

UNIVERSITY OF CALIFORNIA PRESS

Spring 2016





UNIVERSITY OF CALIFORNIA PRESS

SPRING 2016

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Front cover photo: from *A Sea of Glass* (p. 2)
Below photo: from *Crossing the Kingdom* (p. 12)



The Birth of the Anthropocene

JEREMY DAVIES

“This is the best general introductory—and yet original and thoughtful—book I have read that explains to readers in the humanities and the social sciences the political significance of the term ‘Anthropocene.’”
—Dipesh Chakrabarty, University of Chicago

“*The Birth of the Anthropocene* offers a very striking argument about how we should and should not use the idea of the Anthropocene. What is more, it is beautifully written, very clear—a real joy to read.”—Daniel Smail, Harvard University

“Davies carefully explicates precisely what is at stake in the notion of the Anthropocene for environmental politics and for humanities and social science scholarship.”—Ben Dibley, University of Western Sydney, Australia

The world is facing an environmental crisis unprecedented in human history. Carbon dioxide levels have reached heights not seen for three million years, and the greatest mass extinction since the time of the dinosaurs appears to be underway. Such far-reaching changes suggest something remarkable: a new geological epoch is beginning. It has been called the Anthropocene.

The Birth of the Anthropocene shows how this epochal transformation puts the deep history of the planet at the heart of contemporary environmental politics. By opening a window on to geological time, the idea of the Anthropocene changes our understanding of present-day environmental despoliation and injustice. Jeremy Davies argues incisively that unequal relations between human societies must now be understood as ecological and geophysical forces that leave profound traces in the make-up of the planet. Linking new developments in earth science to the insights of world historians, Davies shows that as the Anthropocene epoch begins, politics and geology have become inextricably entwined.

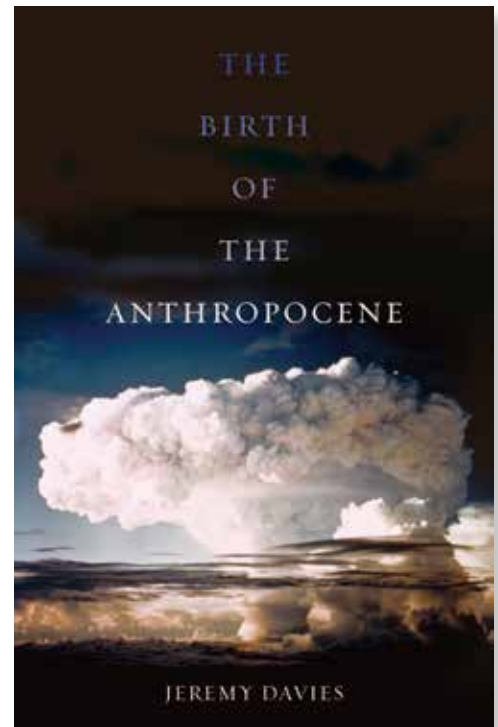
Jeremy Davies teaches in the School of English at the University of Leeds.

MAY

176 pp. 6 x 9
Illustrations: 2 maps, 1 table
History

WORLD

\$29.95T/£19.95 Cloth
ISBN 978-0-520-28997-0



MAY

240 pp. 7 x 9

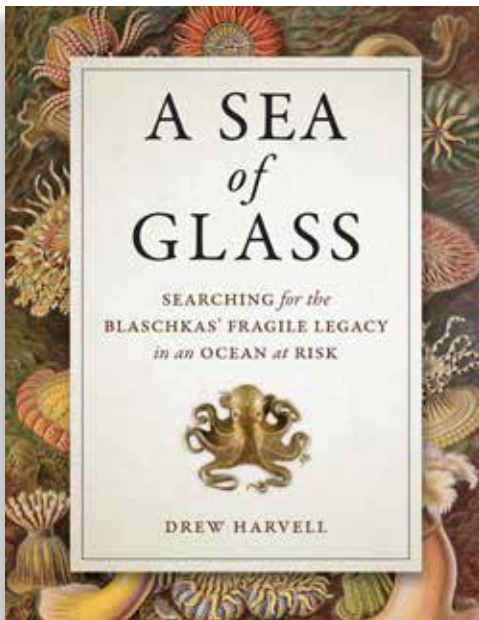
Illustrations: 50 color images

Science

WORLD

\$29.95T/£19.95 Cloth

ISBN 978-0-520-28568-2



A Sea of Glass

Searching for the Blaschkas' Fragile Legacy in an Ocean at Risk

DREW HARVELL



It started with a glass octopus. Dusty, broken, and all but forgotten, it caught Drew Harvell's eye and inspired one of the greatest adventures of her life. From diving for dangerous jellyfish in the Mediterranean to searching for harpoon-backed sea slugs in Southeast Asia, *A Sea of Glass* recounts the author's quest to document the living invertebrates that inspired history's greatest father-son glassmaking team to spin their likeness into glass more than 160 years ago. The story of these artists, Leopold and Rudolph Blaschka, whose menagerie of unusual marine creatures was packed away for decades in a Cornell University storage unit, provides a time capsule of life in earlier oceans untouched by climate change and human impacts.

A Sea of Glass takes readers beneath the surface to a rarely seen world, introducing them to the surprising and unusual biology of some of the most ancient animals on the tree of life. On the way, we glimpse a century of change in our ocean ecosystems and learn which of the Blaschkas' stunning living counterparts are indeed as fragile as glass.

Drew Harvell is Professor of Ecology and Evolutionary Biology at Cornell University and Curator of the Blaschka Marine Invertebrate Collection. Her research on the sustainability of marine ecosystems has taken her from the reefs of Mexico, Indonesia, and Hawaii to the cold waters of the Pacific Northwest. She is a Fellow of the Ecological Society of America and the Atkinson Center for a Sustainable Future, a winner of the Society of American Naturalists Young Investigator Prize, and a lead author of the oceans chapter in the recent U.S. Climate Change Assessment. She has published over 120 articles in journals such as *Science*, *Nature*, and *Ecology* and is coeditor of *The Ecology and Evolution of Inducible Defenses*.

Organisms and Environments, 13



The New Mediterranean Jewish Table

Old World Recipes for the Modern Home

JOYCE GOLDSTEIN

“What an amazing taste tour . . . Joyce’s deep research and exceptional recipe writing skills make this a book you will use and benefit from for as long as you’re cooking and eating.”—Ari Weinzwieg, author of *Zingerman’s Guide to Good Eating*

“This is one of the most impressive recipe collections to be published in many years, on any subject. Every dish may be tied to ancient traditions but Joyce has done such a masterful job of tweaking and updating them for contemporary cooks and tastes, and putting them into historical and cultural context, that every single one is an enticement to get into the kitchen and cook.”—Arthur Schwartz, author of *Jewish Home Cooking: Yiddish Recipes Revisited*

For thousands of years, the people of the Jewish Diaspora have carried their culinary traditions and kosher laws throughout the world. In the United States, this has resulted primarily in an Ashkenazic table of matzo ball soup and knishes, brisket and gefilte fish. But Joyce Goldstein is now expanding that menu with this comprehensive collection of over four hundred recipes from the kitchens of three Mediterranean Jewish cultures: the Sephardic, the Maghrebi, and the Mizrahi.

The New Mediterranean Jewish Table is an authoritative guide to Jewish home cooking from North Africa, Italy, Greece, Turkey, Spain, Portugal, and the Middle East. It is a treasury filled with vibrant, seasonal recipes—both classic and updated—that embrace fresh fruits and vegetables, grains and legumes, small portions of meat, poultry, and fish, and a healthy mix of herbs and spices. It is also the story of how Jewish cooks successfully brought the local ingredients, techniques, and traditions of their new homelands into their kitchens. With this varied and appealing selection of Mediterranean Jewish recipes, Joyce Goldstein promises to inspire new generations of Jewish and non-Jewish home cooks alike with dishes for everyday meals and holiday celebrations.

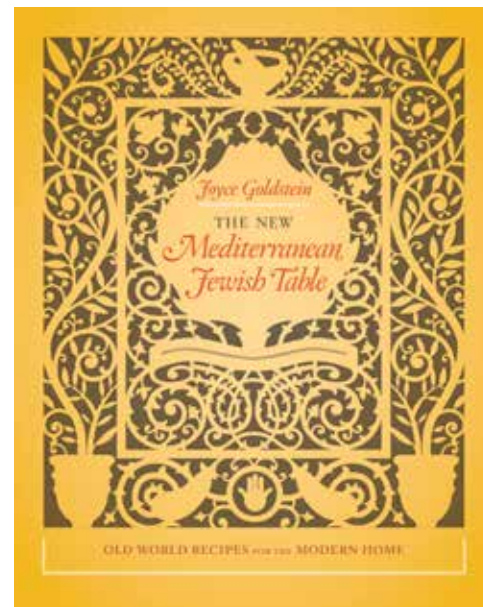
Joyce Goldstein was chef and owner of the groundbreaking Mediterranean restaurant Square One in San Francisco. Prior to opening Square One, she was chef at the Chez Panisse Café and visiting executive chef at the Wine Spectator Restaurant at the Culinary Institute of America in Napa. Today she is a cooking teacher, consultant to the restaurant and food industries, and prolific cookbook author. Her most recent book is *Inside the California Food Revolution: Thirty Years that Changed Our Culinary Consciousness* (UC Press, 2013).

MARCH

420 pp. 8 x 10
Illustrations: 12 illustrations
Food & Agriculture

WORLD

\$39.95/£27.95 Cloth
ISBN 978-0-520-28499-9



JULY

256 pp. 12 x 9 1/2

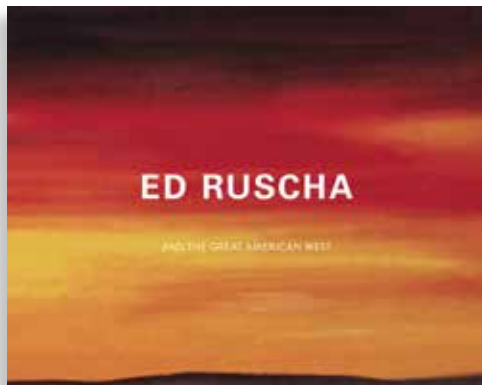
Illustrations: 200 color photographs and b/w illustrations

Art

WORLD

\$55.00T/£37.95 Cloth

ISBN 978-0-520-29069-3



Ed Ruscha and the Great American West

EDITED BY KARIN BREUER

The renowned artist Ed Ruscha was born in Nebraska, grew up in Oklahoma, and has lived and worked in Southern California since the late 1950s. Beginning in 1956, road trips across the American Southwest furnished a conceptual trove of themes and motifs that he mined throughout his career. The everyday landscapes of the West, especially as experienced from the automobile—gas stations, billboards, building facades, parking lots, and long stretches of roadway—are the primary motifs of his often deadpan and instantly recognizable paintings and works on paper, as well as his influential artist books such as *Twentysix Gasoline Stations* and *All the Buildings on the Sunset Strip*. His iconic word images—declaring *Adios*, *Rodeo*, *Wheels over Indian Trails*, and *Honey . . . I Twisted through More Damn Traffic to Get Here*—further underscore a contemporary Western sensibility. Ruscha's interest in what the real West has become—and Hollywood's version of it—plays out across his oeuvre. The cinematic sources of his subject matter can be seen in his silhouette pictures, which often appear to be grainy stills from old Hollywood movies. They feature images of the contemporary West, such as parking lots and swimming pools, but also of its historical past: covered wagons, buffalo, teepees, and howling coyotes. Featuring essays by Karin Breuer and D. J. Waldie plus a fascinating interview with the artist conducted by Kerry Brougher, this stunning catalogue, produced in close collaboration with the Ruscha studio, offers the first full exploration of the painter's lifelong fascination with the romantic concept and modern reality of the evolving American West.

Published in association with the Fine Arts Museums of San Francisco.

Exhibition dates: de Young, San Francisco: July 16–October 9, 2016

Karin Breuer is curator in charge of the Achenbach Foundation for Graphic Arts at the Fine Arts Museums of San Francisco. Her publications include *Japanesque: The Japanese Print in the Era of Impressionism*, *Thirty-Six Views of the Eiffel Tower*, *An American Focus: The Anderson Graphic Arts Collection*, and *Thirty-Five Years at Crown Point Press: Making Prints, Doing Art*.

Bruce Conner

It's All True

EDITED BY RUDOLF FRIELING AND GARY GARRELS

Artist Bruce Conner (1933–2008) moved to San Francisco in 1957 and quickly enmeshed himself in the Bay Area's distinctive cultural milieu, combining a vision and multifaceted body of work that went beyond the limitations of any genre. From early assemblages of the 1950s and 1960s to iconic and pioneering works in film, from photography and photograms to prints, drawings, and paintings, Conner's oeuvre continues to exert tremendous influence on artists working today. This historic retrospective catalogue will be the definitive resource on this artist for decades to come. Offering a highly anticipated contemporary perspective on Conner, it will prove revelatory in assessing his output and place in postwar art. Illustrated in full color throughout, this comprehensive volume provides access to a range of material that has never been published, including early paintings from the 1950s and works from the last decade of Conner's life, along with a trove of fascinating ephemeral materials. The publication features original scholarship by a range of luminaries, including essays by Frieling, Garrels, Stuart Comer, Diedrich Diedrichsen, Rachel Federman, and Laura Hoptman as well as contributions from Michelle Barger, Kevin Beasley, Dara Birnbaum, Carol Bove, Stan Brakhage, Will Brown, David Byrne, Rogert Griffiths, Kellie Jones, Christian Marclay, Greil Marcus, Michael McClure, Henry Rosenthal, Michelle Silva, Dean Smith, and Kristine Stiles.

Published in association with the San Francisco Museum of Modern Art.

Exhibition dates:

Museum of Modern Art, New York: July 3–October 2, 2016

San Francisco Museum of Modern Art: October 29, 2016–January 29, 2017

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain:

February 21–May 22, 2017

Rudolf Frieling is Curator of Media Arts at the San Francisco Museum of Modern Art. His exhibitions at SFMOMA have included *Stage Presence: Theatricality in Art and Media*, *Long Play: Bruce Conner and the Singles Collection*, and *The Art of Participation: 1950 to Now*.

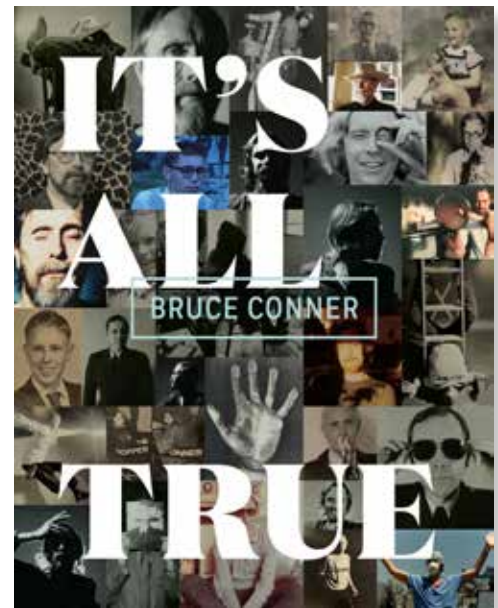
Gary Garrels is Elise S. Haas Senior Curator of Painting and Sculpture at the San Francisco Museum of Modern Art. Garrels has held curatorial positions at prominent institutions and organized many of the most important exhibitions throughout the country.

APRIL

360 pp. 9 3/4 x 12 1/4
Illustrations: 250 photographs
and b/w illustrations
Art

WORLD

\$75.00T/£52.00 Cloth
ISBN 978-0-520-29056-3



Rembrandt: The Painter Thinking

ERNST VAN DE WETERING

APRIL

340 pp. 9 3/8 x 10 3/8

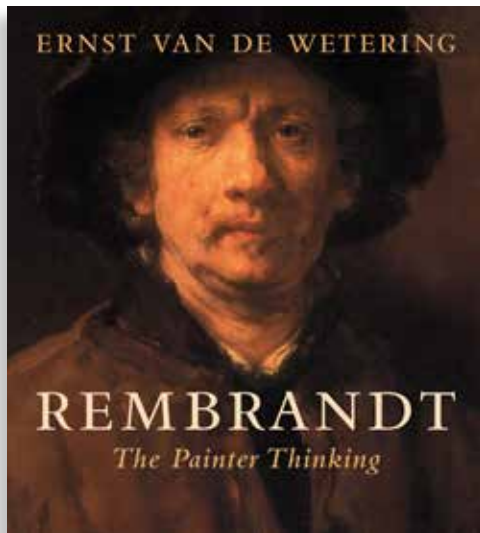
Illustrations: 260 color photographs and b/w illustrations

Art

Include US and Territories, Canada, Philippines

\$49.95T/£34.95 Paper

ISBN 978-0-520-29025-9



Praise for van de Wetering's *Rembrandt: The Painter at Work*:

"Who would not have wanted to look over Rembrandt's shoulder while he painted? Among the countless books on Rembrandt, that by Ernst van de Wetering comes closest to conveying something of this experience." —Ernst Gombrich, author of *The Story of Art*

"No one attempting to write about Rembrandt in the future will be able to do so without taking this fine work into account." —Simon Schama, author of *The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age*

"This is a very rich book, a deeply felt analysis of an artist whom the author knows better than almost any other living scholar." —*Times Literary Supplement*

Even during the artist's lifetime, contemporary art lovers considered Rembrandt van Rijn to be an exceptional artist. In this revelatory sequel to the acclaimed *Rembrandt: The Painter at Work*, renowned Rembrandt authority Ernst van de Wetering investigates precisely why the artist, from a very early age, was praised by prominent connoisseurs. He argues that Rembrandt, from his very first endeavors in painting, embarked on a journey past all the foundations of the art of painting that, according to (up until now misinterpreted) contemporary written sources, were considered essential in the seventeenth century. Rembrandt never stopped searching for solutions to the pictorial problems that confronted him; this led over time to radical changes in course that can't simply be attributed to stylistic evolution or natural development. In a quest as rigorous and novel as the artist's, Van de Wetering reveals how Rembrandt became the best painter the world had ever seen. Gorgeously illustrated throughout, this groundbreaking exploration reconstructs Rembrandt's closely guarded theories and methods, shedding new light both on the artist's exceptional accomplishments and on the practice of painting in the Dutch Golden Age.

Ernst van de Wetering is Professor Emeritus of Art History at the University of Amsterdam and chairman of the Rembrandt Research Project. The author of the widely acclaimed *Rembrandt: The Painter at Work*, he is considered one of the world's foremost specialists on Rembrandt and his work.

Hellboy's World

Comics and Monsters on the Margins

SCOTT BUKATMAN

"A revelation . . . as complex, challenging and "monstrous" as the comics it explores. Whether he's talking virtual subjects, *Blade Runner*, or *Hellboy*, Bukatman is savagely brilliant and utterly indispensable."—Junot Díaz, Pulitzer-prize winning author of *This Is How You Lose Her*

"A beautifully produced work that lovingly offers insights that radiate off every page to invoke the enduring and inevitable bookishness inhering within our visual culture. A sublime investigation of comic books as sites/sights of essential world-building."—Dana Polan, author of *Scenes of Instruction: The Beginnings of the U.S. Study of Film*

"A smart, provocative book that showcases Bukatman's lucid and sparkling writing throughout. It's a pleasure to read such a lively academic book."—Hillary L. Chute, author of *Disaster Drawn: Visual Witness, Comics, and Documentary Form*

Hellboy, Mike Mignola's famed comic book demon hunter, wanders through a haunting and horrific world steeped in the history of weird fictions and wide-ranging folklores. *Hellboy's World* shows how our engagement with *Hellboy* is also a highly aestheticized encounter with the medium of comics and the materiality of the book. Scott Bukatman's dynamic study explores how comics produce a heightened "adventure of reading" in which syntheses of image and word, image sequences, and serial narratives create compelling worlds for the reader's imagination to inhabit.

In Mignola's work, the imaginative space that exists on the page and within the book becomes a self-aware meditation *upon* the imaginative space of page and book. To understand the mechanics of creating a world on the page, Bukatman draws upon other media—including children's books, sculpture, pulp fiction, cinema, graphic design, painting, and illuminated manuscripts. *Hellboy's World* delves into shared fictional universes and occult detection, the riotous colors of comics that elude rationality and control, horror and the evocation of the sublime, and the place of abstraction in Mignola's art to demonstrate the pleasurable and multiple complexities of the reader's experience. Monsters populate the world of *Hellboy* comics, but *Hellboy's World* argues that comics are themselves little monsters, unruly sites of sensory and cognitive pleasures that exist, happily, on the margins. The book is not only a treat for *Hellboy* fans but will entice anyone interested in the medium of comics and the art of reading.

Scott Bukatman is Professor of Film and Media Studies at Stanford University.

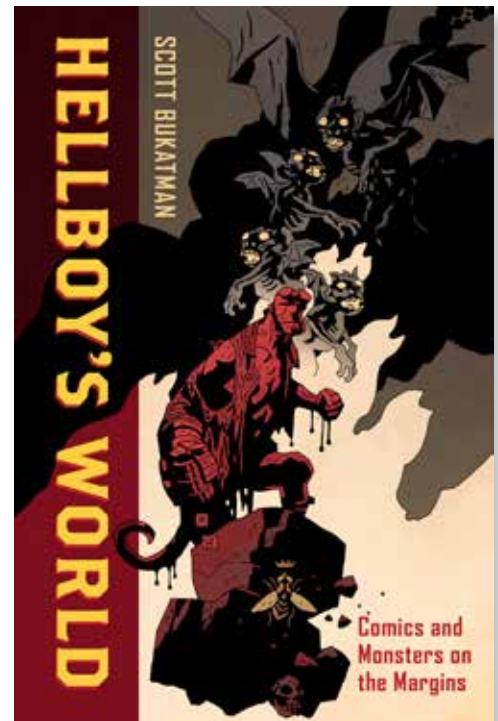
MARCH

272 pp. 5 1/2 x 8 1/4
Illustrations: 71 color images
Cinema & Media

WORLD

\$60.00tx/£41.95 Cloth
ISBN 978-0-520-28803-4

\$24.95sc/£16.95 Paper
ISBN 978-0-520-28804-1



FEBRUARY

991 pp. 7 x 10

Illustrations: 10 b&w illustrations, 276 line figures, 27 tables.

Physical Science

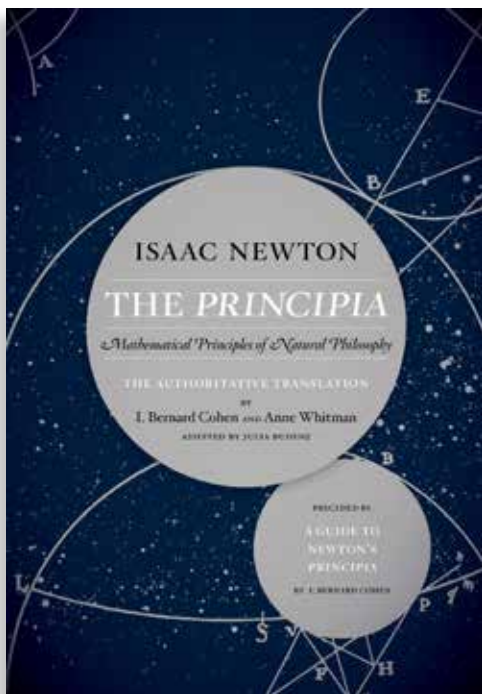
WORLD

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Also available:

\$34.95T Paper

ISBN 978-0-520-29088-4



Previous Edition ISBNs:

978-0-520-08816-0 Cloth

978-0-520-08817-7 Paperback

The Principia: The Authoritative Translation and Guide

Mathematical Principles of Natural Philosophy

ISAAC NEWTON

TRANSLATED BY I. BERNARD COHEN AND ANNE WHITMAN

Collector's Edition

In his monumental 1687 work, *Philosophiæ Naturalis Principia Mathematica*, known familiarly as the *Principia*, Isaac Newton laid out in mathematical terms the principles of time, force, and motion that have guided the development of modern physical science. Even after more than three centuries and the revolutions of Einsteinian relativity and quantum mechanics, Newtonian physics continues to account for many of the phenomena of the observed world, and Newtonian celestial dynamics is used to determine the orbits of our space vehicles.

This authoritative, modern translation by Cohen and Whitman, the first in over 285 years, is based on the 1726 edition, the final revised version approved by Newton; it includes extracts from the earlier editions, corrects errors found in earlier versions, and replaces archaic English with contemporary prose and up-to-date mathematical forms.

Newton's principles describe acceleration, deceleration, and inertial movement; fluid dynamics; and the motions of the earth, moon, planets, and comets. A great work in itself, the *Principia* also revolutionized the methods of scientific investigation. It set forth the fundamental three laws of motion and the law of universal gravity, the physical principles that account for the Copernican system of the world as emended by Kepler, thus effectively ending controversy concerning the Copernican planetary system.

The illuminating Guide to the *Principia* by I. Bernard Cohen, along with his and Anne Whitman's translation, make this preeminent work truly accessible for today's scientists, scholars, and students.

Designed with collectors in mind, the beautiful and deluxe cloth edition will hold a place of honor on any bookshelf.

I. Bernard Cohen (1914–2003) was Victor S. Thomas Professor (Emeritus) of the History of Science at Harvard University. Among his recent books are *Benjamin Franklin's Science*, *Interactions*, and *Science and the Founding Fathers*.

Anne Whitman was coeditor (with I. Bernard Cohen and Alexander Koyré) of the Latin edition, with variant readings, of the *Principia*.

The Principia: The Authoritative Translation

Mathematical Principles of Natural Philosophy

ISAAC NEWTON

TRANSLATED BY I. BERNARD COHEN AND ANNE WHITMAN

This authoritative, modern translation by I. Bernard Cohen and Anne Whitman, the first in over 285 years, is based on the 1726 edition, the final revised version approved by Newton; it includes extracts from the earlier editions, corrects errors found in earlier versions, and replaces archaic English with contemporary prose and up-to-date mathematical forms.

The translation-only edition of this preeminent work is truly accessible for today's scientists, scholars, and students.

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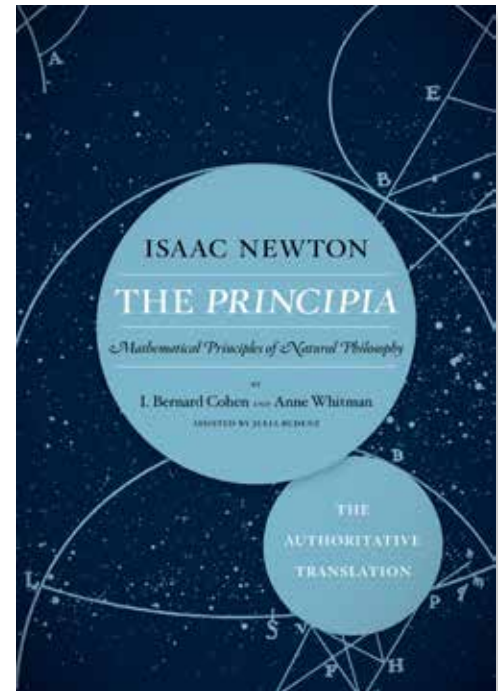
FEBRUARY

632 pp. 7 x 10
Physical Science

WORLD

\$55.00tx/£37.95 Cloth
ISBN 978-0-520-29073-0

\$19.95T/£13.95 Paper
ISBN 978-0-520-29074-7



APRIL

256 pp. 9 x 12

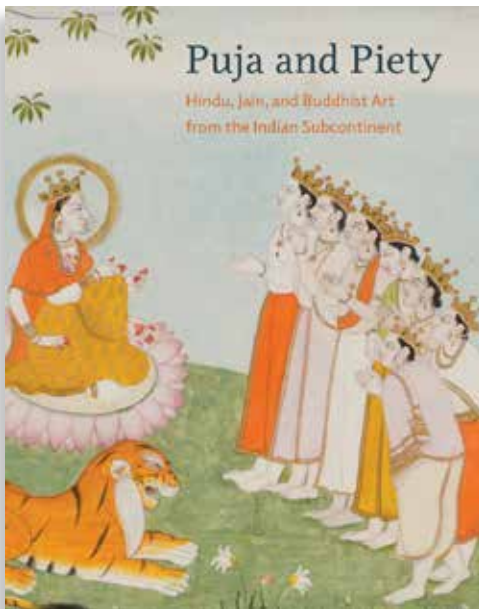
Illustrations: 220 color photographs, 1 map

Art

WORLD

\$65.00T/£44.95 Cloth

ISBN 978-0-520-28847-8



Puja and Piety

Hindu, Jain, and Buddhist Art from the
Indian Subcontinent

EDITED BY PRATAPADITYA PAL

Puja and Piety celebrates the complexity of South Asian representation and iconography by examining the relationship between aesthetic expression and the devotional practice, or *puja*, in the three native religions of the Indian subcontinent. This stunning and authoritative catalogue presents some 150 objects created over the past two millennia for temples, home worship, festivals, and roadside shrines. From monumental painted temple hangings, painted meditation diagrams to portable pictures for pilgrims, from stone sculptures to processional bronzes and wooden chariots, from ancient terracottas to various devotional objects for domestic shrines, this volume provides much-needed context and insight into classical and popular art of India. Featuring an introduction by the eminent art historian and curator Pratapaditya Pal; accessible essays on each religious tradition by Stephen P. Huyler, John E. Cort, and Christian Luczanits; and useful guides to iconography and terms by Debashish Banerji, this richly illustrated catalogue will provide a lasting resource for readers interested in South Asian art and spirituality.

Published in association with the Santa Barbara Museum of Art.

Exhibition organized by Susan S. Tai, Elizabeth Atkins Curator of Asian Art

Exhibition dates: Santa Barbara Museum of Art, April 17–July 31, 2016

Pratapaditya Pal has been affiliated with many prominent museums and universities as a curator and a teacher. He has organized numerous groundbreaking exhibitions on the arts of Asia; has written more than sixty books and catalogues on the ancient art and culture of India, Nepal, and Tibet; and was the general editor of *Marg*, a journal of art and culture published in India. His publications include *Himalayas: An Aesthetic Adventure*, *Indian Sculpture* (2 vols.), and *Art of Nepal*.

Better Git It in Your Soul

An Interpretive Biography of Charles Mingus

KRIN GABBARD

“Krin Gabbard is one of the finest stylists writing about jazz today. The writing is crisp, charming, and funny, a pleasure to read.”—Thomas Brothers, author of *Louis Armstrong: Master of Modernism*

“Finally, Krin Gabbard—biographer, musician, film scholar, and literary critic—steps in with a book worthy of this twentieth century master, and one that will surprise even those familiar with his legacy.”—John Szwed, author of *Billie Holiday: The Musician and the Myth*.

“Gabbard conveys the complexity of Mingus’s biography and his changing representation in an engaging and accessible book. A fascinating and thought-provoking read, this book is a must for anyone interested in jazz.”—Professor Tony Whyton, author of *Beyond A Love Supreme* and *Jazz Icons*

Charles Mingus is one of the most important—and most mythologized—composers and performers in jazz history. Classically trained and of mixed race, he was an outspoken innovator as well as a bandleader, composer, producer, and record-label owner. His vivid autobiography, *Beneath the Underdog*, has done much to shape the image of Mingus as something of a wild man: idiosyncratic musical genius with a penchant for skirt-chasing and violent outbursts. But, as the autobiography reveals, he was also a hopeless romantic. After exploring the most important events in Mingus’s life, Krin Gabbard takes a careful look at Mingus as a writer as well as a composer and musician. He digs into how and why Mingus chose to do so much self-analysis, how he worked to craft his racial identity in a world that saw him simply as “black,” and how his mental and physical health problems shaped his career. Gabbard sets aside the myth-making and convincingly argues that Charles Mingus created a unique language of emotions—and not just in music. Capturing many essential moments in jazz history anew, *Better Git It in Your Soul* will fascinate anyone who cares about jazz, African American history, and the artist’s life.

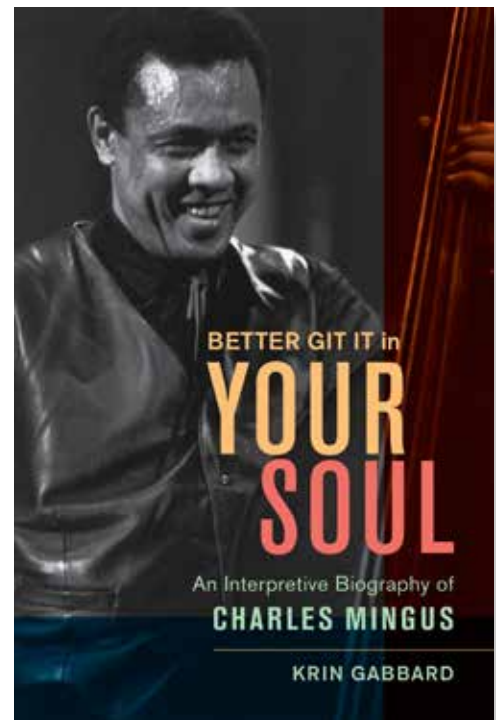
Krin Gabbard retired after thirty-three years of teaching at Stony Brook University, and he now teaches in the jazz studies program at Columbia University. He is also busy playing his trumpet and writing a memoir about his parents. His previous books include *Hotter than That: The Trumpet, Jazz, and American Culture* and *Jammin’ at the Margins: Jazz and the American Cinema*. He lives in New York City with his wife, Paula.

FEBRUARY

336 pp. 6 x 9
Music

WORLD

\$34.95sc/£24.95 Cloth
ISBN 978-0-520-26037-5



Crossing the Kingdom

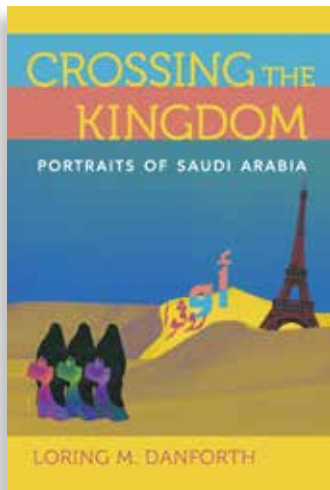
Portraits of Saudi Arabia

LORING M. DANFORTH

For many people, the Kingdom of Saudi Arabia evokes images of deserts, camels, and oil, along with rich sheiks in white robes, oppressed women in black veils, and terrorists. But when Loring Danforth travelled through the country in 2011, he found a world much more complex and inspiring than he could have ever imagined.

With vivid descriptions and moving personal narratives, Danforth takes us across the kingdom from the headquarters of Saudi Aramco, the country's national oil company, on the Persian Gulf to the centuries-old city of Jeddah on the Red Sea coast. He presents detailed portraits of a young woman jailed for protesting the ban on women driving, a Sufi scholar encouraging Muslims and Christians to struggle together with love to know God, and an artist citing the Qur'an and using metal gears and chains to celebrate the diversity of the pilgrims who come to Mecca.

Loring M. Danforth is Professor of Anthropology at Bates College. He is the author of *The Death Rituals of Rural Greece*, *Firewalking and Religious Healing*, *The Macedonian Conflict: Ethnic Nationalism in a Transnational World*, and *Children of the Greek Civil War: Refugees and the Politics of Memory*.



MARCH

277 pp. 6 x 9

Illustrations: 16 photos

Anthropology

WORLD

\$65.00tx/£44.95 Cloth

ISBN 978-0-520-29028-0

\$24.95T/£16.95 Paper

ISBN 978-0-520-29027-3

America's Social Arsonist

Fred Ross and Grassroots Organizing in the

Twentieth Century

GABRIEL THOMPSON

Raised by conservative parents who hoped he would “stay with his own kind,” Fred Ross instead became one of the most influential community organizers in American history. His activism began alongside Dust Bowl migrants, where he managed the same labor camp that inspired John Steinbeck's *The Grapes of Wrath*. During World War II, Ross worked for the release of interned Japanese Americans, and after the war he dedicated his life to building the political power of Latinos across California. Labor organizing in this country was forever changed when Ross knocked on the door of a young Cesar Chavez, encouraging him to become an organizer.

Until now there has been no biography of Fred Ross, a man who believed a good organizer was supposed to fade into the crowd as others stepped forward. In *America's Social Arsonist*, Gabriel Thompson provides a full picture of this complicated and driven man, recovering a forgotten chapter of American history and providing vital lessons for organizers today.

Gabriel Thompson is a Steinbeck Fellow in Creative Writing at San Jose State University. He is the author several books, including *Working in the Shadows*, and has written for *Harper's*, *New York*, *Mother Jones*, *Virginia Quarterly Review*, and *The Nation*.

MARCH

228 pp. 6 x 9

Illustrations: 20 b/w images

History

WORLD

\$29.95sc/£19.95 Cloth

ISBN 978-0-520-28083-0

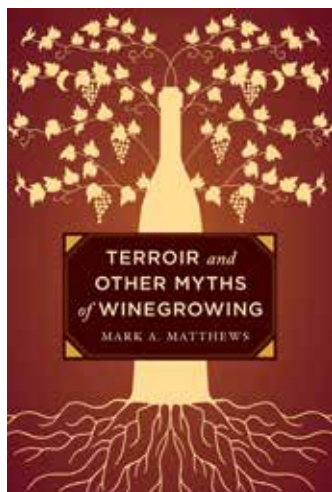
Terroir and Other Myths of Winegrowing

MARK A. MATTHEWS

Wine is a traditional product with traditional explanations. Oft-romanticized, Old World notions of how to create fine wine have been passed down through generations and continue to dominate popular discussions of wine quality. However, many of these beliefs predate science and remain isolated from advances in the understanding of how crops grow and fruit ripens. Allegiance to them has frequently impeded open-minded investigation into how grapevines interact with the environment, thus limiting innovation in winegrowing.

In *Terroir and Other Myths of Winegrowing*, Mark A. Matthews applies a scientist's skepticism and scrutiny to examine widely held beliefs about viticulture. Is terroir primarily a marketing ploy that obscures our understanding of which environments really produce the best wine? Can high-yielding vines generate wines of high quality? What does it mean to have vines that are balanced or grapes that are physiologically mature? Do biodynamic practices violate biological principles? Matthews explores and dissects these and other questions to debunk the myths of winegrowing that may be holding us back from achieving a higher wine quality.

Mark A. Matthews is Professor of Viticulture at the Robert Mondavi Institute for Food and Wine Science at the University of California, Davis.



FEBRUARY

320 pp. 6 x 9
Illustrations: 30 line art, 4 b/w photos,
7 tables

Wine

WORLD

\$34.95sc/£24.95 Cloth
ISBN 978-0-520-27695-6

How Big Should Our Government Be?

JEFF MADRICK, JON BAKIJA, LANE KENWORTHY, AND
PETER LINDERT

The size of government is arguably the most controversial discussion in United States politics, and this issue won't fade from prominence any time soon. There must surely be a tipping point beyond which more government taxing and spending harms the economy, but where is that point? In this accessible book, best-selling authors Jeff Madrick, Jon Bakija, Lane Kenworthy, and Peter Lindert try to answer whether our government can grow any larger, and examine how we can optimize growth and fair distribution.

Jeff Madrick is director of the Rediscovering Government Initiative at the Roosevelt Institute, editor of Challenge Magazine, visiting Professor of Humanities at The Cooper Union, and senior fellow at the Schwartz Center for Economic Policy Analysis at The New School.

Jon Bakija is Professor of Economics at Williams College.

Lane Kenworthy is Professor of Sociology and political science at the University of Arizona.

Peter Lindert is Distinguished Professor of Economics at the UC Davis.



JUNE

240 pp. 5-1/2 x 8-1/4
Economics

WORLD

\$24.95sc/£16.95 Paper
ISBN 978-0-520-9182-9

Why Busing Failed

Race, Media, and the National Resistance to School Desegregation

MATTHEW F. DELMONT

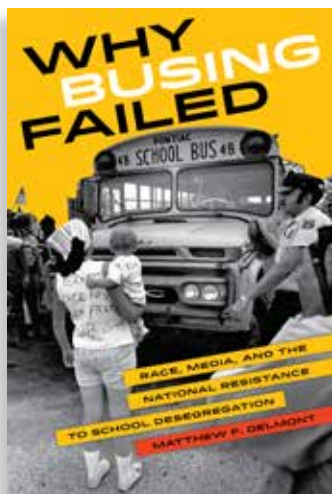
“Provides a much-needed corrective to the enduring assumption that the American mass media were cheerleaders in the fight for racial equality in the 1960s and 70s.”—Aniko Bodroghkozy, author of *Equal Time: Television and the Civil Rights Movement*

In the decades after the landmark *Brown v. Board of Education* Supreme Court decision, busing to achieve school desegregation became one of the nation’s most controversial civil rights issues. *Why Busing Failed* is the first book to examine the pitched battles over busing in Boston, Chicago, New York, and Pontiac, Michigan. This groundbreaking book shows how school officials, politicians, the courts, and the media gave precedence to the goals of white parents who opposed busing over the rights of black students who were being bused.

This broad and incisive history of busing features a cast of characters that includes national political figures such as then-president Richard Nixon, Chicago mayor Richard J. Daley, and antibusing advocate Louise Day Hicks, as well as some lesser-known activists on both sides of the issue—Ruth Batson, who opposed segregated schools, and Irene McCabe, Clay Smothers, and Florida governor Claude Kirk, all supporters of school segregation. *Why Busing Failed* shows how antibusing parents and politicians ultimately succeeded in preventing full public school desegregation.

Matthew F. Delmont is Associate Professor of History at Arizona State University.

American Crossroads, 42



MARCH

260 pp. 6 x 9
Illustrations: 35 b/w images

History

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28424-1

\$29.95sc/£19.95 Paper
ISBN 978-0-520-28425-8

Hiding in Plain Sight

The Pursuit of War Criminals from Nuremberg to the War on Terror

ERIC STOVER, VICTOR PESKIN, ALEXA KOENIG

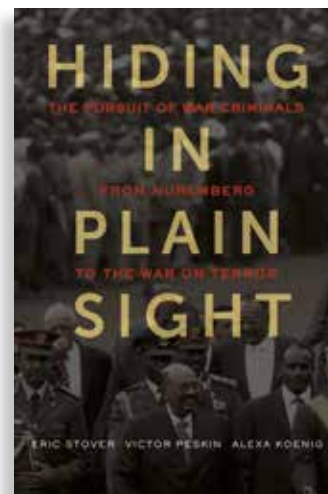
“*Hiding in Plain Sight* is an excellent introduction to the field for students and the general public.”—Kenneth Roth, executive director of Human Rights Watch

Hiding in Plain Sight tells the story of the global effort to apprehend the world’s most wanted fugitives. Beginning with the flight of Nazi war criminals and their collaborators after World War II, then moving on to the question of justice following the recent Balkan wars and the Rwandan genocide, and ending with the establishment of the International Criminal Court and America’s pursuit of suspected terrorists in the aftermath of 9/11, the book explores the range of diplomatic and military strategies—both successful and unsuccessful—that states and international courts have adopted to pursue and capture war crimes suspects. It is a story fraught with broken promises, backroom politics, ethical dilemmas, and daring escapades—all in the name of international justice and human rights. *Hiding in Plain Sight* is a companion book to the public television documentary *Dead Reckoning: Postwar Justice from World War II to The War on Terror*. For more information about the documentary, visit www.saybrookproductions.com. For information about the Human Rights Center, visit hrc.berkeley.edu.

Eric Stover is Faculty Director of the Human Rights Center and Adjunct Professor of Law and Public Health in the School of Law, UC Berkeley.

Victor Peskin is Associate Professor at the School of Politics and Global Studies, Arizona State University.

Alexa Koenig is Executive Director at the Human Rights Center, School of Law, UC Berkeley.



APRIL

504 pp. 6 x 9
Illustrations: 15

Anthropology

WORLD

\$32.95sc/£22.95 Cloth
ISBN 978-0-520-27805-9

Grit and Hope

A Year with Five Latino Students and the Program That Helped Them Aim for College

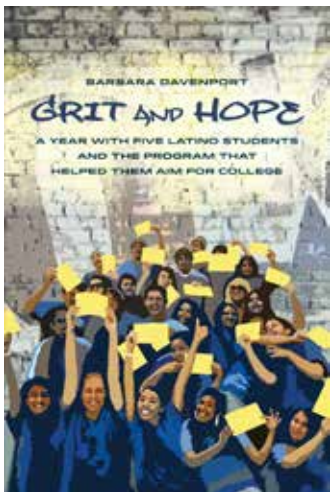
BARBARA DAVENPORT

Grit and Hope tells the story of five inner-city Hispanic students who start their college applications in the midst of the country's worst recession and of Reality Changers, the program that aims to help them become the first in their families to go college. This year they must keep up their grades in AP courses, write compelling essays for their applications, and find scholarships to fund their dreams. One lives in a garage and struggles to get enough to eat. Two are academic standouts, but are undocumented, ineligible for state and federal financial assistance. One tries to keep his balance as his mother gets a life-threatening diagnosis; another bonds with her sister when their parents are sidelined by substance abuse.

The book also follows Christopher Yanov, the program's youthful, charismatic founder in a year that's as critical for Reality Changers' future as it is for the seniors. Yanov wants to grow Reality Changers into national visibility. He's doubled the program's size, and hired new employees, but he hasn't anticipated that growing means he'll have to surrender some control, and trust his new staff. It's the story of a highly successful, yet flawed organization that must change in order to grow.

Told with deep affection and without sentimentality, the students stories show that although poverty and cultural deprivation seriously complicate youths' efforts to launch into young adulthood, the support of a strong program makes a critical difference.

Barbara Davenport has written for the *Christian Science Monitor* and *Stanford Magazine*. She is also the author, as Barbara Rosof, of *The Worst Loss*. For more about her, please visit barbaradavenport.com.



JUNE

227 pp. 6 x 9

Sociology

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28444-9

\$29.95sc/£19.95 Paper
ISBN 978-0-520-28445-6

Serendipity

An Ecologist's Quest to Understand Nature

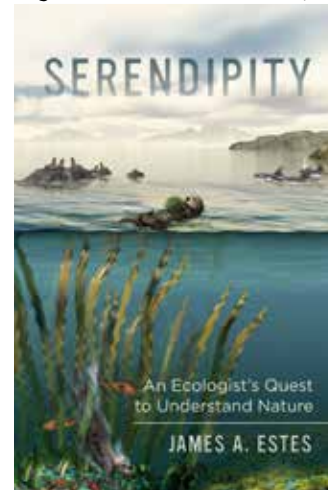
JAMES A. ESTES

To newly minted biologist James Estes, the sea otters he was studying in the leafy kelp forests off the coast of Alaska appeared to have an unbalanced relationship with their larger environment. Gorging themselves on the sea urchins that grazed among the kelp, these small charismatic mammals seemed to give little back in return. But as Estes dug deeper, he unearthed a far more complex relationship between the otter and its underwater environment, discovering that otters played a critical role in driving positive ecosystem dynamics. While teasing out the connective threads, he began to question our assumptions about ecological relationships. These questions would ultimately inspire a lifelong quest to better understand the surprising complexity of our natural world and the unexpected ways we discover it.

Serendipity tells the story of James Estes's life as a naturalist and the concepts that drive his interest in researching the ecological role of large predators. Using the relationship between sea otters, kelp, and sea urchins as a touchstone, Estes retraces his investigations of numerous other species, ecosystems, and ecological processes in an attempt to discover why ecologists can learn so many details about the systems within which they work and yet understand so little about the broader processes that influence those systems. Part memoir, part natural history, and deeply inquisitive, *Serendipity* will entertain and inform readers as it raises thoughtful questions about our relationship with the natural world.

James Estes is Professor of Ecology and Evolutionary Biology at UC Santa Cruz. He was senior editor of *Whales, Whaling, and Ocean Ecosystems* (UC Press, 2007) and is a recently elected member of the National Academy of Sciences.

Organisms and Environments, 14



MAY

256 pp. 6 x 9

Illustrations: 19 b/w photos, 14 line illustrations, 3 maps

Science

WORLD

\$29.95sc/£19.95 Cloth
ISBN 978-0-520-28503-3

Living at the Edges of Capitalism

Adventures in Exile and Mutual Aid

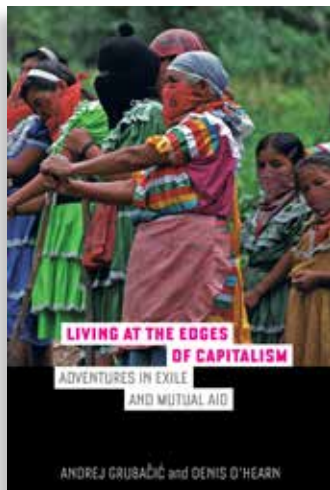
ANDREJ GRUBAČIĆ AND DENIS O'HEARN

Since the earliest development of states, groups of people escaped or were exiled. As capitalism developed, people tried to escape capitalist constraints connected with state control. This powerful book gives voice to three communities living at the edges of capitalism: Cossacks on the Don River in Russia; Zapatistas in Chiapas, Mexico; and prisoners in long-term isolation since the 1970s. Inspired by their experiences visiting Cossacks, living with the Zapatistas, and developing connections and relationships with prisoners and ex-prisoners, Andrej Grubačić and Denis O'Hearn present a uniquely sweeping, historical, and systematic study of exilic communities engaged in mutual aid.

Following the tradition of Peter Kropotkin, Pierre Clastres, James Scott, Fernand Braudel and Imanuel Wallerstein, this study examines the full historical and contemporary possibilities for establishing self-governing communities at the edges of the capitalist world-system, considering the historical forces that often militate against those who try to practice mutual aid in the face of state power and capitalist incursion.

Andrej Grubačić is Professor of Anthropology and Social Change at the California Institute of Integral Studies. He is the author of *Wobblies and Zapatistas* and *Don't Mourn, Balkanize!*

Denis O'Hearn is Professor of Sociology at the State University of New York at Binghamton and the author of *Inside the Celtic Tiger: The Irish Economy and the Asian Model*; *The Atlantic Economy: Britain, the US, and Ireland*; and *Nothing But an Unfinished Song: Bobby Sands, the Irish Hunger Striker Who Ignited a Generation*, among other titles.



APRIL

316 pp. 6 x 9

Illustrations: 18 b/w images and 4 maps

History

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28729-7

\$24.95sc/£16.95 Paper
ISBN 978-0-520-28730-3

More Than Just Food

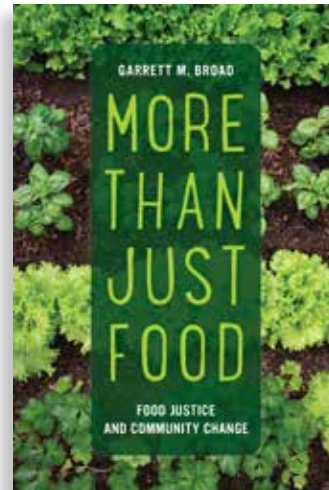
Food Justice and Community Change

GARRETT M. BROAD

The industrial food system has created a crisis in the United States that is characterized by abundant food for privileged citizens and “food deserts” for the historically marginalized. In response, food justice activists based in low-income communities of color have developed community-based solutions, arguing that activities like urban agriculture, nutrition education, and food-related social enterprises can drive systemic social change. Highlighting the work of several food justice groups—including Community Services Unlimited, a South Los Angeles organization founded as the nonprofit arm of the Southern California Black Panther Party—*More Than Just Food* explores the possibilities and limitations of the community-based approach, offering a networked examination of the food justice movement in the age of the “nonprofit industrial complex.”

Garrett M. Broad is Assistant Professor in the Department of Communication and Media Studies at Fordham University.

California Studies in Food and Culture, 60



FEBRUARY

258 pp. 6 x 9

Illustrations: 10 b/w line art

Food & Agriculture

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28744-0

\$29.95tx/£19.95 Paper
ISBN 978-0-520-28745-7

El Mall

The Spatial and Class Politics of Shopping Malls in Latin America

ARLENE DÁVILA

While becoming less relevant in the United States, shopping malls are booming throughout urban Latin America. But what does this mean on the ground? Are shopping malls a sign of the region's "coming of age"? *El Mall* is the first book to answer these questions and explore how malls and consumption are shaping the conversation about class and social inequality in Latin America.

Through original and insightful ethnography, Dávila shows that class in the neoliberal city is increasingly defined by the shopping habits of ordinary people. Moving from the global operations of the shopping mall industry to the experience of shopping in places like Bogotá, Colombia, *El Mall* is an indispensable book for scholars and students interested in consumerism and neoliberal politics in Latin American and the world.

Arlene Dávila is Professor of Anthropology and Social and Cultural Analysis at New York University. She is the author of numerous books, including *Barrio Dreams* (UC Press, 2004) and *Latinos Inc.* (UC Press, 2001, 2012).



JANUARY

253 pp. 6 x 9

Illustrations: 25 black and white

Anthropology

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28684-9

\$29.95tx/£19.95 Paper
ISBN 978-0-520-28685-6

From Village to City

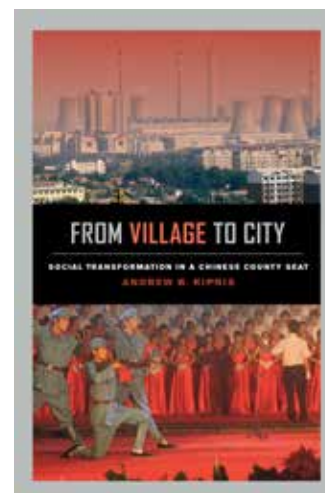
Social Transformation in a Chinese County Seat

ANDREW B. KIPNIS

Between 1988 and 2013, the Chinese city of Zouping transformed from an impoverished village of 30,000 people to a bustling city of over 300,000, complete with factories, high rises, parks, shopping malls, and all the infrastructure of a wealthy East Asian city. *From Village to City* paints a vivid portrait of the rapid change of Zouping, its environs, and the lives of the once-rural people who live there.

Despite modernization and an improved standard of living for many of its residents, Zouping is far from a utopia; its inhabitants face new challenges and problems such as alienation, class formation and exclusion, patriarchy, and pollution. To understand this transformation, Andrew B. Kipnis has developed a theory of urbanization, demonstrated in his compelling portrayal of an emerging metropolis and the hopes, fears, joys, and sorrows of the people who call it home.

Andrew B. Kipnis is Professor of Anthropology in the School of Culture, History and Language of the College of Asia and the Pacific at The Australian National University.



MARCH

280 pp. 6 x 9

Illustrations: 26 b/w, 7 maps, 3 line drawings

Anthropology

WORLD

\$70.00tx/£48.95 Cloth
ISBN 978-0-520-28970-3

\$29.95tx/£19.95 Paper
ISBN 978-0-520-28971-0

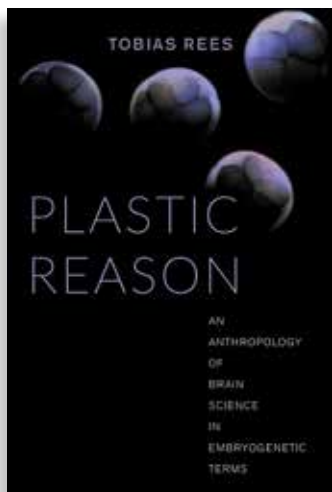
Plastic Reason

An Anthropology of Brain Science in Embryogenetic Terms

TOBIAS REES

Throughout the twentieth century, neuronal researchers knew the adult human brain to be a thoroughly fixed and immutable cellular structure, devoid of any developmental potential. *Plastic Reason* is a study of the efforts of a few Parisian neurobiologists to undermine this rigid conception of the central nervous system and to show that basic embryogenetic processes—most spectacularly the emergence of new cellular tissue in form of new neurons, axons, dendrites, and synapses—continue in the mature brain. Furthermore, these researchers sought to demonstrate that the new tissues are still unspecific and hence literally plastic, and that this cellular plasticity is constitutive of the possibility of the human. *Plastic Reason*, grounded in years of fieldwork and historical research, is an anthropologist's account of what has arguably been one of the most sweeping events in the history of brain research—the highly contested effort to consider the adult brain in embryogenetic terms. A careful analysis of the breaking open of an established truth, it reveals the turmoil that such a disruption brings about and the emergence of new possibilities of thinking and knowing where before there were none.

Tobias Rees is Assistant Professor of Anthropology with a dual appointment in the Department of Social Studies of Medicine at McGill University.



MARCH

376 pp. 6 x 9

Illustrations: 22 b/w

Anthropology

WORLD

\$70.00tx/£48.95 Cloth

ISBN 978-0-520-28812-6

\$34.95tx/£24.95 Paper

ISBN 978-0-520-28813-3

Our Most Troubling Madness

Case Studies in Schizophrenia across Cultures

T.M. LUHRMANN AND JOCELYN MARROW

Schizophrenia has long puzzled researchers in the fields of psychiatric medicine and anthropology. Why is it that the rates of developing schizophrenia—long the poster child for the biomedical model of psychiatric illness—are low in some countries and not others? And why do migrants to Western countries find they are at higher risk for this disease when they arrive? T.M. Luhrmann and Jocelyn Marrow argue it is because the root causes for schizophrenia are not only biological, but also sociocultural.

This book gives an intimate, personal account of the different experiences living with serious psychotic disorder in the U.S., India, Africa, and South East Asia. It introduces the notion that social defeat—or the physical or symbolic defeat of one person by another—is a core mechanism at work in the increased risk for psychotic illness. Furthermore, “care as usual” as it occurs in the U.S. actually increases the likelihood of social defeat, whereas “care as usual” in a country like India diminishes it.

T.M. Luhrmann is Professor of Anthropology at Stanford University. She is the author of *Persuasions of the Witch's Craft*, *Of Two Minds*, and *When God Talks Back*.

Jocelyn Marrow is a graduate student of Anthropology at Stanford University.

Ethnographic Studies in Subjectivity

JULY

256 pp. 6 x 9

Illustrations: 15 black and white

Anthropology

WORLD

\$70.00tx/£48.95 Cloth

ISBN 978-0-520-29108-9

\$29.95tx/£19.95 Paper

ISBN 978-0-520-29109-6

Getting it Wrong

Debunking the Greatest Myths in

American Journalism

W. JOSEPH CAMPBELL

Second Edition

Did the *Washington Post* bring down Richard Nixon by reporting on the Watergate scandal? Did a cryptic remark by Walter Cronkite effectively end the Vietnam War? Did William Randolph Hearst vow to “furnish the war” in the 1898 conflict with Spain? In *Getting It Wrong*, W. Joseph Campbell addresses and dismantles these and other prominent media-driven myths—stories about or by the news media that are widely believed but which, on close examination, prove apocryphal. In a fascinating exploration of these and other cases—including the supposedly outstanding coverage of New Orleans during Hurricane Katrina—Campbell describes how myths like these can feed stereotypes, deflect blame from policymakers, and overstate the power and influence of the news media. This new and expanded Second Edition includes a new preface by the author, as well as three new chapters looking at the media-myths of the Nixon vs. Kennedy debates, the infamous “Napalm Girl” photo of the Vietnam War, and the War on Terror following 9/11.

W. Joseph Campbell is Professor in the School of Communication at American University. He is the author of five other books, including *1995*.

JUNE

381 pp. 6 x 9

Illustrations: 20 black and white

History

WORLD

\$65.00tx/£44.95 Cloth

ISBN 978-0-520-29127-0

\$29.95tx/£19.95 Paper

ISBN 978-0-520-29129-4

Previous Edition ISBN:

978-0-520-26209-6 Paperback

Praying and Preying

Christianity in Indigenous Amazonia

APARECIDA VILAÇA

Praying and Preying offers one of the rare anthropological monographs on the Christian experience of contemporary Amazonian indigenous peoples, based on an ethnographic study of the relationship between the Wari', inhabitants of Brazilian Amazonia, and the Evangelical missionaries of the New Tribes Mission. Vilaça turns to a vast range of historical, ethnographic and mythological material related to both the Wari' and missionaries perspectives and the author's own ethnographic field notes from her more than 30-year involvement with the Wari' community. Developing a close dialogue between the Melanesian literature, which informs much of the recent work in the Anthropology of Christianity, and the concepts and theories deriving from Amazonian ethnology, in particular the notions of openness to the other, unstable dualism and perspectivism, the author provides a fine-grained analysis of the equivocations and paradoxes that underlie the translation processes performed by the different agents involved and their implications for the transformation of the native notion of personhood.

Aparecida Vilaça is Associate Professor at the Graduate Program in Social Anthropology at the Museu Nacional, UFRJ. She is the author of *Strange Enemies*, *Quem somos nós* and *Comendo como gente* and co-editor of *Native Christians*.

The Anthropology of Christianity, 19

APRIL

321 pp. 6 x 9

Illustrations: 17 black and white, 2 maps

Anthropology

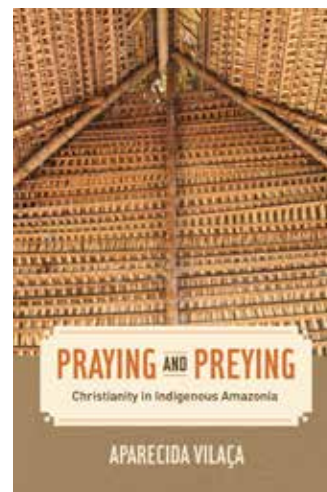
WORLD

\$70.00tx/£48.95 Cloth

ISBN 978-0-520-28913-0

\$29.95tx/£19.95 Paper

ISBN 978-0-520-28914-7



To Be Cared For

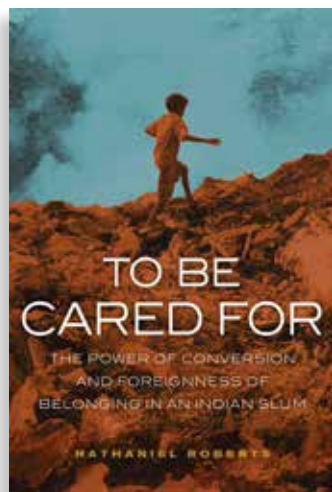
The Power of Conversion and Foreignness of Belonging in an Indian Slum

NATHANIEL ROBERTS

To Be Cared For offers a unique window into the conceptual and moral world of slum-bound Dalits (“untouchables”) in the South Indian city of Chennai. The book focuses on the decision by many women to embrace locally specific forms of Pentecostal Christianity. Nathaniel Roberts challenges dominant anthropological understandings of religion as a matter of culture and identity, as well as Indian nationalist narratives of Christianity as a “foreign” ideology that disrupts local communities. Far from being a divisive force, Roberts argues, conversion to Christianity serves to integrate the slum community—Christians and Hindus alike—by addressing hidden moral fault lines in the slum that subtly pit women against one another. Christians and Hindus in the slum are not opposed; they are united in a struggle to survive in a national context that renders Dalits outsiders in their own homes.

Nathaniel Roberts is Research Fellow at the Max Planck Institute for the Study of Religious and Ethnic Diversity, Germany.

The Anthropology of Christianity, 20



MAY

316 pp. 6 x 9

Illustrations: 15 b/w halftones, 1 map

Anthropology

Omit South Asia

\$65.00tx/£44.95 Cloth

ISBN 978-0-520-28881-2

\$29.95tx/£19.95 Paper

ISBN 978-0-520-28882-9

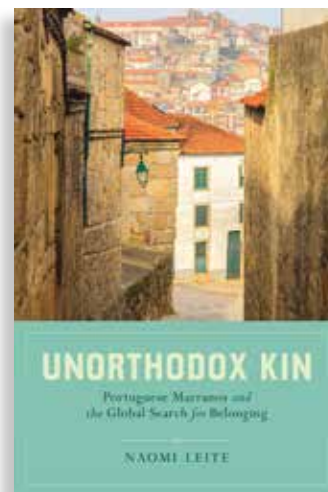
Unorthodox Kin

Portuguese Marranos and the Global Search for Belonging

NAOMI LEITE

Unorthodox Kin is a groundbreaking exploration of identity, relatedness, and belonging in the context of profound global interconnection. Naomi Leite tells the gripping story of Portugal's urban Marranos, who trace their ancestry to fifteenth-century Jewish forced to convert to Catholicism, as they come to understand their place within the Jewish world. Focusing on the work of imagination and face-to-face encounters between urban Marranos and Jewish tourists and outreach workers, Leite deftly examines how perceptions of self, kinship, and belonging evolve across local and global social spaces. An ethnography of affinities, the book maps diverse contexts and criteria by which people come to identify with a particular social category, the forms of interaction that give rise to alienation or affiliation, and practices through which some are made strangers and others kin. Beautifully written and methodologically innovative, *Unorthodox Kin* is a model study for the anthropology of kinship, tourism, religion, and globalization.

Naomi Leite is Lecturer in Anthropology and Director of Studies for the Anthropology of Travel and Tourism at University of London.



JUNE

286 pp. 6 x 9

Anthropology

WORLD

\$65.00tx/£44.95 Cloth

ISBN 978-0-520-28504-0

\$29.95tx/£19.95 Paper

ISBN 978-0-520-28505-7

Unsettled

Denial and Belonging Among White Kenyans

JANET MCINTOSH

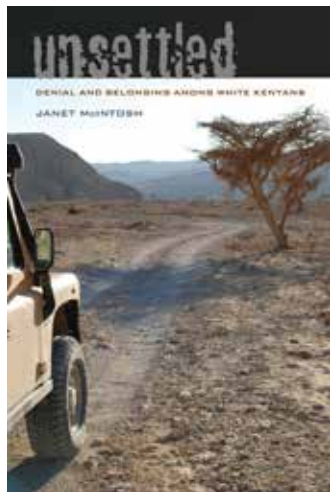
In 1963, Kenya gained independence from Britain, ending nearly 70 years of white colonial rule. While tens of thousands of whites relocated in fear of losing their fortunes, many stayed. But over the past decade, protests, scandals, and upheavals have unsettled families with colonial origins, reminding them that their belonging is tenuous.

In this book, Janet McIntosh looks at the lives and dilemmas of settler descendants living in post-independence Kenya. From clinging to a lost colonial identity to pronouncing a new Kenyan nationality, the public face of white Kenyans has undergone changes fraught with ambiguity. Drawing on fieldwork and interviews, McIntosh focuses on their discourse and narratives to ask: What stories do settler descendants tell about their claim to belong in Kenya? How do they situate themselves vis-a-vis the colonial past and anti-colonial sentiment, phrasing and re-phrasing their memories and judgments as they seek a position they feel is ethically acceptable? McIntosh explores contradictory and diverse responses: moral double consciousness, aspirations to uplift the nation, ideological blind-spots, denials, and self-doubt as her respondents strain to defend their entitlements in the face of mounting Kenyan rhetorics of ancestry.

Ranging from land rights to language, romantic intimacy to the African occult, *Unsettled* offers a novel perspective on whiteness in a post-colonial context, and a groundbreaking theory of elite subjectivity.

Janet McIntosh is Associate Professor of Anthropology at Brandeis University and author of *The Edge of Islam: Power, Personhood, and Ethnoreligious Boundaries on the Kenya Coast*

Ethnographic Studies in Subjectivity, 10



APRIL

309 pp. 6 x 9

Illustrations: 1 map

Anthropology

WORLD

\$70.00tx/£48.95 Cloth
ISBN 978-0-520-29049-5

\$29.95tx/£19.95 Paper
ISBN 978-0-520-29051-8

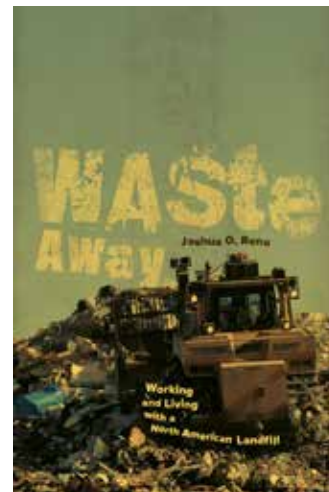
Waste Away

Working and Living with a North American Landfill

JOSHUA O. RENO

Though we are the most wasteful people in the history of the world, very few of us know what becomes of our waste. In *Waste Away*, Joshua O. Reno reveals how North Americans have been shaped by their preferred means of disposal: sanitary landfill. Based on the author's fieldwork as a common laborer at a large, transnational landfill on the outskirts of Detroit, the book argues that waste management helps our possessions and dwellings to last by removing the transient materials they shed and sending them elsewhere. Ethnography conducted with waste workers shows how they conceal and contain other people's wastes, all while negotiating the filth of their occupation, holding on to middle-class aspirations, and occasionally scavenging worthwhile stuff from the trash. *Waste Away* also traces the circumstances that led one community to host two landfills and made Michigan a leading importer of foreign waste. Focusing on local activists opposed to the transnational waste trade with Canada, the book's ethnography analyzes their attempts to politicize the removal of waste out of sight that many take for granted. Documenting these different ways of relating to the management of North American rubbish, *Waste Away* demonstrates how the landfills we create remake us in turn, often behind our backs and beneath our notice.

Joshua O. Reno is Assistant Professor of Anthropology at Binghamton University.



FEBRUARY

351 pp. 6 x 9

Illustrations: 8 b/w

Anthropology

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28893-5

\$29.95tx/£19.95 Paper
ISBN 978-0-520-28894-2

Scratching Out a Living

Latinos, Race, and Work in the Deep South

ANGELA STUESSE

“An exemplary work of politically engaged scholarship that offers a wealth of insight into the thorny dynamics of race and immigration in the New South.”—Ruth Milkman, author of *L.A. Story: Immigrant Workers And the Future of the U.S. Labor Movement*

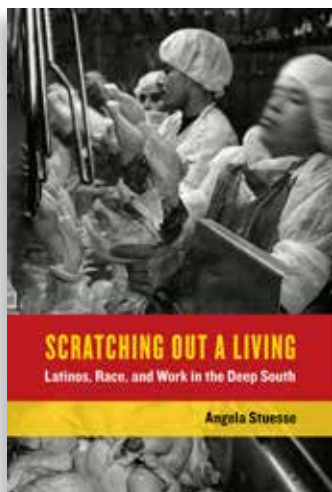
“*Scratching Out a Living* is a marvelous book, a *tour de force* that deftly blends interpretive ethnography, engaged scholarship, and critical race theory.”—George Lipsitz, author of *How Racism Takes Place*

How has Latino immigration transformed the South? In what ways is the presence of these newcomers complicating efforts to organize for workplace justice? *Scratching Out a Living* takes readers deep into Mississippi’s chicken processing plants and communities, where large numbers of Latin American migrants were recruited in the mid-1990s to labor alongside an established African American workforce in some of the most dangerous and lowest-paid jobs in the country. As America’s voracious appetite for chicken has grown, so has the industry’s reliance on immigrant workers, whose structural position makes them particularly vulnerable to exploitation.

Scratching Out a Living paints a compelling ethnographic portrait of neoliberal globalization and calls for organizing strategies that bring diverse working communities together in mutual construction of a more just future.

Angela Stuesse is Assistant Professor of Anthropology at the University of South Florida.

California Series in Public Anthropology, 38



FEBRUARY

328 pp. 6 x 9

Illustrations: 21 halftones, 2 line art, 2 maps

Anthropology

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28720-4

\$29.95tx/£19.95 Paper
ISBN 978-0-520-28721-1

The Big Rig

Trucking and the Decline of the American Dream

STEVE VISCELLI

“A remarkable book.”—Erik Olin Wright, author of *Envisioning Real Utopias*

“A vivid and readable ethnography. It is smart and well-informed. Excellent for a wide range of courses including “Introduction to Sociology.” Highly recommended!”—Annette Lareau, author of *Unequal Childhoods*

The Big Rig looks at what has happened to blue-collar jobs since the trucking industry was deregulated. Truckers are now working longer hours and for less pay than they were fifty years ago. Why do truckers accept these conditions and pay? Why can’t they achieve what workers did in the past through collective action and union organization? Modern trucking has been sold as an entrepreneurial dream, but the reality has shown that there is no chance of upward mobility, with wages being driven down because of increasing competition and slim profit margins.

Writing and researching from an on-the-ground perspective, Steve Viscelli took a job as a long-haul trucker to learn why trucking went from one of the best blue-collar jobs in the United States to one of the worst. However, what has happened to the trucking industry is not unique. This book tells the larger story of the dramatic rise of inequality and decreased mobility in the United States.

Steve Viscelli is a political sociologist and a lecturer at the University of Pennsylvania. He is also a senior associate at the Center on Wisconsin Strategy. In addition to his academic research, he works with a range of public and private stakeholders to make the trucking industry safer, more efficient, and a better place to work. Steve lives with his wife and three children in South Philadelphia.



MARCH

264 pp. 6 x 9

Sociology

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-27811-0

\$29.95tx/£19.95 Paper
ISBN 978-0-520-27812-7

Burning Dislike

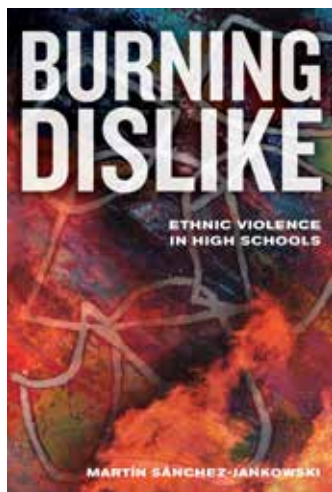
Ethnic Violence in High Schools

MARTÍN SÁNCHEZ-JANKOWSKI

Violence in schools has more potential to involve large numbers of students, produce injuries, disrupt instructional time, and cause property damage than any other form of youth violence. *Burning Dislike* is the first book to use direct observation of everyday violent interactions to explore ethnic conflict in high schools. Why do young people engage in violence while in school? What is it about ethnicity that leads to fights?

Through the use of two direct observational studies conducted twenty-six years apart, Martín Sánchez-Jankowski documents the process of ethnic school violence from start to finish. In addition to shedding light on what causes this type of violence and how it progresses over time, *Burning Dislike* provides strategic policy suggestions to address this troubling phenomenon.

Martín Sánchez-Jankowski is Professor of Sociology and Director of the Institute for the Study of Societal Issues at the University of California, Berkeley. He is the author of *Islands in the Street: Gangs and American Urban Society* and *Cracks in the Pavement: Social Change and Resilience in Poor Neighborhoods*, among other books.



MARCH

269 pp. 6 x 9

Sociology

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28919-2

\$29.95tx/£19.95 Paper
ISBN 978-0-520-28921-5

Christians under Covers

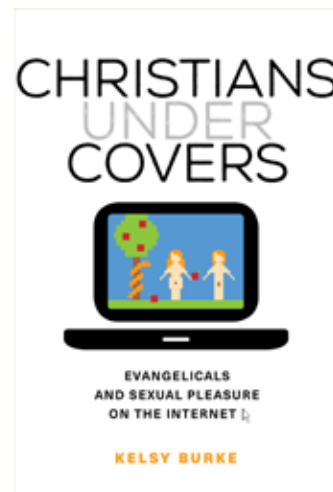
Evangelicals and Sexual Pleasure on the Internet

KELSY BURKE

“Challenging stereotypes of evangelicals as prudish Puritans, Burke brings a respectful feminist and queer sociological gaze to this study of what it means for twenty-first century evangelicals to understand sex as a deeply satisfying gift they can try to get the most of. This is a fascinating case study of how human beings reproduce social power as they seek to navigate its effects.”—Dawne Moon, Marquette University, author of *God, Sex, and Politics: Homosexuality and Everyday Theologies*

Christians under Covers shifts how scholars and popular media talk about religious conservatives and sex. In an ethnography drawn from Christian sexuality websites, Kelsy Burke examines how some evangelical Christians use digital media to promote the idea that God wants married, heterosexual couples to have satisfying sex lives. These evangelicals maintain their religious beliefs while incorporating feminist and queer language into their talk of sexuality—encouraging sexual knowledge, emphasizing women’s pleasure, and justifying marginal sexual practices within Christian marriages. This book complicates boundaries between normal and subversive, empowered and oppressed, and sacred and profane.

Kelsy Burke is Assistant Professor of Sociology at St. Norbert College.



FEBRUARY

240 pp. 6 x 9

Illustrations: 15 b/w illustrations, 10 tables

Sociology

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28632-0

\$29.95tx/£19.95 Paper
ISBN 978-0-520-28633-7

Encountering Poverty

Thinking and Acting in an Unequal World

ANANYA ROY, GENEVIEVE NEGRÓN-GONZALES, KWEEKU OPOKU-AGYEMANG, AND CLARE TALWALKER

Encountering Poverty disrupts the new optimism about poverty action, challenging mainstream frameworks of global poverty. Going beyond poverty as a problem that can be solved through economic resources or technological interventions, the book focuses on the power and privilege underpinning persistent impoverishment. It explores poverty action's place in the opportunities and limits of the current moment, with its rapacious market forces and resurgent social and civil rights movements. *Encountering Poverty* invites students, educators, activists, and development professionals to think and act against inequality by foregrounding, not sidestepping, the long history of development and the ethical dilemmas of poverty action today.

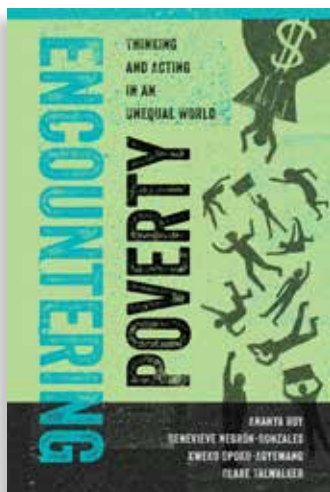
Ananya Roy is a Professor in the Department of Urban Planning at the University of California, Los Angeles, and is the Director of the UCLA Luskin Institute on Inequality and Democracy.

Genevieve Negrón-Gonzales is Assistant Professor at the University of San Francisco School of Education.

Kweku Opoku-Agyemang is a Global Poverty and Practice Postdoctoral Fellow at the University of California, Berkeley.

Clare Talwalker is a Lecturer in the International and Area Studies Department at the University of California, Berkeley.

Poverty, Interrupted, 2



MARCH

216 pp. 6 x 9

Sociology

WORLD

\$75.00tx/£52.00 Cloth
ISBN 978-0-520-27790-8

\$29.95tx/£19.95 Paper
ISBN 978-0-520-27791-5

Invisible Labor

Hidden Work in the Contemporary World

MARION G. CRAIN, WINIFRED R. POSTER, MIRIAM A. CHERRY

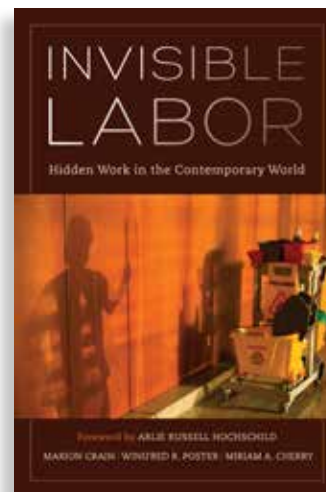
Across the world, workers labor for profitable businesses without pay—and it's legal. Labor market trends like outsourcing and technology hide some workers. Others are hidden in plain sight, erased by identity performance mandates and branding. Retail workers function as walking billboards and take payment in prestige or clothing discounts. Wait staff at “breastaurants” conform their bodies to a business model. Inventory stockers at grocery stores go hungry to complete their shifts.

This work is conceptually invisible and under-regulated by wage laws. This book gathers essays by prominent sociologists and legal scholars to illuminate how and why such labor has been hidden from view.

Marion Crain is Vice Provost, Wiley B. Rutledge Professor of Law, and Director for the Center for the Interdisciplinary Study of Work and Social Capital at Washington University.

Miriam A. Cherry is Professor of Law at Saint Louis University.

Winifred A. Poster is a Stanford-trained sociologist affiliated with Washington University.



MAY

336 pp. 6 x 9

Sociology

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28640-5

\$29.95tx/£19.95 Paper
ISBN 978-0-520-28717-4

Making Los Angeles Home

The Integration of Mexican Immigrants in the United States

RAFAEL ALARCÓN, LUIS ESCALA, OLGA ODGERS

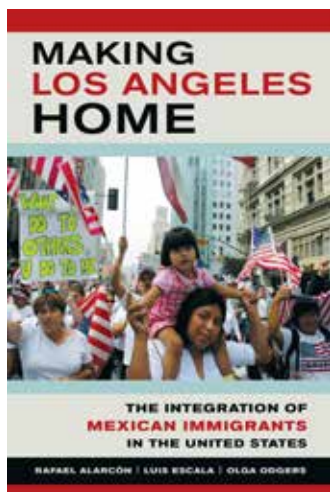
“This is an ambitious book written in the grand tradition of the migration studies classics. The authors question how America’s largest immigrant group is integrating into its main immigrant gateway city. Their answers are theoretically fresh and nuanced. *Making Los Angeles Home* will be read for decades to come.”—David FitzGerald, co-author of *Culling the Masses: The Democratic Origins of Racist Immigration Policy in the Americas*

Making Los Angeles Home examines the different integration strategies implemented by Mexican immigrants in the Los Angeles region. Relying on statistical data and ethnographic information, the authors analyze four different dimensions of the immigrant integration process (economic, social, cultural, and political) and show that there is no single path for its achievement, but instead an array of strategies that yield different results. However, their analysis also shows that immigrants’ successful integration essentially depends upon their legal status and long residence in the region. The book shows that, despite this finding, immigrants nevertheless decide to settle in Los Angeles, the place where they have made their homes.

Rafael Alarcón Acosta has a PhD in urban and regional planning from UC Berkeley and is a professor and researcher at El Colegio de la Frontera Norte.

Luis Escala Rabadan has a PhD in sociology from UCLA and is a professor and researcher at El Colegio de la Frontera Norte.

Olga Ortiz has a PhD in sociology from University of Rene Descartes de Paris and is a professor and researcher at El Colegio de la Frontera Norte.



MARCH

274 pp. 6 x 9

Sociology

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28485-2

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ISBN 978-0-520-28486-9

Masculine Compromise

Migration, Family, and Gender in China

SUSANNE Y P CHOI AND YINNI PENG

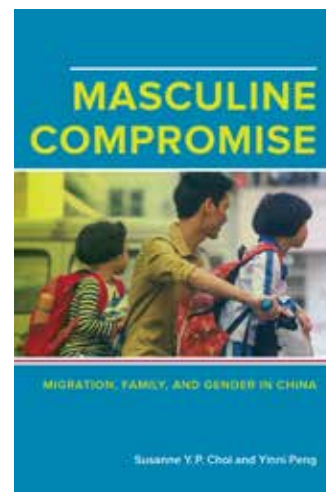
“*Masculine Compromise* is extremely well written, the personal stories are compelling and the core analytic concepts do not require readers to be familiar with sociological debates. By virtue of the scope and depth of its empirical detail, *Masculine Compromise* will be an important book.”—Deborah Davis, Professor of Sociology, Yale University and co-editor of *Wives, Husbands and Lovers*

“Shines a much needed spotlight on migrant men, with sensitive fieldwork and brilliant analysis. This book is a must read.”—Pierrette Hondagneu-Sotelo, author of *Paradise Transplanted: Migration and the Making of California Gardens* (2014)

Drawing on the life stories of 266 migrants in South China, Choi and Peng examine the effect of mass rural-to-urban migration on family and gender relationships, with a specific focus on changes in men and masculinities. They show how migration has forced migrant men to renegotiate their roles as lovers, husbands, fathers, and sons. They also reveal how migrant men make masculine compromises: they strive to preserve the gender boundary and their symbolic dominance within the family by making concessions on marital power and domestic division of labor, and by redefining filial piety and fatherhood. The stories of these migrant men and their families reveal another side to China’s sweeping economic reform, modernization, and grand social transformations.

Susanne Y. P. Choi is Professor of Sociology at the Chinese University of Hong Kong.

Yinni Peng is Assistant Professor of Sociology at the Hong Kong Baptist University.



FEBRUARY

198 pp. 6 x 9

Illustrations: 9 b/w photographs

Sociology

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28827-0

\$29.95tx/£20.95 Paper
ISBN 978-0-520-28828-7

Returned

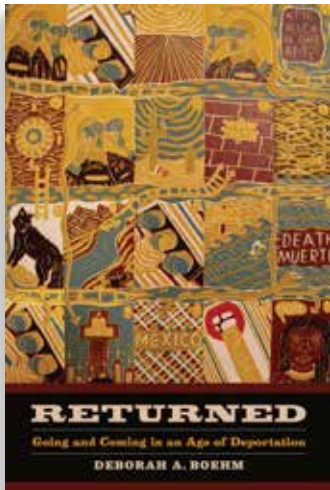
Going and Coming in an Age of Deportation

DEBORAH A. BOEHM

Returned follows transnational Mexicans as they experience the alienation and unpredictability of deportation, tracing the particular ways that U.S. immigration policies and state removals affect families. Deportation—an emergent global order of social injustice—reaches far beyond the individual deportee, as family members with diverse U.S. immigration statuses, including U.S. citizens, also return after deportation or migrate for the first time. The book includes accounts of displacement, struggle, suffering, and profound loss, but also those of resilience, flexibility, and imaginings of what may come. *Returned* tells the story of the chaos, and design, of deportation and its aftermath.

Deborah Boehm is Associate Professor of Anthropology at University of Nevada, Reno, and the author of *Intimate Migrations: Gender, Family, and Illegality among Transnational Mexicans*.

California Series in Public Anthropology, 39



MAY

181 pp. 6 x 9

Sociology

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28706-8

\$29.95tx/£19.95 Paper
ISBN 978-0-520-28708-2

The Separation Solution?

Single-Sex Education and the New Politics of

Gender Equality

JULIET A. WILLIAMS

“Professor Williams deftly combines insights from sociology of gender, sociology of education, and sociology of race/ethnicity—alongside work from feminist and legal studies—to provide a definitive account of challenger efforts to establish single-sex institutions in public school systems.”—Amy Binder, author of *Becoming Right: How Campuses Shape Young Conservatives*

“I highly recommend this book for anyone interested in the intersection of gender and legal studies.”—Diane F. Halpern, past-president of the American Psychological Association

Since the 1990s, there has been a resurgence of interest in single-sex education across the United States, and many public schools have created all-boys and all-girls classes for students in grades K-12. *The Separation Solution* provides an in-depth analysis of controversies sparked by recent efforts to separate boys and girls at school. Reviewing evidence from research studies, court cases, and hundreds of news media reports on local single-sex initiatives, *The Separation Solution* offers fresh insight into popular conceptions of the nature and significance of gender differences in education and beyond.

Juliet Williams is Professor of Gender Studies and Associate Dean of Social Sciences at UCLA. She is also the author of *Liberalism and the Limits of Power*, and contributing co-editor of *Public Affairs: Politics in the Age of Sex Scandals*.

FEBRUARY

229 pp. 5 1/2 x 8 1/4

Sociology

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28895-9

\$29.95tx/£19.95 Paper
ISBN 978-0-520-28896-6

Spanish Legacies

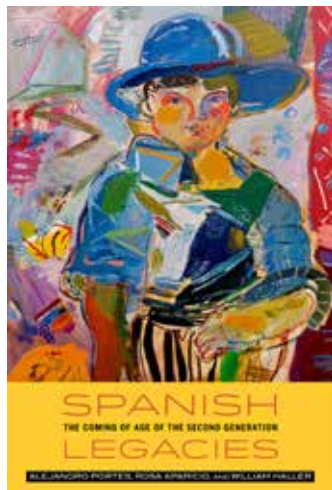
The Coming of Age of the Second Generation

ALEJANDRO PORTES, ROSA APARICIO, AND WILLIAM HALLER

“This book is required reading for anyone interested in understanding the complexities of immigration in Spain and in Europe.”—Mauro F. Guillén, author of *Global Turning Points*

Using a rich data set based on both survey and ethnographic material, *Spanish Legacies* describes the experiences of growing up by the large population of second generation youths in Spain and the principal outcomes of the process – from national self-identification and experiences of discrimination to educational attainment and labor market entry. The study is based on a sample of almost 7,000 second generation students interviewed in Madrid and Barcelona in 2008 and followed and re-interviewed four years later. A survey of immigrant parents, a replacement sample for lost respondents in the second survey, and a survey of native-parentage students complement this rich data set. Outcomes of the adaptation process in Spain are systematically presented in five chapters, introduced by real life histories of selected respondents drawn by the study’s ethnographic module. Systematic comparisons with results from the United States show a number of surprising similarities in the adaptation of children of immigrants in both countries, as well as differences marked by contrasting experiences of discrimination, self-identities, and ambition.

Alejandro Portes is a best-selling UC Press author, Howard Harrison and Gabrielle S. Beck professor of sociology (emeritus) at Princeton University, and Research Professor at the University of Miami. **Rosa Aparicio** is a senior researcher at the Ortega y Gasset University Institute of Madrid and the current chair of the Spanish National Board for Immigrant Integration. **William Haller** is associate professor of sociology at Clemson University; he has published widely on immigration and second generation adaptation in the United States.



MAY

336 pp. 6 x 9
Illustrations: 19 b/w photographs, 15 figures, 75 tables
Sociology

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28629-0

\$29.95tx/£19.95 Paper
ISBN 978-0-520-28630-6

Slum Health

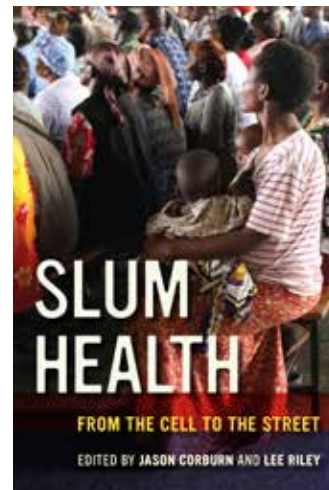
From the Cell to the Street

EDITED BY JASON CORBURN AND LEE RILEY

Urban slum dwellers—especially in emerging-economy cities—are often poor, live in squalor, and suffer unnecessarily from disease, disability, premature death, and poor life expectancy. Yet living in a city can and should be healthy. *Slum Health* highlights why and how slums can be unhealthy, reveals that not all slums are equal in terms of the hazards and health issues faced by residents, and suggests how slum dwellers, scientists, and social movements can come together to make slum life safer, more just, and healthier. Editors Jason Corburn and Lee Riley argue that both new biologic and “street” science—or valuing professional and lay knowledge—are crucial for improving the well-being of the millions of urban poor living in slums.

Jason Corburn is Associate Professor at the University of California, Berkeley, jointly appointed in the Department of City & Regional Planning and the School of Public Health, and Director of the Center for Global Healthy Cities.

Lee Riley is Professor of Epidemiology and Infectious Diseases and Chair of the Division of Infectious Diseases and Vaccinology at the School of Public Health, University of California, Berkeley.



JUNE

350 pp. 6 x 9
Health

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28106-6

\$34.95tx/£24.95 Paper
ISBN 978-0-520-28107-3

Consensual Violence

Sex, Sports, and the Politics of Injury

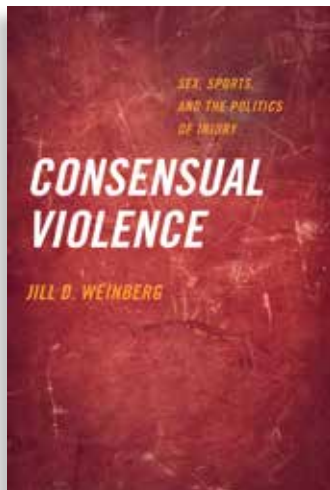
JILL D. WEINBERG

In this novel approach to understanding consent, Jill D. Weinberg features two case studies where groups engage in seemingly violent acts: competitive mixed martial arts (MMA) and sexual sadomasochism (BDSM). These activities are similar in that consenting to injury is central to the activity, yet they are treated differently under criminal battery law. As a consequence, participants of both activities have to engage in a form of social decriminalization, leveraging the legal authority imbued in the language of consent as a way to render their activities legally and socially tolerable.

Based on interviews with participants and ethnographic observation, Weinberg argues that consent is not meaningfully regulated or constructed by the participants themselves where law authorizes a person's consent to an activity. In contrast, participants actively construct and regulate consent where law prohibits a person's consent to an activity. This difference demonstrates that law can make consent less consensual.

Synthesizing criminal law and ethnography, *Consensual Violence* is a fascinating account of how consent gets created and carried out amongst participants, and lays the groundwork for a sociology of consent and a more sociological understanding of processes of decriminalization.

Jill Weinberg is Visiting Assistant Professor of Sociology at DePaul University and a scholar at the American Bar Foundation. Popular accounts of her work have appeared in *The Advocate*, *Huffington Post*, *Talking Points Memo*, *Truthout*, and *The Society Pages*.



MAY

180 pp. 6 x 9

Illustrations: 5 b/w illustrations

Sociology

WORLD

\$70.00tx/£48.95 Cloth

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\$29.95tx/£19.95 Paper

ISBN 978-0-520-29066-2

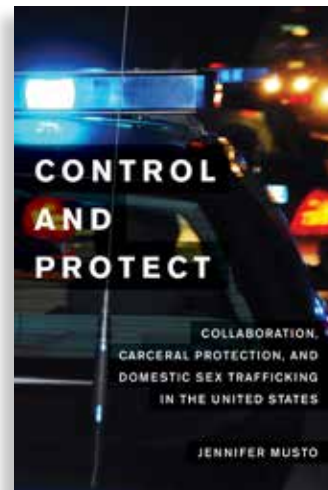
Control and Protect

Collaboration, Carceral Protection, and Domestic Sex Trafficking in the United States

JENNIFER MUSTO

Control and Protect explores the meaning and significance of collaborative efforts designed to combat domestic sex trafficking in the United States. Presenting a striking case study of the novel news ways law enforcement agents, social service providers, and nongovernmental advocates have joined forces, it uncovers how collaboration becomes code for the consolidation of state power and carceral control. This book follows these shifts and examines how partnerships forged in the name of fighting domestic sex trafficking have blurred the boundaries between punishment and protection, victim and offender, and state and nonstate authority.

Jennifer Musto is Assistant Professor of Women's and Gender Studies at Wellesley College.



JUNE

256 pp. 6 x 9

Illustrations: 3 b/w illustrations, 7 tables

Sociology

WORLD

\$60.00tx/£41.95 Cloth

ISBN 978-0-520-28195-0

\$34.95tx/£24.95 Paper

ISBN 978-0-520-28196-7

Making Things Stick

Surveillance Technologies and Mexico's War on Crime

KEITH GUZIK

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's new Open Access publishing program for monographs. Visit www.luminosoa.org to learn more.

With Mexico's War on Crime as the backdrop, *Making Things Stick* offers an innovative analysis of how surveillance technologies impact governance in the global society. More than tools to monitor ordinary people, surveillance technologies are imagined by government officials as a way to reform the national state by focusing on the material things—cellular phones, automobiles, human bodies—that enable crime. In describing the challenges that the Mexican government has encountered in implementing this novel approach to social control, author Keith Guzik presents surveillance technologies as a sign of state weakness rather than strength and as an opportunity for civic engagement rather than retreat.

Keith Guzik is Associate Professor of Sociology at the University of Colorado, Denver. He is the author of *Arresting Abuse* and the co-editor of *The Mangle in Practice*.



MARCH

272 pp. 6 x 9

Illustrations: 22 color photographs, 4 graphs

Sociology

WORLD

\$34.95tx/£24.95 Paper

ISBN 978-0-520-28404-3

The Social Life of Forensic Evidence

CORINNA KRUSE

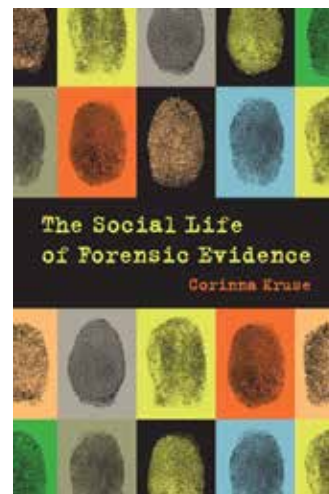
“Some of the best new science and technology studies work on forensic science. *The Social Life of Forensic Evidence* combines broad accessibility with sophisticated anthropological theory.”
—Simon A. Cole, author of *Suspect Identities: A History of Fingerprinting and Criminal Identification*

“The scope and reach of her analysis contribute substantially to scholarship on the relationship between material and social factors in knowledge-making.”—Robin Williams, Professor of Forensic Science Studies, Northumbria University

In *The Social Life of Forensic Evidence*, Corinna Kruse provides a major contribution to understanding forensic evidence and its role in the criminal justice system. Kruse argues that forensic evidence can be understood as a form of knowledge, and as such, pieces of forensic evidence have social lives and biographies. She shows, for example, how the crime scene examination is as crucial in creating forensic evidence as the analyses done in the laboratory; the plaintiff, witness, and suspect statements elicited by police investigators; and the interpretations that prosecutors and defense lawyers bring to the evidence.

Drawing on ethnographic data from Sweden and on theory from both anthropology and science and technology studies, Kruse examines how forensic evidence is produced and which social relationships it creates as cases move from crime scene to courtroom. She shows how forensic evidence is neither a fixed entity nor solely material, but is inseparably part of and made through particular legal, social, and technological practices.

Corinna Kruse is a lecturer in the Department of Thematic Studies—Technology and Social Change at Linköping University.



JANUARY

208 pp. 6 x 9

Illustrations: None

Sociology

WORLD

\$70.00tx/£48.95 Cloth

ISBN 978-0-520-28838-6

\$39.95tx/£27.95 Paper

ISBN 978-0-520-28839-3

Drawing the Line

The Early Work of Agnes Martin

CHRISTINA BRYAN ROSENBERGER

“With graceful style and acute analytical intelligence, she makes Martin’s formative work crucial and compelling for any understanding of the artist.”—Thomas E. Crow, Institute of Fine Arts, New York University

Agnes Martin’s (1912–2004) celebrated grid paintings are widely acknowledged as a touchstone of postwar American art and have influenced many contemporary artists. Martin’s formative years, however, have been largely overlooked. In this revelatory study of Martin’s early artistic production, Christina Bryan Rosenberger demonstrates that the rapidly evolving creative processes and pictorial solutions Martin developed between 1940 and 1967 define all her subsequent art. Beginning with Martin’s initiation into artistic language at the University of New Mexico and concluding with the reception of her grid paintings in New York in the early 1960s, Rosenberger offers vivid descriptions of the networks of art, artists, and information that moved between New Mexico and the creative centers of New York and California in the postwar period. She also documents Martin’s exchanges with artists including Ellsworth Kelly, Barnett Newman, Georgia O’Keeffe, Ad Reinhardt and Mark Rothko, among others. Rosenberger uses original analysis of Martin’s art, as well as a rich array of archival materials, to situate Martin’s art within the context of a dynamic historical moment. With a lively, innovative approach informed by art history and conservation, this fluidly written book makes a substantial contribution to the history of postwar American art.

Christina Bryan Rosenberger is an art historian living in Albuquerque, New Mexico. She is a contributor to Tate Modern’s 2015 exhibition catalogue *Agnes Martin* and recently wrote on Martin’s 1978 film *Gabriel* for *Artforum*.

MAY

348 pp. 7 x 10

Illustrations: 75 color photographs, 25 b/w illustrations

Art

WORLD

\$49.95tx/£34.95 Cloth

ISBN 978-0-520-28824-9



The Photographic Object 1970

EDITED BY MARY STATZER

“This highly original, carefully researched book . . . will be of interest to a broad range of artists, scholars, and museum professionals concerned with modern and contemporary art.”—Matthew Biro, author of *The Dada Cyborg: Visions of the New Human in Weimar Berlin*

“Contained within this exhaustive anthology of essays, interviews, and discussions are invaluable lessons for artists, institutions, and historians alike.”—Joshua Chuang, Chief Curator, Center for Creative Photography, University of Arizona

In 1970 photography curator Peter C. Bunnell organized an exhibition called *Photography into Sculpture* for the Museum of Modern Art, New York. The project, which brought together twenty-three photographers and artists from the United States and Canada, was among the first exhibitions to recognize work that blurred the boundaries between photography and other mediums. At once an exhibition catalogue after the fact, an oral history, and a critical reading of exhibitions and experimental photography during the 1960s and 1970s, *The Photographic Object 1970* proposes precedents for contemporary artists who continue to challenge traditional practices and categories. Mary Statzer has gathered a range of diverse materials, including contributions from Bunnell, Eva Respini and Drew Sawyer, Erin O’Toole, Lucy Soutter, and Rebecca Morse as well as interviews with Ellen Brooks, Michael de Courcy, Richard Jackson, Jerry McMillan, and other of the exhibition’s surviving artists. Featuring seventy-nine illustrations, most of them in color, this volume is an essential resource on a groundbreaking exhibition.

Mary Statzer is an independent curator, scholar, and educator whose work focuses on the history of photography from 1960 to the present.

JANUARY

256 pp. 7 x 10

Illustrations: 56 color photographs, 23 b/w illustrations

Art

WORLD

\$49.95tx/£34.95 Cloth

ISBN 978-0-520-28147-9



Remix

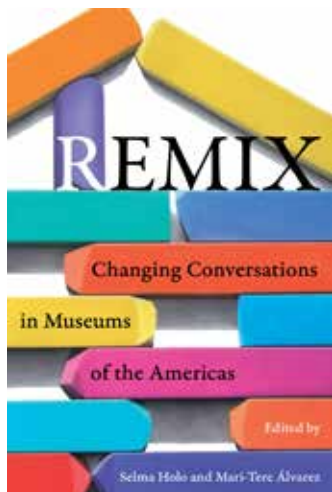
Changing Conversations in Museums of the Americas

EDITED BY SELMA HOLO AND MARI-TERE ÁLVAREZ

Celebrating the diversity of institutions in the United States, Latin America, and Canada, *Remix* aims to change the discourse about museums from the inside out, proposing a new, “panarchic”—nonhierarchical, adaptive, community-oriented—vision for museum practice and audience engagement. Selma Holo and Mari-Tere Álvarez offer an unconventional approach to museum studies, one premised on breaching conventional systems of communications and challenging the dialogues that drive the field. Featuring more than forty authors in and around the museum world, *Remix* frames a series of vital case studies demonstrating how specific museums, large and small, have profoundly advanced or redefined their goals in creative ways.

Selma Holo is Professor of Art History at University of Southern California and Director of USC’s Fisher Museum of Art and International Museum Institute. She is the author of *Beyond the Prado: Museums and Identity in Democratic Spain* and *Oaxaca at the Crossroads: Managing Memory, Negotiating Change* and a coeditor of *Beyond the Turnstile: Making the Case for Museums and Sustainable Values*.

Mari-Tere Álvarez is Project Specialist at the J. Paul Getty Museum and Associate Director of USC’s International Museum Institute. She coedited *Beyond the Turnstile: Making the Case for Museums and Sustainable Values* and *Arts, Crafts, and Materials in the Age of Global Encounter, 1492–1800*, a special edition of the *Journal of Interdisciplinary History*.



APRIL

208 pp. 6 x 9

Illustrations: 6 b/w illustrations

Art

WORLD

\$75.00tx/£52.00 Cloth
ISBN 978-0-520-28452-4

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ISBN 978-0-520-28453-1

Theories of the Nonobject

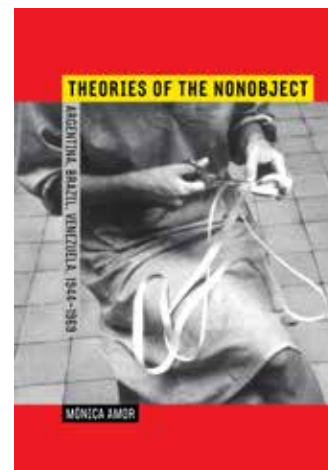
Argentina, Brazil, Venezuela, 1944–1969

MÓNICA AMOR

“In this innovative, deeply researched, and historically imaginative book, Amor deftly stakes out the aesthetic, philosophical, and political underpinnings of South American geometric abstraction’s grapplings with the crisis of representation prompted by World War II.”—Robin Greeley, University of Connecticut

Theories of the Nonobject investigates the crisis of the sculptural and painterly object in the concrete, neoconcrete, and constructivist practices of artists in Argentina, Brazil, and Venezuela. Mónica Amor, a native of Venezuela, presents case studies of specific movements, artists, and critics, tracing their role in the significant reconceptualization of the artwork that Brazilian critic and poet Ferreira Gullar heralded in “Theory of the Nonobject,” a seminal essay published in 1959 in the *Suplemento Dominical do Jornal do Brasil*. Based on deep archival research, this distinctive book brings scholarly attention to a group of major art figures, including Lygia Clark, Hélio Oiticica, and Gego, whose work proposed engaged forms of spectatorship that dismissed medium-based understandings of art. Exploring the philosophical, economic, and political underpinnings of geometric abstraction in post-World War II South America, Amor highlights the overlapping inquiries of artists and critics who, working on the periphery of European and US modernism, contributed to a sophisticated conversation about the nature of the art object.

Mónica Amor is Professor of Modern and Contemporary Art at the Maryland Institute College of Art. She has contributed to publications such as *Artforum*, *ArtNexus*, *Grey Room*, *October*, *Third Text*, *[TRANS-]*, and *ARTMargins*.



MARCH

344 pp. 7 x 10

Illustrations: 20 color photographs, 71 b/w illustrations

Art

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28662-7

Anatomy of Sound

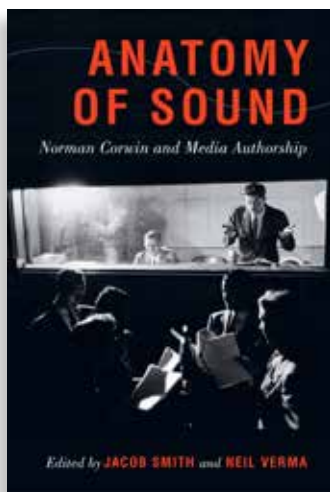
Norman Corwin and Media Authorship

EDITED BY JACOB SMITH AND NEIL VERMA

This collection of essays examines one of the most important, yet understudied, media authors of all time—Norman Corwin—using him as a critical lens to consider the history of multimedia authorship, particularly in the realm of sound. Known for seven decades as the “poet laureate” of radio, Corwin is most famous for his radio dramas, which reached tens of millions of listeners around the world and contributed to radio drama’s success as a mass media form in the 1930s and 1940s. But Corwin was a pioneer in multiple media, including cinema, theater, TV, public service broadcasting, journalism, and even cantata. In each of these areas, Corwin had a distinctive approach to sonic aesthetics and mastery of multiple aspects of media production, relying in part on his inventive atmospheric effects in the studio both pre-recorded, and more impressively, live in real time. From the front lines of World War II to his role as Chief of Special Projects for United Nations Radio and influence on media today, the political and social aspect of Corwin’s work is woven into these essays. With a foreword by Michele Hilmes, and contributions from Thomas Doherty, Mary Ann Watson, Shawn VanCour, David Ossman and others, this volume cements Corwin’s reputation as perhaps the greatest writer in the history of radio, while also showing that his long career is a neglected model of multimedia authorship.

Jacob Smith is Associate Professor in the Department of Radio-Television-Film at Northwestern University. He is the author of *Vocal Tracks: Performance and Sound Media*, *Spoken Word: Postwar American Phonograph Cultures*, and *Eco-Sonic Media*, all from UC Press

Neil Verma writes about the history and aesthetics of sound in narrative-based art and media. He is the author of the award-winning book *Theater of the Mind: Imagination, Aesthetics, and American Radio Drama*.



JUNE

258 pp. 6 x 9

Illustrations: 12

Cinema & Media

WORLD

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\$34.95tx/£24.95 Paper
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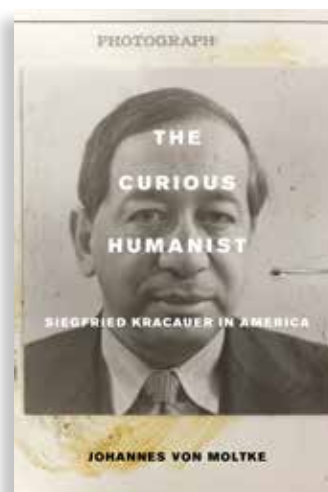
The Curious Humanist

Siegfried Kracauer in America

JOHANNES VON MOLTKE

Siegfried Kracauer is today considered one of the key thinkers of the 20th century. When he arrived in Manhattan aboard a crowded refugee ship in 1941, however, he was virtually unknown in the U.S. and had yet to write his best-known books, *From Caligari to Hitler* and *Theory of Film*. In this study, Johannes von Moltke details the intricate ways in which the American intellectual and political context shaped Kracauer’s seminal contributions to film studies, and how Kracauer’s American writings helped shape the emergent discipline in turn. Through archival sources and detailed readings of Kracauer’s work, von Moltke reconstructs what it means to consider Siegfried Kracauer as the New York Intellectual he became when he settled in Manhattan for the last quarter century of his life. Here, he found an institutional home at the MoMA film library, contributed to communications and propaganda research under the aegis of the Rockefeller Foundation, and published in the influential “little magazines” of the New York Intellectuals. Adopting a trans-Atlantic perspective on Kracauer’s work, von Moltke demonstrates how he pursued questions that animated contemporary critics from Adorno to Hannah Arendt, from Clement Greenberg to Robert Warshow: questions about the origins of totalitarianism and the authoritarian personality, about high and low culture, about liberalism, democracy, and what it means to be human. From these wide-flung conversations and debates, Kracauer’s own voice emerges as that of an incisive cultural critic invested in a humanist understanding of the cinema.

Johannes von Moltke is Professor of Screen Arts and Cultures and Professor and Chair of Germanic Languages and Literatures at the University of Michigan; he is the author of *No Place Like Home: Locations of Heimat in German Cinema* and the editor of two volumes of writings by and about Siegfried Kracauer.



JUNE

296 pp. 6 x 9

Illustrations: 13 b/w

Cinema & Media

WORLD

\$70.00tx/£48.95 Cloth
ISBN 978-0-520-29093-8

\$34.95tx/£24.95 Paper
ISBN 978-0-520-29094-5

Latin American Cinema

A Comparative History

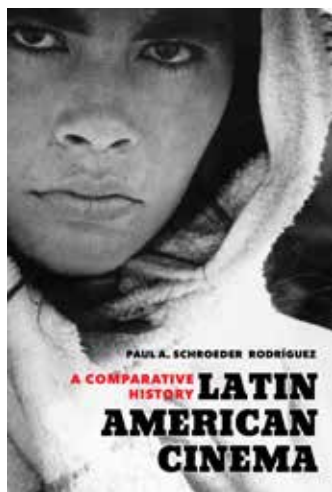
PAUL A. SCHROEDER RODRÍGUEZ

“This is an ambitious and accomplished book by a serious scholar who devoted himself during a decade to the close reading of more than fifty films from different countries, thereby giving full sense to the expression Latin American Cinema.”
—Jorge Ruffinelli, Stanford University

“Paul A. Schroeder Rodríguez’s comparative framework is an important contribution to the study of Latin American Cinema, Global Cinema, and Latin American history.”—Cristina Venegas is an Associate Professor of Film and Media Studies at the University of California, Santa Barbara.

This book charts a comparative history of Latin America’s national cinemas through ten chapters that cover every major cinematic period in the region: silent cinema, studio cinema, neorealism and art cinema, the New Latin American Cinema, and contemporary cinema. Schroeder Rodríguez weaves close readings of approximately fifty paradigmatic films into a lucid narrative history that is rigorous in its scholarship and framed by a compelling theorization of the multiple discourses of modernity. The result is an essential guide that promises to transform our understanding of the region’s cultural history in the last hundred years by highlighting how key players such as the church and the state have affected cinema’s unique ability to help shape public discourse and construct modern identities in a region marked by ongoing struggles for social justice and liberation.

Paul A. Schroeder Rodríguez is Professor and Chair of the Department of World Languages and Cultures at Northeastern Illinois University in Chicago. The author of *Tomás Gutiérrez Alea: The Dialectics of a Filmmaker*, he has published extensively on Latin American cinema in leading academic journals.



FEBRUARY

360 pp. 6 x 9

Illustrations: 66 b/w images, 19 color images, 5 tables, 2 charts

Cinema & Media

WORLD

\$41.95tx/£28.95 Paper

ISBN 978-0-520-28863-8

Precarious Creativity

Global Media, Local Labor

EDITED BY MICHAEL CURTIN AND KEVIN SANSON

At publication date, a free ebook version of this title will be available through Luminos, University of California Press’ new Open Access publishing program. Visit www.luminosoa.org to learn more.

Precarious Creativity examines the seismic changes confronting media workers in an age of globalization and corporate conglomeration. This pathbreaking anthology peeks behind the hype and supposed glamor of screen media industries to reveal the intensifying pressures and challenges confronting actors, editors, electricians, and others. The authors take on pressing conceptual and methodological issues while also providing insightful case studies of workplace dynamics regarding creativity, collaboration, exploitation, and cultural difference. It furthermore examines working conditions and organizing efforts on all six continents, offering broad-ranging and comprehensive analysis of contemporary screen media labor in such places as Lagos, Prague, Hollywood, and Hyderabad. The collection also examines labor conditions across a range of job categories that includes, for example, visual effects, production services, and adult entertainment. With contributions from such leading scholars as John Caldwell, Vicki Mayer, Herman Gray, and Tejaswini Ganti, *Precarious Creativity* offers timely critiques of media globalization while also intervening in broader debates about labor, creativity, and precarity.

Michael Curtin is Professor of Global Studies in the Department of Film and Media Studies at the University of California, Santa Barbara.

Kevin Sanson is a Lecturer at Queensland University of Technology in Australia.

FEBRUARY

366 pp. 6 x 9

Illustrations: 2 tables, 1 line art, 1 halftone

Cinema & Media

WORLD

\$39.95tx/£27.95 Paper

ISBN 978-0-520-29085-3

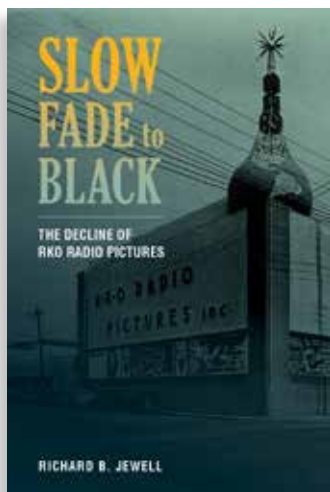
Slow Fade to Black

The Decline of RKO Radio Pictures

RICHARD B. JEWELL

Slow Fade to Black completes Richard B. Jewell's richly detailed two-part history of the RKO film studio, which began with *RKO Radio Pictures: A Titan Is Born*, published in 2012. This second volume charts the studio's fortunes, which peaked during World War II, declined in the post-war period, and finally collapsed in the 1950s. With unparalleled access to archival materials, Jewell chronicles the period from 1942 to the company's demise in 1957. Some of the towering figures associated with the studio were Howard Hughes, Orson Welles, Charles Koerner, Val Lewton, Jane Russell, and Robert Mitchum. In addition to its colorful cast of characters, the RKO narrative features key moments in entertainment history: Hollywood collaboration with Washington, film noir, censorship, HUAC, the rise of independent film production, and the impact of television on film. Taken as a whole, Jewell's two-volume study represents the most substantial and insightful exploration of the Hollywood studio system to date.

Richard B. Jewell is Hugh M. Hefner Professor of Critical Studies at the USC School of Cinematic Arts. He is author of *The Golden Age of Hollywood* and *The RKO Story*, among other works, as well as coauthor of *Primary Cinema Resources*. In 2008, he was named Academy Film Scholar by the Academy of Motion Picture Arts and Sciences.



MARCH

296 pp. 6 x 9

Illustrations: 26 b/w

Cinema & Media

WORLD

\$70.00tx/£48.95 Cloth

ISBN 978-0-520-28966-6

\$34.95tx/£24.95 Paper

ISBN 978-0-520-28967-3

Speaking Truths with Film

Evidence, Ethics, Politics in Documentary

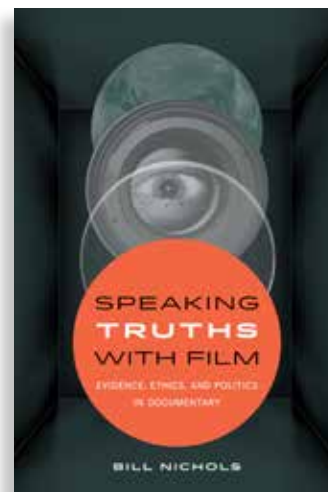
BILL NICHOLS

What issues, of both form and content, shape the documentary film? What role does visual evidence play in relation to a documentary's arguments about the world in which we live? Can a documentary be believed, and why or why not? How do documentaries abide by or subvert ethical expectations? Are mockumentaries a form of subversion? In what ways can the documentary be an aesthetic experience and at the same time have political or social impact? And how can such impacts be empirically measured?

Pioneering film scholar Bill Nichols investigates the ways in which documentaries strive for accuracy and truthfulness, but simultaneously fabricate a form that shapes reality. Such films may rely on re-enactment to re-create the past, storytelling to provide satisfying narratives, and rhetorical figures such as metaphor and expressive forms such as irony to make a point. In many ways documentaries are a fiction unlike any other.

With clarity and passion, Nichols offers close readings of several provocative documentaries including *Land without Bread*, *Restrepo*, *The Thin Blue Line*, *The Act of Killing*, and *Steve Jobs: The Man in the Machine* as part of an authoritative examination of the layered approaches and delicate ethical balance demanded of documentary filmmakers.

Bill Nichols is a leading authority on documentary film and the author or editor of a dozen books. His *Introduction to Documentary* is the standard text in this area. He lectures widely and consults often with documentary filmmakers on their projects.



MARCH

271 pp. 6 x 9

Illustrations: 1

Cinema & Media

WORLD

\$65.00tx/£44.95 Cloth

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\$29.95tx/£19.95 Paper

ISBN 978-0-520-29040-2

Stealing the Show

African American Performers and Audiences in
1930s Hollywood

MIRIAM J. PETTY

Stealing the Show is a study of African American actors in Hollywood during the 1930s, a decade that saw the consolidation of stardom as a potent cultural and industrial force. Petty focuses on five performers whose Hollywood film careers flourished during this period—Louise Beavers, Fredi Washington, Lincoln “Stepin Fetchit” Perry, Bill “Bojangles” Robinson, and Hattie McDaniel—to reveal the “problematic stardom” and the enduring, interdependent patterns of performance and spectatorship for performers and audiences of color. She maps how these actors—though regularly cast in stereotyped and marginalized roles—employed various strategies of cinematic and extracine-matic performance to negotiate their complex positions in Hollywood and to ultimately “steal the show.” Drawing on a variety of source materials, Petty explores these stars’ reception among Black audiences and theorizes African American viewership in the early twentieth century. Her book is an important and welcome contribution to literature on the movies.

Miriam J. Petty is Assistant Professor in the Department of Film, Radio, and Television at Northwestern University.



MARCH

288 pp. 6 x 9
Illustrations: 35 b/w images
Cinema & Media

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-27975-9

\$34.95tx/£24.95 Paper
ISBN 978-0-520-27977-3

Art of Suppression

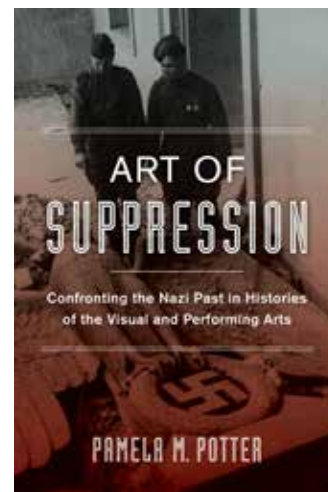
Confronting the Nazi Past in Histories of the Visual
and Performing Arts

PAMELA M. POTTER

This provocative study asks why we have held on to vivid images of the Nazis’ total control of the visual and performing arts, even though research has shown that many artists and their works thrived under Hitler. To answer this question, Potter investigates how historians since 1945 wrote about music, art, architecture, theater, film, and dance in Nazi Germany and how their accounts were colored by politics of the Cold War, the fall of communism, and the wish to preserve the idea that true art and politics cannot mix. She doesn’t deny that the persecution of Jewish artists and other “enemies of the state” was a high priority in the Third Reich, but this did not erase their artistic legacies from German cultural life. *Art of Suppression* examines the cultural histories of the Third Reich to help us understand how the circumstances of exile, the Allied occupation of Germany, the Cold War, and the complex meanings of modernism have sustained a distorted and problematic characterization of cultural life in the Third Reich.

Pamela Potter is Professor of German at the University of Wisconsin-Madison, and the author of *Most German of the Arts: Musicology and Society from the Weimar Republic to the End of Hitler’s Reich* and co-editor of *Music and German National Identity*.

Weimar and Now: German Cultural Criticism, 50



MAY

438 pp. 6 x 9
Illustrations: 22 b/w
Music

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28234-6

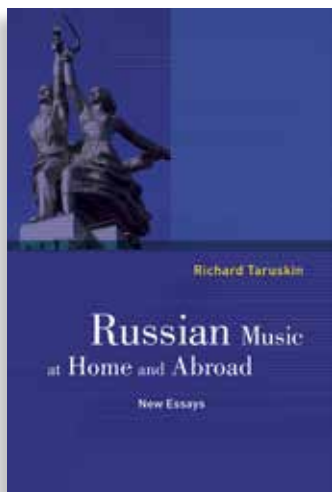
Russian Music at Home and Abroad

New Essays

RICHARD TARUSKIN

This new collection views Russian music through the Greek triad of “the Good, the True, and the Beautiful,” to investigate how the idea of ‘nation’ embeds itself in the public discourse about music and other arts with results at times invigorating, at times corrupting. In our divided, post cold-war, and now post-9/11 world, Russian music, formerly a quiet corner on the margins of musicology, has become a site of noisy contention. Taruskin assesses the political and cultural stakes that attach to it in the era of Pussy Riot and renewed international tensions, before turning to individual cases from the nineteenth century to the present. Much of the volume is devoted to the resolutely cosmopolitan but inveterately Russian Igor Stravinsky, one of the major forces in the music of the twentieth century, and subject of particular interest to composers and music theorists all over the world. Taruskin here revisits him for the first time since the 1990s, when everything changed for Russia and its cultural products. Other essays are devoted to the cultural and social policies of the Soviet Union and their effect on the music produced there as those policies swung away from Communist internationalism to traditional Russian nationalism; to the musicians of the Russian postrevolutionary diaspora; and to the tension between the compelling artistic quality of works such as Stravinsky’s *Sacre du Printemps* or Prokofieff’s *Zdravitsa* and the antihumanistic or totalitarian messages they convey. *Russian Music At Home and Abroad* addresses these concerns in a personal and critical way, characteristically demonstrating Taruskin’s authority and ability to bring living history out of the shadows.

Richard Taruskin is the Class of 1955 Professor of Music emeritus at the University of California at Berkeley, where he taught from 1987 to 2014, after twenty-six years at Columbia University (man and boy).



JULY

403 pp. 6 x 9

Illustrations: 23 b/w

Music

WORLD

\$75.00tx/£52.00 Cloth

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ISBN 978-0-520-28809-6

The Thought of Music

LAWRENCE KRAMER

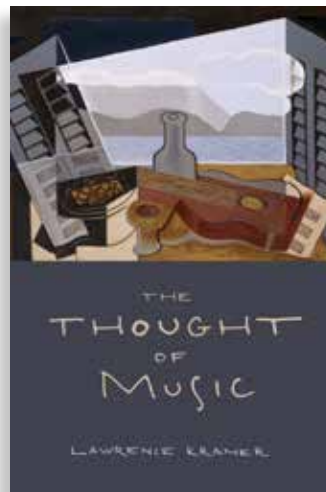
“Kramer is unequalled in his ability to write with wit and lucidity on complex matters of interpretation.”—Derek B. Scott, author of *Musical Style and Social Meaning*

“Provocative, intense, philosophical, and hermeneutic. Kramer takes on musicology’s current trends and reimagines them from his magisterially critical perspective.”—Michael L. Klein, author of *Music and the Crises of the Modern Subject*

“Beautifully written, supremely well argued, and anchored in what actually happens in musical works.”—Richard Leppert, author of *Aesthetic Technologies of Modernity, Subjectivity, and Nature*

What, exactly, is knowledge of music? And what does it tell us about humanistic knowledge in general? *The Thought of Music*, completing a trilogy on musical understanding with *Interpreting Music* and *Expression and Truth*, grapples directly with these fundamental questions—questions especially compelling at a time when humanistic knowledge is enmeshed in debates about its character and future. Lawrence Kramer seeks answers in both thought *about* music and thought *in* music—thinking in tones. He skillfully assesses musical scholarship in the aftermath of critical musicology and musical hermeneutics and in view of more recent concerns with embodiment, affect, and performance. This authoritative and timely work challenges the prevailing conceptions of every topic it addresses: language, context, and culture; pleasure and performance; and, through music, the foundations of understanding in the humanities.

Lawrence Kramer is Distinguished Professor of English and Music at Fordham University and the author of numerous books. He is also a prizewinning composer.



JANUARY

224 pp. 6 x 9

Illustrations: 17 music examples

Music

WORLD

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ISBN 978-0-520-28880-5

Contesting Indochina

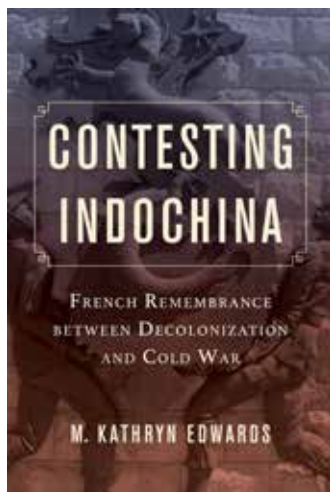
French Remembrance between Decolonization and Cold War

M. KATHRYN EDWARDS

How does a nation come to terms with losing a war—especially an overseas war whose purpose is fervently contested? How, in the ensuing years, does it construct and reconstruct national identity and national values? For the French in Indochina, the stunning defeat at Dien Bien Phu ushered in the violent process of decolonization and a fraught reckoning with a colonial past. *Contesting Indochina* is the first in-depth study of the competing and intertwined narratives of the Indochina War. It analyzes the layers of French remembrance, focusing on state-sponsored commemoration, veterans' associations, special interest groups, intellectuals, film, and heated public disputes. These narratives make up the ideological battleground for contesting the legacies of colonialism, decolonization, the Cold War, and France's changing global status.

Kathryn Edwards is an Assistant Professor of modern French history at the University of Louisiana at Lafayette.

From Indochina to Vietnam: Revolution and War in a Global Perspective, 8



JULY

296 pp. 6 x 9

Illustrations: 10 b/w images, 1 map

History

WORLD

\$70.00tx/£48.95 Cloth
ISBN 978-0-520-28860-7

\$34.95tx/£24.95 Paper
ISBN 978-0-520-28861-4

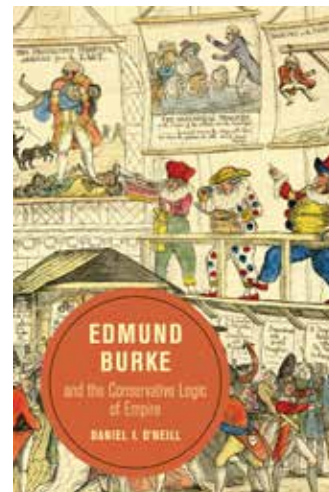
Edmund Burke and the Conservative Logic of Empire

DANIEL I. O'NEILL

Edmund Burke, long considered modern conservatism's founding father, is also widely believed to be an opponent of empire. However, Daniel O'Neill turns that latter belief on its head. This fresh and innovative book shows that Burke was a passionate supporter and staunch defender of the British Empire in the eighteenth century, whether in the New World, India, or Ireland. Moreover—and against a growing body of contemporary scholarship that rejects the very notion that Burke was an exemplar of conservatism—O'Neill demonstrates that Burke's defense of empire was in fact ideologically consistent with his conservative opposition to the French Revolution. Burke's logic of empire relied on two opposing but complementary theoretical strategies: Ornamentalism, which stressed cultural similarities between "civilized" societies, as he understood them, and Orientalism, which stressed the putative cultural differences distinguishing "savage" societies from their "civilized" counterparts. This incisive book also shows that Burke's argument had lasting implications, as his development of these two justifications for empire prefigured later intellectual defenses of British imperialism.

Daniel I. O'Neill is Associate Professor of Political Science at the University of Florida. He is the author of *The Burke-Wollstonecraft Debate: Savagery, Civilization, and Democracy*.

Berkeley Series in British Studies, 10



MARCH

200 pp. 6 x 9

History

WORLD

\$70.00tx/£48.95 Cloth
ISBN 978-0-520-28782-2

\$34.95tx/£24.95 Paper
ISBN 978-0-520-28783-9

Education for Empire

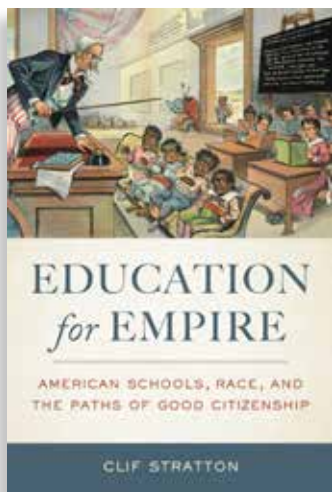
American Schools, Race, and the Paths of Good
Citizenship
CLIF STRATTON

“Clif Stratton shows how colonized Americans could resist the fate that educators prescribed for them in schools, which became ideological battlegrounds over the meaning of America itself. Anyone who wants to understand our conflicted answers will also want to read this bold and original book.”—Jonathan Zimmerman, New York University

Education for Empire brings together topics in American history often treated separately: schools, race, immigration, and empire building. During the Gilded Age and Progressive Era, American imperial ambitions abroad expanded as the country’s public school system grew. How did this imperialism affect public education? School officials, teachers, and textbook authors used public education to place children, both native and foreign-born, on multiple uneven paths to citizenship.

Using case studies from around the country, Clif Stratton deftly shows that public schooling and colonialism were intimately intertwined. From Asians and Asian-Americans in the U.S. West and Hawai‘i to blacks in the South, Mexican Americans in the Southwest, and Puerto Ricans in the Caribbean and New York City, this book reveals how students grappled with nationalist professionals at the helm of curriculum and policy. Students of American history, American studies, and the history of education will find *Education for Empire* an eminently valuable book.

Clif Stratton is Clinical Assistant Professor of History and Assistant Director of the Roots of Contemporary Issues program at Washington State University. He is the 2014 recipient of the American Historical Association’s Eugene Asher Distinguished Teaching Award.



JANUARY

288 pp. 6 x 9
Illustrations: 18 b/w images
History

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28566-8

\$29.95tx/£19.95 Paper
ISBN 978-0-520-28567-5

From Mission to Microchip

A History of the California Labor Movement
FRED B. GLASS

There is no better time than now to consider the labor history of the Golden State. While other states face declining union enrollment rates and the rollback of workers’ rights, California unions are embracing working immigrants, and voters are protecting core worker rights. What’s the difference? California has held an exceptional place in the imagination of Americans and immigrants since the Gold Rush, just the first of many waves of working people moving to the state to find work. *From Mission to Microchip* unearths the hidden stories of these people throughout California’s history. The difficult task of the state’s labor movement has been to overcome perceived barriers like race, national origin, and language in order to unite newcomers and natives in their shared interest. As chronicled in this comprehensive history, workers have creatively used collective bargaining, politics, strikes, and varied organizing strategies to find common ground among California’s diverse communities and achieve a measure of economic fairness and social justice. This is an indispensable book for students and scholars of labor history and history of the West, as well as labor activists and organizers.

Fred Glass is Communications Director for the California Federation of Teachers and is an instructor of Labor and Community Studies at City College of San Francisco. He has previously produced *Golden Lands*, *Working Hands*, a ten part documentary video series on California labor history.

JUNE

432 pp. 6 x 9
Illustrations: 50 b/w images
History

WORLD

\$70.00tx/£48.95 Cloth
ISBN 978-0-520-28840-9

\$34.95tx/£24.95 Paper
ISBN 978-0-520-28841-6

Incarcerating the Crisis

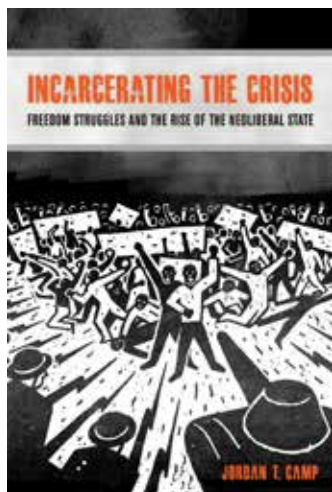
Freedom Struggles and the Rise of the Neoliberal State

JORDAN T. CAMP

The United States currently has the highest incarceration rate of any country: one in thirty-five adults are in jail, prison, immigrant detention, or on parole or probation. Over the last four decades, structural unemployment, concentrated urban poverty, and mass homelessness have also become permanent features of the political economy. These developments are without historical precedent, but not without historical explanation. In this searing critique, Jordan T. Camp traces the roots of this explosive carceral crisis through a series of turning points in U.S. history including the Watts insurrection in 1965, the Detroit rebellion in 1967, the Attica uprising in 1971, the Los Angeles revolt in 1992, and post-Katrina New Orleans in 2005. *Incarcerating the Crisis* argues that these dramatic events coincided with the emergence of neoliberal capitalism and the state's attempts to crush radical social movements. Through an examination of poetic visions of social movements—including those by James Baldwin, Marvin Gaye, June Jordan, Jose Ramirez, and Sunni Patterson—it also suggests that alternative outcomes have been and continue to be possible.

Jordan T. Camp is a Postdoctoral Fellow in the Center for the Study of Race and Ethnicity in America (CSREA) and the Watson Institute for International and Public Affairs at Brown University.

American Crossroads, 43



APRIL

272 pp. 6 x 9

Illustrations: 15 b/w images

History

WORLD

\$65.00tx/£44.95 Cloth

ISBN 978-0-520-28181-3

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ISBN 978-0-520-28182-0

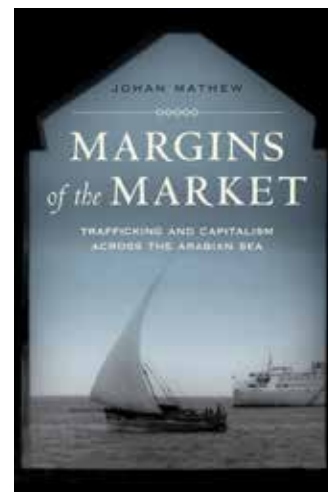
Margins of the Market

Trafficking and Capitalism across the Arabian Sea

JOHAN MATHEW

What is the relationship between trafficking and free trade? Is trafficking the perfection or a perversion of free trade? Trafficking occurs thousands of times each day at borders throughout the world, yet we've come to perceive it as something quite extraordinary. How did this happen, and what role does trafficking play in capitalism? *Margins of the Market* traces the hidden networks that operated across the Arabian Sea in the nineteenth and early twentieth century to answer these questions. Following the entangled history of trafficking and capitalism, Johan Mathew explores how the Arabian Sea reveals the gaps that haunt political borders and undermine economic models. Ultimately, he reveals how capitalism around the Arabian Sea was forged at the margins of the free market, where governments intervened and traffickers turned a profit.

Johan Mathew is Assistant Professor of History and Economics at University of Massachusetts, Amherst.



MAY

232 pp. 6 x 9

Illustrations: 6 b/w images

History

WORLD

\$70.00tx/£48.95 Cloth

ISBN 978-0-520-28854-6

\$29.95tx/£19.95 Paper

ISBN 978-0-520-28855-3

Public Debt, Inequality, and Power

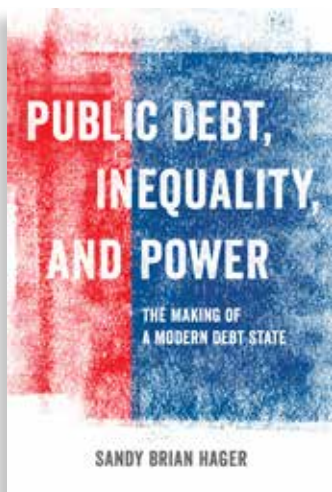
The Making of a Modern Debt State

SANDY BRIAN HAGER

Who are the dominant owners of US public debt? Is it widely held, or concentrated in the hands of a few? Does ownership of public debt give these bondholders power over our government? What do we make of the fact that foreign-owned debt has ballooned to nearly 50 percent today? Until now, we have not had any satisfactory answers to these questions. *Public Debt, Inequality, and Power* is the first comprehensive historical analysis of public debt ownership in the United States. It reveals that ownership of federal bonds have been increasingly concentrated in the hands of the 1% over the last three decades. Based on extensive and original research, *Public Debt, Inequality, and Power* will shock and enlighten.

At publication date, a free ebook version of this title will be available through Luminos, University of California Press' new Open Access publishing program for monographs. Visit www.luminosoa.org to learn more.

Sandy Brian Hager is a Postdoctoral Fellow at the Weatherhead Center for International Affairs at Harvard University. He worked previously at the London School of Economics and has published in various journals, including *New Political Economy* and *Socioeconomic Review*.



JUNE

172 pp. 6 x 9

Illustrations: 20 b/w images, 5 tables

History

WORLD

\$34.95tx/£24.95 Paper

ISBN 978-0-520-28466-1

The United Nations and the Arab World

KARIM MAKDISI AND VIJAY PRASHAD

Since its inception in 1945, the United Nations has played an outsized role in the Arab world. One of the first missions it undertook ended with the partition of Palestine. Seven decades later, the Arab-Israeli conflict continues to hang over the General Assembly. More recent wars in the Arab world continue to plague the United Nations, which serves as mediator and punching bag for all sides of the political spectrum. This volume collects some of the finest intellectuals on the promise and problems of the United Nations. They offer wide-ranging treatments of the work of the United Nations, while accounting for the geo-political contradiction amongst member states. This is a landmark book and the first of its kind—a close and informed study of the United Nations in a tumultuous region of the world.

Karim Makdisi is Associate Professor of International Politics at the American University of Beirut, and Research Director of the UN in the Arab World Program at the Issam Fares Institute of Public Policy and International Affairs (IFI). **Vijay Prashad** is Professor of International Studies at Trinity College.

JUNE

360 pp. 6 x 9

Illustrations: 5 maps

History

WORLD

\$65.00tx/£44.95 Cloth

ISBN 978-0-520-28693-1

\$29.95tx/£19.95 Paper

ISBN 978-0-520-28694-8

Farewell to the God of Plague

Chairman Mao's Campaign to Deworm China

MIRIAM GROSS

Farewell to the God of Plague reassesses the celebrated Maoist health care model through the lens of Mao's famous campaign against snail fever. Using newly available archives, Miriam Gross documents how economic, political, and cultural realities led to grassroots resistance. Nonetheless, the campaign triumphed, but not because of its touted mass-prevention campaign. Instead, success came from its unacknowledged treatment arm, carried out jointly by banished urban doctors and rural educated youth. More broadly, the book reconsiders the relationship between science and political control during the ostensibly antiscientific Maoist era, discovering the important role of "grassroots science" in regime legitimation and Party control in rural areas.

Miriam Gross is Assistant Professor jointly in the History department and in the department of International and Area Studies at the University of Oklahoma, Norman.



JANUARY

368 pp. 6 x 9
Illustrations: 15 b/w, 1 map, 5 table
History

WORLD

\$70.00tx/£48.95 Cloth
ISBN 978-0-520-28883-6

Imperial Genus

The Formation and Limits of the Human in Modern Korea and Japan

TRAVIS WORKMAN

"Imperial Genus is an expansive and erudite study. Nothing exists in Korean studies that is remotely close to the breadth and depth of its scholarship and theoretical sophistication."
—Jin-kyung Lee, author of *Service Economies: Militarism, Sex Work, and Migrant Labor in South Korea*

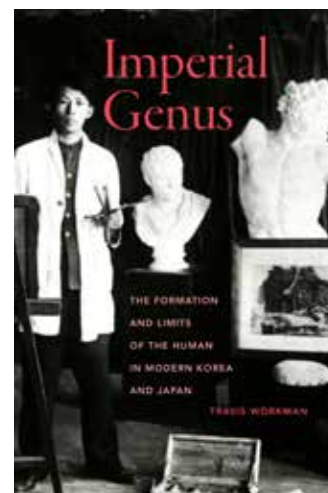
At publication date, a free ebook version of this title will be available through Luminos, University of California Press's new Open Access publishing program for monographs. Visit www.luminoso.org to learn more.

Imperial Genus begins with the turn to world culture and ideas of the generally human in Japan's cultural policy in Korea in 1919. How were concepts of the human's genus-being operative in the discourses of the Japanese empire? How did they inform the imagination and representation of modernity in colonial Korea? Travis Workman delves into these questions through texts in philosophy, literature, and social science.

Imperial Genus focuses on how notions of human generality mediated uncertainly between the transcendental and the empirical, the universal and the particular, and empire and colony. It is a genealogy of the various articulations of the human's genus-being within modern humanist thinking in East Asia, as well as an exploration of the limits of the human as both concept and historical figure.

Travis Workman is Assistant Professor in the Department of Asian Languages and Literatures at the University of Minnesota, Twin Cities.

Asia Pacific Modern, 14



NOVEMBER

319 pp. 6 x 9
Illustrations: 5 b/w
History

WORLD

\$34.95tx/£24.95 Paper
ISBN 978-0-520-28959-8

It's Madness

The Politics of Mental Health in Colonial Korea

THEODORE JUN YOO

"Yoo examines the criminalization and medicalization of a wide array of behavior, whether sensational murder cases or mundane cases of marital discord, to show how native beliefs and folklore practices mediated new social pathologies of abnormality. *It's Madness* recounts, colorfully and with flair, just how mad it really was."—Andre Schmid, author of *Korea Between Empires, 1895-1919*

It's Madness examines Korea's critical years under Japanese colonialism when mental health first became defined as a medical and social problem. As in most Asian countries, severe social ostracism, shame, and fear of jeopardizing marriage prospects drove most Korean families to conceal the mentally ill behind closed doors. This book explores the impact of Chinese traditional medicine and its holistic approach to treating mental disorders, the resilience of folk illnesses as explanations for inappropriate and dangerous behaviors, the emergence of clinical psychiatry as a discipline, and the competing models of care under the Japanese colonial authorities and Western missionary doctors. It also analyzes interpretations of culture-bound emotional states that Koreans have viewed as specific to their interpersonal relationships, social experiences, local contexts, and the new medical discourses that the Korean press adopted to reshape social understandings of mental illness. Drawing upon unpublished archival as well as printed sources, this is the first study to examine the ways in which "madness" has been understood, classified, and treated in traditional Korea and the role of science in pathologizing and redefining mental illness under Japanese colonial rule.

Theodore Jun Yoo is Associate Professor of Korean Language and Literature at Yonsei University.

FEBRUARY

227 pp. 6 x 9

Illustrations: 4 black and white

History

WORLD

\$65.00tx/£44.95 Cloth

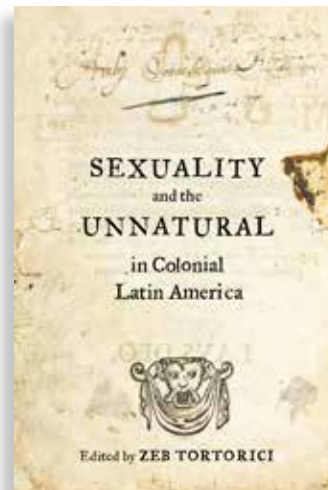
ISBN 978-0-520-28930-7

Sexuality and the Unnatural in Colonial Latin America

EDITED BY ZEB TORTORICI

Sexuality and the Unnatural in Colonial Latin America brings together a broad and exciting community of scholars to explore the history of illicit and alternative sexualities in Latin America's colonial and early national periods. Together the essays examine how "the unnatural" came to inscribe certain sexual acts and desires as criminal and sinful, including acts officially deemed to be "against nature"—sodomy, bestiality, and masturbation—along with others that approximated the unnatural—hermaphroditism, incest, sex with the devil, solicitation in the confessional, erotic religious visions, and the desecration of holy images. In doing so, this anthology makes important and necessary contributions to the historiography of gender and sexuality. Amid the growing politicized interest in broader LGBTQ movements in Latin America, the essays also show how these legal codes endured to make their way into post-independence Latin America.

Zeb Tortorici is an Assistant Professor of Spanish and Portuguese Languages and Literatures at New York University. He recently coedited *Centering Animals in Latin American History* as well as two special issues of *Radical History Review* on the topic of "Queering Archives."



FEBRUARY

240 pp. 6 x 9

Illustrations: 8 b/w, 6 tables

History

WORLD

\$70.00tx/£48.95 Cloth

ISBN 978-0-520-28814-0

\$29.95tx/£19.95 Paper

ISBN 978-0-520-28815-7

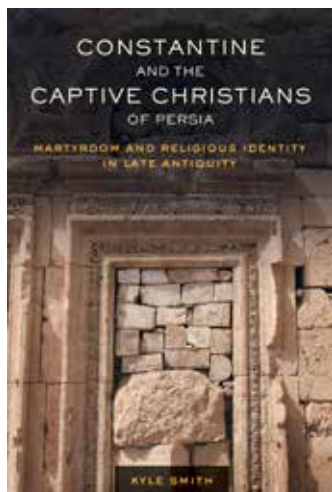
Constantine and the Captive Christians of Persia

Martyrdom and Religious Identity in Late Antiquity
KYLE SMITH

It is widely believed that the Emperor Constantine's conversion to Christianity politicized religious allegiances—that it divided the Christian Roman Empire from the Zoroastrian Sasanian Empire and led to the persecution of Christians in Persia. But this account is based upon Greek ecclesiastical histories and Syriac martyrdom narratives that date to centuries after the fact. In this groundbreaking study, Kyle Smith analyzes diverse Greek, Latin, and Syriac sources to show that there was not, and has never been, just one history of fourth-century Mesopotamia. By examining the conflicting hagiographical and historical evidence, *Constantine and the Captive Christians of Persia* presents an evocative and evolving portrait of the first Christian emperor, one that uncovers how Syriac Christians manipulated the image of their western Christian counterparts to fashion their own political and religious identities during this century of radical change.

Kyle Smith is Assistant Professor of Historical Studies and Religion at the University of Toronto and the translator of *The Martyrdom and History of Blessed Simeon bar Sabba'e*.

Transformation of the Classical Heritage, LVII



FEBRUARY

237 pp. 6 x 9
Illustrations: 1 map
Ancient World

WORLD

\$95.00tx/£65.00 Cloth
ISBN 978-0-520-28960-4

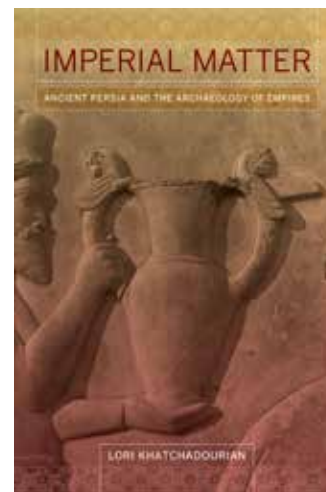
Imperial Matter

Ancient Persia and the Archaeology of Empires
LORI KHATCHADOURIAN

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's new open access publishing program. Visit www.luminosoa.org to learn more.

What is the role of the material world in shaping the tensions and paradoxes of imperial sovereignty? Scholars have long shed light on the complex processes of conquest, extraction, and colonialism under imperial rule. But imperialism has usually been cast as an exclusively human drama, one in which the world of matter does not play an active role. Lori Khatchadourian argues instead that *things*—from everyday objects to monumental buildings—profoundly shape social and political life under empire. Out of the archaeology of ancient Persia and the South Caucasus, *Imperial Matter* advances powerful new analytical approaches to the study of imperialism writ large and should be read by scholars working on empire across the humanities and social sciences.

Lori Khatchadourian is assistant professor of archaeology in the Department of Near Eastern Studies at Cornell University.



MARCH

285 pp. 6 x 9
Illustrations: 75 images
Ancient World

WORLD

\$34.95tx/£24.95 Paper
ISBN 978-0-520-29052-5

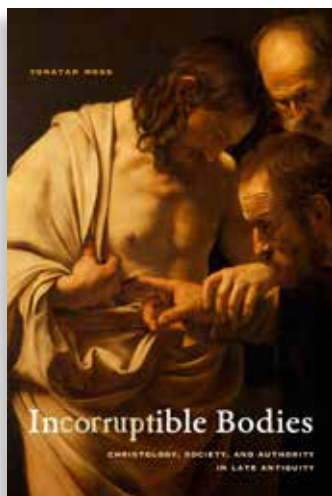
Incorruptible Bodies

Christology, Society, and Authority in Late Antiquity
YONATAN MOSS

In the early sixth-century eastern Roman empire, anti-Chalcedonian leaders Severus of Antioch and Julian of Halicarnassus debated the nature of Jesus's body: Was it corruptible prior to its resurrection from the dead? Viewing the controversy in light of late antiquity's multiple images of the 'body of Christ,' Yonatan Moss reveals the underlying political, ritual, and cultural stakes and the long-lasting effects of this fateful theological debate.

Yonatan Moss is a scholar at the Martin Buber Society of Fellows at the Hebrew University of Jerusalem where he teaches in the Department of Comparative Religion.

Christianity in Late Antiquity, 1



APRIL

247 pp. 6 x 9

Ancient World

WORLD

\$95.00tx/£65.00 Cloth
ISBN 978-0-520-28999-4

The Iranian Expanse

Transforming Royal Identity through Architecture, Landscape, and the Built Environment, 650 BCE–642 CE
MATTHEW CANEPA

At publication date, a free ebook version of this title will be available through Luminos, University of California Press' new Open Access publishing program for monographs. Visit www.luminosoa.org to learn more.

The Iranian Expanse explores how kings in Persia and the ancient Iranian world utilized the built and natural environment—everything from royal cities, palaces, and paradise gardens, to hunting enclosures, fire temples, and landscapes shaped by rock art and ancient ruins—to form and contest Iranian cultural memory, royal identity and sacred cosmologies. While studies of the art and architecture of ancient Persia or Islam have often noted startling continuities between the traditions of the Achaemenids and the art and architecture of medieval or Early Modern Islam, the tumultuous millennium between Alexander and Islam has routinely been downplayed or omitted. *The Iranian Expanse* delves into this fascinating period. Taking a radically different approach, Canepa examines royal culture and identity as something that was built and shaped with changes to architectonic and urban spaces and the landscape of Western Asia. Canepa shows how the Seleucids, Arsacids and Sasanians played a transformative role in the development of a new Iranian royal culture that impacted both early Islam and the wider Persianate world of the Il-Khans, Safavids, Timurids and Mughals.

Matthew P. Canepa is Associate Professor of Ancient Art and Archaeology at the University of Minnesota.

MAY

505 pp. 6 x 9

Illustrations: 175 b/w images

Ancient World

WORLD

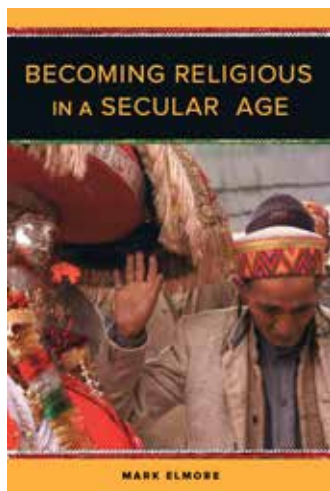
\$39.95tx/£27.95 Paper
ISBN 978-0-520-29003-7

Becoming Religious in a Secular Age

MARK ELMORE

Religion is commonly imagined as a timeless component of human inheritance, but in the Western Himalayas the community of Himachal Pradesh discovered their religion only after India became an independent secular state. Based on extensive ethnographic and archival work, *Becoming Religious in a Secular Age* narrates their discovery and the ways it transformed their relations to their pasts, to themselves, and to others. And as Mark Elmore demonstrates, Himachali religion offers a unique opportunity to reimagine relations between religion and secularity more generally. Tracing the emergence of religion as a widely accepted category, Elmore shows that modern secularity is not so much the eradication of religion as the very condition for its emergence. To become modern ethical subjects is to become religious, and this book creatively augments our understanding of both religion and modernity.

Mark Elmore is Assistant Professor of Religious Studies at the University of California, Davis.



JUNE

305 pp. 6 x 9

Illustrations: 25 images

Religion

WORLD

\$70.00tx/£48.95 Cloth
ISBN 978-0-520-29053-2

\$29.95tx/£19.95 Paper
ISBN 978-0-520-29054-9

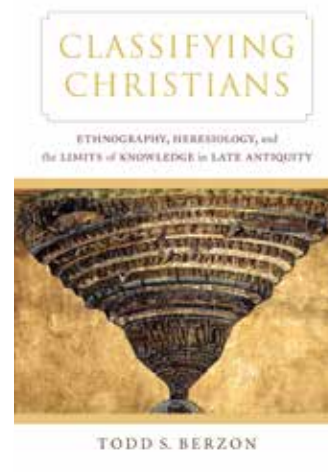
Classifying Christians

Ethnography, Heresiology, and the Limits of Knowledge in Late Antiquity

TODD S. BERZON

Classifying Christians investigates late antique Christian heresiologies as ethnographies that catalogued and detailed the origins, rituals, doctrines, and customs of the heretics in explicitly polemical and theological terms. Oscillating between ancient ethnographic evidence and contemporary ethnographic writing, Todd S. Berzon argues that late antique heresiology shares an underlying logic with classical ethnography in the ancient Mediterranean world. By providing an account of heresiological writing from the second to fifth century, *Classifying Christians* embeds heresiology within the historical development of imperial forms of knowledge that have shaped western culture from antiquity to the present.

Todd S. Berzon is Assistant Professor of Religion at Bowdoin College.



MARCH

290 pp. 6 x 9

Religion

WORLD

\$95.00tx/£65.00 Cloth
ISBN 978-0-520-28426-5

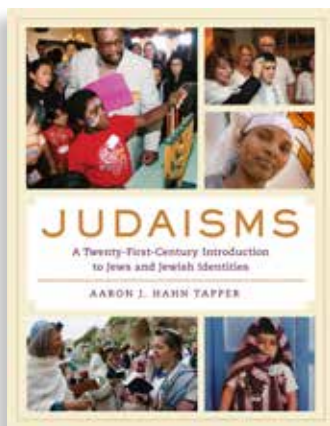
Judaisms

A Twenty-First-Century Introduction to Jews and Jewish Identities

AARON J. HAHN TAPPER

What does it mean to be a Jew in the twenty-first century? Exploring the multifaceted and intensely complicated characteristics of this age-old, ever-changing community, *Judaisms* examines how Jews are a culture, ethnicity, nation, nationality, race, and religion. With each chapter revolving around a single theme—Narratives, Sinais, Zions, Messiahs, Laws, Mysticism, Cultures, Movements, Genocides, Powers, Borders, and Futures—this introductory textbook interrogates readers' understanding of the Jewish community. Written for a new mode of teaching—one that recognizes the core role that identity formation plays in our lives—this book weaves together alternative, marginalized voices to illustrate how Jews have always been in the process of reshaping their customs, practices, and beliefs. *Judaisms* is the first book to assess and summarize Jewish history from the time of the Hebrew Bible through today using multiple perspectives.

Aaron J. Hahn Tapper is the Mae and Benjamin Swig Associate Professor in Jewish Studies and the Founder and Director of the Swig Program in Jewish Studies and Social Justice at the University of San Francisco.



MAY

320 pp. 8 1/2 x 11

Illustrations: 101 images

Religion

WORLD

\$65.00tx/£44.95 Cloth
ISBN 978-0-520-28134-9

\$34.95tx/£24.95 Paper
ISBN 978-0-520-28135-6

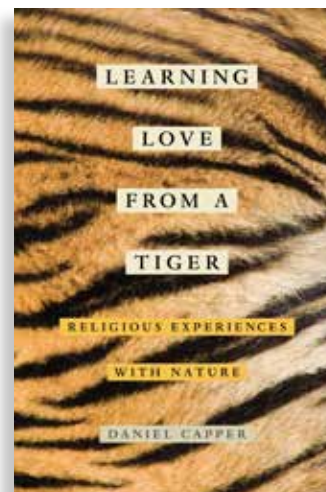
Learning Love from a Tiger

Religious Experiences with Nature

DANIEL CAPPER

Learning Love from a Tiger explores the vibrancy and variety of humans' sacred encounters with the natural world, gathering a range of stories culled from Christian, Muslim, Hindu, Mayan, Himalayan, Buddhist, and Chinese shamanic traditions. Readers will delight in tales of house cats who teach monks how to meditate, rivers that grant salvation, shamans who shape-shift into jaguars, crickets who perform Catholic mass, and many others. More than a collection of wonderful stories, this book introduces important concepts and approaches that underlie much recent work in environmental ethics, religion, and ecology. Capper's light touch prompts readers to engage their own views of humanity's place in the natural world and in particular question longstanding assumptions of human superiority.

Daniel Capper is Associate Professor of Philosophy and Religion at the University of Southern Mississippi and the author of *Guru Devotion and the American Buddhist Experience*.



APRIL

321 pp. 6 x 9

Illustrations: 25 b/w images

Religion

WORLD

\$70.00tx/£48.95 Cloth
ISBN 978-0-520-29041-9

\$29.95tx/£19.95 Paper
ISBN 978-0-520-29042-6

Seeking Good Debate

Religion, Science, and Conflict in American Public Life

MICHAEL S. EVANS

Why do religion and science often appear in conflict in America's public sphere? In *Seeking Good Debate*, Michael S. Evans examines the results from the first-ever study to combine large-scale empirical analysis of some of our foremost religion and science debates with in-depth research into what Americans actually want in the public sphere. The surprising finding is that apparent conflicts involving religion and science reflect a more fundamental conflict between media elites and ordinary Americans over what is good debate. For elite representatives, good debate advances an agenda, but, as Evans shows, for many Americans it is defined by engagement and deliberation. This hidden conflict over what constitutes debate's proper role diminishes the possibility for science and religion to be discussed meaningfully in public life. Challenging our understanding of science, religion, and conflict, *Seeking Good Debate* raises profound questions about the future of the public sphere and American democracy.

Michael S. Evans is a Neukom Fellow at the Neukom Institute for Computational Science, Dartmouth College. He received a PhD in Sociology from the Science Studies Program, University of California, San Diego.

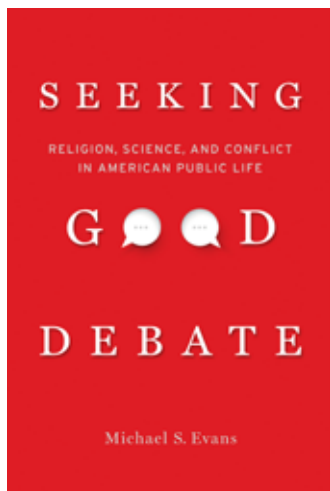
The Selected Works of D.T. Suzuki,

Volume III

D.T. SUZUKI. VOLUME EDITOR JEFF WILSON & TOMOE MORIYA.
RICHARD M. JAFFE, GENERAL EDITOR

Daisetsu Teitaro Suzuki was a key figure in the introduction of Buddhism to the non-Asian world. Many outside of Japan encountered Buddhism for the first time through his writings and teaching, and for nearly a century his work and legacy have contributed to the ongoing religious and cultural interchange between Japan and the rest of the world, particularly the United States and Europe. This third volume of *Selected Works of D. T. Suzuki* brings together a diverse collection of Suzuki's letters, essays, and lectures about non-Buddhist religions and his thoughts on their relations to Buddhism, as well as his reflections on the nature of religion itself. Some of these writings have been translated into English for the first time in this volume. As a long-term resident of the United States, world traveler, and voracious consumer of information about all forms of religion, Suzuki was one of the foremost Japanese mediators of Eastern and Western religious cultures for nearly seven decades. An introduction by Jeff Wilson and Tomoe Moriya analyzes Suzuki's frequent encounters with texts and practitioners of many religions, considers how events in Suzuki's lifetime affected his interpretations of Christianity, Shinto, and other traditions, and demonstrates that his legacy as a scholar extends well beyond Buddhism.

Daisetsu Teitaro Suzuki (1870–1966) was a Japanese-born scholar and translator who over the course of the twentieth century came to be regarded as one of the leading authorities on Zen and Buddhism generally. He was the author of more than a hundred works on the subject in both Japanese and English and was instrumental in bringing Buddhist teachings to the attention of the Western world.



JANUARY

222 pp. 6 x 9

Illustrations: 5 figures

Religion

WORLD

\$65.00tx/£44.95 Cloth

ISBN 978-0-520-28507-1

\$29.95tx/£20.95 Paper

ISBN 978-0-520-28508-8

JUNE

305 pp. 6 x 9

Illustrations: 1 black and white

Religion

WORLD

\$49.95sc/£34.95 Cloth

ISBN 978-0-520-26917-0

California Amphibian and Reptile Species of Special Concern

ROBERT C. THOMSON, AMBER N. WRIGHT, AND H. BRADLEY SHAFFER

California Amphibian and Reptile Species of Special Concern provides an up-to-date synthesis of the current state of knowledge regarding the biology and conservation risks faced by 45 of California's most sensitive amphibian and reptile species. With the goal of enhancing management based on the best available science, the authors develop a novel set of risk metrics to identify both special concern species and their threats, including population declines, range size and restrictions, and ecological specializations and niche restrictions. In addition to detailed species accounts, the book provides a quantitative analysis of the conservation status and pressing management issues facing individual species and the state's reptile and amphibian fauna as a whole. The volume focuses on identifying threats, concrete recommendations for management and recovery, and future research needs. The text is complemented by detailed distribution maps, color photos, and graphs.

Written in nontechnical language, *California Amphibians and Reptile Species of Special Concern* will be a valuable resource to a broad range of users from resource managers, field biologists, and academic herpetologists to students and recreational naturalists. Published in association with the California Department of Fish and Wildlife.

Robert C. Thomson is Assistant Professor of Biology in the Department of Biology at the University of Hawai'i. **Amber N. Wright** is an Assistant Professor of Biology in the Department of Biology at the University of Hawai'i. **H. Bradley Shaffer** is the Director of the La Kretz Center for California Conservation Science at the University of California, Los Angeles, and he is a Distinguished Professor in the Department of Ecology and Evolutionary Biology.



JUNE

360 pp. 7 x 10

Illustrations: 100 color photos and illustrations

Science

WORLD

\$24.95tx/£16.95 Paper

ISBN 978-0-520-29090-7

Science and Sensibility

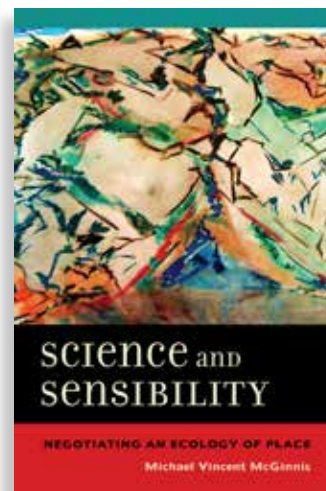
Negotiating an Ecology of Place

MICHAEL VINCENT MCGINNIS

If humans are to understand and discover ways of addressing complex social and ecological problems, we first need to find intimacy with our particular places and communities. Cultivating a relationship to place often includes a negotiating process that involves both science and sensibility. While science is one key part of an adaptive and resilient society, the cultivation of a renewed sense of place and community is essential as well.

Science and Sensibility argues for the need for ecology to engage with philosophical values and economic motivations in a political process of negotiation, with the goal of shaping humans' treatment of the natural world. Michael Vincent McGinnis aims to reframe ecology so it might have greater "trans-scientific" awareness of the roles and interactions among multiple stakeholders in socioecological systems, and he also maintains that deep ecological knowledge of specific places will be crucial to supporting a sustainable society. He uses numerous specific case studies from watershed, coastal, and marine habitats to illustrate how place-based ecological negotiation can occur, and how reframing our negotiation process can influence conservation, restoration, and environmental policy in effective ways.

Michael Vincent McGinnis is Associate Professor at the Middlebury Institute of International Studies in Monterey, California. For fifteen years he directed the Ocean and Coastal Policy Center at UC Santa Barbara. At MIIS, McGinnis teaches courses in public policy and the environment, natural science foundations of environmental policy, international marine policy, and sustainable coastal management. He is the editor of *Bioregionalism* (Routledge, 1999 and 2005) and author of *Marine Governance: The New Zealand Experience* (Victoria University Press, 2012).



APRIL

240 pp. 6 x 9

Illustrations: 9 b/w illustrations, 1 map, 2 tables

Science

WORLD

\$65.00tx/£44.95 Cloth

ISBN 978-0-520-28519-4

\$29.95tx/£19.95 Paper

ISBN 978-0-520-28520-0

The California Nitrogen Assessment

Challenges and Solutions for People, Agriculture, and the Environment

EDITED BY THOMAS P. TOMICH, SONJA B. BRODT, RANDY A. DAHLGREN, KATE M. SCOW

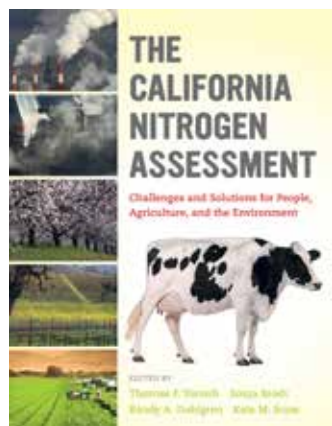
The California Nitrogen Assessment is the first comprehensive account of nitrogen flows, practices, and policies for California, encompassing all nitrogen flows—not just those associated with agriculture—and their impacts on ecosystem services and human wellbeing. How California handles issues of nitrogen will be of interest nationally and internationally, and the goal of the assessment is to link science with action and to produce information that affects both future policy and solutions for addressing nitrogen pollution. This book also provides a model for application of integrated ecosystem assessment methods at regional and state (subnational) levels.

Thomas P. Tomich is W.K. Kellogg Endowed Chair in Sustainable Food Systems, and Director of the Agricultural Sustainability Institute (ASI) at the University of California, Davis.

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A Guide to the Genera

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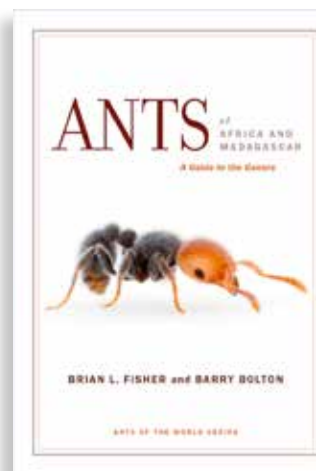
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Across the Afrotropical and Malagasy regions, ants are one of the most conspicuous and ecologically dominant animal groups. From driver ants to weaver ants, there are over 2,000 species in Africa alone and over 600 in Madagascar.

Ants of Africa and Madagascar introduces readers to the fascinating and diverse ant fauna of the Afrotropical and Malagasy region. Featuring illustrated keys to subfamilies, separate keys to Afrotropical and Malagasy ant genera, and distribution maps, it also describes diagnostic characters, explores ant ecology and natural history, and includes a list of all currently recognized ant species in the regions. This detailed guide is an essential tool for entomologists and myrmecologists working with and learning about this diverse population of Formicidae.

Brian L. Fisher is curator at the California Academy of Sciences in San Francisco and adjunct professor at the University of California, Berkeley.

Barry Bolton is an independent researcher, formally myrmecologist at the Natural History Museum, London (1971-2004), now retired.



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Pheromone Communication in Moths

Evolution, Behavior, and Application

EDITED BY JEREMY D. ALLISON AND RING T. CARDÉ

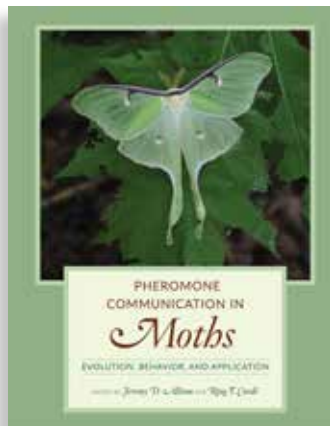
Common among moths is a mate-finding system in which females emit a pheromone, which induces males to fly upwind along the pheromone plume. Following the chemical identification of the pheromone of the domesticated silk moth in 1959, the number of moth species with identified pheromone attractants has climbed steadily, providing a rich base for review and synthesis.

Pheromone Communication in Moths summarizes moth pheromone biology, including the chemical structures used by the various lineages, signal production and perception, the genetic control of moth pheromone traits, interactions of pheromones with host plant volatiles, pheromone dispersal and orientation, male pheromones and courtship, and the evolutionary forces that have likely shaped these pheromone signals and their role in sexual selection. Also included are chapters on practical applications in the control and monitoring of pest species as well as case studies of pheromone systems of a number of species and groups of closely allied species.

Pheromone Communication in Moths will be an invaluable resource for entomologists, chemical ecologists, and pest management scientists, as well as for those studying pheromone communication and pest management.

Jeremy D. Allison is a Research Scientist with Natural Resources Canada, Great Lakes Forestry Centre.

Ring T. Cardé is Distinguished Professor of Entomology and occupies the A.M. Boyce Chair at the University of California Riverside.



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The Iliad

A New Translation by Peter Green

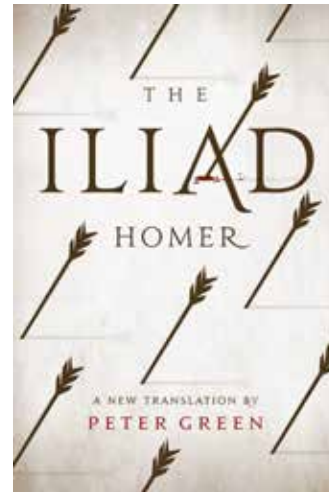
HOMER

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One of the oldest extant works of Western literature, the *Iliad* is a timeless epic poem of great warriors trapped between their own heroic pride and the arbitrary, often vicious decisions of fate and the gods. Renowned scholar and acclaimed translator Peter Green captures the *Iliad* in all its surging thunder for a new generation of readers. Featuring an enticingly personal introduction, a detailed synopsis of each book, a wide-ranging glossary, and explanatory notes for the few puzzling in-text items, the book also includes a select bibliography for those who want to learn more about Homer and the Greek epic. This landmark translation—specifically designed, like the oral original, to be read aloud—will soon be required reading for every student of Greek antiquity, and the great traditions of history and literature to which it gave birth.

Peter Green is Dougherty Centennial Professor Emeritus of Classics at the University of Texas at Austin and Adjunct Professor of Classics at the University of Iowa. He is the author of both historical studies and translations of poetry, including *The Poems of Catullus* and Apollonios's *The Argonautika*, both by UC Press.



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Emily Mackil is Associate Professor of History at the University of California, Berkeley.

Hellenistic Culture and Society, LV

The Image of the Jews in Greek Literature

The Hellenistic Period

BEZALEL BAR-KOCHVA

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Bezalel Bar-Kochva is Jacob M. Alkow Professor of the History of the Jews in the Ancient World at Tel Aviv University, Israel, and the author of *Pseudo Hecataeus “On the Jews”: Legitimizing the Jewish Diaspora*, among other books.

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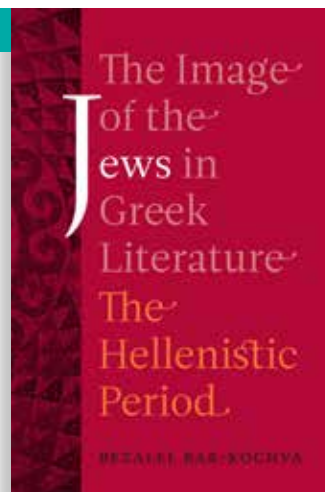
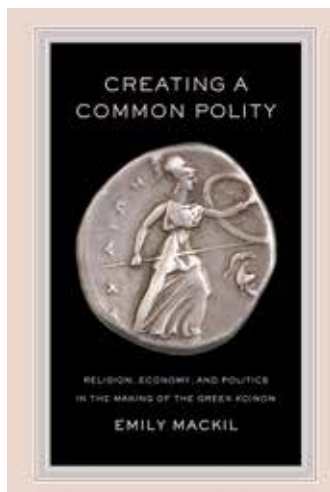
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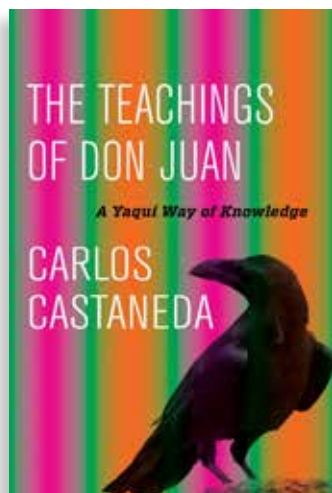
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Carlos Castaneda (1925–1998) was an American author and anthropologist who wrote many bestselling books on shamanism including *Magical Passes*, *The Art of Dreaming*, *Fire from Within*, *Journey to Ixtlan*, and *A Separate Reality*. His books continue to inspire and influence both new readers and dedicated fans.



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On the cover: A glass sculpture of *Octopus vulgaris*. Read his story on page 2.

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