

FALL 2023



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PRESS

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FALL 2023

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Busting the Bankers' Club

Finance for the Rest of Us

Gerald Epstein

A staggering account of our financial system's colossal failures and the path to a fairer, greener economy.

Bankers brought the global economic system to its knees in 2007 and nearly did the same in 2020. Both times, the US government bailed out the banks and left them in control. How can we end this cycle of trillion-dollar bailouts and make finance work for the rest of us? *Busting the Bankers' Club* confronts the powerful people and institutions that benefit from our broken financial system—and the struggle to create an alternative.

Drawing from decades of research on the history, economics, and politics of banking, economist Gerald Epstein shows that any meaningful reform will require breaking up this club of politicians, economists, lawyers, and CEOs who sustain the status quo. Thankfully, there are thousands of activists, experts, and public officials who are working to do just that. Clear-eyed and hopeful, *Busting the Bankers' Club* centers the individuals and groups fighting for a financial system that will better serve the needs of the marginalized and support important transitions to a greener, fairer economy.

"This is an eye-opening, must-read blockbuster of a book showing how banks' money and power corrupts Washington and our financial system. Compellingly and insightfully connecting the dots, Gerald Epstein details how the bankers' club is also a literal club, beating down opposition and hardworking Americans, and concludes with a visionary plan for how the system can be changed to benefit all Americans."

—Dennis M. Kelleher, President and CEO of Better Markets

"*Busting the Bankers' Club* reminds us that the United States has still not fixed the weaknesses in its banking system to prevent financial meltdowns. Epstein exposes why the fault lines are still there and what we can do to prepare for the next disaster when no amount of regulation is sufficient."

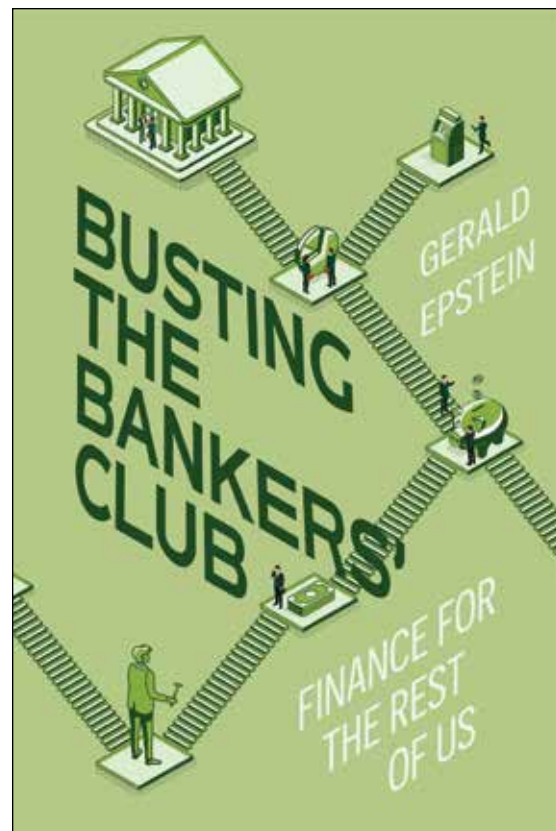
—Jennifer Taub, author of *Big Dirty Money* and host of the podcast *Booked Up with Jen Taub*

"An essential guide to all that's gone so deeply wrong in the US financial sector. Epstein offers a concrete road map for bold yet achievable strategies to reclaim finance for the social good."

—Ilene Grabel, author of *When Things Don't Fall Apart: Global Financial Governance and Developmental Finance in an Age of Productive Incoherence*



Gerald Epstein is Professor of Economics and Founding Codirector of the Political Economy Research Institute at the University of Massachusetts Amherst. He is the author of *The Political Economy of Central Banking: Contested Control and the Power of Finance*.



JANUARY

Business & Economics/Economic History
334 pp. 6 x 9 12 charts and 3 tables
WORLD

\$26.95T | £23.00 Cloth
978-0-520-38564-1

ALSO OF INTEREST



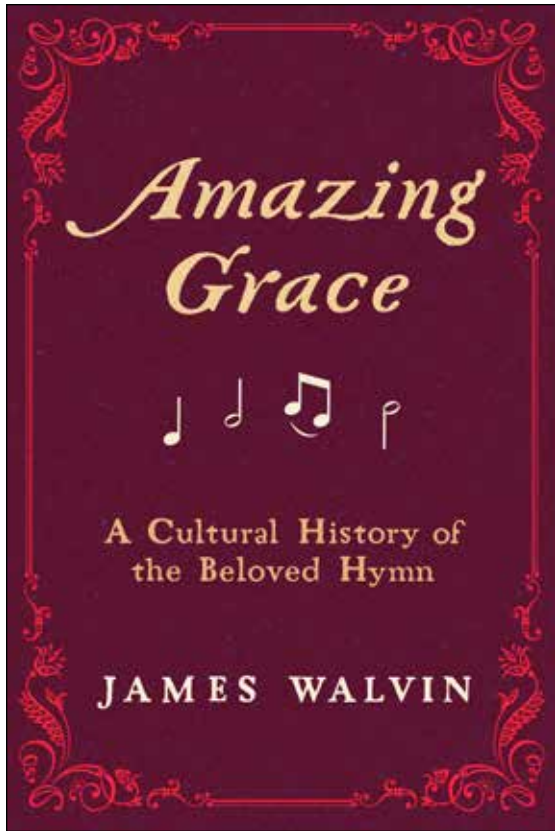
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Paper



978-0-520-30770-4
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978-0-520-38035-6
\$26.95T | £23.00
Cloth



Amazing Grace

A Cultural History of the Beloved Hymn

James Walvin

How the historic anthem became the salvation song for humankind, from its wretched roots to its unifying power across the globe.

Sung in moments of personal isolation or on state occasions watched by millions, “Amazing Grace” has become an unparalleled anthem for humankind. How did a simple Christian hymn, written in a remote English vicarage in 1772, come to hold such sway over millions in all corners of the modern world? With this short, engaging cultural history, James Walvin offers an explanation.

The greatest paradox is that the author of “Amazing Grace,” John Newton, was a former Liverpool slave captain. Walvin follows the song across the Atlantic to track how it became part of the cause for abolition and galvanized decades of movements and trends in American history and popular culture. By the end of the twentieth century, “Amazing Grace” was performed in Soweto and Vanuatu, by political dissidents in China, and by Kikuyu women in Kenya. No other song has acquired such global resonance as “Amazing Grace,” and its fascinating history is well worth knowing.

“This book tells the story of the Christian hymn ‘Amazing Grace,’ from its creation by English former slave ship captain John Newton in 1772, through its popularization among performers and listeners in the United States, to its function today as a kind of anthem for healing in the US, Europe, and elsewhere in the world. The historical coverage as well as the range of subjects and musical scenes addressed is impressive.”

—Eric Porter, author of *A People’s History of SFO: The Making of the Bay Area and an Airport*

OCTOBER

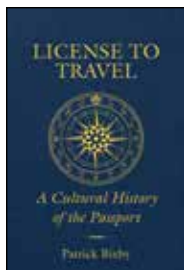
History/United States/General
192 pp. 5 1/2 x 8 1/4
WORLD

\$19.95T | £16.99 Cloth
978-0-520-39182-6

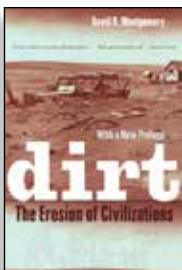
James Walvin is Professor of History Emeritus at the University of York. He has published widely on slavery and modern social history. His most recent book is *A World Transformed: Slavery in the Americas and the Origins of Global Power*.



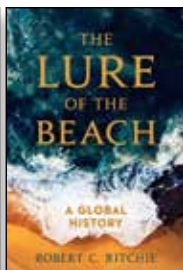
ALSO OF INTEREST



978-0-520-39789-7
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Paper (see p. 32)



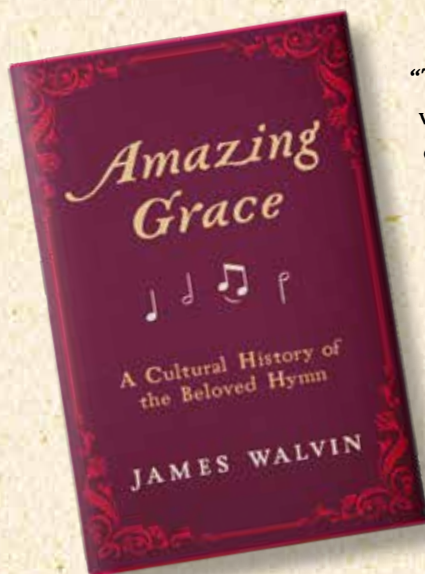
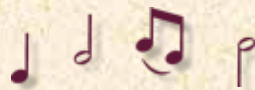
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\$24.95sc | £21.00
Paper



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\$24.95T | £21.00
Paper

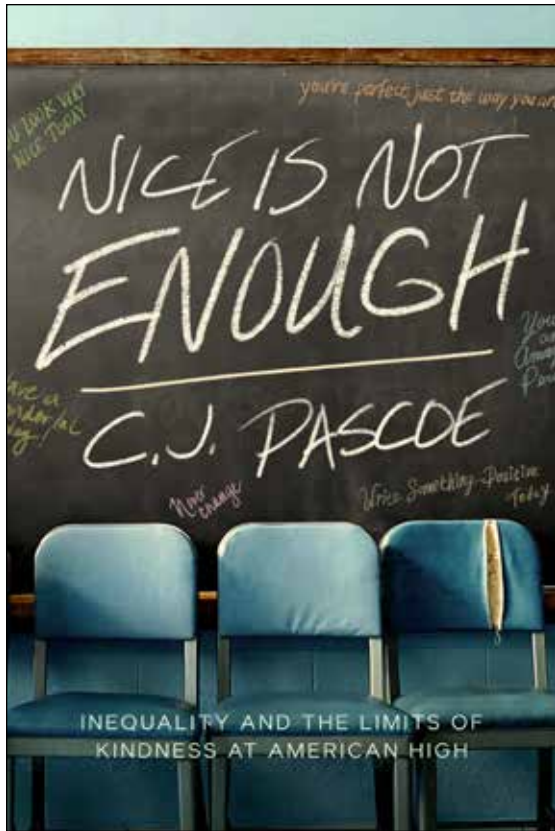
In honor of the 250th anniversary of
“Amazing Grace,” this book explores how
the cherished song:

- Became a transatlantic phenomenon that gave voice to millions
- Was written by a former English slave trader who turned to Christian evangelicalism for salvation
- Became one of the most recorded songs by musical stars, including Aretha Franklin, Judy Collins, Elvis Presley, and Whitney Houston
- Grew in American popularity during turbulent moments, from the Vietnam War to the Civil Rights movement to 9/11 to the COVID-19 pandemic
- Grew in global popularity, including in West Africa, New Zealand, Soweto, Vanuatu, China, and Kenya
- Is a critical entryway into UK and US culture, music and entertainment, and the history of race



“The cover design uses handdrawn lettering lifted from the work of the American typographer, calligrapher, and book designer WA. Dwiggin. The musical notation on the cover is the original first phrase of ‘Amazing Grace,’ with a tied eighth note instead of what is more commonly known today as a triplet.”

—Kevin Barrett Kane, book designer



SEPTEMBER

Social Science/Ethnic Studies/General
264 pp. 6 x 9
WORLD

\$26.95T | £23.00 Cloth
978-0-520-27643-7

ALSO OF INTEREST



978-0-520-27148-7
\$29.95tx | £25.00
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978-0-520-28001-4
\$29.95tx | £25.00
Paper

Nice Is Not Enough

Inequality and the Limits of Kindness at
American High

C.J. Pascoe

Dissects the American high school to expose how a shallow culture of kindness can do more lasting harm than good.

Based on two years of research, *Nice Is Not Enough* shares striking dispatches from one high school's "regime of kindness" to underline how the culture operates as a Band-Aid on persistent inequalities. Through incisive storytelling and thoughtful engagement with students, this brilliant study by C.J. Pascoe exposes uncomfortable truths about American politics and our reliance on individual solutions instead of profound systemic change.

Nice Is Not Enough brings readers into American High, a middle- and working-class high school characterized by acceptance, connection, and kindness—a place where, a prominent sign states, "there is no room for hate." Here, inequality is narrowly understood as a problem of individual merit, meanness, effort, or emotion rather than a structural issue requiring deeper intervention. Surface-level sensitivity allows American High to avoid "political" topics related to social inequality based on race, sex, gender, or class. Being nice to each other, Pascoe reveals, does not serve these students or solve the broader issues we face; however, a true politics of care just might.

"*Nice Is Not Enough* is a deeply observed, profoundly important statement on how schools' well-meaning 'cultures of kindness' mask inequalities of race, class, gender, and sexuality while claiming to do the opposite. This book is destined to be a classic."

—**Peggy Orenstein, author of *Girls and Sex* and *Boys and Sex***

"Pascoe has given us a precisely observed, beautifully written, and very disturbing study of a contemporary school. Here are important questions about mainstream education and its social effect."

—**Raewyn Connell, author of *Confronting Equality and Schools* and *Social Justice***

"*Nice Is Not Enough* is a virtuosic study from one of sociology's best ethnographers. It takes kids' lives seriously and illuminates the social forces that shape them. Pascoe has written another classic."

—**Victor Ray, author of *On Critical Race Theory: Why It Matters and Why You Should Care***

"The power of this book lies in the balance it strikes between solemnity and joy. As this book so deftly illustrates, kindness, for all its virtues, can also stifle the work of justice that is necessary for change to be won."

—**Jessica Calarco, author of *Negotiating Opportunities: How the Middle Class Secures Advantages in School***

C.J. Pascoe is Associate Professor of Sociology at the University of Oregon and author of the award-winning book *Dude, You're a Fag: Masculinity and Sexuality in High School*.



Twelve Feminist Lessons of War

Cynthia Enloe

Internationally renowned political thinker Cynthia Enloe presents twelve critical lessons of war from globally diverse feminists.

Twelve Feminist Lessons of War draws on first-hand experiences of war from women in countries as diverse as Ukraine, Myanmar, Somalia, Vietnam, Rwanda, Algeria, Syria, and Northern Ireland to show how women's wars are not men's wars. With her engaging trademark style, Cynthia Enloe demonstrates how patriarchy and militarism have embedded themselves in our institutions and our personal lives.

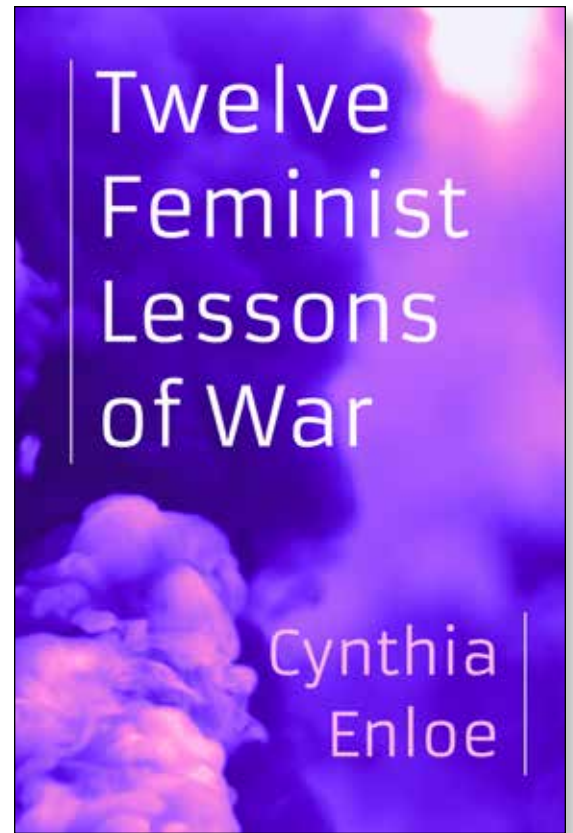
Enloe reveals how the social and political processes that shape war—from military recruitment and economic collapse to sexual assault and reproductive rights (and their denial)—are deeply gendered and pervade women's lives before, during, and in the aftermath of war. Enloe's razor-sharp analysis, at once accessible and provocative, highlights how women's emotional and physical labor is used to support government policies and how women's rights activists—against all odds—remain committed in the midst of armed violence. *Twelve Feminist Lessons of War* is the gritty and grounded book we need to understand what is happening to our world.

"Cynthia Enloe provides an unflinching feminist critique of the devastating consequences of war across time and space. *Twelve Feminist Lessons of War*, like Enloe's other pathbreaking scholarship, sets the standard for addressing pressing political issues with compassion, integrity, and generosity."

—Amrita Basu, Amherst College

"There is no one comparable to Cynthia Enloe when it comes to writing from the heart as she delves into the everyday survival of women affected by war. And no one covers this subject in the inimitable way that she does, both documenting victimization that women experience, while also making space for enduring forms of resistance."

—Marsha Henry, London School of Economics



SEPTEMBER

Social Science/Feminism & Feminist Theory
200 pp. 5 1/2 x 8 1/4
AVAILABLE IN THE US & CANADA

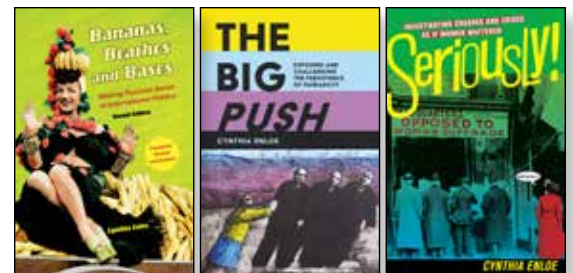
\$18.95T Paper
978-0-520-39767-5

photo: University of Iceland



Cynthia Enloe is Research Professor at Clark University and author of fifteen books, including *Bananas, Beaches and Bases: Making Feminist Sense of International Politics*. In 2018, Enloe's name was installed on the Gender Justice Legacy Wall at the International Criminal Court in The Hague.

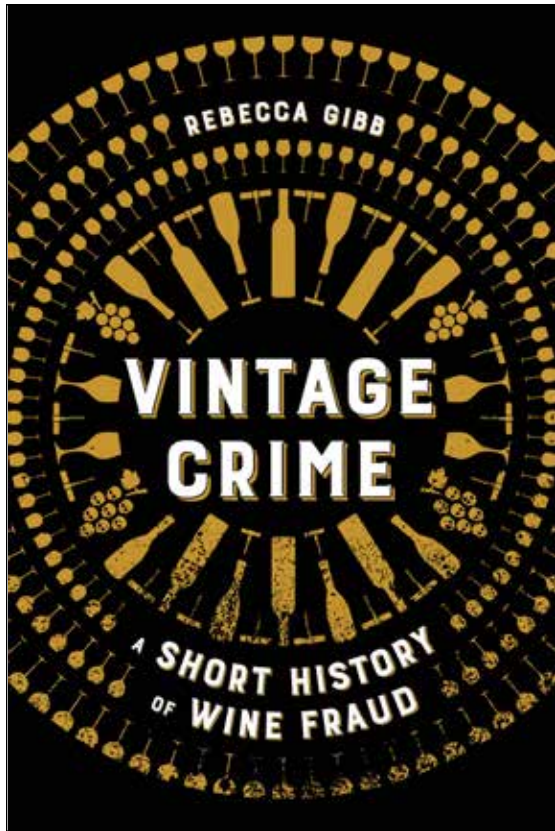
ALSO BY CYNTHIA ENLOE:



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Vintage Crime

A Short History of Wine Fraud

Rebecca Gibb

A history of wine through the fakes, fraudsters, and grape crusaders who shaped its world.

This novel take on the history of wine reveals that, whether by adding toxic sweeteners or passing off counterfeit bottles, wine fraud is abundant—and as old as wine itself. *Vintage Crime* will intrigue even the most sated of wine drinkers with its juicy tales of deception, raising interesting questions along the way: what counts as wine, why do we drink it, and what makes a wine truly authentic?

The world of wine prides itself on its aura of respectability, but it has always had a murky side. Packed with engaging vignettes, *Vintage Crime* brings to life famous enthusiasts and crafty con artists from ancient Rome to modern-day California. It also introduces us to lesser-known industry figures: the scrupulous merchants, honest growers, and cutting-edge scientists who have led the fight against fraudsters. Author Rebecca Gibb holds the rare, sought-after distinction of Master of Wine, yet she writes in an engaging style that doesn't require any prior wine knowledge, skillfully synthesizing popular wine histories for amateur sleuths and armchair sommeliers alike.

A portion of book royalties will be donated by the author towards finding a cure for Duchenne's muscular dystrophy.

"A witty, smart, and enjoyable romp through a subject all of us should be taking more seriously."

—Kelli Audrey White, author of *Napa Valley, Then & Now*

OCTOBER

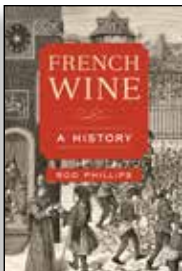
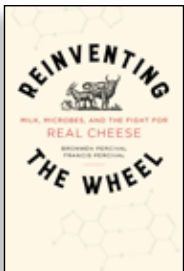
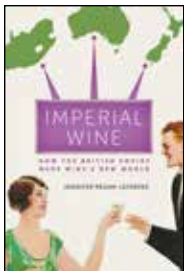
Social Science/Agriculture & Food
220 pp. 6 x 9
WORLD

\$29.95T | £25.00 Cloth
978-0-520-38593-1

Rebecca Gibb is an award-winning wine journalist, the author of *The Wines of New Zealand*, and a Master of Wine.



ALSO OF INTEREST



A People's Guide to Richmond and Central Virginia

Melissa Ooten and Jason Sawyer with photography by Kim Lee Schmidt

An alternative guide to Richmond and Central Virginia through sites and stories of resistance and solidarity.

Richmond and Central Virginia represent a historic epicenter of America's racialized history. This alternative guidebook foregrounds diverse communities in the region who are mobilizing to dismantle oppressive systems and fundamentally transforming the space to live and thrive. Featuring personal reflections from activists, artists, and community leaders, this book eschews colonial monuments and confederate memorials to instead highlight movements, neighborhoods, landmarks, and gathering spaces that shape social justice struggles across the history of this rapidly growing area.

The sites, stories, and events featured here reveal how community resistance and resilience remain firmly embedded in the region's landscape. *A People's Guide to Richmond and Central Virginia* counters the narrative that elites make history worth knowing, and sites worth visiting, by demonstrating how ordinary people come together to create more equitable futures.

Series: *A People's Guide Series*

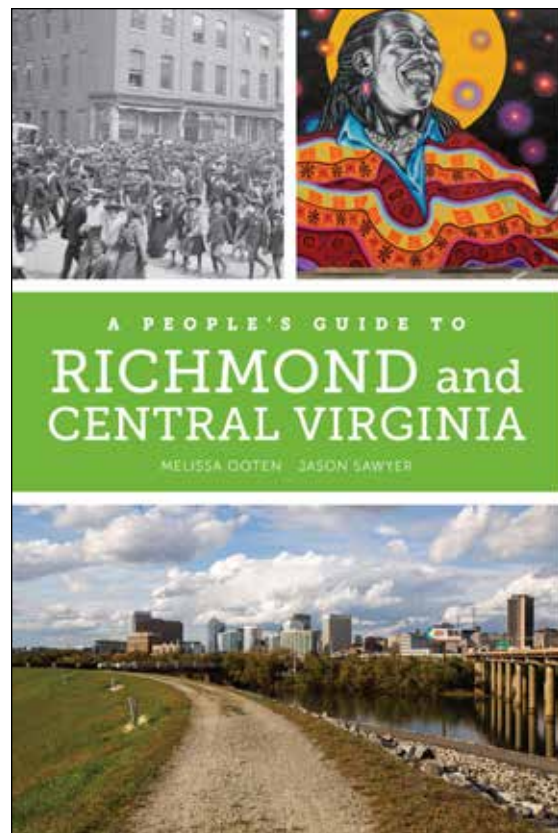
"A *People's Guide* centers landscapes in narratives generated by public memory and movement of African Americans and other racial and oppressed groups. It provides the reader with rich perspectives that add meaning and texture to lived spaces. These narratives are American as apple pie. I recommend this text as a major or supplemental book in the social sciences and Virginia history courses. With the *Guide*, one will travel well."
—**Colita Nichols Fairfax**, author of *The African Experience in Colonial Virginia: Essays on the 1619 Arrival and the Legacy of Slavery*



Melissa Ooten directs a social justice leadership program and teaches in Women, Gender & Sexuality Studies at the University of Richmond.



Jason Sawyer is Assistant Professor of Human Services at Old Dominion University. His work centers community organizing, arts education, and transformative social justice work.



OCTOBER

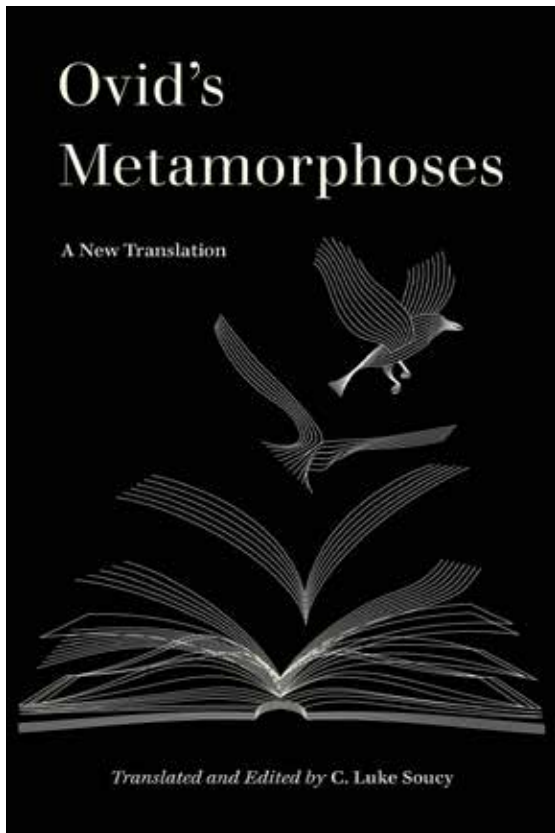
History/Historical Geography
496 pp. 6 x 9 154 color illustrations; 14 maps
WORLD

\$24.95T | £21.00 Paper
978-0-520-34416-7



**A PEOPLE'S
GUIDE SERIES**

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Ovid's Metamorphoses

A New Translation

Translated, Annotated, and Introduced by C. Luke Soucy

A swift and raw reworking of a timeless classic, translated to capture the shrewdness, irreverence, pain, and ultimate sensitivity of Ovid's essential humanistic tales.

Centuries of conservative translators have robbed the *Metamorphoses* of its subversive force. In this boldly lyrical translation, C. Luke Soucy revives the magnum opus of Rome's most clever and creative poet, faithfully matching the epic's wit and style while confronting the sexuality, violence, and politics so many previous translations have glossed over.

At a time when the poem's sympathy for the oppressed resonates more than ever, Soucy's powerful and empowering new version breathes fresh life into Ovid's mythic world, challenging canonical power dynamics from below until heroes are drained of their heroism, victims are given their say, and the earth is always holier than heaven. Incorporating the latest scholarship on the *Metamorphoses* alongside annotations, glossary, and illustrations, this edition will bring fresh insights to both returning readers and those encountering the poem for the first time.

"What a pleasure to read! For anyone who knows the original, Luke Soucy's swift translation of Ovid's *Metamorphoses* is full of ingenuity and resourcefulness; for newcomers, it is a superb introduction to the poem's pace and spirit."

—Jeff Dolven, author of *Senses of Style: Poetry before Interpretation*

"An astonishing translation—Soucy's sophisticated rhythms carry the force, violence, and beauty of Ovid's immortal poem. Reading it, reading it out loud, I felt so palpably the vitality thrumming beneath the refinement of form."

—Richie Hofmann, author of *A Hundred Lovers*

C. Luke Soucy is a translator, poet, and vocal Minnesota native. In addition to literary translation, he has worked in regional theatre, in a chromatography lab, and as a university bureaucrat. Soucy is a 2019 graduate of Princeton University, where he received the E. E. Cummings Society Prize of the Academy of American Poets.

NOVEMBER

Fiction/Classics
768 pp. 5 x 7 3/4 11 illustrations, 1 map
WORLD

\$17.95T | £14.99 Paper
978-0-520-39485-8

World Literature in Translation

*A stunning collection of classics from
around the globe*



view the collection on pp. 68-69 and on Edelweiss



An interview with C. Luke Soucy

Translator of *Ovid's Metamorphoses*



Tell us about your background and what motivated you to work on this translation.

The book started as a way of keeping my Latin up after college. While reading excerpts of the *Metamorphoses* in class, I'd been taken by Ovid's bizarre, beautiful storytelling, so I started reading a few lines every day to stay in practice. Soon, I figured I should write down what was in my head, and might as well do it iambic pentameter. Only after Book One did I look around and see how different my approach was from other translations. That alone motivated me to finish, although I didn't foresee making it all the way to publication. As someone who wasn't straight, white, out of my twenties, or taught Latin in grade school, a part of me always assumed classical translation was a job for other people.

There have been many translations of Ovid's *Metamorphoses*. What makes your translation unique?

This edition does something new on several fronts—poetic, academic, and cultural. For one, it's the first time the *Metamorphoses* has been translated into English epic verse without exceeding the length of the Latin. I did this by using a tight lyrical idiom matching the line-by-line literary qualities of the original while keeping unusually close to Ovid's text, puns and all. Every previous pentameter translation expanded the original's length, resulting in an unbalanced, loose, and frankly flaccid translation occluding the pithy wit and wordplay that makes Ovid special. On balance, this translation is both the most literary and the most accurate.

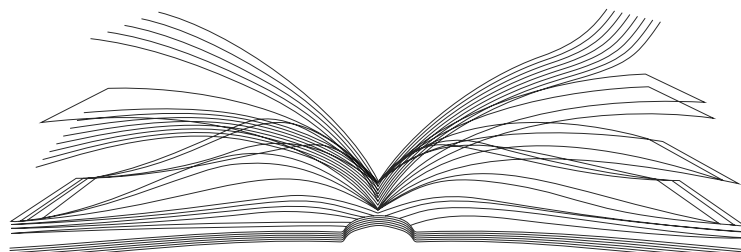
The other important piece is the world has simply changed. More scholarship has been done on the work, and rising enthusiasm for classical mythology means more non-specialists want to read it. Our book acknowledges this with some of the most robust introductory material, notes, and illustrations now available in a translated edition. But there have also been social changes that affect how readers approach the poem, which includes many stories about oppression, especially toward women. Ovid explores the injustice of the power dynamics at play, and it's genuinely shocking how many other translators have worked against him, even if it means adding lines to make an assault seem more ambiguous. The goal of my work is to provide an accurate, poetic, and open-minded translation. That means being conservative in approach to the poem's text, but not in attitude toward its content.

What is one of your favorite parts from the book?

Probably my favorite is the story of Dawn and Memnon, which comes right after the Trojan War. Ovid hates rehashing Homer and Virgil, so instead of the conventional Troy story he writes this beautiful tragic vignette of Dawn beseeching Jupiter to memorialize her fallen son. There's plenty of epic blood-and-guts stuff elsewhere in the poem, but his Trojan War ends up largely being about a mother's love.

What makes the *Metamorphoses*, and especially this new translation, relevant today?

Of course, anything that's been influential for millennia contains multitudes and will always find new resonances. But the *Metamorphoses* is still special. Here are stories you think you know, yet the way they're told is all about questioning tradition, power, and credibility. Of the Roman poets, Ovid is the most irreverent, the most unpredictable, and the most interested in his female characters and in the forms oppression can take. This goes against the popular conception of Rome—all marble, rigidity, and grandeur—and so translators have historically sanded these features into something more comfortable and predictable. But I think those subversive, nonlinear qualities are much more accessible today, even without modernizing or politicizing the text itself, and my translation shows that. At a time when people are more concerned than ever about interrogating power and opposing oppression, it's important to have a translation that can accurately and eloquently refocus our gaze on such an underrated, unconventional, and deeply humanist poet.





Fresh Fruit, Broken Bodies

Migrant Farmworkers in the United States

Seth M. Holmes, PhD, MD. With a Foreword by Philippe Bourgois.

New Epilogue coauthored with Jorge Ramirez-Lopez

Updated with New Prologue and Epilogue

The best-selling, award-winning ethnography of migrant Mexican farmworkers, revisited ten years later.

An anthropologist and MD in the mold of Paul Farmer and Didier Fassin, Seth Holmes shows how market forces, anti-immigrant sentiment, and racism undermine health and healthcare. Holmes's material is visceral and powerful. He trekked with his companions illegally through the desert into Arizona and was jailed with them before they were deported. He lived with indigenous families in the mountains of Oaxaca and in farm labor camps in the U.S., planted and harvested corn, picked strawberries, and accompanied sick workers to clinics and hospitals. This "embodied anthropology" deepens our theoretical understanding of how health equity is undermined by a normalization of migrant suffering, the natural endpoint of systemic dehumanization, exploitation, and oppression that clouds any sense of empathy for "invisible workers."

Fresh Fruit, Broken Bodies is far more than an ethnography or supplementary labor studies text; Holmes tells the stories of food production workers from as close to the ground as possible, revealing often theoretically-discussed social inequalities as irreparable bodily damage done. This book substantiates the suffering of those facing the danger of crossing the border, threatened with deportation, or otherwise caught up in the structural violence of a system promising work but endangering or ignoring the human rights and health of its workers.

All of the book award money and royalties from the sales of this book have been donated to farm worker unions, farm worker organizations and farm worker projects in consultation with farm workers who appear in the book.

Series: California Series in Public Anthropology

"This book is a gripping read not only for cultural and medical anthropologists, immigration and ethnic studies students, students of labor and agriculture, physicians and public health professionals, but also anyone interested in the lives and well-being of the people providing them cheap, fresh fruit."

—Paul Farmer, Co-founder of Partners In Health and Chair of the Department of Global Health and Social Medicine at Harvard Medical School

"Dramatically portrays the harsh physical and emotional conditions under which farm workers labor. This can be avoided with reasonable and decent working conditions. Let us remember them as we eat our daily meals."

—Dolores Huerta

"A brilliant combination of academic rigor and journalistic daring."

—Mother Jones

Seth M. Holmes is an anthropologist and physician. He is the Martin Sisters Endowed Chair Associate Professor of Medical Anthropology and Public Health at the University of California Berkeley, and has received national and international awards from the fields of anthropology, sociology, and geography, including the Margaret Mead Award.

DECEMBER

Social Science/Anthropology/Cultural & Social

294 pp. 6 x 9

WORLD

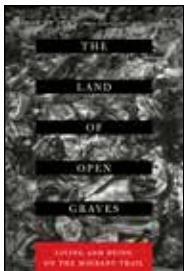
\$85.00tx | £71.00 Cloth

978-0-520-39945-7

\$29.95tx | £25.00 Paper

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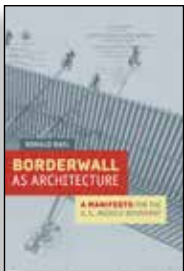
ALSO OF INTEREST



978-0-520-28275-9

\$29.95T | £25.00

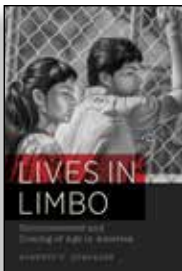
Paper



978-0-520-28394-7

\$29.95T | £25.00

Paper



978-0-520-28726-6

\$29.95tx | £25.00

Paper

AN INTERVIEW WITH **SETH HOLMES**

AUTHOR OF “FRESH FRUIT, BROKEN BODIES”



WHAT HAS CHANGED SINCE THE FIRST EDITION PUBLISHED AND WHY DOES YOUR BOOK CONTINUE TO BE RELEVANT—POTENTIALLY NOW MORE THAN EVER?

Over the past 10 years, the farmworker families in the book have continued to invite me into their lives and ask me to share their stories as a way of working toward a world in which they experience more respect, inclusion and health. Today, the world is experiencing more transnational migration than ever, as well as renewed forms of racism, anti-immigrant prejudice and the scapegoating of immigrant workers. At the same time, there is increased awareness—especially after the COVID pandemic—of the reliance of our food systems on migrant farmworkers. The health of our societies and our bodies depends on the fruit and vegetables provided by migrant farmworker families like those in this book. They continue to engage in demanding physical labor—and experience the health consequences—that allows the rest of us to eat fresh, healthy food. Their stories are more important now than ever for helping us understand the ways we can all support the health, well-being and fair treatment of all people—including those who feed us.

WHAT NEW CONTENT CAN READERS FIND IN THE BOOK?

The new edition includes a prologue and epilogue that update readers on the migrant farmworker families in the book in two primary ways. The prologue introduces readers to the second generation in these families, who are now youth in high school. These inspiring people have worked hard picking berries and vegetables, navigating anti-Latine and anti-indigenous discrimination, and even directing a multiple award-winning documentary film about their indigenous Mexican transnational families and communities. Students are likely to find the prologue and the documentary to be a powerful departure-point for discussion and learning.

The epilogue—co-authored with Jorge Ramirez Lopez, a Triqui historian of indigenous transnational social movements—follows three of the central families in the book as they joined movements for farmworker labor rights and immigrant health rights. These families describe their experiences with collective action for positive social change and with ongoing structural violence that continues to put them and their families at risk. They ask readers to take seriously their own role in transnational food systems and encourage readers to be part of the solution by supporting movements of immigrants and farmworkers.

REFLECTING BACK ON THE LAST 10 YEARS, WHAT STRIKES YOU ABOUT THE BOOK'S RECEPTION AND HOW YOU'VE SEEN READERS AND STUDENTS ENGAGE WITH IT?

When I first wrote *Fresh Fruit, Broken Bodies* in conversation with these families, I thought it might be interesting to students and professors in anthropology and possibly social medicine, the medical humanities or public health. Over the past decade, however, the book has become widely read in classrooms not only in these fields, but also in sociology, food studies, geography, immigration studies, Spanish, English, Latin American studies, and it was covered by National Public Radio, Public Radio International, Radio Bilingüe and other popular media. I have received several hundred letters and emails from students who have found the people in the book inspiring. I am grateful that many students who grew up in immigrant and in farmworker families have found the book helpful in understanding their family background and their parents and am glad I could contribute the proceeds from the book to farm worker organizations.

I am honored that the families in the book continue to include me in their everyday lives, inviting me to birthdays, baptisms, hometown festivals as well as visiting me and giving presentations together with me at universities and conferences. We see each other regularly in California, Washington State and Oaxaca, Mexico, and have worked together on participatory community health research projects and the documentary film previously mentioned. As the families in the book continue to inspire me and invite me to work with them, I hope that their ongoing work will motivate readers to work toward a more just and healthy world for all.



Money in the Twenty-First Century

Cheap, Mobile, and Digital
Richard Holden

An economist examines three modern forces that have redefined what “money” means, who controls it, and what the future of finance might look like.

Money is increasingly cheap, digital, and mobile. In *Money in the Twenty-First Century*, economist Richard Holden examines the virtues and risks of low interest rates, mobile money, and cryptocurrencies, and explains how these three elemental forces will continue to play out—in our wallets, on the blockchain, and throughout major economies—in the decades to come.

Holden weaves in the stories of three people who have exerted massive influence over the future of modern money: US treasury secretary Janet Yellen, Ethereum cofounder Vitalik Buterin, and Raghuram Rajan, former governor of the Reserve Bank of India and chief economist at the International Monetary Fund. Moving from micro to macro, Holden investigates the infrastructure that permits digital transactions, the currencies that underpin them, the race for control of those currencies, shifts in policy and the international monetary system, and the impact on our politics of money in the digital age. Ultimately, *Money in the Twenty-First Century* asks if governments can keep these three tectonic powers of low interest rates, mobile money, and decentralized finance under control.

“A layperson’s guide to the way in which digital currencies may evolve over the coming decades and what this means for government-issued currency. This is the issue that will confront policy makers. Richard Holden integrates a currently quite disparate and technical literature to translate that research into what it all is likely to mean for the real world.”

—Joshua Gans, University of Toronto, author of *The Pandemic Information Gap: The Brutal Economics of COVID-19*

Richard Holden is Professor of Economics at the University of New South Wales, Sydney, and holds a PhD in economics from Harvard University.



JANUARY

Business & Economics/Economics/General
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Paper

Innovation for the Masses

How to Share the Benefits of the High-Tech Economy

Neil Lee

The first economics book to look at the dark side of innovation and provide inclusive solutions.

From San Francisco to Shanghai, many of the world's most innovative places are highly unequal, with the benefits going to a small few. Rather than simply asking how we can create more high-tech cities and nations, *Innovation for the Masses* focuses on places that manage to foster innovation while also delivering the benefits more widely and equally. In this book, economist Neil Lee draws on case studies of Taiwan, Sweden, Austria, and Switzerland to set out how innovation can be successfully balanced toward equity.

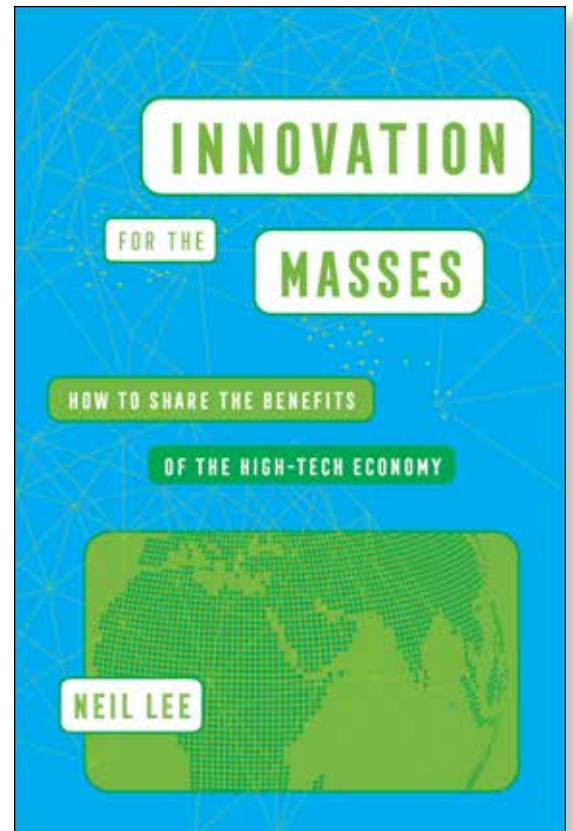
As high-tech economies around the world suffer from polarized labor markets and political realities that lock in these problems, this book looks beyond the United States to other models of distributing a leading-edge economy. Lee emphasizes the active role of the state in creating frameworks to ensure that benefits are broadly shared, and he reveals that strong policies for innovation and shared prosperity are mutually reinforcing. Ultimately, *Innovation for the Masses* provides a vital window into alternative models that prioritize equity, the roadblocks these models present, and what other countries can learn from them going forward.

"A wonderful read. Neil Lee shows the fundamental importance of linking innovation and equality."

—Teis Hansen, University of Copenhagen

"A book for policy-makers, practitioners, and anyone tasked with pursuing innovation-inspired development strategies. Combining innovation-driven growth with mechanisms by which this growth is distributed amongst more people, Lee brings academic work closer to those that can actually do something to change practices in the real world."

—Josephine Rekers, Lund University



JANUARY

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260 pp. 5 1/2 x 8 1/4 11 b/w figures, 5 tables, 2 maps
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Neil Lee is Professor of Economic Geography at the London School of Economics and Political Science.

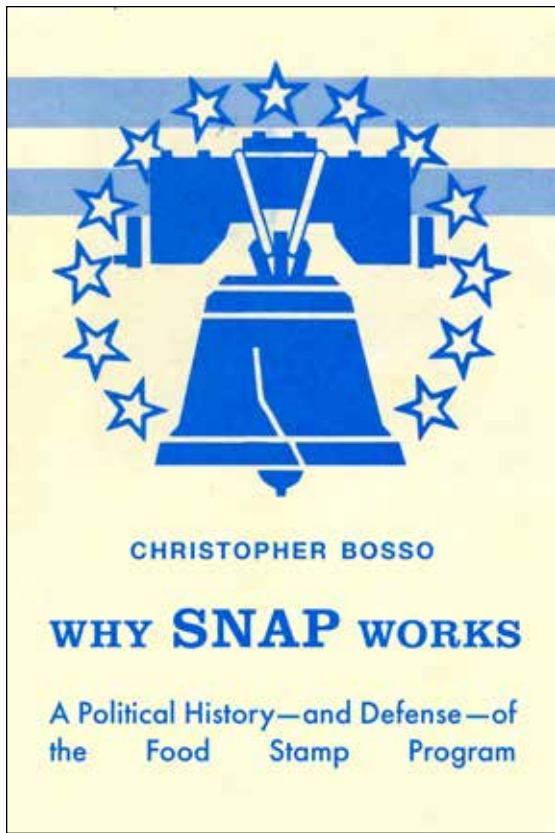
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Why SNAP Works

A Political History—and Defense—of the Food Stamp Program

Christopher Bosso

The first book to tell the whole story of SNAP and to explain why all Americans, regardless of politics, should support it.

How did the Supplemental Nutrition Assistance Program evolve from a Depression-era effort to use up surplus goods into America's foundational food assistance program? And how does SNAP survive? Incisive and original, *Why SNAP Works* is the first book to provide a comprehensive history and evaluation of the nation's most important food insecurity and poverty alleviation effort.

The Supplemental Nutrition Assistance Program, formerly food stamps, is the nation's largest government effort for helping low-income Americans obtain an adequate diet. Everyone has an opinion about SNAP, not all of them positive, but its benefits are felt broadly and across party lines. Christopher Bosso makes a clear, nuanced, and impassioned case for protecting this unique food voucher program, exploring its history and breaking down the facts for readers across the political spectrum. *Why SNAP Works* is an essential resource for anyone concerned about food access, poverty, and the "welfare system" in the United States.

"*Why SNAP Works* is a lively, up-to-the-minute account of the history of the program formerly known as Food Stamps, contested from its onset. Bosso's compelling explanation of the reasons SNAP survived—and deserves to—in the face of so much opposition, makes his book a must read."

—Marion Nestle, author of *Slow Cooked: An Unexpected Life in Food Politics*

"A one stop shop for SNAP history."

—Parke Wilde, Tufts University

"What makes this work original and important is that it traces this history in a single volume and brings the story up to present. Bosso has excellent underlying scholarship and also relies on an impressive foundation of primary documents"

—Adam Sheingate, author of *Building a Business of Politics: The Rise of Political Consulting and the Transformation of American Democracy*

"This is an original book and its assertions about SNAP politics and substance are fresh and new."

—Rebecca Harris, author of *Party Food: A Partisan History of Food & Farming Policy in America*

Christopher Bosso is Professor of Public Policy and Politics in the School of Public Policy and Urban Affairs at Northeastern University, Boston.



OCTOBER

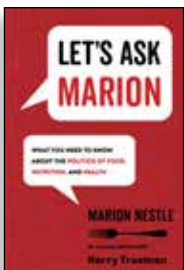
Social Science/Agriculture & Food
330 pp. 5 1/2 x 8 1/4 20 b/w illustrations; 1 table
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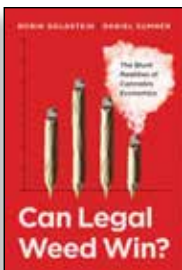
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Paper (see p.33)

Ways of Eating

Exploring Food through History and Culture

Benjamin A. Wurgaft and Merry I. White

What we learn when an anthropologist and a historian talk about food.

From the origins of agriculture to contemporary debates over culinary authenticity, *Ways of Eating* introduces readers to world food history and food anthropology. Through engaging stories and historical deep dives, Benjamin A. Wurgaft and Merry I. White offer new ways to understand food in relation to its natural and cultural histories, and to the social rules that shape our meals.

Wurgaft and White use vivid storytelling to bring food practices to life, weaving stories of Panamanian coffee-growers, medieval women beer-makers, and Japanese knife-forgers. From Venetian spice traders to the Columbian Exchange, from Roman *garum* to Vietnamese *Nước chấm*, *Ways of Eating* provides an absorbing account of world food history and anthropology. Migration, politics, and the dynamics of group identity all shape what we eat, and we can learn to trace these social forces from the plate to the kitchen, the factory, and the field.

Series: *California Studies in Food and Culture*

“Wurgaft and White’s vignettes and chapters are full to the brim with food and drink, which are *the* facts of life. *Ways of Eating* is a thrilling ride into the human spirit.”

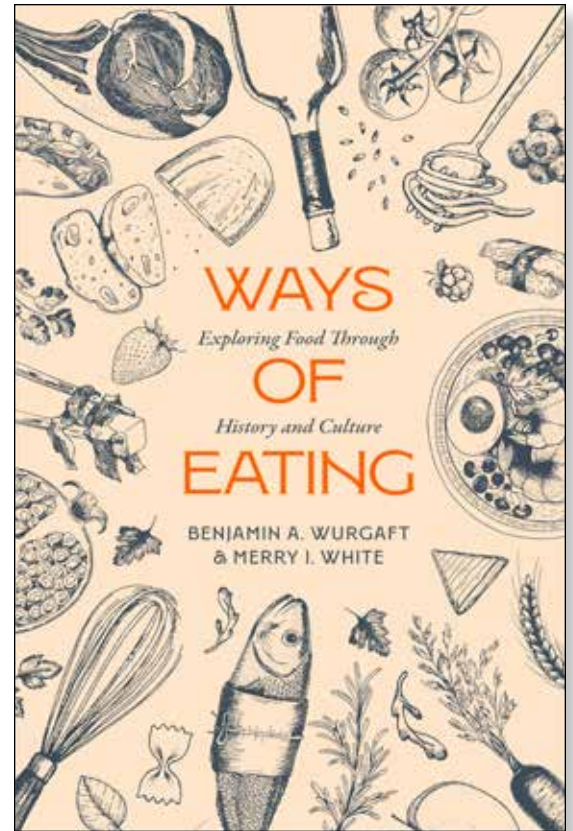
—Yotam Ottolenghi, James Beard Award winning author

“Readers will find the authors’ juxtaposition of vivid descriptions of specific cooks, artisans, and farmers with a fast-paced history of food engaging and illuminating.”

—Rachel Laudan, author of *Cuisine and Empire: Cooking in World History*

“This thoughtful and original book invites us to see food through culture and culture through food. Benjamin Wurgaft and Merry White—son and mother—make delightful company as they guide us through everything from the birth of agriculture to the lamination in a croissant in modern-day Tokyo. I was informed and entertained in equal measure.”

—Bee Wilson, author of *Consider the Fork: A History of How We Cook and Eat*



SEPTEMBER

Social Science/Agriculture & Food
275 pp. 6 x 9 11 b/w ornaments
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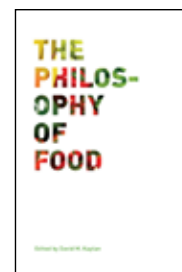
\$27.95sc | £24.00 Cloth
978-0-520-39298-4



Benjamin A. Wurgaft is a writer and historian. His previous books include *Meat Planet: Artificial Flesh and the Future of Food* and *Thinking in Public: Strauss, Levinas, Arendt*.

Merry I. White is Professor of Anthropology at Boston University. Her previous books include *Coffee Life in Japan* and *Perfectly Japanese: Making Families in an Age of Upheaval*. The Japanese government has honored her work in the anthropology of Japan with the Order of the Rising Sun.

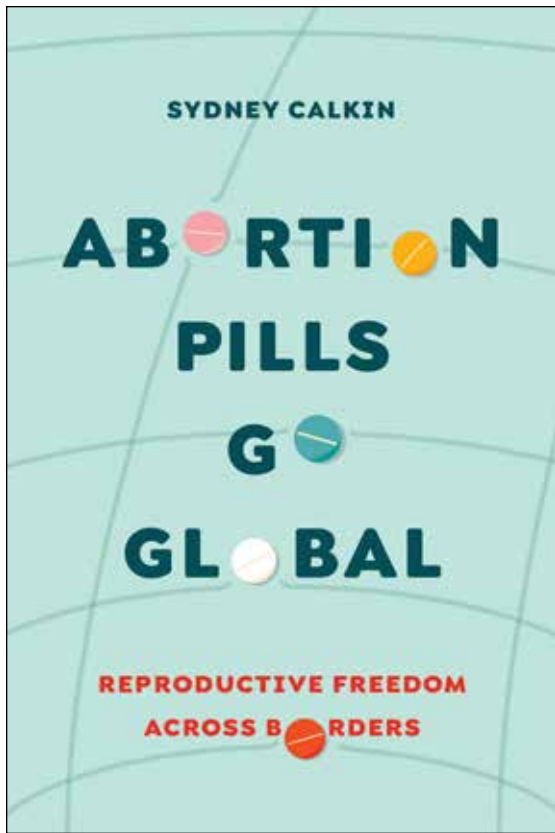
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Abortion Pills Go Global

Reproductive Freedom across Borders

Sydney Calkin

An up-close look into how abortion pills help to undermine limits on abortion rights and provide support for women's reproductive freedom globally.

Abortion pills have made safe medication abortion possible for millions of people around the world, even in the most restrictive circumstances. In this timely book, Sydney Calkin illustrates the profound, transformative promise of these pills—which are safe, effective, and responsible for a sharp decline in maternal mortality. *Abortion Pills Go Global* demonstrates that the widespread practice of self-managed medication abortion makes it more difficult for countries to enforce oppressive abortion laws and less willing to do so.

Taking a bold and unique geographic approach, this book follows these pills as they are manufactured and transported by feminist activists from India to Ireland, Northern Ireland, Poland, and the United States. Calkin shows that the growing availability of abortion pills in places with restrictive laws means more people have access to self-managed healthcare. *Abortion Pills Go Global* looks ahead to see how the broader politics of abortion could shift in response to this global movement—one that looks not to laws for protection but to on-the-ground feminist mobilizations across borders.

Series: Reproductive Justice: A New Vision for the 21st Century

"Sydney Calkin takes the question of women's access to abortion as a jumping-off point for a searing account of the mutual entanglement of the moral and political economies of abortion pills. She offers a compelling and fresh take on a debate that has long been dominated by questions of the precise legal status of abortion."

—Sarah Hodges, King's College London

"*Abortion Pills Go Global* is an enlightening examination of how medication abortion has become the go-to option around the world. As Calkin shows so well, abortion pills have become a key facet of reproductive justice."

—Rickie Solinger, coauthor of *Reproductive Justice: An Introduction*

Sydney Calkin is Senior Lecturer in the School of Geography at Queen Mary University of London and coeditor of *After Repeal: Re-thinking Abortion Politics*.



OCTOBER

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My Girls

The Power of Friendship in a Poor Neighborhood
Jasmin Sandelson

A compassionate ethnography that reveals how friendships and social media can help girls survive even the most tragic consequences of American poverty.

My Girls explores the overlooked yet transformative power of female friendship in a low-income Boston-area neighborhood. In this innovative and compassionate book, researcher Jasmin Sandelson joins teenage girls in their homes, at their hangouts and parties, and online to show how they use their connections to secure the care and support that adults in their lives can't give.

Friendships among young people in poor, urban communities—often framed as “risky” sources of peer pressure and conflict—offer crucial support and self-esteem. In a new, positive take that reveals the primacy of phones and social media in contemporary friendships, Sandelson demonstrates how girls look to one another to battle boredom, find stability, embrace adulthood, and process trauma and grief. This illuminating study—one of the first to combine digital and in-person fieldwork—blends firsthand narratives with tweets, Snaps, and Instagram and Facebook posts. *My Girls* places young women of color at the center of their own stories to illuminate the worlds of love and care they create.

“Heartfelt yet unsentimental, these stories testify to the enduring power, and limits, of friendship and love.”

—**Matthew Desmond**, author of *Evicted: Poverty and Profit in the American City*

“A remarkable ethnography of friendship. This is a major contribution to sociology and a fantastic, gripping read.”

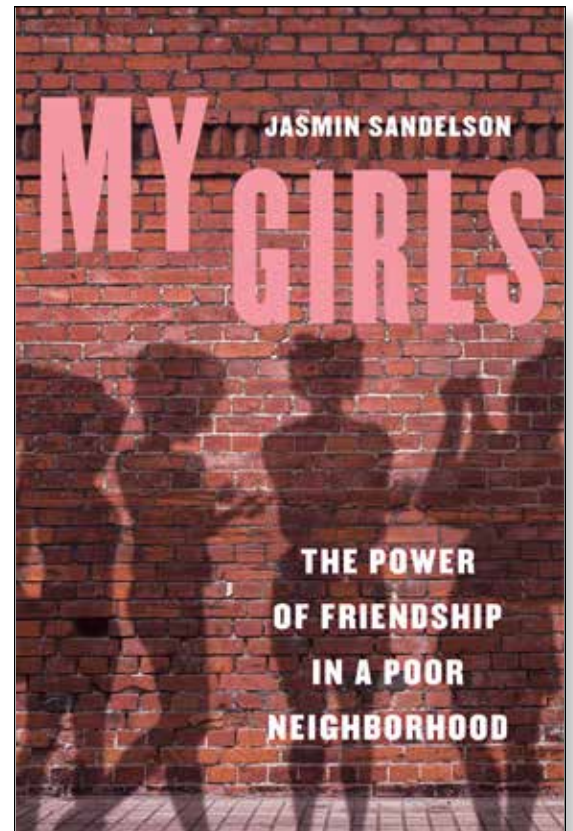
—**Eric Klinenberg**, author of *Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life*

“Beautifully written, this powerful analysis of challenges and responses to marginality will engage college students, social scientists, and the larger public alike.”

—**Michèle Lamont**, author of *Seeing Others: How Recognition Works and How It Can Heal a Divided World*



Jasmin Sandelson is Research Manager at Columbia University's Justice Lab and a creative writing MFA student at New York University. She has a PhD in sociology from Harvard University.



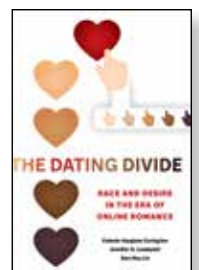
AUGUST

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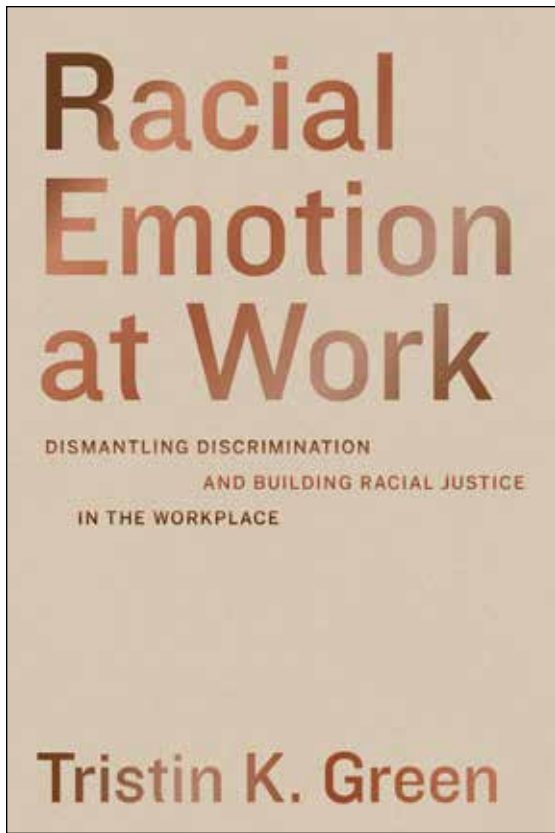
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Racial Emotion at Work

Dismantling Discrimination and Building
Racial Justice in the Workplace

Tristin K. Green

This timely book unravels race and emotion in the workplace—exploring why racial emotion is often left out of equity conversations and why we must confront it.

Racial Emotion at Work is an invitation to understand our own emotions and associated behaviors around race—and much more. With this surprising and timely book, Tristin K. Green takes us beyond diversity trainings and other individualized solutions to discrimination and inequality in employment, calling for sweeping changes in how the law and work organizations treat and shape racial emotions.

Green provides readers with the latest research on racial emotions in interracial interactions and ties this research to thinking about discrimination and disadvantage at work. We see how our racial emotions can result in discrimination, and how our institutions—the law and work organizations—value and skew our racial emotions in ways that place the brunt of negative consequences on people of color. It turns out we need to reset our institutional and not just our personal radars on racial emotion to advance racial justice. *Racial Emotion at Work* shows how we can rise to the task.

“This invaluable book ends with concrete, practical suggestions for identifying and addressing racial emotion at work. It just might change your life.”

—**Angela P. Harris, coeditor of *Presumed Incompetent: The Intersections of Race and Class for Women in Academia***

“Green’s fabulous new book is a long-overdue interrogation of racial emotions and the law, demonstrating how racial emotions often drive discriminatory actions. It is extensively researched, beautifully written, and an indispensable addition to the field.”

—**Michelle Adams, author of *The Containment: Detroit, the Supreme Court, and the Battle for Racial Justice in the North***

“This is the work racial-equality scholars, diversity professionals, and diversity allies have long waited for. It has become a key resource in my diversity consulting practice and I return to it again and again to help my clients anticipate and avoid diversity stumbles.”

—**Camille Gear Rich, Dorothy W. Nelson Professor of Law and Sociology and Principal of Rich Diversity Consulting**

Tristin K. Green is Professor of Law at the University of San Francisco and author of *Discrimination Laundering: The Rise of Organizational Innocence and the Crisis of Equal Opportunity Law*.



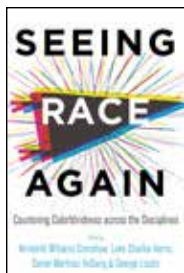
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Transformative Negotiation

Strategies for Everyday Change and Equitable Futures

Sarah Federman

This is negotiation in practice, taking negotiating power out of the corporate boardroom in pursuit of social justice and equity for our present and future generations.

Transformative Negotiation is filled with cases, activities, and discussion prompts that bring theory into action for a new generation of negotiation students. Instead of the usual examples of big corporate deals or a hostage crisis, this book explores the sorts of real-world examples that Sarah Federman's own students bring to class, such as negotiating with courts to get their kids back or with the IRS to reduce late fees. It centers an understanding of power and oppression as core to negotiation and argues that negotiation is central to social mobility and social change.

Federman explains how heritage, ethnicity, wealth, gender, age, education, and other factors influence what we ask for and how people respond to our requests, as well as what is at stake when we negotiate. The same strategies used in the boardroom, if deployed in the streets, can lead to dangerous altercations. Based on the wisdom of over 100 individuals who negotiate successfully from the margins, *Transformative Negotiation* provides tools for those who need them most and guidance for instructors and managers wishing to support them.

"Takes the whole subject of negotiation out of the corporate boardroom and very effectively situates it squarely in the world of everyday people."

—**Kirkus Reviews**

"A fantastic read. This book is essential reading for community mediation practitioners."

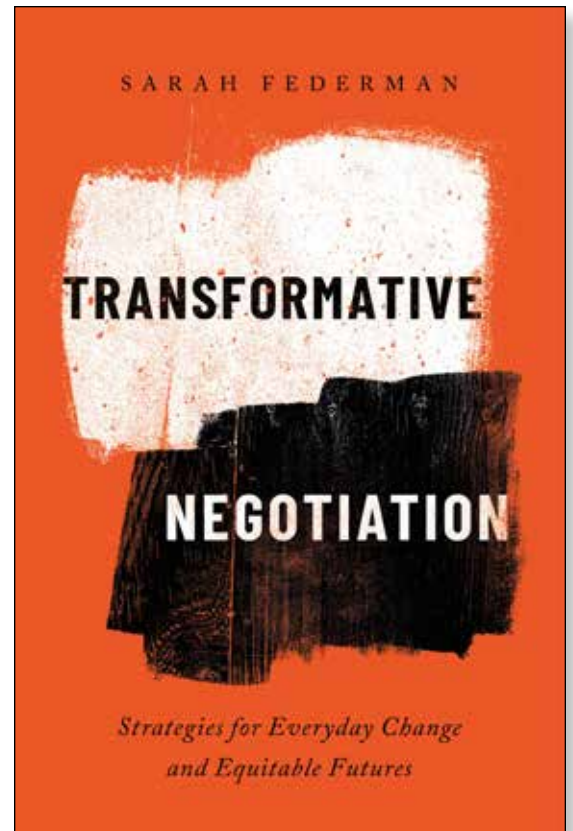
—**Renata Valree, Community Mediator and Adjunct Professor at California State University, Dominguez Hills**

"Federman's work is pathbreaking. This book will serve not only those communities but everyone who wishes to learn more about challenging disputes and how to resolve them."

—**Donna Hicks, author of *Leading with Dignity: How to Create a Culture That Brings Out the Best in People***

"Highly recommended! Get ready to shatter barriers and embrace your full potential with this book. It's a must-read for anyone who wants to create a more equitable world."

—**Daniel L. Shapiro, Director of the Harvard International Negotiation Program**



AUGUST

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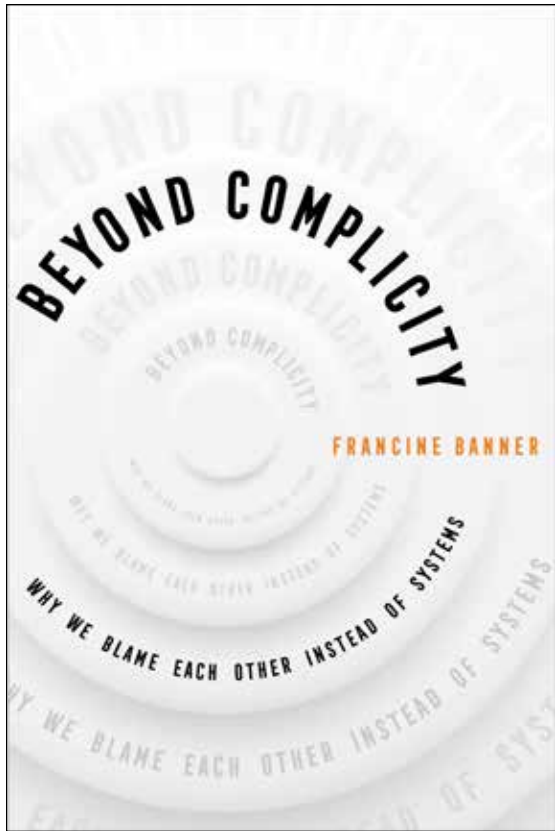


Sarah Federman is Associate Professor in the Kroc School of Peace Studies at the University of San Diego.

ALSO OF INTEREST



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Beyond Complicity

Why We Blame Each Other Instead of Systems

Francine Banner

A synthetic narrative that situates our cultural obsession with complicity and shifts the focus from finger pointing to aligning our social responsibilities.

Beyond Complicity is a fascinating cultural diagnosis that identifies our obsession with complicity as a symptom of a deeply divided society. The questions surrounding what it means to be legally complicit are the same ones we may ask ourselves as we evaluate our own and others' responsibility for inherited and ongoing harms, such as racism, sexism, and climate change: What does it mean that someone "knew" they were contributing to wrongdoing? How much involvement must a person have in order to be complicit? At what point are we obligated to intervene?

Francine Banner ties together pop culture, politics, law, and social movements to provide a framework for thinking about what we know intuitively: that our society is defined by crisis, risk, and the quest to root out hazards at all costs. Engaging with legal cases, historical examples, and contemporary case studies, *Beyond Complicity* unfolds the complex role that complicity plays in US law and society today, offering suggestions for how to shift focus away from blame and toward positive, lasting systemic change.

"*Beyond Complicity* offers a rigorous and engaging analysis of what it means to be complicit. Drawing on historical and contemporary examples, this book explains how ideas of responsibility and accountability are articulated and connected in accusations of complicity. Only by understanding these connections can we move beyond complicity and effectively challenge injustice in the world in which we live."

—Austin D. Sarat, Amherst College

"Francine Banner has tackled an issue of extraordinary importance and relevance to society today. She has done so with deftness and aplomb, touching a wide range of topics, some historical, others contemporary. Her impressive ability to merge the two has much to teach us. I applaud her courage, depth, and honesty."

—Amos N. Guiora, author of *Armies of Enablers: Survivor Stories of Complicity and Betrayal in Sexual Assaults*

Francine Banner is Professor of Sociology at the University of Michigan-Dearborn. An attorney, she is the author of numerous publications on gender, law, and society, including *Crowdsourcing the Law: Trying Sexual Assault on Social Media*.



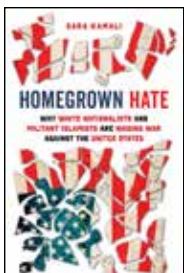
JANUARY

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Side Hustle Safety Net

How Vulnerable Workers Survive Precarious Times

Alexandrea J. Ravenelle

A sociological exploration that reads like a novel, this is the first major study of how the pandemic affected gig workers.

This is the story of what the most vulnerable wage earners—gig workers, restaurant staff, early-career creatives, and minimum-wage laborers—do when the economy suddenly collapses. In *Side Hustle Safety Net*, Alexandria J. Ravenelle builds on interviews with nearly two hundred gig-based and precarious workers, conducted during the height of the pandemic, to uncover the unique challenges they faced in unprecedented times.

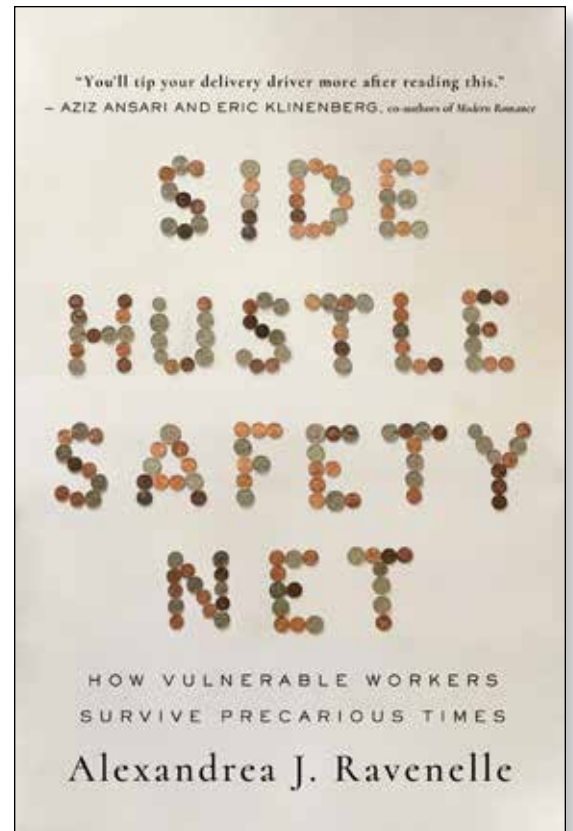
This book tells the stories of the “officially Unemployed” and the “forgotten jobless”—a digital-era demographic that turned to side hustles—and reveals how they fared. CARES Act assistance allowed some to change careers, start businesses, and perhaps transform their lives. However, gig workers and those involved in “polyemployment” found themselves at the mercy of outdated unemployment systems, vulnerable to scams, and attempting dubious survival strategies. Ultimately, *Side Hustle Safety Net* argues that the rise of the gig economy, partnered with underemployment and economic instability, has increased worker precarity with disastrous consequences.

“*Side Hustle Safety Net* is an important and timely examination of work and unemployment insurance during the global pandemic. Ravenelle provides lessons on how certain workers are falling through the cracks, impresses with her knowledge of unemployment insurance’s place in the American safety net, and lends important ideas on how lawmakers should approach reforms to unemployment insurance moving forward.”

—Senator Ron Wyden, Chair of the U.S. Senate Finance Committee



Alexandrea J. Ravenelle is Assistant Professor of Sociology at the University of North Carolina at Chapel Hill. She is the author of *Hustle and Gig: Struggling and Surviving in the Sharing Economy*.



OCTOBER

Social Science/Social Classes & Economic Disparity
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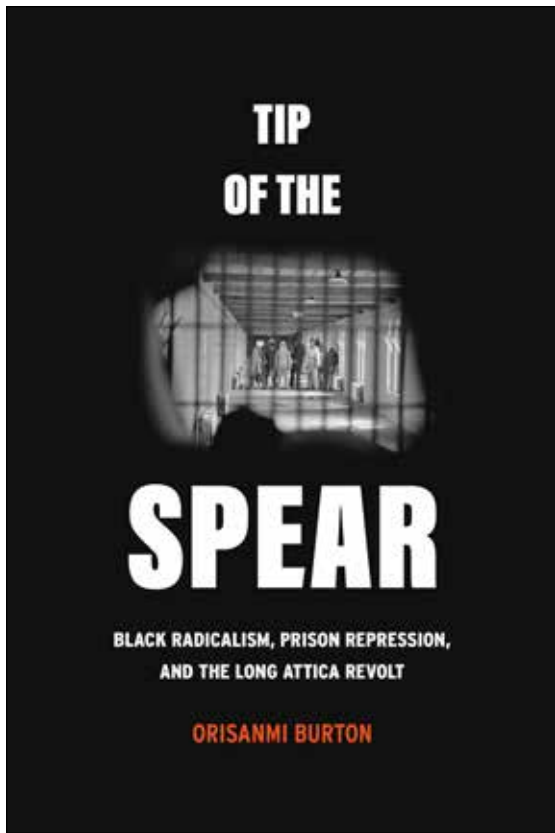
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\$24.95sc | £21.00
Paper



OCTOBER

Social Science/Ethnic Studies/American/African American & Black Studies
 310 pp. 6 x 9 18 b/w illustrations
 WORLD

\$85.00tx | £71.00 Cloth
 978-0-520-39631-9

\$29.95sc | £25.00 Paper
 978-0-520-39632-6

Tip of the Spear

Black Radicalism, Prison Repression, and the Long Attica Revolt

Orisanmi Burton

A radical reinterpretation of “Attica,” the revolutionary 1970s uprising that galvanized abolitionist movements and transformed prisons.

Tip of the Spear boldly and compellingly argues that prisons are a domain of hidden warfare within US borders. With this book, Orisanmi Burton explores what he terms the Long Attica Revolt, a criminalized tradition of Black radicalism that propelled rebellions in New York prisons during the 1970s. The reaction to this revolt illuminates what Burton calls prison pacification: the coordinated tactics of violence, isolation, sexual terror, propaganda, reform, and white supremacist science and technology that state actors use to eliminate Black resistance within and beyond prison walls.

Burton goes beyond the state records that other histories have relied on for the story of Attica and expands that archive, drawing on oral history and applying Black radical theory in ways that center the intellectual and political goals of the incarcerated people who led the struggle. Packed with little-known insights from the prison movement, the Black Panther Party, and the Black Liberation Army, *Tip of the Spear* promises to transform our understanding of prisons—not only as sites of race war and class war, of counterinsurgency and genocide, but also as sources of defiant Black life, revolutionary consciousness, and abolitionist possibility.

“Orisanmi Burton takes narrative and analysis to another level. His scholarship comprehends resistance with a nuance that I have not seen delivered by most academics.”

—**Joy James**, author of *In Pursuit of Revolutionary Love and New Bones Abolition*

Orisanmi Burton is Assistant Professor of Anthropology at American University.



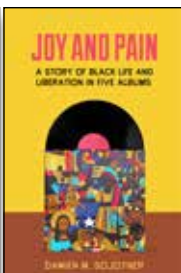
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 \$27.95T | £24.00
 Paper



978-0-520-39042-3
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Before Gentrification

The Creation of DC's Racial Wealth Gap

Tanya Maria Golash-Boza

Draws a direct line between redlining, incarceration, and gentrification in a DC neighborhood to explain a common pattern across urban areas in America.

This book shows how a century of redlining, disinvestment, and the War on Drugs wreaked devastation on Black people and paved the way for gentrification in Washington, DC. In *Before Gentrification*, Tanya Maria Golash-Boza tracks the cycles of state abandonment and punishment that have shaped the city, revealing how policies and policing work to displace and decimate the Black middle class.

Through the stories of those who have lost their homes and livelihoods, Golash-Boza explores how DC came to be the nation's "murder capital" and incarceration capital, and why it is now a haven for wealthy White people. This troubling history makes clear that the choice to use prisons and policing to solve problems faced by Black communities in the twentieth century—instead of investing in schools, community centers, social services, health care, and violence prevention—is what made gentrification possible in the twenty-first. *Before Gentrification* unveils a pattern of anti-Blackness and racial capitalism in DC that has implications for all US cities.

"*Before Gentrification* offers a sophisticated understanding of the mechanisms of racial inequality and represents sociological imagination at its best."

—Mary Pattillo, author of *Black on the Block: The Politics of Race and Class in the City*

"This is a must-read for those interested in understanding how anti-Black policy decisions drive mass incarceration, gentrification, and dire racial inequality in Washington, DC, and throughout our nation."

—Derek Hyra, author of *Race, Class, and Politics in the Cappuccino City*

"Blending the sharp insights of a top sociologist and the passion of a proud local, Golash-Boza exposes the myriad ways that mass incarceration scars Black communities, undercuts the foundation of intergenerational mobility, and renders neighborhoods ripe for expropriation."

—Forrest Stuart, author of *Down, Out, and Under Arrest*



SEPTEMBER

Social Science/Sociology/Urban
300 pp. 6 x 9 17 figures; 5 maps, 6 tables
WORLD

\$85.00tx | £71.00 Cloth
978-0-520-39116-1

\$27.95sc | £24.00 Paper
978-0-520-39117-8



Tanya Golash-Boza is the Executive Director of the University of California Washington Center and a Professor of Sociology at the University of California, Merced. She is the author of five books that engage with issues such as racism, immigration policy, human rights, and race in Latin America.

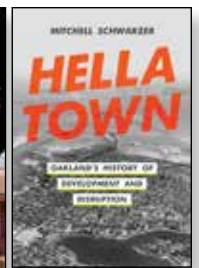
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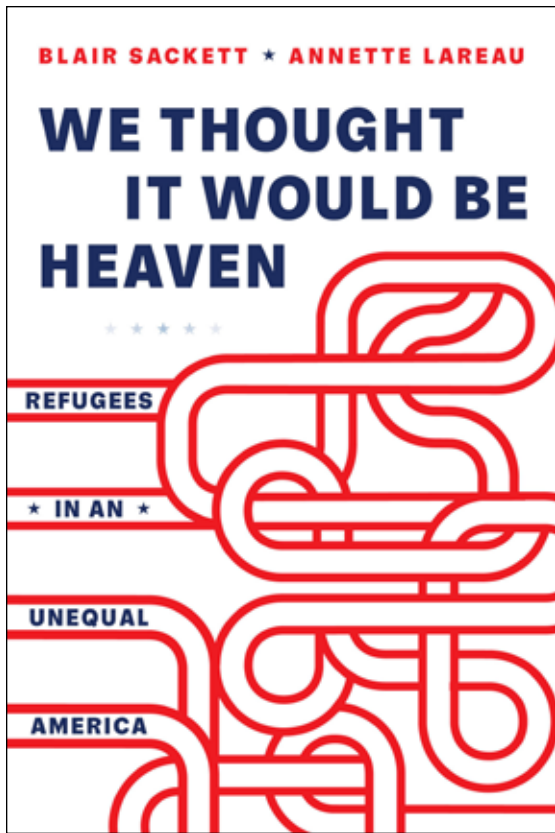
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\$24.95T | £21.00
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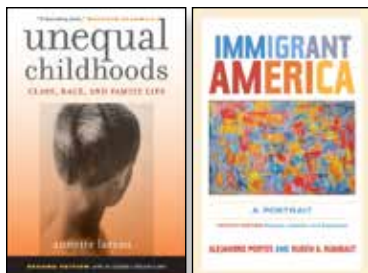
AUGUST

Social Science/Refugees
296 pp. 6 x 9 11 tables
WORLD

\$85.00tx | £71.00 Cloth
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\$24.95sc | £21.00 Paper
978-0-520-37905-3

ALSO OF INTEREST



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Paper

We Thought It Would Be Heaven

Refugees in an Unequal America
Blair Sackett and Annette Lareau

Stories of resettled refugees in America that highlight the small things—one person, one encounter—that can make all the difference in getting ahead or falling behind.

Fleeing war and violence, many refugees dream that moving to the United States will be like going to Heaven. Instead, they enter a deeply unequal American society, often at the bottom. Through the lived experiences of families resettled from the Democratic Republic of the Congo, Blair Sackett and Annette Lareau reveal how a daunting obstacle course of agencies and services can drastically alter refugees' experiences building a new life in America.

In these stories of struggle and hope, as one volunteer said, "you see the American story." For some families, minor mistakes create catastrophes—food stamps cut off, educational opportunities missed, benefits lost. Other families, with the help of volunteers and social supports, escape these traps and take steps toward reaching their dreams. Engaging and eye-opening, *We Thought It Would Be Heaven* brings readers into the daily lives of Congolese refugees and offers guidance for how activists, workers, and policymakers can help refugee families thrive.

"This beautifully written but heartrending book tells what happens when refugees needing rescue from violence come to America. An eye-opening, deeply unsettling account."

—Roger Waldinger, University of California, Los Angeles

"Sharply analyzed, richly detailed, and intricately humane. Highly recommended for anyone who cares about the lives of some of the most vulnerable groups in society today."

—Cecilia Menjivar, University of California, Los Angeles

"This extraordinary book demands both our attention and our capacity to rethink how to ensure that the most vulnerable immigrants are not lost in a bureaucratic maze."

—Donald Moynihan, Georgetown University

Blair Sackett is Postdoctoral Fellow at the Watson Institute for International and Public Affairs at Brown University. Her next book project follows refugee families in Kakuma refugee camp, Kenya.



Annette Lareau is Professor of Sociology at the University of Pennsylvania. She is the author of *Unequal Childhoods* and *Home Advantage*.



Shackled

92 Refugees Imprisoned on ICE Air

Rebecca A. Sharpless

This harrowing legal thriller offers a rare look at the brute-force mechanics of deportation in the United States.

In December 2017, US immigration authorities shackled and abused 92 African refugees for two days while attempting to deport them by plane to Somalia. When national media broke the story, government officials lied about what happened. *Shackled* tells the story of this harrowing failed deportation, the resulting class action litigation, and two men's search for safety in the United States over the course of three long years.

Through Abdulahi's and Sa'id's firsthand accounts, immigration lawyer Rebecca A. Sharpless brings to life the harsh consequences of the US deportation system and how racism and anti-Blackness operate within it. Sharpless follows the money that ICE funnels into local jails, private contractors, and charter jets, exposing a sprawling system of immigration enforcement that detains and abuses noncitizens at scale. Woven with the wider context of Abdulahi's and Sa'id's stories, this immigration odyssey reveals disturbing truths about Somalia, asylum, and the US court system. *Shackled* will galvanize readers—activists, attorneys, scholars, and policymakers alike—to call out and dismantle this brutal infrastructure.

"This book is heartbreaking. Using a lawyerly eye for detail and writing that is beautiful and deeply human, Rebecca Sharpless delivers an incisive account of all that is wrong with the US deportation system today."

—William D. Lopez, author of *Separated: Family and Community in the Aftermath of an Immigration Raid*

"*Shackled* shows us a side of immigration crackdowns that even most immigration lawyers don't usually see: how deportation actually happens. It's an engaging, absurd, around-the-world journey of cruelty and resilience."

—Michael Kagan, author of *The Battle to Stay in America*

"This book may break your heart, but it will open your mind. Read it, and then demand that Congress reform this inhumane, horrifically expensive, and demonstrably ineffective system."

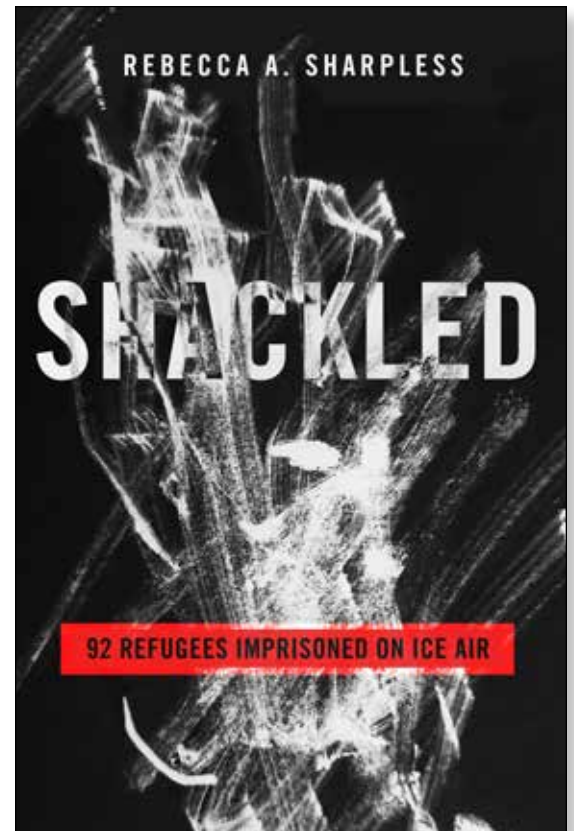
—Roxana Bacon, former Chief Counsel, US Citizenship and Immigration Services

"This gripping book paints an unsparing picture of the brutal human toll of the US detention and deportation machine. It should be required reading for all Americans."

—Jaya Ramji-Nogales, coauthor of *Refugee Roulette, Lives in the Balance, and The End of Asylum*



Rebecca A. Sharpless is an immigration lawyer and professor at the University of Miami School of Law, where she directs the immigration clinic.



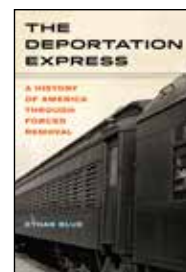
JANUARY

Social Science/Emigration & Immigration
282 pp. 6 x 9 7 b/w figures, 3 maps
WORLD

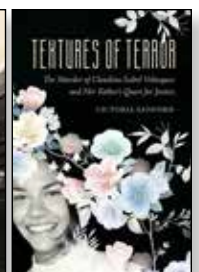
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ALSO OF INTEREST



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Resurrecting the Black Body

Race and the Digital Afterlife
Tonia Sutherland

The first critical examination of death and remembrance in the digital age—and an invitation to imagine Black digital sovereignty in life and death.

In *Resurrecting the Black Body*, Tonia Sutherland considers the consequences of digitally raising the dead. Attending to the violent deaths of Black Americans—and the records that document them—from slavery through the social media age, Sutherland explores media evidence, digital acts of remembering, and the right and desire to be forgotten.

From the popular image of Gordon (also known as “Whipped Peter”), photographs of the lynching of Jesse Washington, and the video of George Floyd’s murder to DNA, holograms, and posthumous communication, this book traces the commodification of Black bodies and lives across time. Through the lens of (anti-) Blackness in the United States, Sutherland interrogates the intersections of life, death, personal data, and human autonomy in the era of Google, Twitter, and Facebook, and presents a critique of digital resurrection technologies. If the Black digital afterlife is rooted in bigotry and inspires new forms of racialized aggression, *Resurrecting the Black Body* asks what other visions of life and remembrance are possible, illuminating the unique ways that Black cultures have fought against erasure and oblivion.

“*Resurrecting the Black Body* reminds us that the right to be forgotten is just as important as the right to be remembered, and that in all of the recent demands among and of archivists to expand representation in the historic record, we have lost focus on the right to self-determination.”

—Michelle Caswell, author of *Urgent Archives: Enacting Liberatory Memory Work*

“Tonia Sutherland raises new and complex questions concerning the social and political dynamics of race and racialization tied to the black body, requiring us to think more critically about elements of digital technology we have long celebrated.”

—Charlton McIlwain, author of *Black Software: The Internet and Racial Justice, from the AfroNet to Black Lives Matter*

Tonia Sutherland is Assistant Professor of Information Studies at the University of California, Los Angeles.



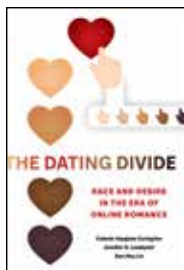
OCTOBER

Social Science/Technology Studies
232 pp. 5 1/2 x 8 1/4
WORLD

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978-0-520-39744-6
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Paper (see p.32)



978-0-520-30779-7
\$29.95tx | £25.00
Paper

Body Language

The Queer Staged Photographs of George Platt Lynes and PaJaMa

Nick Mauss and Angela Miller. Edited by Anthony W. Lee

Examines this innovative collaboration as a turning point in the history of photography and in queer American culture.

Body Language is the first in-depth study of the extraordinary interplay between photographer George Platt Lynes and PaJaMa (painters Paul Cadmus, Jared French, and Margaret Hoening French). These enigmatic photographs—issuing from intimate private networks and queer sexualities—helped ground friendships and also found their way into the public worlds of fashion and fame.

Nick Mauss and Angela Miller offer timely readings of how practices of staging, collaboration, and psychological enactment through the body arced across the boundaries of art and life, private and public worlds, anticipating contemporary social media. For these audacious artists, the camera was used not to capture, but to actively perform. Renouncing photography's conventional role as mirror of the real, Lynes and PaJaMa energized forms of worldmaking via a new social framing of the self.

Series: *Defining Moments in Photography*

"One can only hope that an art history of the future learns to be as loving and attentive to the queer visual past as Mauss and Miller. If it does, *Body Language* will be part of the reason why."

—Richard Meyer, author of *Master of the Two Left Feet: Morris Hirshfield Rediscovered*

"*Body Language* provides a crucial historic reference point for a new, expansive world built by queer image-makers."

—Paul Mpagi Sepuya, photographer

"Mauss and Miller furnish fresh understandings of mid-twentieth-century collective artistic practices. Together they brilliantly chart the course for a new, collaborative, and queer art history—one that is as delightful as it is rigorous."

—Julia Bryan-Wilson, author of *Louise Nevelson's Sculpture: Drag, Color, Join, Face*

"This volume underlines the importance of safe spaces for the queer community to be free to express their identities and create shared experiences of intimacy."

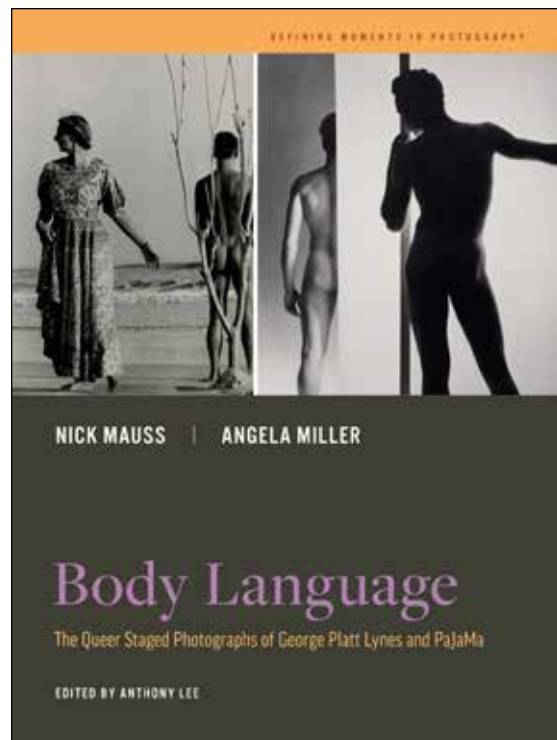
—Wolfgang Tillmans, photographer



Nick Mauss is an artist whose recent exhibitions include *Transmissions* at the Whitney Museum and *Intricate Others* at Museu Serralves. A volume of his selected writings is forthcoming.



Angela Miller has published widely on nineteenth- and twentieth-century American arts and culture. Author of the prize-winning *Empire of the Eye* and lead author of *American Encounters*, she is completing a book on the circle of Lincoln Kirstein.



OCTOBER

Art/History/Modern (late 19th Century to 1945)
168 pp. 6 x 8 40 color photographs
WORLD

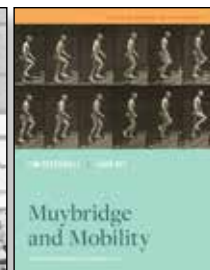
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Paper

An Ordinary Future

Margaret Mead, the Problem of Disability,
and a Child Born Different

Thomas W. Pearson

This vivid portrait of contemporary parenting blends memoir and cultural analysis to explore evolving ideas of disability and human difference.

An Ordinary Future is a deeply moving work that weaves an account of Margaret Mead's path to disability rights activism with one anthropologist's experience as the parent of a child with Down syndrome. With this book, Thomas W. Pearson confronts the dominant ideas, disturbing contradictions, and dramatic transformations that have shaped our perspectives on disability over the last century.

Pearson examines his family's story through the lens of Mead's evolving relationship to disability—a topic once so stigmatized that she advised Erik Erikson to institutionalize his son, born with Down syndrome in 1944. Over the course of her career, Mead would become an advocate for disability rights and call on anthropology to embrace a wider understanding of humanity that values diverse bodies and minds. Powerful and personal, *An Ordinary Future* reveals why this call is still relevant in the ongoing fight for disability justice and inclusion, while shedding light on the history of Down syndrome and how we raise children born different.

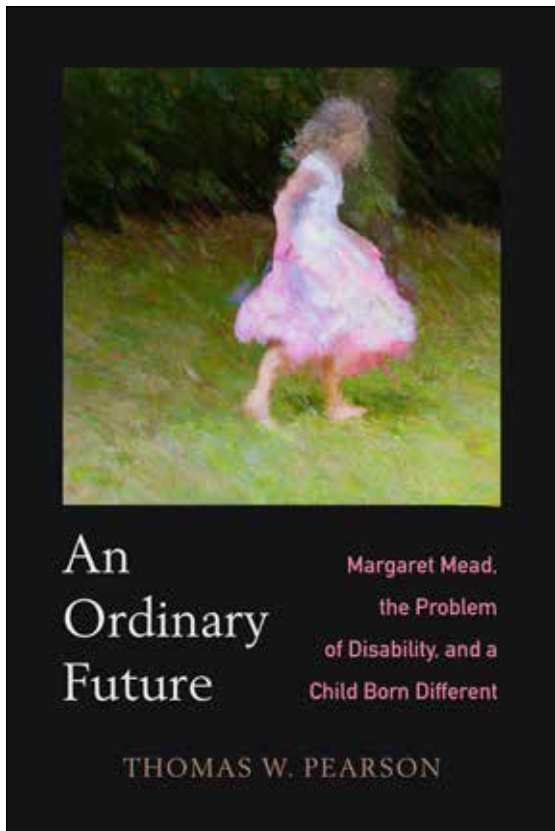
"Thomas Pearson illustrates the depths of disability negation that reach deep into our collective consciousness. *An Ordinary Future* is a timely and compelling reminder of how important it is to critically revisit the past to understand the present and envision future possibilities."

—**Aaron J. Jackson**, author of *Worlds of Care: The Emotional Lives of Fathers Caring for Children with Disabilities*

"*An Ordinary Future* is honest, sharing painful experiences that do not flinch from admitting unflattering thoughts. This work isn't just about scholarship, but about telling a valuable story. Pearson has done this."

—**Chris Kaposy**, author of *Choosing Down Syndrome: Ethics and New Prenatal Testing Technologies*

Thomas W. Pearson is Professor of Anthropology and Chair of the Social Science Department at the University of Wisconsin–Stout and author of *When the Hills Are Gone: Frac Sand Mining and the Struggle for Community*.



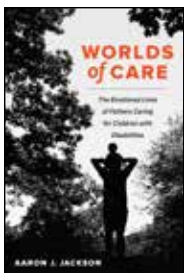
SEPTEMBER

Social Science/Anthropology/General
222 pp. 6 x 9
WORLD

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\$27.95sc | £24.00 Paper
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ALSO OF INTEREST



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Cloth

Unbottled

The Fight against Plastic Water and for Water Justice

Daniel Jaffee

An exploration of bottled water's impact on social justice and sustainability, and how diverse movements are fighting back.

In just four decades, bottled water has transformed from a luxury niche item into a ubiquitous consumer product, representing a \$300 billion market dominated by global corporations. It sits at the convergence of a mounting ecological crisis of single-use plastic waste and climate change, a social crisis of drinking water affordability, and a struggle over the fate of public water systems. *Unbottled* examines the vibrant movements that have emerged to question the need for bottled water and challenge its growth in North America and worldwide.

Drawing on extensive interviews with activists, residents, public officials, and other participants in controversies ranging from bottled water's role in unsafe tap water crises to groundwater extraction for bottling in rural communities, Daniel Jaffee asks what this commodity's meteoric growth means for social inequality, sustainability, and the human right to water. *Unbottled* profiles campaigns to reclaim the tap and addresses the challenges of ending dependence on packaged water in places where safe water is not widely accessible. Clear and compelling, it assesses the prospects for the movements fighting plastic water and working to ensure water justice for all.

"This book, with its call to support grassroots water justice movements, is a major addition to a growing body of work by those who fight for a water-secure future."

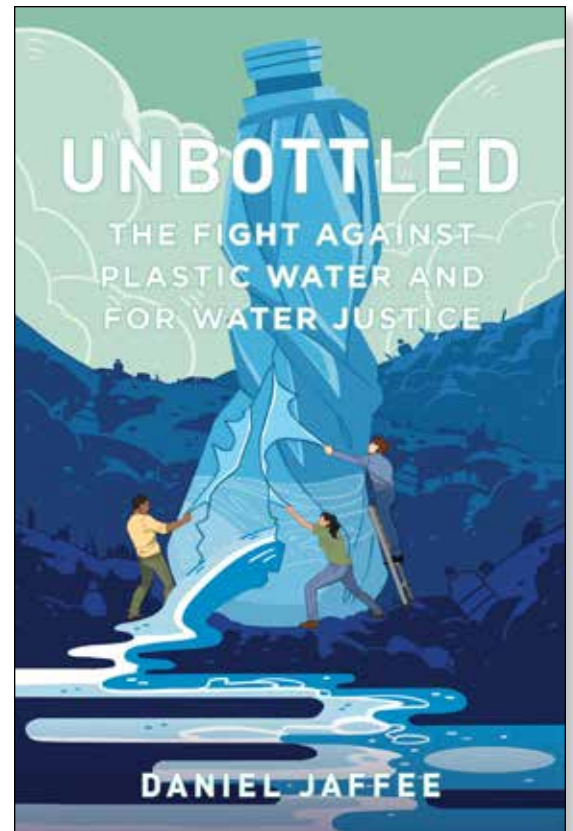
—Maude Barlow, water justice activist and author

"*Unbottled* is a remarkable book. Jaffee's insights will help readers understand both the broad structural dynamics shaping our world and the complicated local dynamics that play out in social movement campaigns."

—Gay Seidman, University of Wisconsin-Madison

"This is an essential book for everyone who seeks to reclaim the commons and build a just and equitable society."

—*The Nation*



SEPTEMBER

Nature/Environmental Conservation & Protection
366 pp. 6 x 9 31 figures, 6 tables
WORLD

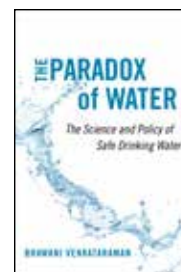
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\$27.95sc | £24.00 Paper
978-0-520-30662-2



Daniel Jaffee is Associate Professor of Sociology at Portland State University. His previous book, *Brewing Justice: Fair Trade Coffee, Sustainability, and Survival*, received the C. Wright Mills Book Award.

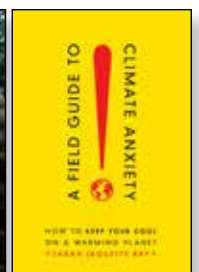
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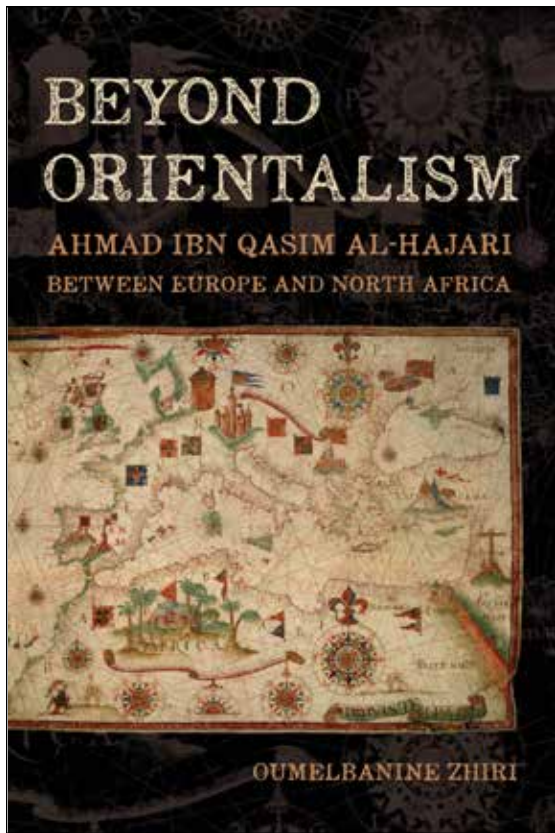
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SEPTEMBER

History/World
332 pp. 6 x 9 16 b/w illustrations
WORLD

\$34.95sc | £30.00 Cloth
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Beyond Orientalism

Ahmad ibn Qasim al-Hajari between Europe and North Africa

Oumelbanine Zhiri

The first in-depth study of the collaborative intellectual exchange between the European and the Arabic Republics of Letters.

Beyond Orientalism reformulates our understanding of the early modern Mediterranean through the remarkable life and career of Moroccan polymath Ahmad Ibn Qâsim al-Hajarî (ca. 1570-1641). By showing Hajarî's active engagement with some of the most prominent European Orientalists of his time, Oumelbanine Zhiri makes the case for the existence of an Arabic Republic of Letters that operated in parallel to its European counterpart.

A major corrective to the long-held view of Orientalism that accords agency only to Europeans, *Beyond Orientalism* emphasizes the active role played by Hajarî and other "Orientals" inside and outside of Europe in some of the most significant intellectual movements of the age. Zhiri explores the multiple interactions between these two networks of intellectuals, decentering Europe to reveal how Hajarî worked collaboratively to circulate knowledge among Europe, North Africa, and the Middle East.

"Through the remarkable life and career of the Morisco polymath Ahmad Al-Hajarî, this book makes the case for an Arabo-Islamic Republic of Letters alongside the European one. In doing so, the author reformulates our understanding of intellectual exchange in the early modern Mediterranean."

—Sharon Kinoshita, University of California, Santa Cruz, co-director of The Mediterranean Seminar

"Deeply researched and clearly written, this book opens up a new world of endeavor and exchange in the sixteenth and seventeenth centuries."

—Natalie Zemon Davis, author of *Trickster Travels: A Sixteenth-Century Muslim Between Worlds*

Oumelbanine Zhiri is Professor of French and Comparative Literature at the University of California, San Diego. She has published books and articles on Leo Africanus and François Rabelais and on the cultural history of the connection between Europe and North Africa in the early modern period.



ALSO OF INTEREST



978-0-520-38576-4
\$29.95tx | £25.00
Paper

978-0-520-38335-7
\$26.95sc | £23.00
Paper

Kingdoms in Peril

Feng Menglong. Translated by Olivia Milburn

Translated in full for the first time, these four volumes immerse readers in the power and drama of the electrifying classic Chinese novel.

One of the great works of Chinese literature, *Kingdoms in Peril* is an epic historical novel charting the five hundred years leading to the unification of the country in 221 B.C.E. under the rule of the legendary First Emperor. Writing some fourteen hundred years later, the Ming-era author Feng Menglong drew on a vast trove of literary and historical documents to compose a gripping narrative account of how China was forged.

Volume 1: The Curse of the Bao Lords

Deep inside the Zhou royal palace, an ancient curse is released, and darkness spreads across the land. An incompetent king's mad passion for a teenaged slave leads to the country being torn apart by civil war. As the situation unravels, will anyone attempt to stand against the forces of chaos?

Volume 2: The Exile Returns

Lord Wen of Jin brings some temporary stability to the political scene when he returns after many years in exile. However, the grants of land and office to his longstanding supporters make them too powerful for his successors to control. Just as the Zhou aristocrats seize power from their king, a bitter struggle begins as ministers seek to impose their authority on their lord.

Volume 3: The Death of a Southern Hero

The three great southern states of Chu, Wu, and Yue are locked in conflict, and their kings feel a hatred for each other that transcends all bounds. Cruel humiliations are imposed on the vanquished each time a battle is lost, while vicious scheming and internecine manipulation destroy many lives. The balance of power is threatened—but there can only be one victor.

Volume 4: The Assassins Strike

Many centuries of violence have forged a new political order, and seven great warring kingdoms are now established. However, old loyalties persist, and brave men are still determined to avenge their former lords. Even as their world consigns them to the past, a handful of assassins still seek to rewrite history.

"Olivia Milburn has given us a delicious romp through history. At last, readers can feel the magic in this marvelous translation of an acclaimed book."

—Michael Nylan, University of California, Berkeley

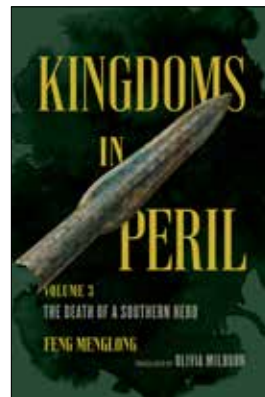
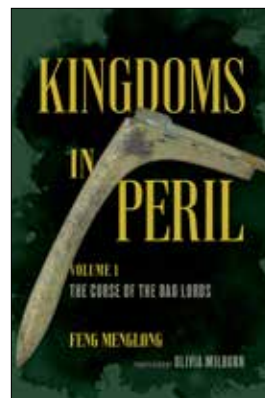
"Milburn provides the vast novel's most exciting episodes here in unabridged form and presents a rollicking translation that does full justice to the original work."

—Wilt L. Idema, Harvard University

Feng Menglong (1574–1646) was a Chinese novelist, historian, and poet of the late Ming Dynasty. A master storyteller, he has long been admired for the psychological realism of his characters as well as the narrative skill displayed in his novels and short story collections.



Olivia Milburn is Professor in the School of Chinese at the University of Hong Kong. Her previous publications include *The Glory of Yue* and *The Spring and Autumn Annals of Master Yan*.



OCTOBER

Fiction/World Literature/China/General
WORLD

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America, Goddam

Violence, Black Women, and the Struggle for Justice

Treva B. Lindsey

A powerful account of violence against Black women and girls in the United States and their fight for liberation.

America, Goddam explores the combined force of anti-Blackness, misogyny, patriarchy, and capitalism in the lives of Black women and girls in the United States today.

Combining history, theory, and memoir, *America, Goddam* renders visible the gender dynamics of anti-Black violence. Black women and girls occupy a unique status of vulnerability to harm and death, while the circumstances and traumas of this violence go underreported and understudied.

“Required reading for all Americans.”

—**One of the Best Nonfiction Books of 2022, *Kirkus Reviews***

“A righteous indictment of racism and misogyny.”

—***Publishers Weekly***

“*America, Goddam* gripped me, shocked me, angered me, enlightened me, moved me, transformed me. We are better because of this book.”

—**Ibram X. Kendi**

Treva B. Lindsey is Associate Professor in the Women’s, Gender, and Sexuality Studies Department at Ohio State University and founder of the Transformative Black Feminism(s) Initiative in Columbus, Ohio.

License to Travel

A Cultural History of the Passport

Patrick Bixby

This surprising global history of an indispensable document reveals how the passport has shaped art, thought, and human experience while helping to define the modern world.

In *License to Travel*, Patrick Bixby takes the reader on a captivating journey from pharaonic Egypt and Han-dynasty China to the passport controls and crowded refugee camps of today.

With unexpected discoveries at every turn, *License to Travel* exposes the passport as both an instrument of personal freedom and a tool of government surveillance powerful enough to define our very humanity.

“In *License to Travel*, Bixby explores the passport’s linguistic journey and much else. . . . An impressive survey.”

—***Wall Street Journal***

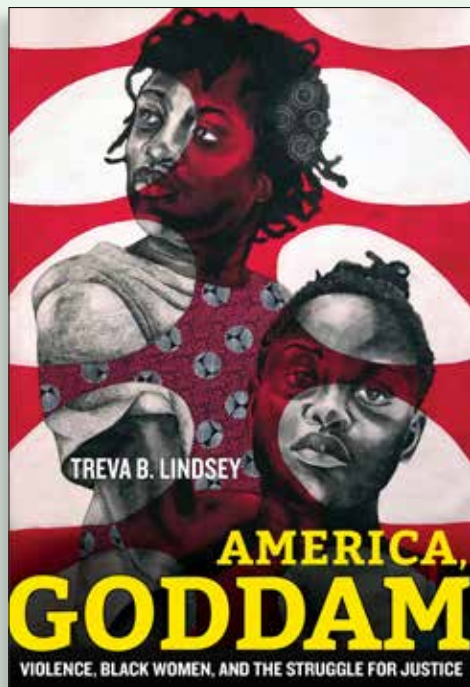
“A comprehensive, insightful history. . . . Bixby offers up a formidable survey of this everyday artifact and how it defines individuals and affords varying degrees of privilege and freedom, depending on one’s place of birth.”

—***New York Times***

“Read this book and you’ll never again treat your passport so casually.”

—***Geography Realm***

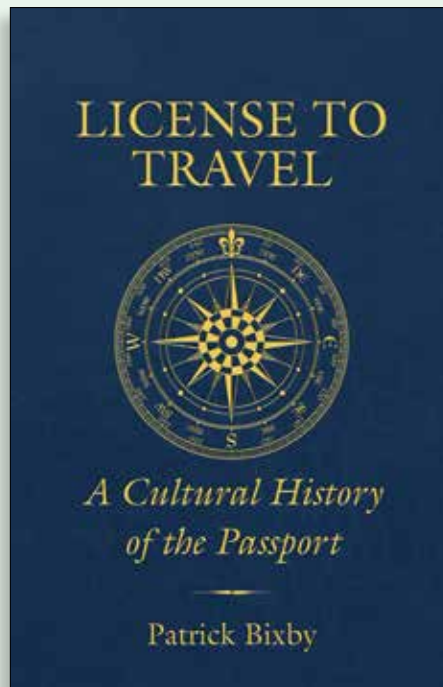
Patrick Bixby is Associate Professor of English at Arizona State University. His books include *Unaccompanied Traveler: The Writings of Kathleen M. Murphy*.



AUGUST

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Can Legal Weed Win?

The Blunt Realities of Cannabis Economics

Robin Goldstein and Daniel Sumner

Two economists take readers on a tour of the economics of legal and illegal weed, showing where cannabis regulation has gone wrong and how it could do better.

Drawing upon reams of data and their own experience working with California cannabis regulators since 2016, economists Robin Goldstein and Daniel Sumner explain why many cannabis businesses and some aspects of legalization fail to measure up, while others occasionally get it right. *Can Legal Weed Win?* is packed with unexpected insights about how cannabis markets can thrive, how regulators get the laws right or wrong, and what might happen to legal and illegal markets going forward.

“Jargon-free and data-rich, this is a clear-eyed analysis of a hazy market.”

—*Publishers Weekly*

“Economists Goldstein and Sumner argue that government bureaucracy has made legal pot expensive to grow and sell, incentivizing illegal operations instead. Legal weed, their punny, breezy book shows, can only win once ‘legal’ isn’t an anticompetitive word.”

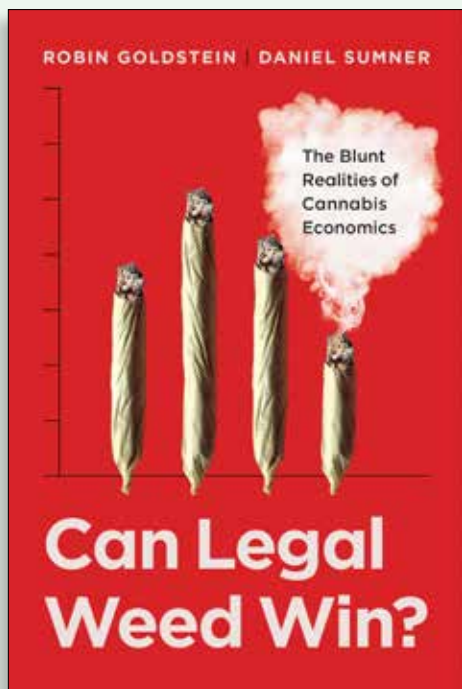
—*Bloomberg Businessweek*

“An excellent primer on the state of the cannabis industry in America today.”

—*Jacobin*

Robin Goldstein is an economist and author of *The Wine Trials*, the controversial exposé of wine snobbery that became the world’s best-selling guide to cheap wine.

Daniel Sumner is Frank H. Buck, Jr. Distinguished Professor of Agricultural and Resource Economics at the University of California, Davis.



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Cloth edition (2022): 978-0-520-38326-5

The Accidental Ecosystem

People and Wildlife in American Cities

Peter S. Alagona

With wildlife thriving in cities, we have the opportunity to create vibrant urban ecosystems that serve both people and animals.

The Accidental Ecosystem tells the story of how cities across the United States went from having little wildlife to filling, dramatically and unexpectedly, with wild creatures. Today, many of these cities have more large and charismatic wild animals living in them than at any time in at least the past 150 years. Why have so many cities—the most artificial and human-dominated of all Earth’s ecosystems—grown rich with wildlife, even as wildlife has declined in most of the rest of the world? And what does this paradox mean for people, wildlife, and nature on our increasingly urban planet?

One of *Smithsonian Magazine's* Favorite Books of 2022

“Alagona shows that wildlife in urban areas can be a blessing, a curse, or both. Ultimately, he sees a golden opportunity to redefine our relationship with wildlife and perhaps with each other as we share urban ecosystems.”

—*Natural Resource Management Today*

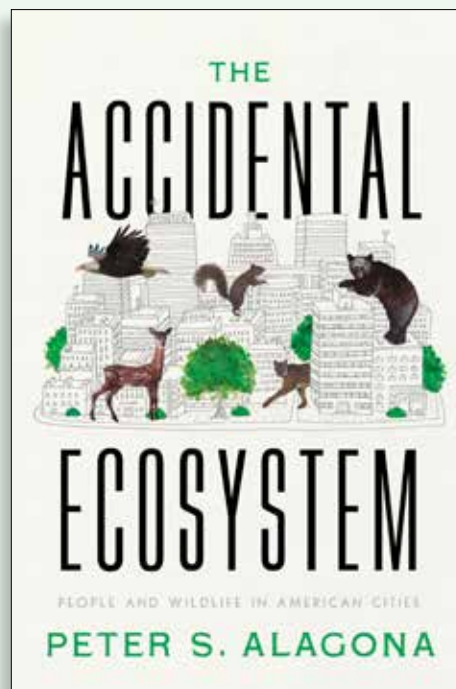
“Highly readable and relevant.”

—*Forbes*

“This book is equal parts history and science lessons, both of which are delivered in an accessible and engaging manner.”

—*The Quarterly Review of Biology*

Peter S. Alagona is an environmental historian, conservation scientist, nature-culture geographer, and Professor of Environmental Studies at the University of California, Santa Barbara.



JANUARY

Nature/Environmental Conservation & Protection
296 pp. 5 1/2 x 8 1/4 10 b/w illustrations | WORLD

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Cloth edition (2022): 978-0-520-38631-0

A World Transformed

Slavery in the Americas and the Origins of Global Power

James Walvin

A comprehensive study of how slavery and enslaved people shaped the modern world.

A World Transformed explores how slavery thrived at the heart of the entire Western world for more than three centuries. Arguing that slavery can be fully understood only by stepping back from traditional national histories, celebrated historian James Walvin tells a global story that covers everything from the capitalist economy, labor, and the environment, to social culture and ideas of family, beauty, and taste.

“Meticulous and eye-opening. . . . This richly detailed yet approachable history makes clear just how far and wide the grip of slavery reached.”

—*Publishers Weekly*

“Walvin’s beautifully written and compassionate narrative artfully synthesizes modern scholarship on slavery. . . . Masterfully conveys the tragedy and enormity of his subject without losing details or forgetting his subjects’ humanity.”

—*Library Journal*

“Written in clear and energetic prose. . . . Its compendious, comprehensive coverage makes it very valuable.”

—*Post and Courier*

James Walvin is Professor of History Emeritus at the University of York. He has held fellowships in Britain, the United States, Australia, and the Caribbean. In 2008 he was awarded the O.B.E. for his services to scholarship.

Menace to Empire

Anticolonial Solidarities and the Transpacific Origins of the US Security State

Moon-Ho Jung

This history reveals how radical threats to the United States empire became seditious threats to national security and exposes the antiradical and colonial origins of anti-Asian racism.

This profoundly ambitious history of race and empire traces both the colonial violence and the anticolonial rage that the United States spread across the Pacific between the Philippine-American War and World War II. Moon-Ho Jung argues that the US national security state as we know it was born out of attempts to repress and silence anticolonial subjects, from the Philippines and Hawai‘i to California and beyond.

Series: American Crossroads

“Invites readers to find examples where people from different backgrounds, interests and worldviews came together to actively oppose empire.”

—*Smithsonian Magazine*

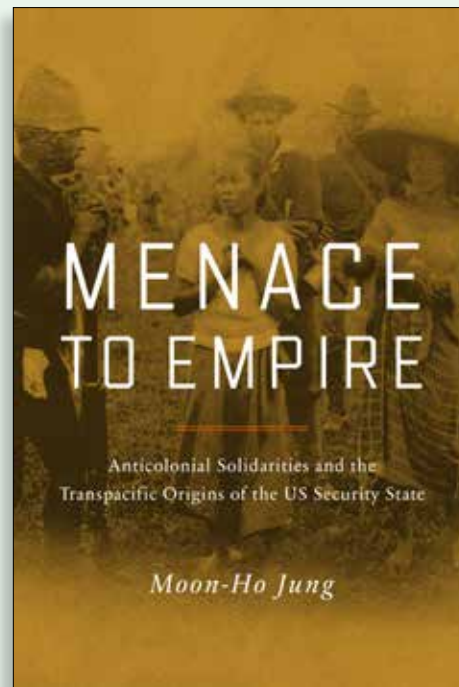
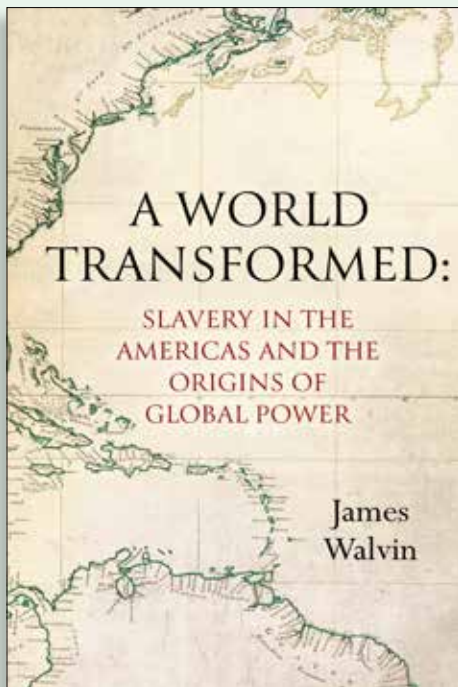
“A comprehensive study of violence against Asians.”

—*European Journal of American Culture*

“In capturing Asian activists’ extensive travels, complex networks, and shifting coalitions, *Menace to Empire* recovers the significance of their pursuit of alternative futures.”

—*Journal of Interdisciplinary History*

Moon-Ho Jung is Professor of History at the University of Washington and the author of *Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation*.



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Cloth edition (2022): 978-0-520-26748-0

Honky

Dalton Conley

Reissue, Updated Edition with a New Preface and Afterword

This vivid memoir captures how race, class, and privilege shaped a white boy's coming of age in 1970s New York—now with a new epilogue.

"I am not your typical middle-class white male," begins Dalton Conley's *Honky*, an intensely engaging memoir of growing up amidst predominantly African American and Latino housing projects on New York's Lower East Side. In narrating these sharply observed memories, Conley shows how race and class inextricably shaped the lives of himself, his schoolmates, and his neighbors.

In a self-reflective epilogue, Conley, now a well-established senior sociologist, provides an update on what his informants' respective trajectories tell us about race and class in the city. He further reflects on how urban areas have (and haven't) changed over the last decades, including the stubborn resilience of poverty in New York. At once a gripping coming-of-age story and a brilliant case study illuminating broader inequalities in American society, *Honky* brings us to a deeper understanding of the cultural capital of whiteness, the social construction of race, and the intricacies of upward mobility.

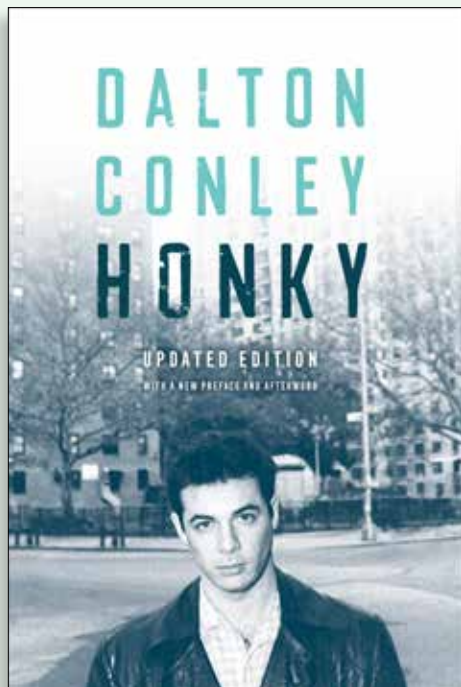
"Lucid, readable and almost entirely devoid of jargon. . . . A must-read for thinking adults."

—*Washington Post*

"With precision and poetry, this . . . absorbing volume [gives] readers a rare opportunity for insight into the complexities of race in America."

—*San Francisco Chronicle*

Dalton Conley is Henry Putnam University Professor of Sociology at Princeton University.



SEPTEMBER

Social Science/Sociology/Urban
264 pp. 5 1/2 x 8 1/4 | WORLD

\$19.95sc | £16.99 Paper 978-0-520-39783-5
Cloth edition (2000): 978-0-520-21586-3

Notes on a Cellar-Book

George Saintsbury. Edited and annotated by
Thomas Pinney

Since its first publication in 1920, George Saintsbury's classic *Notes on a Cellar-Book* has remained one of the greatest tributes to drink and drinking in the literature of wine. A collection of tasting notes, menus, and robust opinions, the work is filled with anecdotes and recollections of wines and spirits consumed—from the heights of Romanée-Conti to the simple pleasures of beer, flip, and mum. Thomas Pinney brings this unique work alive for contemporary audiences by providing the keys to a full understanding of *Notes on a Cellar-Book* in a new edition that includes explanatory endnotes, an essay on the book's legacy, and additional articles on wine by Saintsbury.

"An indispensable read. . . . Saintsbury's thoughtful love of drink comes through clearly."

—*San Francisco Chronicle*

"As much a model for wine writing as . . . an historical document revealing how wines were once regarded and how times have changed."

—*Bloomberg News*

"If you love to drink wine, and love a good read, you have to get ahold of this book."

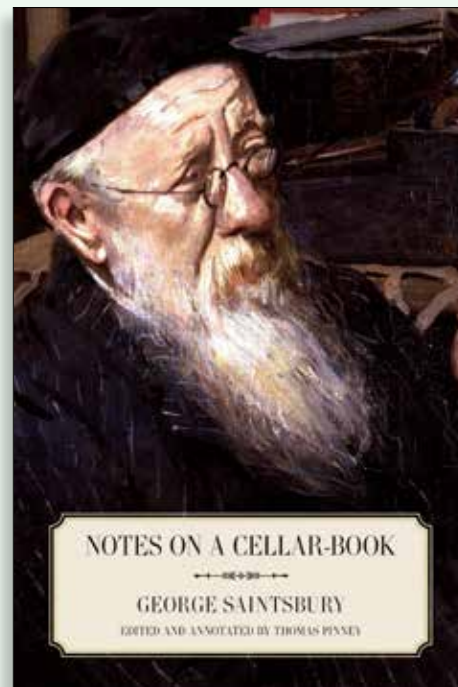
—*Vinography*

"Few wine books possess the iconic status of George Saintsbury's *Notes on a Cellar-Book*."

—*Wine Spectator*

George Saintsbury (1845–1933) was a journalist, reviewer, critic, editor, and Professor of Literature at the University of Edinburgh.

Thomas Pinney is Emeritus Professor of English at Pomona College. He is the author of *A History of Wine in America* (also from UC Press).



AUGUST

Cooking/Beverages/Alcoholic/General
360 pp. 5 1/2 x 8 1/4 | WORLD

\$34.95sc | £30.00 Paper 978-0-520-39765-1
Cloth edition (2008): 978-0-520-25352-0

Trans Talmud

Androgynes and Eunuchs in Rabbinic Literature

Max K. Strassfeld

Trans Talmud places eunuchs and androgynes at the center of rabbinic literature and asks what we can learn from them about Judaism and the project of transgender history. Rather than treating these figures as anomalies to be justified or explained away, Max K. Strassfeld argues that they profoundly shaped ideas about law, as the rabbis constructed intricate taxonomies of gender across dozens of texts to understand an array of cultural tensions. Showing how rabbis employed eunuchs and androgynes to define proper forms of masculinity, Strassfeld emphasizes the unique potential of these figures to not only establish the boundary of law but exceed and transform it. *Trans Talmud* challenges how we understand gender in Judaism and demonstrates that acknowledging nonbinary gender prompts a reassessment of Jewish literature and law.

"In a world that seeks to erase our history and our bodies, these texts provide images of a past where we may have existed, albeit with complexities. . . . As queer, trans and nonbinary Jews do the work of consciously creating a usable past, *Trans Talmud* invites us to do so with more integrity and precision."

—*Lilith*

"[A] meticulous, far-reaching, and lyrical book. It welcomes a wide variety of readers with patient explanations of central concepts in the fields of gender and queer studies and the world of the Talmud and rabbinic literature of late antiquity."

—*Jewish Book Council*

Max K. Strassfeld is Assistant Professor in the Department of Religious Studies and Classics at the University of Arizona.

Fugitive Freedom

The Improbable Lives of Two Impostors in Late Colonial Mexico

William B. Taylor

The curious tale of two priest impersonators in late colonial Mexico

Displacement brought *pícaros* to the forefront of Spanish literature and popular culture—a protean assortment of low life characters, seen as treacherous but not usually violent, shadowed by poverty, on the move and on the make in selfish, sometimes clever ways as they navigated a hostile, sinful world. What to make of the lives and longings of Aguayo and Atondo, which resemble those of one or another literary *pícaro*? Did they imagine themselves in literary terms, as heroes of a certain kind of story? Could impostors like these have become fixtures in everyday life with neither a receptive audience nor permissive institutions? With *Fugitive Freedom*, William B. Taylor provides a rare opportunity to examine the social histories and inner lives of two individuals at the margins of an unfinished colonial order that was coming apart even as it was coming together.

"An extremely rewarding book. . . . Above all, the book is characterized by Taylor's insightful historical analysis, which brings the past to life but always treats its own terms and in all of its complexity."

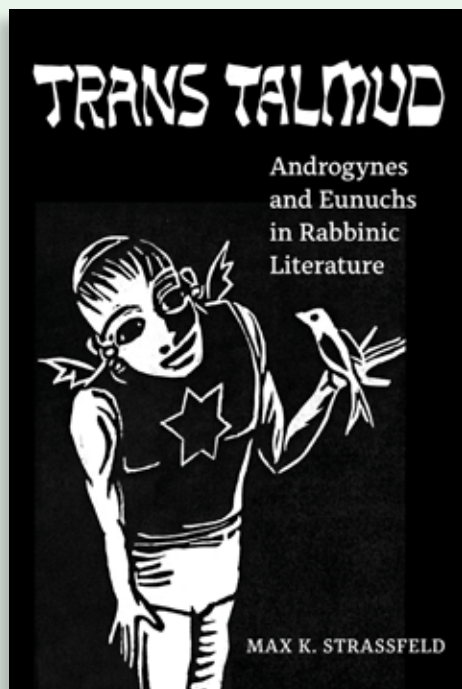
—*Journal of Colonialism and Colonial History*

"No doubt, historians, students, and enthusiasts of colonial Mexico will take delight in Taylor's sharp analysis and supple prose."

—*H-Net: Humanities & Social Sciences Online*

"Compact and beautifully written."—*Hispanic American Historical Review*

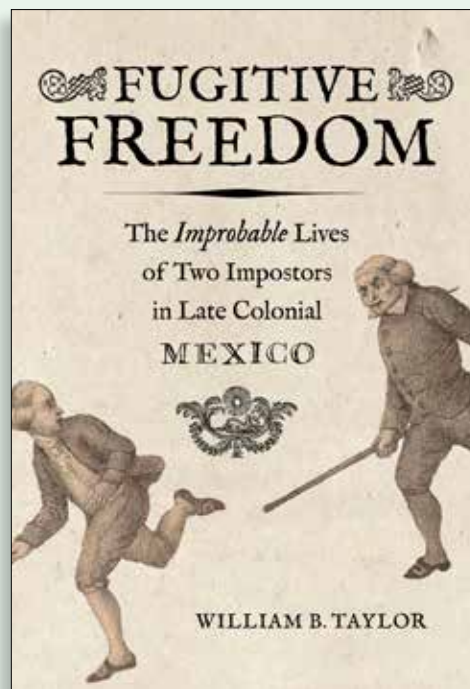
William B. Taylor is Muriel McKeitt Sonne Professor of History, Emeritus, at the University of California, Berkeley.



OCTOBER

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History/Latin America/Mexico
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A Thousand Tiny Cuts

Mobility and Security across the
Bangladesh-India Borderlands
Sahana Ghosh

A Thousand Tiny Cuts chronicles the slow transformation of a connected region into national borderlands. Drawing on a decade of fieldwork in northern Bangladesh and eastern India, Sahana Ghosh shows the foundational place of gender and sexuality in the making and management of threat in relation to mobility. Rather than focusing solely on border fences and border crossings, she demonstrates that bordering reorders relations of value. The cost of militarization across this ostensibly “friendly” border is devaluation—of agrarian land and crops, of borderland youth undesirable as brides and grooms in their respective national hinterlands, of regional infrastructures now disconnected, and of social and physical geographies disordered by surveillance. Through a textured ethnography of the gendered political economy of mobility across postcolonial borderlands in South Asia, this ambitious book challenges anthropological understandings of the violence of bordering, migration and citizenship, and transnational inequalities that are based on Euro-American borders and security regimes.

Series: *Atelier: Ethnographic Inquiry in the Twenty-First Century*

Sahana Ghosh is Assistant Professor of Anthropology at the National University of Singapore.

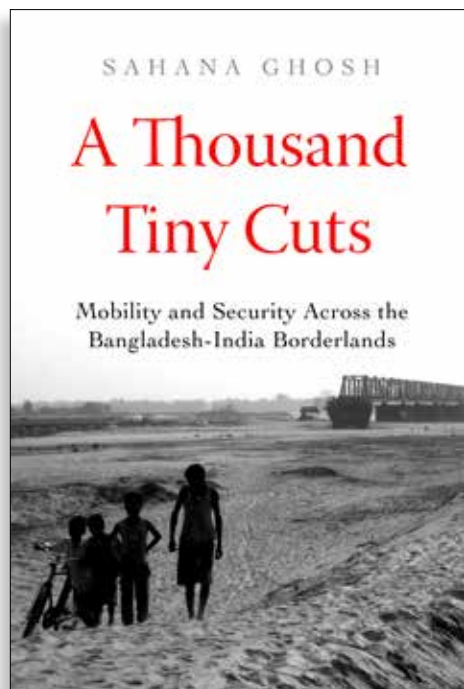
Where Cloud Is Ground

Placing Data and Making Place in Iceland
Alix Johnson

Where Cloud Is Ground offers an ethnography of the international data storage industry, and an inquiry into the relationship between data and place. Based in Iceland, which is fast becoming a hot spot for data centers—facilities where large quantities of data is processed and stored—the book traces the fraught work of siting data’s material manifestations in relation to landforms and earth processes, local politics, national narratives, and still-open questions of spatial justice and sovereignty. Doing so, it unsettles techno-utopian ideals of connectivity and offers a window into what it means to live with our data, in a place where more and more data now lives.

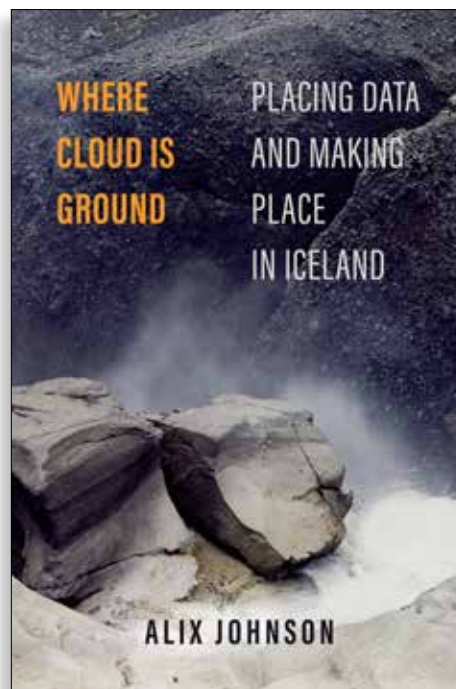
Series: *Atelier: Ethnographic Inquiry in the Twenty-First Century*

Alix Johnson is Assistant Professor of International Studies at Macalester College.



SEPTEMBER

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Go with God

Political Exhaustion and Evangelical Possibility in Suburban Brazil

Laurie Denyer Willis

Through deep attention to sense and feeling, *Go with God* grapples with the centrality of Evangelical faith in Rio de Janeiro's *subúrbios*, the city's expansive and sprawling peripheral communities. Based on sensory ethnographic fieldwork attuned to religious desire and manipulation, this book shows how Evangelicalism has changed the way people understand their lives in relation to Brazil's history of violent racial differentiation and inequality. From expressions of otherworldly hope to political exhaustion, *Go with God* depicts Evangelical life as it is lived and explores where people turn to find grace, possibility, and a future.

Series: *Atelier: Ethnographic Inquiry in the Twenty-First Century*

Laurie Denyer Willis is Lecturer in Social Anthropology at the University of Edinburgh.

A Life of Worry

Politics, Mental Health, and Vietnam's Age of Anxiety

Allen L. Tran

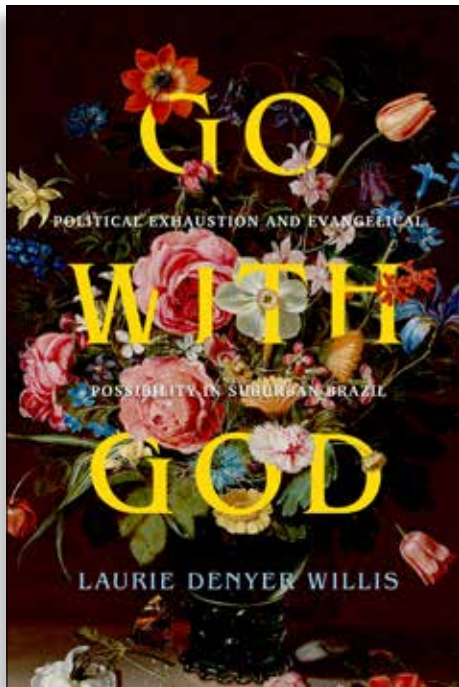
A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Who, what, and how we fear reflects who we are. In less than half a century, people in Vietnam have gone from fearing bombing raids, political persecution, and starvation to worrying about decisions over the best career path or cell phone plan. This shift in the landscape of people's anxieties is the result of economic policies that made Vietnam the second fastest growing economy in the world and a triumph of late capitalist development. Yet as much as people marvel at the speed of progress, all this change can be difficult to handle.

A Life of Worry unpacks an ethnographic puzzle. What accounts for the simultaneous rise of economic prosperity and anxiety among Ho Chi Minh City's middle class? The social context of anxiety in Vietnam is layered within the development of advanced capitalism, the history of the medical and psychological sciences, and new ways of drawing the line between self and society. At a time when people around the world are turning to the pharmaceutical and wellness industries to soothe their troubled minds, it is worth considering the social and political dynamics that make the promises of these industries so appealing.

Series: *Ethnographic Studies in Subjectivity*

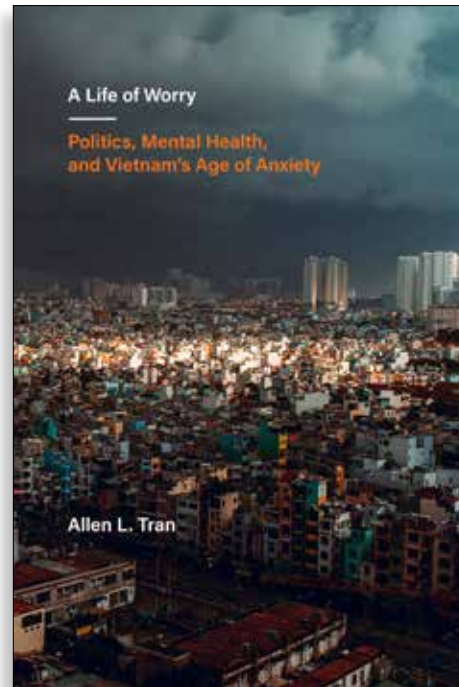
Allen L. Tran is Associate Professor of Anthropology at Bucknell University.



OCTOBER

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177 pp. 6 x 9 7 color illustrations | WORLD

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Rooting in a Useless Land

Ancient Farmers, Celebrity Chefs, and Environmental Justice in Yucatan

Chelsea Fisher

In *Rooting in a Useless Land*, Chelsea Fisher examines the deep histories of environmental-justice conflicts in Mexico's Yucatán Peninsula. She draws on her innovative archaeological research in Yaxunah, an Indigenous Maya farming community dealing with land dispossession, but with a surprising twist: Yaxunah happens to be entangled with prestigious sustainable-development projects initiated by some of the most famous chefs in the world. Fisher contends that these sustainable-development initiatives inadvertently bolster the useless-land narrative—a colonial belief that Maya forests are empty wastelands—which has been driving Indigenous land dispossession and environmental injustice for centuries. *Rooting in a Useless Land* explores how archaeology, practiced within communities, can restore history and strengthen relationships built on contested ground.

Chelsea Fisher is Assistant Professor of Environmental Studies at Washington and Lee University.

Unsustainable

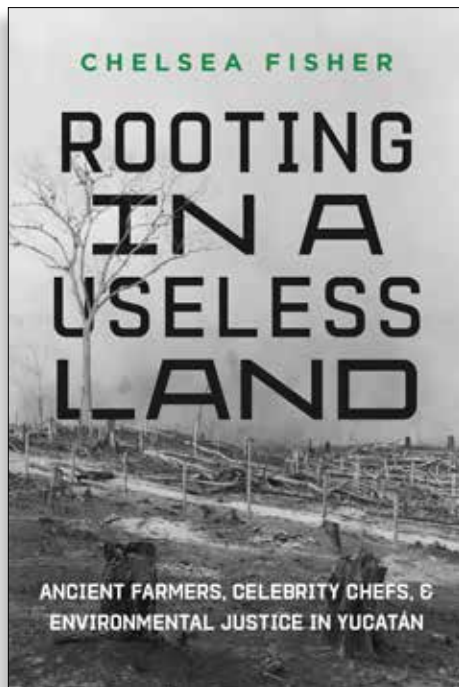
Amazon, Warehousing, and the Politics of Exploitation

Juliann Emmons Allison and Ellen Reese

From famously humble origins, Amazon has grown to become one of the most successful businesses in history. In its effort to provide its trademark fast and convenient “Prime” delivery, the company built a vast worldwide network of fulfillment centers and warehouses. *Unsustainable* looks inside the company's warehouses to reveal that the rise of Amazon is only made possible by the exploitation of workers' labor and communities' resources. Juliann Emmons Allison and Ellen Reese expose the real-world repercussions of these pernicious strategies through a chilling case study of the socioeconomic and environmental harms associated with the largely unchecked growth of warehousing in Inland Southern California, one of the nation's largest logistics hubs, where Amazon is the largest private-sector employer. Tracing the rise of grassroots resistance to the warehouse industry by workers and communities across this region, the country, and the globe, *Unsustainable* provides fresh insight into one of the most important and far-reaching struggles of our time.

Juliann Emmons Allison is Associate Professor of Gender and Sexuality Studies, Director of Global Studies, and Faculty Chair of Sustainability at the University of California, Riverside. She is coeditor of *The Oxford Handbook of Energy Politics*.

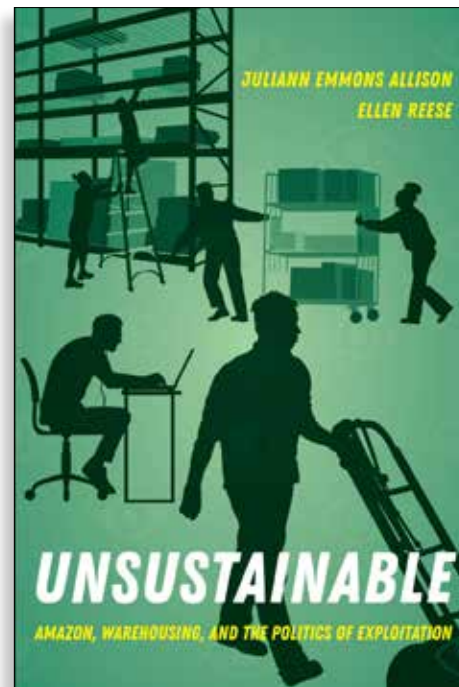
Ellen Reese is Professor of Sociology and Chair of Labor Studies at the University of California, Riverside. She is author of *Backlash against Welfare Mothers: Past and Present* and *They Say Cut Back, We Say Fight Back: Welfare Activism in an Era of Retrenchment* and coeditor of *The Cost of Free Shipping: Amazon in the Global Economy*.



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AUGUST

Social Science/Social Classes & Economic Disparity
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\$29.95tx | £25.00 Paper 978-0-520-38838-3

From Label to Table

Regulating Food in America in the Information Age

Xaq Frohlich

How did the Nutrition Facts label come to appear on millions of everyday American household products? As Xaq Frohlich unearths, this legal, scientific, and seemingly innocuous strip of information is in fact a prism through which to view the high-stakes political battles and development of scientific ideas that shaped the realms of American health, nutrition, and public communication.

From Label to Table tells the biography of the food label. By tracing policy debates at the U.S. Food and Drug Administration (FDA), Frohlich describes the emergence of our present information age in food and diet markets and how powerful government offices inform the public about what they consume. From the early years of FDA food standards, with concerns about consumer protection, up to present-day efforts to modernize the Nutrition Facts panel, Frohlich explores the evolving popular ideas about food, diet, and responsibility for health that inform what goes on the label and who gets to decide that.

Series: *California Studies in Food and Culture*

Xaq Frohlich is Assistant Professor of History of Technology at Auburn University. He works on issues relating to food and risk at the intersections of science, law, and markets.

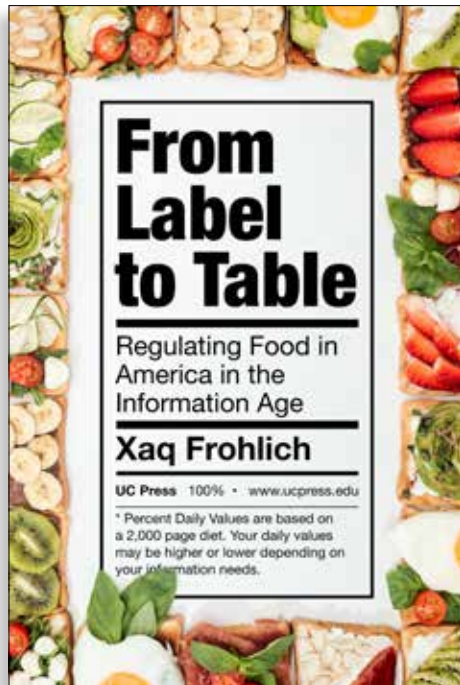
Getting the Runaround

Formerly Incarcerated Men and the Bureaucratic Barriers to Reentry

John M. Halushka

Getting the Runaround takes readers into the bureaucratic spaces of prisoner reentry, examining how returning citizens navigate the “institutional circuit” of parole offices, public assistance programs, rehabilitation facilities, shelters, and family courts. Drawing on three years of ethnographic fieldwork and forty-five in-depth interviews with formerly incarcerated men returning to New York City, John M. Halushka argues that the very institutions charged with facilitating the transition from incarceration to community life perversely undermine reintegration by imposing a litany of bureaucratic hassles. This “runaround” is not merely a series of inconveniences, but rather an extension of state punishment that impairs reintegration by exacerbating material poverty and diminishing citizenship rights. By telling the stories of men caught in cycles of poverty, bureaucratic processing, and social control, Halushka demonstrates the urgent need to shift conversations about reentry away from an austerity-driven, compliance-based framework and toward a vision of social justice and inclusion.

John M. Halushka is Assistant Professor of Justice Studies at San José State University.



NOVEMBER

Social Science/Agriculture & Food
283 pp. 6 x 9 23 b/w illustrations | WORLD

\$85.00tx | £71.00 Cloth 978-0-520-29880-4
\$29.95tx | £25.00 Paper 978-0-520-29881-1



SEPTEMBER

Social Science/Criminology
238 pp. 6 x 9 1 table | WORLD

\$85.00tx | £71.00 Cloth 978-0-520-38868-0
\$29.95tx | £25.00 Paper 978-0-520-38869-7

The Price of Freedom

Criminalization and the Management of Outsiders in Germany and the United States

Michaela Soyer

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Seeking to shed light on how we might end mass incarceration, *The Price of Freedom* compares the histories and goals of the American and German justice systems. Drawing on repeated in-depth interviews with incarcerated young men in the United States and Germany, Michaela Soyer argues that the apparent relative lenience of the German criminal justice system is actually founded on the violent enforcement of cultural homogeneity at the hands of the German welfare state. Demonstrating how both societies have constructed a racialized underclass of outsiders over time, this book emphasizes that criminal justice reformers in the United States need to move beyond European models in order to build a truly just, diverse society.

Michaela Soyer is Associate Professor of Sociology at Hunter College. She is author of *A Dream Denied: Incarceration, Recidivism, and Young Minority Men in America* and *Lost Childhoods: Poverty, Trauma, and Violent Crime in the Post-Welfare Era*.

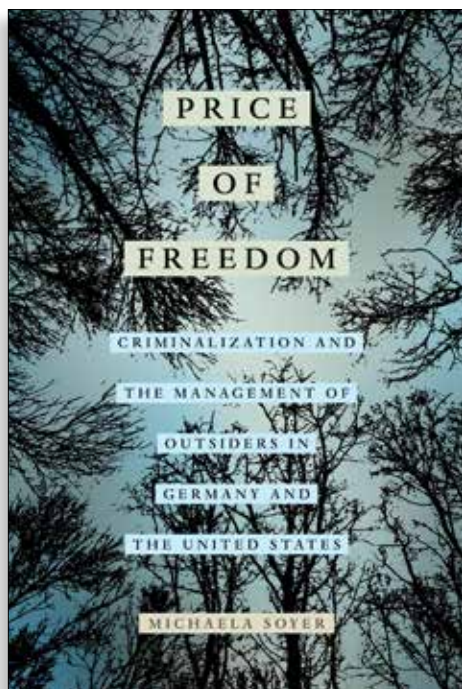
When Rape Goes Viral

Youth and Sexual Assault in the Digital Age

Anna Gjika

Stories of teen sexting scandals, cyberbullying, and image-based sexual abuse have become commonplace fixtures of the digital age, with many adults struggling to identify ways to monitor young people's digital engagement. In *When Rape Goes Viral*, Anna Gjika argues that rather than focusing on surveillance, we should examine such incidents for what they tell us about youth peer cultures and the gender norms and sexual ethics governing their interactions. Drawing from interviews with teens and high-profile cases of mediated juvenile sexual assault, Gjika exposes the deeply unequal and heteronormative power dynamics informing teens' intimate relationships and digital practices, and she critically interrogates the role of technological logics, digital cultures, and broader social values in sanctioning abuse. This book also explores the consequences of social media and digital evidence for young victim-survivors and perpetrators of sexual assault, detailing the paradoxical role of technology for social and legal responses to gender violence.

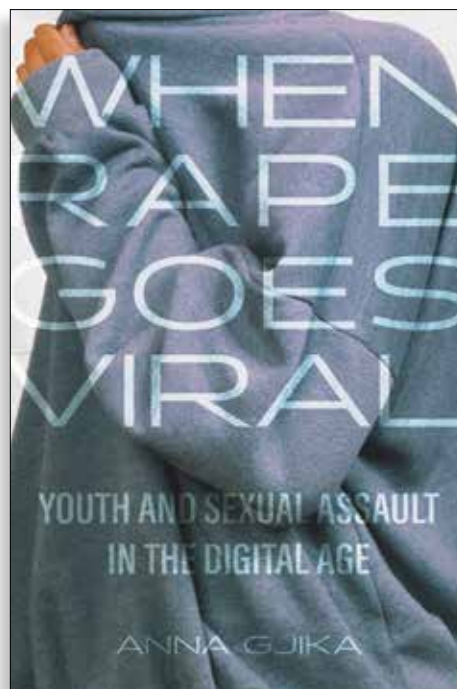
Anna Gjika is Assistant Professor of Sociology at the State University of New York at New Paltz.



NOVEMBER

Social Science/Criminology
208 pp. 5 1/2 x 8 1/4 2 tables | WORLD

\$34.95tx | £30.00 Paper 978-0-520-39425-4



DECEMBER

Social Science/Criminology
210 pp. 6 x 9 1 table | WORLD

\$85.00tx | £71.00 Cloth 978-0-520-39103-1
\$29.95tx | £25.00 Paper 978-0-520-39104-8

On Shifting Ground

Constructing Manhood on the Margins

Jamie J. Fader

On Shifting Ground examines how it is to become a man in a place and time defined by economic contraction and carceral expansion. Jamie J. Fader draws on in-depth interviews with a racially diverse sample of Philadelphia's millennial men to analyze the key tensions that organize their lives: isolation versus connectedness, stability versus "drama," hope versus fear, and stigma and shame versus positive, masculine affirmation. In the unfamiliar cultural landscape of contemporary adult masculinity, these men strive to define themselves in terms of what they can accomplish despite negative labels, seeking to avoid "becoming a statistic" in the face of endemic risk.

Series: *Gender and Justice*

Jamie J. Fader is a sociologist and Associate Professor of Criminal Justice at Temple University. She is the author of *Falling Back: Incarceration and Transitions to Adulthood among Urban Youth*.

Banished Men

How Migrants Endure the Violence of Deportation

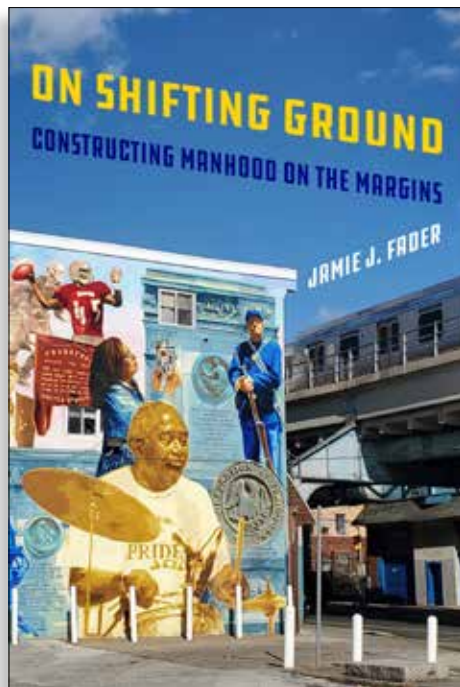
Abigail Andrews, and the Students of the Mexican Migration Field Research Program

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

What becomes of men the US locks up and kicks out? From 2009 to 2020, the US deported more than five million people—over 90 percent of them men. *Banished Men* tells 186 of their stories. How, it asks, does forced expulsion shape men's lives and sense of themselves? In this book, a team of thirty-one Latinx students and an award-winning scholar of gender and migrant exclusion uncover a harrowing system that weaves together policing, prison, detention, removal, and border militarization—and overwhelmingly targets men. Guards and gangs beat them down, both literally and metaphorically, as if they are no more than vermin or livestock. Their ties with family are severed. In Mexico, they end up banished: in limbo and stripped of humanity. They do not go "home." Their fight for new ways of belonging, as people of both "here" and "there," forms a devastating, humane, and clear-eyed critique of the violence of deportation.

Abigail Andrews is Associate Professor of Urban Studies and Planning at the University of California, San Diego, and Director of the Mexican Migration Field Research Program. She researched this book together with thirty-one Latinx students.

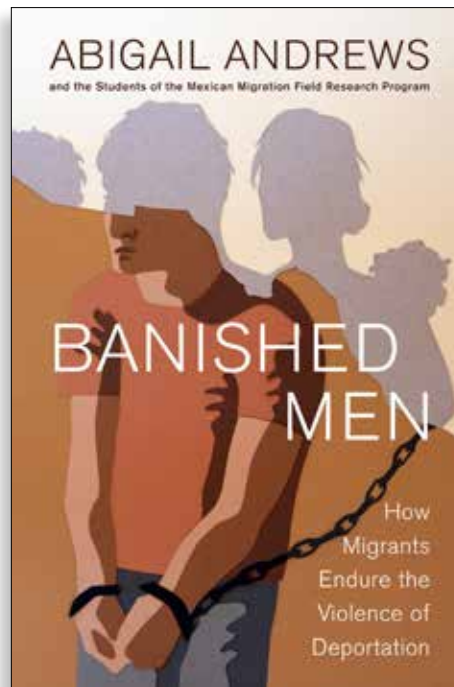
The Mexican Migration Field Research Program (mmfrp.org) is a yearlong series of courses at UCSD in which students do original, trauma-informed fieldwork in collaboration with immigrant rights organizations at the US-Mexico border. More than 90 percent of the team are first-generation Latinx college students.



DECEMBER

Social Science/Criminology
221 pp. 6 x 9 2 tables | WORLD

\$85.00tx | £71.00 Cloth 978-0-520-38076-9
\$29.95tx | £25.00 Paper 978-0-520-38077-6



AUGUST

Social Science/Emigration & Immigration
216 pp. 6 x 9 | WORLD

\$34.95tx | £30.00 Paper 978-0-520-39597-8

Lived Refuge

Gratitude, Resentment, Resilience

Vinh Nguyen

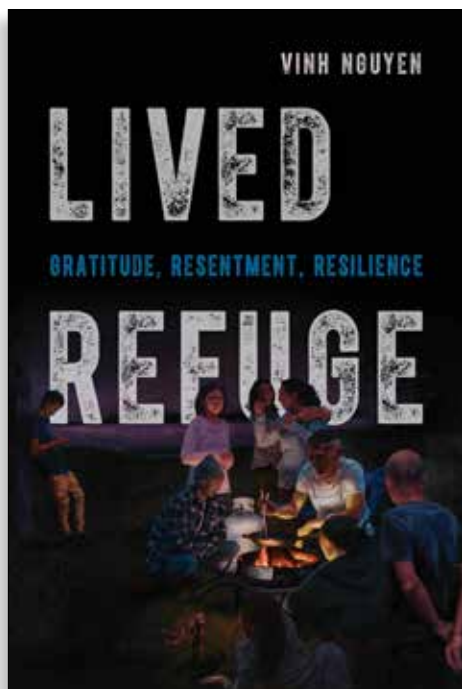
A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

In a world increasingly shaped by displacement and migration, refuge is both a coveted right and an elusive promise for millions of people. While refuge is conventionally understood as legal protection, it also transcends narrow judicial definitions. In *Lived Refuge*, Vinh Nguyen reconceptualizes refuge as an ongoing affective experience and lived relation, rather than a fixed category whose legitimacy is derived from the state.

Focusing on Southeast Asian diasporas that formed in the wake of the Vietnam War, Nguyen examines three affective experiences—gratitude, resentment, and resilience—to reveal the actively lived dimensions of refuge. Through multifaceted analyses of literary and cultural productions, Nguyen argues that the meaning of refuge emerges from how displaced people negotiate the kinds of “safety” and “protection” that are offered to (and withheld from) them. In doing so, he lays the framework for an original and compelling understanding of contemporary refugee subjectivity.

Series: Critical Refugee Studies

Vinh Nguyen is Associate Professor of English at Renison University College, University of Waterloo. He is coeditor of *The Routledge Handbook of Refugee Narratives* and *Refugee States: Critical Refugee Studies in Canada*.



NOVEMBER

Social Science/Refugees
203 pp. 6 x 9 | WORLD

\$34.95tx | £30.00 Paper 978-0-520-39726-2

Becoming Global Asia

Contemporary Genres of Postcolonial
Capitalism in Singapore

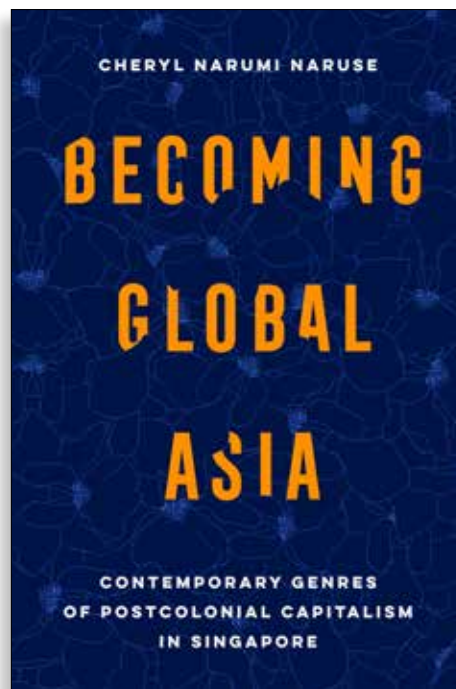
Cheryl Narumi Naruse

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Becoming Global Asia centers Singapore as a crucial site for comprehending the uneven effects of colonialism and capitalism. In the wake of the 1997 Asian financial crisis, Singapore initiated socioeconomic policies and branding campaigns to transform its reputation from a culturally sterile and punitive nation to “Global Asia”—an alluring location ideal for economic flourishing. Rather than evaluating the efficacy of state policy, Cheryl Narumi Naruse analyzes how Singapore gained cultural capital and soft power from its anglophonic legibility. By examining genres such as literary anthologies, demographic compilations, coming-of-career narratives, and princess fantasies, Naruse reveals how, as Global Asia, Singapore has emerged as simultaneously a site of imperial desire, a celebrated postcolonial model nation, and an alibi for the continued subjugation of the so-called Third World. Her readings of Global Asia as a formation of postcolonial capitalism offer new conceptual paradigms for understanding postcolonialism, neoliberalism, and empire.

Series: Transpacific Studies

Cheryl Narumi Naruse is Assistant Professor of English and Andrew W. Mellon Assistant Professor in the Humanities at Tulane University.



OCTOBER

Social Science/Ethnic Studies/Asian Studies
220 pp. 6 x 9 7 illustrations | WORLD

\$34.95tx | £30.00 Paper 978-0-520-39666-1

Everyday Life in the Spectacular City

Making Home in Dubai

Rana AlMutawa

Everyday Life in the Spectacular City is a groundbreaking urban ethnography that reveals how middle-class citizens and longtime residents of Dubai interact with the city's so-called superficial spaces to create meaningful social lives. Rana AlMutawa shows that inhabitants adapt themselves to top-down development projects, from big malls to megaprojects. These structures serve residents' evolving social needs, transforming Dubai's spectacular spaces into personally important cultural sites. These practices are significant because they expand our understanding of agency as not only subversive but also adaptive. Through extensive fieldwork, AlMutawa, herself an Emirati native to Dubai, finds a more nuanced story of belonging. This story does not seek to uncover the "real" city that lies beneath the veneer of the spectacle, but rather to demonstrate that social meanings and forms of belonging take place within the spectacle itself. By offering an alternative to the discourse of authenticity and elucidating the dynamics of ambivalent belonging, AlMutawa belies stereotypes that portray Dubai's developments as alienating and inherently disempowering. *Everyday Life in the Spectacular City* speaks beyond the Middle East to a globalized phenomenon, for Dubai's spectacles are unexceptional in today's changing world.

Rana AlMutawa is Assistant Professor Emerging Scholar of Social Research and Public Policy at New York University Abu Dhabi.

Depth Effects

Dimensionality from Camera to Computation

Brooke Belisle

In this bold rewriting of visual culture, Brooke Belisle uses dimensionality to rethink the history and theory of media aesthetics. With *Depth Effects*, she traces A.I.-enabled techniques of computational imaging back to spatial strategies of early photography, analyzing everyday smartphone apps by way of almost-forgotten media forms. Drawing on the work of Maurice Merleau-Ponty, Belisle explores depth both as a problem of visual representation (how can flat images depict a voluminous world?) and as a philosophical paradox (how do things cohere beyond the limits of our view?). She explains how today's depth effects continue colonialist ambitions toward totalizing ways of seeing. But she also shows how artists deploy dimensionality to articulate what remains invisible and irreducible.

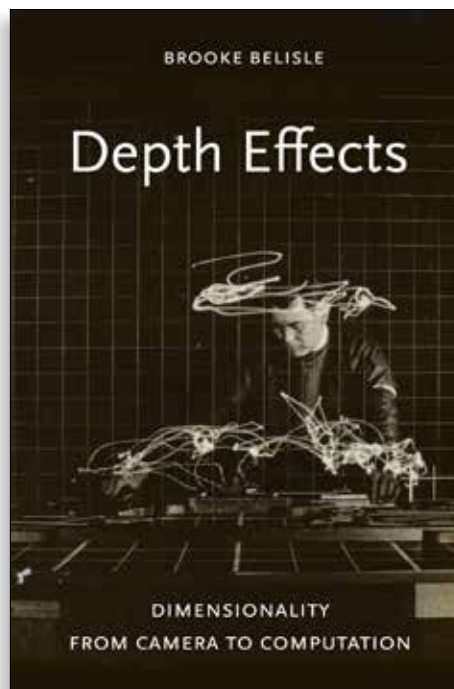
Brooke Belisle is Assistant Professor of Art at Stony Brook University.



JANUARY

Social Science/Ethnic Studies/Middle Eastern Studies
282 pp. 6 x 9 17 b/w figures | WORLD

\$85.00tx | £71.00 Cloth 978-0-520-39505-3
\$29.95tx | £25.00 Paper 978-0-520-39506-0



JANUARY

Social Science/Media Studies
223 pp. 6 x 9 49 b/w illustrations, 8 color illustrations | WORLD

\$85.00tx | £71.00 Cloth 978-0-520-39385-1
\$29.95tx | £25.00 Paper 978-0-520-39386-8

Electrographic Architecture

New York Color, Las Vegas Light, and America's White Imaginary

Carolyn L. Kane

Bridging histories of technology, media studies, and aesthetics, *Electrographic Architecture* forges a critical narrative of the ways in which illuminated light and color have played key roles in the formation of America's white imaginary. Carolyn L. Kane charts the rise of the country's urban advertisements, light empires, and neoclassical buildings in the early twentieth century; the midcentury construction of polychromatic electrographic spectacles; and their eclipse by informatically intense, invisible algorithms at the dawn of the new millennium. Drawing on archival research, interviews, and visual analysis, *Electrographic Architecture* shows how the development of America's electrographic surround runs parallel to a new paradigm of power, property, and possession.

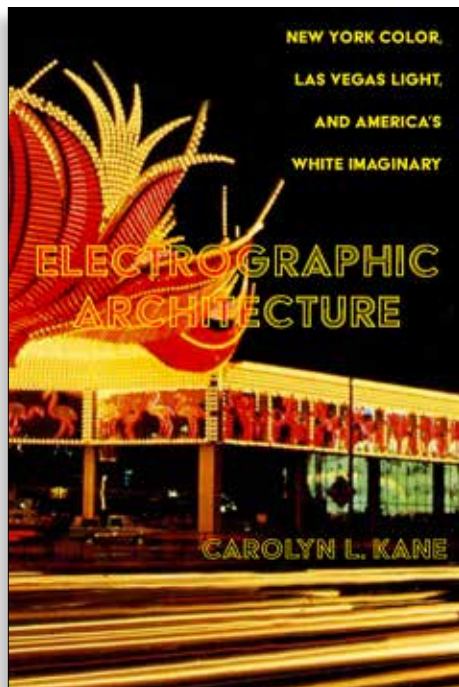
Carolyn L. Kane is author of *High-Tech Trash: Glitch, Noise, and Aesthetic Failure* and *Chromatic Algorithms: Synthetic Color, Computer Art, and Aesthetics after Code*.

Black Networked Resistance

Strategic Rearticulations in the Digital Age
Raven Maragh-Lloyd

Black Networked Resistance explores the creative range of Black digital users and their responses to varying forms of oppression, utilizing cultural, communicative, political, and technological threads both on and offline. Raven Maragh-Lloyd demonstrates how Black users strategically rearticulate their responses to oppression in ways that highlight Black publics' historically rich traditions and reveal the shifting nature of both dominance and resistance, particularly in the digital age. Through case studies and interviews, Maragh-Lloyd reveals the malleable ways resistance can take shape and the ways Black users artfully demonstrate such modifications of resistance through strategies of survival, reprieve, and community online. Each chapter grounds itself in a resistance strategy, such as Black humor, care, or archiving, to show the ways that Black publics reshape strategies of resistance over time and across media platforms. Linking singular digital resistance movements while arguing for Black publics as strategic content creators who connect resistance strategies from our past to suit our present needs, *Black Networked Resistance* encourages readers to create and cultivate lasting communities necessary for social and political change by imagining a future of joy, community, and agency through their digital media practices.

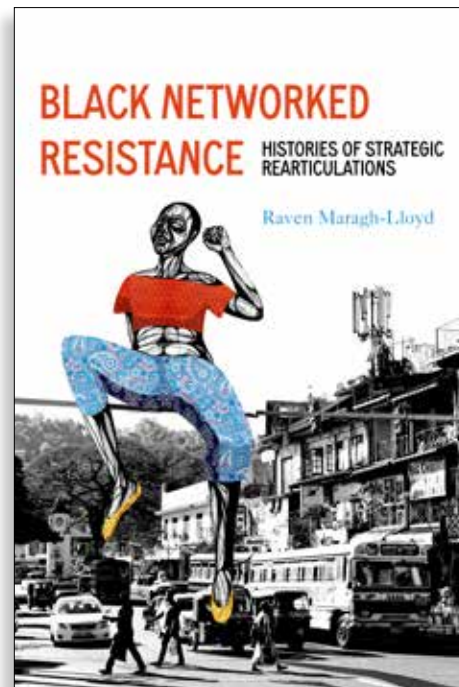
Raven Maragh-Lloyd is Assistant Professor of African and African American Studies and Film and Media Studies at Washington University in St. Louis. Her work has appeared in *Communication, Culture & Critique*; *Television & New Media*; and *Journal of Communication Inquiry*; and in edited collections such as *Studying Race and Media* and *The Handbook of Diasporas, Media, and Culture*.



AUGUST

Social Science/Media Studies
320 pp. 6 x 9 50 b/w images | WORLD

\$85.00tx | £71.00 Cloth 978-0-520-39259-5
\$29.95tx | £25.00 Paper 978-0-520-39260-1



JANUARY

Social Science/Technology Studies
180 pp. 5 1/2 x 8 1/4 18 b/w illustrations; 1 table | WORLD

\$85.00tx | £71.00 Cloth 978-0-520-39002-7
\$29.95tx | £25.00 Paper 978-0-520-39003-4

Big Brands Are Watching You

Marketing Social Justice and Digital Culture
Francesca Sobande

How is morality understood in the marketplace? Why do brands speak out about certain issues of injustice and not others? And what is influencer culture's role in social and political activism? *Big Brands Are Watching You* investigates corporate culture, from the branding of companies and nations to television portrayals of big business and the workplace (*Industry*, *Partner Track*, *Severance*, *Succession*, *The Bold Type*, *You*). Francesca Sobande analyzes media, interviews, survey responses, and ephemera from the history of advertising as well as exhibitions in London, brand stores in Amsterdam, a music festival in Las Vegas, and archives in Washington, DC, to illuminate the world of branding.

Francesca Sobande is Senior Lecturer in Digital Media Studies at Cardiff University, author of *The Digital Lives of Black Women in Britain* and *Consuming Crisis: Commodifying Care and COVID-19*, and coauthor of *Black Out Here: Black Lives in Scotland*.

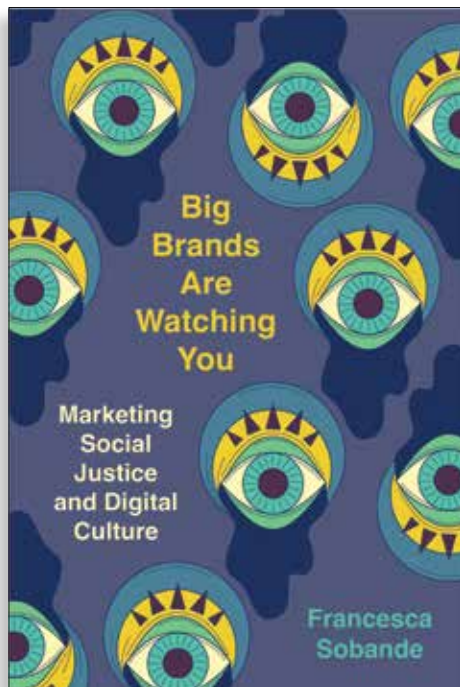
Analytic Induction for Social Research

Charles C. Ragin

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

This book explores analytic induction, an approach to the analysis of cross-case evidence on qualitative outcomes that has deep roots in sociology. A popular research technique in the early decades of empirical sociology, analytic induction differs fundamentally as a method of social research from conventional variation-based approaches. In *Analytic Induction for Social Research*, Charles C. Ragin demonstrates that much is gained from systematizing analytic induction. The approach he introduces here offers a new template for conducting cross-case analysis and provides a new set of tools for answering common research questions that existing methods cannot address.

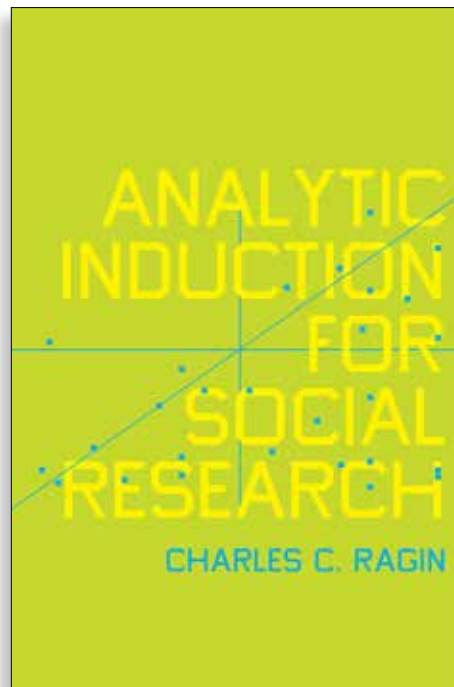
Charles C. Ragin is Chancellor's Professor Emeritus of Sociology at the University of California, Irvine. He is a recipient of the International Science Council's Stein Rokkan Prize, the Policy Studies Organization's Donald Campbell Award, and the American Sociological Association's Paul F. Lazarsfeld Award.



FEBRUARY

Social Science/Technology Studies
201 pp. 5 1/2 x 8 1/4 10 b/w illustrations | WORLD

\$85.00tx | £71.00 Cloth 978-0-520-38706-5
\$29.95tx | £25.00 Paper 978-0-520-38707-2



AUGUST

Social Science/Methodology
140 pp. 6 x 9 48 charts, tables, and figures | WORLD

\$34.95tx | £30.00 Paper 978-0-520-39373-8

Muslim Prisoner Litigation

An Unsung American Tradition

SpearIt

Since the early 1960s, incarcerated Muslims have used legal action to establish their rights to religious freedom behind bars and improve the conditions of their incarceration. Inspired by Islamic principles of justice and equality, these efforts have played a critical role in safeguarding the civil rights not only of imprisoned Muslims but of all those confined to carceral settings. In this sweeping book—the first to examine this history in depth—SpearIt writes a missing chapter in the history of Islam in America while illuminating new perspectives on the role of religious expression and experience in the courtroom.

SpearIt is Professor of Law at the University of Pittsburgh School of Law and author of *American Prisons: A Critical Primer on Culture and Conversion to Islam*.

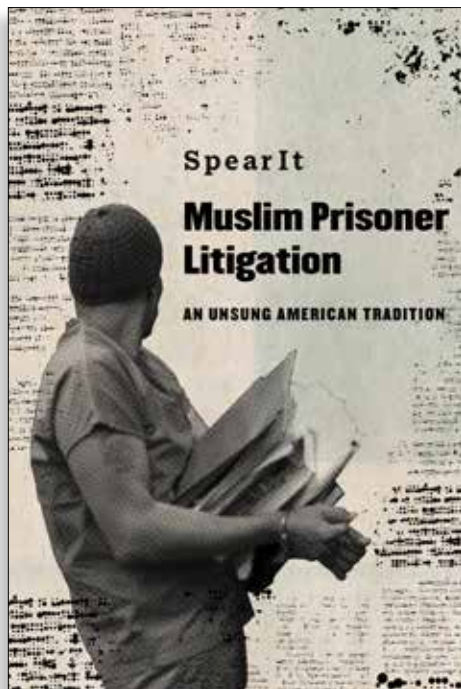
Democracy in Captivity

Prisoners, Patients, and the Limits of Self-Government

Christopher D. Berk

Who ought to govern those held in custody, and by what right? *Democracy in Captivity* examines various efforts to answer these questions, centering on two case studies at custodial institutions: the rise and demise of patient self-governance at St. Elizabeths Hospital in Washington, DC, between 1947 and 1965 and the prisoner-organized governance of Massachusetts's Walpole State Prison following a 1973 prison-guard strike. As Christopher D. Berk shows, the promise of these initiatives was tempered by the custodians' backlash to their wards' attempts at self-rule. This backlash arrived not only in the blunt forms of restraint chairs, riot gear, and a surgeon's scalpel but also as more covert measures taken under the cover of so-called democratic management—which in turn entrenched disenfranchisement and naturalized authoritarian rule. Turning from these case studies to a wider consideration of custody and democracy, Berk explores pathologies that have captured the politics of punishment, with pressing implications for the practice of democracy both inside and outside custodial institutions.

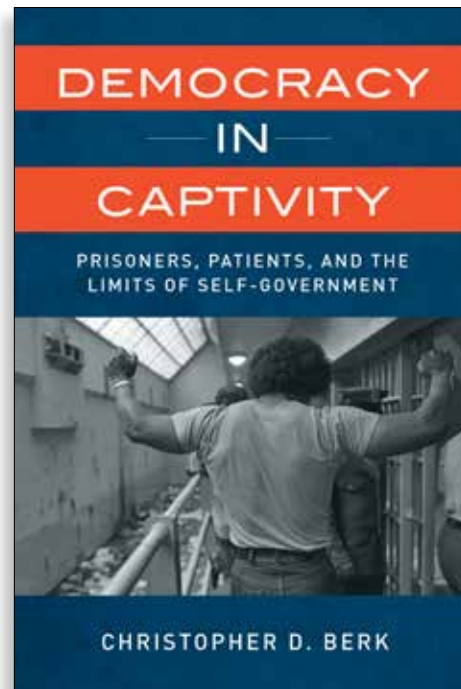
Christopher D. Berk is Assistant Professor of Political Science in the Schar School of Policy and Government at George Mason University.



SEPTEMBER

Law/Civil Rights
209 pp. 6 x 9 | WORLD

\$85.00tx | £71.00 Cloth 978-0-520-38484-2
\$29.95tx | £25.00 Paper 978-0-520-38485-9



AUGUST

Political Science/Political Ideologies/Democracy
164 pp. 6 x 9 6 b/w photos | WORLD

\$85.00tx | £71.00 Cloth 978-0-520-39493-3
\$34.95tx | £30.00 Paper 978-0-520-39494-0

Aspects of Kinship in Ancient Iran

D.T. Potts

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Originally delivered as the Biennial Ehsan Yarshater Lectures, *Aspects of Kinship in Ancient Iran* is an exploration of kinship in the archaeological and historical record of Iran's most ancient civilizations. D. T. Potts brings together history, archaeology, and social anthropology to provide an overview of what we can know about the kith and kinship ties in Iran, from prehistory to Elamite, Achaemenid, and Sasanian times. In so doing, he sheds light on the rich body of evidence that exists for kin relations in Iran, a topic that has too often been ignored in the study of the ancient world.

Series: *Iran and the Ancient World*

D. T. Potts is Professor of Ancient Near Eastern Archaeology and History at the Institute for the Study of the Ancient World at New York University.

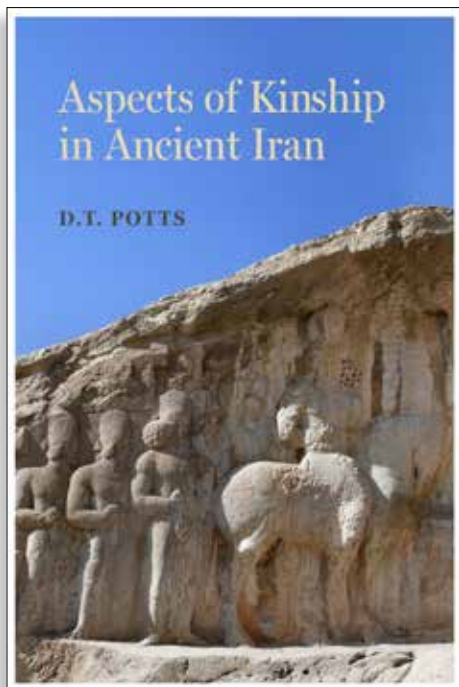
Religion in Roman Phrygia

From Polytheism to Christianity

Robert Parker

Phrygia in the second and third centuries CE offers more vivid evidence for what has been termed "lived ancient religion" than any other region of the ancient world. The evidence from Phrygia is neither literary nor issued by cities or their powerful inhabitants but rather comes from farmers and herders, who left behind numerous stone memorials of themselves and dedications to their gods, praying for the welfare of their families, crops, and cattle. A rare window is opened into the world of what Sir Ronald Syme called "the voiceless earth-coloured rustics" who are "conveniently forgotten." The period in which Phrygian paganism flourished so visibly was also the period in which Christianity, introduced by the apostle Paul, took root, as early and as successfully as in any part of the Roman world. In *Religion in Roman Phrygia: From Polytheism to Christianity*, Robert Parker presents this rich body of evidence and uses it to explore one of history's great stories and enigmas: how and why the new religion overtook its predecessor, with the Christian God now meeting the needs of Phrygians previously satisfied by Zeus and the other gods.

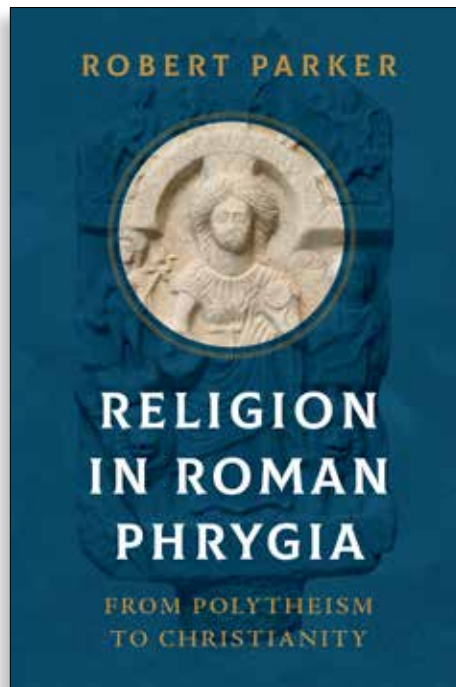
Robert Parker is Wykeham Professor Emeritus of Ancient History at Oxford University. He is author of five monographs on Greek religion, most recently *Greek Gods Abroad*. His book *Polytheism and Society at Athens* won the Criticos Prize for 2005.



OCTOBER

History/Ancient/General
269 pp. 5 1/2 x 8 1/4 24 c. illustrations | WORLD

\$34.95tx | £30.00 Paper 978-0-520-39499-5



SEPTEMBER

History/Ancient/General
266 pp. 6 x 9 10 b/w illustrations, 1 map | WORLD

\$95.00tx | £80.00 Cloth 978-0-520-39548-0

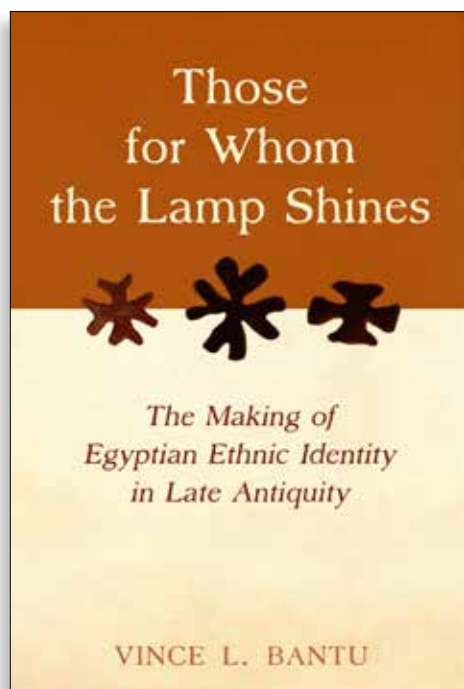
Those for Whom the Lamp Shines

The Making of Egyptian Ethnic Identity in Late Antiquity

Vince L. Bantu

In *Those for Whom the Lamp Shines*, Vince L. Bantu uses the rich body of anti-Chalcedonian literature to explore how the peoples of Egypt, both inside and outside the Coptic Church, came to understand their identity as Egyptians. Working across a comparative spectrum of traditions and communities in late antiquity, at the intersection of religious and other social forms of identity, Bantu shows that it was the dissenting doctrines of the Coptic Church that played the crucial role in conceptualizing Egypt and being Egyptian. Based on the study of neglected Coptic and Syriac texts, *Those for Whom the Lamp Shines* offers the only sustained treatment of ethnic and religious self-understanding in Africa's oldest Christian church.

Vince L. Bantu is Assistant Professor of Church History and Black Church Studies at the Fuller Theological Seminary and is the Ohene of the Meachum School of Haymanot. He is author of *A Multitude of All Peoples: Engaging Ancient Christianity's Global Identity* and editor of *Gospel Haymanot: A Constructive Theology and Critical Reflection on African and Diasporic Christianity*.



SEPTEMBER

History/Ancient/General
288 pp. 6 x 9 | WORLD

\$95.00tx | £80.00 Cloth 978-0-520-38880-2

Medicine, Health, and Healing in the Ancient Mediterranean (500 BCE–600 CE)

A Sourcebook

Kristi Upson-Saia, Heidi Marx, Jared Secord

This sourcebook provides an expansive picture of medicine, health, and healing in ancient Greece and Rome. Covering a wide array of fascinating topics—such as ancient diagnostic practices using the pulse and urine, gynecological theories of women's illness, treatments involving drugs and surgery, the training and work of physicians, the experiences of patients, and various sites where healing took place—this volume will engage readers interested in the rich history of health and healthcare.

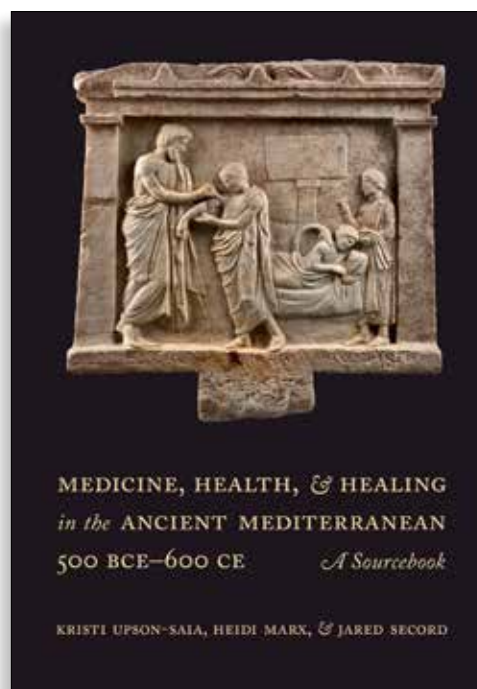
The volume brings together textual sources—many hard to access and some translated into English for the first time—as well as artistic, material, and scientific evidence.

Readers will come away with a nuanced understanding of the illnesses people in ancient Greece and Rome experienced, the range of healers from whom they sought help, and the various practices they employed to be healthy.

Kristi Upson-Saia is David B. and Mary H. Gamble Professor of Religion at Occidental College. She is also Co-Founder/Co-Director of ReMeDHe, an international working group on religion, medicine, disability, and health in late antiquity.

Heidi Marx is Professor of Religion and Associate Dean in the Faculty of Arts at the University of Manitoba. She is also Co-Founder/Co-Director of ReMeDHe.

Jared Secord is Coordinator of Scholars Programs at the University of Calgary, and is author of *Christian Intellectuals and the Roman Empire: From Justin Martyr to Origen*.



AUGUST

History/Ancient/General
442 pp. 7 x 10 72 b/w illustrations, 1 map, 1 table | WORLD

\$150.00tx | £125.00 Cloth 978-0-520-29970-2
\$39.95tx | £34.00 Paper 978-0-520-29972-6

Emperors and Rhetoricians

Panegyric, Communication, and Power in the Fourth-Century Roman Empire

Moysés Marcos

Panegyric, the art of publicly praising prominent political figures, occupied an important place in the Roman Empire throughout late antiquity. Orators were skilled political actors who manipulated the conventions of praise giving, taking great license with what they chose to present (or omit). Their ancient speeches are rare windows into the world of panegyrists, emperors, and their audiences. In *Emperors and Rhetoricians*, Moysés Marcos offers an original, comprehensive look at all panegyrics to and by Julian, who in 355/56 CE promoted himself as a learned caesar by producing his own panegyric on his cousin and Augustan benefactor, Constantius II. During key stages in his public career and throughout the time he held imperial power, Julian experimented with and utilized panegyric as both political communication and political opportunity. Marcos expertly mines this vast body of work to uncover a startlingly new picture of Julian the Apostate, explore anew the arc of his career in imperial office, and model new ways to interpret and understand imperial speeches of praise.

Series: *Transformation of the Classical Heritage*

Moysés Marcos earned his PhD at the University of California, Riverside in 2017. He has explored Ammianus Marcellinus, the emperor Julian, and Roman historiography and political culture in numerous journal articles.

Nicaragua Must Survive

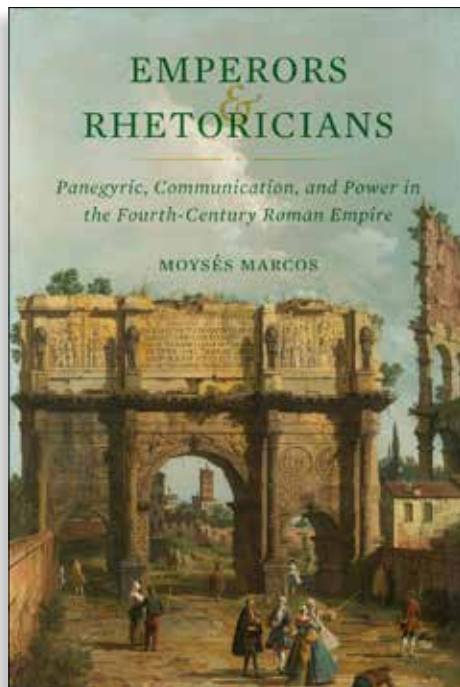
Sandinista Revolutionary Diplomacy in the Global Cold War

Eline van Ommen

Nicaragua Must Survive tells the story of the Sandinistas' innovative diplomatic campaign, which captured the imaginations of people around the globe and transformed Nicaraguan history at the tail end of the Cold War. The coalition's diplomacy went far beyond elite politics, as thousands of musicians, politicians, teachers, activists, priests, feminists, and journalists flocked to the country to experience the revolution firsthand. Drawing on extensive archival research and interviews, Eline van Ommen reveals the role that Western Europe played in Nicaragua's revolutionary diplomacy. Blending grassroots organizing and formal foreign policy, pragmatic guerrillas, creative diplomats, and ambitious activists from Europe and the Americas were able to create an international environment in which the Sandinista revolution could survive despite the odds. *Nicaragua Must Survive* argues that this diplomacy was remarkably effective, propelling Nicaragua into the global limelight and allowing the revolutionaries to successfully challenge the United States' role in Central America.

Series: *Violence in Latin American History*

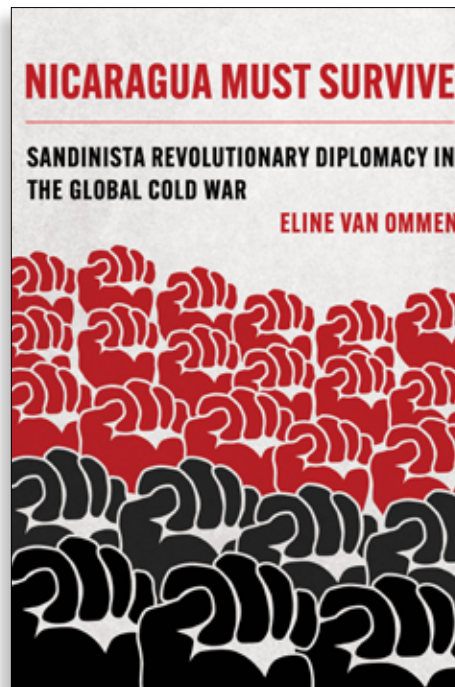
Eline van Ommen is Lecturer in Contemporary History at the University of Leeds.



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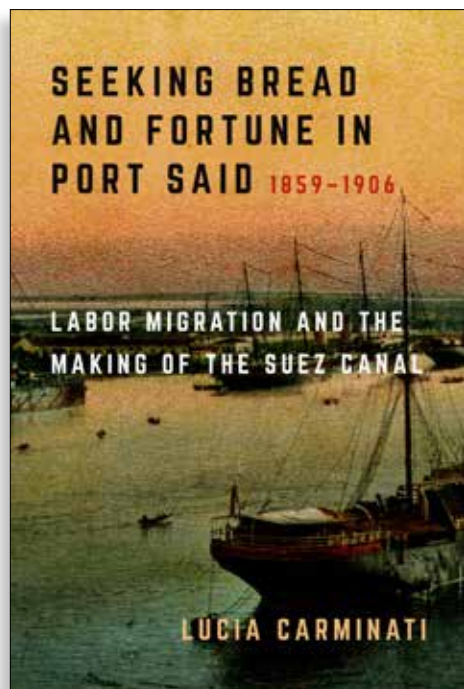
Seeking Bread and Fortune in Port Said

Labor Migration and the Making of the Suez Canal, 1859–1906

Lucia Carminati

Seeking Bread and Fortune in Port Said probes migrant labor's role in shaping the history of the Suez Canal and modern Egypt. It maps the everyday life of Port Said's residents between 1859, when the town was founded as the Suez Canal's northern harbor, and 1906, when a railway connected it to the rest of Egypt. Through groundbreaking research, Lucia Carminati provides a ground-level perspective on the key processes touching late nineteenth-century Egypt: heightened domestic mobility and immigration, intensified urbanization, changing urban governance, and growing foreign encroachment. By privileging migrants' prosaic lives, *Seeking Bread and Fortune in Port Said* shows how unevenness and inequality laid the groundwork for the Suez Canal's making.

Lucia Carminati is Associate Professor of History in the Department of Archaeology, Conservation and History at the University of Oslo.



AUGUST

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Novel Palestine

Nation through the Works of Ibrahim Nasrallah

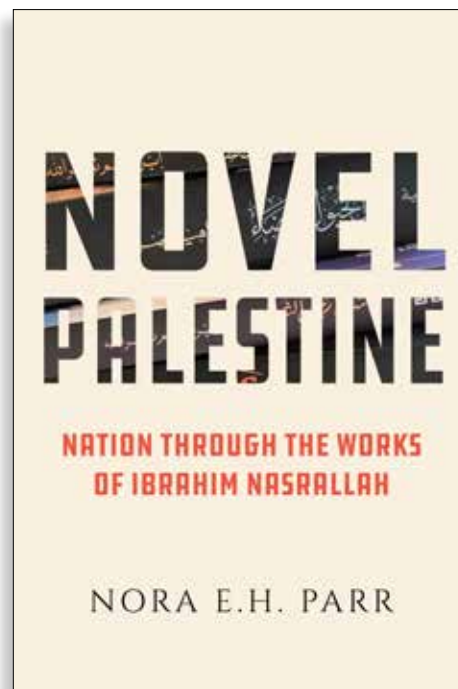
Nora E. H. Parr

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

Palestinian writing imagines the nation, not as a nation-in-waiting but as a living, changing structure that joins people, place, and time into a distinct set of formations. *Novel Palestine* examines these imaginative structures so that we might move beyond the idea of an incomplete or fragmented reality and speak frankly about the nation that exists and the freedom it seeks. Engaging the writings of Ibrahim Nasrallah, Nora E. H. Parr traces a vocabulary through which Palestine can be discussed as a changing and flexible national network linking people across and within space, time, and community. Through an exploration of the Palestinian literary scene subsequent to its canonical writers, Parr makes the life and work of Nasrallah available to an English-language audience for the first time, offering an intervention in geography while bringing literary theory into conversation with politics and history.

Series: New Directions in Palestinian Studies

Nora E. H. Parr is a Research Fellow at the University of Birmingham and coeditor of the journal *Middle Eastern Literatures*.



OCTOBER

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North Korea's Mundane Revolution

Socialist Living and the Rise of Kim Il Sung, 1953-1965

Andre Schmid

When the crucial years after the Korean War are remembered today, histories about North Korea largely recount a grand epic of revolution centering on the ascent of Kim Il Sung to absolute power. Often overshadowed in this storyline, however, are the myriad ways the Korean population participated in party-state projects to rebuild their lives and country after the devastation of the war. *North Korea's Mundane Revolution* traces the origins of the country's long-term durability in the questions that Korean women and men raised about the modern individual, housing, family life, and consumption. Using a wide range of overlooked sources, Andre Schmid examines the formation of a gendered socialist lifestyle in North Korea by focusing on the localized processes of socioeconomic and cultural change. This style of "New Living" substituted the politics of individual self-reform and cultural elevation for more radical definitions of gender and class revolution, leading to a depoliticization of the country's political culture in the very years that Kim Il Sung rose to power.

Series: *Asia Pacific Modern*

Andre Schmid is Associate Professor in the Department of East Asian Studies at the University of Toronto.

Indian Wars Everywhere

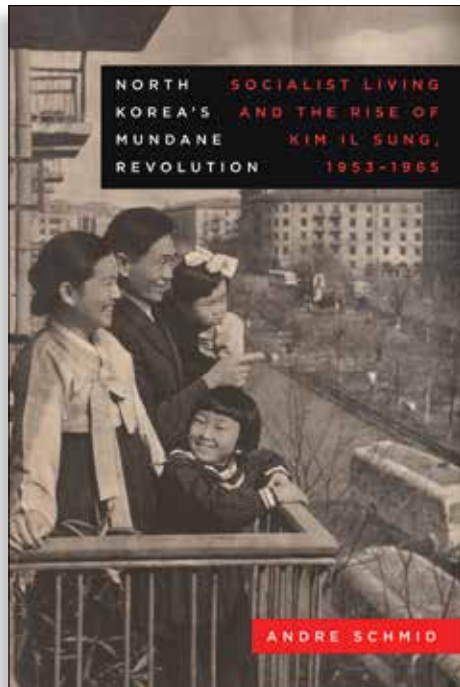
Colonial Violence and the Shadow Doctrines of Empire

Stefan Aune

References to the Indian Wars, those conflicts that accompanied US continental expansion, suffuse American military history. From Black Hawk helicopters to the paratroopers that shout "Geronimo" as they jump from airplanes, the figure of the Indian has been indelibly linked with warfare. In *Indian Wars Everywhere*, Stefan Aune shows how these resonances signal a deeper history, one in which the Indian Wars function as a shadow doctrine that influences US military violence. The United States' formative acts of colonial violence persist in the actions, imaginations, and stories that have facilitated the spread of American empire, from the "savage wars" of the nineteenth century to the counterinsurgencies of the Global War on Terror. Ranging across multiple centuries and continents, *Indian Wars Everywhere* reflects on what it means for the conquest of Native peoples to be thought of as a success that can be used as a blueprint for modern warfare.

Series: *American Crossroads*

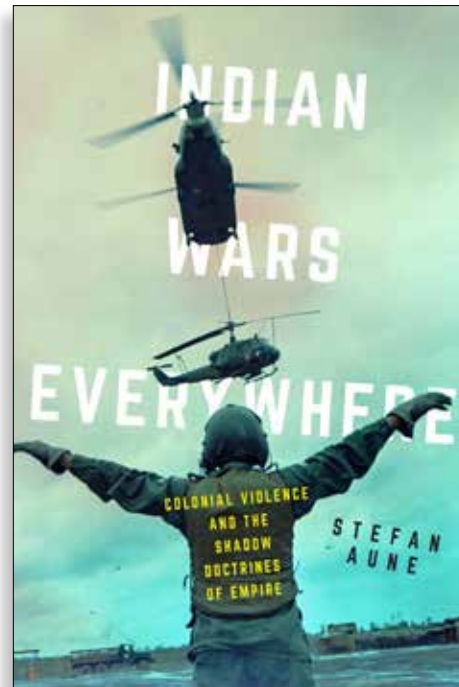
Stefan Aune is Visiting Assistant Professor of American Studies at Williams College.



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Grounding Global Justice

Race, Class, and Grassroots Globalism in the United States and Mexico

Eric D. Larson

Understanding the upsurge of working-class responses to globalization in the 1990s expands the terms of today's debates—galvanized in part by the rise of Trumpism. As *Grounding Global Justice* shows, this highly charged term too often forces us into the false choice between open market societies or closed nationalist enclaves.

Eric D. Larson presents a timely look at the last time the concept spurred unruly agitation, in the late twentieth century. Offering a transnational history of the explosive emergence of anti-globalization movements in the United States and Mexico, he considers how farmers, workers, and Indigenous peoples struggled to change the direction of the world economy. They did so by grounding their efforts to confront free-market reforms in frontline struggles for economic and racial justice. The story revolves around three popular organizations, and their paths allow us to reinterpret some of the crucial moments, messages, and movements of the era. Larson looks at the Mexican roots of the idea of food sovereignty, racism and whiteness at the momentous “Battle of Seattle” protests outside the 1999 World Trade Organization meetings, and the rise of dramatic street demonstrations around the globe.

Eric D. Larson is Associate Professor in Crime and Justice Studies at University of Massachusetts Dartmouth. He is the editor of *Jobs with Justice: 25 Years, 25 Voices*.

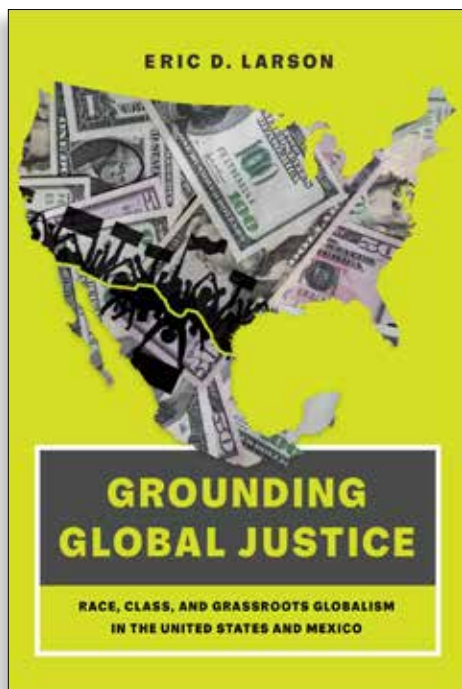
In Her Hands

Women's Fight against AIDS in the United States

Emma Day

From the outset of the HIV/AIDS epidemic, women experienced infection and death. Yet when the health crisis of AIDS first emerged in the United States in the early 1980s, scientists, doctors, and public health officials overlooked women in the response to a disease first associated with men. As the acknowledgment grew that women could contract HIV and die from AIDS, they became vulnerable to hostile government policies that threatened their health and rights. But they did not passively accept mistreatment; rather, they mobilized to frame the fight against the disease. Emma Day moves the historical understanding of the impact of HIV/AIDS on women beyond their exclusion from the initial medical response and the role they played as the supporters of gay men. Focusing on the activism of women who protested the state's simultaneous neglect of their health care needs and intervention into their lives, *In Her Hands* opens a timely new avenue to explore the relationship between the state and women's status in modern America.

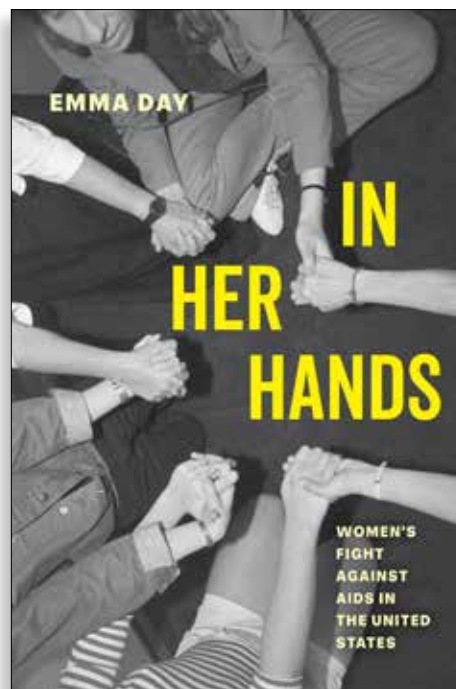
Emma Day is Research Fellow at the Rothermere American Institute, University of Oxford.



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Pious Labor

Islam, Artisanry, and Technology in Colonial India

Amanda Lanzillo

In the late nineteenth and early twentieth centuries, working-class people across northern India found themselves negotiating rapid industrial change, emerging technologies, and class hierarchies. In response to these massive changes, Indian Muslim artisans began to publicly assert the deep relation between their religion and their labor, using the increasingly accessible popular press to redefine Islamic traditions “from below.” Centering the stories and experiences of metalsmiths, stonemasons, tailors, press workers, and carpenters, *Pious Labor* tells the story of colonial-era social changes through the perspectives of the workers themselves. As Amanda Lanzillo shows, the colonial marginalization of these artisans is intimately linked with the continued exclusion of laboring voices today. By drawing on previously unstudied Urdu-language technical manuals and community histories, Lanzillo highlights not only the materiality of artisanal production but also the cultural agency of artisanal producers, filling in a major gap in South Asian history.

Series: *Islamic Humanities*

Amanda Lanzillo is Lecturer in South Asian History at Brunel University London.

Beyond Straw Men

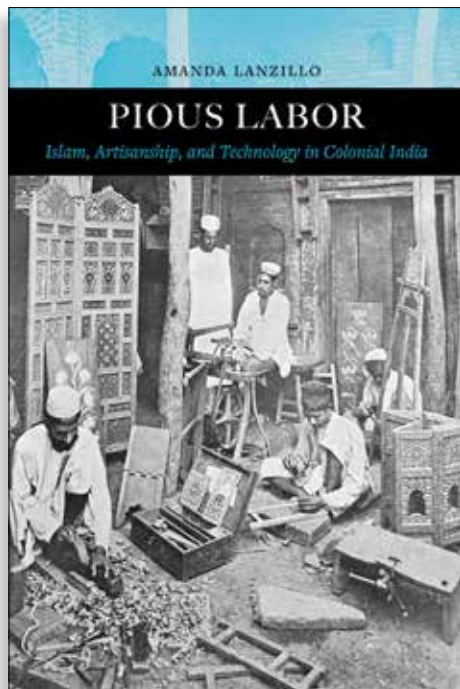
Plastic Pollution and Networked Cultures of Care

Phaedra C. Pezzullo

Addressing plastics can feel overwhelming. Guilt, shame, anger, hurt, fear, dismissiveness, and despair abound. *Beyond Straw Men* moves beyond “hot take” or straw man fallacies by illustrating how affective counterpublics, mobilized around plastics, reveal broader stories about environmental justice and social change today. With attention to both on- and offline organizing in the Global South and the Global North of the North, Phaedra C. Pezzullo engages advocacy campaigns, public controversies, and policies through cogent analysis and interviews with headline-making advocates in Bangladesh, Kenya, the US, and Vietnam. She argues that plastics have become an articulator of crisis—an entry point into the contested contemporary environmental politics of carbon-heavy masculinity, carceral policies, planetary fatalism, eco-ableism, greenwashing, marine life endangerment, pollution colonialism, and waste imperialism. Attuned to plastic attachments—and detachments—Pezzullo illustrates how readers can resist unsustainable patterns of the plastics-industrial complex through imperfect but impactful networked cultures of care.

Series: *Environmental Communication, Power, and Culture*

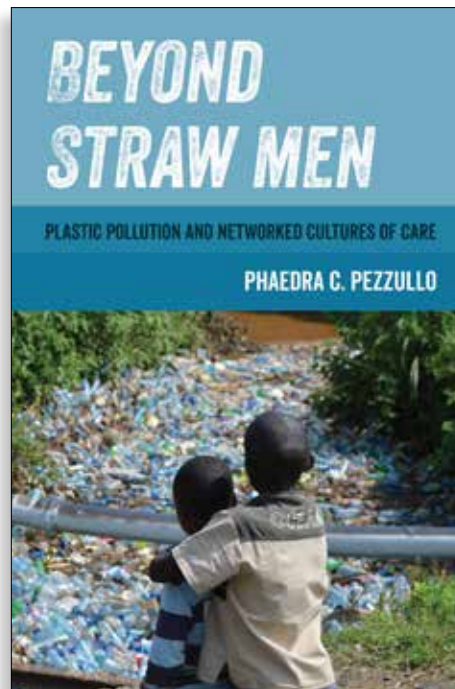
Phaedra C. Pezzullo is Associate Professor of Communication and Media Studies at the University of Colorado Boulder and author of multiple books, including *Toxic Tourism: Rhetorics of Pollution, Travel, and Environmental Justice*. She is a founding codirector of the Center for Creative Climate Communication and Behavior Change.



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The Low-Carbon Contradiction

Energy Transition, Geopolitics, and the Infrastructural State in Cuba

Gustav Cederlöf

In the pursuit of socialism, Cuba became Latin America's most oil-dependent economy. When the Soviet Union collapsed, the country lost 86 percent of its crude oil supplies, resulting in a severe energy crisis. In the face of this shock, Cuba started to develop a low-carbon economy on the basis of economic and social reform rather than high-tech innovation. *The Low-Carbon Contradiction* examines this period of rapid low-carbon energy transition, which many have described as a "Cuban miracle" or even a real-life case of successful "degrowth." Working with original research from inside households and workplaces, universities and government offices, Gustav Cederlöf retells the history of the Cuban Revolution as one of profound environmental and infrastructural change. In doing so, he opens up new questions about energy transitions, their politics, and the conditions of a socially just low-carbon future. The Cuban experience shows how a society can transform itself while rapidly cutting carbon emissions in the search for sustainability.

Series: *Critical Environments: Nature, Science, and Politics*

Gustav Cederlöf is Associate Senior Lecturer in Human Ecology at the University of Gothenburg, Sweden.

Unmaking the Bomb

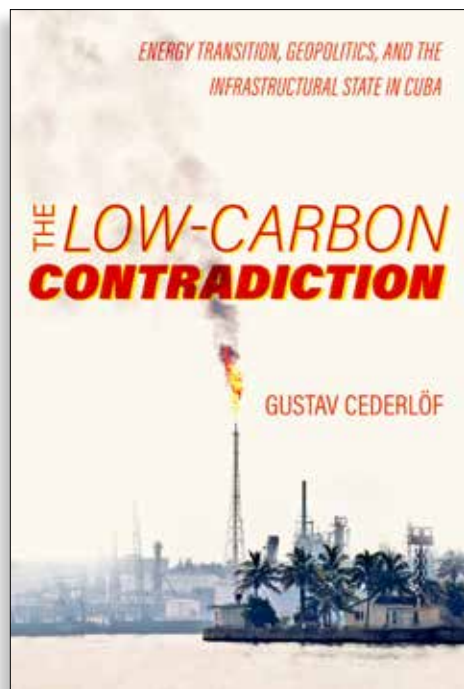
Environmental Cleanup and the Politics of Impossibility

Shannon Cram

What does it mean to reckon with a contaminated world? In *Unmaking the Bomb*, Shannon Cram considers the complex social politics of this question and the regulatory infrastructures designed to answer it. Blending history, ethnography, and memoir, she investigates remediation efforts at the Hanford Nuclear Reservation, a former weapons complex in Washington State. Home to the majority of the nation's high-level nuclear waste and its largest environmental cleanup, Hanford is tasked with managing toxic materials that will long outlast the United States and its institutional capacities. Cram examines the embodied uncertainties and structural impossibilities integral to that endeavor. In particular, this lyrical book engages in a kind of narrative contamination, toggling back and forth between cleanup's administrative frames and the stories that overflow them. It spends time with the statistical people that inhabit cleanup's metrics and models and the nonstatistical people that live with their effects. And, in the process, it explores the uneven social relations that make toxicity a normative condition.

Series: *Critical Environments: Nature, Science, and Politics*

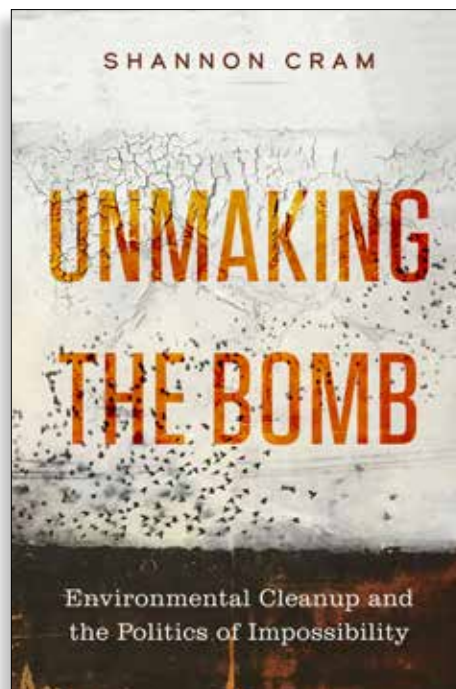
Shannon Cram is Assistant Professor in the School of Interdisciplinary Arts and Sciences at the University of Washington Bothell.



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The Taste of Water

Sensory Perception and the Making of an Industrialized Beverage

Christy Spackman

The Taste of Water explores the increasing erasure of tastes from drinking water over the twentieth century. It asks how dramatic changes in municipal water treatment have altered consumers' awareness of the environment their water comes from. Through examination of the development of sensory expertise in the U.S. and France over the twentieth century, this unique history uncovers the foundational role palatability has played in shaping Western water treatment processes. By focusing on the relationship between taste and the environment, Christy Spackman shows how efforts to erase unwanted tastes and smells have transformed water into a highly industrialized food product divorced from the natural environment. *The Taste of Water* invites readers to question their own assumptions about what water does and should naturally taste like while exposing them to the invisible—but substantial—sensory labor involved in creating tap water.

Series: *Critical Environments: Nature, Science, and Politics*

Christy Spackman is Assistant Professor of Art/Science at Arizona State University and Director of the Sensory Labor(atory), an experimental research collective dedicated to creatively disrupting longstanding sensory hierarchies.

Fighting for the River

Gender, Body, and Agency in Environmental Struggles

Özge Yaka

Fighting for the River portrays women's intimate, embodied relationships with river waters and explores how those relationships embolden local communities' resistance to private run-of-the-river hydroelectric power plants in Turkey. Building on extensive ethnographic research, Özge Yaka develops a body-centered, phenomenological approach to women's environmental activism and combines it with a relational ontological perspective. In this way, the book pushes beyond the "natural resources" frame to demonstrate how our corporeal connection to nonhuman entities is constitutive of our more-than-human lifeworld. *Fighting for the River* takes the human body as a starting point to explore the connection between lived experience and nonhuman environments, treating bodily senses and affects as the media of more-than-human connectivity and political agency. Analyzing local environmental struggles as struggles for coexistence, Yaka frames human-nonhuman relationality as a matter of socio-ecological justice.

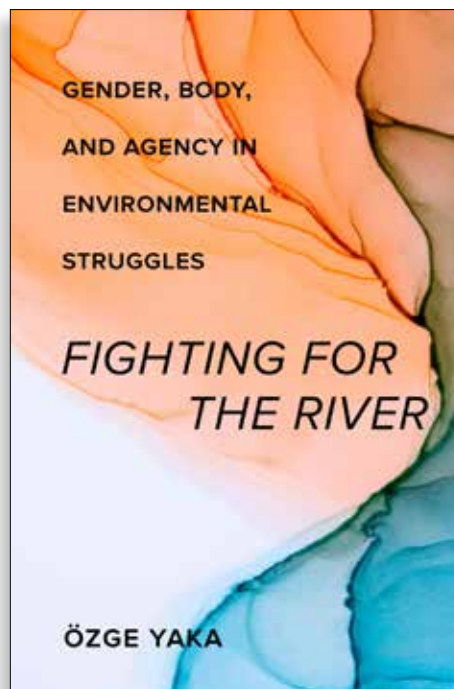
Özge Yaka is Senior Researcher at the Institute of Geographical Sciences, Freie Universität Berlin.



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Ground Truths

Community-Engaged Research for Environmental Justice

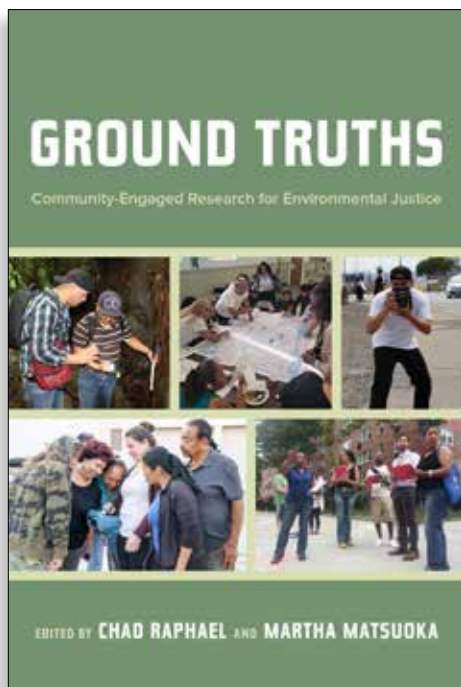
Edited by Chad Raphael and Martha Matsuoka

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

This is the first book devoted entirely to summarizing the body of community-engaged research on environmental justice, how we can conduct more of it, and how we can do it better. It shows how community-engaged research makes unique contributions to environmental justice for Black, Indigenous, people of color, and low-income communities by centering local knowledge, building truth from the ground up, producing actionable data that can influence decisions, and transforming researchers' relationships to communities so that they are more equitable and mutually beneficial. The book offers a critical synthesis of relevant research in many fields, outlines the main steps in conducting community-engaged research, evaluates the major research methods used, suggests new directions, and addresses overcoming institutional barriers to scholarship in academia. The coauthors employ an original framework that shows how community-engaged research and environmental justice align, which links research on the many topics treated in the chapters—from public health, urban planning, and conservation to law and policy, community economic development, and food justice and sovereignty.

Chad Raphael is a Professor of Communication, and Co-Coordinator of the Environmental Justice and the Common Good Initiative, at Santa Clara University. He has been a community organizer, funder, and researcher for environmental justice for over 25 years.

Martha Matsuoka grew up in the movement for environmental justice. She is Associate Professor of Urban and Environmental Policy and Executive Director of the Urban & Environmental Policy Institute at Occidental College.



JANUARY

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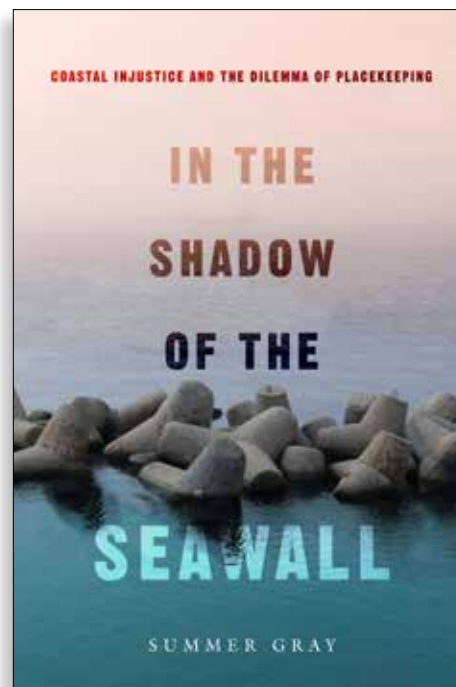
In the Shadow of the Seawall

Coastal Injustice and the Dilemma of Placekeeping

Summer Gray

In the Shadow of the Seawall journeys to the edge of the sea to examine the existential dilemma of seawalls alongside struggles for resilience and adaptation. In coastal management debates, seawalls are a deeply contested subject: some experts favor hard structures for mitigating the impacts of sea change, while others advocate measures modeled on natural processes. Summer Gray argues that both approaches involve limited notions of resilience that undermine movements for social and climate justice. Instead, she introduces the concept of placekeeping—the struggle to resist colonizing practices of displacement—as a justice-oriented framework for addressing the global dangers of coastal disruption. Drawing on a mix of ethnographic observation, interviews, and archival research, Gray shows how competing logics of adaptation play out on the ground in Guyana and the Maldives to reveal how seawalls are entrenched in relationships of power and entangled in processes of making and keeping place.

Summer Gray is Assistant Professor of Environmental Studies at the University of California, Santa Barbara.



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Microbial Machines

Experiments with Decentralized Wastewater Treatment and Reuse in India

Kelly D. Alley

Around 2004, members of governmental and nongovernmental organizations, science institutes, and private companies throughout India began brainstorming and then experimenting with small-scale treatment systems that could produce usable water from wastewater. Through detailed case studies, *Microbial Machines* describes how residents, workers, and scientists interact with technology, science, and engineering during the processes of treatment and reuse. Using a human-machine-microbe framework, Kelly Alley explores the ways that people's sensory perceptions of water—including disgust—are dynamic and how people use machines and microbes to digest wastewater. A better understanding of how the human and nonhuman interact in these processes will enable people to generate more effective methods for treating and reusing wastewater. While decentralized wastewater treatment systems may not be a perfect solution, they alleviate resource stress in regions that are particularly hard hit by climate change. These case studies have broad relevance for solving similar problems in many other places around the world.

Kelly D. Alley is Alma Holladay Professor Emerita of Anthropology at Auburn University and Adjunct Professor in Geosciences at Georgia State University. She is Associate Editor of *Wiley Interdisciplinary Reviews: Water (WIREs Water)*.

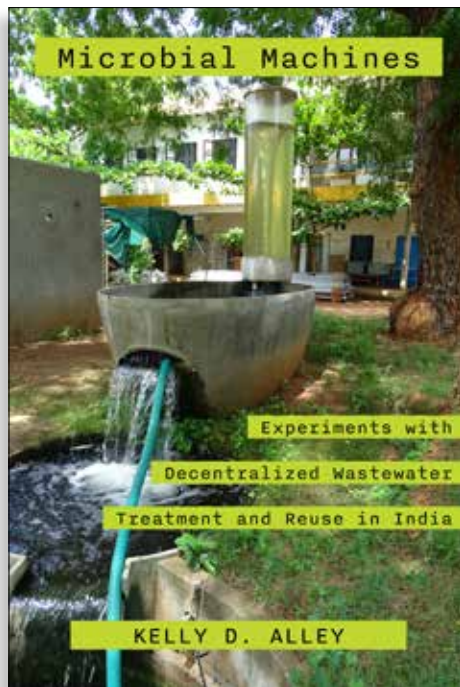
Risk, Disaster, and Vulnerability

An Essay on Humanity and Environmental Catastrophe

S. Ravi Rajan

Over the course of the past century, there has been a sustained reflective engagement about environmental risks, disasters, and human vulnerability in our modern industrial world. This inquiry has raised a host of crucial questions. Just how safe is humanity in a world of toxic chemicals and industrial installations that have destructive potential? Is it feasible to prevent large-scale catastrophes like the ones in Bhopal, Chernobyl, and Fukushima and smaller-scale disasters such as oil spills and gas leaks? How do environmental hazards affect social and political orders? S. Ravi Rajan expertly synthesizes decades of public policy and academic discourse on how societies measure and ultimately come to terms with risk, danger, and vulnerability and offers a fresh, humanistic perspective for grappling with the new global scale and interconnectedness of these threats.

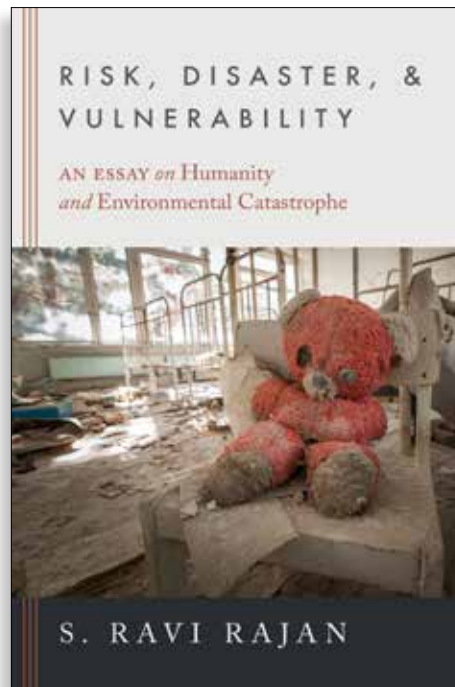
S. Ravi Rajan is Olga T. Griswold Chair and Professor of Environmental Studies at the University of California, Santa Cruz. He also directs the Global Environmental Justice Observatory and hosts the *Liminal Spaces* podcast.



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Ben Cao Gang Mu

Li Shizhen. The complete Chinese text translated and annotated by Paul U. Unschuld

Translated into English for the first time, this Chinese encyclopedia of medical mater and natural history provides a rare window into the people and culture of China during the 16th century.

The *Ben cao gang mu* is a sixteenth-century Chinese encyclopedia of medical matter and natural history by Li Shizhen (1518-1593). The culmination of a sixteen-hundred-year history of Chinese medical and pharmaceutical literature, it is considered the most important and comprehensive book ever written in the history of Chinese medicine and remains an invaluable resource for researchers and practitioners. This nine-volume series reveals an almost two-millennia-long panorama of wide-ranging observations and sophisticated interpretations, ingenious manipulations, and practical applications of natural substances for the benefit of human health. Paul U. Unschuld's annotated translation of the *Ben cao gang mu*, presented here with the original Chinese text, opens a rare window into viewing the people and culture of China's past.

Volume I is divided into two parts. Part A of volume 1 offers a translation of chapters 1 and 2 and portions of chapter 3. Chapters 1 and 2 are devoted to introducing the history of materia medica. Chapter 3 is devoted to pharmaceutical drugs for diseases. Chapter 3 is continued, along with chapter 4, in part B of volume I.

Volume VI offers a complete translation of chapters 26 through 33, devoted to vegetables and fruits.

Volume VII offers a complete translation of chapters 34 through 37, devoted to woods.

Series: *Ben cao gang mu: 16th Century Chinese Encyclopedia of Materia Medica and Natural History*

Praise for the series:

"The contribution of this work is immense: a complete translation of one of the landmark scientific/medical works in Chinese history. It is an invaluable resource, indeed, for the clinician and the scholar and in university libraries. It is academic, precise, readable, and well sourced."

—Z'ev Rosenberg, author of *Returning to the Source: Han Dynasty Medical Classics in Modern Clinical Practice*

Paul U. Unschuld is Professor and Director at the Institute for Chinese Life Sciences, Charité-Universitätsmedizin Berlin.



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Andean Meltdown

A Climate Ethnography of Water, Power, and Culture in Peru

Karsten Paerregaard

Andean Meltdown examines how climate change and its consequences for Peru's glaciers are affecting the country's water supply and impacting Andean society and culture in unprecedented ways. Drawing on forty years of extensive research, relationship building, and community engagement in Peru, Karsten Paerregaard provides an ethnographic exploration of Andean ritual practices and performances in the context of an altered climate. By documenting Andean peoples' responses to rapid glacier retreat and urgent water shortages, Paerregaard considers the myriad ways climate change intersects with environmental, social, and political change. A pathbreaking contribution to cultural anthropology and environmental humanities, *Andean Meltdown* challenges prevailing theoretical thinking about the culture-nature nexus and offers a new perspective on Andean peoples' understanding of their role as agents in the shifting relationship between humans and nonhumans.

Karsten Paerregaard is Professor Emeritus of Anthropology in the School of Global Studies at the University of Gothenburg. He is the author of *Return to Sender: The Moral Economy of Peru's Migrant Remittances*.

Key Constellations

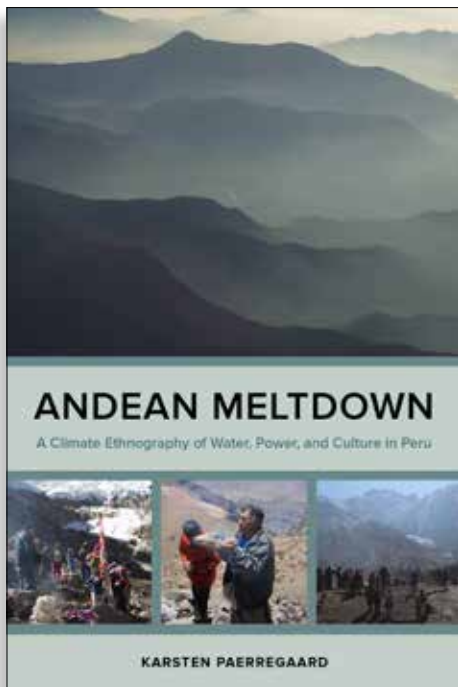
Interpreting Tonality in Film

Táhirih Motazedian

Key is one of the simplest building blocks of music and is among the foundational properties of a work's musical identity—so why isn't key a standard parameter in discussing film music? *Key Constellations: Interpreting Tonality in Film* is the first book to investigate film soundtracks—including original scoring, preexisting music, and sound effects—through the lens of large-scale tonality. Exploring compelling analytical examples from numerous popular films, Táhirih Motazedian shows how key and pitch analysis of film music can reveal hidden layers of narrative meaning, giving readers exciting new ways to engage with their favorite films and soundtracks.

Series: California Studies in Music, Sound, and Media

Táhirih Motazedian is Assistant Professor of Music at Vassar College. Before her career in music theory, she worked for NASA as a planetary scientist and mission operations specialist.



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Kinetic Cultures

Modernism and Embodiment on the Belle
Epoque Stage

Rachana Vajjhala

Belle époque Paris adored dance. Whether at the music hall or in more refined theaters, audiences flocked to see the spectacles offered to them by the likes of Isadora Duncan, Diaghilev's flashy company, or an embarrassment of Salomes. After languishing in the shadow of opera for much of the nineteenth century, ballet found itself part of this lively kinetic constellation. In *Kinetic Cultures*, Rachana Vajjhala argues that far from being mere delectation, ballet was implicated in the larger republican project of national rehabilitation through a rehabilitation of its citizens. By tracing the various gestural complexes of the period--bodybuilding routines, appropriate physical comportment for women, choreographic vocabularies, and more--the author presents a new way of understanding histories of dance and music, one that she locates in gesture and movement.

Series: *California Studies in 20th-Century Music*

Rachana Vajjhala is Assistant Professor of Musicology at Boston University.

Sounding the Indian Ocean

Musical Circulations in the Afro-Asiatic
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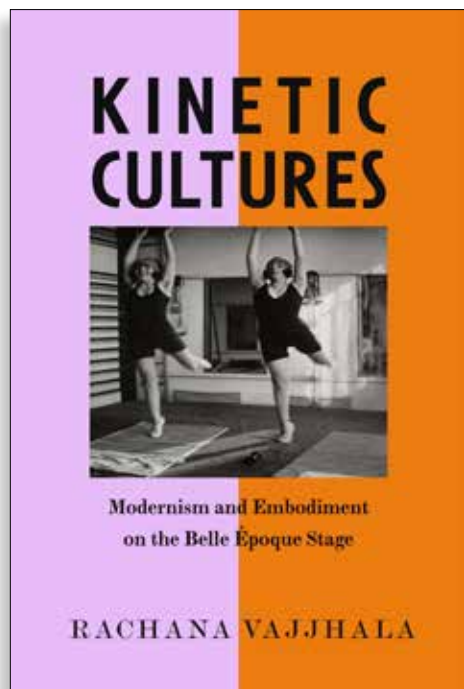
Edited by Jim Sykes and Julia Byl

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Sounding the Indian Ocean is the first volume to integrate the fields of ethnomusicology and Indian Ocean studies. Drawing on historical and ethnographic approaches, the book explores what music reveals about mobility, diaspora, colonialism, religious networks, media, and performance. Collectively, the chapters examine different ways the Indian Ocean might be "heard" outside of a reliance on colonial archives and elite textual traditions, integrating methods from music and sound studies into the history and anthropology of the region. Challenging the area studies paradigm—which has long cast Africa, the Middle East, and Asia as separate musical cultures—the book shows how music both forms and crosses boundaries in the Indian Ocean world.

Jim Sykes is Associate Professor at the University of Pennsylvania and author of *The Musical Gift: Sonic Generosity in Post-War Sri Lanka*.

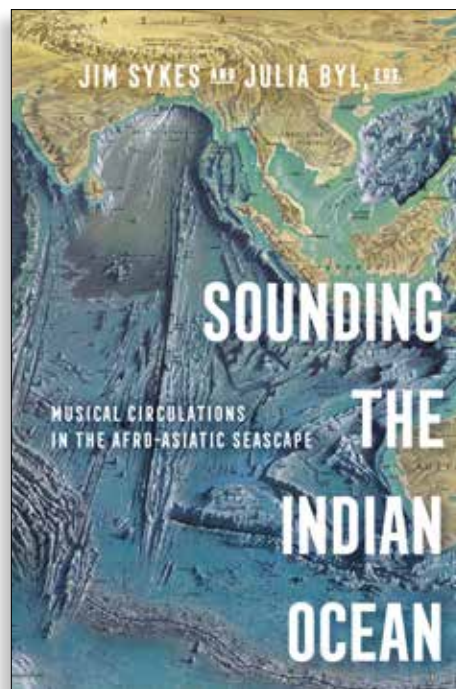
Julia Byl is Associate Professor at the University of Alberta and author of *Antiphonal Histories: Resonant Pasts in the Toba Batak Musical Present*.



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Fanfare for a City

Music and the Urban Imagination in
Haussmann's Paris

Jacek Blaszkiewicz

Fanfare for a City invites us to listen to the sounds of Paris during the Second Empire (1852-1870), a regime that oversaw dramatic social change in the French capital. By exploring the sonic worlds of exhibitions, cafés, streets, and markets, Jacek Blaszkiewicz shows how the city's musical life shaped urban narratives about *le nouveau Paris*: a metropolis at a crossroads between its classical, Roman past and its capitalist, imperial future. At the heart of the narrative is "Baron" Haussmann, the engineer of imperial urbanism and the inspiration for a range of musical responses to modernity, from the enthusiastic to the nostalgic. Drawing on theoretical approaches from historical musicology, urban sociology, and sound studies to shed light on newly surfaced archival material, *Fanfare for a City* argues that urbanism was a driving force in how nineteenth-century music was produced, performed, and policed.

Jacek Blaszkiewicz is Assistant Professor of Music History at Wayne State University. His articles on French music and urban culture have appeared in *19th-Century Music*, *Cambridge Opera Journal*, *Current Musicology*, *Journal of Musicology*, and *Opera Quarterly*.

Just beyond Listening

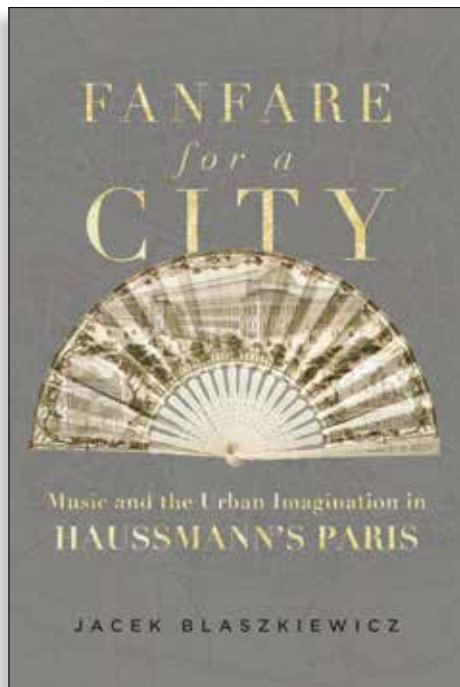
Essays of Sonic Encounter

Michael C. Heller

Just Beyond Listening asks how we might think about encounters with sound that complicate standard accounts of aurality. It considers how sound functions in dialogue with a range of sensory and affective modalities, including physical co-presence, textual interference, and spectral haunting. A series of essays investigates sound that is experienced in other parts of the body; altered by cross-wirings of the senses; weaponized by the military; or mediated and changed by cultural practices and memory. Building upon recent scholarship in sound studies and affect theory, Michael C. Heller's latest work questions not only how sound propagates acoustically but how sonic presences temper our total experience of the world around us.

Series: California Studies in Music, Sound, and Media

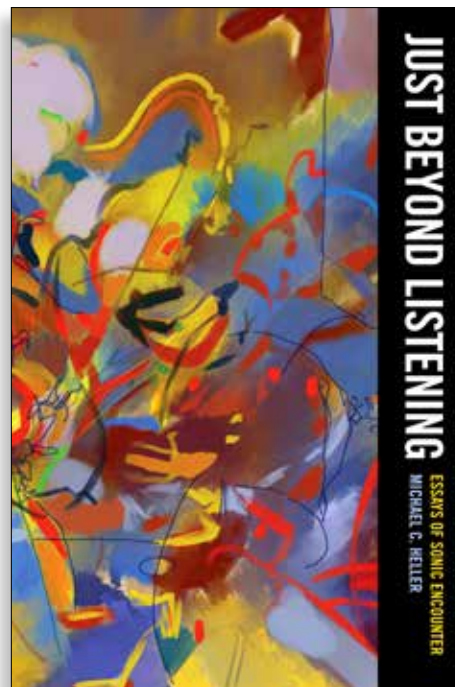
Michael C. Heller is Associate Professor of Music at the University of Pittsburgh. He is the author of *Loft Jazz: Improvising New York in the 1970s* and founding editor of the journal *Jazz and Culture*.



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How Hip Hop Became Hit Pop

Radio, Rap, and Race

Amy Coddington

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How Hip Hop Became Hit Pop examines the programming practices at commercial radio stations in the 1980s and early 1990s to uncover how the radio industry facilitated hip hop's introduction into the musical mainstream. Constructed primarily by the Top 40 radio format, the musical mainstream featured mostly white artists for mostly white audiences. With the introduction of hip hop to these programs, the radio industry was fundamentally altered, as stations struggled to incorporate the genre's diverse audience. At the same time, as artists negotiated expanding audiences and industry pressure to make songs fit within the confines of radio formats, the sound of hip hop changed. Drawing from archival research, Amy Coddington shows how the racial organization of the radio industry influenced the way hip hop was sold to the American public, and how the genre's growing popularity transformed ideas about who constitutes the "mainstream."

Amy Coddington is Assistant Professor of Music at Amherst College. Her work has appeared in the *Journal of the Society for American Music* and *The Oxford Handbook of Hip Hop Music*.

An Eternal Pitch

Bishop G. E. Patterson, Broadcast Religion,

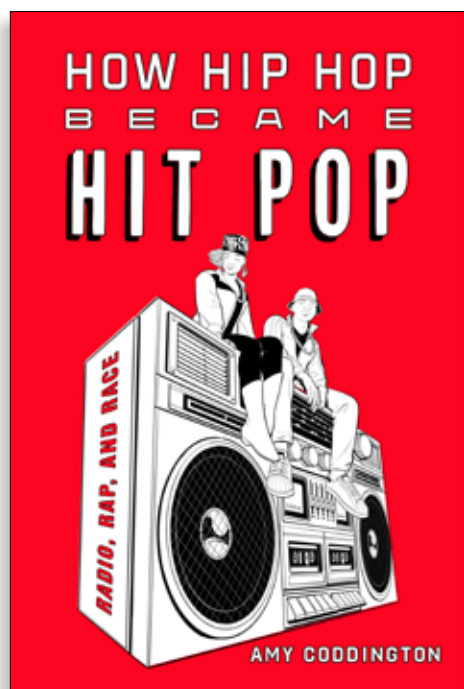
and the Afterlives of Ecstasy

Braxton D. Shelley

An Eternal Pitch examines the life and afterlife of the vivid sermons of Bishop G. E. Patterson, the dynamic spiritual leader of the Church of God in Christ from 2000 to 2007. Although Patterson died in 2007, his voice remains a staple of radio and television broadcast, and his sermons have taken on a life of their own online—where a host of YouTube, Facebook, Instagram, and TikTok users enact innovative forms of religious broadcasting. Their preoccupation with Patterson's "afterliveness" clarifies the significance of Patterson's preoccupation with musical repetition: across the decades of Patterson's ministry, a set of musical gestures recur as sonic channels, bringing an individual sermon into contact with scripture's eternal transmission.

Series: Phono: Black Music and the Global Imagination

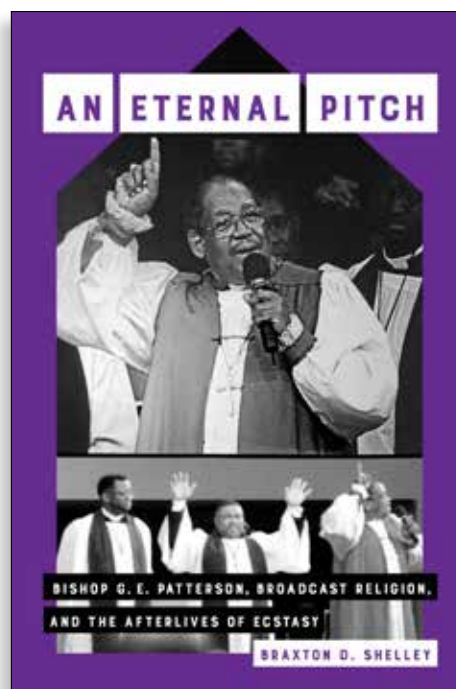
Braxton D. Shelley is Associate Professor of Music, of Sacred Music, and of Divinity at Yale University, where he is also Director of the Program in Music and the Black Church. He is the author of *Healing for the Soul: Richard Smallwood, the Vamp, and the Gospel Imagination*.



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Making Stereo Fit

The History of a Disquieting Film Technology

Eric Dienstfrey

Surround sound is often mistaken as a relatively new phenomenon in cinemas, one that emerged in the 1970s with the arrival of Dolby. *Making Stereo Fit* shows how Hollywood studios have instead been implementing surround-sound techniques for the past century and argues that their endurance owes primarily to the long-standing economic tension between stereophonic and monophonic sound. Throughout the book, Eric Dienstfrey analyzes newly discovered archival materials, as well as a myriad of stereo releases from *Hell's Angels* (1930) to *Get Out* (2017), to examine how Hollywood's dependence on single-channel sound left filmmakers unable to fully realize the aesthetic potential of surround sound. Though studios initially experimented with stereo's unique affordances, Dienstfrey details how film sound designers eventually codified a conservative set of surround-sound conventions that prevail today, despite the arrival of more immersive technologies.

Series: *California Studies in Music, Sound, and Media*

Eric Dienstfrey is Visiting Assistant Professor of Media and Communication Studies at Ursinus College.

Seeing Things

Spectral Materialities of Bombay Horror

Kartik Nair

In 1980s India, the Ramsay Brothers and other filmmakers produced a wave of horror movies about soul-sucking witches, knife-wielding psychopaths, and dark-caped vampires. *Seeing Things* is about the sudden cuts, botched prosthetic effects, continuity errors, and celluloid damage in these movies. Such moments may very well be "failures" of various kinds, but in this book Kartik Nair reads them as clues to the conditions in which the films were once made, censored, and seen, offering a view from below of the world's largest film culture. Combining extensive archival research and original interviews with close readings of landmark films including *Purana Mandir*, *Veerana*, and *Jaani Dushman*, this book tracks the material coordinates of horror cinema's spectral images. In the process, *Seeing Things* discovers a spectral materiality—one that informs Bombay horror's haunted houses, grotesque bodies, and graphic violence and gives visceral force to our experience of the genre's globally familiar conventions.

Series: *South Asia Across the Disciplines*

Kartik Nair is Assistant Professor of Film Studies in the Department of Film and Media Arts at Temple University.



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Maverick Movies

New Line Cinema and the Transformation of American Film

Daniel Herbert

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Maverick Movies tells the improbable story of New Line Cinema, a company that cut a remarkable path through the American film industry and movie culture. Founded in 1967 as an art-film distributor, New Line made a small fortune running John Waters's *Pink Flamingos* at midnight screenings in the 1970s and found reliable returns with the *Nightmare on Elm Street* franchise in the 1980s. By 2001, the company competed with the major Hollywood studios and reached global box-office success with the *Lord of the Rings* franchise. Blurring boundaries between high and low culture, between independent film and Hollywood, and between the margins and the mainstream, New Line Cinema offers a compelling case study of the evolution of contemporary film culture through the disintegration of the mass audience fostered by the classic Hollywood studios into the multitude of niche audiences that Hollywood seeks today.

Daniel Herbert is Associate Professor in the Department of Film, Television, and Media at the University of Michigan.



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Celluloid Democracy

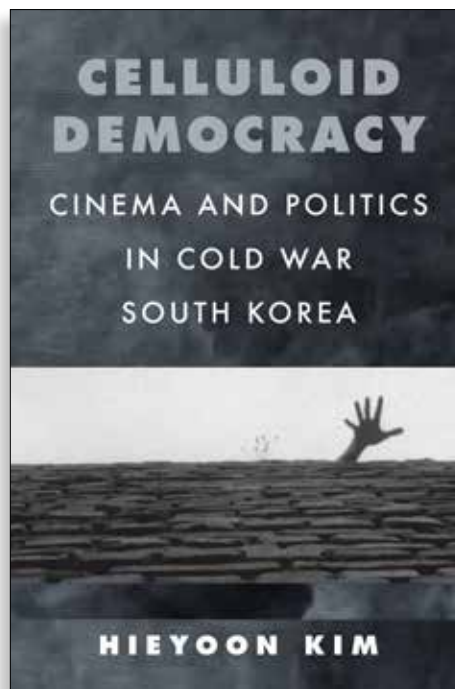
Cinema and Politics in Cold War South Korea

Hieyoon Kim

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Celluloid Democracy tells the story of the Korean filmmakers, distributors, and exhibitors who reshaped cinema in radically empowering ways through the decades of authoritarian rule that followed Korea's liberation from Japanese occupation. Employing tactics that ranged from representing the dispossessed on the screen to redistributing state-controlled resources through bootlegging, these film workers explored ideas and practices that simultaneously challenged repressive rule and pushed the limits of the cinematic medium. Drawing on archival research, film analysis, and interviews, Hieyoon Kim examines how their work foregrounds a utopian vision of democracy where the ruled represent themselves and access resources free from state suppression. The first account of the history of film activism in post-1945 South Korea, *Celluloid Democracy* shows how Korean film workers during the Cold War reclaimed cinema as an ecology in which democratic discourses and practices could flourish.

Hieyoon Kim is a scholar of dissident culture and media with a focus on Korea. She teaches in the Department of Asian Languages and Cultures at the University of Wisconsin-Madison.



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Political Moods

Film Melodrama and the Cold War in the Two Koreas

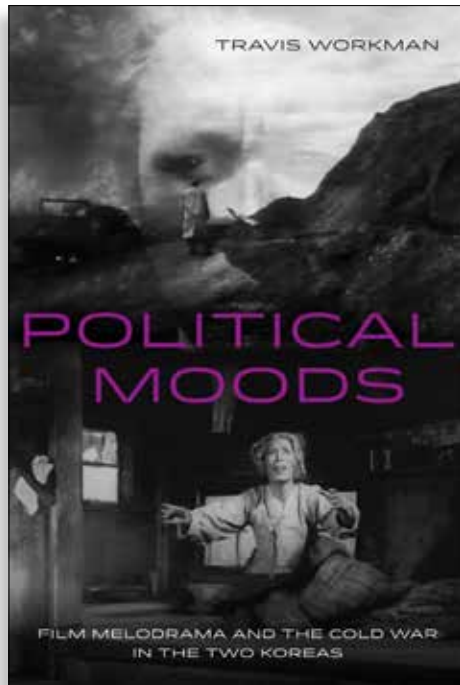
Travis Workman

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Melodrama films dominated the North and South Korean industries in the period between liberation from Japanese colonial rule in 1945 and the hardening of dictatorship in the 1970s. The films of each industry are often read as direct reflections of Cold War and Korean War political ideologies and national historical experiences, and therefore as aesthetically and politically opposed to each other. However, *Political Moods* develops a comparative analysis across the Cold War divide, analyzing how films in both North and South Korea convey political and moral ideas through the sentimentality of the melodramatic mode. Travis Workman reveals that the melancholic moods of film melodrama express the somatic and social conflicts between political ideologies and excesses of affect, meaning, and historical references. These moods dramatize the tension between the language of Cold War politics and the negative affects that connect cinema to what it cannot fully represent. The result is a new way of historicizing the cinema of the two Koreas in relation to colonialism, postcolonialism, war, and nation building.

Series: *Global Korea*

Travis Workman is Associate Professor of Asian and Middle Eastern Studies at the University of Minnesota, Twin Cities.



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Transatlantic Cinephilia

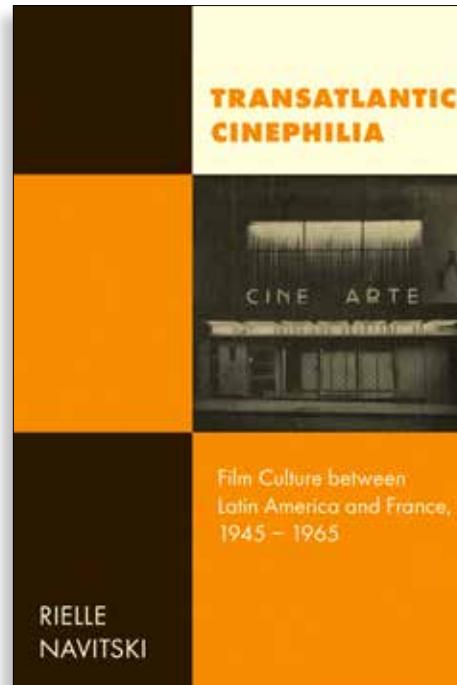
Film Culture between Latin America and France, 1945–1965

Rielle Navitski

In the two decades after World War II, a vibrant cultural infrastructure of cineclubs, archives, festivals, and film schools took shape in Latin America through the labor of film enthusiasts who worked in concert with French and France-based organizations. In promoting the emerging concept and practice of art cinema, these film-related institutions advanced geopolitical and class interests simultaneously in a polarized Cold War climate. Seeking to sharpen viewers' critical faculties as a safeguard against ideological extremes in cinema, institutions of film culture lent prestige to Latin America's growing middle classes and capitalized on official and unofficial efforts to boost the circulation of French cinema, enhancing the nation's soft power in the wake of military defeat and occupation. As the first book-length, transnational analysis of postwar Latin American film culture, *Transatlantic Cinephilia* deepens our understanding of how institutional networks have nurtured alternative and nontheatrical cinemas.

Series: *Cinema Cultures in Contact*

Rielle Navitski is Associate Professor in the Department of Theatre and Film Studies at the University of Georgia and author of *Public Spectacles of Violence: Sensational Cinema and Journalism in Early Twentieth-Century Mexico and Brazil*.



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What Film Is Good For

On the Values of Spectatorship

Edited by Julian Hanich and Martin P. Rossouw.

Foreword by Mike Figgis. Afterword by Radu Jude.

For well over a century, going to the movies has been a favorite pastime for billions across the globe. But is film actually *good* for anything? This volume brings together thirty-six scholars, critics, and filmmakers in search of an answer. Their responses range from the most personal to the most theoretical—and, together, recast current debates about film ethics. Movie watching here emerges as a wellspring of value, able to sustain countless visions of “the good life.” Films, these authors affirm, make us reflect, connect, adapt; they evoke wonder and beauty; they challenge and transform. In a word, its varieties of value make film *invaluable*.

Julian Hanich is Associate Professor of Film Studies at the University of Groningen. He is author of *The Audience Effect: On the Collective Cinema Experience* and *Cinematic Emotion in Horror Films and Thrillers: The Aesthetic Paradox of Pleasurable Fear*.

Martin P. Rossouw is Senior Lecturer in the Department of Art History and Image Studies at the University of the Free State, South Africa. He is author of *Transformational Ethics of Film: Thinking the Cinemakeover in the Film-Philosophy Debate*.

Male Bodies Unmade

Picturing Queer Selfhood

Jongwoo Jeremy Kim

Male Bodies Unmade explores white men’s disunified physicality in modern and contemporary art while attending to erotic polysemy that questions the visual ethos of Occidental patriarchy. Art historian Jongwoo Jeremy Kim’s approach is informed by his own status as an immigrant—a polyglot queen, drawn to extravagant fantasies of misbehaving bodies that are in truth foreign territories, colonies of misbelief. In six case studies focusing on configurations of irrational anatomy and horny self-extinction, this book celebrates the lessons and pleasures of disrupting art history’s hegemonically Western narratives.

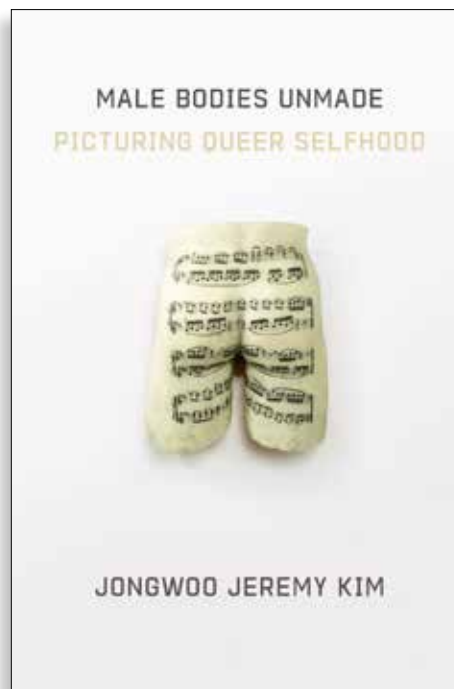
Jongwoo Jeremy Kim is Associate Professor of Critical Studies in Art History and Theory at Carnegie Mellon University and author of *Painted Men in Britain, 1868–1918: Royal Academicians and Masculinities*.



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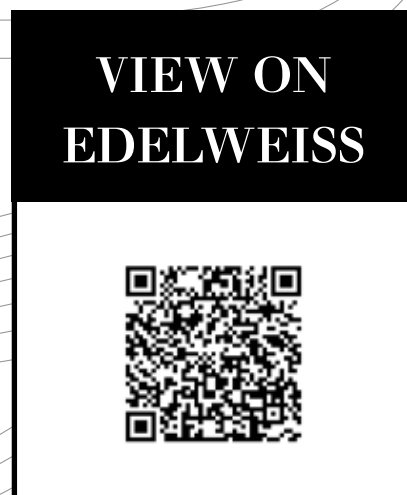
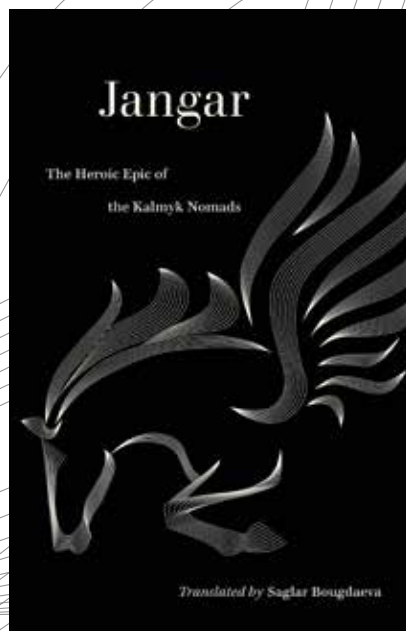
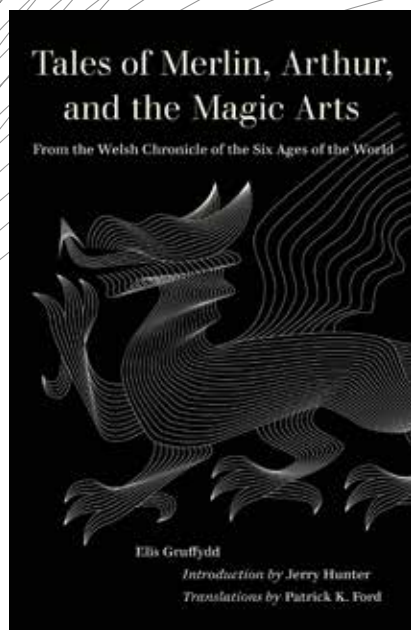
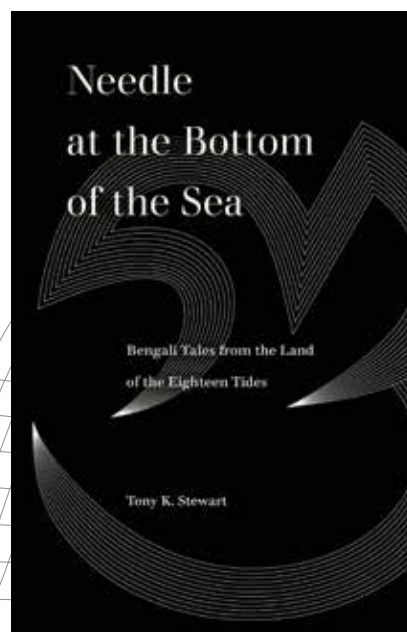
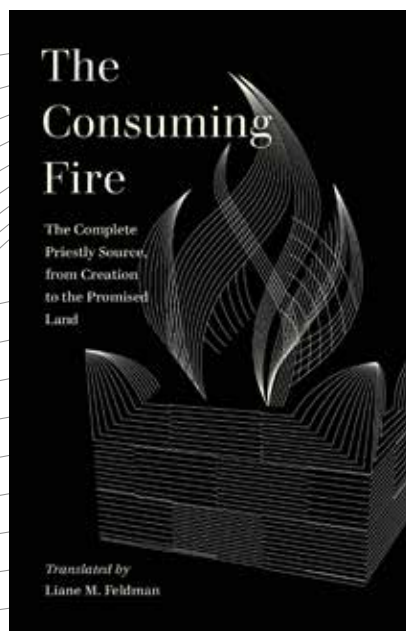
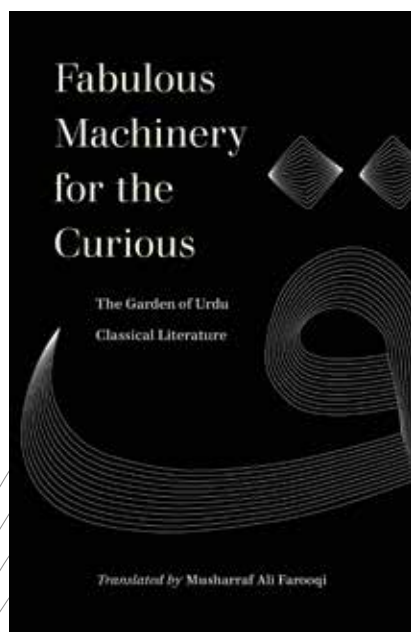
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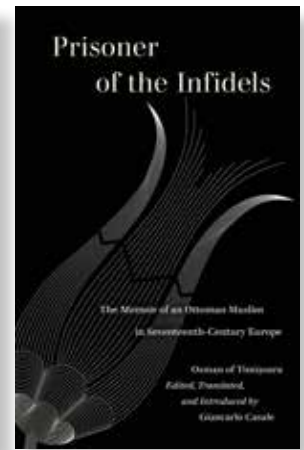
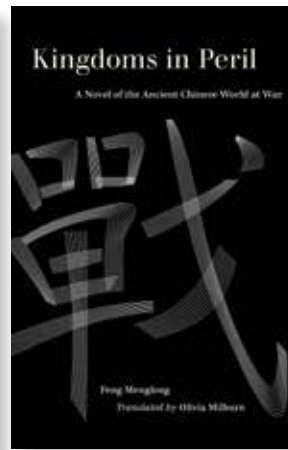
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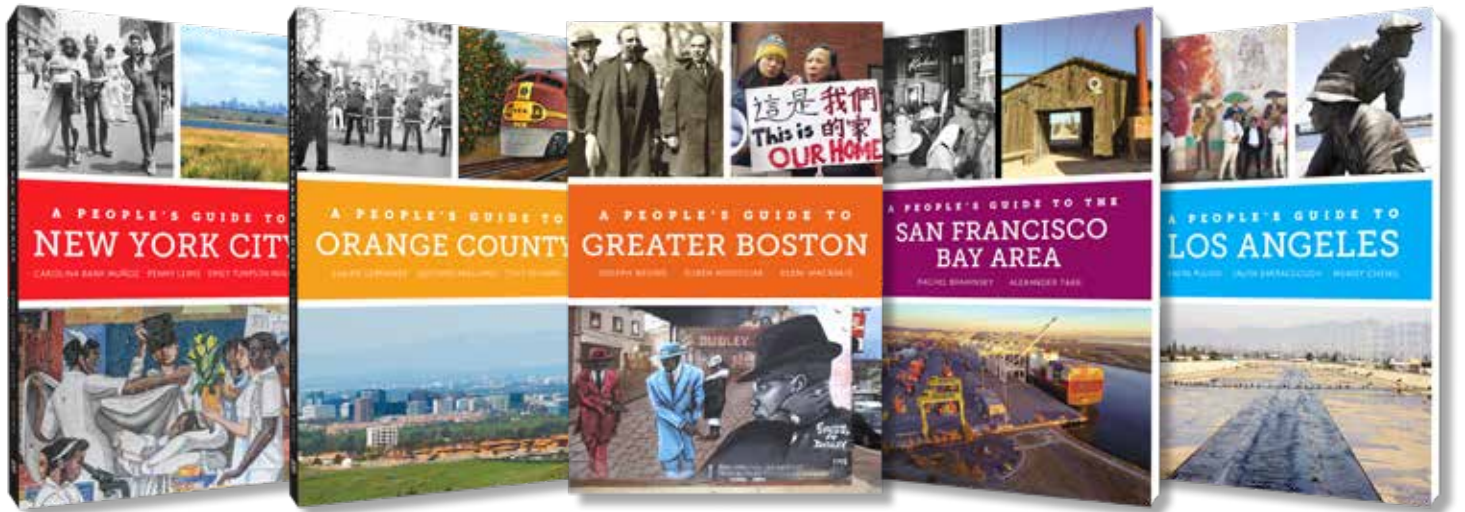
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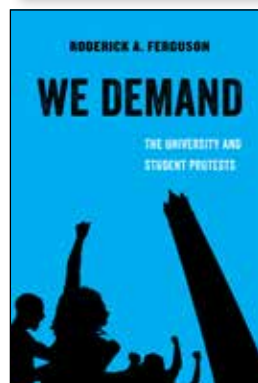
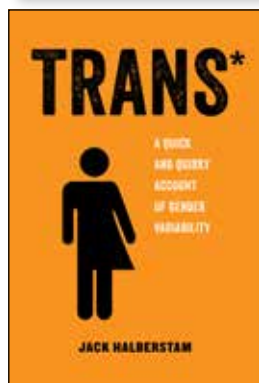
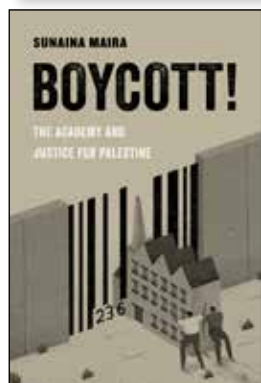
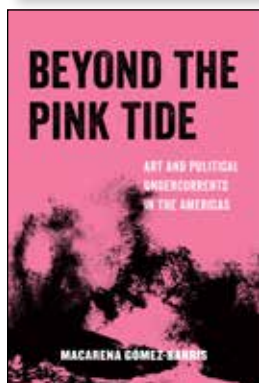
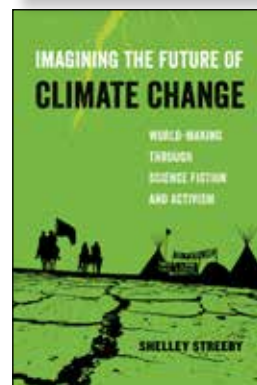
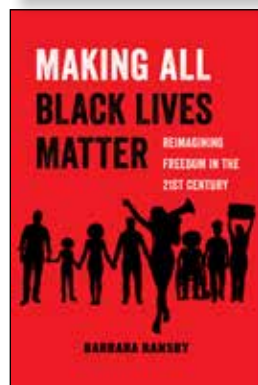
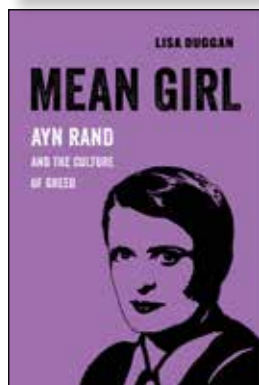
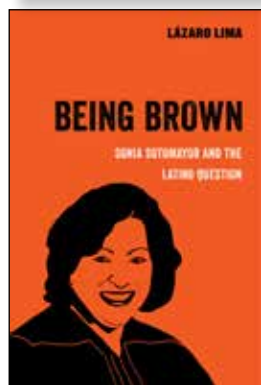
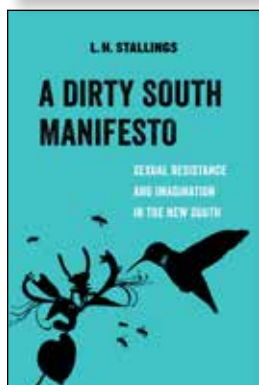
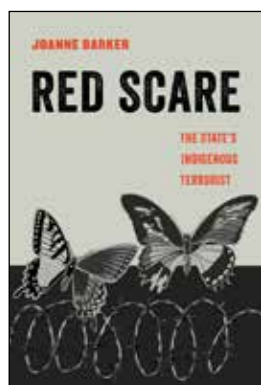
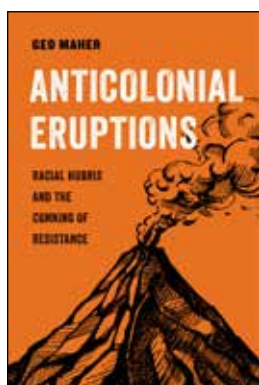
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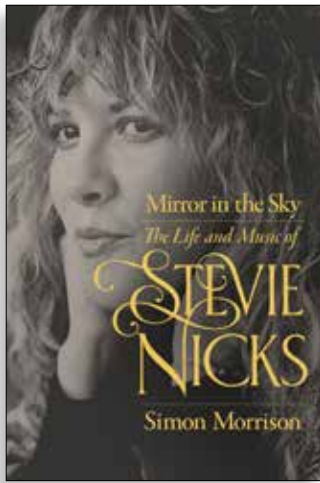
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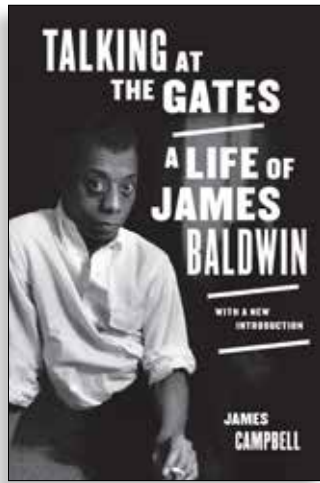
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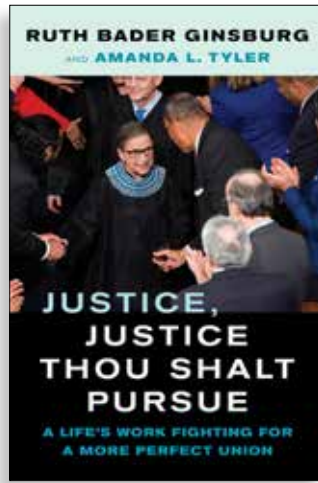
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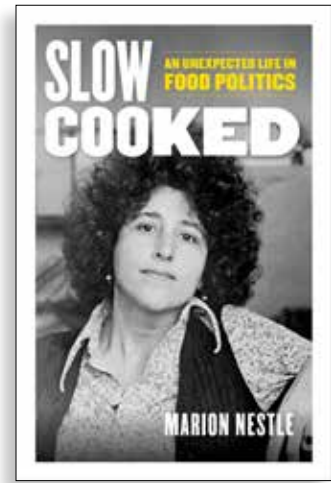
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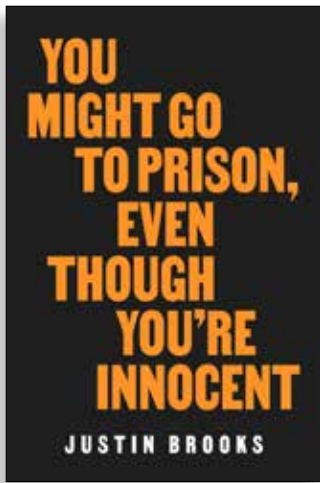
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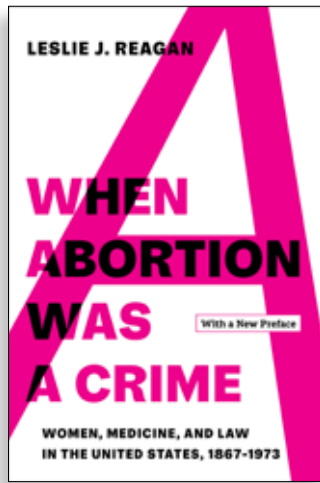
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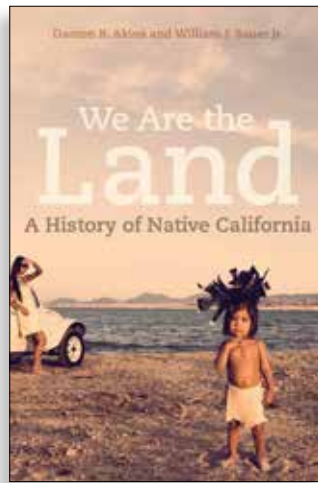
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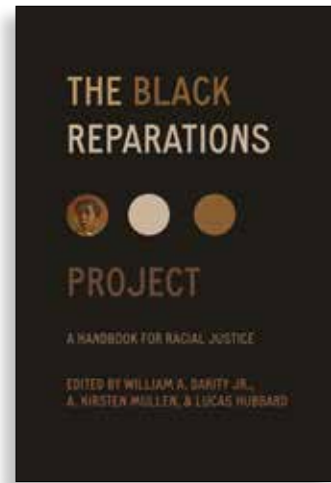
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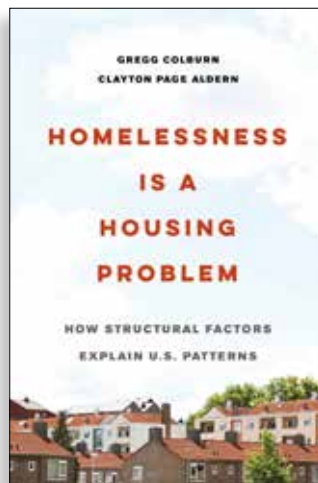
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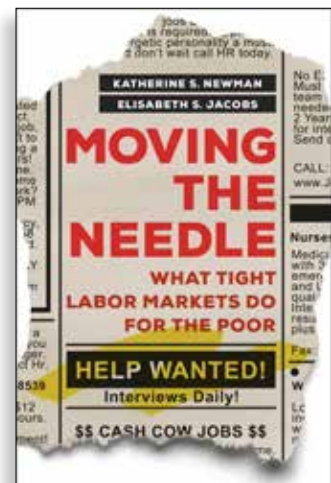
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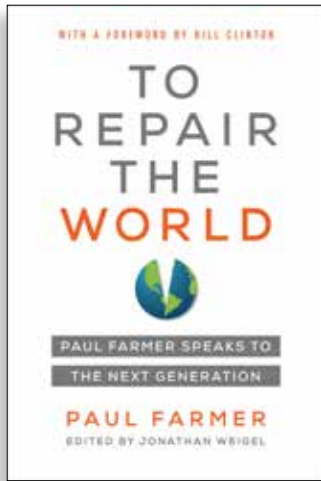


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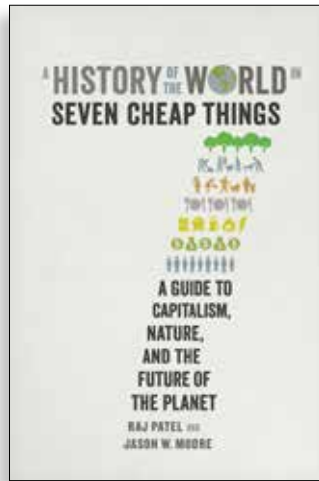


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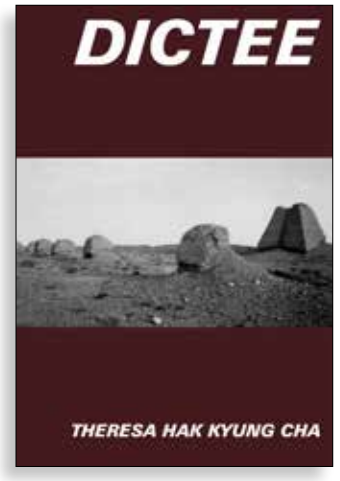
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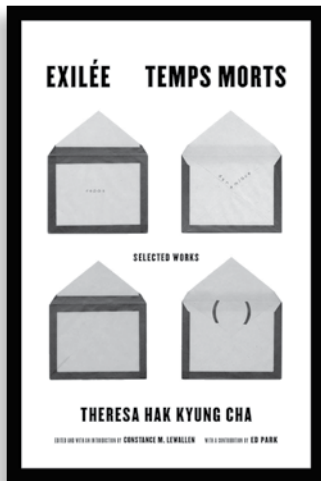


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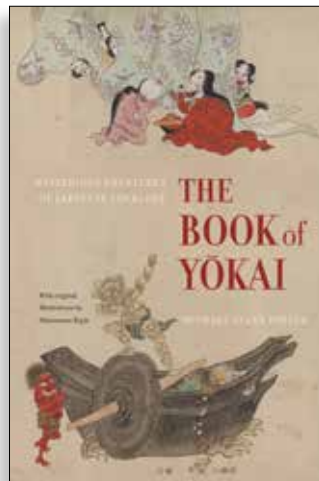


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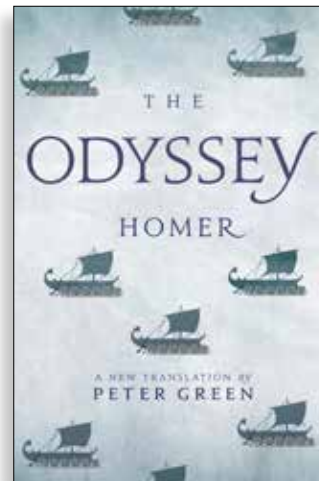
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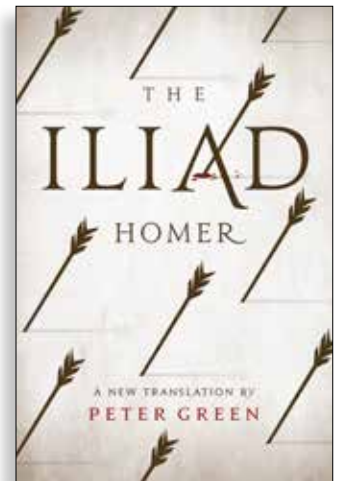
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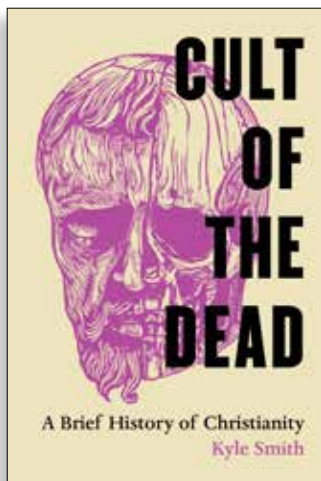
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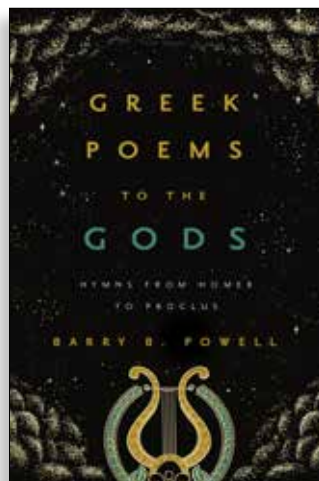
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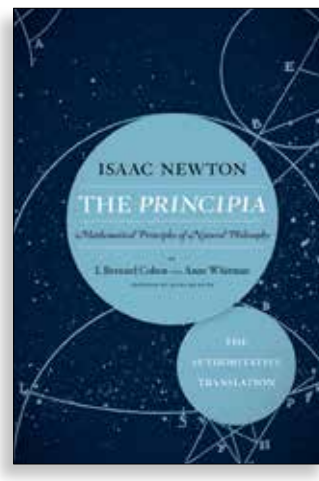
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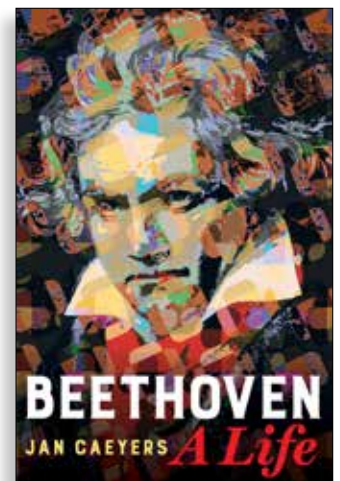
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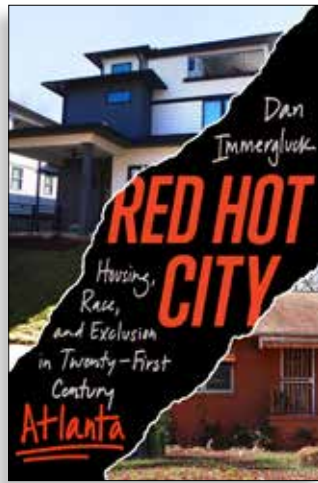
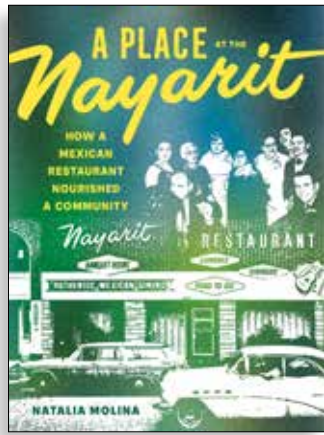
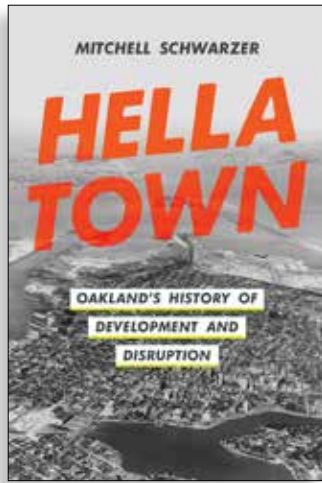


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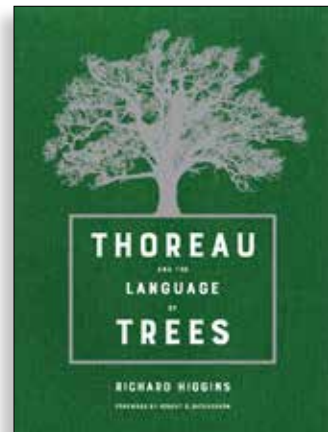
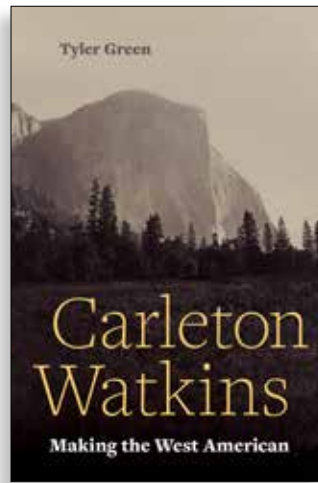
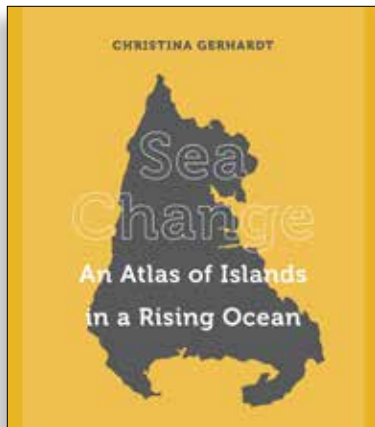


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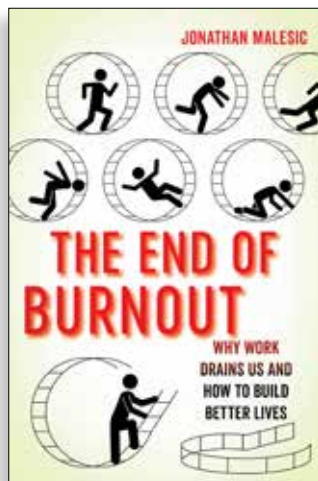
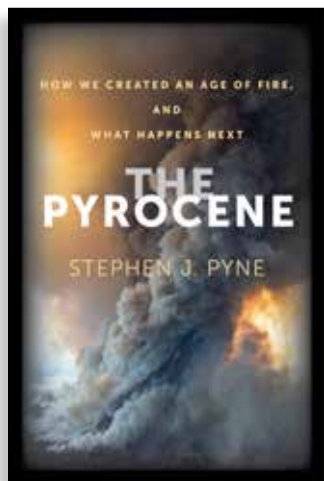
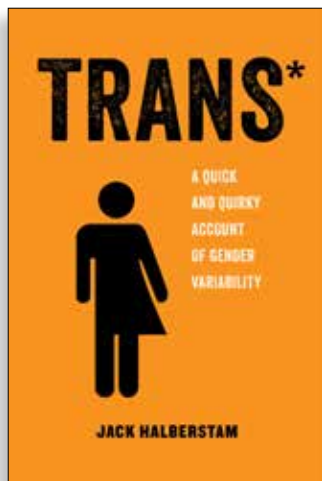


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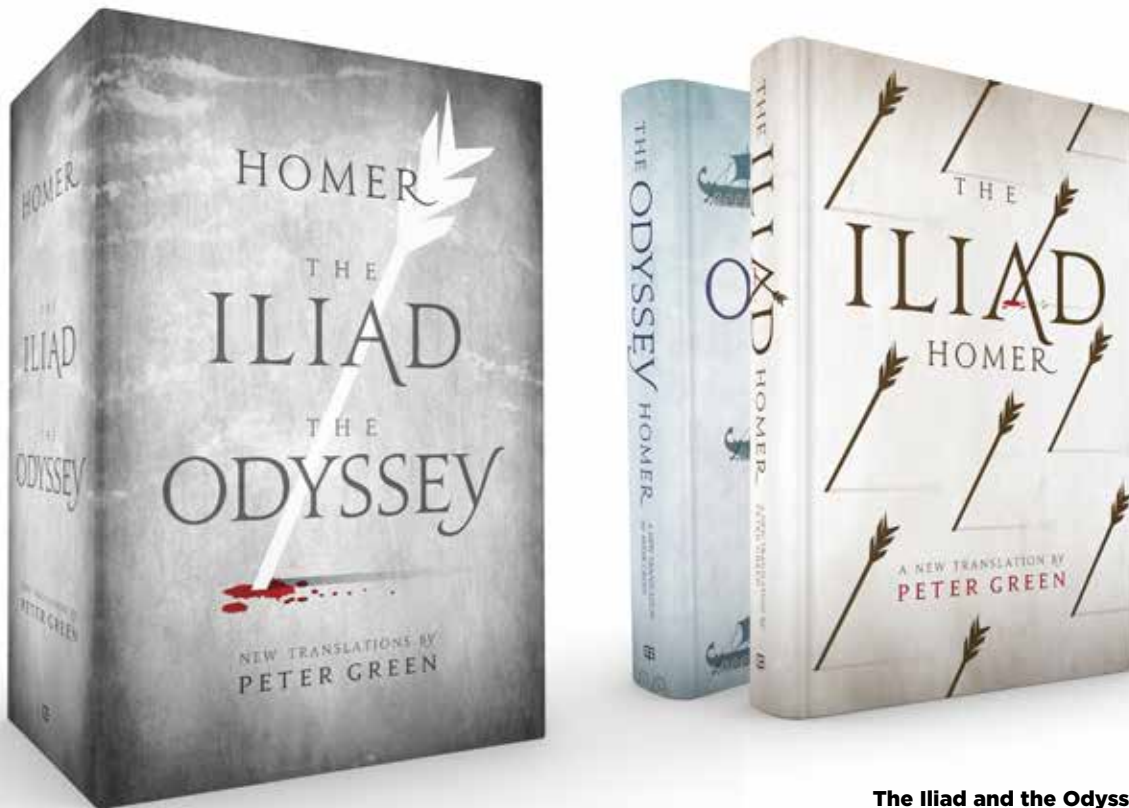
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