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ON THE COVER:

July 12th, 1972: Shirley Chisholm speaks during the Third Session of the Democratic National Convention in Miami Beach, Florida after becoming the first Black woman to have her name entered into nomination for a major party presidential ticket.

[Photo by Warren K. Leffler, courtesy of the Library of Congress]

from *Shirley Chisholm in Her Own Words* on page 14.

The World Atlas of Honey

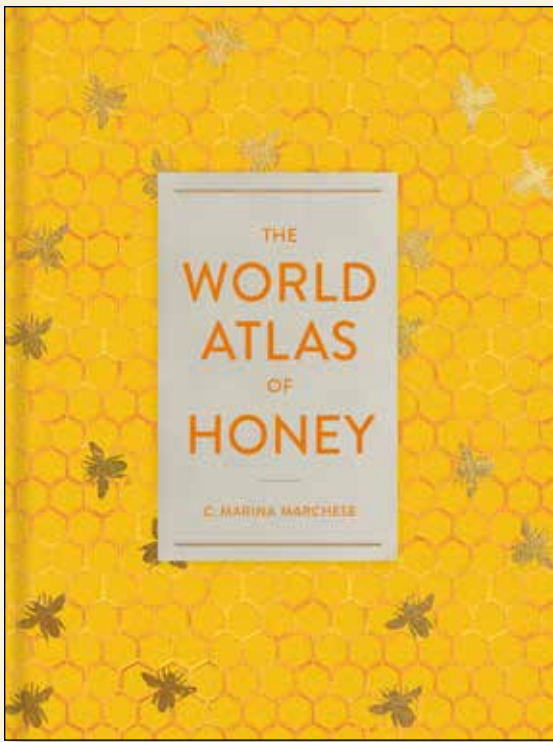
C. Marina Marchese

This first comprehensive and global guide to honey elevates it to an epicurean treasure.

A beautifully illustrated global survey of the flavor of honey, *The World Atlas of Honey* includes profiles of more than eighty countries and the botanical sources of honey found in each. With text, illustrations, and photos, honey expert C. Marina Marchese takes readers through the global history of honey production from the earliest beekeepers to today's harvests.

This colorful guide celebrates the exceptional range and diversity of honey, revealing how terroir—the environment in which a food is produced—influences honey's qualities just as it does for wine, olive oil, coffee, and chocolate. The book also covers the methods used by honey sommeliers to taste and evaluate honey. Unique and authoritative, *The World Atlas of Honey* puts honey on the culinary map and elevates it to an epicurean treasure.

C. Marina Marchese is the international best-selling author of *The Honey Connoisseur*, *Honey for Dummies*, and *Honeybee: Lessons from an Accidental Beekeeper*. She is the first US citizen to be accepted into the Italian National Register of Experts in the Sensory Analysis of Honey, and she founded the American Honey Tasting Society. Marina's website is honeysommelier.com, and she can be found on social media @honeysommelier.

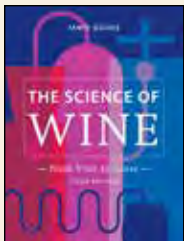


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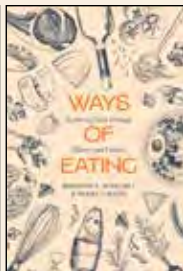
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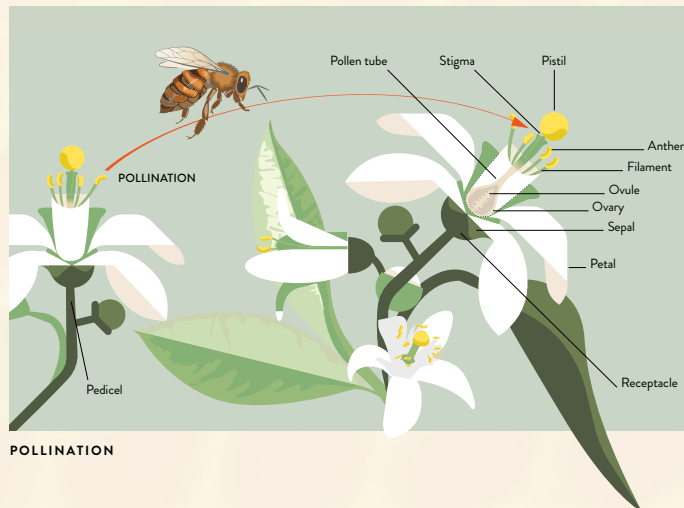


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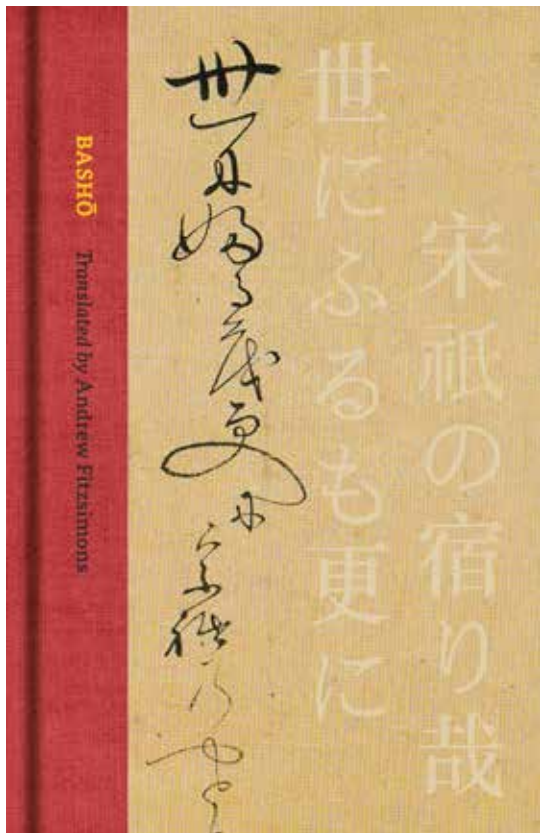




- From the “honey sommelier,” *The World Atlas of Honey* is an epicurean journey into how we taste and think about honey
- Traces honeys from around the world to their botanical sources, placing honey’s distinct flavor profiles on the culinary map alongside wine and olive oil
- With vibrant photography and infographics, showcasing the rich world of honey



Carniolan bee (*Apis m. carnica*) foraging on clover, Czech Republic. ; Beehive maker of the Hamar tribe, Ethiopia, constructing a gagura of straw, bamboo and vines; Native bees busy filling comb, Nygård, Akershus Fylke, Norway.



Bashō

The Complete Haiku of Matsuo Bashō (Collector's Edition)

Bashō. Translated, annotated, and with an introduction by Andrew Fitzsimons

A lavish collector's edition of the complete poems of eminent Japanese master of the haiku, Matsuo Bashō.

Matsuo Bashō (1644-1694) is arguably the greatest figure in the history of Japanese literature and the master of the haiku. *Bashō: The Complete Haiku of Matsuo Bashō* offers in English a full picture of the haiku of Bashō, 980 poems in all.

In Fitzsimons's beautiful rendering, Bashō is much more than a philosopher of the natural world and the leading exponent of a refined Japanese sensibility. He is also a poet of queer love and eroticism; of the city as well as the country, the indoors and the outdoors, travel and staying put; of lonesomeness as well as the desire to be alone. *Bashō: The Complete Haiku of Matsuo Bashō* reveals how this work speaks to our concerns today as much as it captures a Japan emerging from the Middle Ages. For dedicated scholars and those coming upon Bashō for the first time, this beautiful collector's edition of Fitzsimons's elegant award-winning translation, with the original Japanese, allows readers to enjoy these works in all their glory.

Praise for the original edition:

"A real landmark publication. . . . In this endlessly rewarding work of scholarship, skill and devotion we find a Bashō not just as he is customarily seen - a philosopher poet of nature - but very much as a man of the world."

—RTÉ

"A comprehensive exploration of the writer and man crucial to Japan's literary history. . . . Fitzsimons' translations are fresh and unexpected."

—*Japan Times*

"Andrew Fitzsimons' collection presents spare engaging translations with notes on literary allusion, double meanings, and autobiographical detail. These notes are not interpretations. Rather, they are gifts for your journey, should you care to accept. A uniquely wonderful anthology."

—**Kimiko Hahn, poet and author of *Foreign Bodies***

Andrew Fitzsimons was born in Ireland and teaches at Gakushuin University, Tokyo. He has written on contemporary Irish and British poetry; translated Italian poets, including Dante, Montale, and Ungaretti; and published three volumes of poetry.



SEPTEMBER

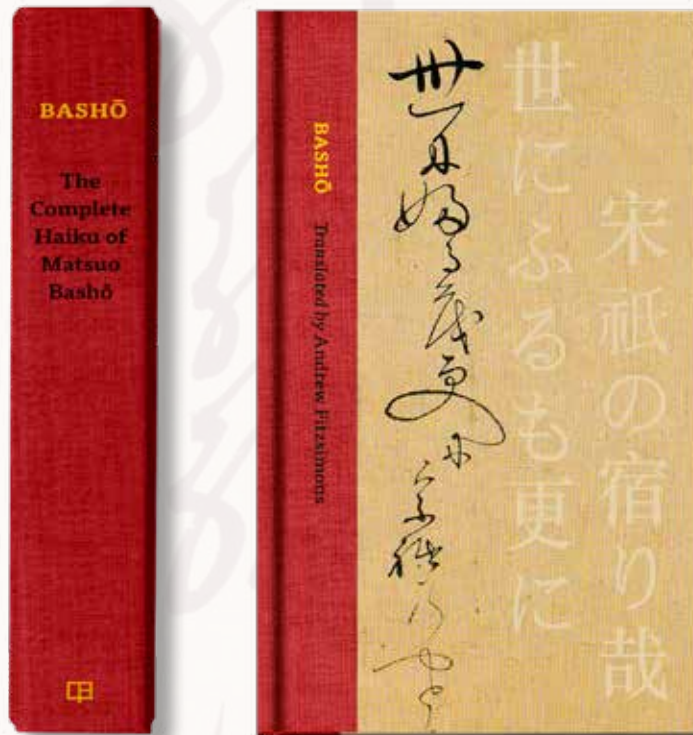
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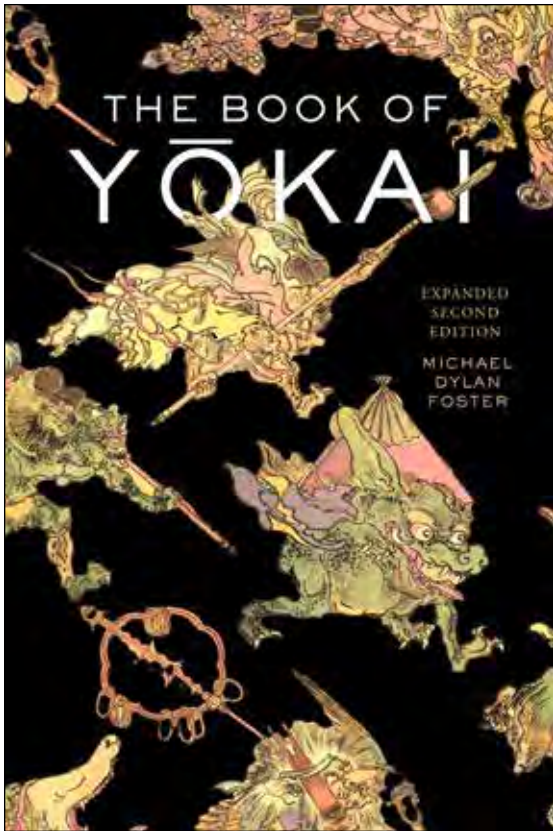
- **A brand new, lavish collector's edition of poems from the master of the haiku, Matsuo Bashō**
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- **New and exquisite cover that will adorn your bookshelf beautifully**

The Old Pond

An olden pond now
A songfrog springs off into
the sound of water

古池や蛙飛びこむ水の音

furuike ya
kawazu tobikomu
mizu no oto



The Book of Yōkai, Expanded Second Edition

Mysterious Creatures of Japanese Folklore

Michael Dylan Foster with original illustrations by
Shinonome Kijin

Significantly expanded and updated—a lively excursion into Japanese folklore and its increasing influence within global popular culture.

Revised and expanded, this second edition of *The Book of Yōkai* features an all new yōkai picture gallery—with dozens of stunning color images—tracing the visual history of yōkai across centuries. With additional entries and fifty new illustrations, Michael Dylan Foster unpacks the history and cultural context of an even larger cast of yōkai, interpreting their varied meanings and introducing people who have pursued them through the ages.

Monsters, spirits, fantastic beings, and supernatural creatures haunt the folklore and popular culture of Japan. Broadly labeled *yōkai*, they appear in many forms, from *tengu* mountain goblins and *kappa* water sprites, to shape-shifting *kitsune* foxes and long-tongued ceiling-lickers. Popular today in anime, manga, film, and video games, many yōkai originated in local legends, folktales, and regional ghost stories. *The Book of Yōkai* invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them.

Praise for the First Edition of *The Book of Yōkai*:

"This field guide [is] a delight for researchers, enthusiasts and the uninitiated alike."
—*Times Literary Supplement*

"Foster . . . analyses and catalogues hundreds of *yōkai* and tells many stories . . . enhanced by witty illustrations by Shinonome Kijin. . . . A fascinating and charming compendium."
—*Literary Review*

"An interesting cultural text highly recommended to Japanophiles or aficionados of the otherworldly."
—*Foreword Reviews*

"*The Book of Yōkai* is a fascinating and enormously informative study."
—*Western Folklore*

Michael Dylan Foster is a professor in the Department of East Asian Languages and Cultures at the University of California, Davis. He is the author of many works on Japanese folklore, including *Pandemonium and Parade: Japanese Monsters and the Culture of Yōkai*.



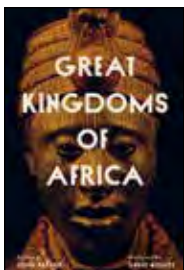
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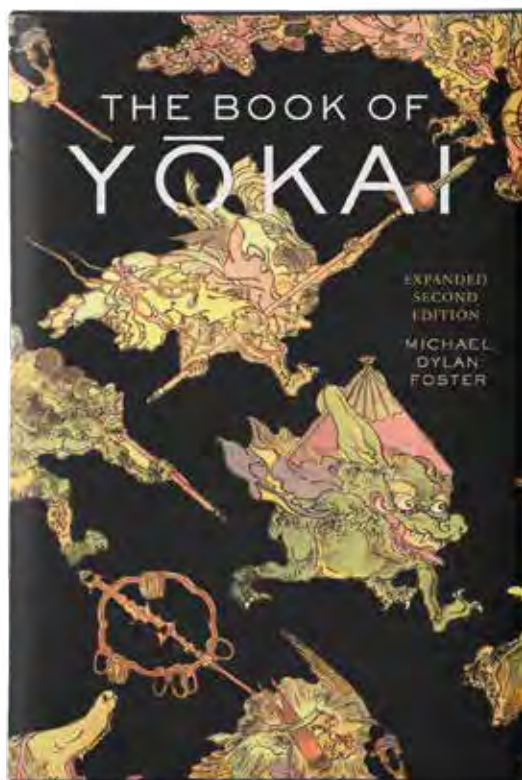
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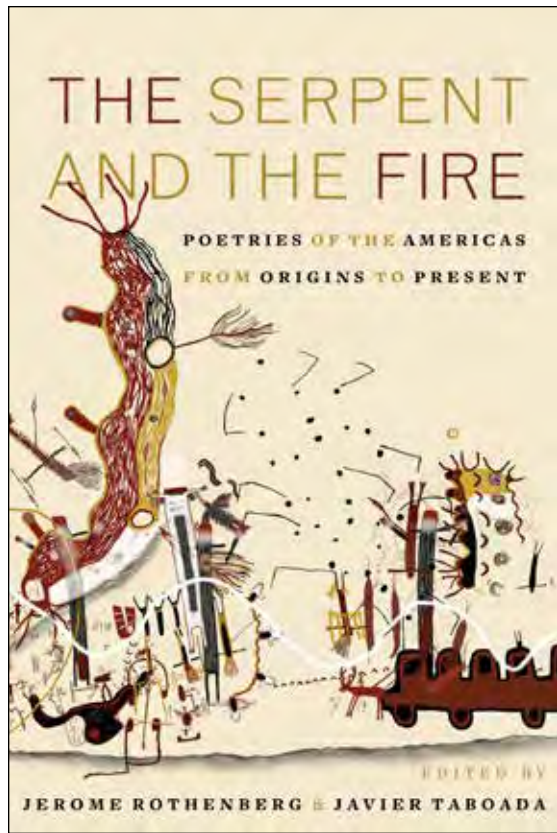
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- Get to know new yōkai in this expanded and updated second edition of Michael Dylan Foster's successful *The Book of Yōkai*
- Traces and unpacks the rich Japanese history and cultural context of yōkai and its popularity today
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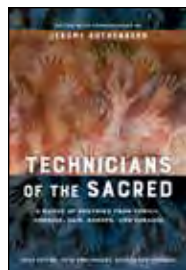


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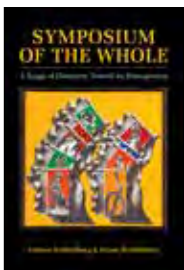
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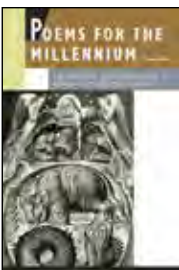
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The Serpent and the Fire

Poetries of the Americas from Origins to Present

Edited by Jerome Rothenberg and Javier Taboada

This anthology of American poetry brings North and South together in a transnational, multilingual vision of what “America” means.

The Serpent and the Fire breaks out of deeply entrenched models that limit “American” literature to work written in English within the present boundaries of the United States. Editors Jerome Rothenberg and Javier Taboada gather vital pieces from all parts of the Western Hemisphere and the range of European and Indigenous languages within: a unique range of cultures and languages going back several millennia, an experiment in what the editors call an American “omnipoetics.”

The Serpent and the Fire is divided into four chronological sections—from early pre-Columbian times to the immediately contemporary—and five thematic sections that move freely across languages and shifting geographical boundaries to underscore the complexities, conflicts, contradictions, and continuities of the poetry of the Americas. The book also boasts contextualizing commentaries to connect the poets and poems in dialogue across time and space.

Praise for Jerome Rothenberg:

“Rothenberg’s aim—as is evident in his extraordinary work in ethnopoetics and in the anthologies he has edited—is that of rediscovering the worlds of myth, vision and revelation.”

—*The New York Times Book Review*

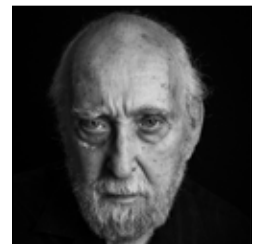
“No one writing poetry today has dug deeper into the roots of poetry.”

—**Kenneth Rexroth**

“Jerome Rothenberg is a DNA spaceman exploring the mammal caves of Now.”

—**Michael McClure**

Jerome Rothenberg is an internationally celebrated poet, translator, anthologist, and performer, with over ninety books of poetry and twelve assemblages of traditional and avant-garde poetry such as *Technicians of the Sacred*, *Shaking the Pumpkin*, and the five-volume *Poems for the Millennium*. He was a founding figure of ethnopoetics as a combination of poetic practice and theory, and he has been a longtime practitioner and theorist of poetry performance.



Javier Taboada is a Mexican poet, translator, and anthologist currently working as Editorial Director of the Press at the Popular Autonomous University of the State of Puebla.



FROM

THE SERPENT AND THE FIRE

The great snake absorbed all knowledge, all the arts were inside her. When the fire reached her, she exploded: all knowledge gushed from her, was scattered everywhere.

—FROM THE KUMEYAAY INDIAN CREATIVE NARRATIVE

This book is an experiment: to explore anew the “poetries of the Americas,” and to do so by gathering and juxtaposing some of their disparate parts as we find them, not as a new canon but as a corpus, a body of work that we would read as poetry in all its varied and diverse forms of written and oral expression. In other words, is there the possibility of imagining an anthology of the Americas as a series of intrahemispheric poetries, an omnipoetic experiment starting from what a first mapping affords us, while acknowledging at the same time the presence within it of idiomatic, cultural, and religious differences?

—JEROME ROTHENBERG AND
JAVIER TABOADA
FROM THE PREFACE

Additional Praise for Jerome Rothenberg

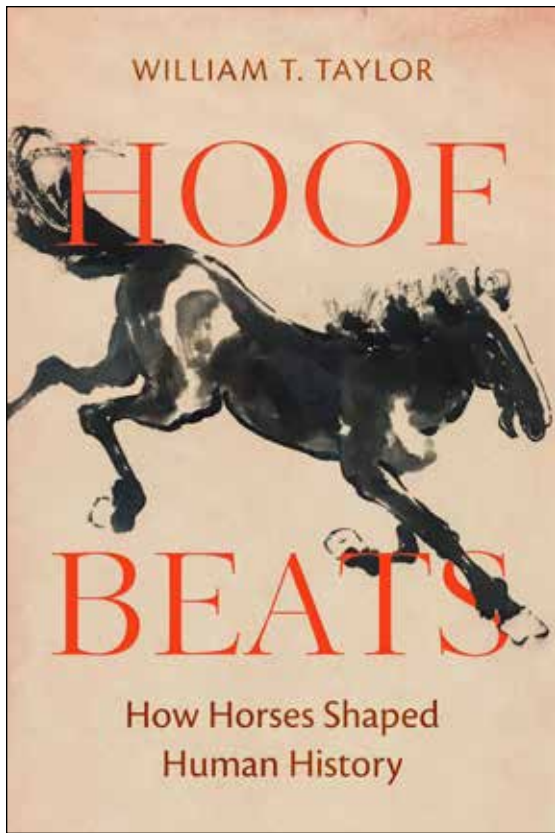
“No one taught me more about poetry than Jerome Rothenberg.”

—NICK CAVE

“Jerome Rothenberg is probably the gateway to more corners of the earth than any poet this century. In the pages of a Rothenberg book . . . the world has a coherence.”

—ELLIOTT WEINBERGER





Hoof Beats

How Horses Shaped Human History

William T. Taylor with illustrations by Barbara Morrison

Journey to the ancient past with cutting-edge science and new data to discover how horses forever altered the course of human history.

From the Rockies to the Himalayas, the bond between horses and humans has spanned across time and civilizations. In this archaeological journey, William T. Taylor explores how momentous events in the story of humans and horses helped create the world we live in today. Tracing the horse's origins and spread from the western Eurasian steppes to the invention of horse-drawn transportation and the explosive shift to mounted riding, Taylor offers a revolutionary new account of how horses altered the course of human history.

Drawing on Indigenous perspectives, ancient DNA, and new research from Mongolia to the Great Plains and beyond, Taylor guides readers through the major discoveries that have placed the horse at the origins of globalization, trade, biological exchange, and social inequality. *Hoof Beats* transforms our understanding of both horses and humanity's ancient past and asks us to consider what our relationship with horses means for the future of humanity and the world around us.

"A captivating story that horse lovers, scholars, teachers, students, and the general public will find irresistible."

—Akinwumi Ogundiran, author of *The Yoruba: A New History*

"This is a crisp, thoughtful survey of one of the most exciting new areas in the study of the human past, unraveling the secrets of one of our species' oldest, deepest, and most essential relationships."

—Charles C. Mann, author of *1491* and *The Wizard and the Prophet*

"A tremendous feat. Taylor integrates a vast quantity of different kinds of data to illustrate how the relationship between humans and horses, past and present, has shaped the world we live in today—and tells a terrific story along the way."

—Emily Lena Jones, coauthor of *Questioning Rebound: People and Environmental Change in the Protohistoric and Early Historic Americas*

William Taylor thoughtfully revisits the epic story of humankind's most important partner, weaving a sweeping new tale that replaces outdated thinking with the latest scientific revelations and adds a significant contribution to the literature.

—Peter Gwin, Senior Editor, *National Geographic*

William T. Taylor is Assistant Professor and Curator of Archaeology at the University of Colorado Museum of Natural History in Boulder.



AUGUST

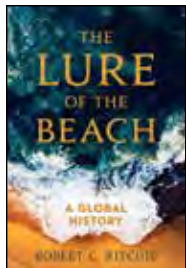
Nature/Animals/Horses

360 pp. 5 1/2 x 8 1/2 18 chapter opener line art b/w, 4 maps, 16 b/w figures; insert 16pp: 23 color plates

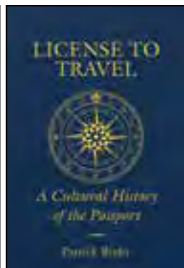
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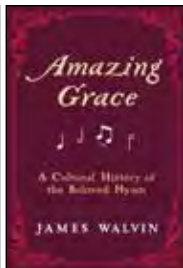
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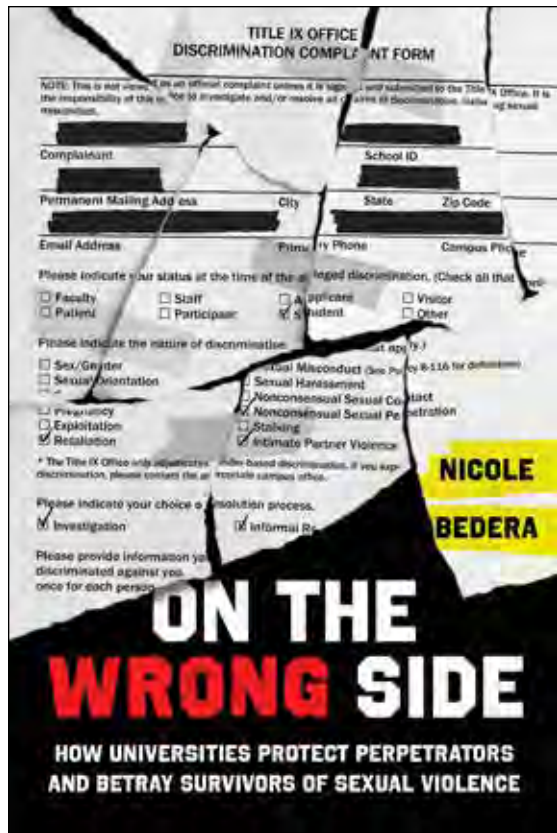
from HOOF BEATS

In this journey through the archaeological record, I hope the reader will come away with both an appreciation for and a healthy skepticism of the contributions of archaeological science to our understanding of the world we live in. More importantly, I hope to stimulate readers to recognize the beats of the human-horse relationship that continue to reverberate in the world around us, from the Rocky Mountains to the Khangai Mountains and everywhere in between.



Despite horses' quick retreat from the industrial world, traces of their impact are everywhere, if you know where to look. A visitor staying in Mongolia's urban capital of Ulaanbaatar around the height of the summer Naadam festival may still see a mounted rider making their way down a paved boulevard crammed with gridlocked traffic. At Morin Mort in the Khangai Mountains, life continues much the same as it has since horse hoof images were first etched into its silent blue-stone panels more than three millennia ago. Although the occasional hum of a motorbike, the buzz of a cell phone, or the black outline of solar panels against a white yurt serve as reminders of the passage of the years, the patient visitor will still find the timeless image of a solitary rider watching over their herds in the fading evening light. Here, it seems, the link between people and horses, between past and present, is fully alive, hoofprints in the stone.





OCTOBER

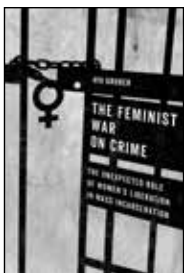
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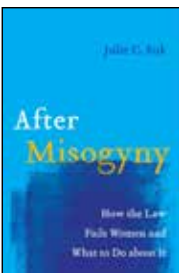
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On the Wrong Side

How Universities Protect Perpetrators and Betray Survivors of Sexual Violence

Nicole Bedera

This explosive investigation reveals the profound failures of the Title IX system and identifies concrete, surprisingly simple steps we can take to protect students.

The debate over campus sexual violence is more heated than ever, but hardly anyone knows what actually happens inside Title IX offices. *On the Wrong Side* provides the first comprehensive account of the inner workings of the secretive Title IX system. Drawing on a yearlong study of survivors, perpetrators, and the administrators who oversaw their cases, sociologist Nicole Bedera exposes the structures that predictably punish survivors who come forward in the service of protecting—or even rewarding—their perpetrators. In doing so, she reveals that the system tasked with ending gender inequality on campus only intensifies it, upending survivors' lives and threatening the degrees that brought them to college in the first place.

Equally heartbreaking and optimistic, *On the Wrong Side* makes it easy to imagine life-changing interventions for the next generation of students by proposing specific solutions to the structural problems of Title IX. Bedera proves that ending sexual violence is within our grasp—and dares us to be courageous enough to take action.

“Nicole Bedera is one of the most important thinkers of our time about sexual violence on campus. Her case for how universities continue to protect perpetrators and their own reputations at the expense of survivors is eloquent, definitive, and, most of all, deeply urgent. I am grateful for her work.”

—Peggy Orenstein, *New York Times*-bestselling author of *Boys & Sex: Young Men on Hookups, Love, Porn, Consent, and Navigating the New Masculinity*

“A brilliant, timely, and moving analysis of gendered violence on university campuses and the horrendous failures of universities to deal with it adequately (or often, indeed, at all).”

—Kate Manne, author of *Entitled: How Male Privilege Hurts Women*

“An essential, accessible intervention. Bedera’s shocking and disturbing research offers an urgently needed corrective to sexist and inaccurate culture war narratives.”

—Alexandra Brodsky, author of *Sexual Justice: Supporting Victims, Ensuring Due Process, and Resisting the Conservative Backlash*

“Simultaneously brilliant and enraging, this compelling, important, and compassionate book will become a go-to resource. I can’t recommend this book enough.”

—Victor Ray, author of *On Critical Race Theory: Why It Matters & Why You Should Care*

Dr. Nicole Bedera is a sociologist and cofounder of the antiviolence consulting practice Beyond Compliance. She received her PhD from the University of Michigan. She has spent more than a decade studying sexual violence and advocating for survivors in media outlets including the *New York Times*, *NPR*, and *Harper’s BAZAAR*.

A CONVERSATION WITH **NICOLE BEDERA** AUTHOR OF "ON THE WRONG SIDE"



What motivated you to write *On the Wrong Side*?

I used to be a hospital victim advocate. In that role, I saw firsthand how the criminal justice system (and the medical system) exacerbates the traumas of sexual violence and teaches survivors to blame themselves for institutionally inflicted suffering. When I saw the same processes playing out in the Title IX system as a graduate student, I knew I wanted to study it. I wrote this book to validate the experiences of survivors and help them cut through the institutional gaslighting that has made sexual violence even more damaging. I also hope it will help activists push for radical changes to the Title IX system.

Why does anyone who cares about sexual violence, victim support, and gender equality need to read your book?

Sexual violence is an ordinary, predictable, and devastating part of college for women and queer, transgender, and nonbinary people. But it shouldn't be. It also has huge ramifications both on and off campus. Sexual assault history is one of the best-known predictors of a woman's college GPA and capacity to graduate. Survivors are particularly unlikely to finish degrees in male-dominated programs like STEM. This means gender-based violence has a significant ripple effect on other gender inequities like the wage gap and occupational segregation.

It isn't necessarily the violence itself that deprives survivors of opportunities, however. It's the way victims are treated by the people around them, including professors who fail to accommodate their needs and Title IX administrators who privilege perpetrators' educations over those of the women they harmed.

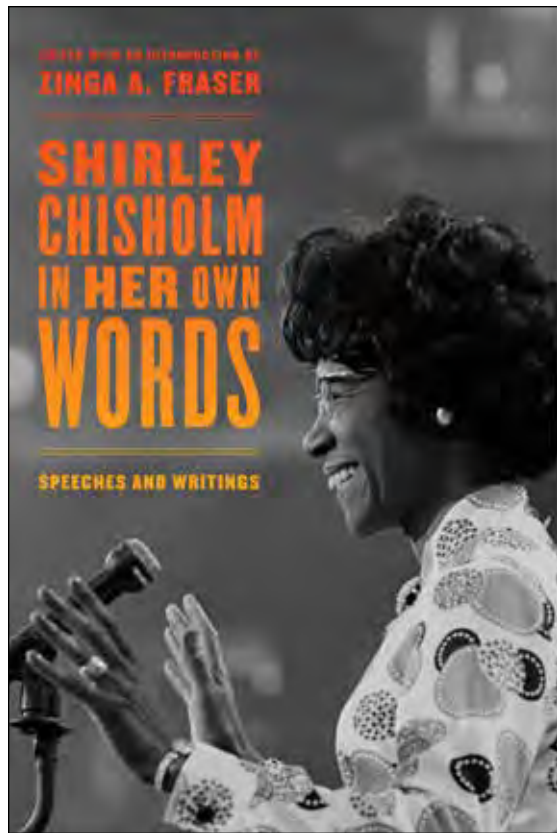
What will readers be most surprised to learn about the Title IX process?

It's so unpredictable and contradictory. In one case, text messages will be the reason a perpetrator is vindicated. In another, a survivor will be told that texts are never considered high-quality evidence. The rules are applied differently to different people. Specifically, women are held to a higher standard than men, resulting in a Title IX process that is itself discriminating on the basis of gender.

Others have looked at Title IX and campus sexual assault. What does your book do differently?

I examined the notoriously secretive Title IX system myself, and I studied survivors, perpetrators, and school administrators simultaneously. Unsurprisingly, the story that emerged was substantially different from others that rely on secondhand accounts or focus primarily on one group.

I also did everything I could to make the book easy to read. This book is trauma informed. There are no graphic descriptions of rapes. The survivors are treated as people, not evidence. I know the book is still upsetting—enraging, mostly—but it's also hopeful. I give many different examples of concrete (and often, surprisingly simple) shifts that would make a huge difference for survivors. I do not treat campus sexual violence as inevitable, and I believe we could eradicate it within my lifetime.



Shirley Chisholm in Her Own Words

Speeches and Writings

Shirley Chisholm. Edited with an Introduction by Zinga A. Fraser

The first and only collection of speeches and writings by Shirley Chisholm, whose voice resonates with today's issues and defines empowerment for a new generation of women of color.

In the midst of her groundbreaking 20-year career in the U.S. House of Representatives, Congresswoman Shirley Chisholm once declared, "Everyone—with the exception of the black woman herself—has been interpreting the black woman." Edited by Zinga A. Fraser, the leading scholar dedicated to the study of Chisholm's legacy, *Shirley Chisholm in Her Own Words* gives readers a rare opportunity to engage with the congresswoman's powerful ideas in her own voice.

Many Americans are familiar with Chisholm's importance as the first Black woman in Congress and the first woman and African American to run for president with either major party. This long-overdue treatment of her work establishes Chisholm as an unparalleled public intellectual and Black feminist both in her time and now. The book not only contextualizes the Civil Rights and Black Power era; it also provides timeless insights on issues that are exceedingly relevant in our current moment. Featuring a captivating introduction by Fraser, *Shirley Chisholm in Her Own Words* introduces a new generation to one of the most impactful proponents of democracy in America.

"A timely, detailed and inspiring book that helps maintain an intellectual legacy of Shirley Chisholm. The book reveals new dimensions of the congresswoman's politics, activism, and spirit."

—Regina King, Academy Award-winning actor and star of *Shirley*

"There's no better way to know someone than through their own words. Zinga Fraser's book is an invaluable resource for anyone looking for insight into who Shirley Chisholm was both as a politician and as a person."

—John Ridley, director and screenwriter of *Shirley*

Zinga A. Fraser is Assistant Professor of Africana Studies and Women's and Gender Studies at Brooklyn College as well as director of the Shirley Chisholm Project on Brooklyn Women's Activism.



OCTOBER

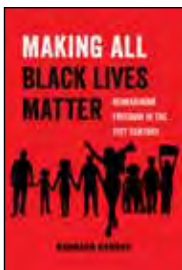
Political Science/Women in Politics
304 pp. 5 1/2 x 8 1/2 9 b/w images
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from **Shirley Chisholm in Her Own Words**

“As a teacher, and as a woman, I do not think I will ever understand what kind of values can be involved in spending \$9 billion—and more, I am sure—on elaborate, unnecessary, and impractical weapons when several thousand disadvantaged children in the nation’s capital get nothing. . . .

Now, I am not a pacifist. I am deeply, unalterably opposed to this war in Vietnam. Apart from all other considerations—and they are many—the main fact is that we cannot squander the lives, the money, the energy that we need desperately here, in our cities, in our schools.

I wonder whether we cannot reverse our whole approach to spending. For years, we have given the military, the defense industry, a blank check. New weapons systems are dreamed up, billions are spent, and many times they are found to be impractical, inefficient, unsatisfactory, even worthless. What do we do then? We spend more money on them. But with social programs, what do we do? Take the Job Corps. Its failure has been mercilessly exposed and criticized. If it had been a military research and development project, they would have been covered up or explained away, and Congress would have been ready to pour more billions after those that had been wasted on it. . . .

We Americans have come to feel that it is our mission to make the world free. We believe that we are the good guys everywhere—in Vietnam, in Latin America, wherever we go. We believe that we are the good guys at home, too. When the Kerner Commission told white America what black America had always known, that prejudice and hatred built the nation’s slums, maintain them, and profit by them, white America would not believe it. But it is true. Unless we start to fight and defeat the enemies of poverty and racism in our own country and make our talk of equality and opportunity ring true, we are exposed as hypocrites in the eyes of the world when we talk about making other people free.”

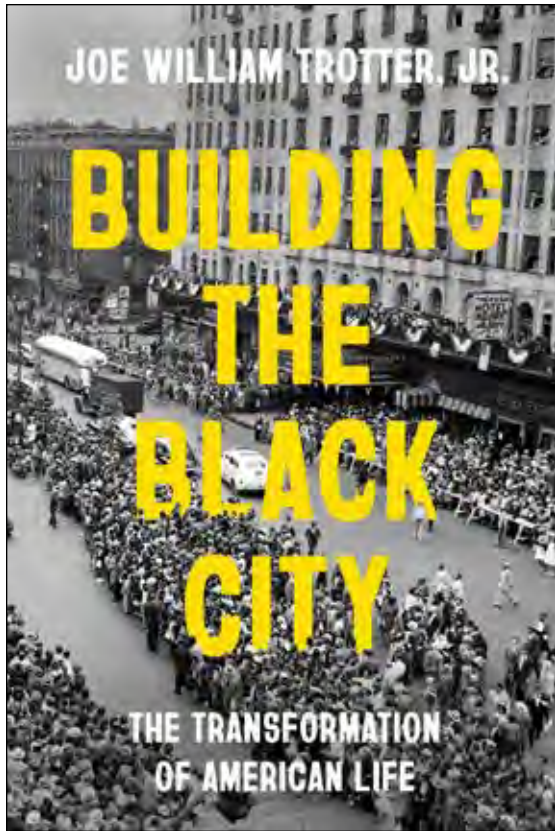
—Excerpted from “**People and Peace, Not Profits and War,**” the congresswoman’s inaugural floor speech on Capitol Hill, Washington, D.C., March 16, 1969

UNBOUGHT AND UNBOSSSED

One of Shirley Chisholm’s 1972 presidential campaign posters combines her 1968 campaign slogan, “Unbought and Unbossed,” with a statement of her intersectional vision of unifying the under-represented populations of the United States into a transformative people’s coalition.

[Source: Library of Congress]





Building the Black City

The Transformation of American Life

Joe William Trotter, Jr.

Bringing together over 400 years of fragmented histories of the Black city, this book presents a transformative and new definition of Black America.

Building the Black City shows how African Americans built and rebuilt thriving cities for themselves, even as their unpaid and underpaid labor enriched the nation's economic, political, and cultural elites. Covering an incredible range of cities from the North to the South, the East to the West, Joe William Trotter, Jr., traces the growth of Black cities and political power from the preindustrial era to the present.

Trotter defines the Black city as a complicated socioeconomic, spiritual, political, and spatial process, unfolding time and again as Black communities carved out urban space against the violent backdrop of recurring assaults on their civil and human rights—including the right to the city. As we illuminate the destructive depths of racial capitalism and how Black people have shaped American culture, politics, and democracy, *Building the Black City* reminds us that the case for reparations must also include a profound appreciation for the creativity and productivity of African Americans on their own behalf.

"A timely, consequential work from one of our greatest historians, *Building the Black City* is a reparative justice and urban historical tour de force."

—**Marcus Anthony Hunter**, author of *Radical Reparations: Healing the Soul of a Nation*

"In this masterful new study, preeminent historian Joe William Trotter, Jr., provides an unflinching look at how Black people built and navigated urban spaces from the colonial period to the present. In this expansive study, Trotter powerfully reminds us that Black people built cities not only to create home, community, and a sense of permanence, but also to fight against white supremacy itself."

—**Leslie M. Alexander**, author of *African or American? Black Identity and Political Activism in New York City, 1784–1861*

"Trotter offers a capacious view of the building of the Black city from the colonial era to the present, emphasizing the creativity, resilience, and resourcefulness of its residents. He explores regional variations related to the struggles for equal citizenship, property ownership, public education, and vibrant religious and cultural institutions. A superb addition to US urban history."

—**Jacqueline Jones**, author of *No Right to an Honest Living: The Struggles of Boston's Black Workers in the Civil War Era*

Joe William Trotter, Jr., is Giant Eagle University Professor of History and Social Justice, Director and Founder of Carnegie Mellon University's Center for Africanamerican Urban Studies and the Economy (CAUSE), and author of *Workers on Arrival: Black Labor in the Making of America*.

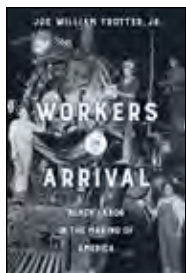


OCTOBER

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Paper (see p. 45)

CHRONICLES OF EXCELLENCE

THE REMARKABLE CAREER OF VISIONARY HISTORIAN JOE WILLIAM TROTTER, JR.

Joe William Trotter, Jr., is the Giant Eagle University Professor of History and Social Justice and past History Department Chair at Carnegie Mellon University in Pittsburgh, Pennsylvania. For nearly a half century, Trotter has studied issues of race and class, particularly examining the Black urban experience and the contributions of the Black working class. His other recent books include *Workers on Arrival: Black Labor in the Making of America*, *Pittsburgh and the Urban League Movement: A Century of Social Service and Activism*, and *African American Workers and the Appalachian Coal Industry*.

Born in 1945, Trotter grew up one of fourteen siblings in the coal town of Valscreek, in southern West Virginia. He first aspired to become a skilled brickmason, but his path changed to an academic one after his family moved away from the nearby vocational school. After college, he worked for several years as a high-school teacher in Kenosha, Wisconsin, where he helped organize and lead several school- and community-based civil rights and Black Power organizations before pursuing his graduate studies in history.

Trotter is the Director and Founder of Carnegie Mellon University's Center for Africanamerican Urban Studies and the Economy (CAUSE), an interdisciplinary center for research, education, and public service focusing on Black labor and the Black working class. He is past President of both the Urban History Association and the Labor and Working-Class History Association and a member of the American Academy of Arts and Sciences. For his contributions to the historical profession and movements for social justice, he received the 2022 Award for Scholarly Distinction and the 2023 John Lewis Award for History and Social Justice, both from the American Historical Association.

“My work has been about bringing the Black worker more to the forefront within African American history and using that as a way to talk about how the African American community shaped the country.”

JOE TROTTER

from an interview in the *Los Angeles Review of Books*



PRAISE FOR JOE TROTTER

“Trotter has helped reshape thinking on class and race in American history.”

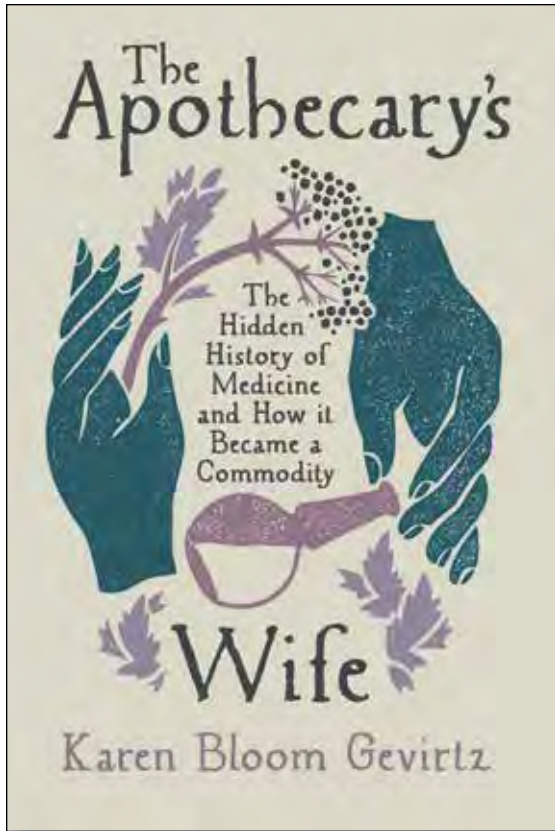
—*Los Angeles Review of Books*

“It would be difficult to find an individual who has shaped African-American labor history, indeed American labor history in general, in such a powerful and enduring way.”

—*American Academy of Arts and Sciences*

“Few scholars have contributed more than Joe Trotter to Black labor history.”

—*Robin D. G. Kelley*



The Apothecary's Wife

The Hidden History of Medicine and How It Became a Commodity

Karen Bloom Gevirtz

This book offers a ground-breaking genealogy of commoditized healthcare to show just what was lost—and who was pushed out—as profit-driven treatment replaced communal care.

The running joke in Europe for centuries was that anyone in a hurry to die should call the doctor. As far back as ancient Greece, physicians were notorious for administering painful and often fatal treatments—and charging for the privilege. For the most effective treatment, the ill and injured went to the women in their lives. This system lasted hundreds of years. It was gone in less than a century.

Contrary to the familiar story, medication did not improve during the Scientific Revolution. Yet somehow, between 1650 and 1740, the domestic female and the physician switched places in the cultural consciousness: she became the ineffective, potentially dangerous quack, he the knowledgeable, trustworthy expert. The professionals normalized the idea of paying them for what people already got at home without charge, laying the foundation for Big Pharma and today's global for-profit medication system. A revelatory history of medicine, *The Apothecary's Wife* challenges the myths of the triumph of science and instead uncovers the fascinating truth. Drawing on a vast body of archival material, Karen Bloom Gevirtz depicts the extraordinary cast of characters who brought about this transformation. She also explores domestic medicine's values in responses to modern health crises, such as the eradication of smallpox, and what benefits we can learn from these events.

Karen Bloom Gevirtz spent nearly three decades as a Professor of English at American universities, with additional expertise in Gender Studies and Medical Humanities.



NOVEMBER

History/Women

340 pp. 6 x 9 8 color plates

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\$26.95T

Paper

from ^{The} Apothecary's Wife

Every day, Sir Kenelm Digby gave his wife Venetia a glass of viper wine. He made it himself. He took a few dozen live, poisonous snakes, shoved them into a cask of wine, stoppered the cask, and let it sit undisturbed for a few months, until the snakes were dead and disintegrating. He might have strained the liquid before serving it, although his friend, Alethea Howard, Countess of Arundel and Lennox, did not recommend it in her recipe:

Take eight Gallons of Sack which is the best Wine, and to that quantity put in thirty, or two and thirty Vipers; but prepare them first in this manner. Put them into bran for some four dayes, which will make them scowre the gravel and eathy part from them, then stop your Vessel or glasse you put them in very close until six months be past, in which time the flesh of the Vipers and vertue of them will be infused into the wine, although the skins will seem full, after which time you may take them out if you please, and drink of the wine when you please best to drink it.

A number of things about this story might raise questions for the modern reader. Why did Kenelm give his wife Venetia *viper wine*? Why did Kenelm give his wife Venetia viper wine? And why did *Kenelm* give *his wife* Venetia viper wine? These are not the same question, and they are all important. Answering them explains how another aspect of the change from domestic to professional medication took place: the separation of food from medicine.



Poet, Mystic, Widow, Wife

The Extraordinary Lives of Medieval Women

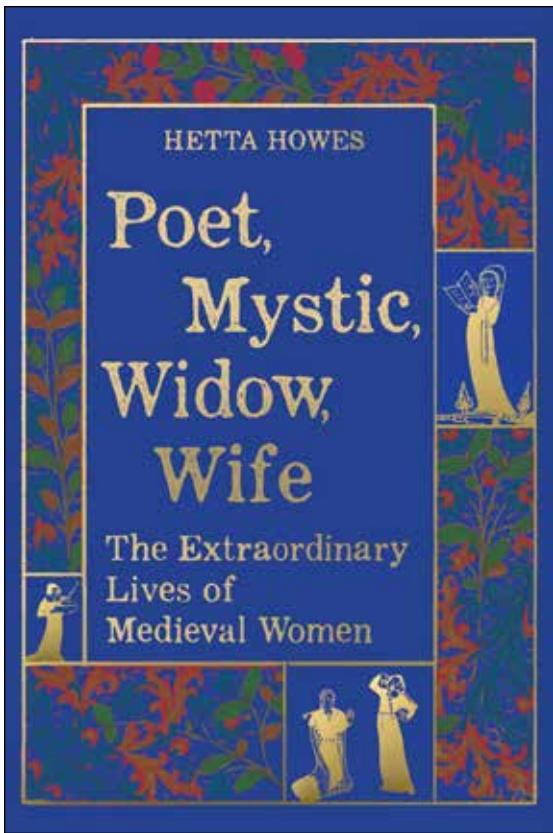
Hetta Howes

This book celebrates the extraordinary lives of four medieval women, painting a portrait of the world in which they lived and the ways their lives speak to us today.

Poet, Mystic, Widow, Wife charts the life and times of four medieval women—Marie de France, a poet; Julian of Norwich, a mystic and anchoress; Christine de Pizan, a widow and court writer; and Margery Kempe, a no-good wife—who all bucked convention and forged their own path. Largely forgotten by modern readers, these women have an astonishing amount to teach us about love, marriage, motherhood, friendship, and earning a living.

Through these four writers, Hetta Howes engagingly reveals how everyday women lived, survived, and thrived in medieval times. Who did they marry and why? Were they expected to have children? Did they ever have extramarital affairs? Could they earn money and become self-sufficient? How did they make friends? Could they be leaders? What did they think about death—and what about life and their place in it? While in many ways the Middle Ages was a terrible time to be a woman, there were areas of life that were surprisingly progressive. *Poet, Mystic, Widow, Wife* paints a vibrant portrait of these women, their world, and the ways they speak to us today.

Hetta Howes is Lecturer in Medieval and Early Modern Literature at City University of London. Named as a BBC/AHRC New Generation Thinker, she regularly contributes to broadcasts on BBC Radio 3 and 4, as well as writing for publications such as *Times Literary Supplement* and *BBC History Extra*.



JANUARY

History/Europe/Medieval

304 pp. 6 x 9

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ALSO OF INTEREST



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Paper

Journey back to the Middle Ages to discover the life and times of four very different women who defied the expectations of their time and wrote to protest the misogyny they experienced.

Poet

MARIE DE FRANCE

- Her stories of werewolves, fairy queens, jealous husbands, and adulterous lovers challenged traditional gender roles by featuring strong, brave female protagonists.
- Her translations of Aesop's Fables directly countered antifeminist themes.
- Her writing offers a tantalizing glimpse into the medieval court and shed light on marriage, love, and women who found happiness on the side.

Widow

CHRISTINE DE PIZAN

- Christine was the definition of a hustler; she became one of the most prolific and well-respected writers of her lifetime.
- She married a nobleman, but when he died of the plague, rather than remarry, she decided that she wanted to make a career for herself.
- Her influence carries on through the modern world, having inspired feminists such as Simone de Beauvoir and Judy Chicago.
- Her book, *City of Ladies*, paved the way for any woman hoping to counter misogynistic attacks.

Mystic

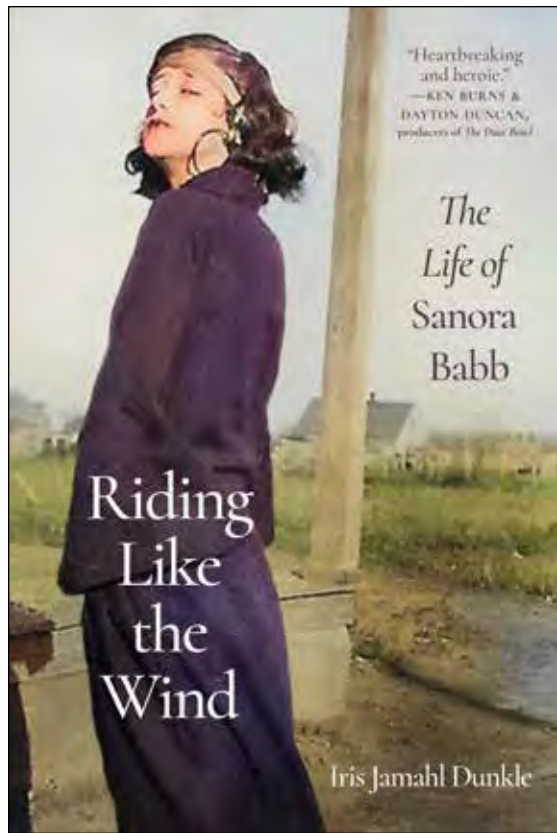
JULIAN OF NORWICH

- She was installed as an anchoress, a coveted religious vocation, at the Church of St Julian's Norwich by 1393.
- From this moment on, she dedicated her entire existence to God via a punishing regime of fasting, prayer, and contemplation.
- Where men focused on God's anger, the the torments of hell, and the shame of sin, she focused on God's love, the rewards of heaven, and the necessity of sin.

Wife

MARGERY KEMPE

- Margery was good at making friends in high places, but she was just as quick to make enemies.
- After the birth of her first child, she experienced a crisis that sparked her religious devotion.
- As a result, she was determined to live spiritually, from fasting to trying to negotiate a vow of chastity with her frustrated husband.
- Thanks to her visions of God, fits of loud crying, and a holier-than-thou attitude, many deemed her infuriating, deceitful, or even insane, while others admired her.



OCTOBER

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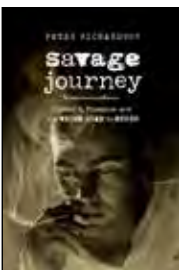
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Riding Like the Wind

The Life of Sanora Babb

Iris Jamahl Dunkle

This saga of a writer done dirty resurrects the silenced voice of Sanora Babb, peerless author of midcentury American literature.

In 1939, when John Steinbeck's *The Grapes of Wrath* was published, it became an instant bestseller and a prevailing narrative in the nation's collective imagination of the era. But it also stopped the publication of another important novel, silencing a gifted writer who was more intimately connected to the true experiences of Dust Bowl migrants. In *Riding Like the Wind*, renowned biographer Iris Jamahl Dunkle revives the groundbreaking voice of Sanora Babb.

Dunkle follows Babb from her impoverished childhood in eastern Colorado to California. There, she befriended the era's literati, including Ray Bradbury and Ralph Ellison; entered into an illegal marriage; and was blacklisted by the House Un-American Activities Committee. It was Babb's field notes and oral histories of migrant farmworkers that Steinbeck relied on to write his novel. But this is not merely a saga of literary usurping; on her own merits, Babb's impact was profound. Her life and work feature heavily in Ken Burns's award-winning documentary *The Dust Bowl* and inspired Kristin Hannah in her bestseller *The Four Winds*. *Riding Like the Wind* reminds us with fresh awareness that the stories we know—and who tells them—can change the way we remember history.

"*Riding Like the Wind* is a both heartbreaking and heroic tale that brings to vivid life an important American writer who never received the critical acclaim and commercial success she deserved."

—Ken Burns and Dayton Duncan, producers of *The Dust Bowl*

"I am thrilled that Dunkle has chosen to shine a light on the heartbreaking story of Babb's life and her remarkable novel about the Dust Bowl and the migration of workers to California during the Great Depression. I hope this book encourages readers to also read *Whose Names Are Unknown*, Babb's account of the period."

—Kristin Hannah, author of *The Four Winds* and *The Women*

"Dunkle is doing fascinating work as a biographer and cultural historian and makes it succeed because she is a brilliant and vivid storyteller."

—Robert Hass, Poet Laureate of the United States, 1995–1997

"This amazing book has changed forever my sense of what it really means to be an American. Babb should be read alongside Steinbeck by every high school kid—and Dunkle shows us why."

—Alicia Ostriker, New York State Poet, 2018–2021

Iris Jamahl Dunkle is an award-winning biographer, essayist, and poet. Her previous titles include the biography *Charmian Kittredge London: Trailblazer, Author, Adventurer* and the poetry collection *West: Fire: Archive*.



from *Riding Like the Wind*



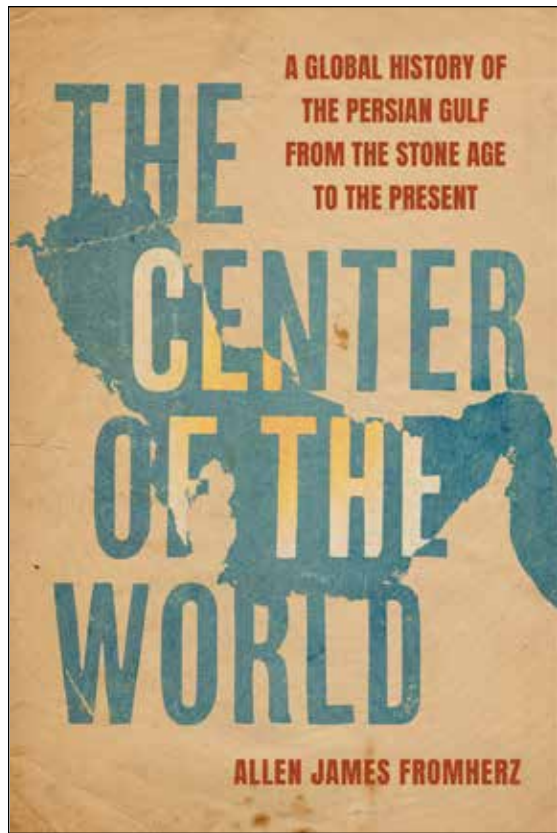
Sanora from her MGM Screenshot

Even in the late 1930s, when she was finishing writing *Whose Names Are Unknown*, Babb knew her approach to documenting the Dust Bowl and its impacts on the people was different than the approach taken by John Steinbeck, and she continued to fight to bring her version of the past into the light for the next several decades. But over and over again the publishing industry would remain closed to her version of the story, claiming first that her version was too much like Steinbeck's, then that a story set in the Dust Bowl era wasn't relevant to modern readers. This second and more significant erasure of Sanora Babb happened when her book wasn't published for decades and her confidence as a writer was stripped from her. This erasure is still happening to this day. But it wasn't only Babb's writing that we lost; we also lost the varied perspective she added to our understanding of a catastrophic event, an omission that would leave a hole in the story of the Dust Bowl

that is only beginning to be remedied.

Understandably, given the incredible success of Steinbeck's *The Grapes of Wrath*, later in her life, Babb would often downplay what Steinbeck and Tom Collins, the FSA administrator who shared her notes with Steinbeck, had done to her and her work. She would minimize the impact the use of her notes in Steinbeck's novel had on her ability to publish her first novel and on her subsequent career as a writer...

It's understandable that as the years passed and *The Grapes of Wrath* became more and more famous, more and more synonymous with the Dust Bowl, Babb would try to play down what had happened to her and her book. At some point she likely assumed that there was no use in fighting back. Why would anyone listen to her version of the story when the world had chosen one story to represent the myriad experiences that made up this tragic event? However, the letters and documents from this time tell a different story, one that is important for us to remember.



SEPTEMBER

History/World
384 pp. 6 x 9 17 b&w figures, 1 map
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The Center of the World

A Global History of the Persian Gulf from the Stone Age to the Present

Allen James Fromherz

This sweeping history reorients our understanding of the Middle East, placing the Gulf at the heart of globalized trade and cross-cultural encounters.

World history began in the Persian Gulf. The ancient port cities that dotted its coastlines created the first global seaboard, a place from where faiths and cultures from around the world set sail and made contact. More than a history, *The Center of the World* shows us that contradictions that define our modern age have always been present.

For over four thousand years, the Gulf—sometimes called the Persian Gulf, sometimes the Arabian Gulf—has been a global crossroads while managing to avoid control by the world's greatest empires. In its history, we see a world of rapid change, fluctuating centers of trade, a dependency on uncertain global markets, and intense cross-cultural encounters that hold a mirror to the contemporary world. Focusing each chapter on a different port around the Gulf, *The Center of the World* shows how the people of the Gulf adapted to larger changes in world history, creating a system of free trade, merchant rule, and commerce that continues to define the region today.

“Remarkably accessible, this book offers an authoritative history of the Gulf, boldly linking the region to the wider currents of global history.”

—Dale F. Eickelman, author of *The Middle East and Central Asia: An Anthropological Approach*

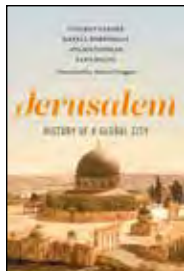
“Simply compelling! Allen Fromherz does for the Gulf what Braudel did for the Mediterranean.”

—G. R. Garthwaite, Dartmouth College

Allen James Fromherz is Professor of History and Director of the Middle East Studies Center at Georgia State University. He is author of *Qatar: A Modern History* and *Ibn Khaldun: Life and Times* and editor of *The Gulf in World History: Arabia at the Global Crossroads*.



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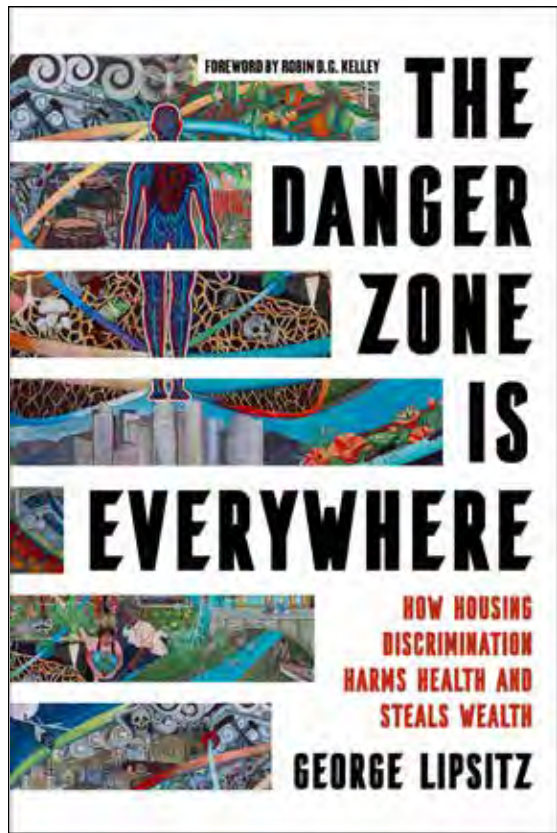


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from THE CENTER OF THE WORLD



The Gulf is the world's first and oldest example of globalizing space—and nonimperial at that. Although the beginning of globalization is traditionally placed in the sixteenth century, with the rise of the modern European empires, its history in the Gulf encompasses not just the past five hundred years but instead the past five thousand. The Gulf is therefore very useful for researchers in global history, which is “not [simply] an object of study, but . . . a particular perspective,” one whose “distinct approach explores alternative spatialities, is fundamentally relational.” Rather than focus almost entirely on empires, global history can also explore the spaces in between, enriching our understanding of human interactions over time. What better place than the Gulf, which has defined its existence and its success as a space between civilizations from the earliest to those more recent, to understand a global past?



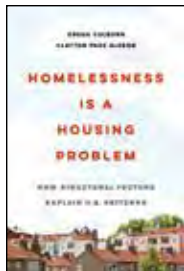
AUGUST

Social Science/Discrimination
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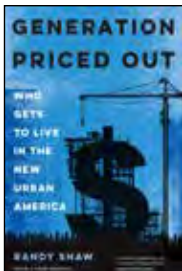
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The Danger Zone Is Everywhere

How Housing Discrimination Harms Health and Steals Wealth

George Lipsitz. Foreword by Robin D.G. Kelley

Looks at the detrimental effects of housing discrimination on public health, focusing primarily on its impact on Black lives.

The Danger Zone Is Everywhere shows that housing insecurity and the poor health associated with it are central components of an unjust, destructive, and deadly racial order. Housing discrimination is a civil and economic injustice, but it is also a menace to public health.

With this book, George Lipsitz reveals how the injuries of housing discrimination are augmented by racial bias in home appraisals and tax assessments, by the disparate racialized effects of policing, sentencing, and parole, and by the ways in which algorithms in insurance and other spheres associate race with risk. But *The Danger Zone Is Everywhere* also highlights new practices emerging in health care and the law, emphasizing how grassroots community mobilizations are creating an active and engaged public sphere constituency promoting new forms of legislation, litigation, and organization for social justice.

Series: *American Crossroads*

“George Lipsitz shines a brilliant light on the powerful connections between discriminatory housing conditions and wealth extraction and reveals the devastating health outcomes they leave in their wake.”

—**Tricia Rose, author of *Metaracism: How Systemic Racism Devastates Black Lives—And How We Break Free***

“Lipsitz exquisitely analyzes the spatial politics of both vulnerability and remedy. This beautiful book models abolition.”

—**Ruth Wilson Gilmore, author of *Abolition Geography: Essays Towards Liberation***

“His command of the data and terrific examples will make *The Danger Zone Is Everywhere* the ‘go-to’ book to understand current racial affairs in the United States. In my estimation, this is his best book to date.”

—**Eduardo Bonilla-Silva, author of *Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in America***

“This book is a must-read. Lipsitz makes a bold, disciplined call for America to tear down and discontinue housing discrimination if it is to live up to its creed.”

—**Aldon Morris, author of *The Scholar Denied: W.E.B. Du Bois and the Birth of Modern Sociology***

George Lipsitz is Research Professor Emeritus of Black Studies and Sociology at the University of California, Santa Barbara.



Slow and Sudden Violence

Why and When Uprisings Occur

Derek Hyra

One of the first books to properly place police brutality within the context of harmful urban renewal policies that consistently displace and destroy Black communities.

In *Slow and Sudden Violence*, Derek Hyra weaves together a persuasive narrative of unrest, linking police aggression to an ongoing cycle of racial and spatial urban redevelopment repression. By delving into the real estate history of the St. Louis region and Baltimore, Hyra shows how housing and community development policies advance neighborhood inequality by segregating, gentrifying, and displacing Black communities.

Despite moments of racial political representation, repeated decisions to “upgrade” the urban fabric and uproot low-income Black populations have resulted in pockets of poverty inhabited by people experiencing chronic displacement trauma and unrelenting police surveillance. These interconnected sets of divestments and accumulated frustrations have erupted in response to tragic, unjust police killings. To confront the core components of U.S. unrest, Hyra urges that we must end racialized policing, stop Black community destruction and displacement, and reduce neighborhood inequality.

“By exposing the deep roots of contemporary racial unrest, Derek Hyra lays bare the failures of urban policy to overcome social inequalities as they have metastasized over time.”

—Howard Gillette, Jr., author of *The Paradox of Urban Revitalization: Progress and Poverty in America's Post-Industrial Era*

“*Slow and Sudden Violence* goes beyond the immediate, surface-level explanations for the uprisings in Ferguson and Baltimore. Hyra provides a rich historical account combined with vivid interviews to make a powerful argument.”

—Patrick Sharkey, Princeton University

“Hyra’s trenchant account forcefully demonstrates how seemingly precipitous uprisings in Ferguson and Baltimore are actually rooted in the systemic racialized violence of accumulated metropolitan housing and urban renewal policies that facilitated displacement and gentrification.”

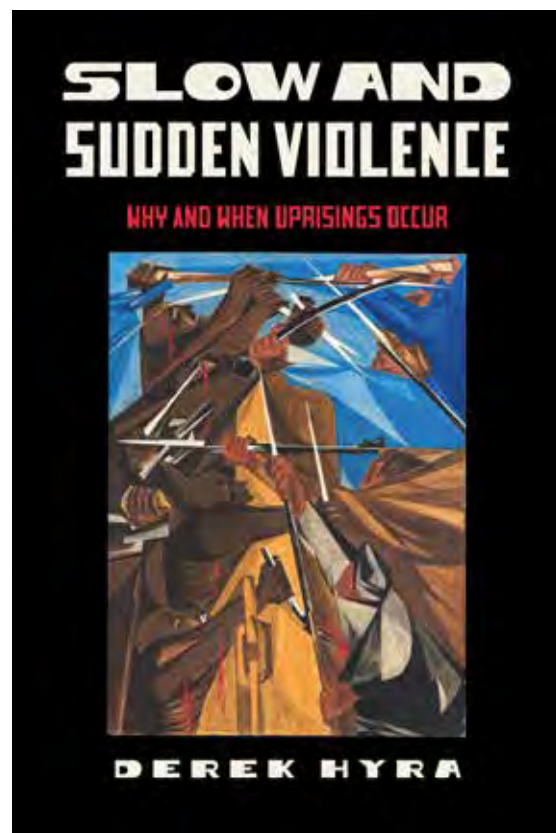
—Lawrence J. Vale, Massachusetts Institute of Technology

“*Slow and Sudden Violence* is a must-read for anyone seeking to understand cities periodic about of unrest.”

—Lance Freeman, University of Pennsylvania



Derek Hyra is Professor of Public Administration and Policy and founding director of the Metropolitan Policy Center at American University. His research focuses on neighborhood change, with an emphasis on housing, urban politics, and race.



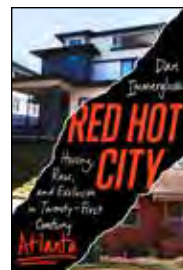
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Handcrafted Careers

Working the Artisan Economy of Craft Beer

Eli Revelle Yano Wilson

A sociologist unpacks the problems and privileges of pursuing a career of passion by exploring work inside craft breweries.

As workers attempt new modes of employment in the era of the Great Resignation, they face a labor landscape that is increasingly uncertain and stubbornly unequal. With *Handcrafted Careers*, sociologist Eli Revelle Yano Wilson dives head-first into the everyday lives of workers in the craft beer industry to address key questions facing American workers today—about what makes a good career, who gets to have one, and how career progress in craft brewing might unfold.

Wilson argues that what ends up contributing to divergent career paths in craft beer is a complex interplay of workers' own social connections, personal tastes, and cultural ideas about work, as well as crucial industry structures that are exclusionary. The culture of work in craft beer is based around normative white male ideals that can lead to select opportunities for some while limiting the advancement of women and people of color. A fresh perspective on this and other similar niche industries, *Handcrafted Careers* offers key insights into how people navigate worlds of work that promote ideas of authenticity and passion yet in reality can be unpredictable.

“For many people, a career spent brewing beer is a dream come true. But who gets to transform that dream into a reality? Eli Wilson deftly exposes the unequal pathways into the craft brewing industry.”

—Christine L. Williams, author of *Gaslighted: How the Oil and Gas Industry Shortchanges Women Scientists*

“Central to the sociology of work are detailed accounts of how workers conceive their labor. In Eli Wilson’s impressive *Handcrafted Careers* we go behind the scenes of a creative industry to hear the voices of workers in craft beer. Readers will never drink a pint again without thinking of these dedicated men and women.”

—Gary Alan Fine, author of *Kitchens: The Culture of Restaurant Work*

Eli Revelle Yano Wilson is Assistant Professor of Sociology at the University of New Mexico. His writing and research explores how work, race, and culture intersect in the new economy. He lives between Albuquerque, New Mexico and Ojai, California.



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The Problem with Solutions

Why Silicon Valley Can't Hack the Future of Food

Julie Guthman

A concise and feisty takedown of the all-style, no-substance tech ventures that fail to solve our food crises.

Why has Silicon Valley become the model for addressing today's myriad social and ecological crises? With this book, Julie Guthman digs into the impoverished solutions for food and agriculture currently emerging from Silicon Valley, urging us to stop trying to fix our broken food system through finite capitalistic solutions and technological moonshots that do next to nothing to actualize a more just and sustainable system.

The Problem with Solutions combines an analysis of the rise of tech company solution culture with findings from actual research on the sector's ill-informed attempts to address the problems of food and agriculture. As this seductive approach continues to infiltrate universities and academia, Guthman challenges us to reject apolitical and self-gratifying techno-solutions and develop the capacity and willingness to respond to the root causes of these crises. Solutions, she argues, are a product of our current condition, not an answer to it.

"I can't think of a more essential book to read right now. It's full of brilliant and wonderfully written insights. Are you a fan of Naomi Klein or Michael Pollan or both? Yes or no, just read this book now."

—**Jenny Price, author of *Stop Saving the Planet! An Environmentalist Manifesto***

"Julie Guthman offers a brilliant and thoroughly eviscerating critique of the modern obsession with solutions. A must-read for anyone with world-shaping ambitions—and these days, I hope that's all of us."

—**Jesse Goldstein, author of *Planetary Improvement: Cleantech Entrepreneurship and the Contradictions of Green Capitalism***

"Written in her characteristically engaging style that kept me wanting to read more."

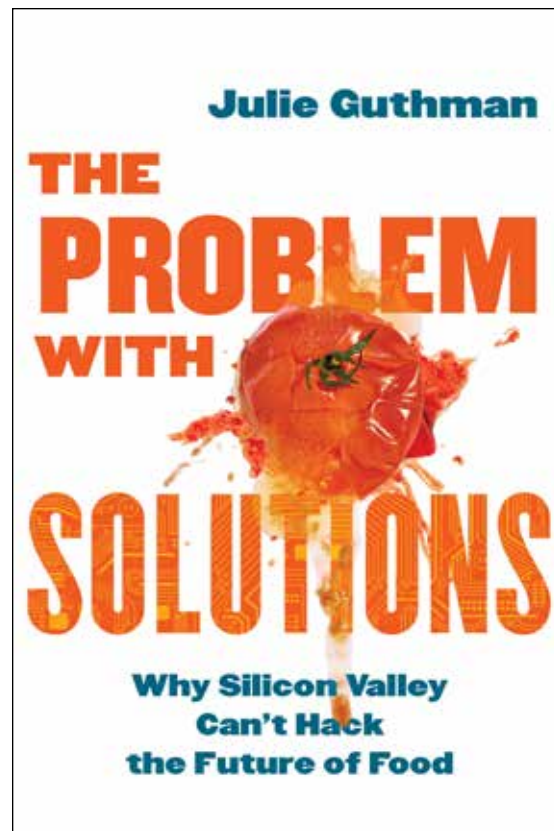
—**Michael Goodman, University of Reading**

"Guthman's sharp book carefully unfurls how and why so many 'solutions' to the big problems of our time—from climate to agriculture—so often miss the mark, giving us the doable but not the necessary. Not stopping at critique, she provides an alternative approach that calls us to hold a broader systemic critique alongside ongoing strategic action."

—**Jessica Dempsey, University of British Columbia**



Julie Guthman is a geographer and Professor of Community Studies at the University of California, Santa Cruz. Her previous books include *Wilted: Pathogens, Chemicals, and the Fragile Future of the Strawberry Industry*.



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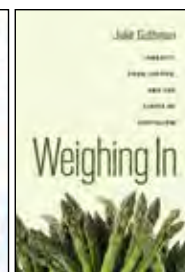
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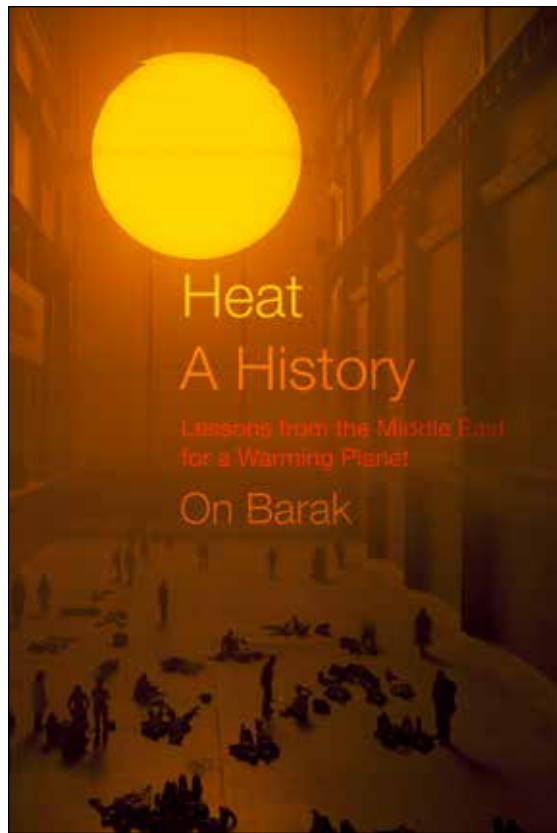
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Heat, a History

Lessons from the Middle East for a Warming Planet

On Barak

Looking to insights from the Middle East, this book shifts the conversation from abstract “global warming” to the deeply human impacts of heat—and how our efforts to keep cool have made the problem worse.

Despite the flames of record-breaking temperatures licking at our feet, most people fail to fully grasp the gravity of environmental overheating. What acquired habits and conveniences allow us to turn a blind eye with an air of detachment? Using examples from the hottest places on earth, *Heat, a History* shows how scientific methods of accounting for heat and modern forms of acclimatization have desensitized us to climate change.

Ubiquitous air conditioning, shifts in urban planning, and changes in mobility have served as temporary remedies for escaping the heat in hotspots such as the twentieth-century Middle East. However, all of these measures have ultimately fueled not only greenhouse gas emissions but also a collective myopia regarding the impact of rising temperatures. Identifying the scientific, economic, and cultural forces that have numbed our responses, this book charts a way out of short-term thinking and towards meaningful action.

“This elegant and witty book brings the galactic scale of ‘warming’ down to the intimate level of heat, sweat, and bodies, thus inviting the reader to ask why we tend to prefer abstractions to embodied experiences, even in such a vital matter as the temperature of our world.”

—Arjun Appadurai, author of *The Future as Cultural Fact*

“The juggernaut of climate change stalks our planet, but heat is intimate and local. On Barak’s brilliant analysis of the tension between this global abstraction and human experience points to a more compassionate politics. He turns the history of the Middle East’s complex relationship to temperature into a guide for the future.”

—Julia Adeney Thomas, editor of *Altered Earth: Getting the Anthropocene Right* and coauthor of *The Anthropocene: A Multidisciplinary Approach*

On Barak is a social and cultural historian of science and technology and Associate Professor of Middle Eastern and African History at Tel Aviv University. He is author of four previous books, including *Powering Empire: How Coal Made the Middle East and Sparked Global Carbonization*.



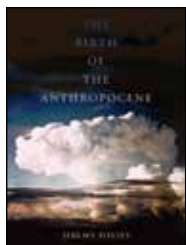
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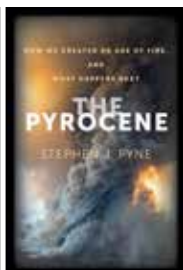
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California Catastrophes

The Natural Disaster History of the Golden State

Gary Griggs

This comprehensive account of California's natural disasters explores how a unique combination of forces has affected Californians throughout the state's history and carries a sobering message about our short disaster memories.

California has more natural hazards per square mile than any other state, but this hasn't deterred people from moving here. Entire towns and regions frequently contend with destruction caused by active faults, earthquakes, and a myriad of other dangers, whether floods, landslides and debris flows, sea-level rise and coastal erosion, or climate change (which brings more drought, fires, and winter rainfall). As Gary Griggs demonstrates in *California Catastrophes*, few years go by without a disaster of some kind, and residents often rebuild in the same locations that were just destroyed.

Considering our current climate crisis and increasing environmental inequalities, the stakes are ever higher. This book dives into the history of the state's vulnerability to natural hazards, why and where these events occur, and how Californians can better prepare going forward. A mix of photographs and maps both historical and contemporary orients readers within the state's sprawling landscapes and provides glimpses of some of the geologic risks in each region. With the final chapter, Griggs issues a call to action and challenges readers to envision a safer, more equitable, and sustainable future.

"Gary Griggs deftly details how moments of catastrophe have molded our landscapes and the culture of the Golden State. Through earthquakes, floods, mudslides, and wildfires, our resilient state and its people have continued to persevere and rebuild."

—U.S. Congressman Jimmy Panetta, California District 19

"Griggs has long been a voice for being prepared for that extreme event just around the corner. He has done it again with *California Catastrophes*, a must-read for every long-term Californian."

—John Laird, California State Senator and former California Secretary for Natural Resources

"[The] lesson for us all is that we cannot control the natural forces shaping our planet, but it is within our power to prevent them from becoming human and economic disasters."

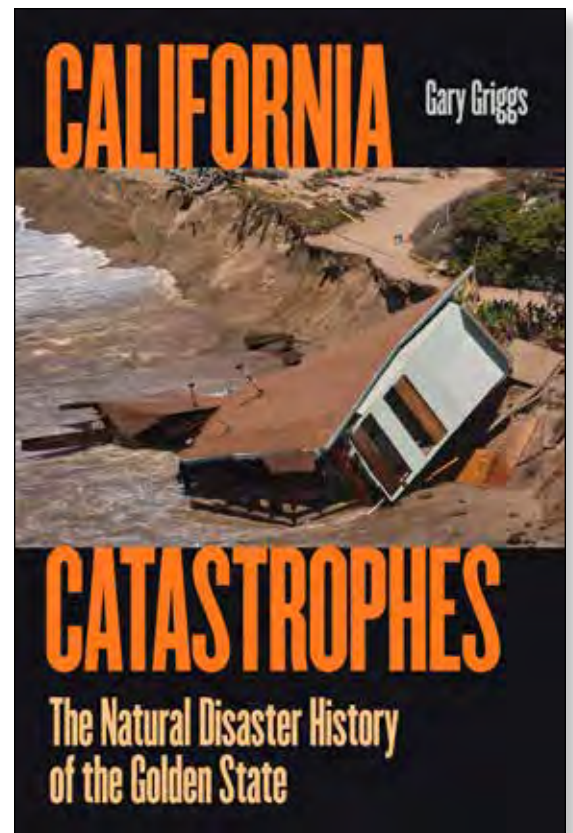
—Marcia McNutt, President of the National Academy of Sciences

"As global climate change causes risks to compound in California, there are few books more important to read for those of us with a stake in California's future."

—Wade Crowfoot, California Secretary for Natural Resources



Gary Griggs is Distinguished Professor of Earth and Planetary Sciences at the University of California, Santa Cruz, where he has taught for more than fifty years. His research and teaching have focused on natural disasters and the California coast.



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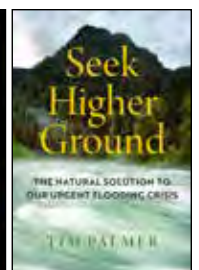
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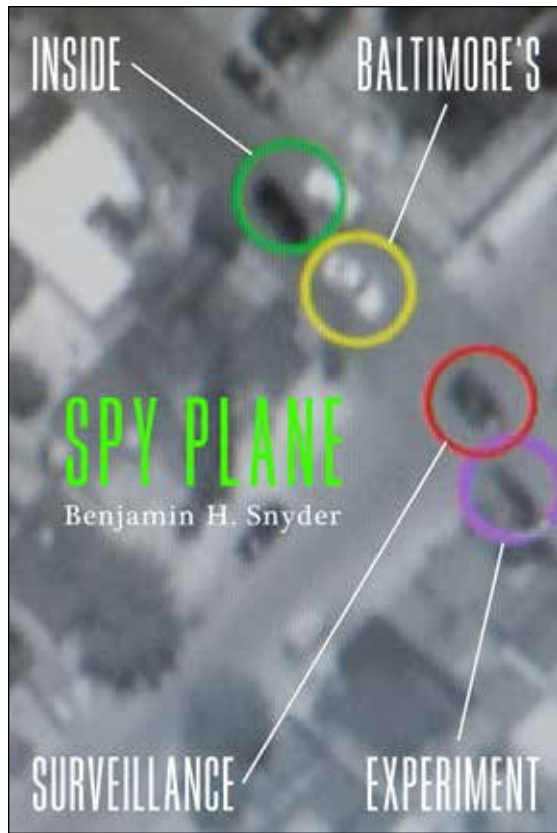
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Spy Plane

Inside Baltimore's Surveillance Experiment

Benjamin H. Snyder

An exclusive inside look at one of America's most controversial experiments in police surveillance.

In 2020, the Baltimore Police Department had an aerial surveillance plane that could supposedly photograph and track every person in public view. *Spy Plane* reveals what happened with this controversial policing experiment. Drawing from incredible access and direct observations inside the for-profit tech startup that ran the program for Baltimore detectives, sociologist Benjamin H. Snyder recounts real criminal cases as they were worked by police using this untested tool.

Deploying aircraft with powerful cameras built by a small company called Persistent Surveillance Systems, the spy plane program promised to help police "solve otherwise unsolvable crimes" by tracking the whereabouts of suspects in violent crime cases. Created for the battlefields of Iraq, it had never been adapted on so large a scale in a U.S. city. This riveting book gives an unprecedented look inside the shadowy world of for-profit law enforcement technology experiments, explaining why police and community leaders place so much faith in unproven technology to fix the problem of urban violence but continually come up short.

"Deeply reported and incredibly entertaining, Benjamin Snyder's in-the-room account offers a touching portrait of Baltimore by way of an ensemble of quirky analysts, concerned community members, and desperate homicide detectives. His clear-eyed book reveals that behind surveillance tech hype and promise are fallible, conflicted people and also gives nuance to conversations about surveillance and crime."

—Brandon Soderberg, coauthor of *I Got a Monster: The Rise and Fall of America's Most Corrupt Police Squad*

Benjamin H. Snyder is Associate Professor of Sociology at Williams College. He is the author of *The Disrupted Workplace: Time and the Moral Order of Flexible Capitalism*.



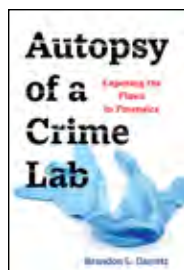
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The Mechanic and the Luddite

A Ruthless Criticism of Technology and Capitalism

Jathan Sadowski

This short book demystifies how the two systems of technology and capitalism work together, equipping readers with practical tools to dismantle them and build a better world.

Our society is constantly made to serve the needs of two systems: technology and capitalism. Neither exists outside humans, but both are treated as above and beyond us. *The Mechanic and the Luddite* offers the critical tools needed to deconstruct these systems—how they work, who they work for, and what work they do in our lives. With signature style and energy, Jathan Sadowski presents a provocative one-stop shop for understanding the political economy of technology and capitalism.

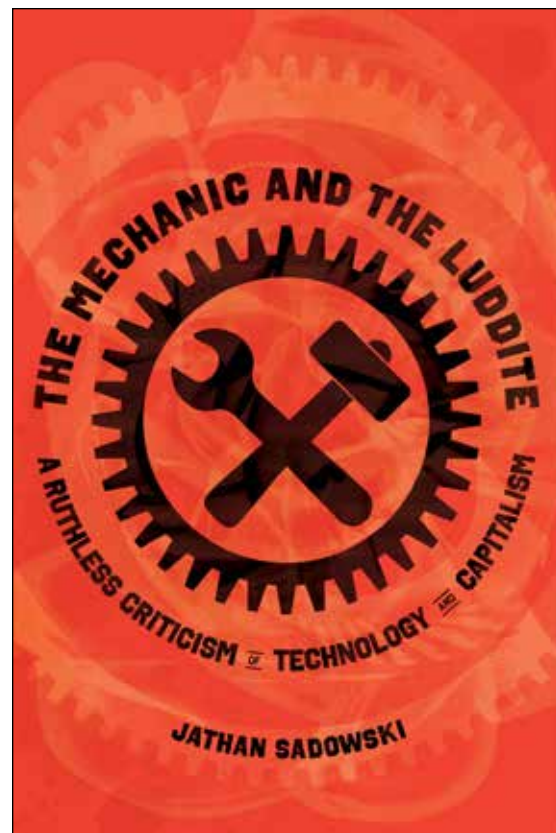
Each chapter breaks down key features of technological capitalism, offering sharp, synthetic, and authoritative analysis of topics like innovation, labor, data, and risk. It's not enough to know how the machinery of capitalism is put together and how its parts operate; we must also know whom the machines serve and when they should be taken apart, to be rebuilt for new purposes or destroyed for good. *The Mechanic and the Luddite* provides the political guidance needed to make these crucial decisions.

“Jathan Sadowski is one of the most incisive and important thinkers on technology and capitalism today. This urgent book is essential reading for anyone who wants to understand the deeper political economy that shapes the digital domain and, by extension, every facet of modern life.”

—**Astra Taylor**, author of *The Age of Insecurity: Coming Together as Things Fall Apart*



Jathan Sadowski is Senior Lecturer in the Faculty of Information Technology at Monash University. He is author of the book *Too Smart* and host of the podcast *This Machine Kills*, both on the political economy of technology.



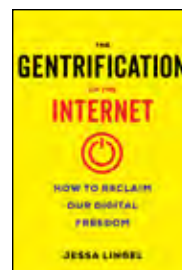
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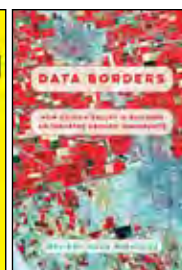
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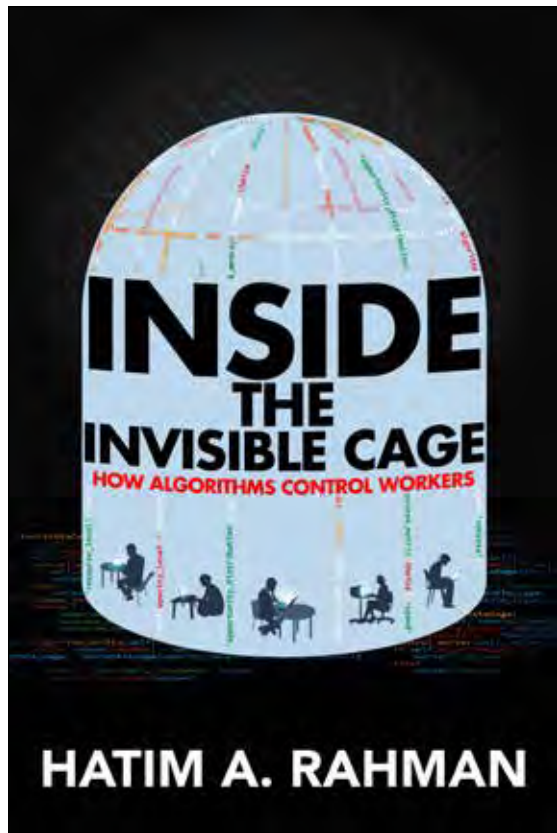
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Inside the Invisible Cage

How Algorithms Control Workers

Hatim A. Rahman

In a world increasingly run by artificial intelligence, this book traces how organizations are using opaque algorithms to keep online workers in an “invisible cage.”

Inside the Invisible Cage uses unique longitudinal data to investigate how digital labor platforms use algorithms to dictate the actions of high-skilled workers by determining accepted behaviors, work opportunities, and even success. As Hatim Rahman explains, employers can use algorithms to shift rules and guidelines without notice, explanation, or recourse for workers. The invisible cage signals a profound shift in the way markets and organizations categorize and ultimately control people.

Unlike previous forms of labor control, the invisible cage is ubiquitous, yet it is also opaque and shifting, which makes breaking free from it difficult for workers. This book traces how the invisible cage was developed over time and the implications it has for the spread of new technology, such as generative artificial intelligence. *Inside the Invisible Cage* also provides organizations, workers, and policymakers with insights on how to ensure the future of work has truly equitable, mutually beneficial outcomes.

“A thoughtful, important, and perhaps even necessary work.”

—Mario L. Small, Columbia University

“*Inside the Invisible Cage* makes a compelling, well-researched, and troubling case that millions of highly skilled gig workers are rated and ranked by algorithms that are bewildering, ever-shifting, and often poor reflections of their talents and motivations. . . [A] beautifully written gem.”

—Robert I. Sutton, Stanford University, and *New York Times* bestselling author

“An impactful exploration of the pervasive influence of algorithms on high-skilled online labor markets. This book unveils the invisible cage of control. A must-read!”

—Tsedal Neeley, Harvard Business School

“Rahman’s perceptive and meticulously documented book illuminates a hidden peril lurking in our new age of algorithms.”

—David H. Autor, Massachusetts Institute of Technology

Hatim A. Rahman is an award-winning assistant professor at Northwestern University’s Kellogg School of Management.



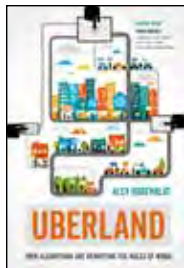
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Predatory Data

Eugenics in Big Tech and Our Fight for an Independent Future

Anita Say Chan

The first book to draw a direct line between the datafication and prediction techniques of past eugenicists and today's often violent and extractive "big data" regimes.

Predatory Data illuminates the throughline between the nineteenth century's anti-immigration and eugenics movements and our sprawling systems of techno-surveillance and algorithmic discrimination. With this book, Anita Say Chan offers a historical, globally multisited analysis of the relations of dispossession, misrecognition, and segregation expanded by dominant knowledge institutions in the Age of Big Data.

While technological advancement has a tendency to feel inevitable, it always has a history, including efforts to chart a path for alternative futures and the important parallel story of defiant refusal and liberatory activism. Chan explores how more than a century ago, feminist, immigrant, and other minoritized actors refused dominant institutional research norms and worked to develop alternative data practices whose methods and traditions continue to reverberate through global justice-based data initiatives today. Looking to the past to shape our future, this book charts a path for an alternative historical consciousness grounded in the pursuit of global justice.

"*Predatory Data* is a groundbreaking book that connects historical practices of eugenics to big data's contemporary challenges. Anita Say Chan highlights the power of community-based alternatives to extractive data rooted in feminist, people of color, and Indigenous perspectives. An essential book for anyone looking to envision more equitable technological futures."

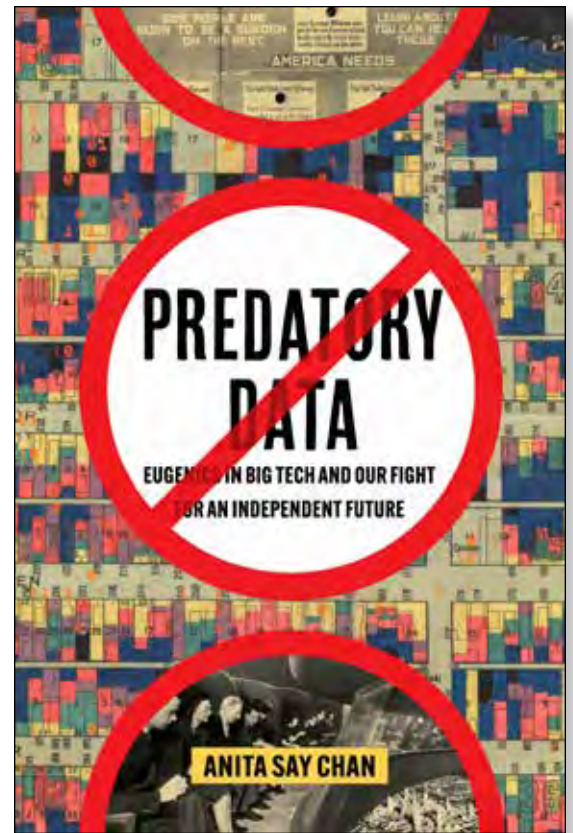
—Shaka McGlotten, author of *Virtual Intimacies: Media, Affect, and Queer Sociality*

"*Predatory Data* is the framework that we have been waiting for—to refuse, resist, and reimagine new possibilities as a part of decolonizing algorithmic and data practices."

—Nishant Shah, Associate Professor and Director of the Digital Narratives Studio, Chinese University of Hong Kong



Anita Say Chan is a feminist and decolonial scholar of Science and Technology Studies and Associate Professor of Information Sciences and Media Studies at the University of Illinois, Urbana-Champaign.



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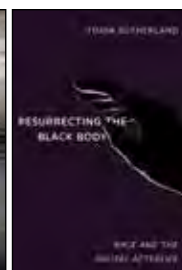
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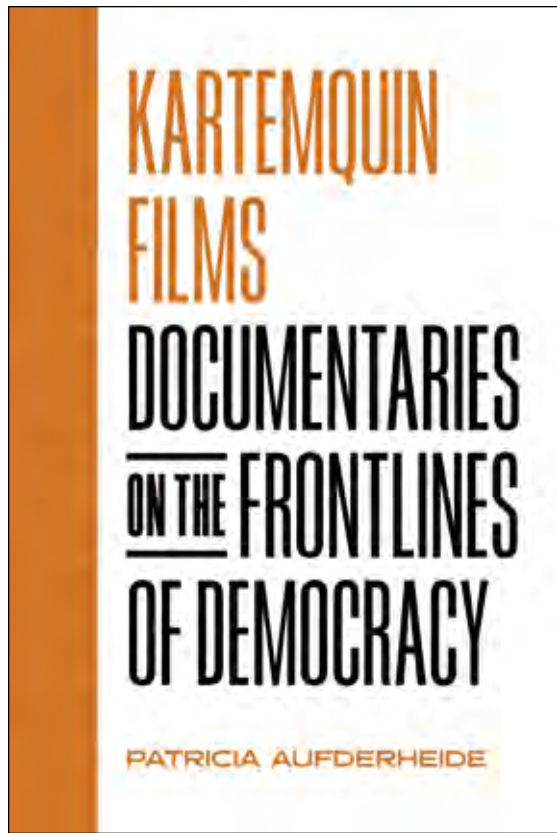
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Kartemquin Films

Documentaries on the Frontlines of Democracy

Patricia Aufderheide

How filmmaker-philosophers brought the dream of making documentaries and strengthening democracy to award-winning reality.

The evolution of Kartemquin Films—Peabody, Emmy, and Sundance-awarded and Oscar-nominated makers of such hits as *Hoop Dreams* and *Minding the Gap*—is also the story of U.S. independent documentary film over the last seventy years. Patricia Aufderheide reveals the untold story of how Kartemquin developed as an institution that confronts the brutal realities of the industry and society while empowering people to claim their right to democracy.

Kartemquin filmmakers, inspired by pragmatic philosopher John Dewey, made their studio a Chicago-area institution. Activists for a more public media, they boldly confronted in their own productions the realities of gender, race, and class. They negotiated the harsh terms and demands of commercial media, from 16mm through the streaming era, while holding fast to their democratic vision. Drawing on archival research, interviews, and personal experience, Aufderheide tells an inspiring story of how to make media that matters in a cynical world.

“Though I’ve been a part of Kartemquin Films for nearly forty years, Pat Aufderheide’s book was a revelation for me. This book has finally—beautifully—etched Kartemquin’s place in film history.”

—Steve James, director of *Hoop Dreams*

“A highly original and compelling book that will be of monumental importance to the field.”

—Patricia R. Zimmerman, director of the Finger Lakes Environmental Film Festival

“With depth, rigor, and heart, Patricia Aufderheide elevates Kartemquin Films to its rightful place in the film canon and documentary history, connecting its founding principles to defining moments and movements.”

—Carrie Lozano, President and CEO of Independent Television Service and former director of documentary film and artist programs at the Sundance Institute

“It’s essential reading for anyone with a love for Chicago, left-wing activism or documentary film history.”

—Thom Powers, cofounder of the DOC NYC festival and host of Pure Nonfiction podcast

Patricia Aufderheide is University Professor in Communication Studies at American University in Washington, D.C. An award-winning scholar and journalist, she is also author of, among other books, *Documentary Film: A Very Short Introduction*.



SEPTEMBER

Performing Arts/Film/Genres/Documentary
342 pp. 6 x 9 31 b/w illustrations, 1 table
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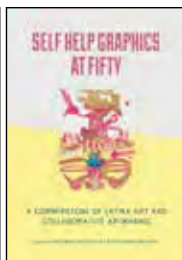
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Firesign

The Electromagnetic History of Everything as Told on Nine Comedy Albums

Jeremy Braddock

A cultural clearing house of the American 1960s and '70s as told through the story of its most important forgotten comedy group.

This expansive book reclaims the Firesign Theatre (hazily remembered as a comedy act for stoners) as critically engaged artists working in the heart of the culture industry at a time of massive social and technological change. Working at the intersection of popular music, sound and media studies, cultural history, and avant-garde literature, Jeremy Braddock reveals how this inventive group made the lowbrow comedy album a medium for registering the contradictions and collapse of the counterculture, and traces their legacies in hip-hop turntablism, computer hacking, and participatory fan culture.

Focusing on Firesign's work in Los Angeles from 1967 to 1975, Braddock deploys a vast range of material sources, informed by numerous interviews and writing in tune with the group's obsessive and ludic reflections—on multitrack recording, radio, television, cinema, early artificial intelligence, and more. This ebullient act of media archaeology reveals Firesign Theatre as authors of a comic utopian pessimism that will inspire twenty-first-century recording arts and urge us to engage the massive technological changes of our own era.

"A sophisticated, wide-ranging, and original analysis. [This] is a striking and innovative book with resonance across several academic fields."

—**Jacob Smith**, author of *Lightning Birds: An Aeroecology of the Airwaves*

"This deeply researched and ambitious book will do much to keep alive the legacy of a group whose work, I am now convinced, needs to be well remembered."

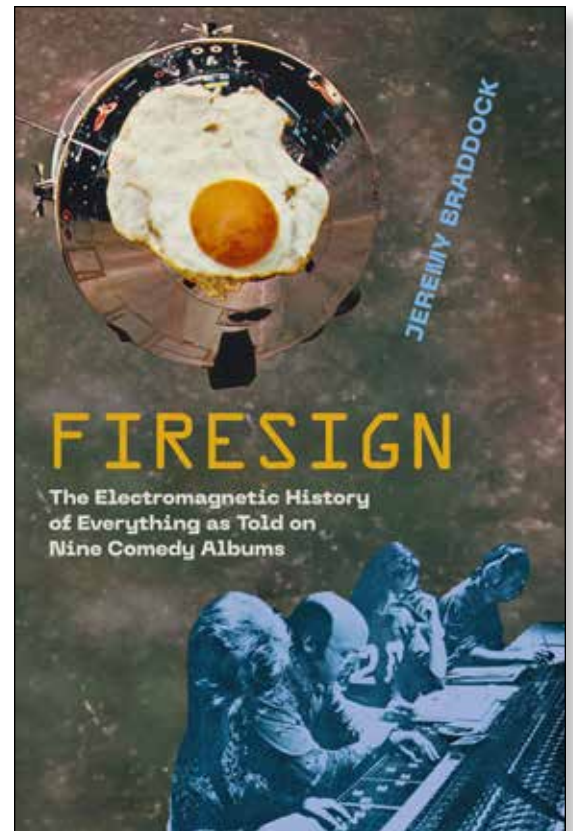
—**Eric Weisbard**, author of *Songbooks: The Literature of American Popular Music*

"Working his own brilliant mix of media and sound studies, rock-music history, archival research, and technical knowledge, Braddock takes the reader on an archaeological trip through nine albums densely packed with satirical allusions to past, present, and future entanglements of media and politics."

—**Judith A. Peraino**, author of *Listening to the Sirens: Musical Technologies of Queer Identity from Homer to Hedwig*



Jeremy Braddock teaches literature, media, and sound studies at Cornell University and is author of *Collecting as Modernist Practice*, which was awarded the Modernist Studies Association Book Prize.



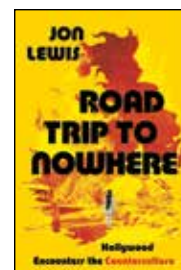
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Mary Cassatt between Paris and New York

The Making of a Transatlantic Legacy

Ruth E. Iskin

The first comprehensive study of Mary Cassatt's life, work, and legacy through the prism of a transatlantic framework.

This book re-envisioning Mary Cassatt in the context of her transatlantic network, friendships, exhibitions, politics, and legacy. Rather than defining her as either an American artist or a French impressionist, author Ruth E. Iskin argues that we can best understand Cassatt through the complexity of her multiple identifications as an American patriot, a committed French impressionist, and a suffragist.

Contextualizing Cassatt's feminist outlook within the intense pro- and anti-suffrage debates in the United States, Iskin shows how these impacted her artistic representations of motherhood, fatherhood, and older women. *Mary Cassatt between Paris and New York* also argues for the historical importance of her work as an advisor to American collectors, and demonstrates the role of museums in shaping her legacy, highlighting the combined impact of gender, national, and transnational dynamics.

"Rarely have I so much enjoyed reading art historical scholarship. Iskin's biography of Mary Cassatt is so engaging and offers new insights informed by various methodological concerns including feminism, network theory, and transatlantic studies."

—Cécile Whiting, University of California, Irvine

"Here is an in-depth, highly detailed account of certain of Mary Cassatt's lifelong transatlantic connections—social, professional, and political—and the important role they played in the legacy she left behind."

—Michelle Foa, author of *Georges Seurat: The Art of Vision*

"Iskin's book brings Mary Cassatt to life as never before for contemporary readers."

—Norma Brode, American University, Washington, DC

"Ruth Iskin provides a provocative new account of Cassatt's transatlantic career. This book deepens and complicates our understanding of the Impressionist's multifaceted impact on modernity."

—David M. Lubin, author of *Grand Illusions: American Art and the First World War*

Ruth E. Iskin is the author of *Modern Women and Parisian Consumer Culture in Impressionist Painting* and *The Poster: Art, Advertising, Design, and Collecting, 1860s-1900s*, editor of *Re-envisioning the Contemporary Art Canon*, and coeditor of *Collecting Prints, Posters, and Ephemera*. She is Professor Emerita of Ben-Gurion University of the Negev. Her work has been translated into eight languages.

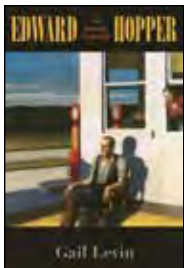


JANUARY

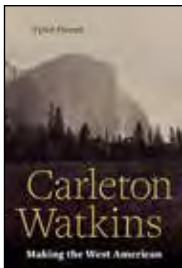
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Experiencing Sound

The Sensation of Being

Lawrence Kramer

From the winds of Mars to a baby's first laugh, a prolific philosopher-composer reflects on the profound imperative of sound in everyday life.

Experiencing Sound presents its subject as fundamental to all experience—sensation, perception, and understanding. Lawrence Kramer turns on its head the widespread notion that vision takes pride of place among the senses and demonstrates how paying attention to sound can transform how we make meaning out of experience.

Through a series of brief, lyrical forays, Kramer shows that sound, whether heard or unheard, is the object of a primary need and an essential component in the sensation of being alive and the perception of time. It is something that we may suffer—or be made to suffer—as well as enjoy. Like its predecessor *The Hum of the World*, this book ranges widely across music, philosophy, literature, art, media, and history, from classical antiquity to the present, as it invites us to experience sound anew.

“This wide-ranging book reveals Lawrence Kramer’s command of poetry, novels, music, philosophy, history, and other topics too numerous to list. Refreshingly free of jargon, *Experiencing Sound* should be required reading for anyone who cares about how we understand ourselves and navigate the world through sound.”

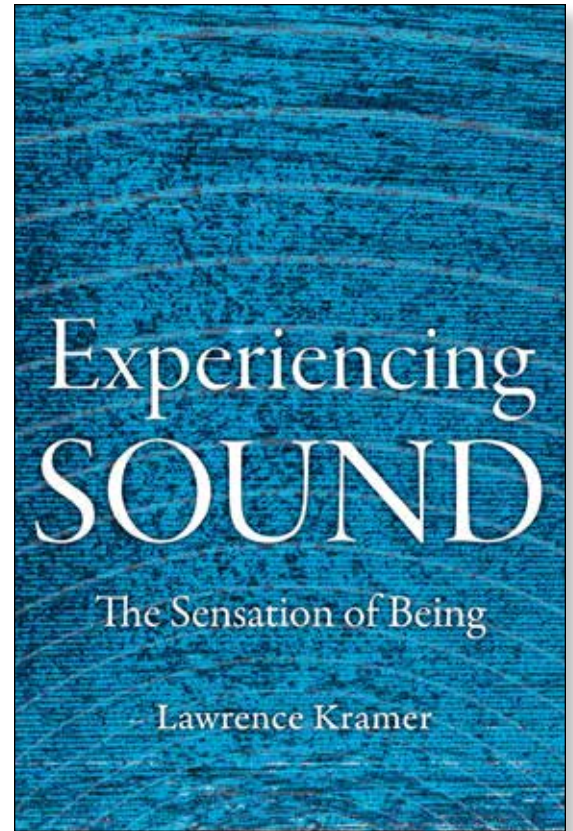
—Michael L. Klein, author of *Music and the Crises of the Modern Subject*

“Kramer ventures far off the beaten paths of sound studies. With inspiring intellectual ease, he strolls with his reader across the whole of Western cultural history, inviting us to hear music, literature, and philosophy in entirely new ways. This is the work of a master essayist.”

—Axel Englund, author of *Deviant Opera: Sex, Power, and Perversion on Stage*



Lawrence Kramer is Distinguished Professor of English and Music at Fordham University. He is the author of fifteen previous books, including *The Thought of Music*, *The Hum of the World*, and *Music and the Forms of Life*. He is also an award-winning composer whose works have been performed throughout the United States and Europe.

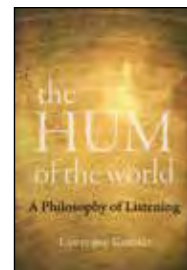


SEPTEMBER

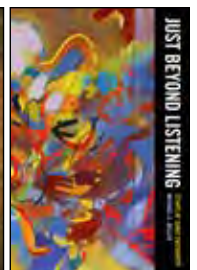
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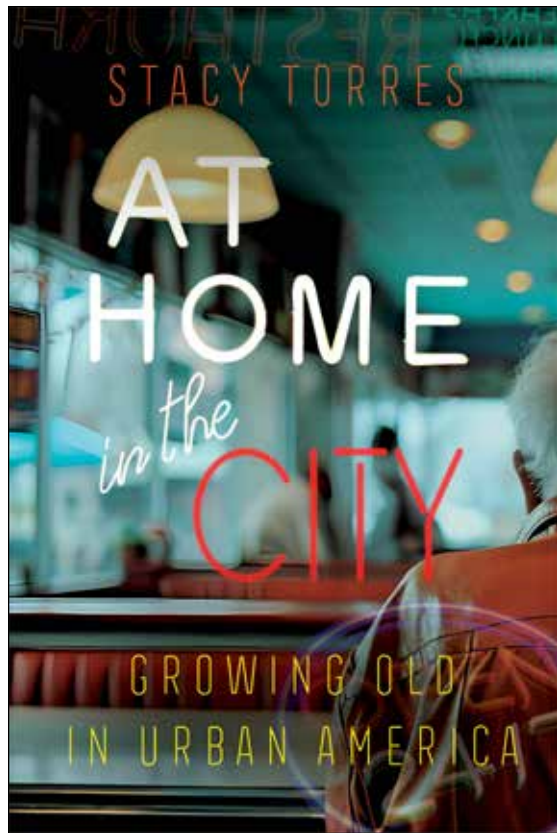
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At Home in the City

Growing Old in Urban America

Stacy Torres

This portrait of aging people in New York City follows how they struggle, survive, thrive, and find spaces to call home in the city.

To understand elders' experiences of aging in place, sociologist Stacy Torres spent five years with longtime New York City residents as they coped with health setbacks, depression, gentrification, financial struggles, the accumulated losses of neighbors, friends, and family, and other everyday challenges. The sensitive portrait Torres paints in *At Home in the City* moves us beyond stereotypes of older people as either rich and pampered or downtrodden and frail to capture the multilayered complexity of late life.

These pages chronicle how a nondescript bakery in Manhattan served as a public "living room," providing company to ease loneliness and a sympathetic ear to witness the monumental and mundane struggles of late life. Through years of careful observation, Torres peels away the layers of this oft-neglected social world and explores the constellation of relationships and experiences that Western culture often renders invisible or frames as a problem. *At Home in the City* strikes a realistic balance as it highlights how people find support, flex their resilience, and assert their importance in their communities in old age.

"Stacy Torres is a rare academic who combines sophisticated sociological analysis with a lively and down-to-earth writing style. Her affection and respect for her subjects also jumps off the page, which makes *At Home in the City* a very satisfying read."

—Deborah Carr, author of *Aging in America*

"*At Home in the City* provides a rich and timely portrait of how elderly residents age in place in a gentrifying area of New York City. The topic is relevant and the data is superb. Torres expertly shows the importance of 'third places' as places to gather, build relationships, and receive support."

—David Trouille, author of *Fútbol in the Park: Immigrants, Soccer, and the Creation of Social Ties*

Stacy Torres is Assistant Professor of Sociology in the School of Nursing at the University of California, San Francisco. A proud first-generation college graduate, she grew up in New York City.



JANUARY

Social Science/Sociology/Urban

421 pp. 6 x 9

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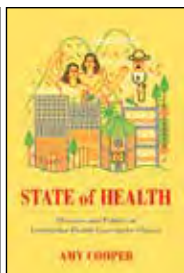
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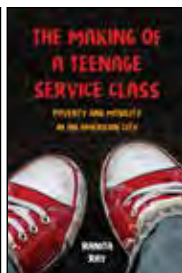
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Call the Mothers

Searching for Mexico's Disappeared in the War on Drugs

Shaylih Muehlmann

A gripping portrait of the relentless women taking missing persons, kidnapping, and extortion cases into their own hands—and building a movement for one another.

In *Call the Mothers*, Shaylih Muehlmann takes readers on a riveting journey into the lives of mothers in Mexico who have lost their loved ones to the war on drugs. Honing in on the collective struggle and resilience of these women, this book explores how—in a context of government incompetence, ineptitude, collusion, and corruption—women spearhead the search for the disappeared.

Muehlmann sheds light on how the war on drugs affects the daily lives of people in Mexico, particularly examining the gendered dimensions of drug-war politics and how women-led activism has become a powerful force. In the face of over 100,000 disappearances, women have become forensic specialists, fundraisers, even negotiators with drug traffickers. *Call the Mothers* is a fascinating look at how everyday people create systems of mutual aid and build social movements when their governments fail.

Series: *California Series in Public Anthropology*

"Shaylih Muehlmann treats her subject with sensitivity, urgency, and grace. The book's humility, humanity, and scrupulous research and scholarship make it a truly outstanding contribution."

—Elizabeth Ferry, Brandeis University

"*Call the Mothers* stands alone as a short, insightful, and readable book on one of the fundamental stories of Mexico's last two decades."

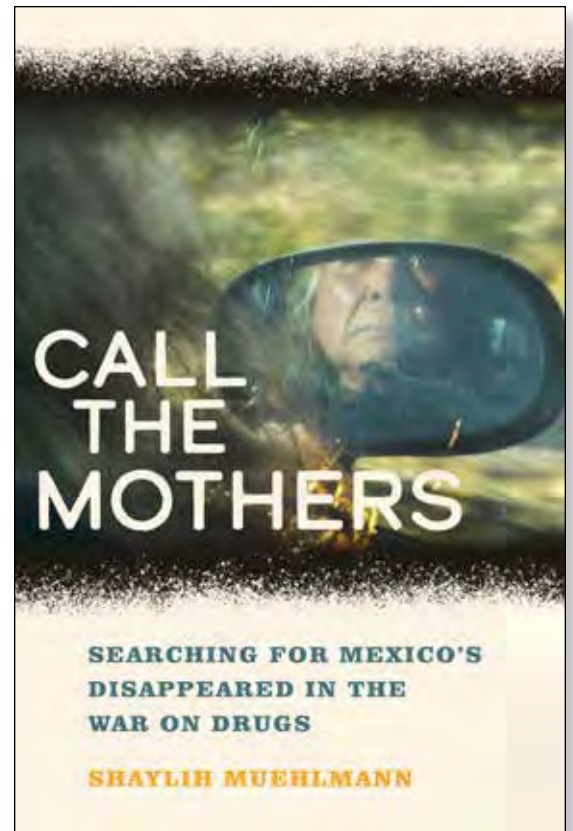
—Benjamin Smith, author of *The Dope: The Real History of the Mexican Drug Trade*

"This eloquently written work, supported with thoughtful and informative context, provides emotionally and factually compelling reading."

—Josiah Heyman, University of Texas at El Paso



Shaylih Muehlmann is Professor of Anthropology at the University of British Columbia. She is the author of *Where the River Ends: Contested Indigeneity in the Mexican Colorado Delta* and *When I Wear My Alligator Boots: Narco-Culture in the U.S.-Mexico Borderlands*.



SEPTEMBER

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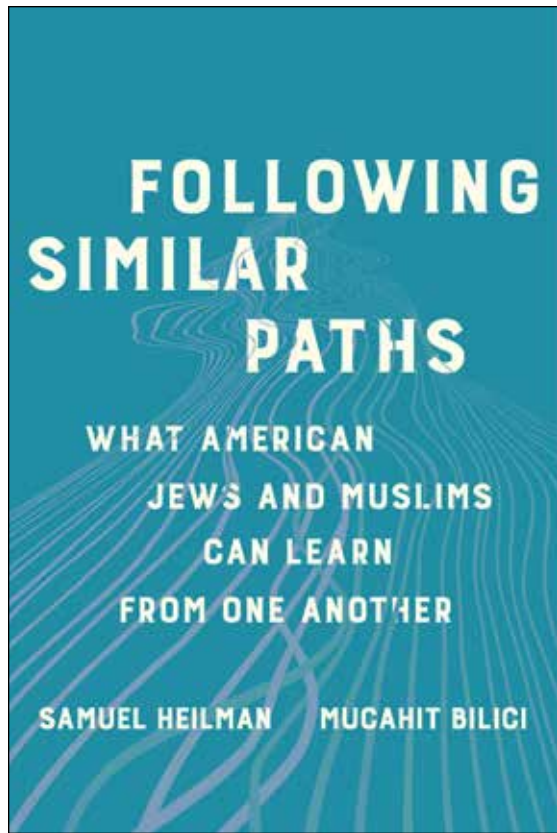
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Following Similar Paths

What American Jews and Muslims Can Learn from One Another

Samuel Heilman and Mucahit Bilici

Two academics, one Jewish and one Muslim, come together to show how much their faiths have in common—particularly in America.

This book provides a braided portrait of two American groups whose strong religious attachments and powerful commitments to ritual observance are not always easy to adapt to American culture. Orthodox Jews and observant Muslims share many similarities in their efforts to be at home in America while holding on to their practices and beliefs. As Samuel Heilman and Mucahit Bilici reveal, they follow similar paths in their American experience.

Heilman and Bilici immerse readers in three layers of discussion for each religious group: historical evolution, sociological transformation, and a comparative understanding of certain parallel beliefs and practices, each of which is used as a window onto the lived reality of these communities. Written by two sociologists, one a religiously observant American Jew and the other an American Muslim, *Following Similar Paths* offers lively insider and outsider perspectives that deepen our understanding of American diversity and what it means to be religious in a modern society.

“At a time when so many assume that observant Muslims and Jews share nothing in common, Samuel Heilman and Mucahit Bilici—colleagues and religiously engaged scholars—introduce the lived religions of Judaism and Islam in the United States, stressing their parallel practices and structural similarities. Anyone interested in American religion and life should take notice. Timely and much needed.”

—Jonathan D. Sarna, author of *American Judaism: A History*

Samuel Heilman is Distinguished Visiting Professor in the Efron Center for the Study of America at Princeton University and Distinguished Professor Emeritus of Sociology at Queens College, CUNY.



Mucahit Bilici is Associate Professor of Sociology at John Jay College and the CUNY Graduate Center, and Academic Director at Zahra Institute, Chicago.

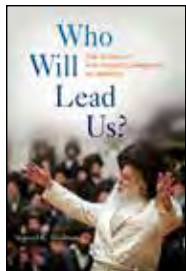


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A Catalog of Benevolent Items

Li Shizhen's Compendium of Classical Chinese Knowledge

Li Shizhen. Translated, edited, and introduced by Paul U. Unschuld

Selected Entries from the *Ben Cao Gang Mu*

For the first time—this short collection distills ten volumes, four dictionaries, and 1,800 years of knowledge into an authoritative introduction to the *Ben cao gang mu*.

The *Ben cao gang mu* was the world's most comprehensive encyclopedia of natural history and medicine when it was published in China in 1593. In fifty-two chapters, the physician Li Shizhen evaluated the wisdom of two millennia about plants, animals, minerals, and artificial substances used in medicine and collected it with countless verbatim quotations and his own supplementary comments. *A Catalog of Benevolent Items* provides the first single-volume introduction to this vast record of the classical Chinese world.

Edited and translated by Paul U. Unschuld, a leading expert on historical Chinese medical texts, this anthology offers little-known details of China's historical knowledge of nature; traditional Chinese medicine and its theoretical foundations; social and cultural facets of ancient Chinese civilization not documented elsewhere; and the information management of a sixteenth-century Chinese scholar. Thoughtfully curated and organized by theme, *A Catalog of Benevolent Items* provides an accessible gateway to this foundational work.

"Paul U. Unschuld's translation of the *Ben cao gang mu* is a monumental achievement of scholarship that will appeal to students, curious readers, and anyone interested in natural history and the nature of knowledge."

—**Andrew Schonebaum, University of Maryland**

"Unschuld's complete *Ben cao gang mu* translation is a milestone for Chinese medicine. *A Catalog of Benevolent Items* is a necessary companion to the full work, both engaging and enlightening the reader."

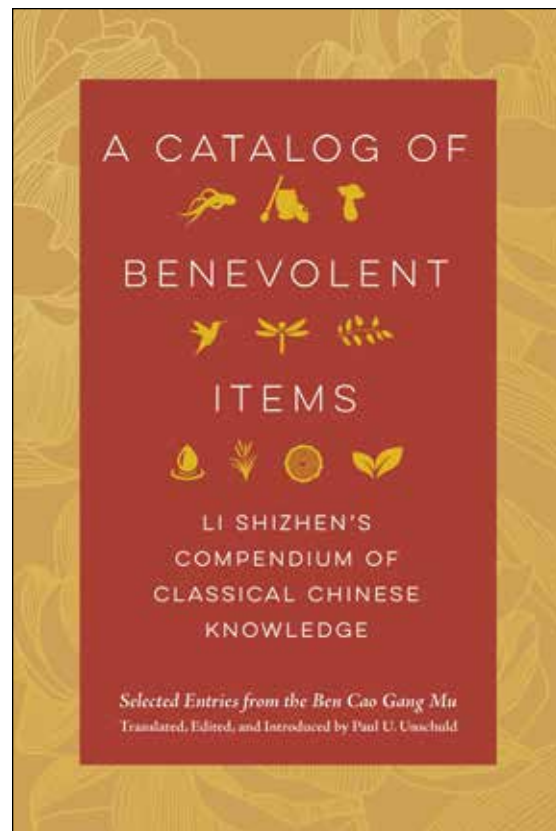
—**Donald Harper, University of Chicago**

"This work will be useful to medical professionals, researchers, and teachers of Chinese medicine, history, and culture—an invaluable resource that can then be used to examine the depths of the complete volumes and dictionaries that comprise the *Ben cao gang mu*."

—**Z'ev Rosenberg, author of *Returning to the Source: Han Dynasty Medical Classics in Modern Clinical Practice***



Paul U. Unschuld is Professor and Director of the Institute for the Theory, History, and Ethics of Chinese Life Sciences at Charité - Medical University, Berlin. His previous books include *Medicine in China: A History of Ideas* and *What Is Medicine? Western and Eastern Approaches to Health Care*.



OCTOBER

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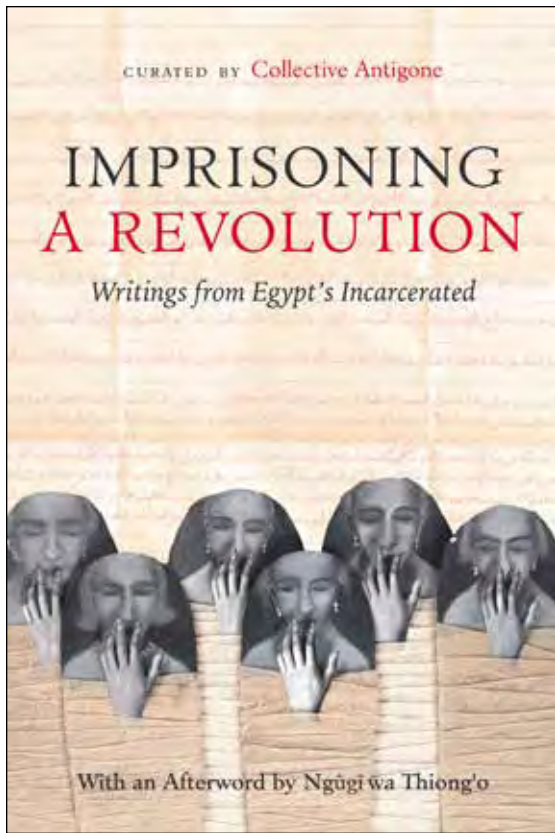
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Imprisoning a Revolution

Writings from Egypt's Incarcerated
Collective Antigone

This groundbreaking collection of writings by prisoners of conscience in Egypt offers a unique lens on the global rise of authoritarianism over the last decade.

This book contains letters, poetry, and art produced by Egyptians imprisoned from the eruption of the January 25, 2011, uprising through the fall of 2023. Some are by journalists, lawyers, activists, and artists imprisoned for expressing their opposition to Egypt's authoritarian order; others are by ordinary citizens caught up in the zeal to silence any hint of challenge to state power, including bystanders whose only crime was to be near a police sweep.

Together, the contributors to *Imprisoning a Revolution* raise profound questions about the nature of politics both in authoritarian regimes and in their "democratic" allies, who continue to enable and support such violence. This collection offers few answers and even less consolation, but it does offer voices from behind the prison walls that remind readers of our collective obligation not to look away or remain silent. With a foreword by acclaimed Egyptian novelist Ahmed Naji and an afterword with Kenyan literary giant Ngũgĩ wa Thiong'o, this book holds a mirror not just to Egypt but to the world today, urging us to stop the rampant abuse and denial of fundamental human rights around the globe.

"While a candle burns, darkness doesn't win. As long as a prisoner with a pen has the courage to put words to paper, darkness won't win. These remarkable, eloquent, and heart-wrenching testimonies from some of those unjustly incarcerated in Egypt remind us that human rights courage burns even today and gives all of us hope for a brighter future."

—Paul O'Brien, Executive Director, Amnesty International USA

"Ahmed Naji writes in his foreword that for political prisoners, 'writing is the highest form of resistance.' This epic collection of prisoner texts testifies to his observation that their 'will has not been broken' and that they remain 'capable of thinking, creating, and innovating.'"

—A. Dirk Moses, author of *The Problems of Genocide*

Collective Antigone is a group of scholars and human rights defenders created to support prisoners of conscience and their families in Egypt.

JANUARY

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Paper

The Black Reparations Project

A Handbook for Racial Justice

Edited by William A. Darity Jr., A. Kirsten Mullen,
and Lucas Hubbard

A surge in interest in black reparations is taking place in America on a scale not seen since the Reconstruction Era. *The Black Reparations Project* gathers an accomplished interdisciplinary team of scholars—members of the Reparations Planning Committee—who have considered the issues pertinent to making reparations happen. This book will be an essential resource in the national conversation going forward.

“A valuable asset for activists and lawmakers seeking to advance the cause of reparations.”

—*Publishers Weekly*

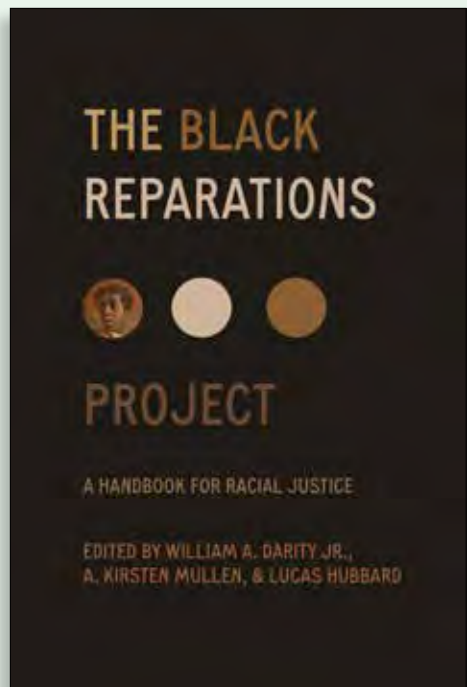
“A must-read for local, state, and federal politicians; college students studying social justice; and pretty much every American who has ever thought, ‘Reparations? That’ll never happen.’”

—*INDYWeek*

William A. (“Sandy”) Darity Jr. is Samuel DuBois Cook Professor of Public Policy, African and African American Studies, and Economics and founding director of the Samuel DuBois Cook Center on Social Equity at Duke University.

A. Kirsten Mullen is a folklorist and the founder of Artefactual, an arts consulting practice, and Carolina Circuit Writers, a literary consortium that brings expressive writers of color to the Carolinas.

Lucas Hubbard is an associate in research at the Samuel DuBois Cook Center on Social Equity at Duke University.



OCTOBER

Business & Economics/Economics/General
258 pp. 6 x 9 1 b/w illustration, 10 tables, 3 appendixes | WORLD RIGHTS

\$24.95/\$24.95T | £21.00 Paper 978-0-520-40982-8
Cloth edition (2023): 978-0-520-38381-4

You Might Go to Prison, Even Though You're Innocent

Justin Brooks

Putting readers at the defense table, this book forces us to consider how any of us might be swept up in the system, whether we hired a bad lawyer, bear a slight resemblance to someone else in the world, or are not good with awkward silence. The stories of Brooks's cases and clients paint the picture of a broken justice system, one where innocence is no protection from incarceration or even the death penalty. Simultaneously relatable and disturbing, *You Might Go to Prison, Even Though You're Innocent* is essential reading for anyone who wants to better understand how injustice is served by our system.

“The truest true crime you’ll ever read, and when it’s not scaring you, it will make your blood boil.”

—*BookTrib*

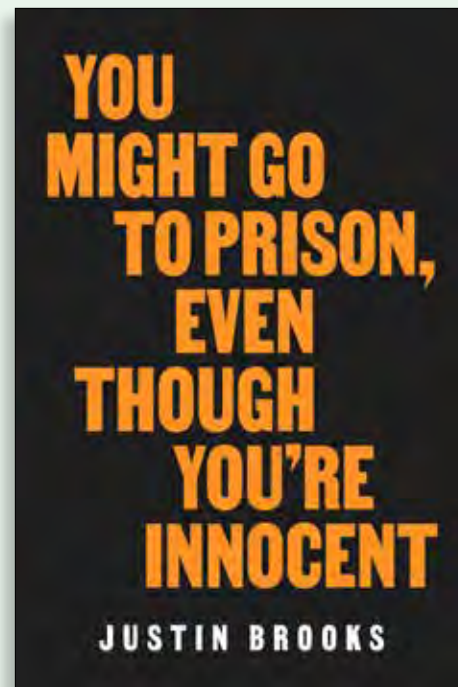
“Well-researched and accessible.”

—*Arts Fuse*

“This important book spotlights the work of various Innocence Projects to seek justice for those wrongly convicted and highlights urgently needed reforms. . . . Highly recommended.”

—*CHOICE*

Justin Brooks is a criminal defense lawyer, law professor, and the Founding Director of the California Innocence Project, where he has spent decades freeing innocent people from prison. He is the author of the only legal casebook devoted to the topic of wrongful convictions and was portrayed by Academy Award-nominated actor Greg Kinnear in the feature film *Brian Banks*.



AUGUST

True Crime/General
232 pp. 6 x 9 10 b/w illustrations | WORLD RIGHTS

\$22.95T | £20.00 Paper 978-0-520-40960-6
Cloth edition (2023): 978-0-520-38683-9

Actual Malice

Civil Rights and Freedom of the Press
in *New York Times v. Sullivan*

Samantha Barbas

Actual Malice tells the full story of *New York Times v. Sullivan*, the dramatic case that grew out of segregationists' attempts to quash reporting on the civil rights movement. In its landmark 1964 decision, the Supreme Court held that a public official must prove "actual malice" or reckless disregard of the truth to win a libel lawsuit, providing critical protections for free speech and freedom of the press. Drawing on previously unexplored sources, including the archives of the New York Times Company and civil rights leaders, Samantha Barbas tracks the saga behind one of the most important First Amendment rulings in history.

"A heroic narrative."

—One of *The New Yorker's* Best Books of 2023

"A detailed examination of . . . the landmark 1964 Supreme Court decision that defined libel laws and increased protections for journalists."

—*The New York Times Book Review*

"The story of Sullivan, and of the precedent's possible demise, reveals as much about our own times as it does the 1960s."

—Jeffrey Toobin, *The New York Review of Books*

Samantha Barbas is Professor of Law at the University at Buffalo School of Law. She is the author of six books on mass media law and history, including *The Rise and Fall of Morris Ernst*, *Free Speech Renegade* and *Newsworthy: The Supreme Court Battle over Privacy and Press Freedom*.



SEPTEMBER

Law/Legal History
290 pp. 6 x 9 10 b/w illustrations | WORLD RIGHTS

\$26.95sc | £23.00 Paper 978-0-520-40962-0
Cloth edition (2023): 978-0-520-38582-5

Becoming the Ex-Wife

The Unconventional Life and Forgotten
Writings of Ursula Parrott

Marsha Gordon

Credited with popularizing the label "ex-wife" in 1929, Ursula Parrott wrote provocatively about divorcées, career women, single mothers, work-life balance, and a host of new challenges facing modern women. Her best sellers, Hollywood film deals, marriages and divorces, and run-ins with the law made her a household name. Part biography, part cultural history, *Becoming the Ex-Wife* establishes Parrott's rightful place in twentieth-century American culture, uncovering her neglected work and keen insights into American women's lives during a period of immense social change. With elegant wit and a deft command of the archive, Marsha Gordon tells a timely story about the life of a woman on the front lines of a culture war that is still raging today.

"Makes an excellent case for Parrott as an unjustly forgotten historical figure."

—*The New Yorker*

"Remind[s] us of the brazenly talented women sidelined by convention."

—*New York Times*

"A thoroughly researched, sympathetic, but not uncritical portrait of a woman who achieved exceptional commercial success as a writer and who was, for a while, 'the most famous divorcée in the United States.'"

—Joyce Carol Oates, *The New York Review of Books*

Marsha Gordon is Professor of Film Studies at North Carolina State University, a former Fellow at the National Humanities Center, and the recipient of a National Endowment for the Humanities Public Scholar award. She is the author of numerous books and articles and codirector of several short documentaries.



AUGUST

Biography & Autobiography/Women
314 pp. 6 x 9 43 b/w illustrations | WORLD RIGHTS

\$26.95sc | £23.00 Paper 978-0-520-40963-7
Cloth edition (2023): 978-0-520-39154-3

Cult of the Dead

A Brief History of Christianity

Kyle Smith

For centuries, Christians have cared for their saints, curating their deaths as examples of holiness. Martyrs' stories, lurid legends of torture, have been told and retold, translated and rewritten. Martyrs' bones are alive in the world, relics pulsing with wonder. Martyrs' shrines are still visited by pilgrims, many in search of a miracle. Martyrs have even shaped the Christian conception of time, with each day of the year celebrating the death of a saint. From Roman antiquity to the present, by way of medieval England and the Protestant Reformation, *Cult of the Dead* tells the fascinating story of how the world's most widespread religion is steeped in the memory of its martyrs.

"The tale is animated by the telling. With sly wit, subtle humour, agile prose and empathetic imagination, Kyle Smith narrates the growth of one of Christianity's defining traditions."

—*Times Literary Supplement*

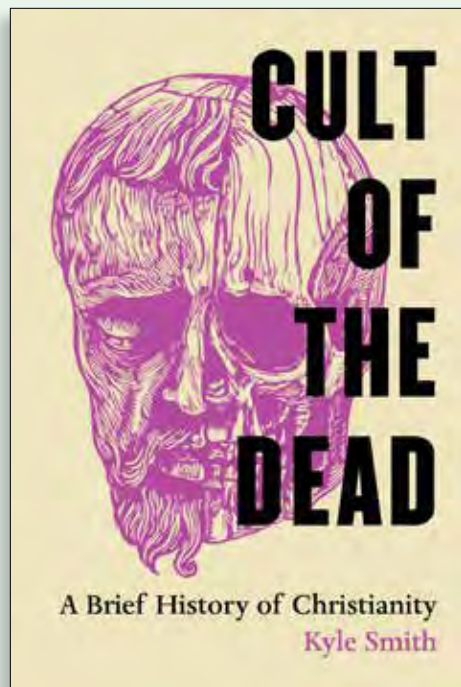
"*Cult of the Dead* is the rare academic book that shows empathy; for the martyrs themselves and for those with devotion to them. . . . Smith does our dearly departed the ultimate favor: He allows the dead to speak once more."

—*National Catholic Reporter*

"For a topic that encompasses millennia of fascinating history, Smith's digestible book offers a compelling and comprehensive introduction to the role of the lives and afterlives of Christianity's martyrs in Western society from late antiquity to the present day."

—*New Criterion*

Kyle Smith is Associate Professor and Director of the History of Religions Program at the University of Toronto.



OCTOBER

Religion/Christianity/History
384 pp. 6 x 9 29 b/w images, 16 color plates, 1 map | WORLD RIGHTS

\$24.95T | £21.00 Paper 978-0-520-40983-5
Cloth edition (2022): 978-0-520-34516-4

Drag

A British History

Jacob Bloomfield

Drag: A British History is a groundbreaking study of the sustained popularity and changing forms of male drag performance in modern Britain. With this book, Jacob Bloomfield provides fresh perspectives on drag and recovers previously neglected episodes in the history of the art form.

Series: *Berkeley Series in British Studies*

"Dr. Jacob Bloomfield is the uncontested expert when it comes to the history of drag in this country."

—*The Herald*

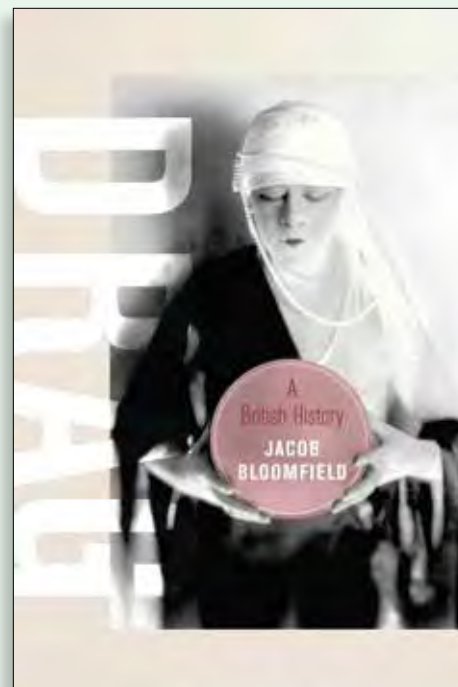
"A must-read for anyone interested in the history of drag performance."

—*Publishers Weekly*

"A new look at the history of drag. . . . Bloomfield illustrates how drag has long been a complex yet 'ordinary' artform, historically straddling queer radicalism and mass entertainment along the way."

—*ArtReview*

Jacob Bloomfield is Zukunftskolleg Postdoctoral Fellow at the University of Konstanz and Honorary Research Fellow at the University of Kent.



OCTOBER

Social Science/LGBTQ+ Studies/General
272 pp. 6 x 9 19 b/w | WORLD RIGHTS

\$24.95sc | £21.00 Paper 978-0-520-40965-1
Cloth edition (2023): 978-0-520-39332-5

Busting the Bankers' Club

Finance for the Rest of Us

Gerald Epstein

Busting the Bankers' Club confronts the powerful people and institutions that benefit from our broken financial system—and the struggle to create an alternative. Drawing from decades of research on the history, economics, and politics of banking, economist Gerald Epstein shows that any meaningful reform will require breaking up this club of politicians, economists, lawyers, and CEOs who sustain the status quo. Thankfully, there are thousands of activists, experts, and public officials who are working to do just that. Clear-eyed and hopeful, *Busting the Bankers' Club* centers the individuals and groups fighting for a financial system that will better serve the needs of the marginalized and support important transitions to a greener, fairer economy.

"In simple, clear prose, [Epstein] outlines why we are still fighting financial fires, and what we can do to bridge the Wall Street-Main Street divide. A wonderful way to understand how finance became the tail that wags the dog of our economy."

—Rana Foroohar, Associate Editor, *Financial Times*

"Epstein's skill in describing financial matters plainly is a boon. Epstein convinces with this potent plan for ending the era of 'too big to fail.'"

—*Publishers Weekly*

"A cleareyed view of the financial system's woes, all addressable if only the political and economic will is there."

—*Kirkus Reviews*

Gerald Epstein is Professor of Economics and a Founding Codirector of the Political Economy Research Institute at the University of Massachusetts Amherst.



JANUARY

Business & Economics/Economic History
384 pp. 6 x 9 | 12 charts and 3 tables | WORLD RIGHTS

\$26.95/\$24.95T | £21.00 Paper 978-0-520-40984-2
Cloth edition (2023): 978-0-520-38564-1

48 | NEW IN PAPERBACK

Weed Rules

Blazing the Way to a Just and Joyful
Marijuana Policy

Jay Wexler

Weed Rules argues that it's time for states to abandon their "grudging tolerance" approach to legal weed and to embrace "careful exuberance." In this thorough and witty book, law professor Jay Wexler invites policy makers to responsibly embrace the enormous benefits of cannabis, including the joy and euphoria it brings to those who use it.

"Wexler develops a framework for evaluating different economic and legal policies according to how well they serve ten different values, including public health, revenue maximization, and equity. . . . Recommended."

—*CHOICE*

"A highly entertaining and user-friendly guide to the complex world of cannabis policy. This book will change the cannabis debate."

—Shaleen Title, former Commissioner, Massachusetts Cannabis Control Commission, and founder, Parabola Center for Law and Policy

"*Weed Rules* is an engaging, thoughtful, and accessible guide for anyone interested in reshaping marijuana policy."

—Robert A. Mikos, author of *Marijuana Law, Policy, and Authority*

Jay Wexler is Professor of Law at Boston University, a former law clerk to Justice Ruth Bader Ginsburg at the United States Supreme Court, and author of six previous books, including *Our Non-Christian Nation*, *The Odd Clauses*, and the novel *Tuttle in the Balance*.



AUGUST

Law/Drugs & the Law
288 pp. 6 x 9 | WORLD RIGHTS

\$19.95T | £16.99 Paper 978-0-520-40961-3
Cloth edition (2023): 978-0-520-34392-4

University of California Press

Dancing Down the Barricades

Sammy Davis Jr. and the Long Civil Rights Era, A Cultural History

Matthew Frye Jacobson

Through the lens of Sammy Davis Jr.'s six-decade career in show business—from vaudeville to Vegas to Broadway, Hollywood, and network TV—*Dancing Down the Barricades* examines the workings of race in American culture. The title phrase holds two contradictory meanings regarding Davis's cultural politics: Did he dance the barricades down, as he liked to think, or did he simply dance down them, as his more radical critics would have it?

"A subtle, insightful book likely to be on many readers' radar for its nuanced look at the consequences of a racial divide with roots that, as Jacobson makes clear, are longstanding, systemic, and institutional."

—*Library Journal*, **starred review**

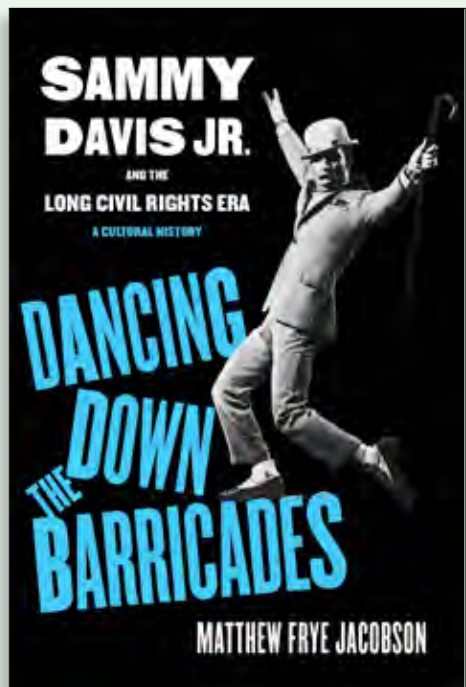
"Nuanced, incisive, and frequently surprising, this is a worthy reconsideration of a divisive public figure."

—*Publishers Weekly*

"Jacobson's own writing style is scholarly yet accessible, not bogged down with too many critical theory buzzwords . . . Particularly dynamic are Jacobson's discussions of the racial hostilities that Davis and other Black entertainers faced off-stage in Las Vegas."

—*The Daily Beast*

Author of seven books on race and US political culture, **Matthew Frye Jacobson** is Sterling Professor of American Studies and History at Yale University.



DECEMBER

History/United States/20th Century
344 pp. 6 x 9 20 b/w | WORLD RIGHTS

\$29.95sc | £25.00 Paper 978-0-520-40966-8
Cloth edition (2023): 978-0-520-39180-2

The War in Court

Inside the Long Fight against Torture

Lisa Hajjar

In *The War in Court*, sociologist Lisa Hajjar traces the fight against US torture policy by lawyers who brought the "war on terror" into courts. Their victories, though few and far between, forced the government to change the way prisoners were treated and focused attention on state crimes perpetrated in the shadows. If not for these lawyers and their allies, US torture would have gone unchallenged because elected officials and the American public, with a few exceptions, did nothing to oppose it. This war in court has been fought to defend the principle that there is no legal right to torture.

Drawing on extensive interviews with key participants, her own experiences reporting from Guantánamo, and her deep knowledge of international law and human rights, Hajjar reveals how the ongoing fight against torture has had transformative effects on the legal landscape in the United States and on a global scale.

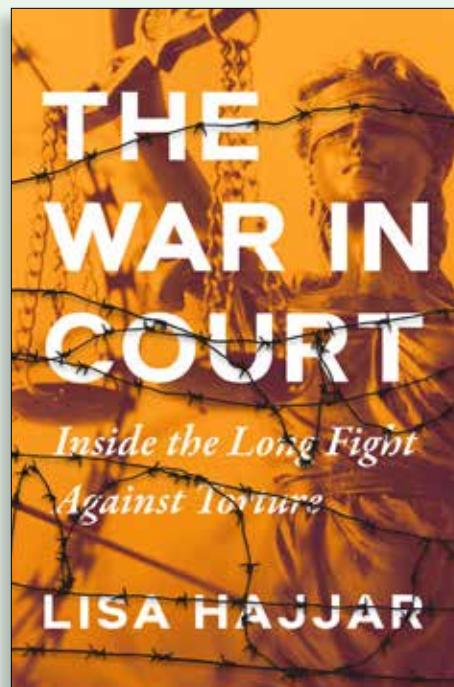
"Hajjar . . . does an excellent job of systematically examining the political and legal dimensions of the subject, bringing everything up to date."

—*CHOICE*

"A suspenseful, high-stakes story."

—*Law & Social Inquiry*

Lisa Hajjar is Professor of Sociology at the University of California, Santa Barbara, whose work focuses on the relationship between law and conflict. She is the author of *Courting Conflict* and *Torture: A Sociology of Violence and Human Rights*.



AUGUST

History/United States/21st Century
376 pp. 6 x 9 15 b/w | WORLD RIGHTS

\$29.95sc | £25.00 Paper 978-0-520-40967-5
Cloth edition (2022): 978-0-520-37893-3

Beyond Reason

Wagner contra Nietzsche

Karol Berger

Beyond Reason relates Wagner's works to the philosophical and cultural ideas of his time, centering on the four music dramas he created in the second half of his career: *Der Ring des Nibelungen*, *Tristan und Isolde*, *Die Meistersinger von Nürnberg*, and *Parsifal*. Karol Berger seeks to penetrate the "secret" of large-scale form in Wagner's music dramas and to answer those critics, most prominently Nietzsche, who condemned Wagner for his putative inability to weld small expressive gestures into larger wholes. Organized by individual opera, this is essential reading for both musicologists and Wagner experts.

"Karol Berger has written a great and momentous book, and only now the work begins. What more could one wish from the contemporary Wagner research?"

—*Wagnerspectrum*

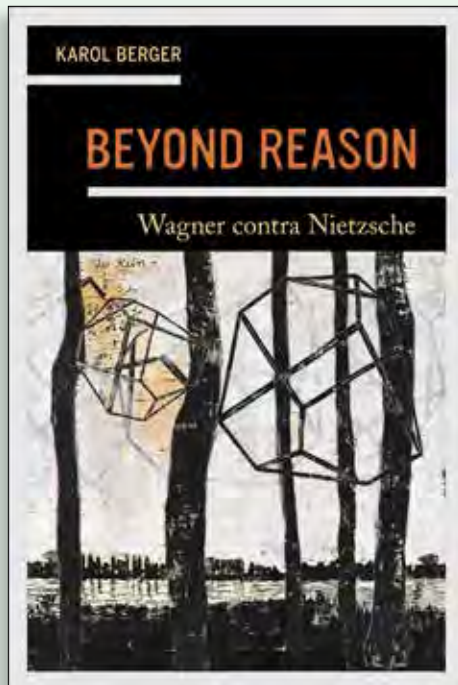
"This study is Wagnerian in its ambition and achievement. Revisionist history at its very best."

—**Christopher Alan Reynolds, author of *Wagner, Schumann, and the Lessons of Beethoven's Ninth***

"Highly original and intellectually brilliant, it is a milestone in Wagner research."

—**Laurenz Lütteken, Chair of Musicology at the University of Zurich and editor of *Wagner-Handbuch***

Karol Berger is Osgood Hooker Professor in Fine Arts, Emeritus, Department of Music, Stanford University. His award-winning books include *Musica Ficta*; *A Theory of Art*; and *Bach's Cycle, Mozart's Arrow*.



NOVEMBER

Music/Genres & Styles/Opera
552 pp. 6 x 9 43 music ex, 34 tables | WORLD RIGHTS

\$45.00tx | £38.00 Paper 978-0-520-40925-5
Cloth edition (2016): 978-0-520-29275-8

50 | NEW IN PAPERBACK

Edgar G. Ulmer

A Filmmaker at the Margins

Noah Isenberg

In this fascinating and well-researched account of a career spent on the margins of Hollywood, Noah Isenberg provides the little-known details of Ulmer's personal life and a thorough analysis of his wide-ranging, eclectic films—features aimed at minority audiences, horror and sci-fi flicks, genre pictures made in the U.S. and abroad. Isenberg shows that Ulmer's unconventional path was in many ways more typical than that of his more famous colleagues. As he follows the twists and turns of Ulmer's fortunes, Isenberg also conveys a new understanding of low-budget filmmaking in the studio era and beyond.

Series: Weimar and Now: German Cultural Criticism

"A page turner of a biography."

—*New York Times*

"The story of his [Edgar G. Ulmer's] life is told with remarkable research and insight."

—*The New Yorker*

"[A] cogent treatment of a singularly unlikely career. Isenberg's writing...allows the monumental eccentricities of Ulmer's underground journey to shine through."

—*Bookforum*

Noah Isenberg is Director of Screen Studies and Professor of Culture and Media at the New School, author of *Detour*, and editor of *Weimar Cinema: An Essential Guide to Classic Films of the Era*.



SEPTEMBER

Performing Arts/Film/General
384 pp. 6 x 9 32 b/w photographs | WORLD RIGHTS

\$27.95sc | £24.00 Paper 978-0-520-40964-4
Cloth edition (2014): 978-0-520-23577-9

University of California Press

Tolerance Is a Wasteland

Palestine and the Culture of Denial

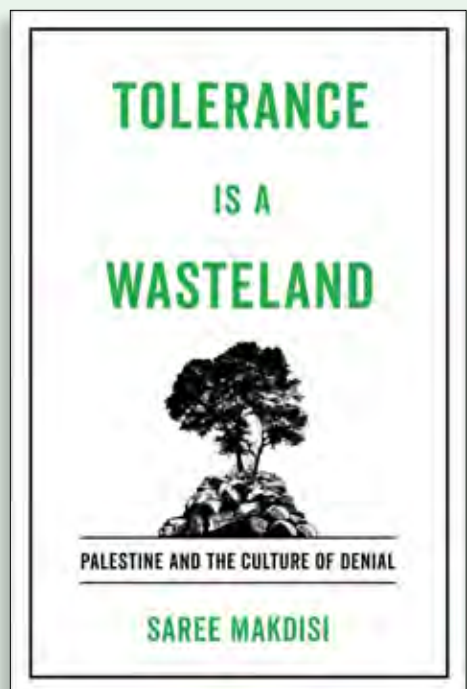
Saree Makdisi

The question that this book aims to answer might seem simple: how can a violent project of dispossession and discrimination be imagined, felt, and profoundly believed in as though it were the exact opposite—an embodiment of sustainability, multicultural tolerance, and democratic idealism? Despite well-documented evidence of racism and human rights abuse, Israel has long been embraced by the most liberal sectors of European and American society as a manifestation of the progressive values of tolerance, plurality, inclusivity, and democracy, and hence a project that can be passionately defended for its lofty ideals.

“An immensely satisfying book. . . . powerful and necessary.”

—*Arab Studies Quarterly*

Saree Makdisi is Professor of English and Comparative Literature at UCLA. His previous books include *Making England Western: Occidentalism, Race and Imperial Culture*; *Palestine Inside Out: An Everyday Occupation*; and *Reading William Blake*.



AUGUST

History/Middle East/Israel & Palestine
244 pp. 6 x 9 17 b/w | WORLD RIGHTS

\$26.95sc | £23.00 Paper 978-0-520-40969-9
Cloth edition (2022): 978-0-520-34625-3

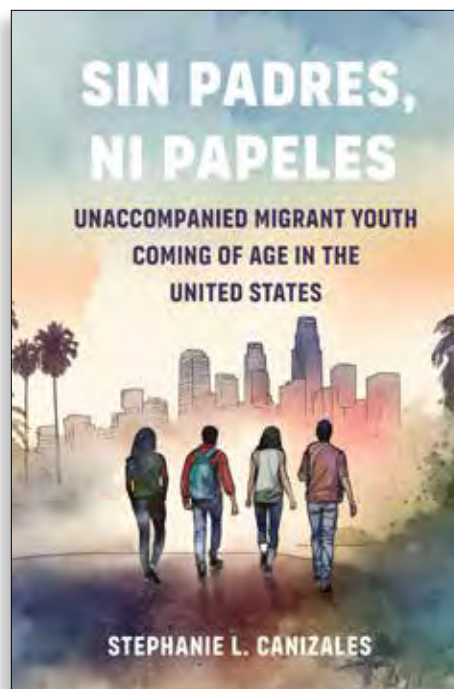
Sin Padres, Ni Papeles

Unaccompanied Migrant Youth Coming of Age in the United States

Stephanie L. Canizales

Each year, thousands of youth endure harrowing unaccompanied and undocumented migrations across Central America and Mexico to the United States in pursuit of a better future. Drawing on the firsthand narratives of migrant youth in Los Angeles, California, Stephanie L. Canizales shows that while a lucky few do find reprieve, many are met by resource-impooverished relatives who are unable to support them, exploitative jobs that are no match for the high cost of living, and individualistic social norms that render them independent and alone. *Sin Padres, Ni Papeles* illuminates how unaccompanied teens who grow up as undocumented low-wage workers navigate unthinkable material and emotional hardship, find the agency and hope that is required to survive, and discover what it means to be successful during the transition to adulthood in the United States.

Stephanie L. Canizales is Assistant Professor of Sociology at the University of California, Merced.



AUGUST

Social Science/Sociology/General
336 pp. 6 x 9 1 b/w figure, 2 tables | WORLD RIGHTS

\$95.00tx | £80.00 Cloth 978-0-520-39618-0
\$29.95tx | £25.00 Paper 978-0-520-39619-7

Rural and Small-Town America

Context, Composition, and Complexities

Tim Slack and Shannon M. Monnat

Contemporary America is centered around urban society. Most Americans reside in cities or their surrounding suburbs, and both the media and modern American sociology focus disproportionately on urban life. *Rural and Small-Town America* looks at what we can learn from rural society and confronts common myths and misunderstandings about rural people and places. Tim Slack and Shannon M. Monnat examine social, economic, and demographic changes and how these changes pose both problems and opportunities for rural communities. They assess changes in population size and composition, economies and livelihoods, ethnoracial diversity and inequities, population health and health disparities, and politics and policies. The central focus of this book is that rural America is no paragon of stability. Social change abounds, accompanied by new challenges. Through analysis of empirical evidence, demographic data, and policy debates, readers will glean insights about rural America and the United States as a whole.

Series: *Sociology in the Twenty-First Century*

Tim Slack is Professor of Sociology at Louisiana State University.

Shannon M. Monnat is Lerner Chair in Public Health Promotion and Population Health, Director of the Center for Policy Research, and Professor of Sociology in the Maxwell School of Citizenship and Public Affairs at Syracuse University.

The Suburban Frontier

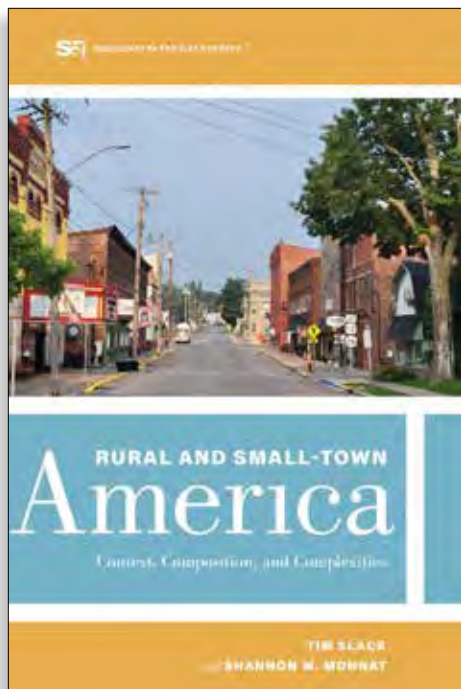
Middle-Class Construction in Dar es Salaam

Claire Mercer

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

African cities are under construction. Beyond the urban redevelopment schemes and large-scale infrastructure projects reconfiguring central city skylines, the majority of urban residents are putting their resources into finding land and building homes on the city edges. As the first book-length analysis of Africa's suburban middle-class, *The Suburban Frontier* examines how self-built housing on the urban periphery has become central to middle-class formation and urban transformation in contemporary Tanzania. Drawing on original qualitative and ethnographic field research in the city of Dar es Salaam, Claire Mercer writes a detailed exposition of how the "suburban frontier" has become the place where Africa's middle classes are shaped. This book offers a new lens on the African middle classes, making significant contributions to the study of urban social change in Africa and urbanization in the Global South.

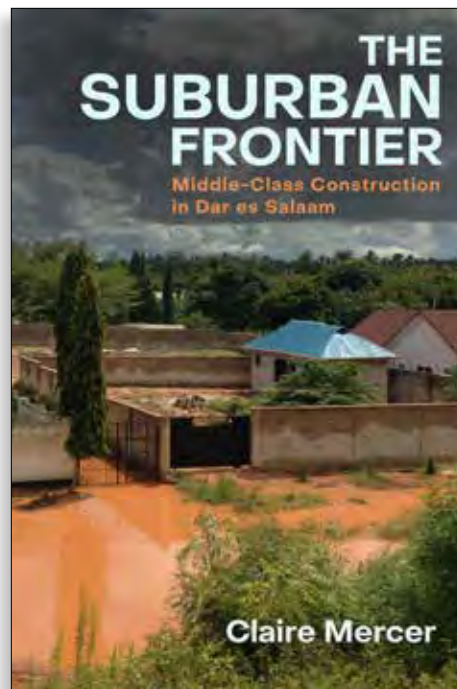
Claire Mercer is Professor of Human Geography in the Department of Geography and Environment at the London School of Economics. She is coauthor of *Development and the African Diaspora: Place and the Politics of Home*.



AUGUST

Social Science/Sociology/Rural
232 pp. 5 1/2 x 8 1/2 24 b/w illustrations, 3 tables | WORLD RIGHTS

\$95.00tx | £80.00 Cloth 978-0-520-40112-9
\$29.95tx | £25.00 Paper 978-0-520-40113-6



SEPTEMBER

Social Science/Sociology/Urban
220 pp. 6 x 9 10 color photos, 8 maps, 2 tables | WORLD RIGHTS

\$34.95tx | £30.00 Paper 978-0-520-40238-6

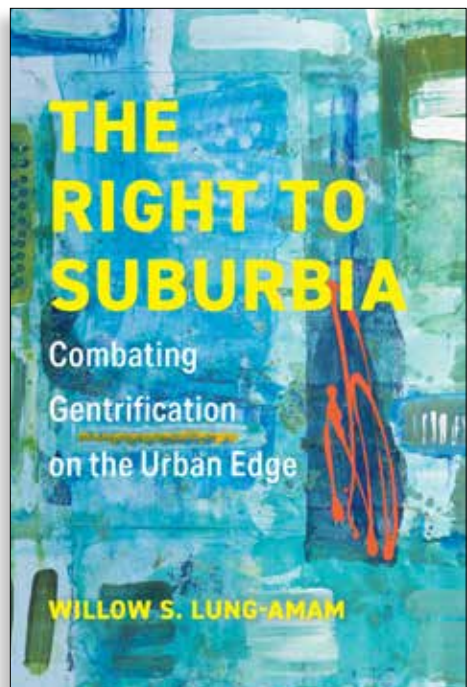
The Right to Suburbia

Combating Gentrification on the Urban Edge

Willow S. Lung-Amam

In recent decades, American suburbs have undergone a so-called renaissance as multiple forces have transformed them into denser urban landscapes. Yet at the same time, suburban racial diversity, immigration, and poverty rates have surged. *The Right to Suburbia* investigates how marginalized communities in the suburbs of Washington, DC—one of the most rapidly and intensely gentrifying metropolitan regions in the United States—have battled these uneven costs and benefits of redevelopment. Willow S. Lung-Amam narrates the on-the-ground efforts of activists, community groups, and political leaders fighting for communities' right to suburbia—that is, their right to stay put and benefit from new neighborhood investments. Revealing the far-reaching impacts of state-led redevelopment, *The Right to Suburbia* shows how patterns of unequal, racialized development and displacement are being produced and reproduced in suburbs—and how communities are fighting back.

Willow S. Lung-Amam is Associate Professor of Urban Studies and Planning at the University of Maryland, College Park. She has written extensively on suburban poverty, racial segregation, immigration, gentrification, redevelopment politics, and neighborhood opportunity.



SEPTEMBER

Social Science/Sociology/Urban
360 pp. 6 x 9 23 b/w illustrations, 4 maps | WORLD RIGHTS

\$95.00tx | £80.00 Cloth 978-0-520-33816-6
\$29.95tx | £25.00 Paper 978-0-520-33817-3

Class Meets Land

The Embodied History of Land Financialization

Maria Kaika and Luca Ruggiero

Class Meets Land reveals something seemingly counter-intuitive: that 19th-century class struggles over land are deeply implicated in 21st-century financial capitalism. Narrating the closely knitted stories of Milan's working class, industrial elites, and industrial land, Maria Kaika and Luca Ruggiero foreground the tenacious role of class struggle over land in choreographing capitalist transitions.

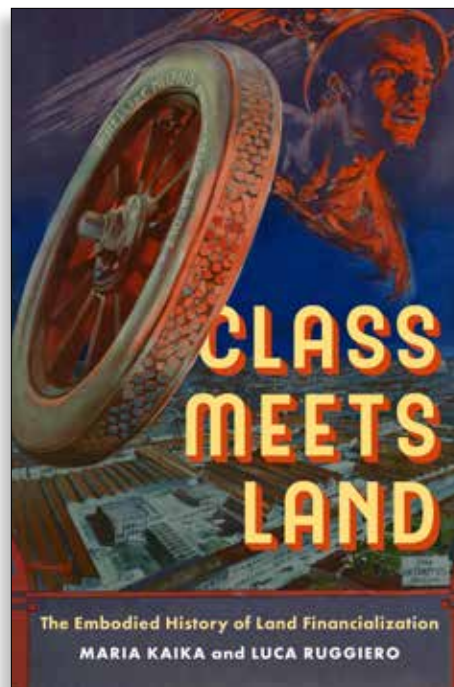
They assert that land assetization and financialization are not recent phenomena—but rather historical practices sculpted into the present configuration through long-term rituals and struggles, rooted in the everyday lives and histories of both capital and labor. Exploring land assetization from the outset of capitalism's early history, Kaika and Ruggiero offer a novel understanding of land financialization as a "lived" process: the outcome of a relentless and socially embodied historical unfolding, within which land performs a multiplicity of ever-changing symbolic and material roles for both capital and labor, as it becomes enrolled simultaneously in local class struggle cycles and the circuits of global (financial) capital.

Series: *IJURR Studies in Urban and Social Change*

Maria Kaika is an urban geographer, planner and architect. She is the Director of the Centre for Urban studies at the University of Amsterdam.



Luca Ruggiero is Professor of Economic and Political Geography at the Department of Political and Social Sciences of the University of Catania, Italy.



DECEMBER

Social Science/Sociology/Urban
264 pp. 6 x 9 | WORLD RIGHTS

\$95.00tx | £80.00 Cloth 978-0-520-41007-7
\$29.95tx | £25.00 Paper 978-0-520-41008-4

Postracial Fantasies and Zombies

On the Racist Apocalyptic Politics
Devouring the World

Eric King Watts

This book understands the postracial as a genre—like the zombie apocalypse—that signals a disturbance in society that is felt as terrifying and exciting. The postracial is repetitive and reproduces blackened biothreat bodies, rituals of securitization, and fantasies of the reclamation of white masculine sovereignty. Eric King Watts examines key moments when Blackness became an object of knowledge in the eighteenth and nineteenth centuries, preparing the “scientific” and philosophical ground for interpreting zombie lore. The book treats the “Greater Caribbean” as a transformative space in which an antiblack infrastructure arose and interrogates the US’s militarized domination of Haiti that was the context in which the zombie emerged. Watts traces variations of the form and function of the zombie to contemplate how it matters to our contemporary struggles with racism and pandemic policies.

Series: Environmental Communication, Power, and Culture

Eric King Watts is Associate Professor of Communication at Wake Forest University and has published widely on racism and Blackness, including his previous book, *Hearing the Hurt: Rhetoric, Aesthetics, and Politics of the New Negro Movement*.

A Burdensome Experiment

Race, Labor, and Schools in New Orleans after Katrina

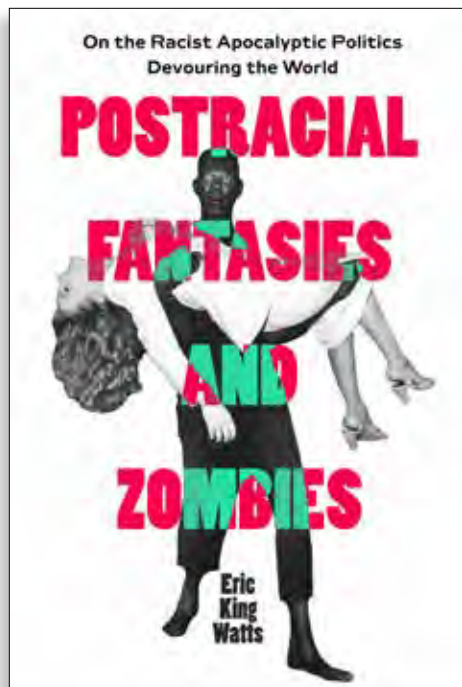
Christien Philmarc Tompkins

A free ebook version of this title is available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoa.org to learn more.

In the aftermath of Hurricane Katrina, the New Orleans public school board fired nearly 7,500 teachers and employees. In the decade that followed, the city created the first urban public school system in the United States to be entirely contracted out to private management. Veteran educators, collectively referred to as the “backbone” of the city’s Black middle class, were replaced by younger, less experienced, white teachers who lacked historical ties to the city. In *A Burdensome Experiment*, Christien Philmarc Tompkins argues that the privatization of New Orleans schools has made educators into a new kind of racialized worker. As school districts across the nation backslide on school integration, Tompkins asks, who exactly deserves to teach our children? The struggle over this question exposes the inherent anti-blackness of charter school systems and the unequal burdens of school choice.

Series: Atelier: Ethnographic Inquiry in the Twenty-First Century

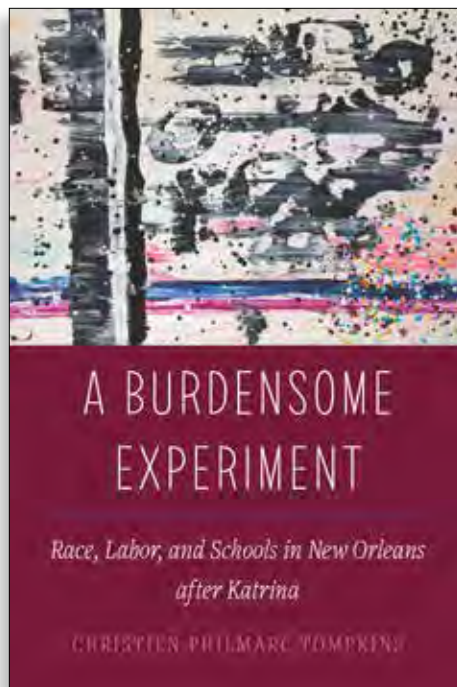
Christien Philmarc Tompkins is Assistant Professor of Anthropology at Rutgers University, New Brunswick.



AUGUST

Social Science/Black Studies (Global)
232 pp. 6 x 9 | WORLD RIGHTS

\$95.00tx | £80.00 Cloth 978-0-520-40377-2
\$29.95tx | £25.00 Paper 978-0-520-40378-9



OCTOBER

Social Science/Anthropology/Cultural & Social
283 pp. 5 1/2 x 8 1/2 | WORLD RIGHTS

\$34.95tx | £30.00 Paper 978-0-520-40094-8

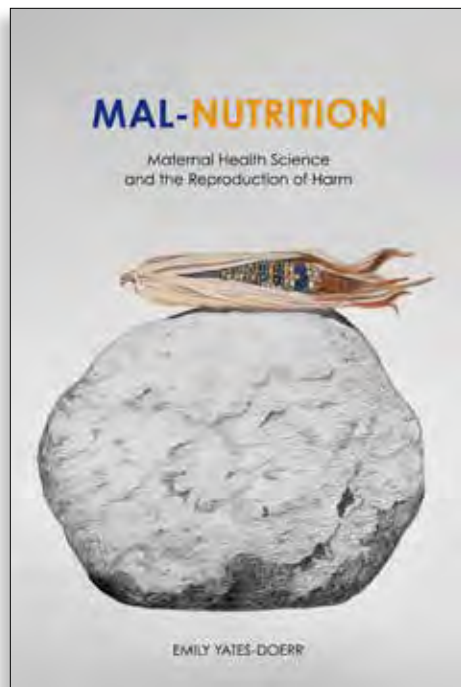
Mal-Nutrition

Maternal Health Science and the Reproduction of Harm

Emily Yates-Doerr

Mal-Nutrition documents how maternal health interventions in Guatemala are complicit in reproducing poverty. Policymakers speak about how a critical window of biological growth around the time of pregnancy—called the “first 1,000 days of life”—determines health and wealth across the life course. They argue that fetal development is the key to global development. In this thought-provoking and timely book, Emily Yates-Doerr shows that a focus on prenatal health is a paradigmatic technique of American violence through which the control of mothering serves to control the reproduction of privilege and power. Presenting the powerful stories of Guatemalan scientists, midwives, and mothers, she illustrates their efforts to counter the harms of mal-nutrition, offering a window into a form of nutrition science and policy that encourages collective nourishment and fosters reproductive cycles in which women, children, and their entire communities can flourish.

Emily Yates-Doerr is Associate Professor of Anthropology at Oregon State University and author of *The Weight of Obesity: Hunger and Global Health in Postwar Guatemala*.



NOVEMBER

Social Science/Anthropology/Cultural & Social
267 pp. 6 x 9 24 color illustrations; 1 map | WORLD RIGHTS

\$34.95tx | £30.00 Paper 978-0-520-40442-7

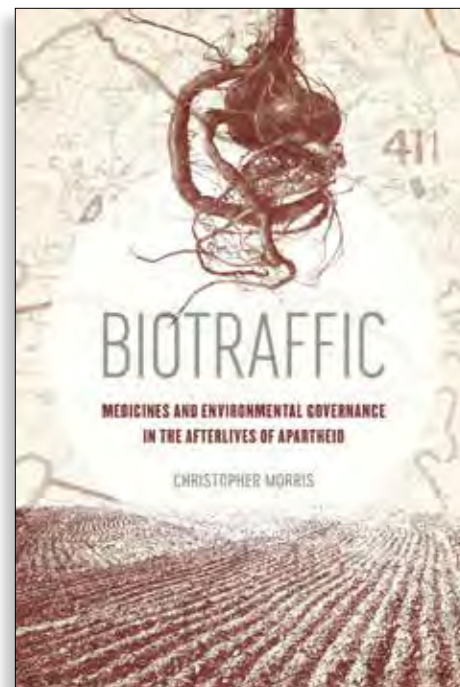
Biotraffic

Medicines and Environmental Governance in the Afterlives of Apartheid

Christopher Morris

Biotraffic delves into the complex world of biological resource trade, taking readers inside the contemporary Ciskei region of South Africa, a once-notorious apartheid “homeland” turned extractive hub for wild medicinal plants. Drawing from in-depth ethnographic fieldwork and archival research, Christopher Morris examines the region’s trade in *Pelargonium sidoides*, revealing the plant’s transformation from a contested tuberculosis treatment in early twentieth-century Europe to a modern-day remedy for the common cold. Linking past and present, the story of the pelargonium trade encapsulates a larger tale about colonial legacies and the fraught effects of global environmental governance ambitions. It also teems with a diverse cast of actors, from plant harvesters and pharmaceutical companies to activist NGOs, government officials, and chiefs who have become business partners with multinational drug firms. The book’s analysis extends beyond the mere extraction and commercialization of plant resources, offering a critical examination of how demand for these therapeutics intertwines with broader struggles over land and political power in South Africa. In doing so, *Biotraffic* illuminates the multilayered dynamics of a global trade that not only exploits but also reconfigures the sociopolitical fabric of a region grappling with the afterlives of apartheid and the contemporary challenges of environmental and economic justice.

Christopher Morris is Assistant Professor of Anthropology at George Mason University.



OCTOBER

Social Science/Anthropology/General
302 pp. 6 x 9 9 bw figures, 1 map | WORLD RIGHTS

\$95.00tx | £80.00 Cloth 978-0-520-40401-4
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Cancer Intersections

Biomedicine, Health Insurance, and the Paradoxes of Health Care Reform in Neoliberal Colombia

Camilo Sanz

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Cancer Intersections is an ethnographic analysis of the complex and paradoxical efforts to access neoliberal, market-based oncological treatments in Colombia, a country where all patients are legally guaranteed access to medical services, including high-cost oncology treatments. Drawing on years of fieldwork in the city of Cali, Camilo Sanz explores the deep entanglements between medical, legal, and policy practices that share a common goal of treating and curing cancer but are hindered by bureaucratic procedures, pernicious financial interests, and class politics. *Cancer Intersections* shows how the interplay of these hurdles dictates the rhythm at which patients access treatment and how even in resource-rich settings, patients suffer because of market imperatives that shape how cancer treatments unfold. Through careful and measured ethnography, Sanz unveils how a neoliberal universal health care regime delays access to care for those reliant on public assistance, which means that some patients will start expensive treatments only after they are unlikely to change the course of the disease.

Camilo Sanz is Assistant Professor of Anthropology at the University of Oklahoma.

The Violence of Love

Race, Family, and Adoption in the United States

Kit Myers

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

The Violence of Love challenges the narrative that adoption is a solely loving act that benefits birth parents, adopted individuals, and adoptive parents—a narrative that is especially pervasive with regard to transracial and transnational adoptions. Using interdisciplinary methods of archival, legal, and discursive analysis, Kit Myers comparatively examines the transracial and transnational adoption of Asian, Black, and Native American children by White families in the United States. Showing how race has been constructed relationally to mark certain homes, families, and nations as spaces of love, freedom, and better futures—in contrast to others that are not—he argues that violence is attached to adoption in complex ways. Propelled by different types of love, such adoptions attempt to transgress biological, racial, cultural, and national borders established by traditional family ideals. Yet they are also linked to structural, symbolic, and traumatic forms of violence. *The Violence of Love* confronts this discomfiting reality and rethinks theories of family to offer more capacious understandings of love, kinship, and care.

Series: American Crossroads

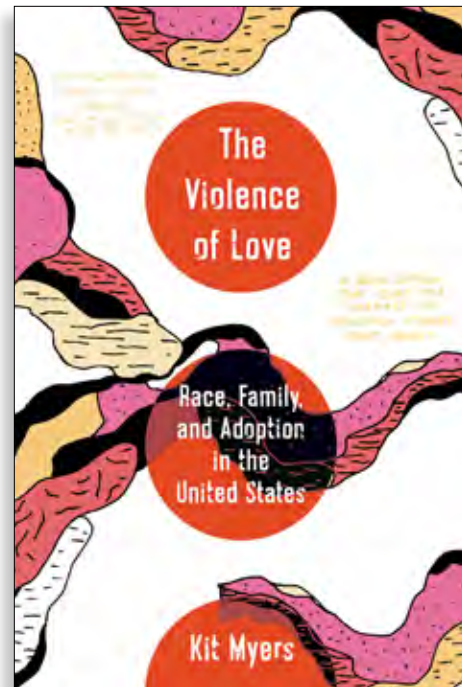
Kit Myers is Assistant Professor of Critical Race and Ethnic Studies at the University of California, Merced.



SEPTEMBER

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FEBRUARY

Social Science/Anthropology/Cultural & Social
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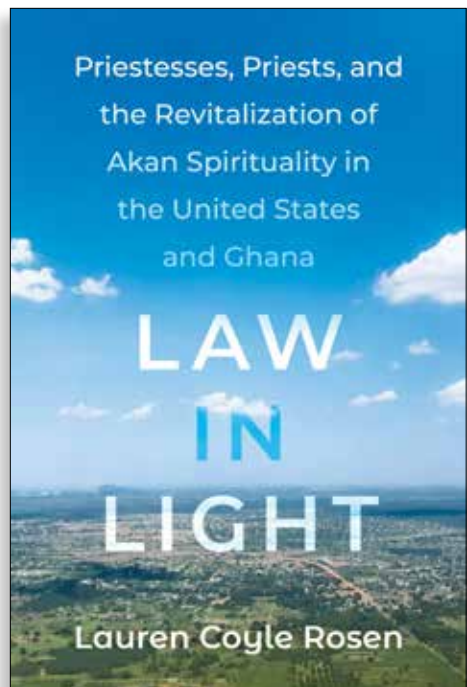
Law in Light

Priestesses, Priests, and the Revitalization of Akan Spirituality in the United States and Ghana

Lauren Coyle Rosen

Law in Light is a groundbreaking book on the resurgence and transformation of Akan path spiritual communities in the United States and Ghana. Drawing on extensive collaborative ethnographic research, the book offers powerful portraits of priestesses, priests, and others on their spiritual journeys, in their ancestral reconnections, and in their everyday lives. The book spotlights a queen mother, shrine elders, priests, and priestesses of a prominent shrine house in Maryland, as well as leaders at a legendary Asuo Gyebi source shrine in Ghana. In exploring worlds of healing, empowerment, and justice, Lauren Coyle Rosen argues for the importance of two novel theoretical concepts, which she calls copresent jurisdictions and constellations of subjectivity. The book urges a broader retheorization of alternative spiritual orders within contemporary theopolitical, cosmopolitical, and postjuristocratic debates.

Lauren Coyle Rosen is the author of *Fires of Gold*, *Hannibal Lokumbe* (with Hannibal Lokumbe), and *The Spirit of Ani* (with Ani DiFranco), as well as six volumes of poetry.



OCTOBER

Social Science/Anthropology/Cultural & Social
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How to Love a Rat

Detecting Bombs in Postwar Cambodia

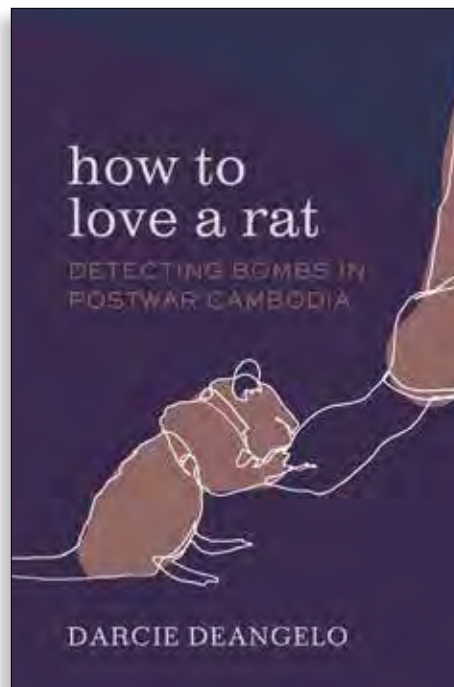
Darcie DeAngelo

How to Love a Rat takes place in a Cambodian minefield. Working amid the danger of hidden bombs, former war combatants use explosive-sniffing rats to clear mines from the land. In total, an estimated four to six million landmines in Cambodia have been left behind by wars that ended decades ago. This has created the conditions for a flourishing mine clearance industry, where workers who were once enemy combatants may now be employed on the same clearance teams.

Zeroing in on two distinct sets of feelings, Darcie DeAngelo paints a portrait of the love experienced between humans and rats, as well as the suspicions felt between former adversaries turned coworkers. In doing so, she points to how human-animal relationships in the minefield produce models for relationality among people from opposing sides of war. The deminers' love for the rats mediates both the traumatic violence of the past and the uncertain dangers of the minefield. The book's stories depict an emergent and transformative postwar ecology that has developed through human-nonhuman relationships, including those shared between humans and rats, landmines, and spirits.

Series: Atelier: Ethnographic Inquiry in the Twenty-First Century

Darcie DeAngelo is an anthropologist, writer, and filmmaker. She explores the unexpected relations between humans and nonhumans amid war and other environmental disasters.



SEPTEMBER

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194 pp. 6 x 9 10 b/w illustrations, 1 map | WORLD RIGHTS

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\$29.95tx | £25.00 Paper 978-0-520-39742-2

Intersectional Incoherence

Zainichi Literature and the Ethics of Illegibility

Cindi Textor

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Intersectional Incoherence stages an encounter between the critical discourse on intersectionality and texts by Korean subjects of the Japanese empire and their postwar descendants in Japan, known as Zainichi Koreans. Arguing for intersectionality as a reading method rather than strictly a tool of social analysis, Cindi Textor reads moments of illegibility and incoherent language in these texts as a confrontation between the pressures on Zainichi Koreans and their literature to represent both Korean difference from and affinity with Japan. Rejecting linguistic norms and representational imperatives of identity categories, Textor instead demands that the reader grapple with the silent, absent, illegible, or unintelligible. Engaging with the incoherent, she argues, allows for a more ethical approach to texts, subjects, and communities that resist representation within existing paradigms, such as those of Korean descent in Japan.

Series: *Global Korea*

Cindi Textor is Assistant Professor of World Languages and Cultures at the University of Utah.

Scripting Suicide in Japan

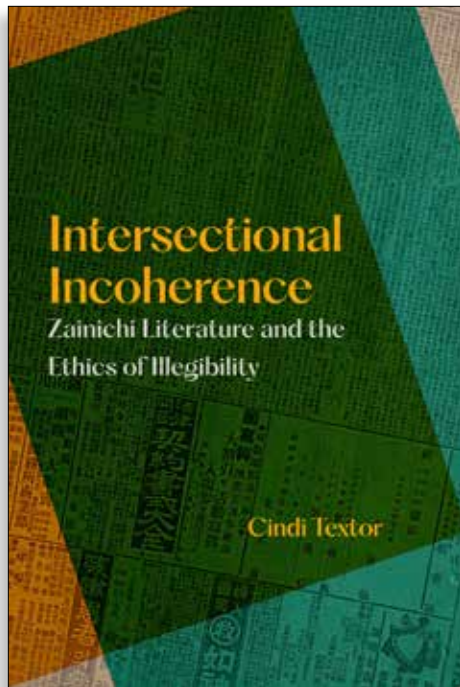
Kirsten Cather

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Japan is a nation saddled with centuries of accumulated stereotypes and loaded assumptions about suicide. Many pronouncements have been made about those who have died by their own hand, without careful attention to the words of the dead themselves. Drawing upon far-ranging creations by famous twentieth- and twenty-first-century Japanese artists and little-known amateurs alike—such as death poems, suicide notes, memorials, suicide maps and manuals, works of literature, photography, film, and manga—Kirsten Cather interrogates how suicide is scripted and to what end. Entering the orbit of suicidal writers and readers with care, she shows that through close readings these works can reveal fundamental beliefs about suicide and, just as crucially, about acts of writing. These are not scripts set in stone but graven images and words nonetheless that serve to mourn the dead, straddling two impulses: to put the dead to rest and to keep them alive forever. These words reach out to us to initiate a dialogue with the dead, one that can reveal why it matters to write into and from the void.

Series: *New Interventions in Japanese Studies*

Kirsten Cather is Associate Professor of Modern Japanese Literature and Film at the University of Texas at Austin. She is author of *The Art of Censorship in Postwar Japan*.



NOVEMBER

Social Science/Cultural & Ethnic Studies/Asian Studies
222 pp. 6 x 9 1 color photograph | WORLD RIGHTS

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OCTOBER

Social Science/Cultural & Ethnic Studies/Asian Studies
328 pp. 6 x 9 16 b/w illustrations, 19 color illustrations, 1 table | WORLD RIGHTS

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The State's Sexuality

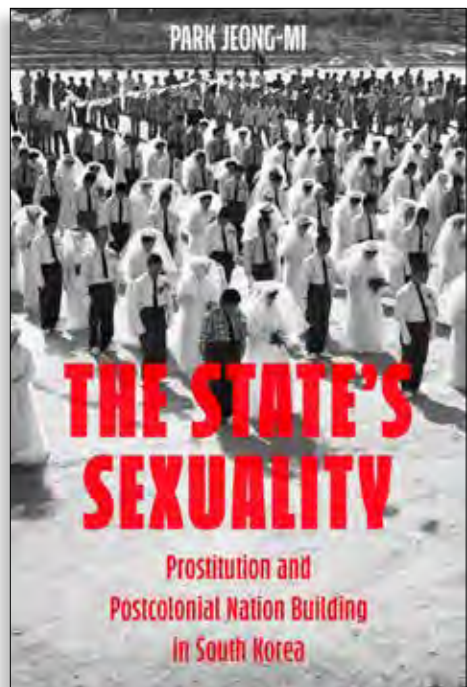
Prostitution and Postcolonial Nation Building in South Korea

Park Jeong-Mi

The State's Sexuality uncovers how the lives and work of women engaged in prostitution, long considered the most abased members of society, have been strategically intertwined with the lofty purpose of building South Korea's postcolonial nation-state. Through a complicated, contradictory patchwork of laws and regulations, which Park Jeong-Mi conceptualizes as a "toleration-regulation regime," the South Korean state did not merely exclude sex workers from ordinary citizenship; it also mobilized them for national security, national development, and the making of a gendered citizenry. In the process, the newly independent state was constructed, augmented, and consolidated. Sex workers often protested such draconian policies and sometimes utilized state apparatuses to get recognition as citizens. Based on expansive, meticulous archival research and sophisticated interpretation of historical records and women's voices, Park\ rewrites the dynamic history of South Korea from 1945 to the present through the lens of prostitution.

Series: *Asia Pacific Modern*

Park Jeong-Mi is Associate Professor of Sociology at Chungbuk National University, South Korea.



AUGUST

Social Science/Cultural & Ethnic Studies/Asian Studies
273 pp. 6 x 9 18 b/w illustrations, 2 tables | WORLD RIGHTS

\$95.00tx | £80.00 Cloth 978-0-520-39645-6
\$34.95tx | £30.00 Paper 978-0-520-39646-3

The Fourth Invasion

Decolonizing Histories, Extractivism, and Maya Resistance in Guatemala

Giovanni Batz. Foreword by B'o'q'ol Q'esal Tenam K'usal (Alcaldía Indígena de Cotzal)

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Based on more than a decade of ethnographic research, *The Fourth Invasion* examines an Ixil Maya community's movement against the construction of one of the largest hydroelectric plants in Guatemala. The arrival of the Palo Viejo hydroelectric plant (built by the Italian corporation Enel Green Power) to the municipality of Cotzal highlighted the ongoing violence inflicted on Ixils by outsiders and the Guatemalan state. Locals referred to the building of the hydroelectric plant as the "new invasion" or "fourth invasion" for its similarity to preceding invasions: Spanish colonization, the creation of the plantation economy, and the state-led genocide during the Guatemalan armed conflict. Through a historical account of cyclical waves of invasions and resistance in Cotzal during the four invasions, Giovanni Batz argues that extractivist industries are a continuation of a colonial logic of extraction based on the displacement and destruction of Indigenous Peoples' territories and values that has existed since the arrival of the Spanish in 1524. The current movements in Cotzal, rooted in a long history of resistance, counter dominant narratives of Indigenous Peoples that often portray them as "conquered."

Giovanni Batz is Assistant Professor of Chicana and Chicano Studies at University of California, Santa Barbara.



NOVEMBER

Social Science/Cultural & Ethnic Studies/Caribbean & Latin American Studies
258 pp. 6 x 9 15 color illustrations, 7 tables | WORLD RIGHTS

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Women, Faith, and Family

Reclaiming Gender Justice through Religious Activism

Samaneh Oladi

Women, Faith, and Family takes an insider look into the practices adopted by the E'tela'f-I Islamiyyih Zanan (EIZ), a coalition of Iranian women who embrace their faith as an essential component in their pursuit of gender justice. By using EIZ's activism as a lens through which to view women's legal status, Samaneh Oladi tackles complex questions about the limits of female agency, showing how Muslim women's access to and use of religious resources strengthens their position in gender negotiations. Female religious activists not only struggle against patriarchy and conventional paradigms but also cultivate a unique women's jurisprudence that simultaneously challenges Western liberalism and religious orthodoxy. Oladi provides a nuanced portrait of Iranian women's activism and their attempts at reforming their legal status, challenging deep-rooted assumptions in secular feminism that there is an intrinsic discord between women's agency and religion.

Samaneh Oladi is Assistant Professor of Religious Studies at Virginia Commonwealth University. Her research explores women's faith-based activism, examining how their scholarship challenges androcentric interpretations of sacred scriptures.

Broken

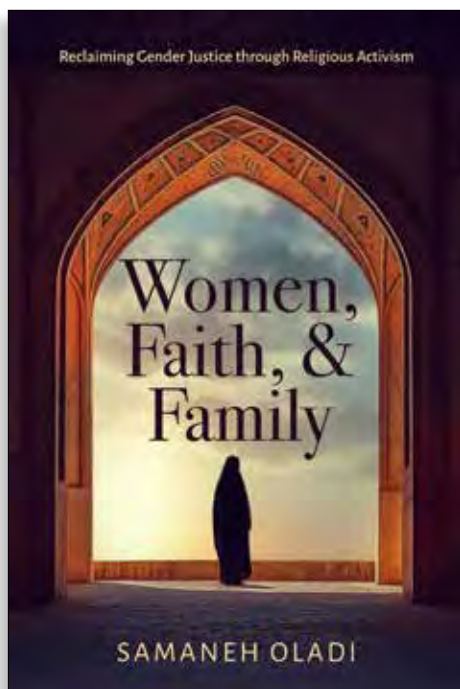
Women's Stories of Intimate and Institutional Harm and Repair

Lisa Young Laranca

In the United States, the second-wave feminist fight to achieve legal and societal recognition of men's violence against women leaned heavily on the victim-offender binary, which has since become inscribed in funding schemes, legal remedies, and intervention approaches. In *Broken*, scholar-practitioner Lisa Young Laranca draws on her extensive in-depth qualitative inquiry and practice experience with women who have participated in antiviolence intervention to explain how this binary erases the trauma histories of those who both survive and cause harm. Calling for a more holistic conception of interpersonal violence, *Broken* illuminates the connections across race, class, and sexual orientation that facilitate women's healing and repair.

Series: Gender and Justice

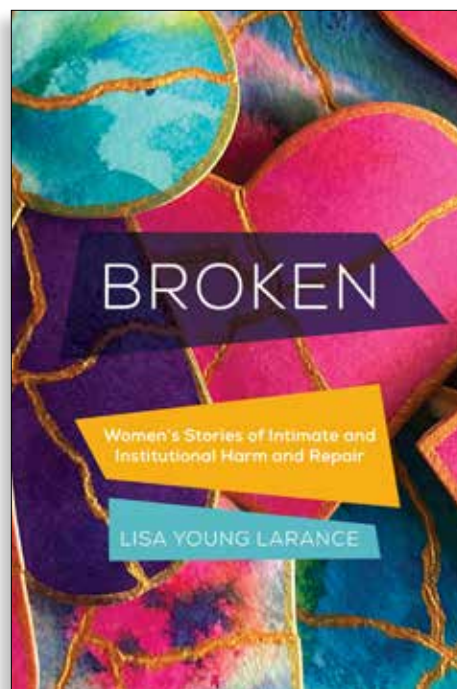
Lisa Young Laranca is Assistant Professor of Social Work at Bryn Mawr College's Graduate School of Social Work and Social Research. She cocreated the Vista program, one of the first antiviolence intervention programs in the United States for women who use force in intimate relationships.



AUGUST

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AUGUST

Social Science/Criminology
248 pp. 6 x 9 4 tables, 3 photos, 3 charts | WORLD RIGHTS

\$95.00tx | £80.00 Cloth 978-0-520-39232-8
\$29.95tx | £25.00 Paper 978-0-520-39233-5

Criminology Explains Human Trafficking

Sarah Hupp Williamson

Criminology Explains Human Trafficking provides a comprehensive and accessible overview of criminological theory as it applies to the topic of human trafficking. Sarah Hupp Williamson uses real-life applications and case studies to highlight the connections between theory, research, and policy. She applies a diverse range of criminological theory to cover different forms of trafficking, victims versus offenders, the role of migration and globalization, domestic and international law, anti-trafficking efforts, and more. Through the use of discussion questions, activities, and policy boxes, students come away with a deeper understanding of theory as it applies to the field of human trafficking, including how various levels of analysis from the local to the global are often linked.

Series: *Criminology Explains*

Sarah Hupp Williamson is Associate Professor of Criminology at the University of West Georgia. She is the author of *Human Trafficking in the Era of Global Migration: Unraveling the Impact of Neoliberal Economic Policy*.

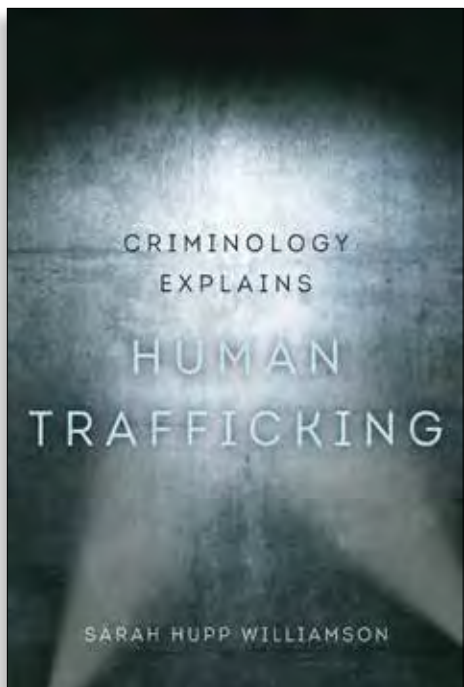
Justice Lessons

System-Affected Scholars and the Future of Criminal Justice Transformation

Grant Tietjen

Since the 1990s, the community of scholar-activists who have had contact with the criminal legal system has grown rapidly, solidifying into an international movement. Drawing on in-depth conversations with system-affected academics as well as his own experience with incarceration, Grant Tietjen traces the history, positive impacts, and future promise of this movement. By offering networks of support to system-affected people seeking higher education and using the perspectives afforded them by their lived experiences to push their disciplines forward, Tietjen shows, the movement effects reciprocal changes between the individual and the entire institution of higher education, which ripple outwards and stand to contribute to the wider movement against carceral responses to harm.

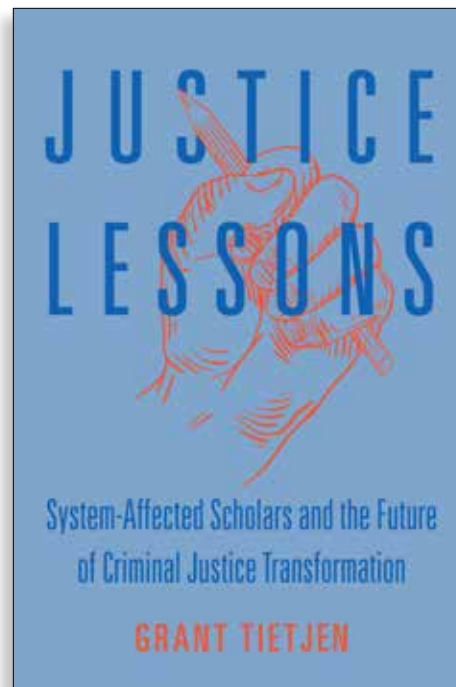
Grant Tietjen is Associate Professor in the School of Social Work & Criminal Justice at the University of Washington Tacoma.



AUGUST

Social Science/Criminology
200 pp. 6 x 9 2 charts, 7 text boxes | WORLD RIGHTS

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JANUARY

Social Science/Criminology
267 pp. 6 x 9 1 b/w figure, 1 table | WORLD RIGHTS

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Experimental Times

Startup Capitalism and Feminist Futures in India

Hemangini Gupta

Experimental Time is an in-depth ethnography of the transformation of Bengaluru/Bangalore from a site of “backend” IT work to an aspirational global city of enterprise and innovation. It journeys alongside the migrant workers, technologists, and entrepreneurs who shape and survive the dreams of a “Startup India” knitted through office work, at networking meetings and urban festivals, and across sites of leisure in the city. Tracking technofutures that involve automation and impending precarity, it details the everyday forms of experimentation, care, and friendship that sustain and reproduce life and labor in India’s current economy.

Hemangini Gupta is Lecturer in Gender and Global Politics and Associate Director of GENDER.ED at the University of Edinburgh.

Native Lands

Culture and Gender in Indigenous Territorial Claims

Shari M. Huhndorf

Native Lands analyzes the role of visual and literary culture in contemporary Indigenous campaigns for territorial rights. In the post-1960s era, Indigenous artists and writers have created works that align with the goals and strategies of new Native land-based movements. These works represent Native histories and epistemologies in ways that complement activist endeavors, while also probing the limits of these political projects, especially with regard to gender. The social marginalization of Native women was integral to dispossession. And yet its enduring consequences have remained largely neglected, even in Native organizing, as a pressing concern associated with the status of Indigenous people in settler nation-states. The cultural works discussed in this book provide an urgent Indigenous feminist rethinking of Native politics that exposes the innate gendered dimensions of ongoing settler colonialism. They insist that Indigenous campaigns for territorial rights must entail gender justice for Native women.

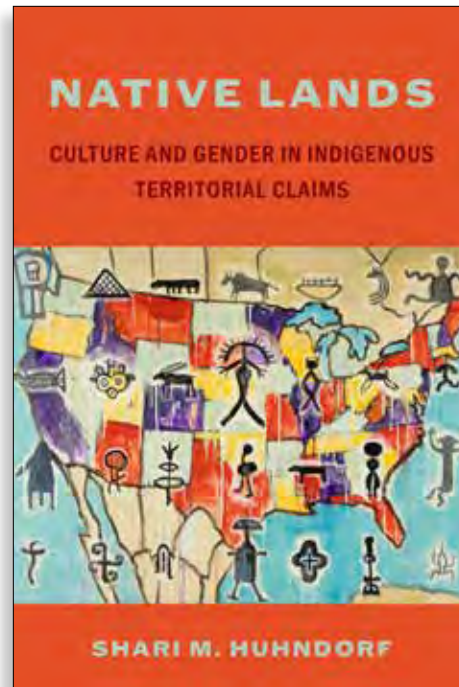
Shari M. Huhndorf is Class of 1938 Professor of Native American Studies at the University of California, Berkeley. Her previous books include *Going Native: Indians in the American Cultural Imagination* and *Mapping the Americas: The Transnational Politics of Contemporary Native Culture*.



DECEMBER

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AUGUST

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Derivative Media

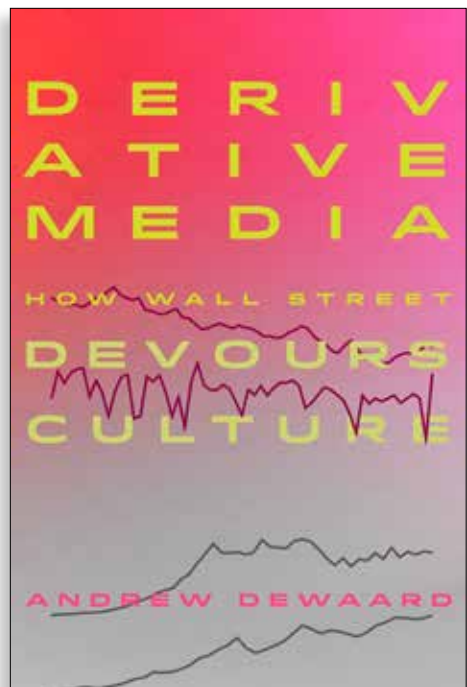
How Wall Street Devours Culture

Andrew deWaard

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

Sequels, reboots, franchises, and songs that remake old songs—does it feel like everything new in popular culture is just derivative of something old? Contrary to popular belief, the reason is not audiences or marketing, but Wall Street. In this book, Andrew deWaard shows how the financial sector is dismantling the creative capacity of cultural industries by upwardly redistributing wealth, consolidating corporate media, harming creative labor, and restricting our collective media culture. Moreover, financialization is transforming the very character of our mediascapes for branded transactions. Our media are increasingly shaped by the profit-extraction techniques of hedge funds, asset managers, venture capitalists, private equity firms, and derivatives traders. Illustrated with examples drawn from popular culture, *Derivative Media* offers readers the critical financial literacy necessary to understand the destructive financialization of film, television, and popular music—and provides a plan to reverse this dire threat to culture.

Andrew deWaard is Assistant Professor of Media and Popular Culture at the University of California, San Diego, and coauthor of *The Cinema of Steven Soderbergh: Indie Sex, Corporate Lies, and Digital Videotape*.



SEPTEMBER

Social Science/Media Studies
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Social Movements and the Law

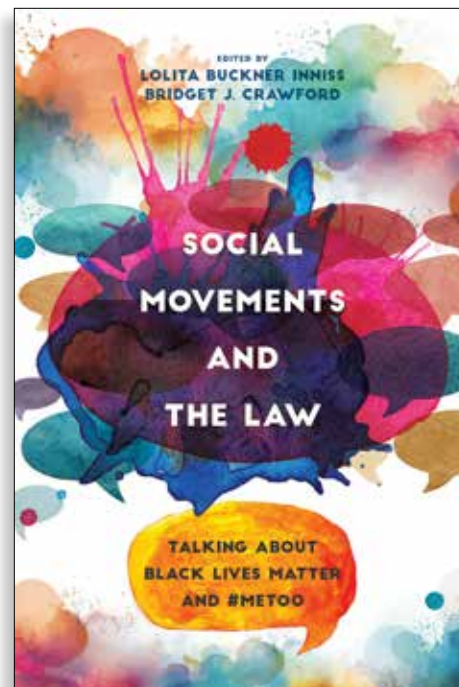
Talking about Black Lives Matter and #MeToo

Edited by Lolita Buckner Inniss and
Bridget J. Crawford

Black Lives Matter and #MeToo are two of the most prominent twenty-first-century social movements in the United States. On the ground and on social media, more people have taken an active stance in support of either or both movements than almost any others in the country's history. *Social Movements and the Law* brings together the voices of twelve scholars and public intellectuals to explore how Black Lives Matter and #MeToo unfolded—separately and together—and how they enrich, inform, and complicate each other. Structured in dialogues and punctuated with informative text boxes, illustrations, and discussion questions, this accessible guide to an increasingly influential area of the law centers rich intersectional analysis of both movements and prompts readers to undertake further reflection and conversation. At a time of heightened public attention to the broader scholarly study of human social behavior and interaction, this book shows rather than tells how people with different perspectives can engage one another with open minds and a generosity of spirit.

Lolita Buckner Inniss is the Dean and Provost's Professor of Law at the University of Colorado Law School. She is the author of *The Princeton Fugitive Slave: The Trials of James Collins Johnson* and numerous other articles and book chapters, and is the United States Special Rapporteur to the International Academy of Comparative Law.

Bridget J. Crawford is a University Distinguished Professor at the Elisabeth Haub School of Law at Pace University. She is the coauthor of *Menstruation Matters: Challenging the Law's Silence on Periods* and a co-convenor of the U.S. Feminist Judgments Project.



NOVEMBER

Social Science/Race & Ethnic Relations
281 pp. 5 1/2 x 8 1/2 7 b/w figures, 1 chart | WORLD RIGHTS

\$95.00tx | £80.00 Cloth 978-0-520-38516-0
\$29.95tx | £25.00 Paper 978-0-520-38517-7

Access Is Capture

How Edtech Reproduces Racial Inequality

Roderic N. Crooks

Racially and economically segregated schools across the country have hosted many interventions from commercial digital education technology (edtech) companies who promise their tools will improve public education. Edtech's benefits are not only trumpeted by industry promoters and evangelists but also vigorously pursued by experts, educators, students, and teachers. Why, then, has edtech yet to make good on its promises? In *Access Is Capture*, Roderic N. Crooks investigates how edtech functions in Los Angeles public schools that exclusively serve Latinx and Black communities. These so-called urban schools are the site of intense, ongoing technological transformation, where the tantalizing possibilities of access to computing meet the realities of structural inequality. Crooks shows how data-intensive edtech delivers value to privileged individuals and commercial organizations but never to the communities that hope to share in the benefits. He persuasively argues that data-drivenness ultimately enjoins the public to participate in a racial project marked by extracting capital from minoritized communities to enrich the tech sector.

Roderic N. Crooks is Assistant Professor of Informatics in the Donald Bren School of Information and Computer Sciences at the University of California, Irvine.



Appropriate, Negotiate, Challenge

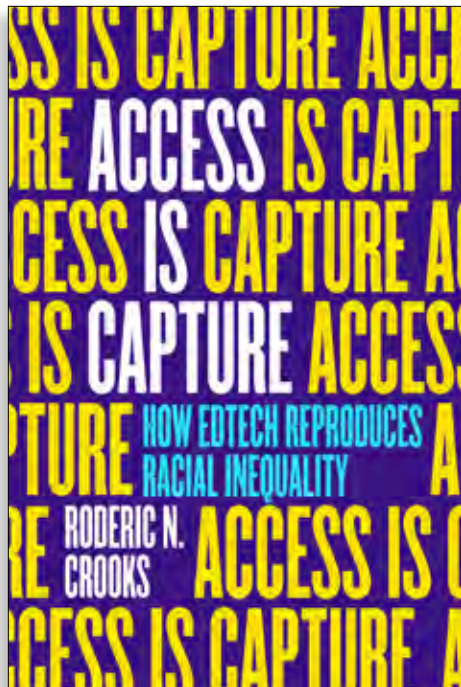
Activist Imaginaries and the Politics of Digital Technologies

Elisabetta Ferrari

Activists utilize digital technologies to communicate, coordinate, and organize for social change. But these big, corporate digital platforms are also used to spread disinformation, racism, and abuse. *Appropriate, Negotiate, Challenge* investigates the relationship between activism and technology, focusing on how activists think and talk about technology's role in social change and what this tells us about the politics of digital technologies.

Researching movements in Italy, Hungary, and the United States, Elisabetta Ferrari examines how leftist activists construct "activist technological imaginaries" that appropriate, negotiate, and challenge Silicon Valley's vision of technology. She argues that these imaginaries reflect and shape the politics of social movement: They matter for how activists think about their political possibilities. Ultimately, Ferrari centers the political and imaginative work that activists need to perform in order to navigate the politics of mainstream digital technologies.

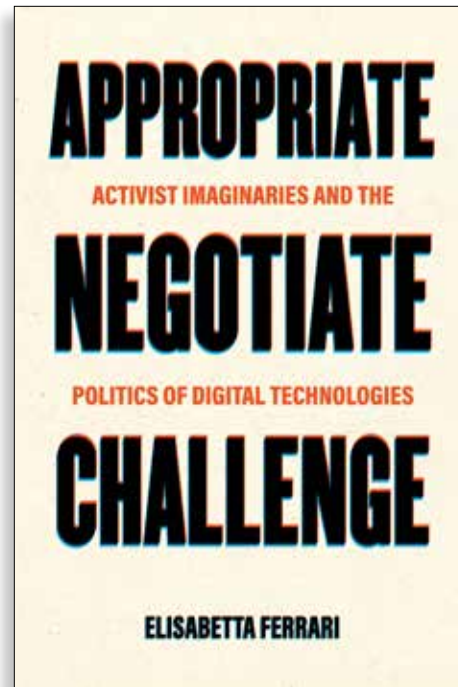
Elisabetta Ferrari is Lecturer in Digital Media in the School of Social and Political Sciences at the University of Glasgow, UK.



SEPTEMBER

Social Science/Technology Studies
232 pp. 5 1/2 x 8 1/2 4 halftones, 1 table, 1 chart, 1 map | WORLD RIGHTS

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\$29.95tx | £25.00 Paper 978-0-520-39328-8



NOVEMBER

Social Science/Technology Studies
257 pp. 6 x 9 7 b/w figures, 5 tables | WORLD RIGHTS

\$95.00tx | £80.00 Cloth 978-0-520-40203-4
\$29.95tx | £25.00 Paper 978-0-520-40202-7

Real Food, Real Facts

Processed Food and the Politics of Knowledge

Charlotte Biltekoff

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

In recent decades, many members of the public have come to see processed food as a problem that needs to be solved by eating "real" food and reforming the food system. But for many food industry professionals, the problem is not processed food or the food system itself, but misperceptions and irrational fears caused by the public's lack of scientific understanding. In her highly original book, Charlotte Biltekoff explores the role that science and scientific authority play in food industry responses to consumer concerns about what we eat and how it is made. As Biltekoff documents, industry efforts to correct public misperceptions through science-based education have consistently misunderstood the public's concerns, which she argues are an expression of politics. This has entrenched "food scientism" in public discourse and seeded a form of antipolitics, with broad consequences. *Real Food, Real Facts* offers lessons that extend well beyond food choice and will appeal to readers interested in how everyday people come to accept or reject scientific authority in matters of personal health and well-being.

Charlotte Biltekoff is Professor of American Studies and Food Science and Technology at the University of California, Davis. She is author of *Eating Right in America: The Cultural Politics of Food and Health*.

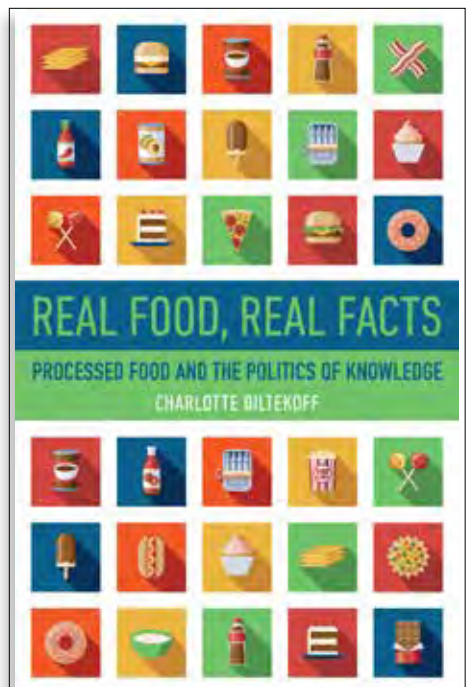
Recovering Our Ancestral Foodways

Indigenous Traditions as a Recipe for Living Well

Mariaelena Huambachano

Recovering Our Ancestral Foodways is the first relational ethnography of Quechua and Māori peoples' philosophies of well-being, traditional ecological knowledge, and contributions to sustainable food systems. Based on over ten years of fieldwork in Peru and Aotearoa New Zealand, this book explores how Quechua and Māori peoples describe, define, and enact well-being through the lens of foodways. By analyzing how two Indigenous communities operationalize knowledge to promote sustainable food systems, physical and spiritual well-being, and community health, Mariaelena Huambachano unearths a powerful philosophy of food sovereignty called the Chakana/Maahutonga. Huambachano argues that this Indigenous food sovereignty framework offers a foundation for understanding the practices and policies needed to transform the global food system to nourish the world and preserve the Earth. One of the key features of this book, written for Indigenous communities, students, and scholars, is the development of the author's original research methodology, called the Khipu Model, which will serve as a vital resource for future research on Indigenous ways of knowing.

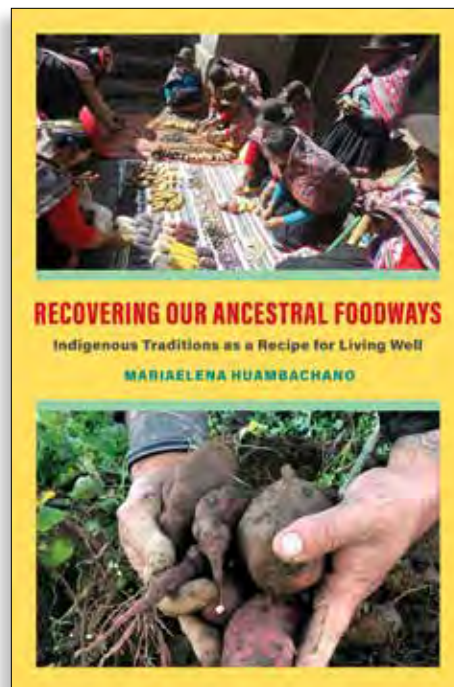
Mariaelena Huambachano is Assistant Professor of Environmental Humanities and Native American and Indigenous Studies at Syracuse University.



AUGUST

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Disreputable Women

Black Sex Economies and the Making of San Diego

Christina Carney

Disreputable Women is a deeply transdisciplinary study of how black women use sex work and placemaking to claim economic, bodily, and sexual autonomy in a militarized city that is intent on displacing and caging them. Christina Carney distills the production of these “disreputable women” during two major twentieth-century urban development processes in downtown San Diego, where municipal police, public health officials, and even activists designated street-involved sex workers and the places they congregated as blight.

Carney documents how some black women reconceptualize the public and private spheres by using residential hotels and multi-use commercial spaces for housing and work, controlling their erotic economies and their sexual-cultural lives. She marks how discrete and explicit intellectual, economic, and political practices by black women complicate a dominant understanding of red-light areas and black sex workers as undesirable contaminants who must be “cleaned out.” Instead, her intuitive framework of “disreputability” offers a more ethical and workable approach to imagining the built environment and its inhabitants—developing a rich and robust grammar for understanding black women’s lives in the scene of militarization and gendered anti-blackness.

Series: *New Sexual Worlds*

Christina Carney is Assistant Professor of Women’s and Gender Studies at the University of Missouri.

Emergency in Transit

Witnessing Migration in the Colonial Present

Eleanor Paynter

A free ebook version of this title is available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoa.org to learn more.

Emergency in Transit responds to the crisis framings that dominate migration debates in the global north. This capacious, interdisciplinary study reformulates Europe’s so-called “migrant crisis” from a sudden disaster to a site of contested witnessing, where competing narratives threaten, uphold, or reimagine migrant rights.

Focusing on Italy, a crucial port of arrival, Eleanor Paynter draws together testimonials from ethnographic research—alongside literature, film, and visual art—to interrogate the colonial, racial logics that inform emergency responses to migration. She also examines the media, discourses, policies, and practices that shape lived experiences of migration well beyond international borders. Centering the witnessing of Black Africans in Italy, *Emergency in Transit* reveals how this emergency apparatus operates and posits a vision of mobility that refutes the notions of crisis so often imposed on those who cross the Mediterranean Sea.

Series: *Critical Refugee Studies*

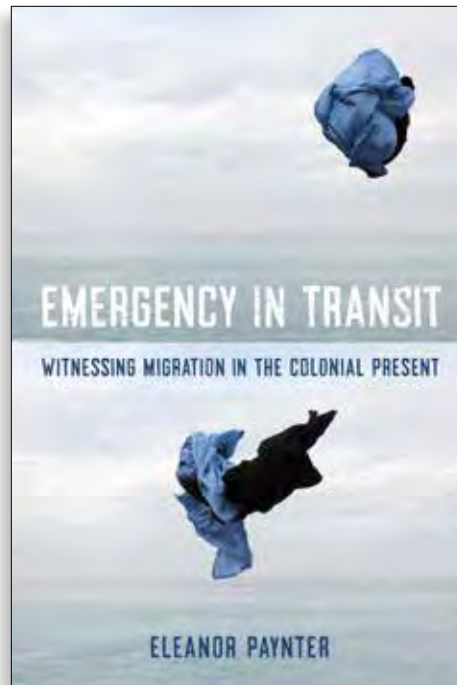
Eleanor Paynter is Assistant Professor of Italian at the University of Oregon.



JANUARY

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NOVEMBER

Social Science/Emigration & Immigration
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Constructed Movements

Extraction and Resistance in Mexican Migrant Communities

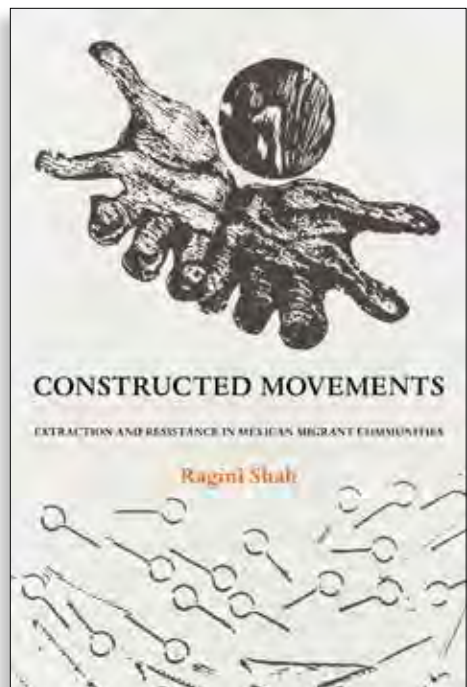
Ragini Shah

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

At once theoretically sophisticated and poignantly written, *Constructed Movements* centers stories from communities in Mexico profoundly affected by emigration to the United States to show how migration extracts resources along racial lines. Ragini Shah chronicles how three interrelated dynamics—the maldistribution of public resources, the exploitation of migrant labor, and the US immigration enforcement regime—entrench the necessity of migration as a strategy for survival in Mexico. She also highlights the alternative visions elaborated by migrant community organizations that seek to end the conditions that force migration. Recognizing that reform without recompense will never right an unjust migratory system, Shah concludes with a forceful call for the US and Mexican governments to make abolitionist investments and reparative compensation to directly counteract this legacy of extraction.

Series: *Race, Labor Migration, and the Law*

Ragini Shah is Clinical Professor of Law at Suffolk University Law School, where she is the founding director of the Immigrant Justice Clinic.



JANUARY

Law/Emigration & Immigration
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Breaking Points

Youth Mental Health Crises and How We All Can Help

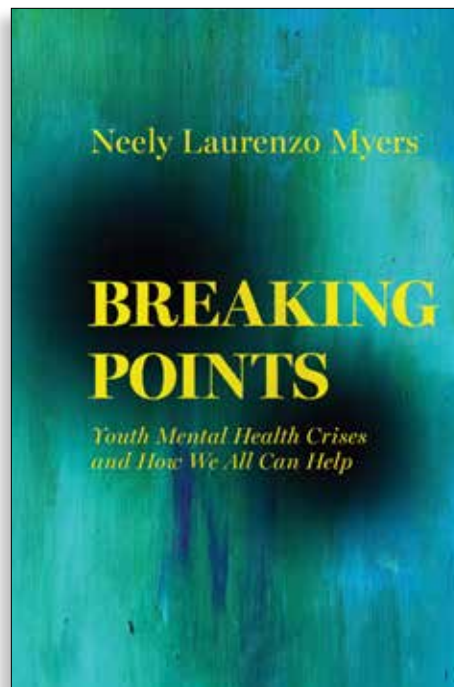
Neely Laurenzo Myers

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Unprecedented numbers of young people are in crisis today, and our health care systems are set up to fail them. *Breaking Points* explores the stories of a diverse group of American young adults experiencing psychiatric hospitalization for psychotic symptoms for the first time and documents how patients and their families make decisions about treatment after their release. Approximately half of young people refuse mental-health care after their initial hospitalization even though we know that better outcomes depend on early support for youth and families. In attempting to determine why this is the case, Neely Laurenzo Myers identifies what matters most to young people in crisis, passionately arguing that health care providers must attend not only to the medical and material dimensions of care but also to a patient's moral agency.

Series: *Ethnographic Studies in Subjectivity*

Neely Laurenzo Myers is Professor of Anthropology and Director of the Mental Health Equity Lab at Southern Methodist University and author of *Recovery's Edge*. She is also Editor-in-Chief of *Culture, Medicine, and Psychiatry*.



OCTOBER

Social Science/Anthropology/General
233 pp. 6 x 9 8 b/w figures, 1 table | WORLD RIGHTS

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Egyptian Things

Translating Egypt to Early Imperial Rome

Edward Kelting

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

After the deaths of Antony and Cleopatra, Rome finally took control of Egypt. This occupation simultaneously facilitated and circumscribed the exchange of goods, people, and ideas along the paths carved by Rome's burgeoning empire. In this book, Edward Kelting sets out to recapture one of these systems of exchange: the vibrant literary tradition known as *Aegyptiaca*—or “Egyptian Things”—in which culturally mixed authors wrote about Egypt for a Greek and Roman audience. These authors have been dismissed as not really “Egyptian,” and their contemporary popularity has been ignored, but as the author powerfully argues, this genre in fact constitutes a vibrant intellectual tradition, developed from heterogenous influences but deeply engaged with Egypt's pharaonic past. In contrast to usual narratives of Roman domination, Kelting uncovers a complex project of political engagement and cultural translation in which Egyptians, Greeks, and Romans all participated.

Edward William Kelting is Assistant Professor of Literature at the University of California, San Diego.

Dining at the End of Antiquity

Class, Status, and Identity at Roman Tables

Nicholas Hudson

The history of dining is a story that cannot be told without archaeology. Surviving texts tell of the opulent banquets of the wealthy elite, but little attention is given to the simpler, more intimate social gatherings of domestic invitation dinners. This is especially true of the lower classes who are largely ignored by our sources. We can, however, provide a voice for the underprivileged by turning to the material detritus of ancient cultures that reflects their social history. *Dining at the End of Antiquity* brings together the material culture and literary traditions of Romans at the table to reimagine dining culture as an integral part of Roman social order. Through a careful analysis of the tools and equipment of dining, Nicholas Hudson uncovers significant changes to the way different classes came together to share food and wine between the fourth and sixth centuries. Reconstructing the practices of Roman dining culture, Hudson explores the depths of new social distances between the powerful and the dependent at the end of antiquity.

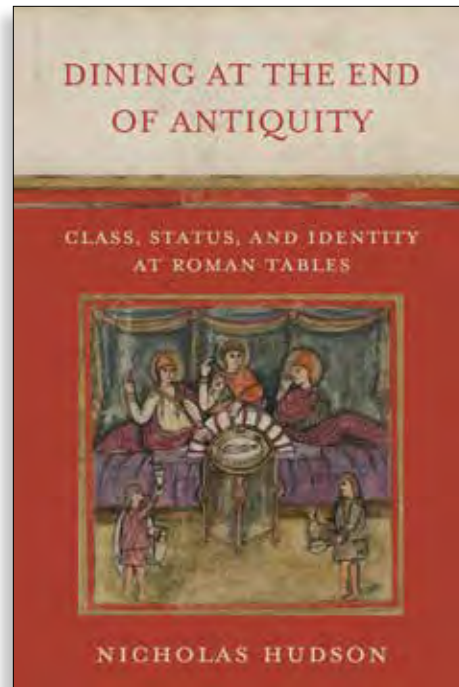
Nicholas Hudson is Professor of Ancient Art and Archaeology at the University of North Carolina Wilmington and a researcher field of Roman pottery in the Eastern Mediterranean, where he is currently principal investigator of Roman pottery at the Athenian Agora.



NOVEMBER

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The Women Who Ruled China

Buddhism, Multiculturalism, and Governance in the Sixth Century

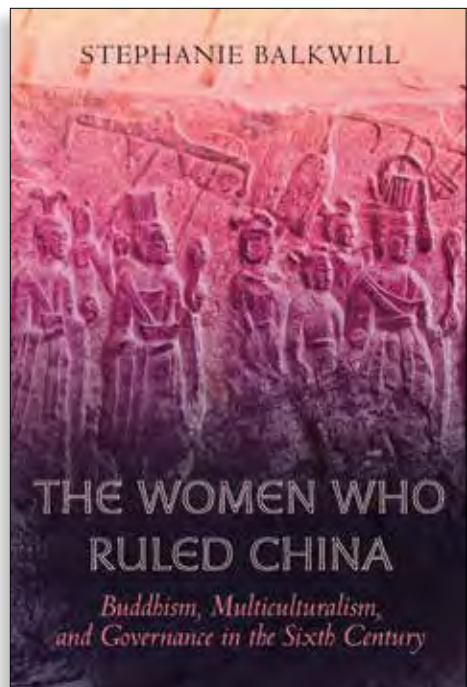
Stephanie Balkwill

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

In the late fifth century, a nameless girl was born at the edge of the Chinese empire. By the time of her death, she had transformed herself into Empress Dowager Ling, one of the most powerful politicians of her age and one of the first of many Buddhist women to wield incredible influence in dynastic East Asia. In this book, Stephanie Balkwill documents the Empress Dowager's rise to power and life on the throne against the broader social world of imperial China under the rule of the Northern Wei dynasty, a foreign people from Inner Asia who built their capital deep in the Chinese heartland.

Building on largely untapped Buddhist materials, Balkwill shows that the life and rule of the Empress Dowager is a much larger story of the reinvention of religious, ethnic, and gender norms in a rapidly changing, multicultural society. *The Women Who Ruled China* recovers the voices of those left out of the mainstream historical record and, through the life of the Empress Dowager, paints a compelling portrait of medieval Chinese society reinventing itself under her leadership.

Stephanie Balkwill is Assistant Professor of Chinese Buddhism in the Department of Asian Languages and Cultures at the University of California, Los Angeles, where she is also the Associate Director of the Center for Buddhist Studies.



AUGUST

History/Asia/China
272 pp. 6 x 9 11 color figures, 3 line art, 1 chart, 1 map, 1 table | WORLD RIGHTS

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Between Household and State

The Mughal Frontier and the Politics of Circulation in Peninsular India

Subah Dayal

For decades, scholars have examined the Mughal Empire, South Asia's largest and most powerful pre-colonial empire, to measure the greatness of its political, ideological, and cultural institutions. *Between Household and State* departs from dynastic narrations of the Mughal past to highlight the role of elite households and familial networks in shaping imperial power, particularly in peninsular India, the only region of the subcontinent never fully incorporated into the imperial realm.

Drawing upon rare documentary and literary materials in Persian and Urdu alongside the Dutch East India Company's archives, the book takes us on a journey from military forts and regional courts in the Deccan to the weaving villages of the Coromandel Coast to examine how regional elite alliances, feuds, and material exchanges intersected with imperial institutions to create new forms of affinity, belonging, and social exclusion. *Between Household and State* brings attention to the importance of *ghar*—or home—as an analytical framework for the creation of mobile forms of sovereignty that anchored the Mughal frontier across the variable geography of peninsular India in the seventeenth century.

Subah Dayal is Assistant Professor in the Gallatin School of Individualized Study at New York University. Her writings have appeared in the *Journal of the Economic and Social History of the Orient* and *Comparative Studies of South Asia, Africa, and the Middle East*.



DECEMBER

History/Asia/South/General
279 pp. 6 x 9 3 color figures, 6 b/w maps, 1 b/w figure | WORLD RIGHTS

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The Road to Empire

The Political Education of Khalsa Sikhs in the Late 1600s

Satnam Singh

In sixteenth-century Mughal India, warrior groups across the subcontinent rose in rebellion, causing great political disruptions to the existing order. During this period, the Sikh community transformed from a relatively insignificant religious minority to an elevated position of kingship and empire. Under the leadership of Guru Gobind Singh, Sikh elites and peasants began to align themselves with discourses of power and authority, and within a few decades Khalsa warriors conquered some of the wealthiest provinces of the Mughal and Afghan empires.

In this book, Satnam Singh argues that the Sikhs' increasing self-assertion was not simply a reaction to Mughal persecution but also a result of an active program initiated by the Guru to pursue larger visions of scholarship, conquest, and political sovereignty. Using a vast trove of understudied court literature, Singh shows how Sikhs grappled with Indo-Islamic traditions to forge their own ideas of governance and kingship with the aim to establish an independent Sikh polity. *The Road to Empire* offers an impressive intellectual history of the early modern Sikh world.

Satnam Singh is a senior consultant to Danish authorities and has worked professionally for more than a decade to prevent political extremism and honor-related violence against women.

Intoxicating Pleasures

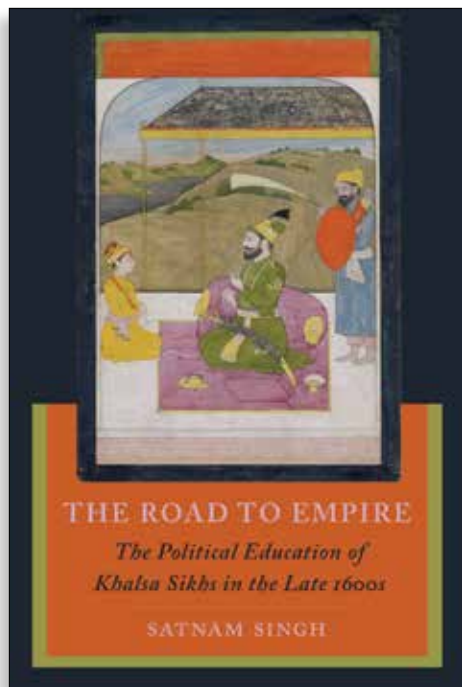
The Reinvention of Wine, Beer, and Whiskey after Prohibition

Lisa Jacobson

In popular memory the repeal of US Prohibition in 1933 signaled alcohol's decisive triumph in a decades-long culture war. But as Lisa Jacobson reveals, alcohol's respectability and mass market success were neither sudden nor assured. It took a world war and a battalion of public relations experts and tastemakers to transform wine, beer, and whiskey into emblems of the American good life. Alcohol producers and their allies—a group that included scientists, trade associations, restaurateurs, home economists, cookbook authors, and New Deal planners—powered a publicity machine that linked alcohol to wartime food crusades and new ideas about the place of pleasure in modern American life. In this deeply researched and engagingly written book, Jacobson shows how the yearnings of ordinary consumers and military personnel shaped alcohol's cultural reinvention and put intoxicating pleasures at the center of broader debates about the rights and obligations of citizens.

Series: California Studies in Food and Culture

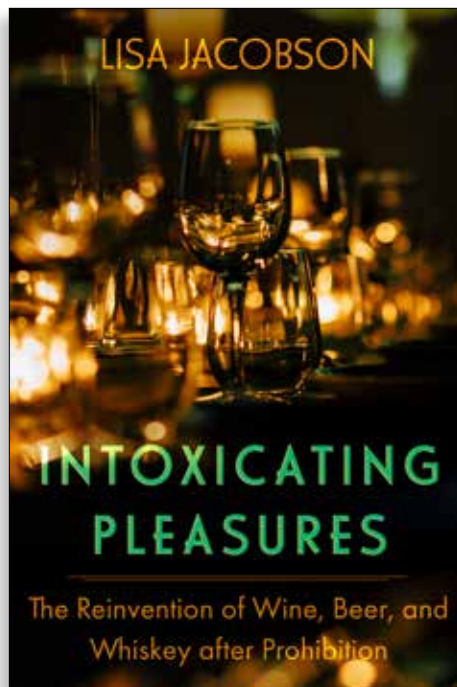
Lisa Jacobson is Associate Professor of History at the University of California, Santa Barbara, and author of *Raising Consumers: Children and the American Mass Market in the Early Twentieth Century*.



OCTOBER

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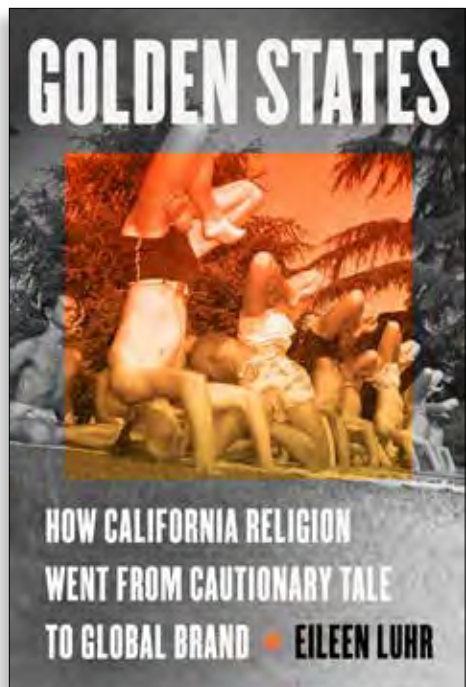
Golden States

How California Religion Went from Cautionary Tale to Global Brand

Eileen Luhr

Whether they were utopian communitarians, sun-seeking gurus, or Protestant health reformers, Southern California's spiritual seekers drew on the United States' deepening global encounters and consumer cultures to pair religious and personal reinvention with cultural and spiritual revitalization. Through a rereading of the region's cultural landscape, *Golden States* provides an alternative history of California religion and spirituality, showing that seekers developed a number of paths to fulfillment that enhanced the region's lifestyle brand. Drawing on case studies as varied as surfing and yoga practices, Dr. Bronner's Magic Soaps, and the only designated "Blue Zone" in the United States, this work explores the long-term impact of alternative beliefs on the region. In doing so, it highlights the ongoing tensions between privileging personal choice and pursuing social good as communities navigated whether the commitment to the emotional and therapeutic needs and desires of individual believers should be pursued at the expense of broader efforts to achieve collective well-being.

Eileen Luhr is Professor of History at California State University, Long Beach, where she teaches US cultural history and history pedagogy and coordinates the History/Social Science credential program for teachers. Her previous book was *Witnessing Suburbia: Conservatives and Christian Youth Culture*.



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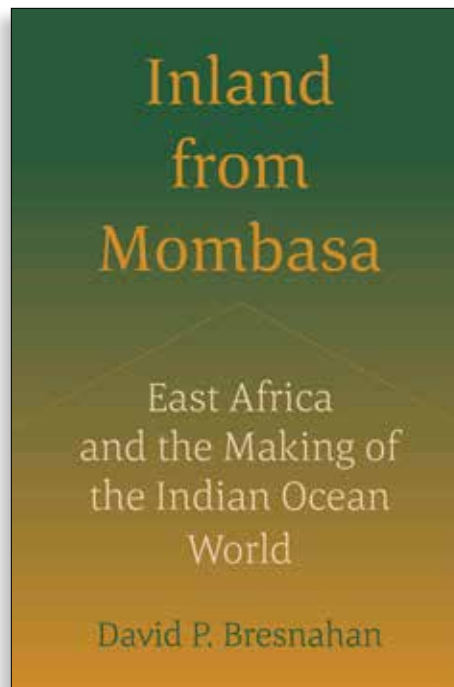
Inland from Mombasa

East Africa and the Making of the Indian Ocean World

David P. Bresnahan

Over the past few decades, scholars have traced how oceanic merchants forged transregional networks into an "Indian Ocean world" of global connections. East Africa's crucial role has primarily been understood through the influence of coastal trading centers like Mombasa. In this book, David Bresnahan looks anew at this Swahili port city from the vantage point of the communities that lived on its rural edges. By reconstructing the deep history of these Mijikenda-speaking societies over the past two millennia, he shows how profoundly they influenced global trade even as they rejected many of the cosmopolitan practices that historians have claimed as critical in creating global connections—choosing smaller communities over urbanism, local ritual practices over Islam, and inland trade over maritime commerce. *Inland from Mombasa* makes the compelling case that far from insulating the Mijikenda speakers, the alternative social pursuits they selected were key to their active role in global commerce and politics.

David Bresnahan is Assistant Professor of History at the University of Utah.



DECEMBER

History/World
231 pp. 6 x 9 1 b/w figure, 4 b/w maps, 3 tables | WORLD RIGHTS

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Governing Climate

How Science and Politics Have Shaped Our Environmental Future

Zeke Baker

After decades of debate about global warming, the fact of the climate crisis is finally widely accepted. People at all scales—from the household to the global market—are attempting to govern climate to deal with its causes and impacts. Although the stakes are different now, governing climate is centuries old. In this book, Zeke Baker develops a genealogy of climate science that traces the relationship between those who have created knowledge of the climate and those who have attempted to gain power and govern society, right up to the present, historic moment. Baker draws together over two centuries of science, politics, and environmental change to demonstrate the “co-production” of climate knowledge and power-seeking activity, with a focus on the United States. This book provides a fresh account of contemporary issues transecting science and climate politics, specifically the rise of “climate security,” and examines how climate science can either facilitate or reconcile the unequal distribution of power and resources.

Zeke Baker is Assistant Professor of Sociology at Sonoma State University and coeditor of *Climate, Science and Society*.

Rated A

Soft-Porn Cinema and Mediations of Desire in India

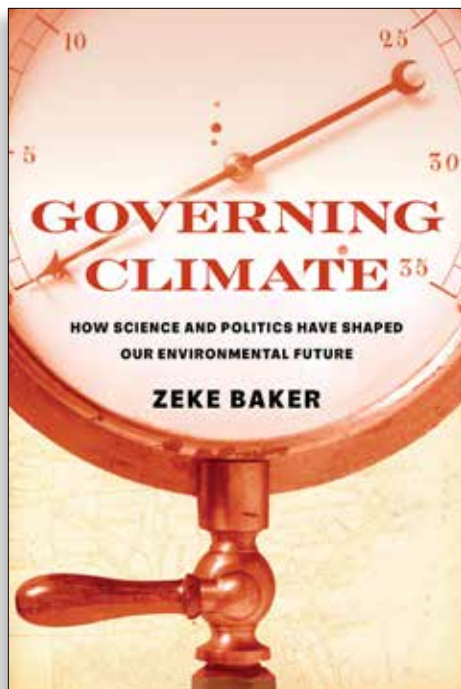
Darshana Sreedhar Mini

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

In the 1990s, India's mediascape saw the efflorescence of edgy soft-porn films in the Malayalam-speaking state of Kerala. In *Rated A*, Darshana Sreedhar Mini examines the local and transnational influences that shaped Malayalam soft-porn cinema—such as vernacular pulp fiction, illustrated erotic tales, and American exploitation cinema—and maps the genre's circulation among blue-collar workers of the Indian diaspora in the Middle East, where pirated versions circulate alongside low-budget Bangladeshi films and Pakistani mujra dance films as South Asian pornography. Through a mix of archival and ethnographic research, Mini also explores the soft-porn industry's utilization of gendered labor and trust-based arrangements, as well as how actresses and production personnel negotiate their social lives when marked by their involvement with a taboo form. By locating the tense negotiations between sexuality, import policy, and censorship in contemporary India, this study offers a model for understanding film genres outside of screen space, emphasizing that they constitute not just industrial formations but entire fields of social relations and gendered imaginaries.

Series: Feminist Media Histories

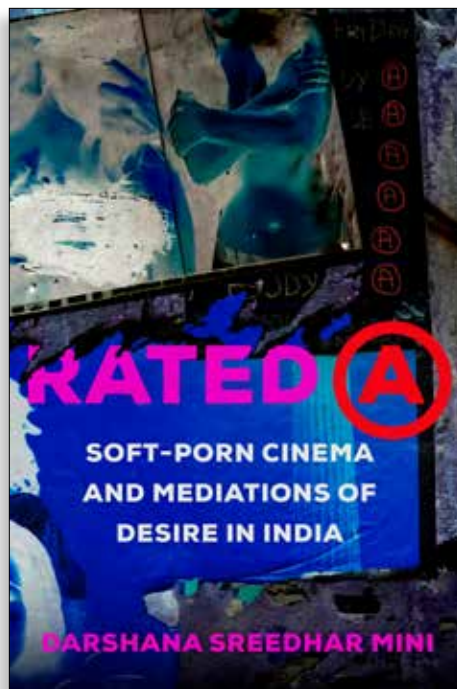
Darshana Sreedhar Mini is Assistant Professor of Film at the University of Wisconsin–Madison and coeditor of the *Porn Studies* special issue “South Asian Pornographies: Vernacular Formations of the Permissible and the Obscene.”



OCTOBER

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Romancing Yesenia

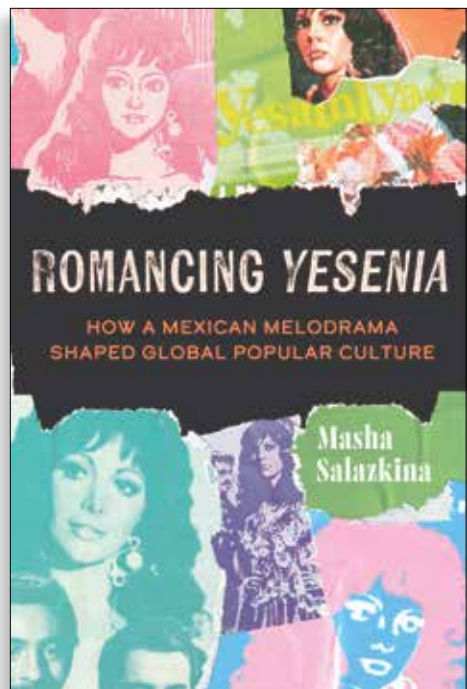
How a Mexican Melodrama Shaped Global Popular Culture

Masha Salazkina

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

This book follows the production, transnational circulation, and reception of the highest grossing film in the history of Soviet exhibition, the 1971 Mexican romance *Yesenia*. The film adaptation of a telenovela based on a wildly popular graphic novel set during the Second Franco-Mexican War became a surprise hit in the USSR, selling more than ninety million tickets in the first year of its Soviet release alone. Drawing on years of archival research, renowned film scholar Masha Salazkina takes *Yesenia*'s unprecedented popularity as an entry point into a wide-ranging exploration of the cultures of Mexico and the Soviet Union in the 1970s, and the ways in which popular culture circulated globally. Paying particular attention to the shifting landscape of sexual politics, *Romancing "Yesenia"* argues for the enduring importance and ideological ambiguities of melodramatic forms in global popular media.

Masha Salazkina is Professor of Film Studies at Concordia University, Montreal. She is the author of *World Socialist Cinema: Alliances, Affinities, and Solidarities in the Global Cold War* and *In Excess: Sergei Eisenstein's Mexico*. She is also coeditor of *Global Perspectives on Amateur Film Histories and Cultures* and *Sound, Speech, Music in Soviet and Post-Soviet Cinema*.



AUGUST

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Global Movie Magazine Networks

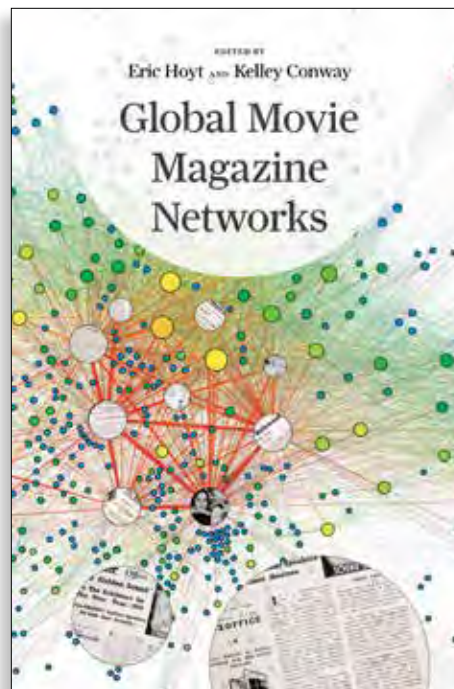
Edited by Eric Hoyt and Kelley Conway

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

This groundbreaking collection of essays from leading film historians features original research on movie magazines published in China, France, Germany, India, Iran, Latin America, South Korea, the U.S., and beyond. Vital resources for the study of film history and culture, movie magazines are frequently cited as sources, but rarely centered as objects of study. *Global Movie Magazine Networks* does precisely that, revealing the hybridity, heterogeneity, and connectivity of movie magazines and the important role they play in the intercontinental exchange of information and ideas about cinema. Uniquely, the contributors in this book have developed their critical analysis alongside the collaborative work of building digital resources, facilitating the digitization of more than a dozen of these historic magazines on an open-access basis.

Eric Hoyt is Kahl Family Professor of Media Production in the Department of Communication Arts at the University of Wisconsin-Madison. He is the author of *Ink-Stained Hollywood: The Triumph of American Cinema's Trade Press* and *Hollywood Vault: Film Libraries before Home Video*. He also serves as Director of the Media History Digital Library and Director of the Wisconsin Center for Film and Theater Research.

Kelley Conway is Professor of Film in the Department of Communication Arts at the University of Wisconsin-Madison. She is the author of *Agnès Varda* and *Chanteuse in the City: The Realist Singer in French Film*.



JANUARY

Performing Arts/Film/History & Criticism
447 pp. 6 x 9 40 color illustrations, 35 b/w illustrations, 3 tables | WORLD RIGHTS

\$34.95tx | £30.00 Paper 978-0-520-40276-8

Historical Turns

Weimar Cinema and the Crisis of Historicism

Nicholas Baer

Historical Turns reassesses Weimar cinema in light of the “crisis of historicism” widely diagnosed by German philosophers in the early twentieth century. Through bold new analyses of five legendary works of German silent cinema—*The Cabinet of Dr. Caligari*, *Destiny*, *Rhythm 21*, *The Holy Mountain*, and *Metropolis*—Nicholas Baer argues that films of the Weimar Republic lent vivid expression to the crisis of historical thinking. With their experiments in cinematic form and style, these modernist films revealed the capacity of the medium to engage with fundamental questions about the philosophy of history. Reconstructing the debates over historicism that unfolded during the initial decades of moving-image culture, *Historical Turns* proposes a more reflexive mode of historiography and expands the field of film and media philosophy. The book excavates a rich archive of ideas that illuminate our own moment of rapid media transformation and political, economic, and environmental crises around the globe.

Nicholas Baer is Assistant Professor of German at the University of California, Berkeley, with affiliations in Film & Media, Critical Theory, and Jewish Studies. He is coeditor of *The Promise of Cinema: German Film Theory, 1907–1933*; *Unwatchable*; and *Technics: Media in the Digital Age*.

Where Is Abbas Kiarostami?

Toward a Postcolonial Film Philosophy

Hamid Dabashi

When Abbas Kiarostami suddenly passed away in July 2016, he was already an iconic figure in world cinema—and his reputation as a master filmmaker has only grown since. In this book, celebrated scholar Hamid Dabashi offers a new way of looking at Kiarostami’s art world, one that questions the very idea of film philosophy. Dabashi’s authoritative account of the philosophical resonances of Kiarostami’s oeuvre offers an iconoclastic critique of the field’s Eurocentrism and, in vivid prose, makes the case for a new method of appreciating the work of this essential figure. The result is a provocative perspective on the totality of Kiarostami’s legacy that, with deep roots in Iranian aesthetic and Persian poetic and philosophical traditions, overcomes film’s provincial preoccupation with its Western heritage and charts a new path forward for film philosophy.

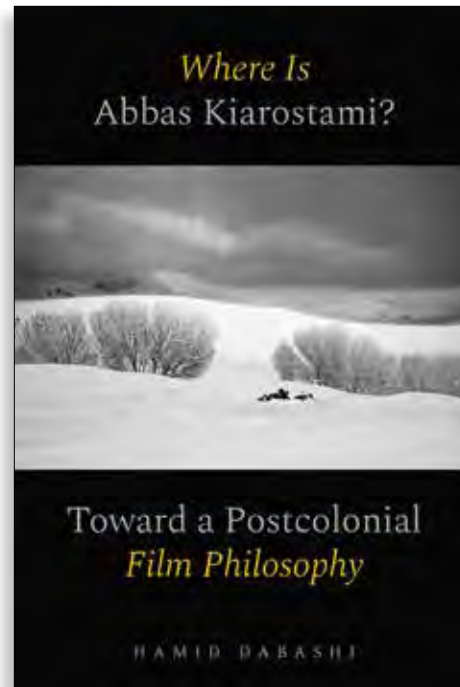
Hamid Dabashi is the Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University. He is the author of many books, among them *Masters and Masterpieces of Iranian Cinema* and *The End of Two Illusions: Islam after the West*.



JULY

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\$29.95tx | £25.00 Paper 978-0-520-39882-5



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Group f.64 Photography and the Problem of Purity

Ellen Macfarlane

In *Politics Unseen*, Ellen Macfarlane radically reframes the “pure photographs” of California art photography society Group f.64, known for depicting Western landscapes, fruits and vegetables, flowers, and faces. By foregrounding f.64 members’ and their prints’ alliances across commercial, political, and artistic domains, the book shatters entrenched understandings of the group as disinterested in contemporary events and unseats conceptions of its prints as icons of modernist purity. Instead, *Politics Unseen* argues the politics of f.64’s photographs become visible when interwar ideas about “purity” in the areas of eugenics, racial essence, nutrition, colonialism, and horticulture are interrogated. Ultimately, *Politics Unseen* alters perceptions not only of f.64, but also of what constituted a political image in 1930s America.

Ellen Macfarlane is Assistant Professor of Art History in the School of Art and Art History at the University of Denver.

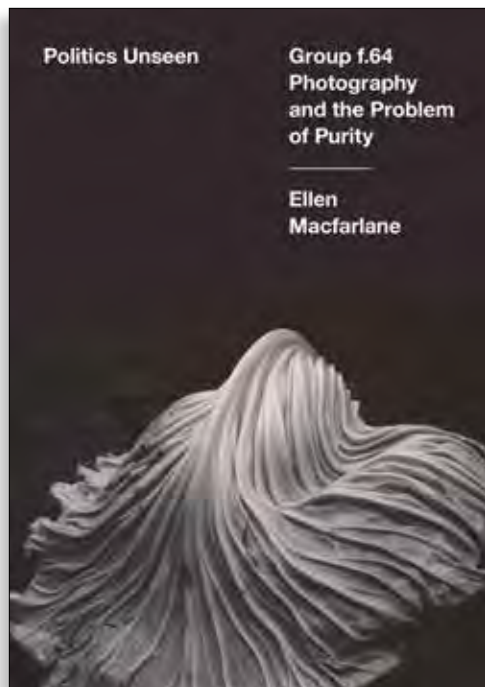
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Paul Binski

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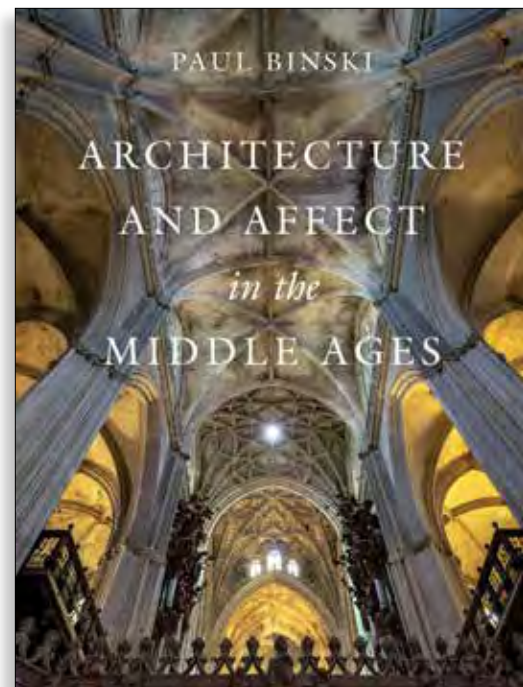
Paul Binski is Emeritus Professor of the History of Medieval Art at Cambridge University, a Fellow of the British Academy, and a Corresponding Fellow of the Medieval Academy of America.



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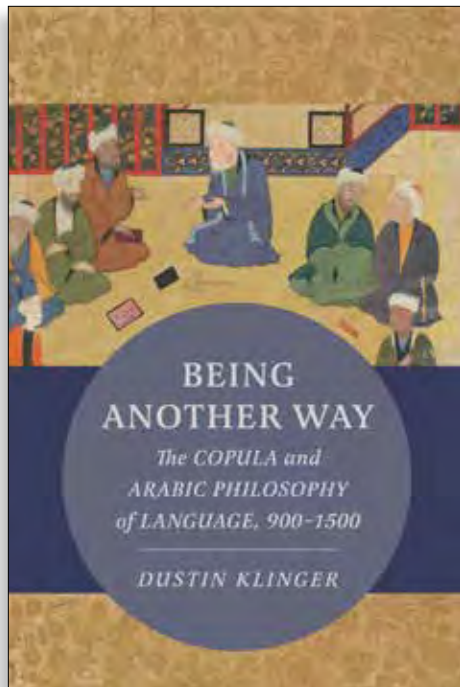
The Copula and Arabic Philosophy of Language, 900–1500

Dustin Klinger

In *Being Another Way*, Dustin D. Klinger recounts the history of how medieval Arabic philosophers in the Islamic East grappled with the logical role of the copula “to be,” an ambiguity that has bedeviled Western philosophy from Parmenides to the analytic philosophers of today. Working from within a language that has no copula, a group of increasingly independent Arabic philosophers began to critically investigate the semantic role that Aristotle, for many centuries their philosophical authority, invested in the copula as the basis of his logic. Drawing on extensive manuscript research, Klinger breaks through the thicket of unstudied philosophical works to demonstrate the creativity of postclassical Islamic scholarship as it explored the consequences of its intellectual break with the past. Against the still widespread view that intellectual ferment all but disappeared during the period, Klinger shows how these intellectuals over the centuries developed and refined a sophisticated philosophy of language that speaks to core concerns of contemporary linguistics and philosophy.

Series: *Berkeley Series in Postclassical Islamic Scholarship*

Dustin D. Klinger is a British Academy International Fellow at the University of Cambridge. Previously, he held an Andrew W. Mellon Fellowship at Villa I Tatti and was a postdoctoral researcher at the University of Munich.



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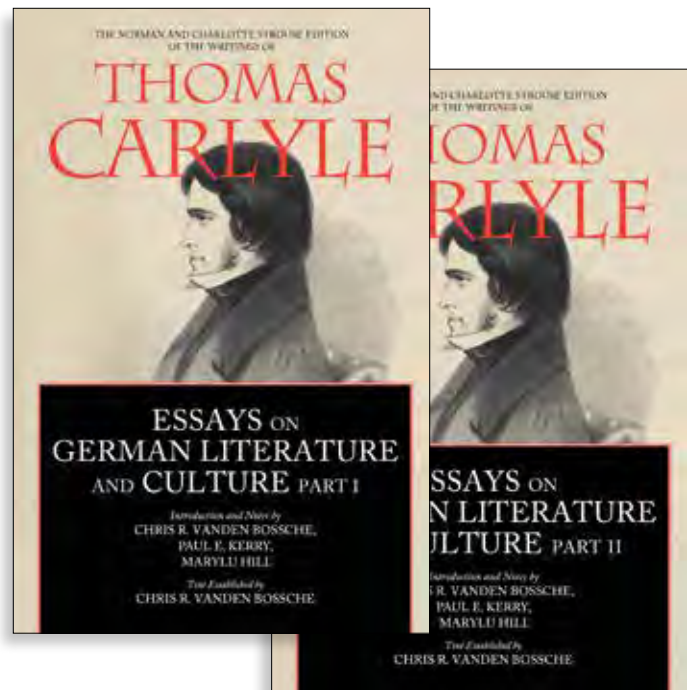
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Chris R. Vanden Bossche is Professor Emeritus of English at the University of Notre Dame.

Paul Kerry is a visiting fellow at the University of Oxford's Programme for the Foundations of Law and Constitutional Government.

Marylu Hill is a full teaching professor in the Augustine and Culture Seminar Program at Villanova University.



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Andrew Campana

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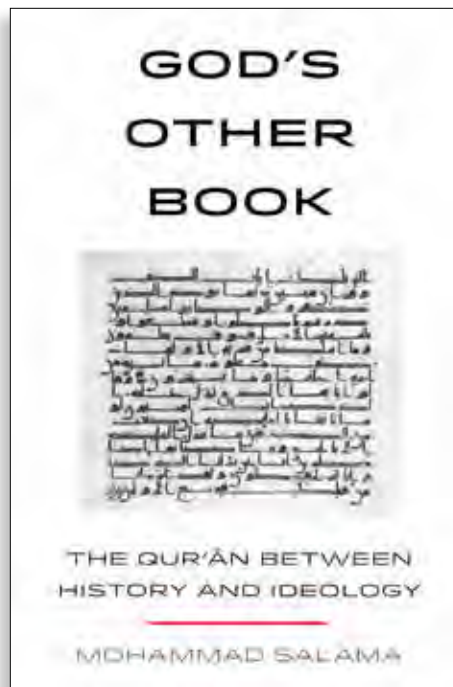
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Mohammad Salama is Professor of Arabic and Qur'anic Studies and Associate Dean for Faculty Affairs at the College of Humanities and Social Sciences at George Mason University.

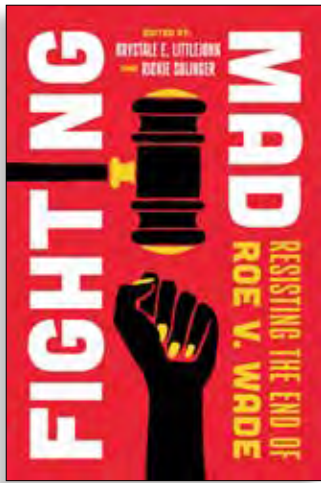


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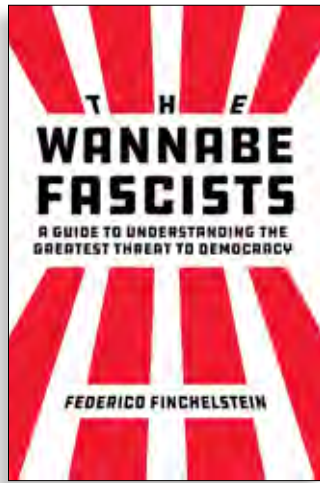
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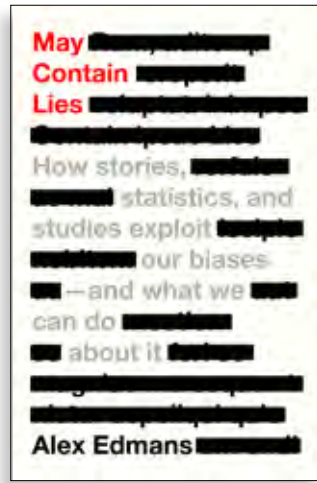
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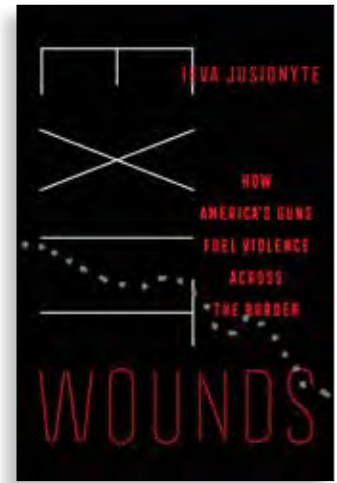
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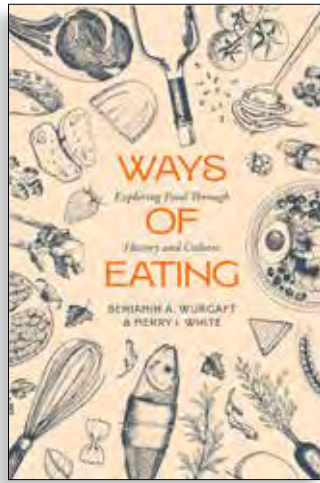
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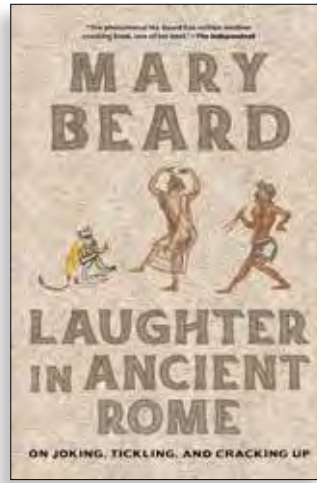
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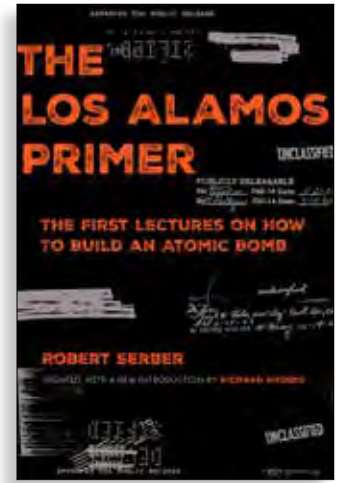
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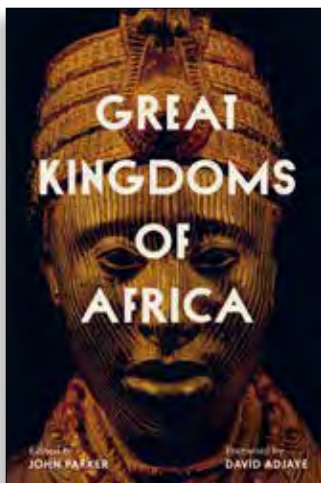
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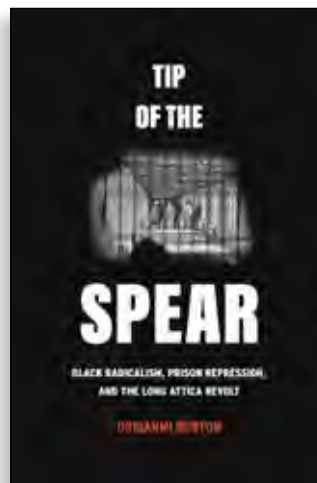
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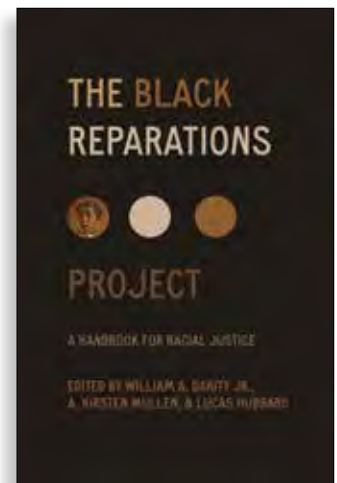
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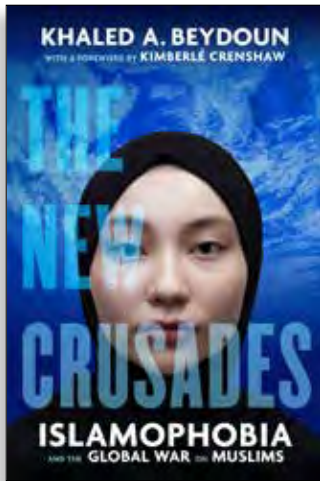


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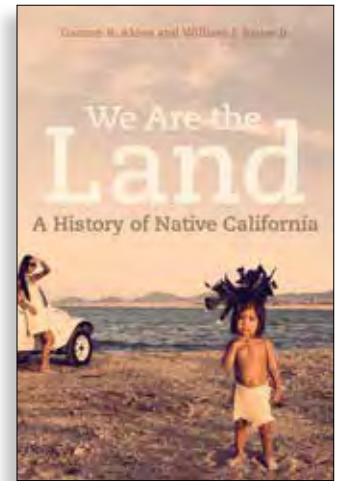
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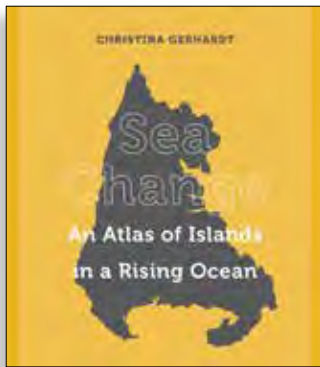
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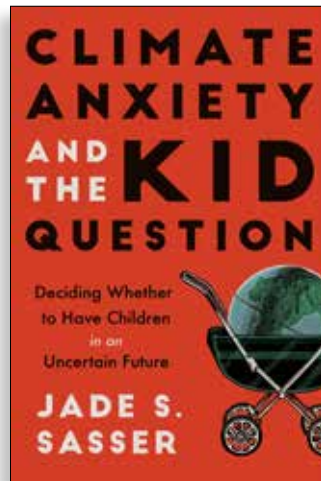
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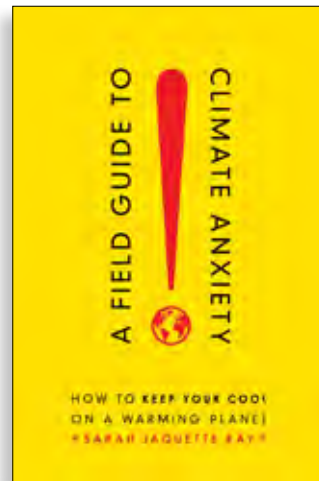
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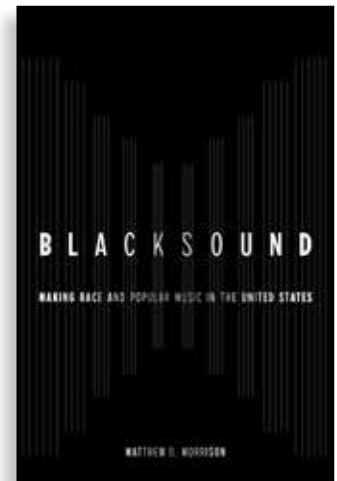
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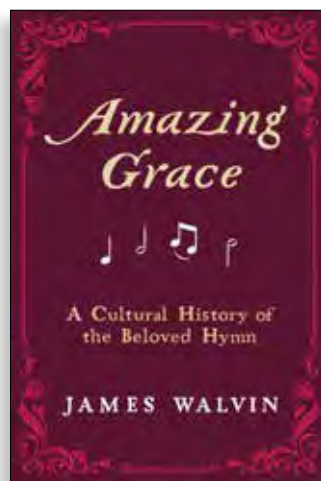
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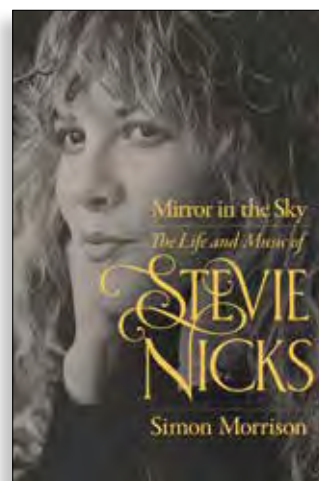
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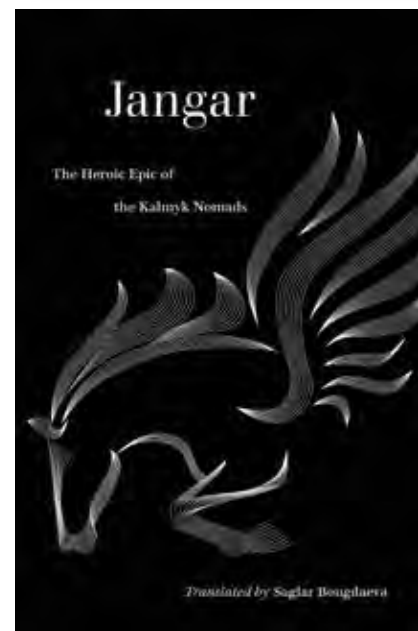
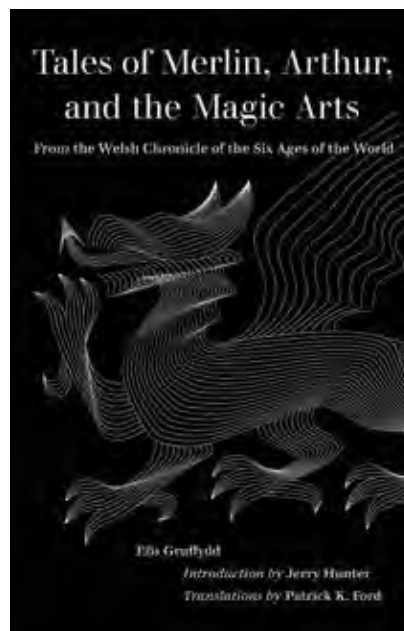
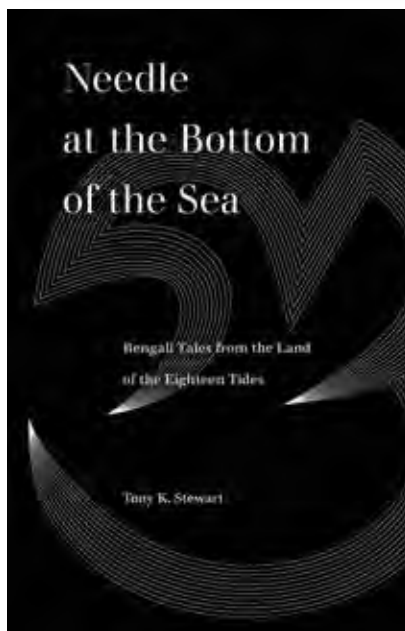
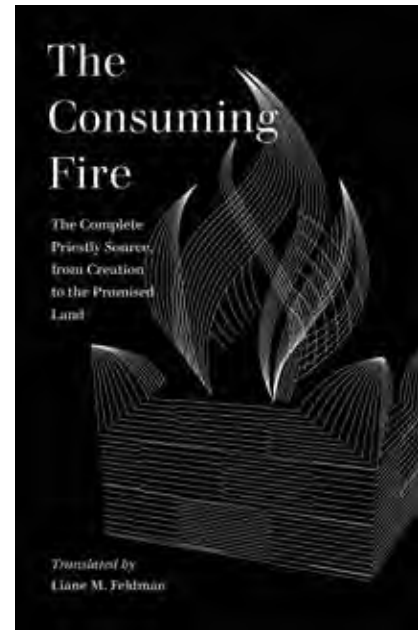
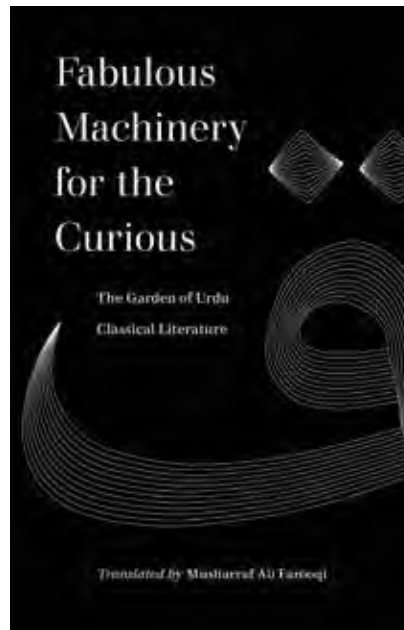
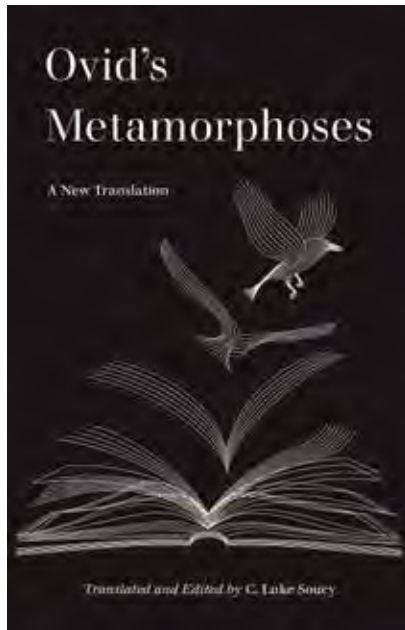


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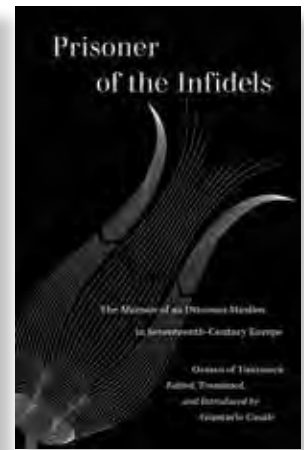
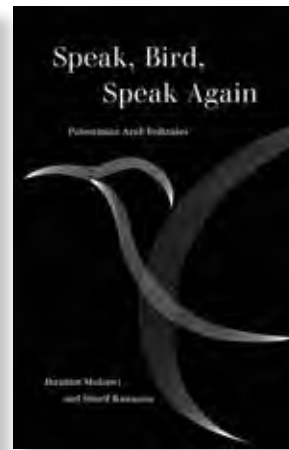
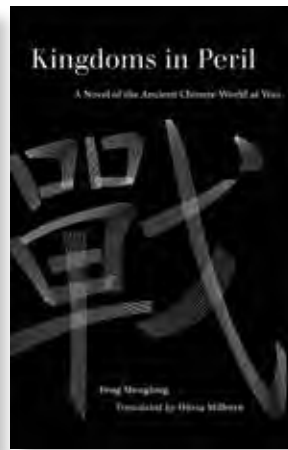
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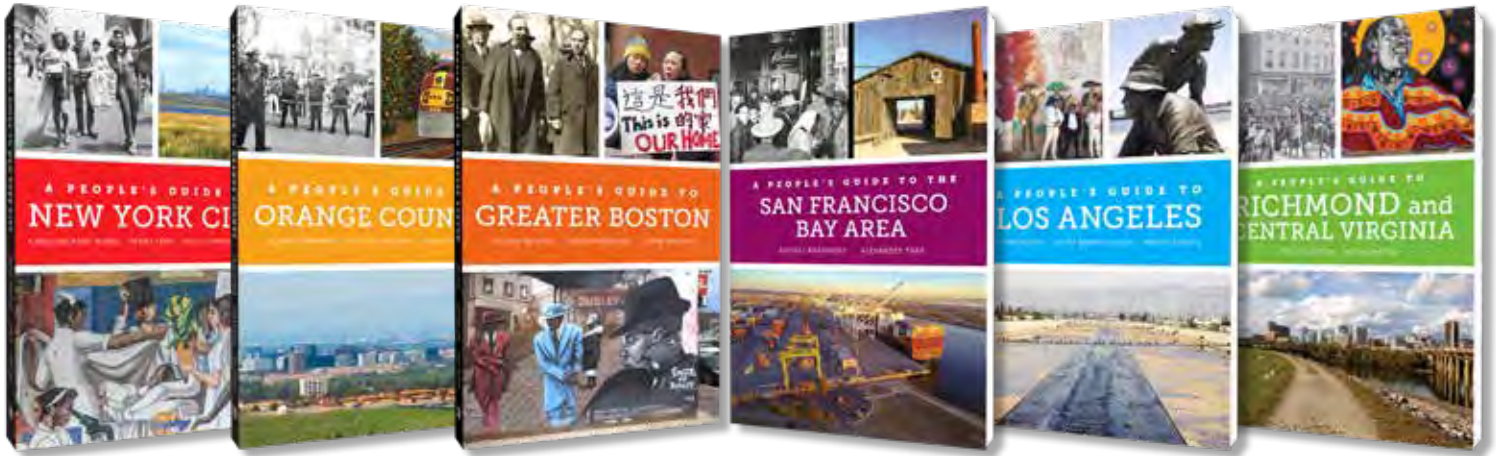
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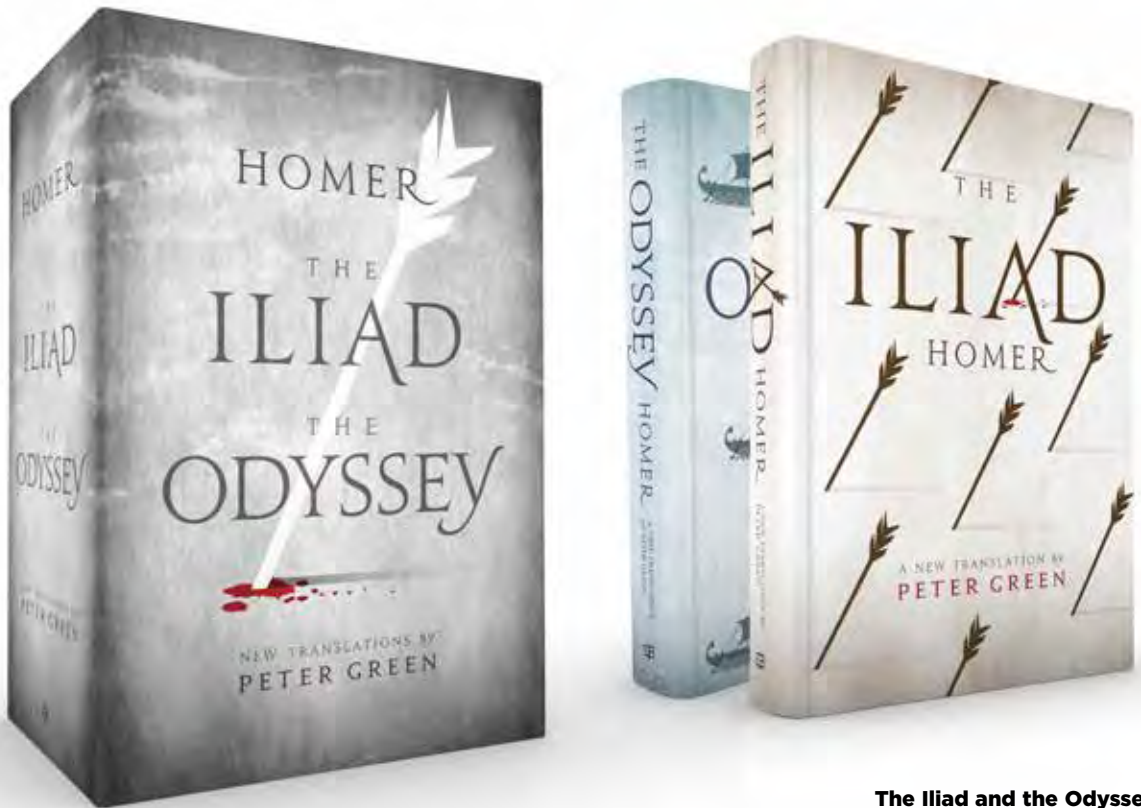
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