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Spring



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Sea Change

An Atlas of Islands in a Rising Ocean

Christina Gerhardt

This immersive portal to islands around the world highlights the impacts of sea level rise and shimmers with hopeful solutions to combat it

“A stunning atlas of the present and future.”

—**Rebecca Solnit, author of *Infinite Cities: A Trilogy of Atlases—San Francisco, New Orleans, New York***

Atlases are being redrawn as islands are disappearing. What does an island see when the sea rises? *Sea Change: An Atlas of Islands in a Rising Ocean* weaves together essays, maps, art, and poetry to show us—and make us see— island nations in a warming world.

Low-lying islands are least responsible for global warming, but they are suffering the brunt of it. This transportive atlas reorients our vantage point to place islands at the center of the story, highlighting Indigenous and Black voices and the work of communities taking action for local and global climate justice. At once serious and playful, well-researched and lavishly designed, *Sea Change* is a stunning exploration of the climate and our world’s coastlines. Full of immersive storytelling, scientific expertise, and rallying cries from island populations that shout with hope—“We are not drowning! We are fighting!”—this atlas will galvanize readers in the fight against climate change and the choices we all face.

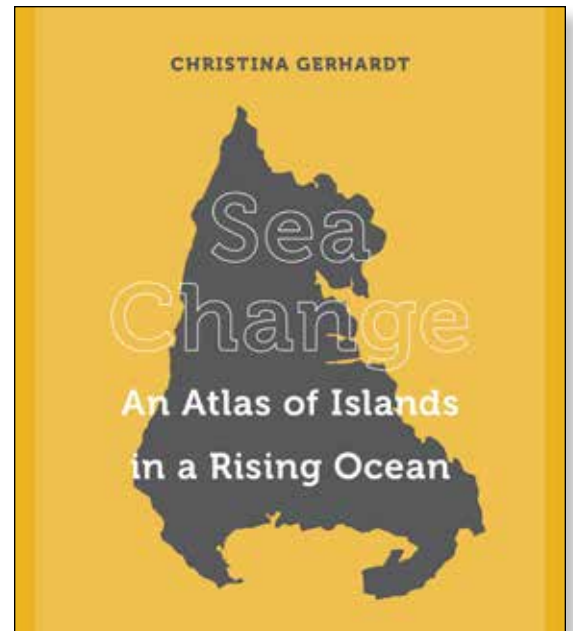
“This book presents islands as places of resilience replete with history and culture. *Sea Change* maps hopes and histories and offers cautionary tales and wake-up calls couched in sensitive yet expansive poetics of life. This is a rare gift.”

—**Nnimmo Bassey, author of *To Cook a Continent: Destructive Extraction and the Climate Crisis in Africa***

“At once lyrical and clear-sighted, *Sea Change* invites us to rethink our relationship to these magical, threatened places.”

—**Elizabeth Kolbert, author of *The Sixth Extinction: An Unnatural History***

Christina Gerhardt is Associate Professor at the University of Hawai‘i at Mānoa, Senior Fellow at the University of California, Berkeley, and former Barron Professor of Environment and the Humanities at Princeton University. Her environmental journalism has been published by *Grist.org*, *The Nation*, *The Progressive*, and the *Washington Monthly*.



MAY

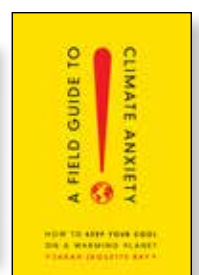
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A look inside . . .

Sea Change

AERIAL VIEW MAPS

With projected sea level rise over future decades

KEYS

Specific to each island

MILES APART

Distance from neighboring islands and coastlines

TIMELINES

Indigenous, colonial, and ecological histories



BEAUTIFUL STORYTELLING

Essays, maps, art, and poetry

This inventive take on the traditional atlas includes:

- » Aerial views of maps of single islands or island groups and their projected sea level rise
- » Longitude and latitude lines demarcating the ocean where the island lies
- » The nation to which the island belongs and its elevation level
- » The island's size and whether or not it is inhabited; its population and languages spoken
- » Distance from neighboring islands and coastlines
- » A brief timeline highlighting its history—indigenous, colonial, and climate change-related
- » Keys specific to the island, referencing the animal population, forest regions, roadways, or other features unique to the island
- » Forewords from renowned environmentalist Bill McKibben as well as native Islanders, Hilda Heine from the Republic of the Marshall Islands and Dessima Williams from Grenada
- » A vellum wrap around the front panel shows an endangered island in its current state. Remove the vellum and the predicted island perimeters post-sea level rise is revealed.

with
38
maps

Christina Gerhardt

A Q&A WITH THE AUTHOR



Author photo by Beowulf Sheehan

How did your research, teaching, and reporting on climate change and environmental issues motivate you to write *Sea Change*?

The idea for *Sea Change* came from my many years of work as an environmental journalist and from my training in literature. In December 2009 I attended the annual global climate conference, known formally as the United Nations Convention on Climate Change (UNFCCC). As I covered the UNFCCC in the years after, I noticed the stark difference between the perceptions generated by international press, and what actually happened. While the headlines tend to focus on US and China, they often leave out what representatives from individual nations share about how the climate crisis has already been affecting nations around the world.

As an environmental journalist, I had been grappling with how to translate science to a general audience. The idea for *Sea Change* came to me shortly after: a multi-media approach featuring the voices of those most affected by climate change. The book offers a new environmental humanities approach to climate change.

While beautifully designed, *Sea Change* is not your ordinary coffee table book. How is the book different from other atlases?

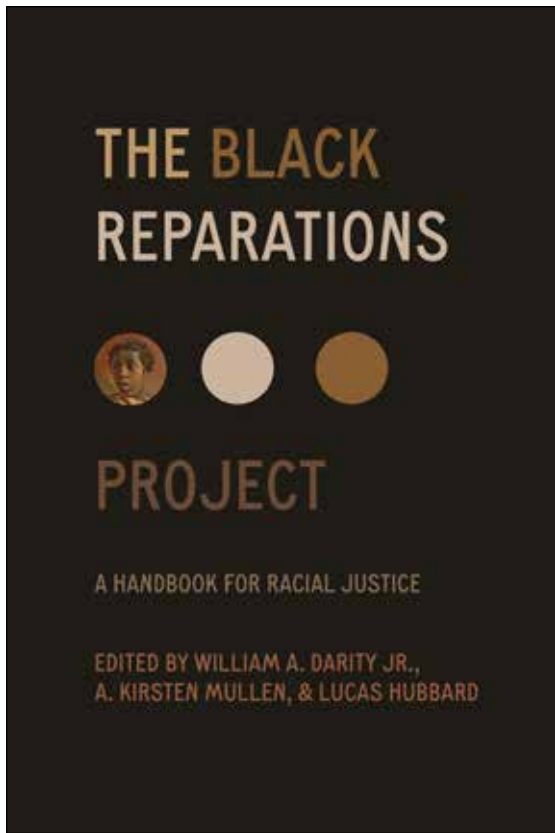
Sea Change revises the colonial history of the atlas genre by centering the voices of islanders—predominantly Indigenous and Black Caribbean—who are most impacted and already taking action to address the effects of sea level rise. Their art and writings poems, testimony, essays, op-eds and their cosmologies are included throughout. The atlas also takes an interdisciplinary approach by weaving together environmental studies and environmental humanities, geography and cartography, and creative non-fiction.

In the book, you reference the Pacific Islander battle cry, “We are Not Drowning! We are Fighting!” Can you provide an example of how Islanders are fighting back?

The Pacific Islander battle cry, “We Are Not Drowning! We Are Fighting!” challenges narratives about islanders as disappearing or drowning and instead centers the actions that Indigenous people have already been taking to ensure the future survival of their islands and their people. For example, Anote Tong, President of Kiribati from 2003 to 2016, made climate change and sea level rise key pillars of his political platform. In 2012 Tong purchased 6000 acres of land on Vanua Levu, Fiji’s second largest and very mountainous island, 1000 miles away, in case his people need a place to migrate to in the future.

What do you hope people will understand after looking at the maps and reading this book?

Hopefully, after reading the atlas’ essays and poetry and studying the maps, readers will walk away with a better sense of the impacts of sea level rise on islands and what is at risk of being lost.

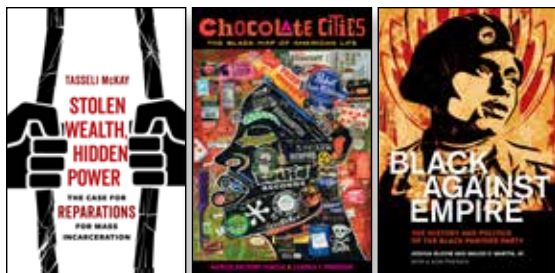


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The Black Reparations Project

A Handbook for Racial Justice

Edited by William A. Darity Jr., A. Kirsten Mullen, and Lucas Hubbard

The blueprint for Black reparations in America, moving us from theory to action with a groundbreaking practical plan.

A surge in interest in black reparations is taking place in America on a scale not seen since the Reconstruction Era. *The Black Reparations Project* gathers an accomplished interdisciplinary team of scholars—members of the Reparations Planning Committee—who have considered the issues pertinent to making reparations happen. This book will be an essential resource in the national conversation going forward.

The first section of *The Black Reparations Project* crystallizes the rationale for reparations, cataloguing centuries of racial repression, discrimination, violence, mass incarceration, and the massive black-white wealth gap. Drawing on the contributors' expertise in economics, history, law, public policy, public health, and education, the second section unfurls direct guidance for building and implementing a reparations program, including draft legislation that addresses how the program should be financed and how claimants can be identified and compensated. Rigorous and comprehensive, *The Black Reparations Project* will motivate, guide, and speed the final leg of the journey for justice.

"Excellent. At once thorough and accessible, this volume painstakingly connects the justification for and the implementation of reparations across the various facets of life, from housing to education and health."

—**Rhonda V. Sharpe, founder and president of the Women's Institute for Science, Equity, and Race**

"A magnificent achievement, grounded in the assumption that readers share fundamental values of fairness and equity that transcend time, place, and political affiliation."

—**Paul Ortiz, author of *An African American and Latinx History of the United States***



William A. ("Sandy") Darity Jr. is Samuel DuBois Cook Professor of Public Policy, African and African American Studies, and Economics and founding director of the Samuel DuBois Cook Center on Social Equity at Duke University.

A. Kirsten Mullen is a folklorist and the founder of Artefactual, an arts consulting practice, and Carolina Circuit Writers, a literary consortium that brings expressive writers of color to the Carolinas.

Lucas Hubbard is an associate in research at the Samuel DuBois Cook Center on Social Equity at Duke University.

AN INTERVIEW WITH THE EDITORS OF THE BLACK REPARATIONS PROJECT

HOW DOES *THE BLACK REPARATIONS PROJECT* BUILD ON YOUR LIFE'S WORK STUDYING REPARATIONS AND THE RACIAL WEALTH GAP?

WILLIAM DARITY JR.: I used to be a reparations skeptic. I was convinced of the moral legitimacy of the case for black reparations, but unconvinced that black reparations had any prospect of becoming more than a fantasy. But 30 years ago, in writing an introduction to Richard America's *The Wealth of Races*, I was inspired by that book's attempt to assign dollar values to the array of atrocities inflicted on the Freedmen and their progeny. I became convinced that reparations were such a moral imperative and that I must fight for them, no matter how long the odds. For many years, I was the only senior economist in America working on the case for and how best to design a plan for African American reparations.

Subsequently, Kirsten Mullen and I began a trajectory of research and advocacy, including writing op-eds making the case for African American reparations. In 2020, we published our most comprehensive take on restitution for African Americans, *From Here to Equality: Reparations for Black Americans in the Twenty-First Century*. The final chapter of the award-winning book included a potential plan for African American reparations. The book brings together my scholarship on reparations and racial wealth inequality, since Mullen and I argue that the primary aim of a national black reparations project must be elimination of the black-white wealth gap.

Lucas Hubbard, research associate at the Samuel DuBois Cook Center on Social Equity, has collaborated with me on a number of projects related to a variety of dimensions of inequality, especially wealth inequality. His interests, commitment, and gifts as a writer made him a natural to serve as a co-editor on *The Black Reparations Project*.

HOW MANY RESEARCHERS CONTRIBUTED TO THE BOOK AND HOW LONG DID IT TAKE TO CREATE?

A. KIRSTEN MULLEN: The Black Reparations Project represents the collective work of the Reparations Planning Committee (RPC), a group of about 20 scholar experts assembled by William Darity Jr. in 2019. The RPC was formed to give greater analytical depth and detail to the structure of an actual scheme for African American reparations. The contributors' expertise spans economics, history, folklore, communications and media studies, law, public policy, public health, and education.

The last chapter of *From Here to Equality* offers a plan for black reparations, but both of us felt there were many more pieces to the puzzle of how best to do black reparations needing to be addressed. For example, when we are on the lecture circuit, we frequently hear that black Americans will not be able to establish their lineage to persons enslaved in the United States because of the absence of records and other forms of documentation. Therefore, Evelyn McDowell of the RPC prepared an all-inclusive analysis of the available genealogical research strategies that can be deployed. Hence the Reparations Planning Committee has helped us greatly extend the development of a sound structure for African American Reparations.

HOW IS THIS "TOOLKIT" MEANT TO BE USED AND BY WHOM?

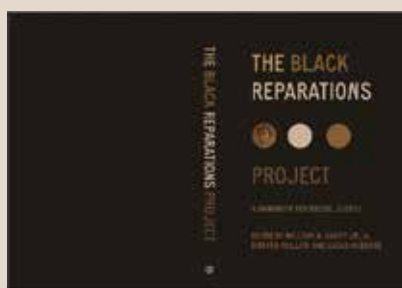
LUCAS HUBBARD: Everyone! That includes people predisposed against reparations. The book is written to be accessible for anyone who is curious about the whys and hows of reparations. We call it a toolkit because we designed it to be a foundational reference guide for anyone interested in understanding the discussion surrounding African American reparations. We include facts, talking points, solid research-based arguments, and most importantly, a concrete actionable plan for implementing reparations—something policymakers, activists, and citizens can use right now.

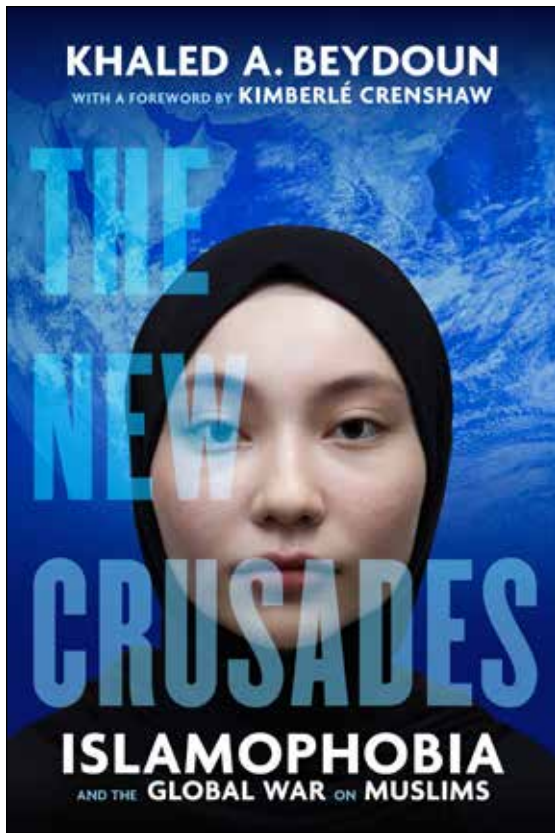
THERE ARE MANY QUESTIONS THAT NEED TO BE ANSWERED WHEN CRAFTING A GOOD PLAN FOR REPARATIONS. COULD YOU TELL US BRIEFLY ABOUT HOW YOU ANSWER ONE OF THESE QUESTIONS IN YOUR BOOK?

WILLIAM DARITY JR.: One of the most common questions is how will reparation be financed, and what is the right amount to pay recipients? We conclude, as of 2022, the minimum sum of a reparations plan for black Americans must amount to \$14 trillion, which would bridge America's immense racial wealth gap. We have in mind an equal distribution of the funds across all eligible recipients, approximately \$350,000 for each of the 40 million descendants of persons enslaved in the United States. The federal government should fund it in the same way it financed its programs to cope with the Great Recession and the pandemic, neither of which involved any significant increase in taxes. Of course, the danger with any new government spending is the possibility of triggering high inflation, so we advance spending strategies to limit the inflation risk.

TELL US ABOUT THE DESIGN OF THE BOOK JACKET AND WHAT IT'S MEANT TO CONVEY.

ALL: When we first saw an image of Theodore Kaufmann's painting "On to Liberty" (1867) we immediately thought it was perfect as a cover picture for a book dedicated to the journey on to justice. The painting feels alive, as if you could step into it and join the group on their march to join the Union Army. The young man looking backward seems to be checking that no one is left behind as this body of refugees self-emancipate themselves from slavery. The distance they still must travel to reach the Union side seems long and evokes the as yet unfinished path to full citizenship for the Freedmen and their progeny.





The New Crusades

Islamophobia and the Global War on Muslims

Khaled A. Beydoun, with a Foreword by Kimberlé Crenshaw

The first book to examine the full scope of global Islamophobia, from renowned public intellectual Khaled A. Beydoun.

“The New Crusades is an intersectional milestone. It lucidly illustrates how converging systems of subordination, power, and violence related to Islamophobia are experienced across the globe.”

—Kimberlé Crenshaw, from the Foreword

Islamophobia has spiraled into a global menace, and democratic and authoritarian regimes alike have deployed it as a strategy to persecute their Muslim populations. With this book, Khaled A. Beydoun details how the American War on Terror has facilitated and intensified the network of anti-Muslim campaigns unfolding across the world. *The New Crusades* is the first book of its kind, offering a critical and intimate examination of global Islamophobia and its manifestations in Europe, Asia, the Middle East, and regions beyond and in between.

Through trenchant analysis and direct testimony from Muslims on the ground, Beydoun interrogates how Islamophobia acts as a unifying global thread of state and social bigotry, instigating both liberal and right-wing hate-mongering. Whether imposed by way of hijab bans in France, state-sponsored hate speech and violence in India, or the network of concentration camps in China, Islamophobia unravels into distinct systems of demonization and oppression across the post-9/11 geopolitical landscape. Lucid and poignant, *The New Crusades* reveals that Islamophobia is not only a worldwide phenomenon—it stands as one of the world’s last bastions of acceptable hate.

“A poignant, powerful look at the twenty-first century and the crusades against Muslims created in the wake of the facile global war on terror.”

—Sarah Kendzior, author of *The View from Flyover Country*

“The New Crusades is an intellectual and creative tour de force. Drawing on a stunning range of disciplines, traditions, and contexts, this text offers the most nuanced and subtle treatment on the subject to date.”

—Marc Lamont Hill, coauthor of *Seen and Unseen: Technology, Social Media, and the Fight for Racial Justice*

“This book is a must-read for Muslims all over the world, but even more so for non-Muslims.”

—Imam Dr. Omar Suleiman, Yaqeen Institute for Islamic Research

Khaled A. Beydoun is a law professor and public intellectual. His work examines constitutional law, critical race theory, Islamophobia, and their intersections.



MARCH

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Bizarro

The Surreal Saga of America's Secret War on Synthetic Drugs and the Florida Kingpins It Captured

Jordan S. Rubin

This fast-paced true crime narrative goes inside a war on synthetic drugs so screwy that people don't know what's illegal—until it's too late.

Bizarro is a page-turning tale of the unprecedented prosecution of two Florida synthetic-drug dealers, Burton Ritchie and Ben Galecki, founders of a sprawling "spice" (synthetic cannabinoid) operation. With this book, journalist and former New York City narcotics prosecutor Jordan Rubin exposes a Reagan-era law called the Analogue Act, which targets dealers selling drugs that are "substantially similar" to controlled substances—an unwieldy law that produces erratic results in court.

Rubin brings readers deep inside the synthetic war, exploring how Ritchie and Galecki landed in its crosshairs and why one of the DEA's own chemists may have been their best chance at freedom, until he was arrested too. This stranger-than-fiction narrative is backed by thousands of pages of court records and exclusive interviews with defendants, lawyers, law enforcement, celebrities, and more. *Bizarro* reveals the world of underground chemists making drugs faster than the government can ban them, dealers making millions in a grey market, and a justice system run amok.

"Timely and sharply written. For those who are fans of true crime as well as serious historians, this valuable addition to the literature on the drug war answers the question, How in the world could this ever happen in America?"

—Ron Kuby, criminal defense and civil rights lawyer and the lawyer demanded by The Dude in *The Big Lebowski*

"Read *Bizarro*: you will laugh often, and you will often wonder whether you should be crying instead."

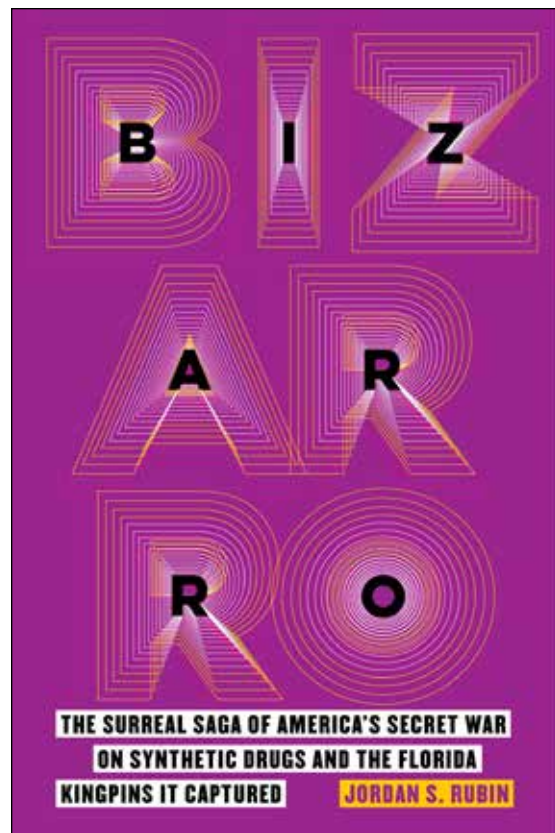
—Garrett Epps, author of *American Epic: Reading the U.S. Constitution*

"One of the most fascinating books I have read about the American drug war. In the 1980s, I helped Congress write some of the worst criminal laws in our history. This book details another chapter of my failures as a lawyer and the failures of the members of Congress for whom I worked."

—Eric E. Sterling, former Executive Director of the Criminal Justice Policy Foundation and Assistant Counsel to the U.S. House Judiciary Committee from 1979-1989



Jordan S. Rubin is a journalist for *Bloomberg* and a former prosecutor for the Manhattan District Attorney's Office, where he was assigned to the Office of the Special Narcotics Prosecutor.



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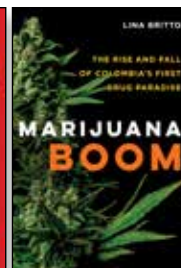
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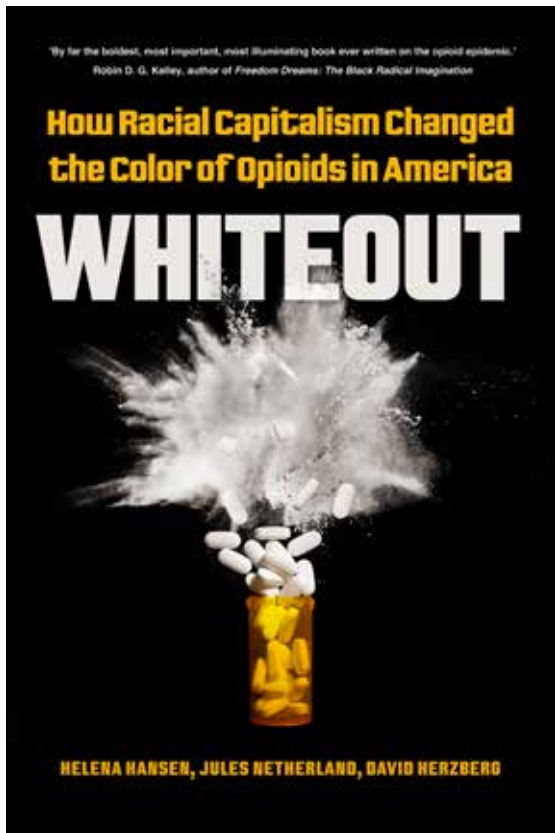
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Whiteout

How Racial Capitalism Changed the Color of Opioids in America

Helena Hansen, Jules Netherland, and David Herzberg

The first critical analysis of how whiteness drove the opioid crisis.

In the past two decades, media images of the surprising white “new face” of the U.S. opioid crisis abounded. But why was the crisis so white? Some argued that skyrocketing overdoses were “deaths of despair” signaling a deeper socioeconomic crisis in white communities. The first in-depth racial analysis of the opioid crisis, *Whiteout* makes the counterintuitive case that the opioid crisis was the product of white racial privilege as well as despair.

Anchored by interviews, data, and riveting firsthand narratives from three leading experts—an addiction psychiatrist, a policy advocate, and a drug historian—*Whiteout* reveals how a century of structural racism in drug policy, and in profit-oriented medical industries, led to mass white overdose deaths. The authors implicate racially segregated healthcare systems, the racial assumptions of addiction scientists, and relaxed regulation of pharmaceutical marketing to white consumers. *Whiteout* is an unflinching account of how racial capitalism is toxic for all Americans.

“By far the boldest, most important, most illuminating book ever written on the opioid epidemic.”

—**Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination***

“*Whiteout* brilliantly exposes how drug policy, biocapital, and addiction science have historically segregated narcotics by race, shielding white drug users from the stigma and policing targeted at Black and Brown communities.”

—**Dorothy Roberts, University of Pennsylvania, author of *Killing the Black Body***

“*Whiteout* is the most clear-eyed and comprehensive study of America’s overdose crisis to date.”

—**Zachary Siegel, writer and drug policy journalist for *Harper’s Magazine*, the *New York Times*, and the *New Republic***



Helena Hansen, MD PhD, is an addiction psychiatrist and anthropologist, Professor and Interim Chair of Psychiatry at the UCLA David Geffen School of Medicine, and Interim Director of the Semel Institute for Neuroscience and Human Behavior.



Jules Netherland, PhD, MSW, is a sociologist and policy advocate and Director of Research and Academic Engagement at the Drug Policy Alliance.



David Herzberg, PhD, is an historian and Associate Professor of History at the State University of New York at Buffalo.

You Might Go to Prison, Even Though You're Innocent

Justin Brooks

Surviving prison as an innocent person is a surreal nightmare no one wants to think about. This book shows how it can happen to you.

Justin Brooks has spent his career freeing innocent people from prison. With *You Might Go to Prison, Even Though You're Innocent*, he offers up-close accounts of the cases he has fought, embedding them within a larger landscape of innocence claims and robust research on what we know about the causes of wrongful convictions.

Putting readers at the defense table, this book forces us to consider how any of us might be swept up in the system, whether we hired a bad lawyer, bear a slight resemblance to someone else in the world, or are not good with awkward silence. The stories of Brooks's cases and clients paint the picture of a broken justice system, one where innocence is no protection from incarceration or even the death penalty. Simultaneously relatable and disturbing, *You Might Go to Prison, Even Though You're Innocent* is essential reading for anyone who wants to better understand how injustice is served by our system.

"Justin Brooks exposes the deep flaws in our legal system that have unjustly led so many into prison and onto death row. How can we trust such a system to take away the lives of our citizens? We cannot."

—Sister Helen Prejean, author of *Dead Man Walking*

"If you thought it couldn't happen to you, think again. *You Might Go to Prison, Even Though You're Innocent* is a fascinating and chilling account of innocent people wrongly imprisoned, written by an attorney who has dedicated his life to freeing the wrongly accused."

—Edward Humes, author of *Burned: A Story of Murder and the Crime That Wasn't*

"This compelling and engaging book shows how race, class, bad lawyering, and even outright lies contribute to wrongful convictions."

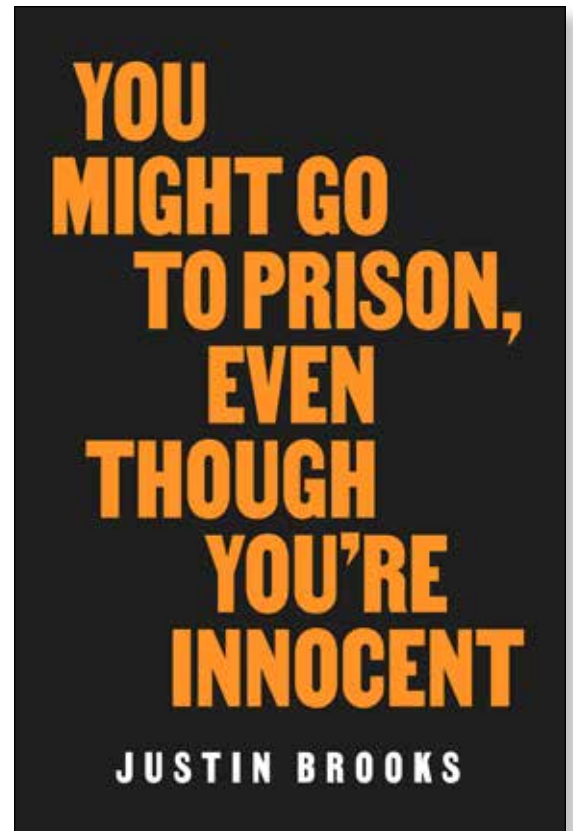
—Brandon L. Garrett, author of *Autopsy of a Crime Lab*

"A narrative work of social science and policy translation at its best. It should be required reading for all prosecutors and judges, not to mention police as well as criminal defense attorneys."

—Richard A. Leo, author of *Police Interrogation and American Justice*



Justin Brooks is a criminal defense lawyer, law professor, and the Founding Director of the California Innocence Project, where he has spent decades freeing innocent people from prison. He is the author of the only legal casebook devoted to the topic of wrongful convictions and was portrayed by Academy Award-nominated actor Greg Kinnear in the feature film *Brian Banks*.



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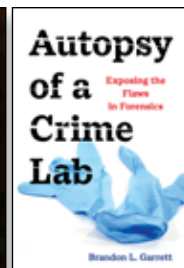
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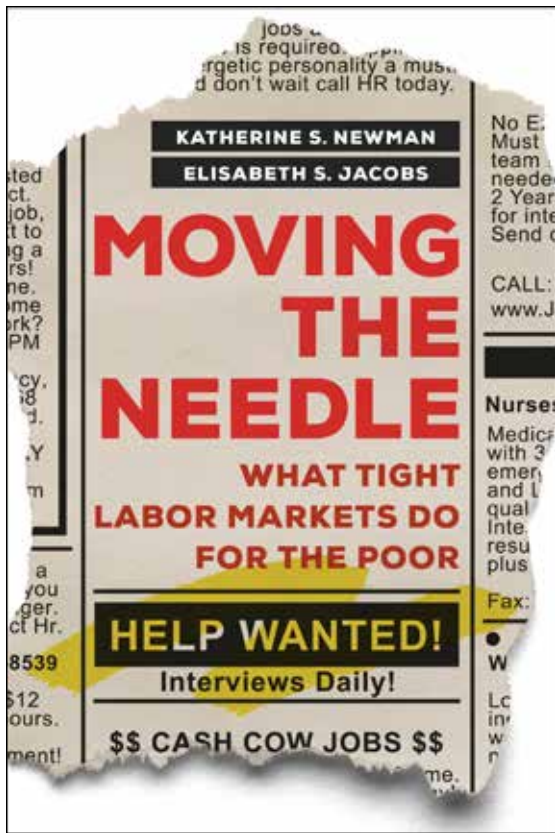
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Moving the Needle

What Tight Labor Markets Do for the Poor

Katherine S. Newman and Elisabeth S. Jacobs

This accessible, data-rich investigation reveals how sustained tight labor markets can significantly improve the job prospects and life chances of America's most vulnerable households.

Most research on poverty focuses on the damage caused by persistent unemployment. But what happens when jobs are plentiful and workers are hard to come by? *Moving the Needle* examines how very low unemployment boosts wages at the bottom, improves benefits, lengthens job ladders, and pulls the unemployed into a booming job market.

Drawing on over seventy years of quantitative data, as well as interviews with employers, jobseekers, and long-time residents of poor neighborhoods, Katherine S. Newman and Elisabeth S. Jacobs investigate the most durable positive consequences of tight labor markets. They also consider the downside of overheated economies that can ignite surging rents and spur outmigration. *Moving the Needle* is an urgent and original call to implement policies that will maintain the current momentum and prepare for the inevitable slowdown that lies ahead.

"Combining expert qualitative craft with quantitative evidence, *Moving the Needle* provides ideas, insights, and answers regarding how and why high-pressure labor markets reduce joblessness—and how social policy can prolong those benefits even when the pressure abates."

—David Autor, Massachusetts Institute of Technology

"By bridging the chasm between macroeconomics and poverty, *Moving the Needle* lays to rest decades of ill-conceived efforts to rectify behavior and instead focuses attention where it is needed: on the ready availability of good jobs for improving the lives of workers and their families."

—Michael Ash, author of *Shadow Networks: Financial Disorder and the System that Caused Crisis*

APRIL

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399 pp. 6 x 9 19 b/w figures, 9 tables, 3 maps
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Katherine S. Newman is Provost of the University of California system and formerly a faculty member at Columbia, Harvard, Princeton, Johns Hopkins and the University of Massachusetts, Amherst. She has authored fifteen books on urban poverty, the dynamics of the low wage labor market, and social mobility. She is a member of the American Academy of Arts and Sciences and the recipient of the Robert F. Kennedy Book Award and the Sidney Hillman Book Prize.



Elisabeth S. Jacobs is Senior Fellow at the Urban Institute and cofounder of WorkRise, a research-to-action network on jobs, workers, and mobility, for which she serves as deputy director. She has worked at the intersection of cutting-edge social science and public policy for nearly two decades.



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Textures of Terror

The Murder of Claudina Isabel Velasquez and Her Father's Quest for Justice

Victoria Sanford

Investigates the unsolved murder of a female law student and the pervasive violence against Guatemalan women that drives migration.

Part memoir and part forensic investigation, *Textures of Terror* is a gripping first-person story of women, violence, and migration out of Guatemala—and how the United States is implicated. Accompanying Jorge Velásquez in a years-long search for answers after the brutal murder of his daughter Claudina Isabel, Victoria Sanford explores what it means to seek justice in “post-conflict” countries where violence never ended.

Through this father's determined struggle and other stories of justice denied, *Textures of Terror* offers a deeper understanding of US policies in Latin America and their ripple effect on migration. Sanford offers an up-close appraisal of the inner workings of the Guatemalan criminal justice system and how it maintains inequality, patriarchy, and impunity. Presenting the stories of other women who have suffered at the hands of strangers, intimate partners, and the security forces, this work reveals the deeply gendered nature of power and violence in Guatemala.

Series: California Series in Public Anthropology

“In *Textures of Terror*, Victoria Sanford brilliantly unravels complex and widespread gender-based violence in Guatemala and how the very institutions created to combat it perpetuate violence and impunity. Above all, she tells the love story of a father's ceaseless quest for justice for the murder of his beloved daughter.”

—**Kerry Kennedy, President of Robert F. Kennedy Human Rights**

“Harrowing but deeply insightful, *Textures of Terror* shows how ordinary people react and resist as a society decomposes.”

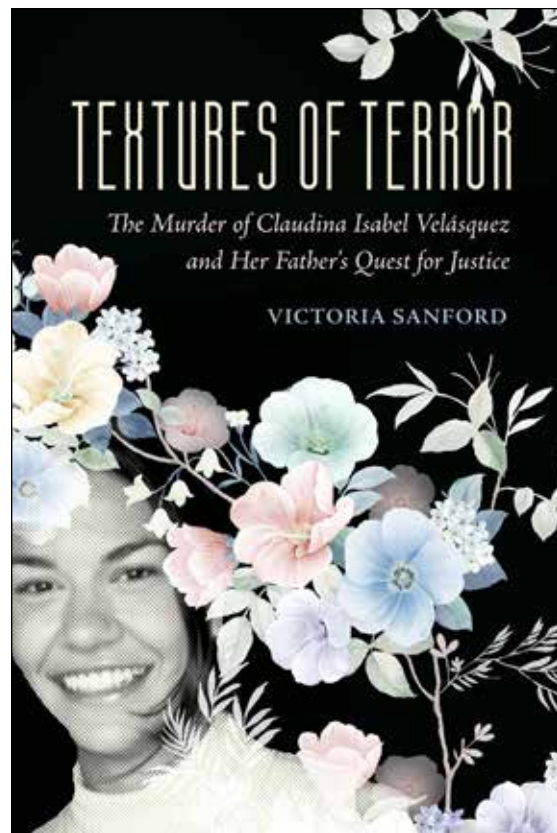
—**Stephen Kinzer, Senior Fellow, Watson Institute for International and Public Affairs at Brown University, and world affairs columnist for the *Boston Globe***

“This book is simultaneously one book and many. One chronicles the murder of a young female law student. The others explore the layers of systemic horror that remind us that to be a woman in twenty-first-century Guatemala is to live in danger, in the shadow of violence, impunity, and historical oppression.”

—**Carolina Escobar Sarti, National Director, La Alianza Guatemala**



Victoria Sanford is a John Simon Guggenheim Fellow and Professor of Anthropology, City University of New York. She has given expert testimony on the Guatemalan genocide in international courts and authored seven books, including *Buried Secrets: Truth and Human Rights in Guatemala*.



MAY

Social Science/Anthropology/General
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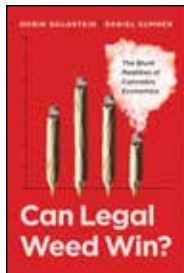


APRIL

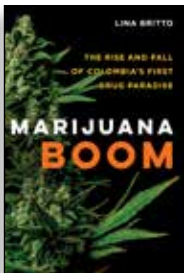
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Weed Rules

Blazing the Way to a Just and Joyful Marijuana Policy

Jay Wexler

Centering joy as a policy goal, this book moves conversations about legalizing marijuana towards how to best regulate its recreational use.

Weed Rules argues that it's time for states to abandon their "grudging tolerance" approach to legal weed and to embrace "careful exuberance." In this thorough and witty book, law professor Jay Wexler invites policy makers to responsibly embrace the enormous benefits of cannabis, including the joy and euphoria it brings to those who use it.

The "grudging tolerance" approach has led to restrictions that are too strict in some cases—limiting how and where cannabis can be used, cultivated, marketed, and sold—and far too loose in others, allowing employers and police to discriminate against users. This book shows how focusing on joy and community can lead us to an equitable marijuana policy in which minority communities, most harmed by the war on drugs, play a leading role in the industry. Centering pleasure and fun as legitimate policy goals, *Weed Rules* puts forth specific policies to advocate for a more just, sensible, and joyous post-legalization society.

"*Weed Rules* is a highly entertaining and user-friendly guide to the complex world of cannabis policy. Jay Wexler combines compelling stories with data and legal analysis to make a persuasive case that will change the cannabis debate."

—**Shaleen Title, former Commissioner, Massachusetts Cannabis Control Commission, and founder, Parabola Center for Law and Policy**

"Wexler proposes and enthusiastically defends a set of clear, practical policy alternatives that could help state and federal legalization achieve their higher goals of reducing human suffering and increasing human joy."

—**Robin Goldstein, coauthor of *Can Legal Weed Win?: The Blunt Realities of Cannabis Economics***

"*Weed Rules* is an engaging, thoughtful, and accessible guide for anyone interested in reshaping marijuana policy."

—**Robert A. Mikos, author of *Marijuana Law, Policy, and Authority***

Jay Wexler is Professor of Law at Boston University, a former law clerk to Justice Ruth Bader Ginsburg at the United States Supreme Court, and author of six previous books, including *Our Non-Christian Nation*, *The Odd Clauses*, and the novel *Tuttle in the Balance*.



Great Kingdoms of Africa

Edited by John Parker; Foreword by David Adjaye

A groundbreaking, sweeping overview of the great kingdoms in African history and their legacies, written by world-leading experts.

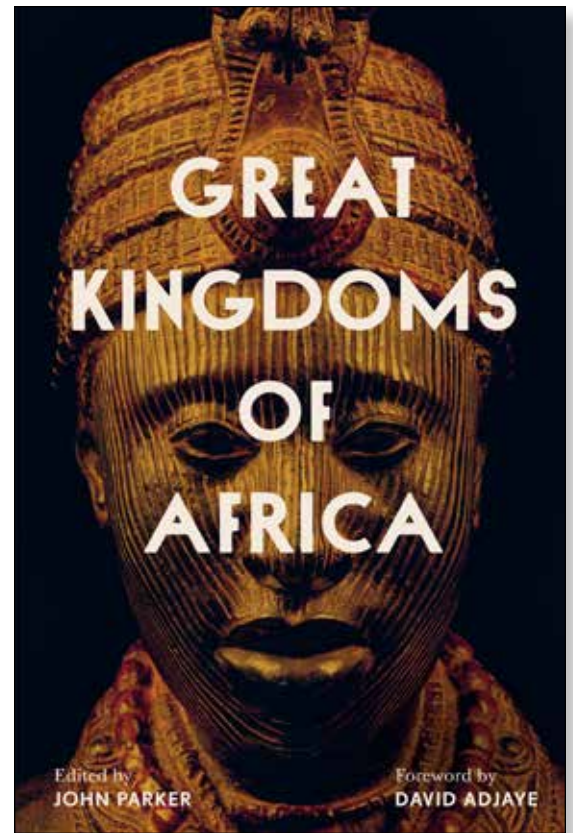
This is the first book for non-specialists to explore the great precolonial kingdoms of Africa that have been marginalized throughout history. *Great Kingdoms of Africa* aims to decenter European colonialism and slavery as the major themes of African history and instead explore the kingdoms, dynasties, and city-states that have shaped cultures across the African continent.

This groundbreaking book offers an innovative and thought-provoking overview that takes us from ancient Egypt and Nubia to the Zulu Kingdom almost two thousand years later. Each chapter is written by a leading historian, interweaving political and social history and drawing on a rich array of sources, including oral histories and recent archaeological findings. *Great Kingdoms of Africa* is a timely and vital book for anyone who wants to expand their knowledge of Africa's rich history.

Featuring Essays by:

David Wengrow
Rahmane Idrissa
Cécile Fromont
Olatunji Ojo
Habtamu Tegegne and Wendy Laura Belcher
Muhammadu Mustapha Gwadabe
Wayne Dooling

John Parker is Senior Lecturer in the History of Africa at SOAS, University of London, and coauthor and coeditor of *African History: A Very Short Introduction* and *The Oxford Handbook of Modern African History*, respectively.



MARCH

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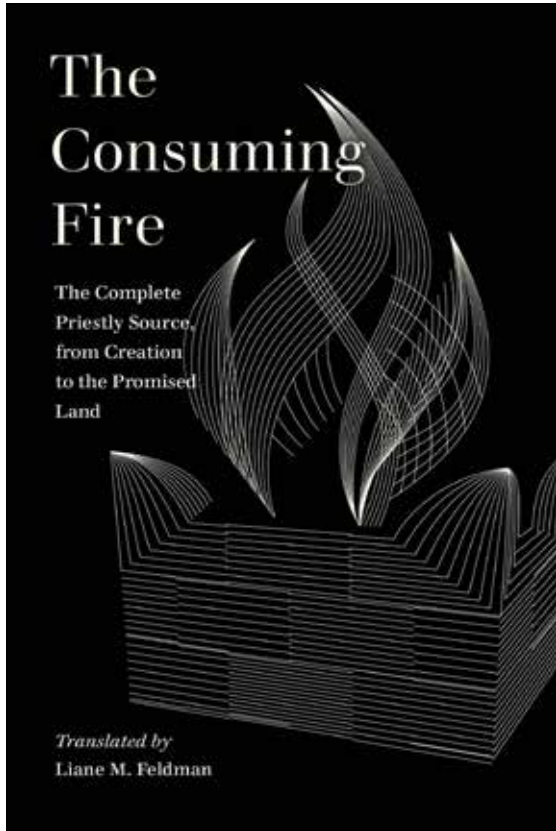


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World Literature in Translation



The Consuming Fire

The Complete Priestly Source, from Creation to the Promised Land

Liane M. Feldman

The first English translation of an unknown ancient account of the creation of the world, hidden within the modern Bible.

Embedded within the Bible lies a largely unknown story of the founding of ancient Israel and its religion, interwoven with other ancient tales nearly two thousand years ago in the process of creating the Torah. Generations of scholars have painstakingly worked to recreate the “Priestly Source,” also known as “P.” The complete text has not appeared until now on its own in either Hebrew or English.

Beginning with the creation of the world and ending at the edge of the promised land, the Priestly Source offers a distinctive account of the origins of the people of Israel and a unique perspective on their relationship with their god, Yahweh—one in stark contrast to what is found when we read the Bible now. With a translation by Liane Feldman, an authority on the text, *The Consuming Fire* reveals the mythical foundation for the practice of sacrifice in ancient Israelite and Jewish religion. By presenting this fascinating material on its own, *The Consuming Fire* offers an opportunity to expand our understanding of ancient traditions and to find something new and beautiful at the source.

“This book will challenge and delight anyone interested in ancient Israel and the Bible.”

—Annette Yoshiko Reed, author of *Jewish-Christianity and the History of Judaism*

APRIL

Religion/Biblical Studies/General
292 pp. 5 x 7 3/4 2 b/w illustrations
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Liane M. Feldman is a scholar of the Hebrew Bible and Second Temple Judaism, with a focus on priestly and ritual writings. She is author of *The Story of Sacrifice: Ritual and Narrative in the Priestly Source*.



ALSO OF INTEREST

(SEE P. 70-71 FOR ALL WORLD LIT IN TRANSLATION TITLES)



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Paper

Needle at the Bottom of the Sea

Bengali Tales from the Land of the Eighteen Tides

Tony K. Stewart with contributions by Ayesha A. Irani

Enchanting tales of survival from early modern Bengal available for the first time in English.

The Bengali stories in this collection are first and foremost tales of survival. Each story in *Needle at the Bottom of the Sea* underscores the need for people to work together—not just to overcome the challenges of living in the Sundarban swamps of Bengal, but also to ease hostilities born of social differences in religion, caste, and economic class.

Translated by award-winning scholar of early modern Bengali literature Tony K. Stewart, *Needle at the Bottom of the Sea* brims with fantasy and excitement. Sufi protagonists travel through a world of wonder where tigers talk and men magically grow into giants, a Hindu princess falls in love with a Muslim holy man, and goddesses rub shoulders with kings and merchants. Across religion, class, and gender, what binds these fabulous stories together is the characters' pursuit of living honorably and morally in a difficult, corrupt world.

“Access Bengal’s secret heart through this wondrous book. Tony Stewart’s tidal tales, with their fantastic cast of boundary-crossing characters, shed unexpected and much-needed light on the relationship between Bengal, Islam, and the Indian Ocean world.”

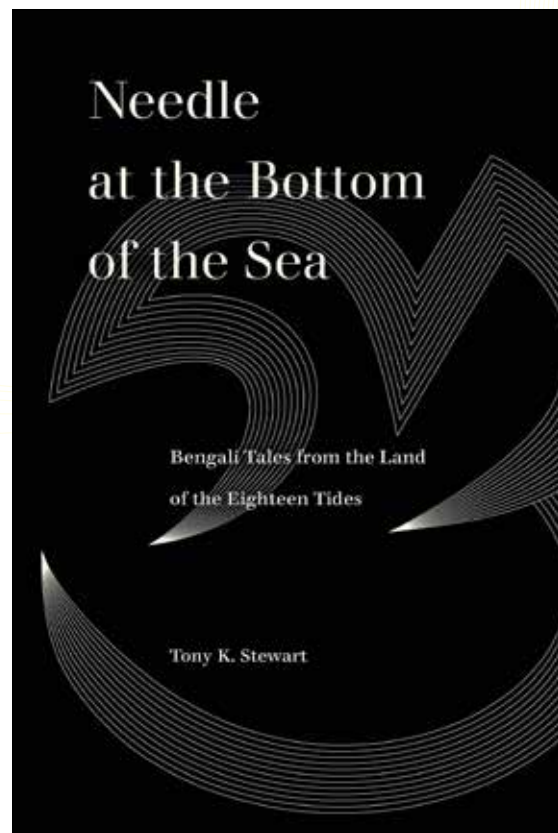
—Ananya Jahanara Kabir, Infosys Prize winner and author, *Partition’s Post-Amnesias: 1947, 1971, and Modern South Asia*

“These subtly analyzed and beautifully translated tales represent a major accomplishment, revealing a sophisticated understanding of interreligious and intercaste relations in the register of the marvelous.”

—Faisal Devji, University of Oxford



Tony K. Stewart is Gertrude Conaway Vanderbilt Chair in Humanities, Emeritus, at Vanderbilt University and a specialist in the early modern literatures of the Bengali-speaking world. His most recent work is *Witness to Marvels: Sufism and Literary Imagination*, winner of the 2021 Ananda Kentish Coomaraswamy Book Prize from the Association for Asian Studies.



MARCH

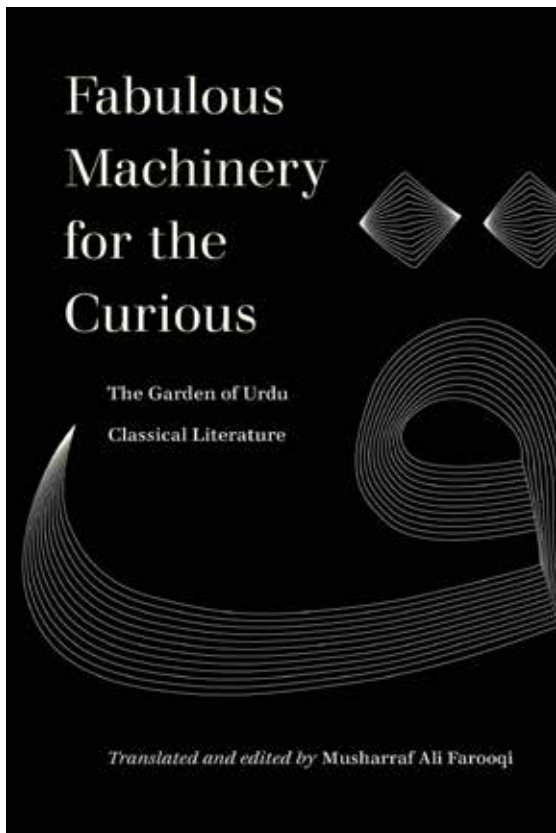
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ALSO OF INTEREST
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Fabulous Machinery for the Curious

The Garden of Urdu Classical Literature
Translated and edited by Musharraf Ali Farooqi

An absorbing, joyous, and colorful collection of stories from the qissa genre.

Fabulous Machinery for the Curious presents the first English translation of some of the finest texts from the qissa genre. In this book, acclaimed translator Musharraf Ali Farooqi gathers the greatest of these tales, written or transcribed in the Urdu language by master storytellers in the eighteenth and nineteenth centuries.

Spreading from Persia to Arabia to South Asia over 1,500 years, the qissa appropriated verse and prose narratives to become the preeminent storytelling genre. The combined traditions of the many cultures of Indo-Islamic civilization resulted in a flowering of qissas in Urdu. This collection distills a vast body of oral and written literature, from resplendent sagas of romantic love and thrilling adventures in fairyland to picaresque stories of deception and haunting tales of nobility and viciousness. *Fabulous Machinery for the Curious* brings these forgotten gems to a new generation of readers and reminds us of the abiding power that great stories and ancient genres have for engaging the contemporary world.

“The complexity and nuance of the South Asian imagination and the prowess of its traditional storytellers are vivid in these translations. These six qissas are extraordinarily rich with poetry, significance, and symbolism. A treat for any reader.”

—Annie Zaidi, author of *City of Incident: A Novel in Twelve Parts*

“Whenever you see the words ‘translated by Musharraf Ali Farooqi’ on the cover of a book, you should grab it and rejoice. Farooqi is a master storyteller, translator, and author who will transport you so beautifully to realms you never knew existed, you’ll be reluctant to return.”

—Daisy Rockwell, International Booker Prize-winning translator

Musharraf Ali Farooqi (micromaf.com) is an author, novelist, and translator whose most recent fiction is *The Merman and the Book of Power: A Qissa*. He is the translator, among other works, of *The Adventures of Amir Hamza*.



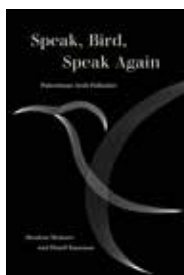
APRIL

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Tales of Merlin, Arthur, and the Magic Arts

From the Welsh Chronicle of the Six Ages of the World

Elis Gruffydd; Introduction by Jerry Hunter;
Translations by Patrick K. Ford

The original Welsh stories of these beloved characters and their world for the first time in English.

The stories in *Tales of Merlin, Arthur, and the Magic Arts* deal with well-known figures from medieval Britain who will be familiar to many readers—though not from the versions presented here. These freshly translated tales emerge from the remarkable and enormous sixteenth-century *Chronicle of the Six Ages of the World* by the Welshman Elis Gruffydd.

Tales of Merlin, Arthur, and the Magic Arts revives the original legends of these Welsh heroes alongside stories of the continued survival of the magical arts, from antiquity to the Renaissance, and the broader cultural world of the Welsh. These stories provide a vivid and faithful rendering of Merlin, Arthur, and the many original folktales left out of the widespread accounts of their exploits.

“Elis Gruffydd was one of the great characters of the Tudor age, and our best source for some of the most marvelous stories of poetry and magic to have survived from his homeland. Patrick Ford’s idiomatic but faithful translations capture the flavor of the Chronicle beautifully.”

—Catherine McKenna, Harvard University

“For anyone interested in the Arthurian tradition, this is a must-read. In these wide-ranging selections from Elis Gruffydd’s Chronicle presented here in lively and vivid translations for the first time.”

—Charlene M. Eska, Virginia Tech

“Elis Gruffydd’s exuberant Chronicle brings to life the characters of Arthur, Merlin, and a host of other historical and legendary figures. Through Patrick Ford’s lively translation, we learn how a Welshman serving the English king in France reframed the narratives that shaped both his past and his present.”

—Dylan Foster Evans, Cardiff University

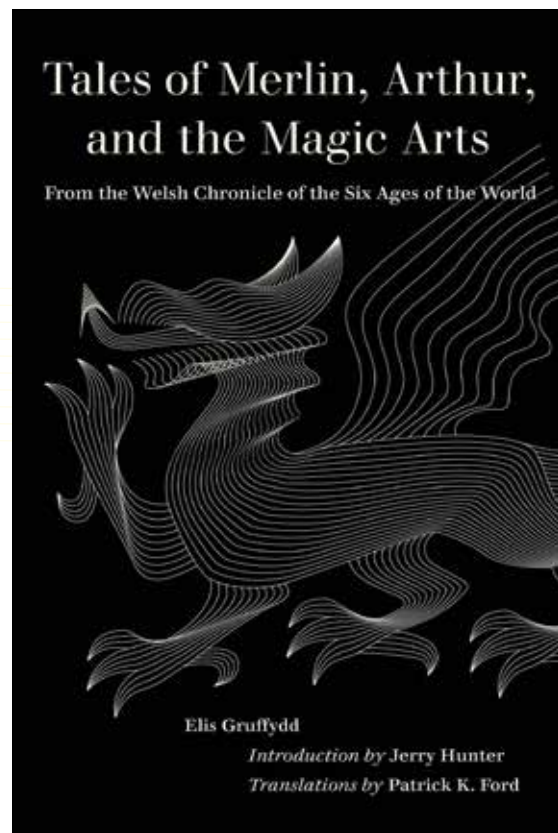
“An ideal collection for the casual and expert reader alike.”

—Brendan Kane, University of Connecticut



Patrick K. Ford is Margaret Brooks Robinson Professor Emeritus of Celtic Languages and Literatures at Harvard University.

Jerry Hunter is Professor of Welsh and Celtic Studies at Bangor University in Wales.



FEBRUARY

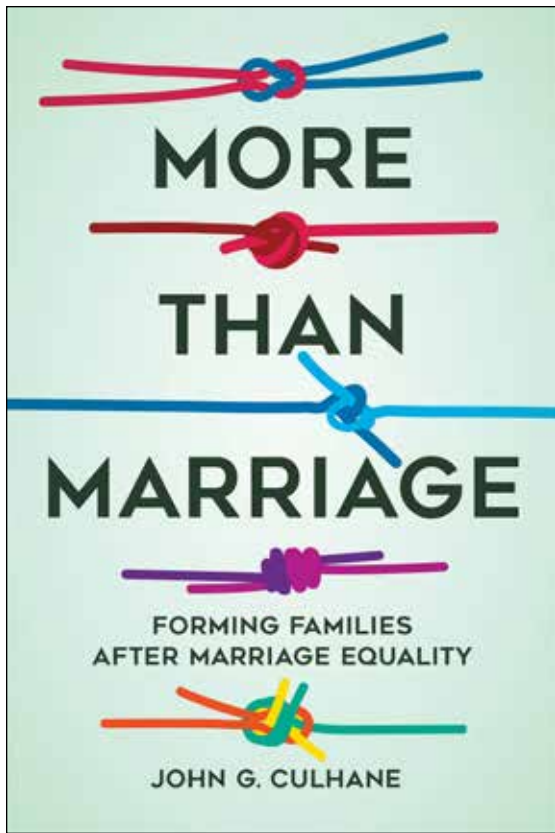
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MAY

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More Than Marriage

Forming Families after Marriage Equality

John G. Culhane

Proposes an expansive vision of family and a brilliant legal way forward that will protect the lives of millions of adults.

Today, about half of all adults are unmarried. Many of those are in significant relationships—some intimate, others based in friendship, finances, or family ties—but the law offers them few protections. Amid the growing recognition that modern families take all shapes, *More Than Marriage* presents a refreshing vision for the future.

With this book, noted family-law expert John G. Culhane takes us on a guided tour of how the march toward marriage equality spun off a number of other legal statuses, and explores how the law has expanded and where it falls short. This lively living history is grounded in relatable, in-depth interviews that give voice to the millions of Americans building family structures outside the protections of marriage—whether by choice, necessity, or exclusion. Culhane proposes an updated legal status that offers flexible and portable benefits for a diverse range of commitments and needs. As *More Than Marriage* shows, this “choose your own adventure” structure will more accurately reflect, and more equitably protect, the many kinds of families we choose to build.

“What if, asks John Culhane in this provocative new book, marriage was not the ceiling but the floor; one of an array of legal arrangements that could better serve families, allocate benefits, and protect and honor love? Culhane here urges us to think more capaciously about love and how to protect and foster it for more of us, more deeply, going forward.”

—**Dahlia Lithwick, senior editor at *Slate* and host of the podcast *Amicus***

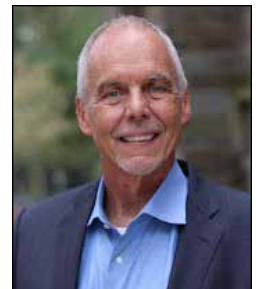
“Culhane has written an incredibly important book on how to recognize the diversity of relationships in today’s culture. The book provides history, interviews, and useful context—and is engaging and fun to read.”

—**Naomi Cahn, coauthor of *Fair Shake: Women and the Fight to Build a Just Economy***

“In this ambitious and engaging book, Culhane shows that marriage law simultaneously does too much and too little. Through a masterful synthesis of history, legal analysis, and narrative, he makes sense of the proliferation of alternatives to marriage, diagnoses their shortcomings, and proposes solutions to bring us closer to true marriage—and nonmarriage—equality.”

—**Kaiponanea Matsumura, Loyola Law School**

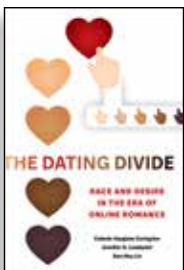
John G. Culhane is Professor of Law and Codirector of the Family Health Law & Policy Institute at Delaware Law School (Widener University). He is a frequent contributor to *Slate* and *Politico*, and is author of casebooks in the areas of both family law and torts, as well as *Same-Sex Legal Kit for Dummies*.



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When the Hood Comes Off

Racism and Resistance in the Digital Age

Rob Eschmann

This timely, comprehensive study examines how racism manifests online and highlights the antiracist tactics rising to oppose it.

From cell phone footage of police killing unarmed Black people to leaked racist messages and even comments from friends and family on social media, online communication exposes how racism operates in a world that pretends to be colorblind. In *When the Hood Comes Off*, Rob Eschmann blends rigorous research and engaging personal narrative to examine the effects of online racism on communities of color and society, and the unexpected ways that digital technologies enable innovative everyday tools of antiracist resistance.

Drawing on a wealth of data, including interviews with students of Color around the country and analyses of millions of social media posts over the past decade, Eschmann investigates the influence of online communication on face-to-face interactions. *When the Hood Comes Off* highlights the power of the internet as an organizing tool, and shows that online racism can be a profound wake-up call. How will we respond?

“Splashed with memorable, poignant personal examples and written in a highly readable and engaged way, *When the Hood Comes Off* is one of those precious few books that speaks to the concerns of scholars and the general public alike.”

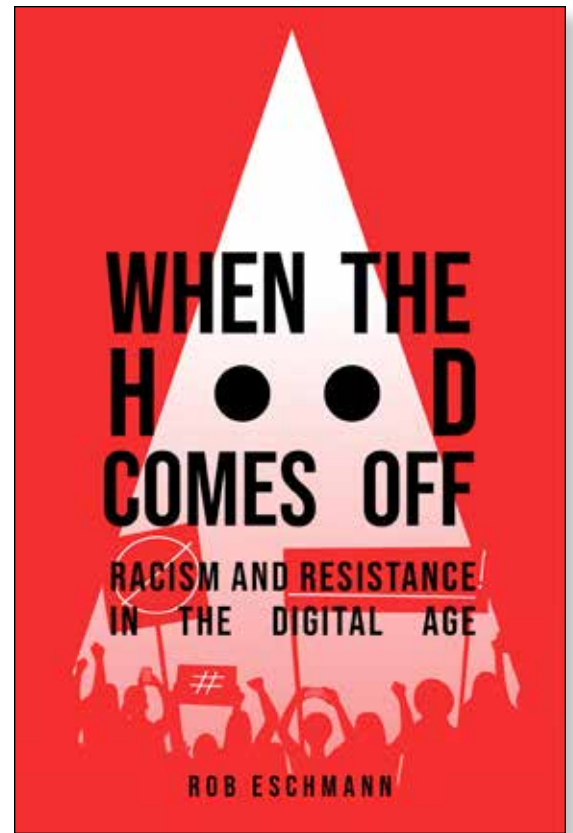
—Eduardo Bonilla-Silva, *Duke University*

“In this engaging, accessible book, Eschmann draws on a huge trove of data and writes about it with lucidity and urgency. *When the Hood Comes Off* make a significant new contribution to our understanding of race, racism, and technology.”

—Jessie Daniels, author of *Nice White Ladies: The Truth about White Supremacy, Our Role in It, and How We Can Help Dismantle It*

“While a plethora of great works ask us to diagnose racism as it has happened, *When The Hood Comes Off* stands to change the way we think about the racism ahead of us, unfolding in digital space.”

—Saida Grundy, author of *Respectable: Politics and Paradox in Making the Morehouse Man*



MAY

Social Science/Race & Ethnic Relations
252 pp. 6 x 9 6 charts, 4 tables
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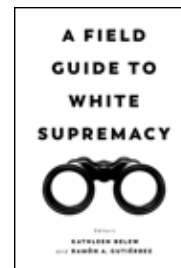
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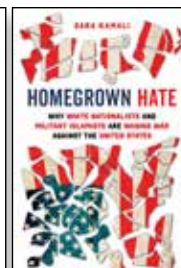


Rob Eschmann is a writer, scholar, filmmaker, and educator from Chicago. He is Associate Professor of Social Work and a member of the Data Science Institute at Columbia University, as well as Faculty Associate at Harvard's Berkman Klein Center for Internet and Society.

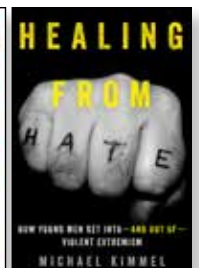
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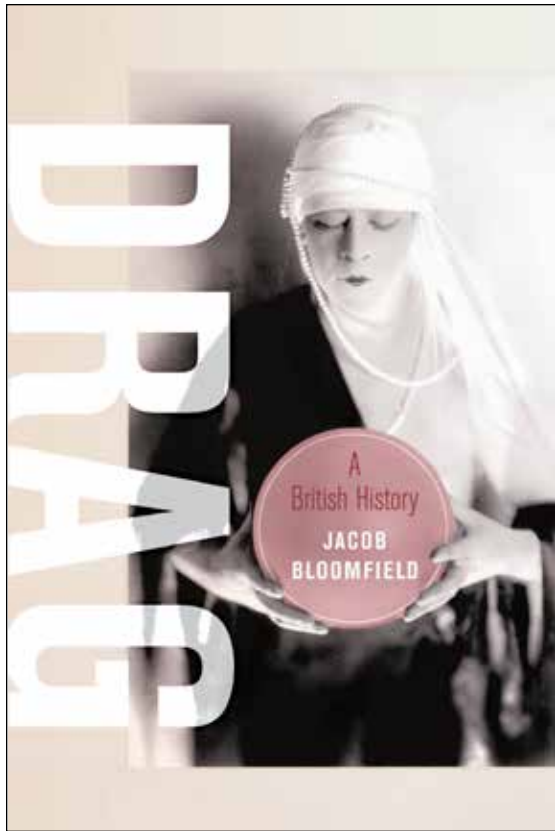
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Drag

A British History

Jacob Bloomfield

A rich and provocative history of drag's importance in modern British culture.

Drag: A British History is a groundbreaking study of the sustained popularity and changing forms of male drag performance in modern Britain. With this book, Jacob Bloomfield provides fresh perspectives on drag and recovers previously neglected episodes in the history of the art form.

Despite its transgressive associations, drag has persisted as an intrinsic, and common, part of British popular culture—drag artists have consistently asserted themselves as some of the most renowned and significant entertainers of their day. As Bloomfield demonstrates, drag was also at the center of public discussions around gender and sexuality in the nineteenth and twentieth centuries, from Victorian sex scandals to the “permissive society” of the 1960s. This compelling new history demythologizes drag, stressing its ordinariness while affirming its important place in British cultural heritage.

Series: Berkeley Series in British Studies

“*Drag: A British History* is a foundational work. It tells a great story, commands a wide array of sources, and maintains a clear sense of purpose. *Drag* is of significant value to theater history, British studies, and cultural studies of drag.”

—Lisa Sigel, author of *The People's Porn: A History of Handmade Pornography in America*

“This is written with a clear sense of how drag's nature, reception, and regulation has changed radically over time and has varied dramatically depending on its content and location. A wonderful read that has the potential to make a real impact on academic and nonacademic audiences alike.”

—Matt Houlbrook, author of *Queer London: Perils and Pleasures in the Sexual Metropolis, 1918–1957*

Jacob Bloomfield is Zukunftskolleg Postdoctoral Fellow at the University of Konstanz and Honorary Research Fellow at the University of Kent. His research is situated primarily in the fields of cultural history, the history of sexuality, and gender history. He is currently working on a book about the historical reception to musician Little Richard in the United States and Europe.



AUGUST

Social Science/LGBTQ+ Studies/General
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ALSO OF INTEREST



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Paper (see p. 40)

Dancing Down the Barricades

Sammy Davis Jr. and the Long Civil Rights Era, a Cultural History

Matthew Frye Jacobson

Looks at racial politics and the cultural dimensions of African American struggles for liberation through the life and career of Sammy Davis Jr.

Through the lens of Sammy Davis Jr.'s six-decade career in show business—from vaudeville to Vegas to Broadway, Hollywood, and network TV—*Dancing Down the Barricades* examines the workings of race in American culture. The title phrase holds two contradictory meanings regarding Davis's cultural politics: Did he dance the barricades down, as he liked to think, or did he simply dance down them, as his more radical critics would have it?

Davis was at once a pioneering, barrier-busting, anti-Jim Crow activist and someone who was widely associated with accommodationism and wannabe whiteness. Historian Matthew Frye Jacobson attends to both threads, analyzing how industry norms, productions, scripts, roles, and audience expectations and responses were all framed by race against the backdrop of a changing America. In the spirit of better understanding Davis's life and career, *Dancing Down the Barricades* examines the complexities of his constraints, freedoms, and choices for what they reveal about Black history and American political culture.

"*Dancing Down the Barricades* brilliantly illuminates the shape-shifting meanings of Sammy Davis Jr.'s multiple performance strategies over the course of the 'long civil rights era,' from the desegregation 1940s to the Black Power 1970s. This is twentieth-century cultural history of the highest order."

—Judith E. Smith, author of *Becoming Belafonte: Black Artist, Public Radical*

"Jacobson's laser-sharp analysis yields new insight into the life of this complicated and compelling artist and public figure; in so doing, he makes Davis relevant to a whole new generation and some of the most urgent social and political challenges they face."

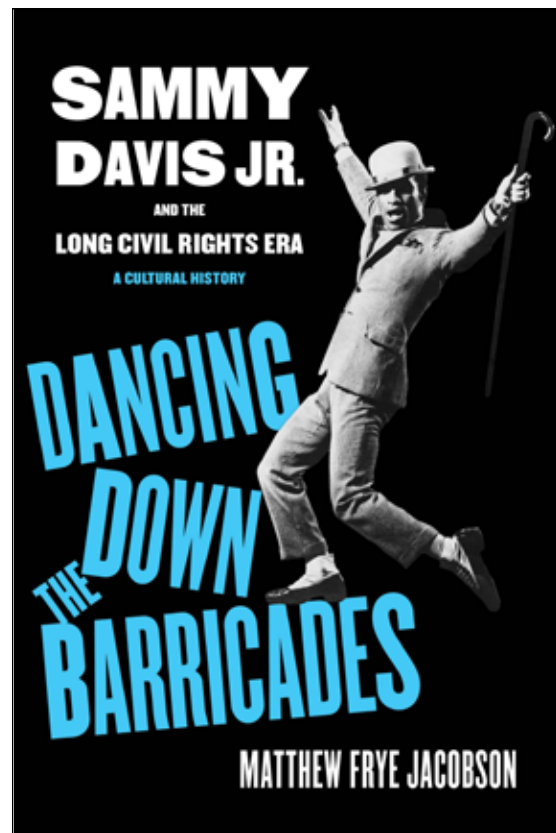
—Farah Jasmine Griffin, author of *Read Until You Understand: The Profound Wisdom of Black Life and Literature*

"*Dancing Down the Barricades* sheds new light on one of the most iconic twentieth-century American entertainers. As Jacobson shows, we still have much to learn from Davis's redoubtable and confounding brilliance."

—Gayle Wald, author of *It's Been Beautiful: Soul! and Black Power Television*



Author of seven books on race and US political culture, **Matthew Frye Jacobson** is Sterling Professor of American Studies and History at Yale University.

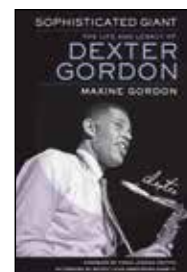


FEBRUARY

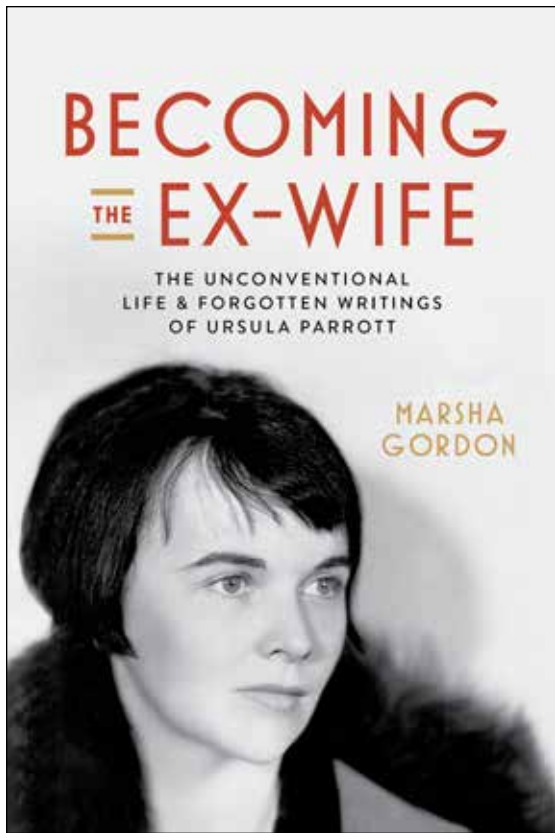
History/United States/20th Century
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ALSO OF INTEREST



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Paper



Becoming the Ex-Wife

The Unconventional Life and Forgotten Writings of Ursula Parrott
Marsha Gordon

The riveting biography of Ursula Parrott—best-selling author, Hollywood screenwriter, and voice for the modern woman.

Credited with popularizing the label “ex-wife” in 1929, Ursula Parrott wrote provocatively about divorcees, career women, single mothers, work-life balance, and a host of new challenges facing modern women. Part biography, part cultural history, *Becoming the Ex-Wife* establishes Parrott’s rightful place in twentieth-century American culture, uncovering her forgotten writings and keen insights into American women’s lives during a period of immense social change.

Although she was frequently dismissed as a “woman’s writer,” reading Parrott’s writing today makes it clear that she was an incisive philosopher of modernity—her work was prescient, anticipating issues not widely raised until decades after her decline into obscurity. Her best sellers, Hollywood film deals, marriages and divorces, and run-ins with the law made her a household name. With *Becoming the Ex-Wife*, Marsha Gordon tells a timely story about the life of a woman on the front lines of a culture war that is still raging today.

“A pleasure to read. With her sharp wit, rebellious ambition, and tragic love life, Ursula Parrott deserves to be celebrated alongside greats like Dawn Powell and Dorothy Parker.”

—**Debby Applegate, Pulitzer Prize-winning author of *Madam: The Biography of Polly Adler, Icon of the Jazz Age***

“*Becoming the Ex-Wife* is just the kind of book I love to read—remarkably well researched and entertaining. Marsha Gordon deftly shows why Ursula Parrott more than deserves a place on the shelf.”

—**Cari Beauchamp, author of *Without Lying Down: Frances Marion and the Powerful Women of Early Hollywood***

Marsha Gordon is Professor of Film Studies at North Carolina State University, a former Fellow at the National Humanities Center, and the recipient of a National Endowment for the Humanities Public Scholar award. She is author of numerous books and articles, and codirector of several short documentaries.



APRIL

Biography & Autobiography/Women
312 pp. 6 x 9 43 b/w illustrations
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Actual Malice

Civil Rights and Freedom of the Press in *New York Times v. Sullivan*

Samantha Barbas

This deeply researched legal drama documents the landmark First Amendment ruling of *New York Times v. Sullivan*—a ruling that is more critical and controversial than ever.

Actual Malice tells the full story of *New York Times v. Sullivan*, the dramatic case that grew out of segregationists' attempts to quash reporting on the civil rights movement. In its landmark 1964 decision, the Supreme Court held that a public official must prove "actual malice" or reckless disregard of the truth to win a libel lawsuit, providing critical protections for free speech and freedom of the press.

Drawing on previously unexplored sources, including the archives of the New York Times Company and civil rights leaders, Samantha Barbas tracks the saga behind one of the most important First Amendment rulings in history. She situates the case within the turbulent 1960s and the history of the press, alongside striking portraits of the lawyers, officials, judges, activists, editors, and journalists who brought and defended the case. As the Sullivan doctrine faces growing controversy, *Actual Malice* reminds us of the stakes of the case that shaped American reporting and public discourse as we know it.

"This timely and compelling history underscores the critical, enduring importance of *New York Times v. Sullivan* for not only freedom of expression but also racial justice and other equal rights movements."

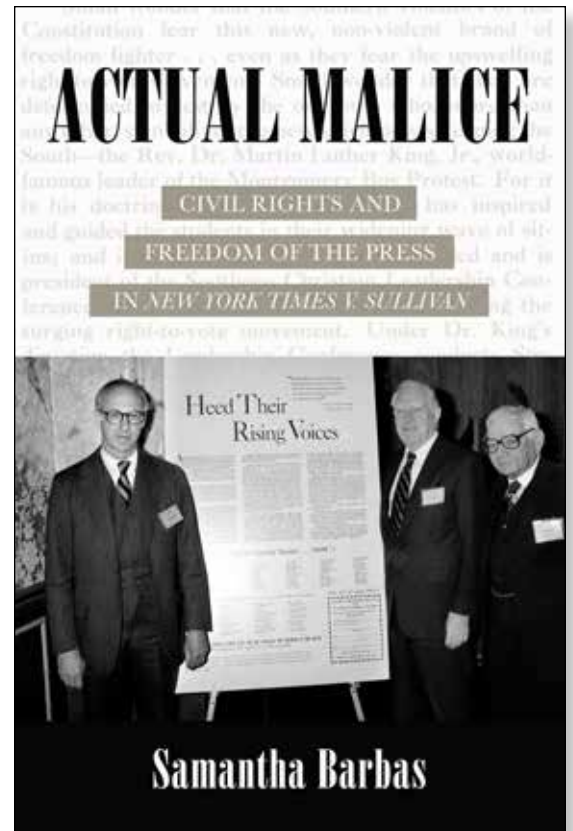
—**Nadine Strossen**, author of *Hate: Why We Should Resist It with Free Speech, Not Censorship* and past National President, American Civil Liberties Union

"*New York Times v. Sullivan* is the most important Supreme Court decision about freedom of speech and freedom of the press. Samantha Barbas's terrific, riveting book shows that it also must be understood as a crucial decision about civil rights at a crucial moment of the civil rights movement."

—**Erwin Chemerinsky**, University of California, Berkeley, School of Law



Samantha Barbas is Professor of Law at the University at Buffalo School of Law. She is the author of six books on mass media law and history, including *The Rise and Fall of Morris Ernst*, *Free Speech Renegade* and *Newsworthy: The Supreme Court Battle over Privacy and Press Freedom*.

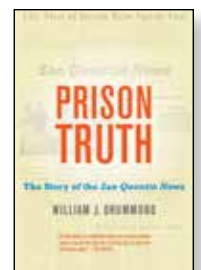


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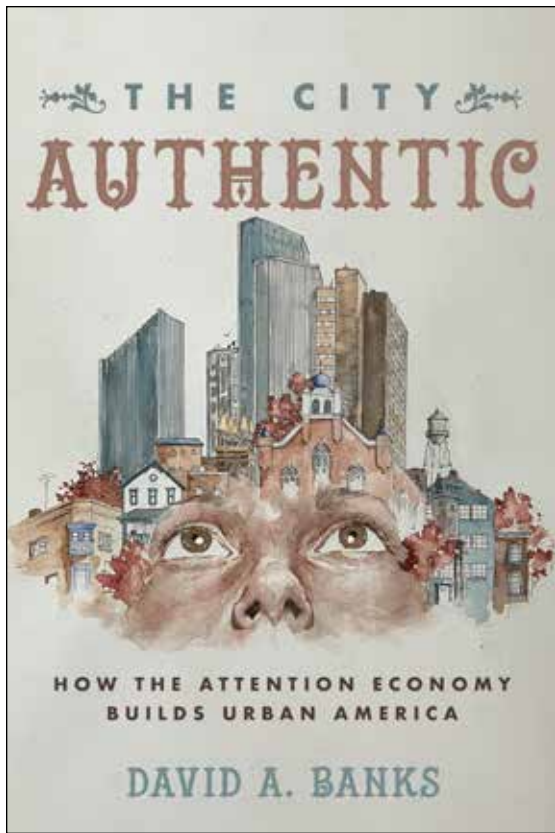
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The City Authentic

How the Attention Economy Builds Urban America

David A. Banks

The first book to explore how our cities gentrify by becoming social media influencers—and why it works.

Cities, like the people that live in them, are subject to the attention economy. In *The City Authentic*, author David A. Banks shows how cities are transforming themselves to appeal to modern desires for authentic urban living through the attention-grabbing tactics of social media influencers and reality-TV stars.

Blending insightful analysis with pop culture, this engaging study of New York State's Capital Region is an accessible glimpse into the social phenomena that influence contemporary cities. The rising economic fortunes of cities in the Rust Belt, Banks argues, are due in part to the markers of its previous decay—which translate into signs of urban authenticity on the internet. *The City Authentic* unpacks the odd connection between digital media and derelict buildings, the consequences of how we think about industry and place, and the political processes that have enabled a new paradigm in urban planning. Mixing urban sociology with media and cultural studies, Banks offers a lively account of how urban life and development are changing in the twenty-first century.

“In *The City Authentic*, David Banks pulls back the curtain on the drive for local governments to identify their nostalgic brand and facilitate a new wave of profit at our collective expense. He also shows how we can challenge it with an alternative vision for cities that centers the people who live and work in them.”

—Paris Marx, author of *Road to Nowhere: What Silicon Valley Gets Wrong about the Future of Transportation*

“An unlikely fusion of Marx and Baudrillard, this book explodes the authenticity myth that drives Rust Belt towns to welcome wine bars over factories and use their gritty ‘character’ to compete for affluent new residents. Banks pushes through the image-influencer nexus of urban branding to expose its tech-financial core.”

—Sharon Zukin, author of *The Innovation Complex: Cities, Tech, and the New Economy*

David A. Banks is Lecturer and Director of Globalization Studies at the University at Albany, a delegate to the Troy Area Labor Council, and author of many essays on technology, cities, and politics.



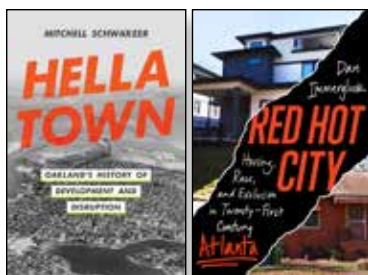
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Social Science/Technology Studies
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Paper

White Power and American Neoliberal Culture

Patricia Ventura and Edward K. Chan

How two seemingly separate cultural forces—white power and neoliberalism—intersect and polarize the United States today.

This timely book speaks to the urgency of the present moment by uncovering and examining the ideologies that led us here. Working through sources such as white terrorist manifestos, white power utopian fiction, neoliberal think tank reports, and neoconservative policy statements, Patricia Ventura and Edward K. Chan draw on multiple disciplines to analyze the conjunction of current forms of white supremacy and racial capitalism.

Short and accessible, *White Power and American Neoliberal Culture* argues that white extremist worldviews—and the violence they provoke—have converged with a radical economic and social agenda to shape daily life in the United States, especially by enshrining the male-dominated white family as the ideal of national identity. Through insightful observation and critical dissection, Ventura and Chan paint a striking portrait of how these forces enable each other, perpetuating social injustice and inequity.

“A great idea consummately well explored. Bringing white power and neoliberalism into the same analytic frame allows the authors to avoid imaging that one explains the other. The result is an examination of our present danger able to apportion blame to both liberals and white nationalists and to explain why the two so enduringly coexist.”

—David Roediger, author of *The Wages of Whiteness*

“Patricia Ventura and Edward Chan illustrate not simply why we have seen a resurgence of the white power movement, but through attention to neoliberal culture, how the foundations of white power ideology underlie US culture today and provide fertile ground for future radicalization.”

—Lee Bebout, author of *Whiteness on the Border: Mapping the US Racial Imagination in Brown and White*

“This book could not have been timelier. The authors take us into the dystopian imagination of white nationalist culture, where straight white men rule, white women are baby-making machines, and the rest of us are disappeared—imprisoned, deported, starved, or murdered by the state. For the latter, this is no dream; it is lived reality and heritage. For the struggling white working class, white power is *only* a dream.”

—Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

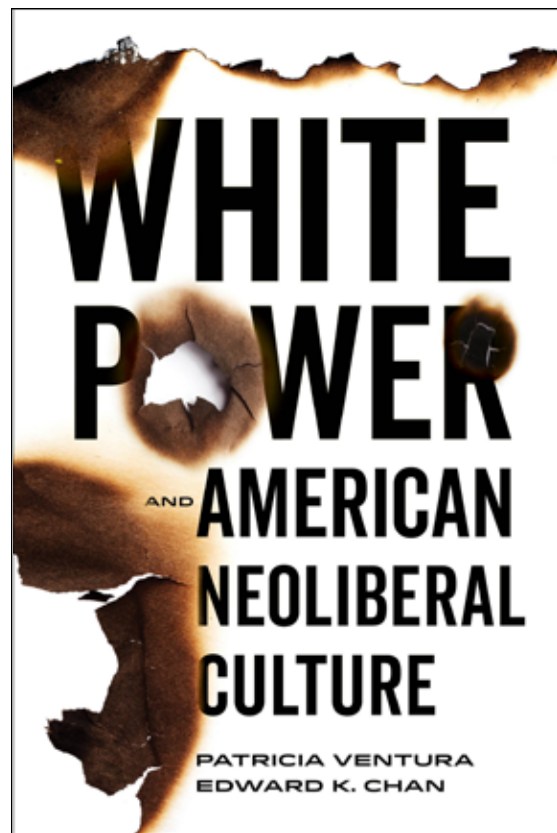


Patricia Ventura is Associate Professor of English at Spelman College in Atlanta. Her previous work includes *Neoliberal Culture: Living with American Neoliberalism*.



Edward K. Chan is Professor of American Studies at Waseda University in Tokyo. His previous work includes *The Racial Horizon of Utopia: Unthinking the Future of Race in Late Twentieth-Century American Utopian Novels*.

Together the two coedited *Race and Utopian Desire in American Literature and Society*.

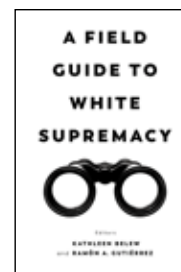


APRIL

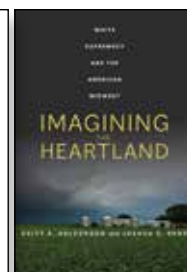
Political Science/Political Ideologies/General
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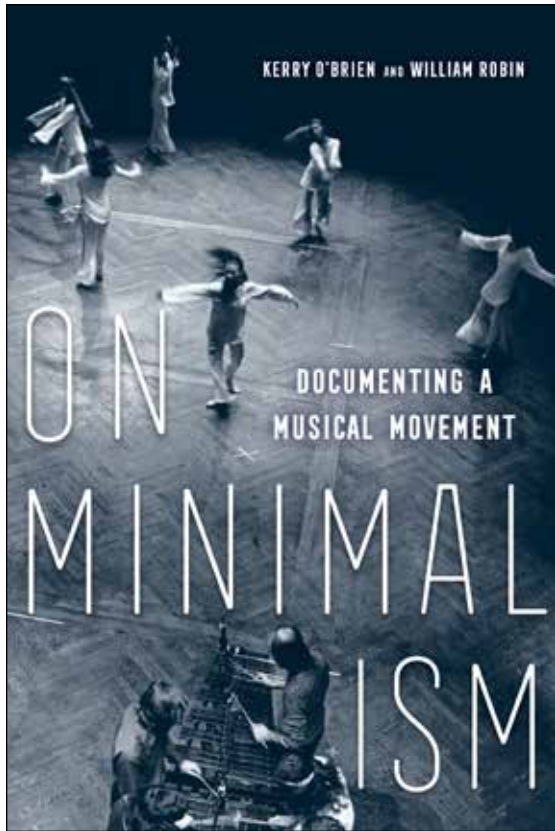
ALSO OF INTEREST



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Paper



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Paper



On Minimalism

Documenting a Musical Movement

Edited by Kerry O'Brien and William Robin

A revisionist history of minimalism's transformative rise, through the voices of the musicians who created it.

When composers like Philip Glass and Steve Reich began creating hypnotically repetitive music in the 1960s, it upended the world of American composition. But minimalism was more than a classical phenomenon—minimalism changed everything. Its static harmonies and groovy pulses swept through the broader avant-garde landscape, informing the work of Yoko Ono and Brian Eno, John and Alice Coltrane, Pauline Oliveros and Julius Eastman, and many others.

On Minimalism moves from the style's beginnings in psychedelic counterculture through its present-day influences on ambient jazz, doom metal, and electronic music. The editors look beyond the major figures to highlight crucial and diverse voices—especially women, people of color, and LGBTQ+ musicians—that have shaped the genre. Featuring more than a hundred rare historical sources, *On Minimalism* curates this history anew, documenting one of the most important musical movements of our time.

"A tremendous success. Kerry O'Brien and William Robin bring a freshness and vitality to even the most familiar material, while centering lesser-known figures pushed to the margins of existing scholarship. *On Minimalism* will delight general readers and scholars alike with fresh perspectives on experimental and mainstream musics of the past sixty years."

—Sarah Hill, author of *San Francisco and the Long 60s*

"Outstanding. A major contribution to music studies that will be used and referenced for years to come. Never has there been such an expansive yet incisive collection of texts on this topic."

—Benjamin Piekut, author of *Henry Cow: The World Is a Problem*

APRIL

Music/History & Criticism
466 pp. 6 x 9 26 b/w illustrations and 1 table
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978-0-520-38208-4

Kerry O'Brien is a writer and musicologist who teaches at Cornish College of the Arts in Seattle. She has published work on minimalism and experimentalism in *Rethinking Reich*, *Tempo*, the *Chicago Reader*, and the *New York Times*.



William Robin is Associate Professor of Musicology at the University of Maryland School of Music, author of *Industry: Bang on a Can and New Music in the Marketplace*, and a contributor to the *New York Times*.



ALSO OF INTEREST



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Paper

Injustice, Inc.

How America's Justice System Commodifies Children and the Poor

Daniel L. Hatcher

An unflinching exposé of how justice systems monetize the communities they purport to serve and trap them in crushing poverty.

Injustice, Inc. exposes the ways in which justice systems exploit America's history of racial and economic inequality to generate revenue on a massive scale. With searing legal analysis, Daniel L. Hatcher uncovers how courts, prosecutors, police, probation departments, and detention facilities are abandoning ethics to churn vulnerable children and adults into unconstitutional factory-like operations.

Hatcher reveals stark details of revenue schemes and reflects on the systemic racialized harm of the injustice enterprise. He details how these corporatized institutions enter contracts to make money removing children from their homes, extort fines and fees, collaborate with debt collectors, seize property, incentivize arrests and evictions, enforce unpaid child labor, maximize occupancy in detention and "treatment" centers, and more. *Injustice, Inc.* underscores the need to unravel these predatory operations, which have escaped public scrutiny for too long.

"Once again, Daniel Hatcher powerfully exposes how government systems operate an extractive poverty industry motivated by profit rather than justice. This eye-opening book is essential for understanding carceral system mechanics and for working to halt them."

—**Dorothy Roberts, author of *Torn Apart: How the Child Welfare System Destroys Black Families—And How Abolition Can Build a Safer World***

"A powerful book that shows how foster care and justice systems have been turned into for-profit enterprises wherein companies and governments alike grab revenue and squeeze needy children and families."

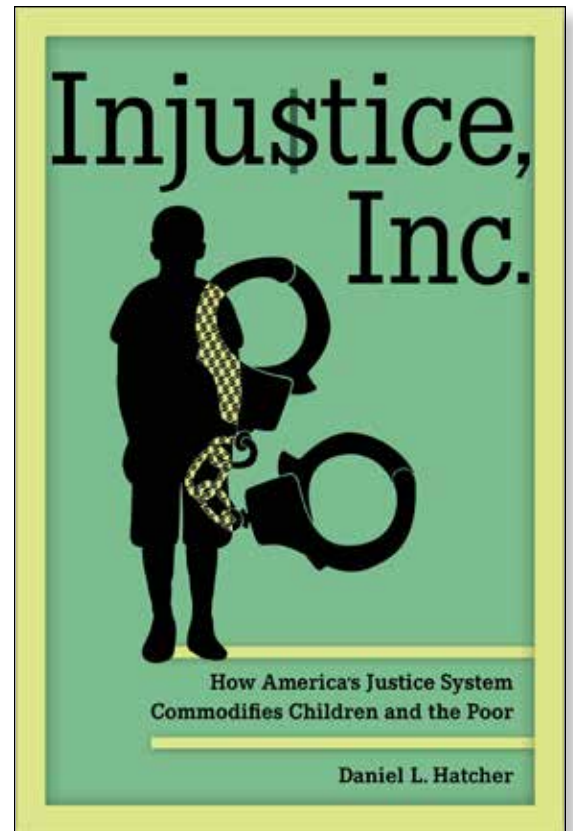
—**Peter Edelman, author of *Not a Crime to Be Poor: The Criminalization of Poverty in America***

"In the spirit of *The Jungle*, *Injustice, Inc.* is an excoriating revelation. Anyone with a beating heart will be touched, and hopefully energized to act, as a result of reading the wrenching wrongs described in this book."

—**Eileen D. Gambrill, University of California, Berkeley**



Daniel L. Hatcher is Professor of Law in the University of Baltimore's Civil Advocacy Clinic and author of *The Poverty Industry: The Exploitation of America's Most Vulnerable Citizens*. A former Maryland Legal Aid and Children's Defense Fund attorney, he has long been a scholar, advocate, and teacher on poverty and justice.



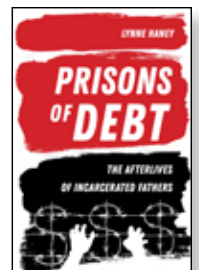
FEBRUARY

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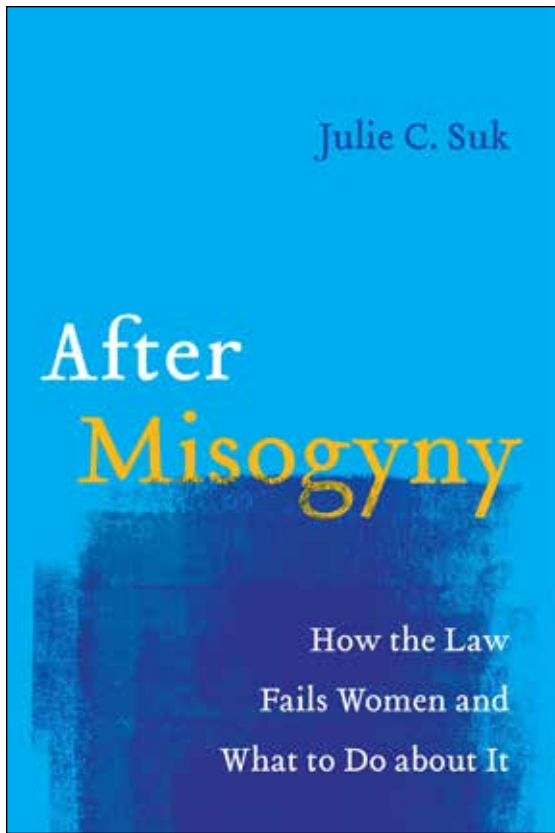
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After Misogyny

How the Law Fails Women and What to Do about It

Julie C. Suk

A rigorous analysis of systemic misogyny in the law and an exploration of the tools needed to transcend it through constitutional change beyond litigation in the courts.

Just as racism is embedded in the legal system, so is misogyny—even after the law proclaims gender equality and criminally punishes violence against women. In *After Misogyny*, Julie C. Suk shows that misogyny lies not in animus but in the overempowerment of men and the overentitlement of society to women’s unpaid labor and undervalued contributions. This is a book about misogyny without misogynists.

From antidiscrimination law to abortion bans, the law fails women by keeping society’s dependence on women’s sacrifices invisible. *After Misogyny* provides a tour of constitutional change around the world, showing how women can remake constitutional democracy. Going beyond the antidiscrimination paradigm of American legal feminism, women across the globe are fundamentally resetting baseline norms and entitlements. That process, what Suk calls a “constitutionalism of care,” builds the public infrastructure that women’s reproductive work has long made possible for free.

“*After Misogyny* is a powerful and timely intervention. Drawing on her vast expertise in worldwide feminist constitutional change, Julie Suk reimagines the transformation of our own legal system. Her road map is smart, creative, and filled with promise.”

—**Deborah Tuerkheimer, author of *Credible: Why We Doubt Accusers and Protect Abusers***

“Julie Suk provides a sweeping and compelling explanation of the law’s role in gender-based violence, women’s invisibility, and women’s subjugation in the absence of patriarchy. *After Misogyny* confirms Suk’s reputation as a leading comparativist, constitutional law scholar, and feminist theorist, and this book belongs on the shelf of everyone who cares about women’s equality.”

—**Guy-Uriel Charles, Harvard Law School, Director of the Charles Hamilton Institute for Race and Justice**

Julie C. Suk is Professor of Law at Fordham University School of Law and author of *We the Women: The Unstoppable Mothers of the Equal Rights Amendment*. She is a leading expert on gender and constitutional law in the United States and around the world.



APRIL

Law/Gender & the Law
336 pp. 6 x 9
WORLD

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ALSO OF INTEREST



978-0-520-38741-6
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Paper

Border Witness

Reimagining the US-Mexico Borderlands through Film

Michael Dear

What a century of “border films” teaches about the real and imagined worlds of the US-Mexico borderlands—and how this understanding helps build better relations across boundaries.

Border Witness is an account of cultural collision and fusion between Mexico and the United States, as seen on the ground and in films from the past hundred years. Blending film studies with political and cultural geography, Michael Dear investigates the making of cross-border identity and community in the territories between two nations.

Border Witness introduces a new “border film” genre just now entering its golden age. A geographer and activist, Dear adopts an accessible and engaged perspective, combining the stories told by these films with insights drawn from his own decades-long research and travel. From early silent films to virtual reality, and from revolution to the present global crisis, border films provide fresh evidence for real and imagined politics and for envisioning future transborder architectures carved from in-between spaces. In an era of global geopolitics that favors walls and war over diplomacy, Dear’s insights have relevance for borders around the world.

“*Border Witness* is an important primer for those interested in the evolution of the borderlands as told through film and the stories connected to its people, culture, politics, and ecology.”

—Ron Rael, University of California, Berkeley

“This agile and cultivated text constitutes a new piece in the complex puzzle of interpretations regarding the meaning of border life and its representations.”

—Norma V. Iglesias-Prieto, San Diego State University

“An original and persuasive journey along that shared space crisscrossed by enduring connections that no wall will ever break. A must-read for border scholars and all those intrigued by this fascinating border.”

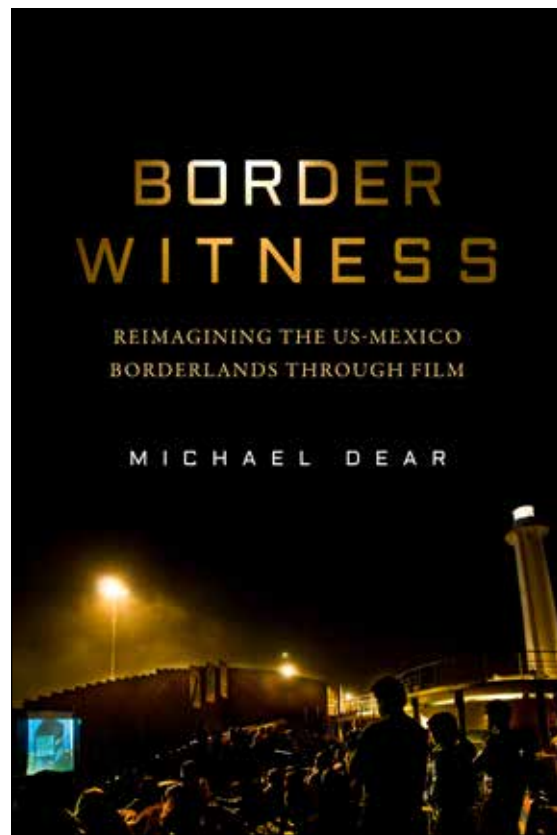
—Christophe Sohn, Co-Editor in Chief of the *Journal of Borderlands Studies*

“This exquisite book delves into the dynamics of filmmakers working in the social and geopolitical context of the dynamic US-Mexico border. It has deep relevance for border filmmakers and audiences around the world.”

—Amos Gitai, Architect and Film Builder



Michael Dear is author of *Why Walls Won't Work* and other works on border urbanism, Latinx culture in Los Angeles, and the urban humanities. He is a critic and curator, most recently of *Califas: Art of the US-Mexico Borderlands*.



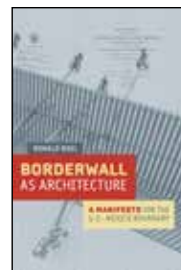
FEBRUARY

Performing Arts/Film/General
320 pp. 6 x 9 44 b/w photos, 1 b/w map
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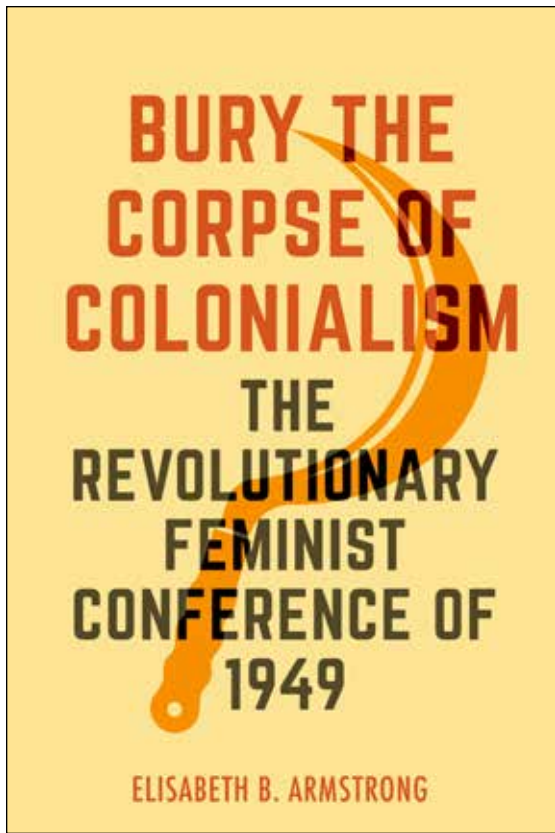
ALSO OF INTEREST



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Paper



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Paper



Bury the Corpse of Colonialism

The Revolutionary Feminist Conference of 1949

Elisabeth B. Armstrong

An intimate look at the 1949 Asian Women's Conference, the movements it drew from, and its influence on feminist anticolonialism around the world

In 1949, revolutionary activists from Asia hosted a conference in Beijing that gathered together their comrades from around the world. The Asian Women's Conference (AWC) developed a new political strategy, demanding that women from occupying colonial nations contest imperialism with the same dedication as women whose countries were occupied. *Bury the Corpse of Colonialism* shows how activists and movements create a revolutionary theory over time and through struggle—in this case, by launching a strategy for anti-imperialist feminist internationalism.

At the heart of this book are two stories. The first describes how the 1949 conference came to be, how it was experienced, and what it produced. The second follows the delegates home. What movements did they represent? Whose voices did they carry? How did their struggles hone their praxis? By examining the lives of more than a dozen AWC participants, *Bury the Corpse of Colonialism* traces the vital differences at the heart of internationalist solidarity for women's emancipation in a world structured through militarism, capitalism, patriarchy, and the seeming impossibility of justice.

"Bury the Corpse of Colonialism is an urgent, passionate, and erudite intervention. Elisabeth Armstrong's lucidly written and thoroughly researched book decolonizes the standard history of the origins of global feminism."

—Kristen Ghodsee, author of *Second World, Second Sex: Socialist Women's Activism and Global Solidarity during the Cold War*

"Armstrong weaves a riveting tale of feminist organizing that spans the globe. Capacious yet intimate, this book brings to life women from buried photos and takes us along on their journeys for justice, with lasting insights for all. Captivating and enriching."

—Suzy Kim, author of *Among Women across Worlds: North Korea in the Global Cold War*

"This is a fantastic history, bristling with hope."

—Vijay Prashad, author of *Struggle Makes Us Human: Learning from Movements for Socialism*

Elisabeth B. Armstrong is Professor of the Study of Women and Gender at Smith College.



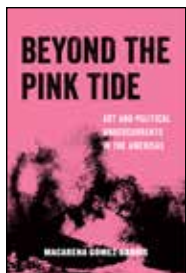
MARCH

History/Women
208 pp. 5 1/2 x 8 1/4 15 b/w illustrations
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\$18.95T | £14.99
Paper

Emancipation

The Unfinished Project of Liberation

Edited by Maggie Adler and Maurita Poole

This stunning exhibition catalog visualizes what freedom looks like for Black Americans today and the legacy of the Civil War in 2023 and beyond.

Emancipation: The Unfinished Project of Liberation sits at the intersection of history and contemporary life. Building upon in-depth conversations about representations of enslavement and emancipation at the close of the Civil War, this project originates from an analysis of sculptor John Quincy Adams Ward's *The Freedman* (1863), one of the first bronze representations of a Black person in the United States, and expands into an investigation of how living artists envision emancipation, freedom, and liberation today.

Featuring interviews with artists Sadie Barnette, Alfred Conteh, Maya Freelon, Hugh Hayden, Letitia Huckaby, Jeffrey Meris, and Sable Elyse Smith, the exhibition catalog explores their practices along with cutting-edge scholarship by Kirsten Pai Buick and Kelvin Parnell, among others, as well as a haunting story of embodiment and exploitation by celebrated science-fiction author N. K. Jemisin. Burdened by failed promises but buoyed by hope, this project is mournful and melancholy yet also reflective and celebratory in its aspirations for a brighter future.

Published in association with the Amon Carter Museum of American Art

Exhibition dates:

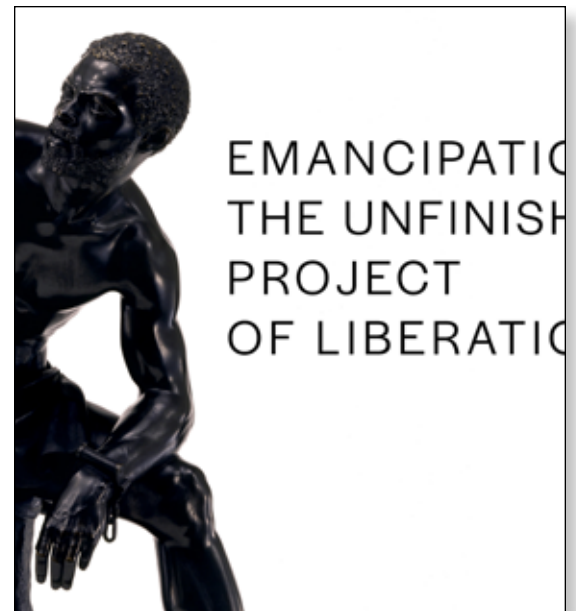
Amon Carter Museum of American Art
March 12–July 9, 2023

Newcomb Art Museum at Tulane University
August 5–November 11, 2023

Williams College Museum of Art
February 16–June 16, 2024

Maggie Adler is Curator of Paintings, Sculpture, and Works on Paper at the Amon Carter Museum of American Art.

Maurita Poole is Executive Director of the Newcomb Art Museum at Tulane University.

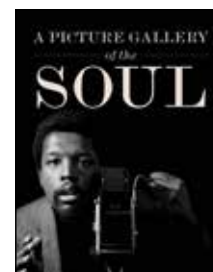


MARCH

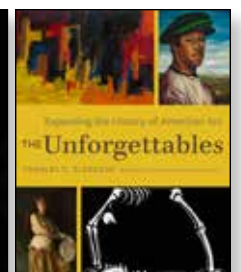
Art/History/Contemporary (1945-)
144 pp. 9 x 10 75 color illustrations
WORLD

\$45.00sc | £35.00 Cloth
978-0-520-39330-1

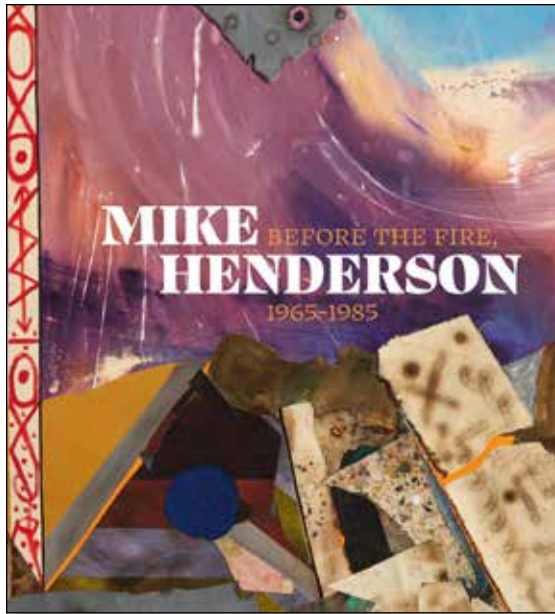
ALSO OF INTEREST



978-0-520-38806-2
\$45.00sc | £35.00
Cloth



978-0-520-38555-9
\$45.00sc | £35.00
Cloth



Mike Henderson

Before the Fire, 1965–1985

Edited by Sampada Aranke and Dan Nadel

The first major exhibition and catalog dedicated to the work of groundbreaking painter and filmmaker Mike Henderson.

Mike Henderson (b. 1944) is a painter, filmmaker, and professor emeritus at University of California, Davis. Published to accompany his first museum retrospective, this catalogue surveys Henderson's paintings and films from 1965 to 1985, which are rooted as much in Francisco Goya's horror of humanity as in Sun Ra's hope for a new Black future. In the work of that time, Henderson depicted scenes of racial violence, heteromascularity, and abject social conditions with force and unflinching directness.

In 1985, a studio fire damaged much of Henderson's output from the previous two decades, obscuring vital ideas about a time of tumult and change, often referred to as a world on fire. *Mike Henderson: Before the Fire, 1965-1985* addresses Henderson's multifaceted art of that period, which examined and offered new ideas about Black life in the visual languages of protest, Afrofuturism, and surrealism.

Published in association with the Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis

JANUARY

Art/American/African American & Black
128 pp. 9 1/2 x 10 3/4 60 color illustrations
WORLD

\$45.00sc | £35.00 Cloth
978-0-520-38805-5

Exhibition dates:

Jan Shrem and Maria Manetti Shrem Museum of Art
January 29–June 25, 2023

Mike Henderson is a pioneering African American artist, filmmaker and musician, whose dynamic practice has spanned more than fifty years. Born and raised in Marshall, Missouri, he moved to the Bay Area to attend the San Francisco Art Institute in 1965. He has been the recipient of a Guggenheim Fellowship (1973) and two National Endowment for the Arts Artist Grants (1989, 1978), and he was recently awarded the 2019 Artadia San Francisco Award.

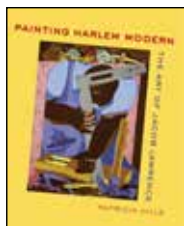


Photo by Robert Divers Herrick.
Courtesy Haines Gallery.

Sampada Aranke, PhD, is Assistant Professor in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. Her book, *Death's Futurity: The Visual Life of Black Power*, will be published in February 2023.

Dan Nadel is former Curator at Large of the Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis. He is the author and editor of several books, including *Peter Saul: Professional Artist Correspondence, 1945–1976*; *The Collected Hairy Who Publications 1966–1969*; and *It's Life As I See It: Black Cartoonists in Chicago, 1940–1980*.

ALSO OF INTEREST



978-0-520-30550-2
\$39.95sc | £31.00
Paper



978-0-520-38519-1
\$45.00T | £35.00
Cloth



978-0-520-34889-9
\$55.00T | £43.00
Cloth

Self Help Graphics at Fifty

A Cornerstone of Latinx Art and Collaborative Artmaking

Edited by Tatiana Reinoza and Karen Mary Davalos

The definitive history of a cherished East Los Angeles institution over five decades of art making and community building.

Self Help Graphics at Fifty celebrates the ongoing legacy of an institution that has had profound aesthetic, economic, and political impact on the formation of Chicana and Latinx art in the United States.

Officially launched in 1973 during the Chicano Movement, Self Help Graphics & Art continues to serve on the cultural front. The institution's commitment to art, dignity for all, and empowerment of Chicana and Latinx artists appears in every aspect of programming, including the Día de los Muertos festival; the Barrio Mobile Art Studio, which brings art education to underserved schools; and the printmaking program, which offers an accessible medium infused with activist aims. Looking at the multiple genealogies of art that intersect in East Los Angeles, *Self Help Graphics at Fifty* bears witness to the organization's influential role in US and global art histories.

"This thoroughly researched social history of art offers readers a refreshing view of art-centered community making, emphasizing cross-cultural, feminist, and queer perspectives."

—Jennifer A. Gonzalez, coeditor of *Chicano and Chicana Art: A Critical Anthology*

"An amazing collection of insightful essays on the critical role played by Self Help Graphics & Art over its fifty-year history in creating and nurturing an artistic community in East Los Angeles. By explaining the origins; networks of support; reach of art education; feminist, queer, and Central American collaborations; and reach of its art around the world, the editors have established the centrality of this institution of creativity and experimentation."

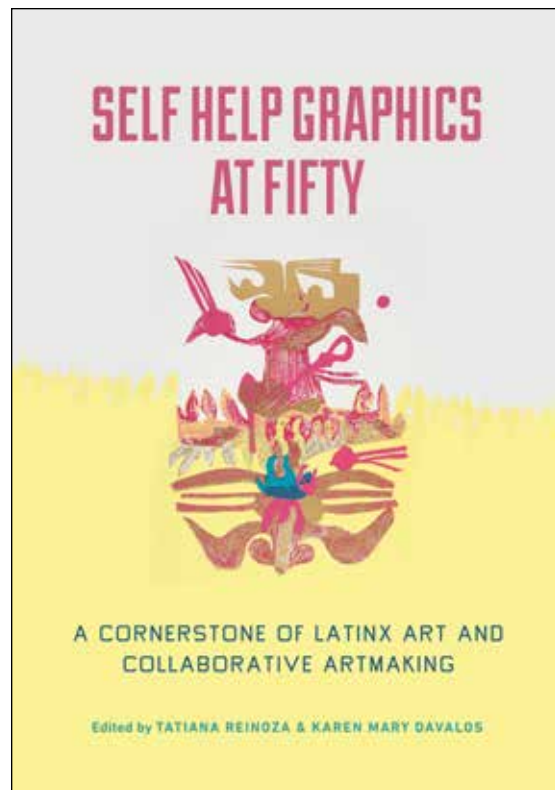
—George J. Sánchez, author of *Boyle Heights: How a Los Angeles Neighborhood Became the Future of American Democracy*



Tatiana Reinoza is Assistant Professor of Art History at the University of Notre Dame. She is the author of *Reclaiming the Americas: Latinx Art and the Politics of Territory*.



Karen Mary Davalos is Professor of Chicano and Latino Studies at the University of Minnesota, Twin Cities. She is the author of *Chicana/o Remix: Art and Errata Since the Sixties*.



APRIL

Art/History/Contemporary (1945-)
360 pp. 7 x 10 84 color illustrations
WORLD

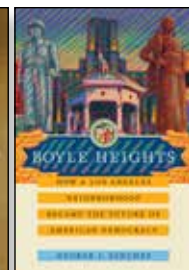
\$60.00tx | £47.00 Cloth
978-0-520-39086-7

\$34.95sc | £27.00 Paper
978-0-520-39087-4

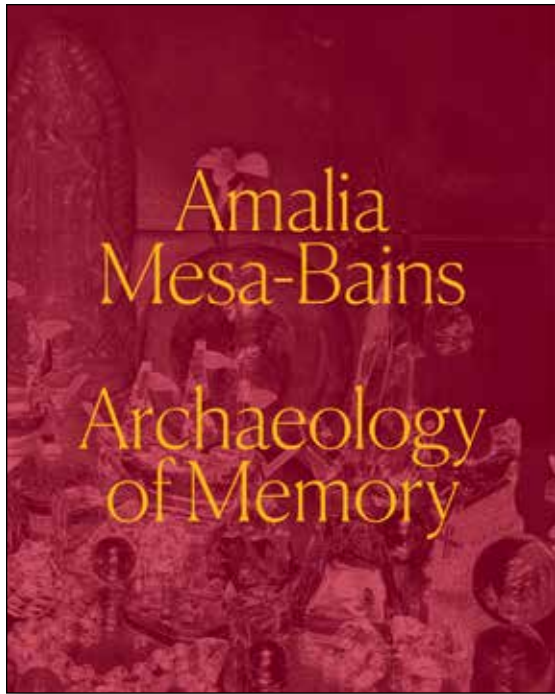
ALSO OF INTEREST



978-0-520-28028-1
\$29.95T | £24.00
Cloth



978-0-520-39164-2
\$24.95T | £20.00
Paper



Amalia Mesa-Bains

Archaeology of Memory

Edited by Laura E. Pérez and María Esther Fernández

This first major retrospective of Amalia Mesa-Bains unearths her major contributions to Chicanx and Latinx art and feminism.

Best known for her pioneering altar installations, Amalia Mesa-Bains is one of the most innovative feminist and Latinx artists of her generation. In her forty-year career as an artist, activist, educator, and scholar, she has explored the experiences, spiritual practices, and histories of Mexican American women and addressed the colonial erasure and recovery of Mexican, African American, and Indigenous Californians. Appropriately called an “archaeological” practice, Mesa-Bains’s art creates sacred spaces imbued with cultural memory, leading viewers on a magical journey of discovery through what might otherwise be lost to existing canons of history.

Amalia Mesa-Bains: The Archaeology of Memory is the exhibition catalog accompanying the first major retrospective of her work, bringing her installations from the 1970s to the present together for the first time. Featuring an essay by the artist and an interview with her, the book also brings together top-tier scholars who explore the ecofeminism, migrant histories, spirituality, and politics of erasure that ground her interdisciplinary practice. As a whole, the book cements Mesa-Bains’s place as a trailblazing artist within the history of art.

Published in association with the Berkeley Art Museum and Pacific Film Archive.

Exhibition dates:

Berkeley Art Museum and Pacific Film Archive
February 4–July 23, 2023

“Amalia Mesa-Bains gathers the cherished items of a woman’s life and transforms them into the sacred. In doing so, she confirms we are shamanas, visionaries, creators, culture keepers. Amalia Mesa-Bains’s artistry is an alchemy of love.”

—**Sandra Cisneros**, author of *Woman without Shame*

Amalia Mesa-Bains is an internationally renowned artist, scholar, and curator. She co-founded and directed the Visual and Public Art Department at California State University at Monterey Bay, where she is Professor Emerita



Laura E. Pérez is Professor of Chicanx and Latinx Studies and Chair of the Latinx Research Center at University of California, Berkeley.

María Esther Fernández is Artistic Director of the Cheech Marin Center for Chicano Art & Culture, Riverside Art Museum.

JANUARY

Art/Women Artists
176 pp. 9 x 11 1/4 100 color images
WORLD

\$50.00sc Cloth
978-0-520-39571-8

Totality

Abstraction and Meaning in the Art of
Barnett Newman
Michael Schreyach

Remarkably original and ambitious, this account offers new understandings around the creative achievements of one of the most important American artists of the twentieth century.

Totality offers a deeply researched and thoughtful account of the art of Barnett Newman (1905–1970). While Newman’s paintings are widely regarded as among the most significant statements of abstract expressionism—and emblematic of modernism at midcentury—they pose distinct challenges to formal description and historical evaluation. With this book, Michael Schreyach guides readers toward a transformed understanding of Newman’s profound body of work.

Through a sequence of close readings, Schreyach examines six key terms—symbol, surface, self-evidence, space, standpoint, and scale—that illuminate the meaning of Newman’s claims for the “metaphysical” content of his art. *Totality* progresses from the meticulous analysis of the technical structure and visual appearance of specific works to critical and archivally documented arguments about Newman’s intentions. The result is an altogether original interpretation of the artist’s enterprise, as surprising as it is nuanced.

“Michael Schreyach’s *Totality* more than fulfills the ambition of its title. The author delivers attentive readings of individual works alongside precise accounts of the technical and formal problems that Barnett Newman relentlessly defined and refined through his art.”

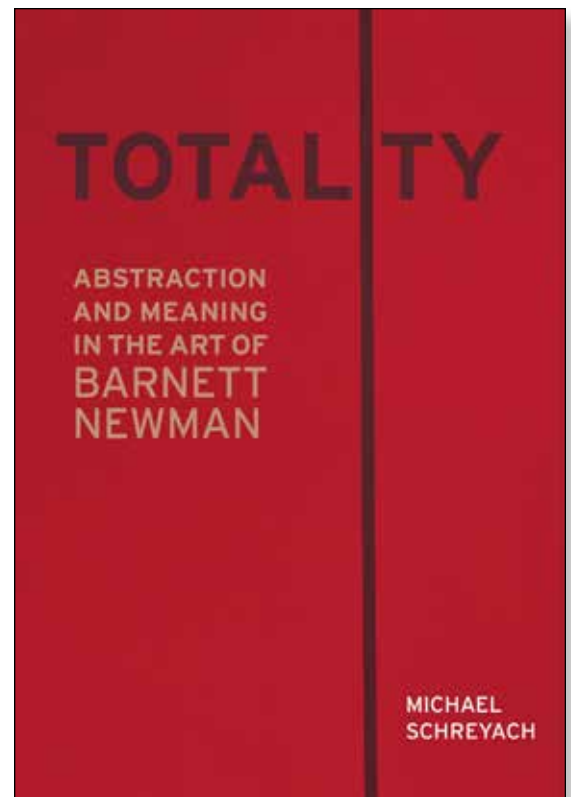
—Jennifer Ashton, University of Illinois at Chicago

“The writing is impeccable, yet the touch can be light, and always flowing, intriguing, surprising. Newman would have appreciated the number of rather startling conclusions that Schreyach’s attention to the artist’s own nuances produces.”

—Richard A. Schiff, The University of Texas at Austin



Michael Schreyach is Professor of Art History at Trinity University in San Antonio, Texas. He is the author of *Pollock’s Modernism*.

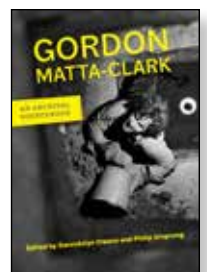


JUNE

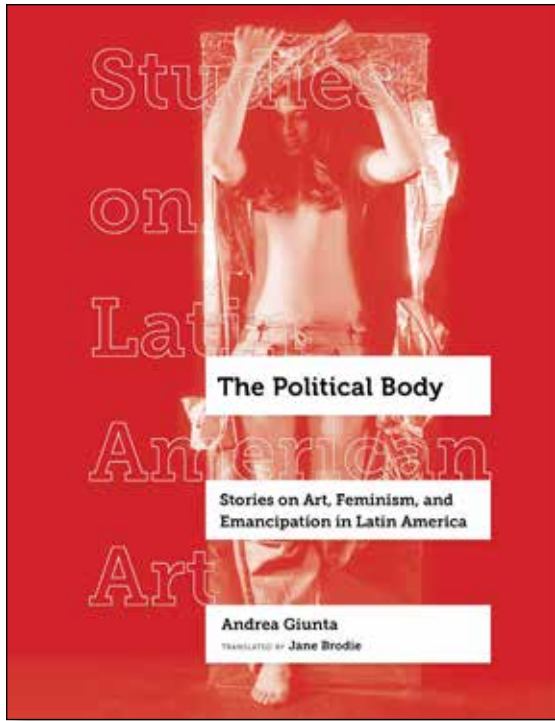
Art/Individual Artists/General
296 pp. 7 x 10 22 b/w illustrations, 43 color illustrations
WORLD

\$40.00sc | £31.00 Cloth
978-0-520-37951-0

ALSO OF INTEREST



978-0-520-28026-7
\$45.00sc | £35.00
Paper



The Political Body

Stories on Art, Feminism, and Emancipation in Latin America

Andrea Giunta. Translated by Jane Brodie

How a constellation of Latin American artists explored the body, power, and emancipation—and expanded the meanings of feminist art.

In *The Political Body*, art historian Andrea Giunta explores gender and power in the work of Latin American artists from the 1960s to the present. Questioning the social place of women and proposing alternative understandings of biological bodies, these artists eroded repressive systems and created symbolic strategies of resistance to dictatorships, racism, and marginalization.

Giunta presents close readings of works—paintings, films, photography, multimedia art, installations, and performances—by a myriad of artists spanning from Argentina, Chile, and Uruguay to Brazil, Colombia, and Mexico. Examining themes of visibility, subjectivity, empathy, and liberation, *The Political Body* tells the story of an ongoing revolution, providing an active intervention in the history of feminist art in and beyond Latin America.

Series: *Studies on Latin American Art*

MARCH

Art/History/Contemporary (1945-)
304 pp. 7 x 9 85 color illustration, 52 b/w illustrations
WORLD

\$50.00sc | £39.00 Cloth
978-0-520-34432-7

“Andrea Giunta, one of the most insightful and forward looking intellectuals working today, has created an extensive network of ideas and observations about the multiple roles played by women artists, critics, curators, and gallerists throughout Latin America. *The Political Body* is essential reading for all connected in any way to the world of contemporary art.”

—Edward J. Sullivan, Helen Gould Shepard Professor in the History of Art, New York University

“By combining a constellation of microhistories and academic research with Giunta’s own first-person voice, the book counters stereotypes, racial discrimination, marginalization, and the invisibilization of women, and instead foregrounds the transformational role of feminist art and politics since the mid-twentieth century.”

—Cecilia Fajardo-Hill, independent curator and art historian

Andrea Giunta is Professor of Latin American and Modern and Contemporary Art at Buenos Aires University and Principal Researcher at CONICET (National Scientific and Technical Research Council). She was cofounding director of CLAVIS, the Center for Latin American Visual Studies at the University of Texas, Austin.

Jane Brodie is a visual artist and translator specializing in the visual arts.



ALSO OF INTEREST



978-0-520-38333-3
\$34.95sc | £27.00
Paper

The Geometries of Afro Asia

Art beyond Solidarity

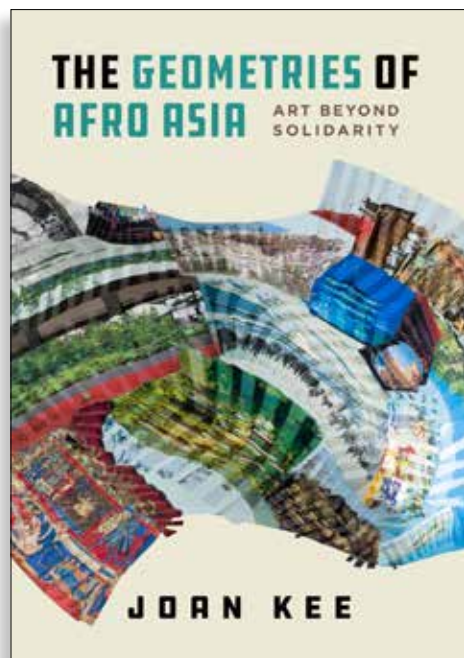
Joan Kee

A groundbreaking method for writing art history, using the language of geometry.

How do we embark on a history of art from the assumption of a global majority, outside of essentializing categories like race or hollow proclamations of solidarity? With this book, Joan Kee presents a framework for understanding the rich and surprisingly understudied relationship between Black and Asian artists and the worlds they initiate through their work.

The Geometries of Afro Asia breaks down this relationship and chronology into points, angles, and trajectories. Spanning North America, Europe, Asia, and Africa, Kee looks at the relationships that formed between Black and Asian artists at critical historical junctures—from civil rights struggles in the United States and the development of South Korea amid US military occupation in the 1960s and 1970s to debates over multiculturalism and critiques of globalization in the 1990s and 2010s. Through geometry, a language of magnitudes and alignments, Kee opens up new ways of seeing how artworks shape our lives and politics by getting us to commit some of our most valuable resources—time and attention—to one another.

Joan Kee is Professor in the History of Art at the University of Michigan. She is the author of *Contemporary Korean Art: Tansaekhwa and the Urgency of Method* and *Models of Integrity: Art and Law in Post-Sixties America*.



APRIL

Art/History/Contemporary (1945-)
320 pp. 7 x 10 70 color illustrations, 34 b/w illustrations | WORLD

\$85.00tx | £66.00 Cloth 978-0-520-35956-7
\$34.95sc | £27.00 Paper 978-0-520-39245-8

New Export China

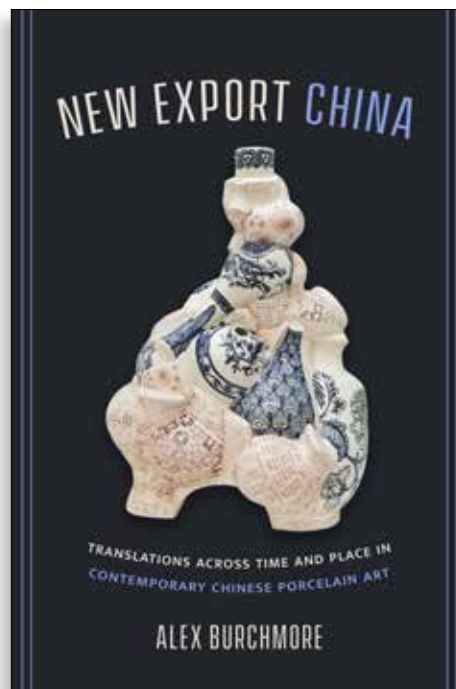
Translations across Time and Place in Contemporary Chinese Porcelain Art

Alex Burchmore

Why do so many contemporary Chinese artists use porcelain in their work? In *New Export China*, Alex Burchmore presents a deep dive into a unique genre of ceramic art, from the 1990s to the 2010s, to describe a framework for broader global art practice. Examining the work of four artists—Liu Jianhua, Ai Weiwei, Ah Xian, and Sin-ying Ho—he reveals how they and others distinctly draw on the materiality of ceramics to highlight the historical and contemporary role of China in global trade, and the reputation of this medium as a vessel for the transmission of Chinese art, culture, and ideas.

From its historical pedigree and transcultural relevance to its material allure and anthropomorphic resonance, porcelain offers artists a unique way to transcend time and place, moving easily between the global and the intimate, the mass-produced and the hand-made, and the foreign and the domestic. By dissecting both the legacy of porcelain export and current networks of exchange, Burchmore ultimately demonstrates why this ceramic practice is crucial to understanding the development of Chinese contemporary art.

Alex Burchmore is Lecturer in Museum and Heritage Studies at the University of Sydney, Australia.



JUNE

Art/Asian/Chinese
288 pp. 7 x 10 72 color illustrations, 5 b/w illustrations | WORLD

\$50.00tx | £39.00 Cloth 978-0-520-39001-0

Refined Material

Petroculture and Modernity in Venezuela

Sean Nesselrode Moncada

Beginning with the oil blowout in 1922 that is considered the moment that marked Venezuela's entry into a "modern" era, *Refined Material* explores the integral relationship between Venezuelan oil industry and artistic production. In this groundbreaking study, Sean Nesselrode Moncada examines Venezuela's mid-century art and architecture in an argument that reinforces the inextricability of the rise of a capitalist and centralized state from life, activism, and art. Oil provided the crucible for national reinvention, ushering in a period of dizzying optimism and bitter disillusion as artists, architects, graphic designers, activists, and critics sought to define the terms of modernity. Looking at five different but interrelated case studies—a print magazine, a planned housing community, a luxury hotel, a kinetic museum installation, and a documentary film—this book brings forth a novel reading to the renowned Venezuelan modernist canon and reveals how the logic of refinement conditioned the terms of development and redefined our relationship to nature, matter, and one another.

Series: *Studies on Latin American Art*

Sean Nesselrode Moncada is Assistant Professor of Theory and History of Art and Design at the Rhode Island School of Design.

Edward Hopper

An Intimate Biography

Gail Levin

Reissue

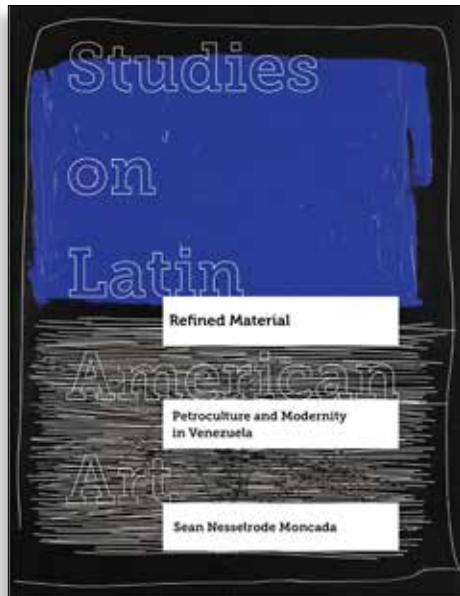
New York Times Notable Book

Los Angeles Times Book Prize Finalist

Wall Street Journal—one of five best artist biographies

Edward Hopper's canvasses are filled with stripped-down spaces and unrelenting light, evocative landscapes, and the lonely aspects of men and women seemingly isolated in their surroundings. What kind of man had this haunting vision, and what kind of life engendered this art? No one is better qualified to answer these questions than art historian Gail Levin, author and curator of the major studies and exhibitions of Hopper's work. In this intimate biography she reveals the true nature and personality of the man himself—and of the woman who shared his life, the artist Josephine Nivison.

Gail Levin is a biographer, art historian, and curator of landmark exhibitions. She is Distinguished Professor of Art History, American Studies, and Women's Studies at the City University of New York. She is the author of many books on Edward Hopper and on other aspects of twentieth-century American art.



AUGUST

Art/History/Contemporary (1945-)
368 pp. 7 x 9 97 color illustrations, 1 line diagram | WORLD

\$50.00tx | £39.00 Cloth 978-0-520-39246-5

FEBRUARY

Art/History/Modern (late 19th Century to 1945)
704 pp. 6 1/8 x 9 1/4 98 b/w photographs | WORLD

\$29.95sc | £24.00 Paper 978-0-520-39338-7

Savage Journey

Hunter S. Thompson and the Weird Road to Gonzo

Peter Richardson

Focusing on Thompson's influences, development, and unique model of authorship, Peter Richardson traces Thompson's transition from New Journalist to cofounder of Gonzo journalism. He also endorses Thompson's later claim that he was one of the best writers using the English language as both a musical instrument and a political weapon. Although Thompson's political commentary was often hyperbolic, Richardson shows that much of it was also prophetic.

"A lively, loping study of Hunter S. Thompson as litterateur."

—*Kirkus Reviews*

"This valuable study suggests that San Francisco, where Thompson took an assignment to write about a motorcycle gang, would prove his greatest touchstone."

—*Wall Street Journal*

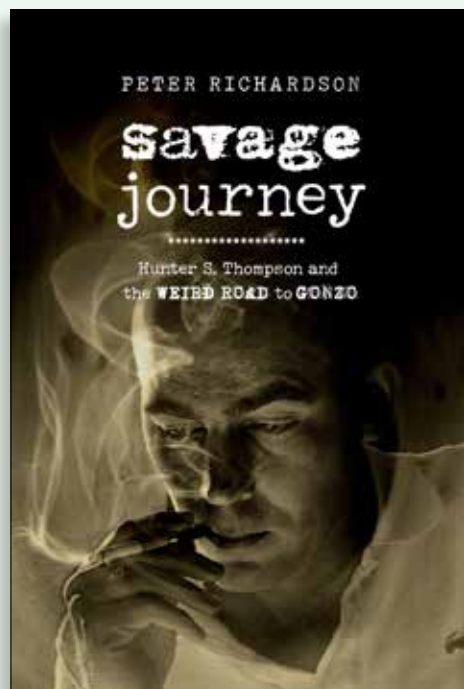
"Richardson successfully captures Thompson's lasting impact. . . . Literature lovers will find much to consider, as will readers interested in an artist's struggle to develop a voice."

—*Publishers Weekly*

"Richardson makes an unassailable case for Thompson as one of the great media critics of his time."

—*Alta: Journal of California*

Peter Richardson has written critically acclaimed books about the Grateful Dead, the iconic rock band; *Ramparts* magazine, the legendary San Francisco muckraker; and Carey McWilliams, the radical author, journalist, and editor of *The Nation* magazine.



APRIL

Biography & Autobiography/Literary Figures
296 pp. 6 x 9 | WORLD

\$24.95T | £20.00 Paper 978-0-520-39563-3
Cloth edition (2022): 978-0-520-30492-5

The Lure of the Beach

A Global History

Robert C. Ritchie

The Lure of the Beach is a chronicle of humanity's history with the coast, taking us from the seaside pleasure palaces of Roman elites and the aquatic rituals of medieval pilgrims, to the venues of modern resort towns and beyond. Whether as a commodified pastoral destination, a site of ecological resplendency, or a flashpoint between private ownership and public access, the history of the beach is a human one that deserves to be told now more than ever before.

"Ritchie's book is both engagingly written and thoroughly scholarly."

—*Geography Realm*

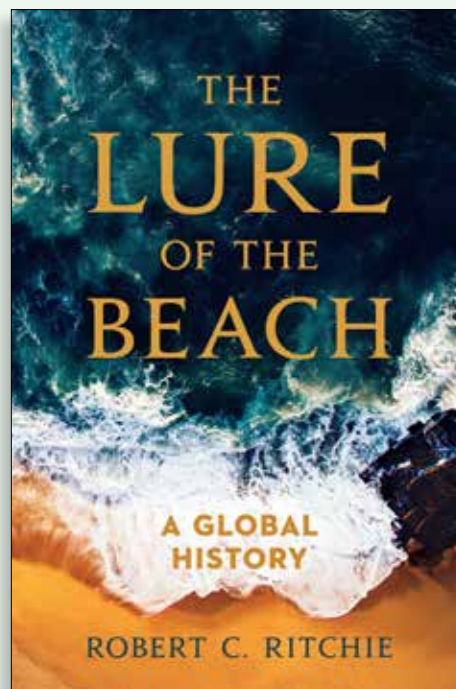
"With insight and wit, Ritchie traces the long and shifting human fascination with beaches, the alluring frontier of land and sea. Timely and lively, *The Lure of the Beach* can be read in the den or, better still, at the shore."

—*Alan Taylor, author of Thomas Jefferson's Education*

"Drawing on extensive research, this engaging and informative new history of the therapeutic and recreational beach offers rich insights into how technology, economics, and class conspired with mores, manners, and medical science to produce the myth and reality of the beach as the premier site of our leisure escapes."

—*Lena Lencek, coauthor of The Beach: The History of Paradise on Earth*

Robert C. Ritchie is Senior Research Associate at the Huntington Library and author of *Captain Kidd and the War Against the Pirates*.



APRIL

History/World
344 pp. 6 x 9 55 b/w figures | WORLD

\$24.95T | £20.00 Paper 978-0-520-39557-2
Cloth edition (2021): 978-0-520-21595-5

The Gentrification of the Internet

How to Reclaim Our Digital Freedom

Jessa Lingel

The Gentrification of the Internet argues that much like our cities, the internet has become gentrified, dominated by the interests of business and capital rather than the interests of the people who use it. Jessa Lingel outlines actions that internet activists and everyday users can take to defend and secure more protections for the individual and to carve out more spaces of freedom for the people—not businesses—online.

“*The Gentrification of the Internet* presents an accurate and accessible description of the current power imbalances taking place online. It pushes activists and users alike to start acting now and provides realistic examples and suggestions moving forward.”

—*Information & Culture*

“This is a powerful model of engaged, twenty-first century social criticism. Writing in the tradition of Jane Jacobs, Margaret Mead, and Rebecca Solnit, Jessa Lingel is a formidable new critical voice in America.”

—Siva Vaidhyanathan, author of *Antisocial Media* and *The Googlization of Everything*

“This readable and accessible book will definitely be required reading for all my courses.”

—Clemencia Rodríguez, Temple University

Jessa Lingel is Associate Professor at the Annenberg School of Communication at the University of Pennsylvania. In Philadelphia, she works with the Creative Resilience Collective and the Workers Solidarity Network.

Love's Next Meeting

The Forgotten History of Homosexuality and the Left in American Culture

Aaron S. Lecklider

Combining rich archival research with inventive analysis of art and literature, *Love's Next Meeting* explores the relationship between homosexuality and the Left in American culture between 1920 and 1960. What emerges is a dramatic, sexually vibrant story of the shared struggles for liberation across the twentieth century. *Love's Next Meeting* cuts to the heart of some of the biggest questions in American history: questions about socialism, about sexuality, about the supposed clash still making headlines today between leftist politics and identity politics.

“A startling and joyful work of scholarship, a book about revolutionary people that feels revolutionary itself.”

—*Jacobin*

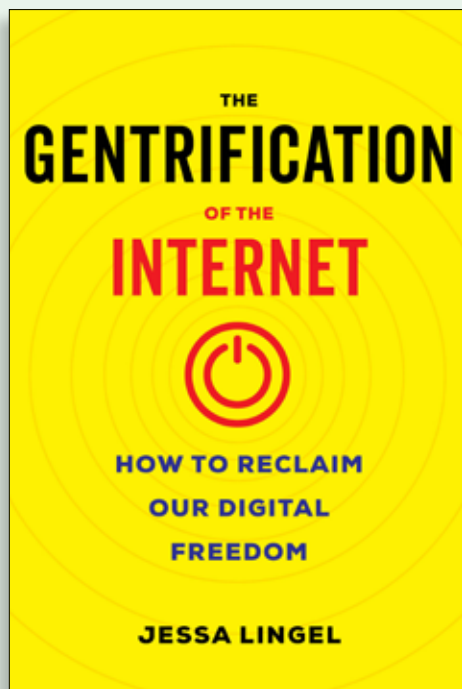
“Nothing less than revelatory.”

—*PopMatters*

“Students of sexuality, American radicalism, and urban history will learn much from *Love's Next Meeting*.”

—*CHOICE*

Aaron S. Lecklider is Professor of American Studies at the University of Massachusetts Boston and author of *Inventing the Egghead: The Battle over Brainpower in American Culture*.



FEBRUARY

Social Science/Technology Studies
168 pp. 5 1/2 x 8 1/4 | WORLD

\$16.95T | £13.99 Paper 978-0-520-39556-5
Cloth edition (2021): 978-0-520-34490-7



MAY

History/United States/20th Century
376 pp. 6 x 9 22 b/w illustrations | WORLD

\$26.95sc | £21.00 Paper 978-0-520-39558-9
Cloth edition (2021): 978-0-520-38142-1

A Wider Type of Freedom

How Struggles for Racial Justice Liberate Everyone

Daniel Martinez HoSang

A Wider Type of Freedom provides a survey of the truly transformative visions of racial justice in the United States, an often-hidden history that has produced conceptions of freedom and interdependence never envisioned in the nation's dominant political framework.

"Vividly distills the long struggle to abolish racial subordination through stories of organizers, artists, and writers."

—**Kimberlé Williams Crenshaw, Cofounder and Director of the African American Policy Forum**

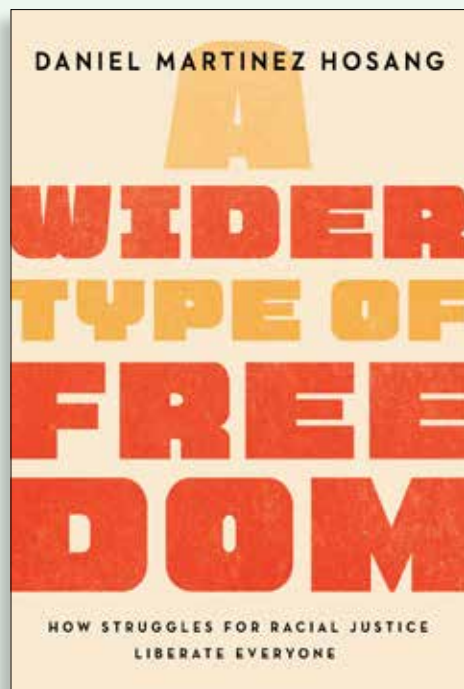
"A must-read for all of us determined to make collective liberation real."

—**Rinku Sen, Co-President of the Women's March and author of *Stir It Up: Lessons in Community Organizing and Advocacy***

"This collection of stories is woven together into a call to action."

—**Judith LeBlanc, a citizen of the Caddo Nation of Oklahoma and Director of the Native Organizers Alliance**

Daniel Martinez HoSang is Associate Professor of Ethnicity, Race, and Migration at Yale University. He is author of *Racial Propositions: Ballot Initiatives and the Making of Postwar California* and coauthor of *Producers, Patriots, and Parasites: Race and the New Right-Wing Politics of Precarity*.



JULY

History/Social History
224 pp. 6 x 9 14 b/w illustrations | WORLD

\$29.95tx | £24.00 Paper 978-0-520-39560-2
Cloth edition (2021): 978-0-520-32142-7

In Quest of Justice

Islamic Law and Forensic Medicine in Modern Egypt

Khaled Fahmy

In Quest of Justice provides the first full account of the establishment and workings of a new kind of state in Egypt in the modern period. Drawing on groundbreaking research in the Egyptian archives, this highly original book shows how the state affected those subject to it and their response. This is a major contribution to our understanding of Islam and modernity.

"Fahmy's archive-centered iconoclasm of traditional binaries and ideas of ahistorical essences targets the grand narratives about modernity in the Middle East—Islamism, Orientalism and nationalism—at the same time as bringing a focus on gritty neglected aspects of modernization in academia."

—**Bustan: The Middle East Book Review**

"A significant intervention in the fields of legal and medical history in modern Egypt and the Middle East."

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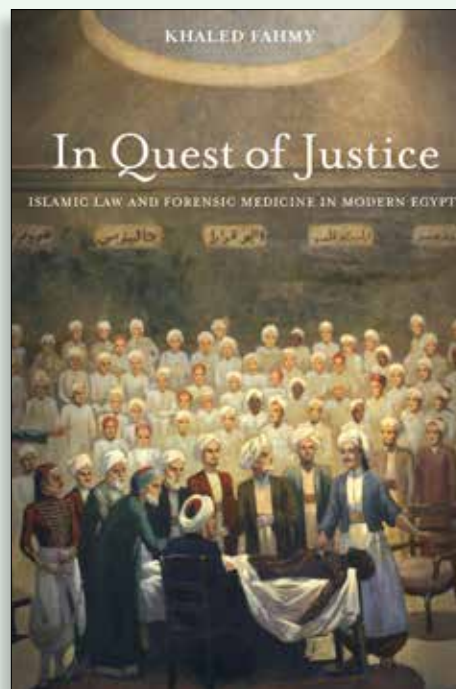
"A significant contribution to this scholarly momentum by offering a historical reconstruction and analysis of the connection between medicine and law in nineteenth-century Egypt."

—**Bulletin of the History of Medicine**

"This veritable chef d'oeuvre will serve as a key text for many students and scholars of Egyptian and Middle Eastern history."

—**American Historical Review**

Khaled Fahmy is Sultan Qaboos bin Sa'id Professor of Modern Arabic Studies at the University of Cambridge. He is the author of *All the Pasha's Men: Mehmed Ali, His Army and the Making of Modern Egypt*.



FEBRUARY

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Cloth edition (2018): 978-0-520-27903-2

Pressing Onward

The Imperative Resilience of Latina Migrant Mothers

Jessica P. Cerdeña

Pressing Onward narrates the lives of mothers who migrated from Latin America and settled in New Haven, Connecticut, overcoming trauma and ongoing adversity to build futures for their children. By enacting imperative resilience, migrant mothers engage cognitive and social strategies to resist racial, economic, and gender-based oppression to *seguir adelante*, or push onward. Both a contemporary view of the impacts of the COVID-19 pandemic on racially minoritized populations and a timeless account of the ways immigration enforcement and healthcare inequality affect migrant mothers, *Pressing Onward* uses ethnography to tell a greater story of persistence amid longstanding structural violence.

Jessica P. Cerdeña, PhD, is a physician-in-training at Yale School of Medicine and has been named an American Academy of Family Physicians Emerging Leader, a P.E.O. Scholar, and a Robert Wood Johnson Health Policy Research Scholar.

Stuck Moving

Or, How I Learned to Love (and Lament) Anthropology

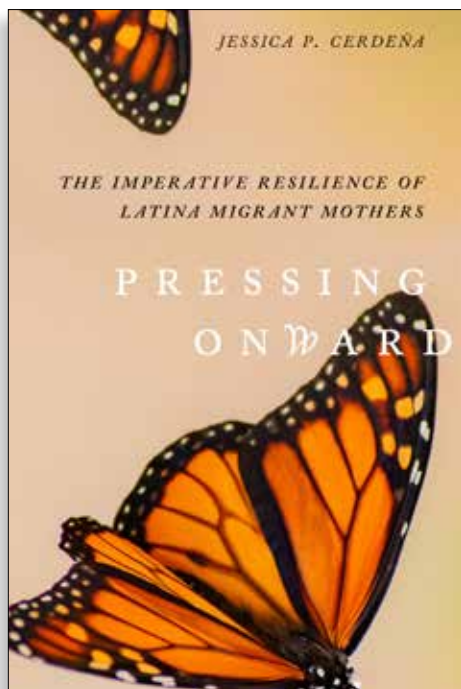
Peter Benson

This one-of-a-kind literary and conceptual experiment does anthropology differently—in all the wrong ways. No field trips. No other cultures. This is a personal journey within anthropology itself, and a kind of love story. A critical, candid, hilarious take on the culture of academia and, ultimately, contemporary society.

Stuck Moving follows a professor affected by bipolar disorder, drug addiction, and a stalled career who searches for meaning and purpose within a sanctimonious discipline and a society in shambles. It takes aim at the ableist conceit that anthropologists are outside observers studying a messy world. The lens of analysis is reversed to expose the backstage of academic work and life, and the unbecoming self behind scholarship. Blending cultural studies, psychoanalysis, comedy, screenwriting, music lyrics, and poetry, *Stuck Moving* abandons anthropology's rigid genre conventions, suffocating solemnity, and enduring colonial model of extractive knowledge production. By parodying the discipline's function as culture resource for global health and the neoliberal university, this book unsettles anthropology's hopeful claims about its own role in social change.

Series: Atelier: Ethnographic Inquiry in the Twenty-First Century

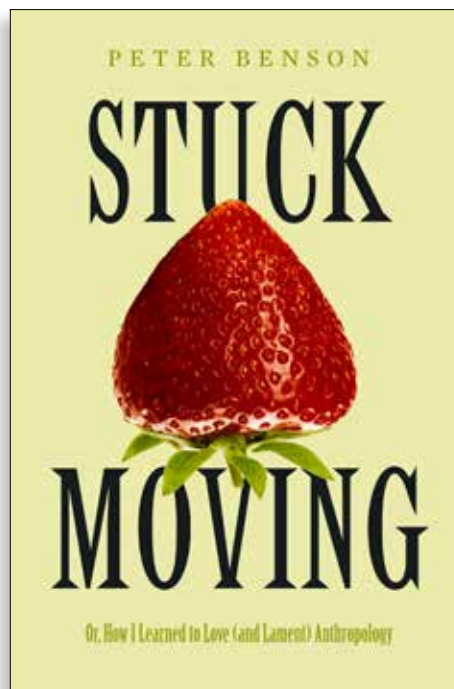
Peter Benson is Professor of Anthropology at the University of Delaware. He is the author of *Tobacco Capitalism* and coauthor of *Broccoli and Desire*.



MAY

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Angloscene

Compromised Personhood in Afro-Chinese Translations

Jay Ke-Schutte

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Angloscene examines Afro-Chinese interactions within Beijing's aspirationally cosmopolitan student class. Jay Ke-Schutte explores the ways in which many contemporary interactions between Chinese and African university students are mediated through complex intersectional relationships with whiteness, the English language, and cosmopolitan aspiration. At the heart of these tensions, a question persistently emerges: How does English become more than a language—and whiteness more than a race? Engaging in this inquiry, Ke-Schutte explores twenty-first century Afro-Chinese encounters as translational events that diagram the discursive contours of a changing transnational political order—one that will certainly be shaped by African and Chinese relations.

Jay Ke-Schutte is a linguistic anthropologist and interdisciplinary ethnographer in the Department of Anthropology and Sociology at Zhejiang University in Hangzhou.

Nuclear Ghost

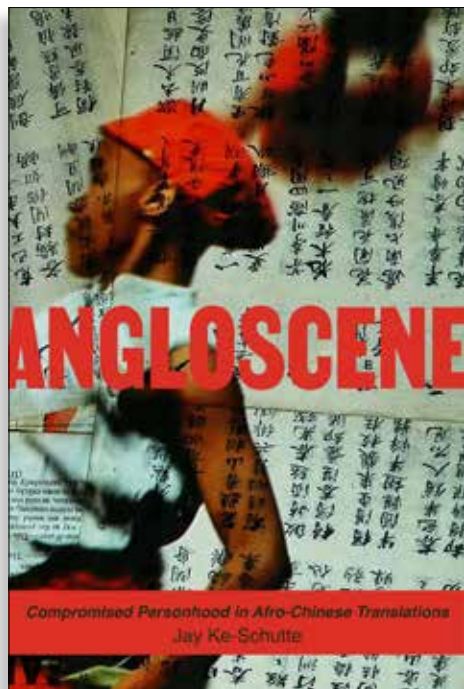
Atomic Livelihoods in Fukushima's Gray Zone

Ryo Morimoto

"There is a nuclear ghost in Minamisōma," explained an elderly local who had a mysterious experiencing following the 2011 nuclear disaster in coastal Fukushima. In his highly original book, Ryo Morimoto explores the nuclear ghost that lives among the graying population that remained in the contaminated region after the fallout. Encountering radiation's shape-shifting effects on residents' livelihoods, nonhuman others, and local ecologies at the edges of evacuation zones, Morimoto asks: what happens if the state authority, scientific experts, and the public dispute over the extent, threshold, and nature of the harm from the accident? As one of the first in-depth ethnographic accounts of life after Fukushima in English, *Nuclear Ghost* offers dazzling stories from a diverse group of residents who aspire to live and die well in their now irradiated homes, offering a compelling case for reimagining relationality and accountability in the ever-atomizing world.

Series: California Series in Public Anthropology

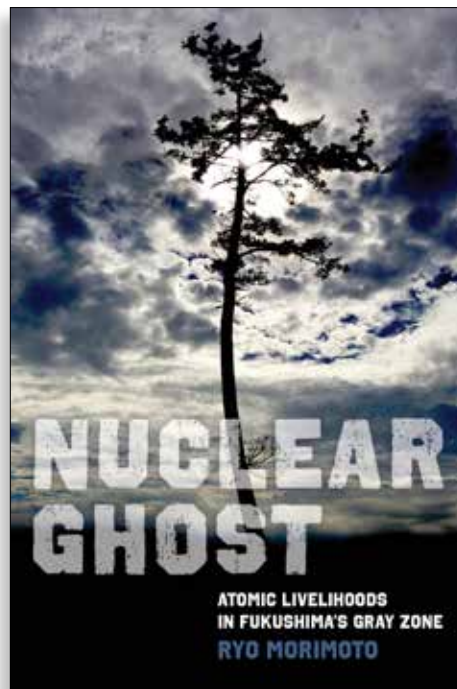
Ryo Morimoto is a first-generation college student and scholar from Japan and Assistant Professor of Anthropology at Princeton University. His scholarly work addresses the planetary impacts of our past and present engagements with nuclear things.



FEBRUARY

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JUNE

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Participant Observers

Anthropology, Colonial Development, and the Reinvention of Society in Britain

Freddy Foks

By the 1950s, social anthropologists were at the forefront of debates about culture, society, and the limits of economic development in the British Empire. *Participant Observers* explains how anthropology rose to such prominence and how, as its utility was challenged by decolonization, the discipline's influence was ironically dispersed across the humanities and social sciences. For just as anthropology's authority began to slip in the late British Empire, anthropological writings became a source of inspiration for writers, activists, and critics reimagining the social in midcentury Britain: from the community studies of Michael Young to Elizabeth Bott's work on social networks to E. P. Thompson's idea of the moral economy. Part institutional history of the discipline's imperial formation, part cultural history of its impact, this is the first account of social anthropology's pivotal role in Britain's intellectual culture.

Series: Berkeley Series in British Studies

Freddy Foks is Simon Research Fellow at The University of Manchester. His a historian of modern Britain and its empire.

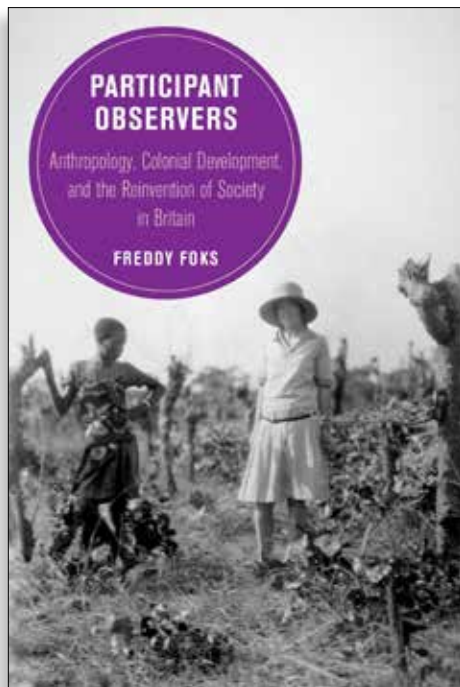
Purgatory Citizenship

Reentry, Race, and Abolition

Calvin John Smiley

Reentry after release from incarceration is often presented as a story of redemption. Unfortunately, this is not the reality. Those being released must navigate the reentry process with diminished legal rights and amplified social stigmas, in a journey that is often confusing, complex, and precarious. Making use of life-history interviews, focus groups, and ethnographic fieldwork with low-income urban residents of color, primarily Black men, Calvin John Smiley finds that reentry requires the recently released to negotiate a web of disjointed and often contradictory systems that serve as an extension of the carceral system. No longer behind bars but not fully free, the recently released navigate a state of limbo that deprives them of opportunity and support while leaving them locked in a cycle of perpetual punishment. Warning of the dangers of reformist efforts that only serve to further entrench carceral systems, *Purgatory Citizenship* advocates for abolitionist solutions rooted in the visions of the people most affected.

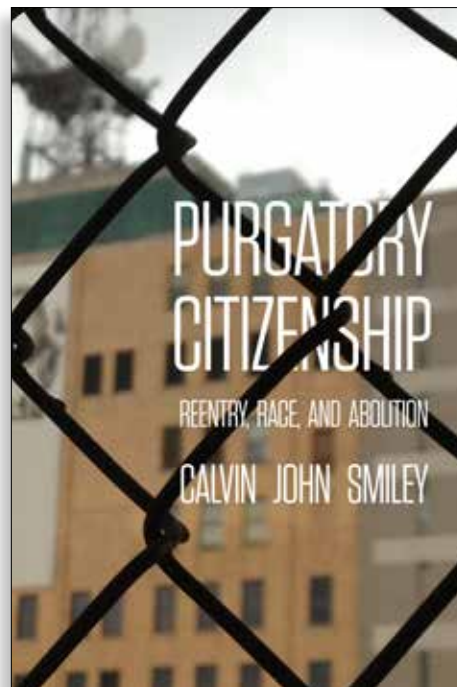
Calvin John Smiley is Associate Professor of Sociology at Hunter College–City University of New York.



FEBRUARY

Social Science/Anthropology/General
282 pp. 6 x 9 | WORLD

\$85.00tx | £66.00 Cloth 978-0-520-39032-4
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MAY

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Recovering Identity

Criminalized Women's Fight for Dignity and Freedom

Cesraéa Rumpf

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Recovering Identity examines a critical tension in criminalized women's identity work. Through in-depth qualitative and photo-elicitation interviews, Cesraéa Rumpf shows how formerly incarcerated women engaged recovery and faith-based discourses to craft rehabilitated identities, defined in opposition to past identities as "criminal-addicts." While these discourses made it possible for women to carve out spaces of personal protection, growth, and joy, they also promoted individualistic understandings of criminalization and the violence and dehumanization that followed. Honoring criminalized women's stories of personal transformation, Rumpf nevertheless strongly critiques institutions' promotion of narratives that impose lifelong moral judgment while detracting attention from the structural forces of racism, sexism, and poverty that contribute to women's vulnerability to violence.

Cesraéa Rumpf is Associate Director of Gender and Women's Studies at the University of Illinois Chicago.

Sensing Disaster

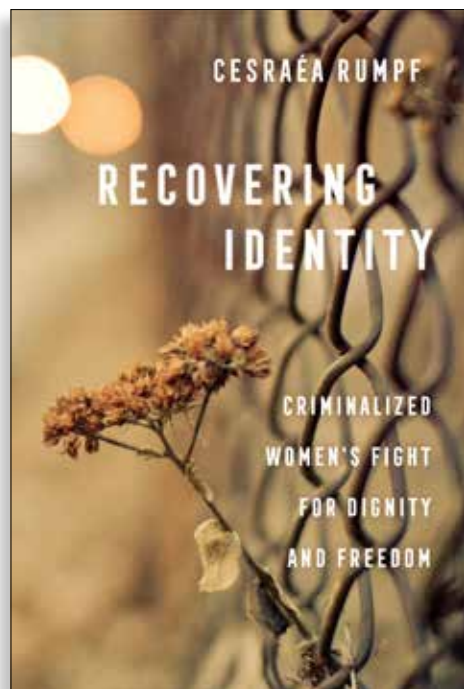
Local Knowledge and Vulnerability in Oceania

Matthew Lauer

In 2007, a tsunami slammed a small island in the western Solomon Islands, wreaking havoc on its coastal communities and ecosystems. Drawing on over ten years of ethnographic and environmental science research, Matthew Lauer provides an intimate account of this catastrophic event that explores how a century of colonization, Christianity, and increasing entanglement with capitalism prefigured the local response and the tumultuous recovery process.

Despite near total destruction of several villages, few people lost their lives, as nearly everyone fled to high ground before the tsunami struck. To understand their astonishing, lifesaving response, Lauer argues that we need to rethink the popular portrayals of Indigenous ecological knowledge that inform environmental research and contemporary disaster mitigation strategies so as to avoid displacing those aspects of Indigenous knowing and being that are often overlooked. In an increasingly disaster-prone era of ecological crises, this important study challenges readers to expand their thinking about the causes and consequences of calamities, the effects of disaster relief and recovery efforts, and the nature of local knowledge.

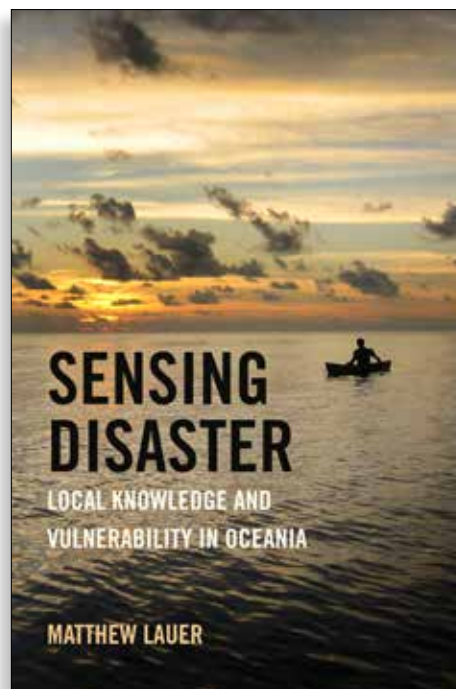
Matthew Lauer is Professor of Anthropology at San Diego State University.



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Suspended Lives

Navigating Everyday Violence in the US Asylum System

Bridget M. Haas

Suspended Lives vividly explores the experiences of asylum seekers in the midwestern United States. Drawing on long-term ethnographic fieldwork among Cameroonian and other African asylum seekers, Bridget M. Haas traces the emotional and social effects of being embedded in the US asylum regime. Appealing to the United States for protection, asylum seekers are cast into a complex and protracted bureaucratic system that increasingly treats them as suspect. Haas shows how the US asylum system both serves as a potential refuge from past violence and creates new forms of suffering. She takes readers into the intimate spaces of asylum seekers' homes and communities, in addition to legal and bureaucratic settings that are often inaccessible to the public. Poignantly foregrounding the lived experiences and voices of asylum seekers, *Suspended Lives* exposes the asylum system as a site of multiple, yet often hidden and normalized, forms of violence. Haas also illuminates how asylum seekers respond to these harms to actively endure the asylum process.

Series: *Critical Refugee Studies*

Bridget M. Haas teaches anthropology at Case Western Reserve University.

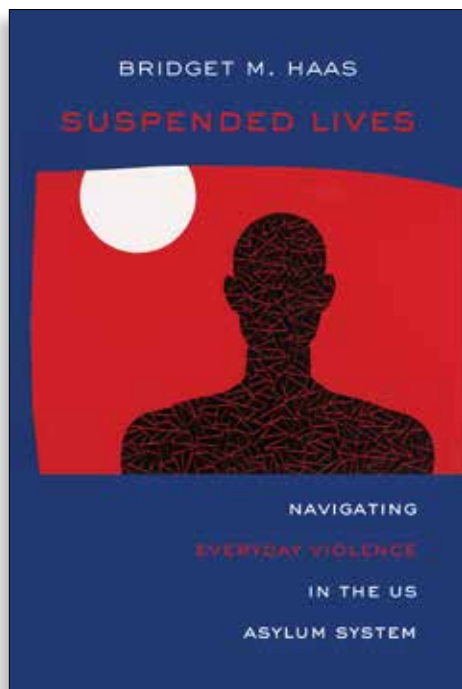
Precarious Protections

Unaccompanied Minors Seeking Asylum in the United States

Chiara Galli

More children than ever are crossing international borders alone to seek asylum worldwide. In the past decade, over a half million children have fled from Central America to the United States, seeking safety and a chance to continue lives halted by violence. Yet upon their arrival, they fail to find the protection that our laws promise, based on the universally shared belief that children should be safeguarded. A meticulously researched ethnography, *Precarious Protections* chronicles the experiences and perspectives of Central American unaccompanied minors and their immigration attorneys as they pursue applications for refugee status in the US asylum process. Chiara Galli debunks assumptions about asylum, including the idea that people are being denied protection because they file bogus claims. Instead, the United States interprets asylum law far more narrowly than what is necessary to recognize real-world experiences of escape from life-threatening violence, particularly those experiences unique to children in Central America. Galli reveals the formidable challenges of lawyering with children and exposes the human toll of the US immigration bureaucracy.

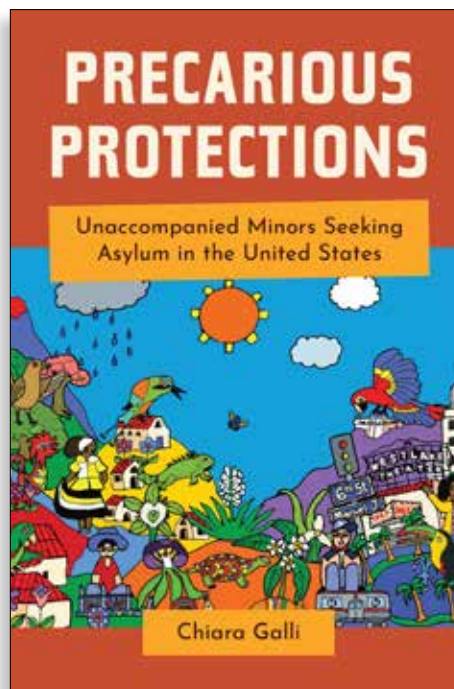
Chiara Galli is Assistant Professor of Comparative Human Development at the University of Chicago.



APRIL

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\$29.95tx | £24.00 Paper 978-0-520-39191-8

Practicing Asylum

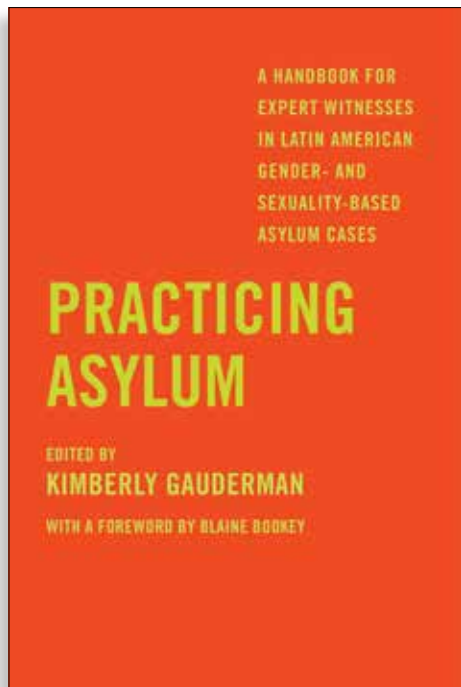
A Handbook for Expert Witnesses in Latin American Gender- and Sexuality-Based Asylum Cases

Edited by Kimberly Gauderman, with a Foreword by Blaine Bookey

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

This multidisciplinary volume brings together experienced expert witnesses and immigration attorneys to highlight best practices and strategies for giving expert testimony in asylum cases. As the scale and severity of violence in Latin America has grown in the last decade, scholars and attorneys have collaborated to defend the rights of immigrant women, children, and LGBTQ+ persons who are threatened by gender-based, sexual, and gang violence in their home countries. Researchers in anthropology, history, political science, and sociology have regularly supported the work of immigration lawyers and contributed to public debates on immigration reform, but the academy contains untapped scholarly expertise that, guided by the resources provided in this handbook, can aid asylum seekers and refugees and promote the fair adjudication of asylum claims in US courts. As the recent refugee crisis of immigrant mothers and children and unaccompanied minors has made clear, there is an urgent need for academics to work with other professionals to build a legal framework and national network that can respond effectively to this human rights crisis.

Kimberly Gauderman is Associate Professor of Latin American History at the University of New Mexico and has been a practicing expert witness in Latin American asylum cases since 2010.



JUNE

Social Science/Ethnic Studies/Caribbean & Latin American Studies
205 pp. 6 x 9 0 | WORLD

\$34.95tx | £27.00 Paper 978-0-520-39135-2

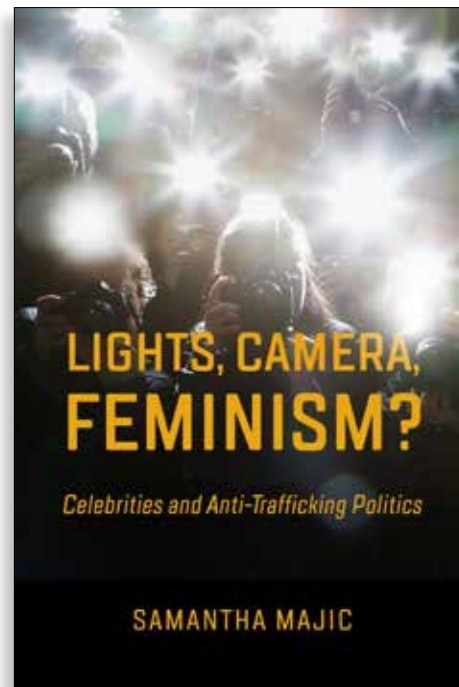
Lights, Camera, Feminism?

Celebrities and Anti-Trafficking Politics

Samantha Majic

Celebrities in the United States have drawn significant attention and resources to the complex issue of human trafficking—a subject of feminist concern—and they are often criticized for promoting sensationalized and simplistic understandings of the issue. In this comprehensive analysis of celebrities' anti-trafficking activism, however, Samantha Majic finds that this phenomenon is more nuanced: even as some celebrities promote regressive issue narratives and carceral solutions, others use their platforms to elevate more diverse representations of human trafficking and feminist analyses of gender inequality. *Lights, Camera, Feminism?* thus argues that we should understand celebrities as multilevel political actors whose activism is shaped and mediated by a range of personal and contextual factors, with implications for feminist and democratic politics more broadly.

Samantha Majic is Associate Professor of Political Science at John Jay College—CUNY. She is coauthor of *Youth Who Trade Sex in the US: Intersectionality, Agency, and Vulnerability*, coeditor of *Negotiating Sex Work: Unintended Consequences of Policy and Activism*, and author of *Sex Work Politics: From Protest to Service Provision*.



MAY

Social Science/Human Trafficking
287 pp. 6 x 9 9 b/w photos, 3 charts | WORLD

\$85.00tx | £66.00 Cloth 978-0-520-38488-0
\$29.95tx | £24.00 Paper 978-0-520-38490-3

Sovereign Intimacy

Private Media and the Traces of Colonial Violence

Laliv Melamed

In the early 1990s, Israeli television began dedicating Memorial Day airtime to videos produced by the grieving families of soldiers killed in the line of duty. When these videos first appeared, during a period of growing Israeli discontent with the occupation of southern Lebanon, they were widely perceived as a challenge to the state, reclaiming the dead from Israel's militaristic memory culture by resituating them in intimate domestic contexts via mediated commemorations.

By tracing an emerging private media system of freelance filmmaking, privatized television, state institutes of care, and grassroots campaigns, Laliv Melamed reveals how these videos nevertheless evade a fundamental critique of Israeli militarism, which is instead invited into the familiar space of the home. These intimate connections of memory and media exploit bonds of kinship and reshape larger relationships between the state and its citizens, enabling a collective disavowal of colonial violence. In *Sovereign Intimacy*, Melamed offers a poignant and critical view of the weaponization of home media and mourning in service of the neoliberal settler state.

Laliv Melamed is Assistant Professor of Film and Media at the University of Groningen.

Beyond the Movie Theater

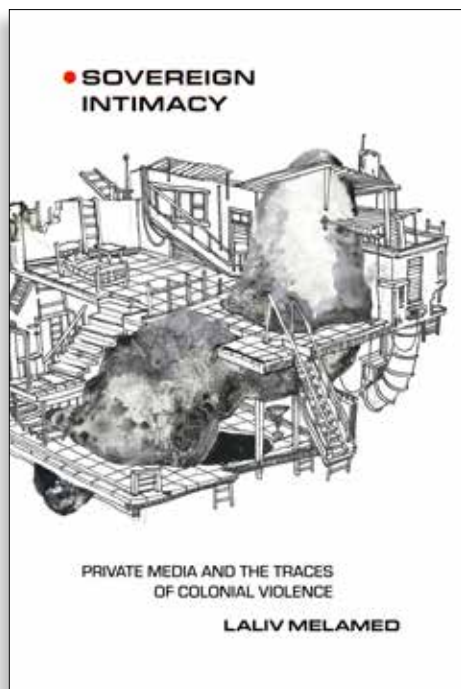
Sites, Sponsors, Uses, Audiences

Gregory A. Waller

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Beyond the Movie Theater excavates the history of non-theatrical cinema before 1920, exploring where and how moving pictures of the 1910s were used in ways distinct from and often alternative to typical theatrical cinema. Unlike commercial cinema, non-theatrical cinema was multi-purpose in its uses and multi-sited in where it could be shown, targeted at particular audiences and, in some manner, sponsored. Relying on contemporary print sources and ephemera of the era to articulate how non-theatrical cinema was practiced and understood in the US during the 1910s, historian Gregory A. Waller charts a heterogeneous, fragmentary, and rich field that cannot be explained in terms of a master narrative concerning origin or institutionalization, progress or decline. Uncovering how and where films were put to use beyond the movie theater, this book complicates and expands our understanding of the history of American cinema, underscoring the myriad roles and everyday presence of moving pictures during the early twentieth century.

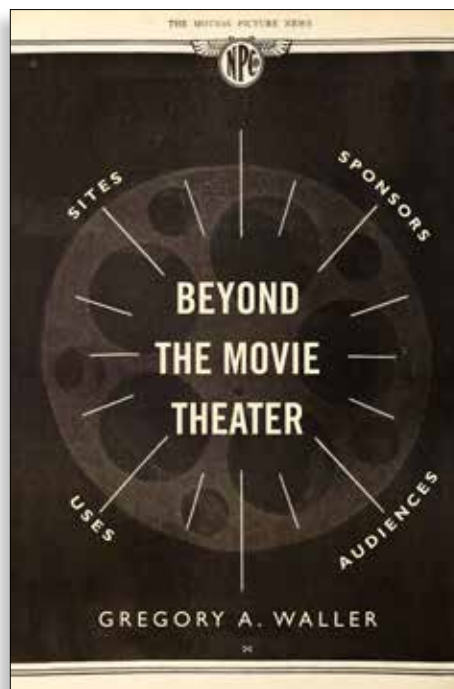
Gregory A. Waller is Provost Professor in Cinema and Media Studies in the Media School at Indiana University and editor of *Film History: An International Journal*.



FEBRUARY

Social Science/Media Studies
312 pp. 6 x 9 26 b/w illustrations | WORLD

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APRIL

Social Science/Media Studies
377 pp. 6 x 9 60 color images | WORLD

\$34.95tx | £27.00 Paper 978-0-520-39150-5

The Celluloid Specimen

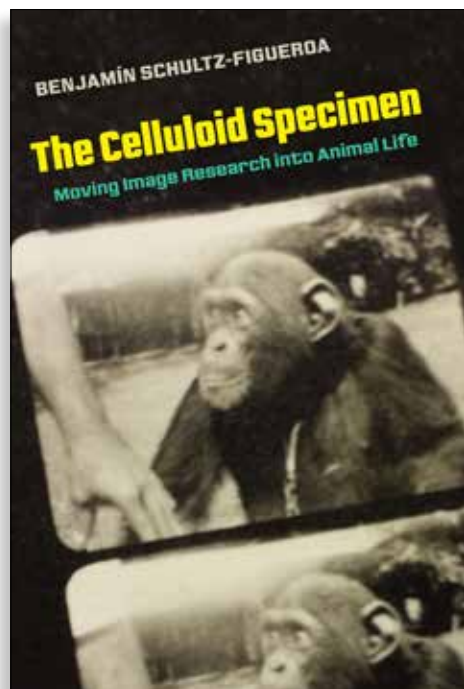
Moving Image Research into Animal Life

Benjamín Schultz-Figueroa

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

The Celluloid Specimen examines twentieth-century behaviorist films that captured animal experiments, revealing the central role of cinema in generating psychosocial definitions of species, race, identity, and culture that continue to shape contemporary political and scientific discourse. Benjamín Schultz-Figueroa analyzes rarely seen archival films made by Robert Yerkes in the 1930s at the first experimental primate colonies in North America, the rat films made to simulate human society at Yale University in the 1930s and 1940s, and the promotional films made by B.F. Skinner to sell the US military on his design for a pigeon-guided missile during World War II. These laboratory films have long been categorized as passive recordings of scientific research, but when examined in their own right, they are revealed to be rich historical, political, and aesthetic texts that played a crucial role in the history of science.

Benjamín Schultz-Figueroa is Assistant Professor of Film Studies at Seattle University.



FEBRUARY

Social Science/Media Studies
268 pp. 6 x 9 16 b/w figures and 13 A/V clips | WORLD

\$34.95tx | £27.00 Paper 978-0-520-34234-7

Thinking with an Accent

Toward a New Object, Method, and Practice

Edited by Pooja Rangan, Akshya Saxena, Ragini Tharoor Srinivasan, and Pavitra Sundar

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Thinking with an Accent brings together leading and emerging scholars of media, literature, education, law, linguistics, sound, and politics to theorize accent as an understudied lynchpin of the global cultural economy. It reframes accent as a powerfully coded and yet unexplored mode of perception—one that, properly harnessed, can yield transformative modalities of knowledge, action, and care. Accent, this anthology shows, does more than denote geographic, ethnic, or social identity. Accent emerges through listening, mobilizes negotiations of power, and enacts desiring relations. To think with an accent is to practice a dialogical and multimodal inquiry that unfolds the tensions of address within mediated utterances.

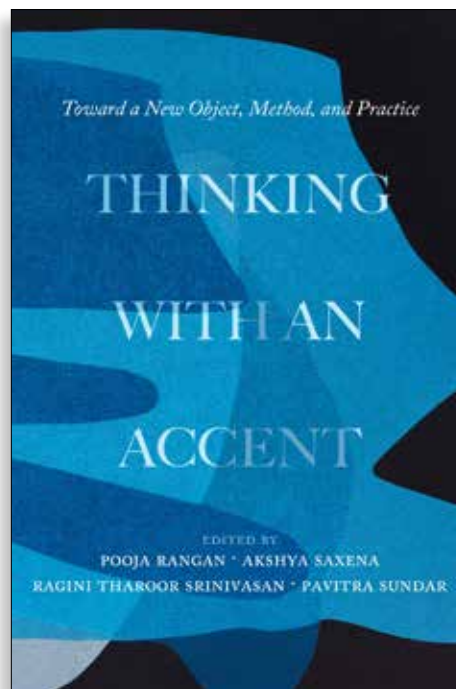
Series: California Studies in Music, Sound, and Media

Pooja Rangan is Associate Professor of English and Film and Media Studies at Amherst College.

Akshya Saxena is Assistant Professor of English at Vanderbilt University.

Ragini Tharoor Srinivasan is Assistant Professor of English at Rice University.

Pavitra Sundar is Associate Professor of Literature at Hamilton College.



MARCH

Social Science/Media Studies
350 pp. 6 x 9 9 color figures and 4 tables | WORLD

\$34.95tx | £27.00 Paper 978-0-520-38973-1

The Holy Vote

Inequality and Anxiety among White Evangelicals

Sarah Diefendorf

Through two years of ethnographic fieldwork at a megachurch, sociologist Sarah Diefendorf investigates the ways in which the evangelical church is working to grow during a time in which cultural shifts are leading young people to leave religion behind. In order to expand, the church has revisited topics long understood as external threats to the organization, such as feminism, gender equality, racial inclusivity, and queer life—topics Diefendorf classifies as the “imagined secular” in the minds of evangelicals.

The Holy Vote shows, however, that the church continues to uphold already privileged identities even as it reworks its messages to appear more welcoming, offering insight into how White evangelical understandings about sex and families have shaped a political movement that has helped remake the Republican Party and transform American politics. In this enlightening work, Diefendorf highlights the complex origins of these understandings and considers their intersections with contemporary culture and enduring social inequalities.

Sarah Diefendorf is a visiting scholar at Indiana University.

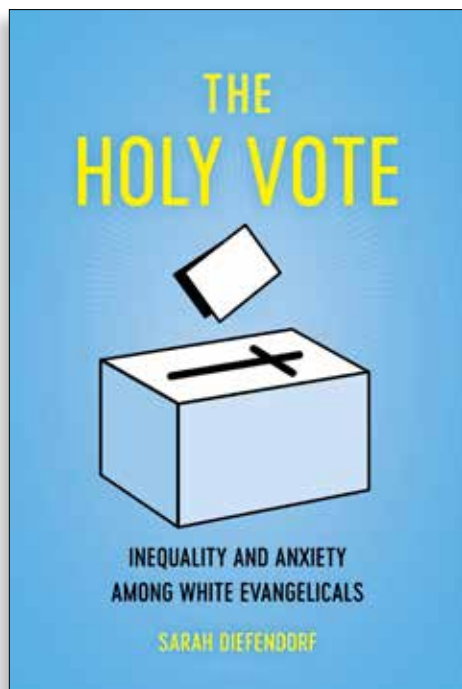
In This Place Called Prison

Women’s Religious Life in the Shadow of Punishment

Rachel Ellis

In This Place Called Prison offers a vivid and unique examination of religion within prison and argues for its key role among some of society’s most vulnerable. Although prison is defined by control—from rules and routines to mandatory labor and monitored visits—for many, religion offers a way out. Religion challenges what it means to be punished and affords community and connection in the face of fear and isolation. Rachel Ellis spent twelve months conducting ethnographic research inside the guarded gates of Mapleside Prison, a US state women’s correctional facility, talking with hundreds of incarcerated women, staff, and religious volunteers. Through their stories, Ellis sets the scene of mass incarceration today, detailing how contemporary prisons both reflect and worsen the systemic racial, social, and gender inequalities characteristic of the American landscape of profound stratification. She also offers insight into how religion relates to the carceral system, tracing the role of religious institutions throughout the history of prison punishment. Offering a trenchant account of how religion collides and colludes with the state in an enduring tension between freedom and control, *In This Place Called Prison* speaks to the human quest for dignity and light in even the darkest of places.

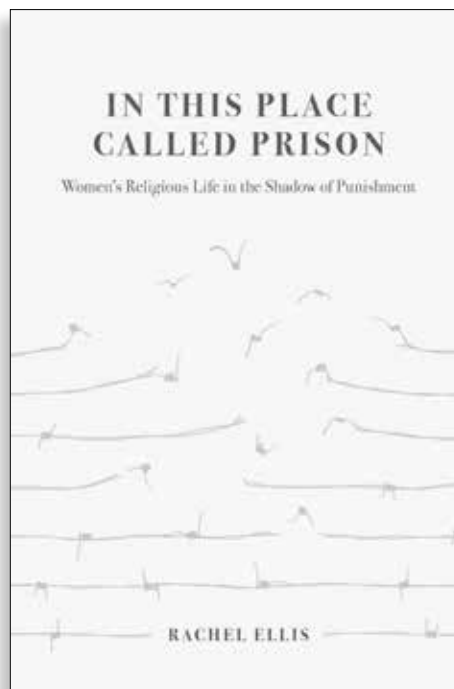
Rachel Ellis is Assistant Professor of Criminology and Criminal Justice at the University of Maryland.



FEBRUARY

Social Science/Sociology of Religion
242 pp. 6 x 9 1 table | WORLD

\$85.00tx | £66.00 Cloth 978-0-520-35559-0
\$29.95tx | £24.00 Paper 978-0-520-35560-6



APRIL

Social Science/Sociology of Religion
286 pp. 5 1/2 x 8 1/4 5 line art, 3 tables | WORLD

\$85.00tx | £66.00 Cloth 978-0-520-38453-8
\$29.95tx | £24.00 Paper 978-0-520-38454-5

From Chinatown to Every Town

How Chinese Immigrants Have Expanded the Restaurant Business in the United States

Zai Liang

From Chinatown to Every Town explores the recent history of Chinese immigration within the United States and the fundamental changes in spatial settlement that have relocated many low-skilled Chinese immigrants from New York City's Chinatown to new immigrant destinations. Using a mixed-method approach over a decade in Chinatown and six immigrant destination states, sociologist Zai Liang specifically examines the role of Chinese restaurants in shifting settlement to more rural areas via their expansion and growing popularity. Liang's study considers key players such as employment agencies, Chinatown buses, and restaurant supply shops to demonstrate how they together facilitate the process of spatial dispersion of immigrants while at the same time maintaining vital links between Chinatown in Manhattan and new immigrant destinations.

Zai Liang is Professor of Sociology at the State University of New York at Albany.

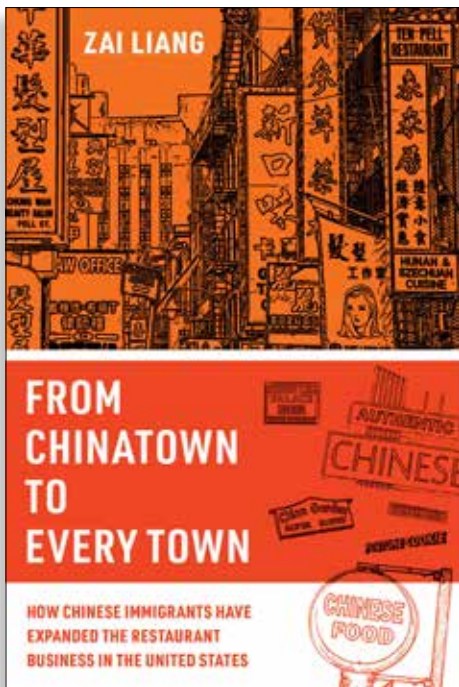
Refashioning Race

How Global Cosmetic Surgery Crafts New Beauty Standards

Alka V. Menon

Cosmetic surgery was once associated with a one-size-fits-all approach, modifying patients to conform to a single standard of beauty. As it has become more accessible worldwide, changing beauty trends have led to a proliferation of beauty standards for members of different racial groups. Alka V. Menon takes us inside the world of cosmetic surgeons, journeying from a sprawling convention center in Kyoto to boutique clinics in the multicultural countries of the United States and Malaysia. She shows how surgeons generate and apply knowledge using racial categories and how this process is affected by transnational clinical and economic exchanges. Surgeons not only measure and organize but also elaborate upon racial differences in a globalized field of medicine. Focusing on the role of cosmetic surgeons as gatekeepers and producers of desired appearances, *Refashioning Race* argues that cosmetic surgeons *literally* reshape race—both on patients' bodies and at the broader level of culture.

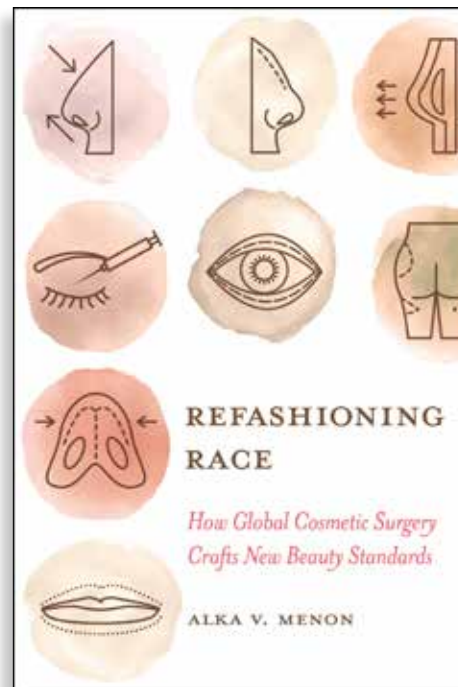
Alka V. Menon is Assistant Professor of Sociology at Yale University.



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Manufacturing Freedom

Sex Work, Anti-Trafficking Rehab, and the Racial Wages of Rescue

Elena Shih

Sex worker rescue and rehabilitation programs have become a core focus of the global movement to combat human trafficking. *Manufacturing Freedom* offers an ethnographic exploration of two American anti-trafficking organizations that offer vocational training in jewelry production to women migrants in China and Thailand as a path out of sex work. Activists brand this jewelry a “slave-free good” and then sell it to consumers in the United States, generating racialized circuits of commerce and morality centered around promises of freedom from enslavement and redemptive wages for former sex workers—whom these organizations universally label as victims of trafficking. Workers, by contrast, often contest the trafficking label and object to the moral and disciplinary processes that ensnare them in a pernicious global web of anti-trafficking rescue. In this novel study, Elena Shih argues that these anti-trafficking rescue and rehabilitation projects profit off persistent labor abuse of women workers and imagined but savvily marketed narratives of redemption, thereby propagating a transnational moral economy of low-wage women’s work that obfuscates relations of race, gender, national power, and inequality.

Elena Shih is Manning Assistant Professor of American Studies and Ethnic Studies at Brown University, where she directs a human trafficking research cluster through the Center for the Study of Slavery and Justice.

Aging in America

Deborah Carr

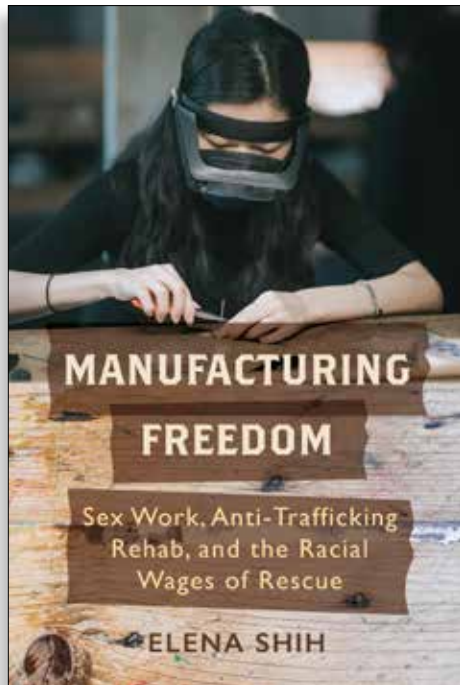
The aging of America will reshape how we live and will transform nearly every aspect of contemporary society. *Aging in America* provides a lively, nuanced, and timely portrait of aging in the United States. The US population is older than ever before, raising new challenges for families, caregivers, the health-care system, and social programs like Social Security and Medicare.

Organized in seven chapters, this book covers:

- The history of aging and the development of theoretical approaches
- How cultural change shapes our views on aging
- The impact of demographic factors on older adults
- Changing family structures for older adults and their social relationships
- The health of older adults and social disparities in who gets sick
- How public policies affect the well-being of older adults and their families
- How baby boomers, Gen Xers, and millennials will experience old age Drawing on state-of-the-art data, current events, and pop culture, this portrait of an aging population challenges outdated myths and vividly shows how future cohorts of older adults will differ from the generations before them

Series: Sociology in the Twenty-First Century

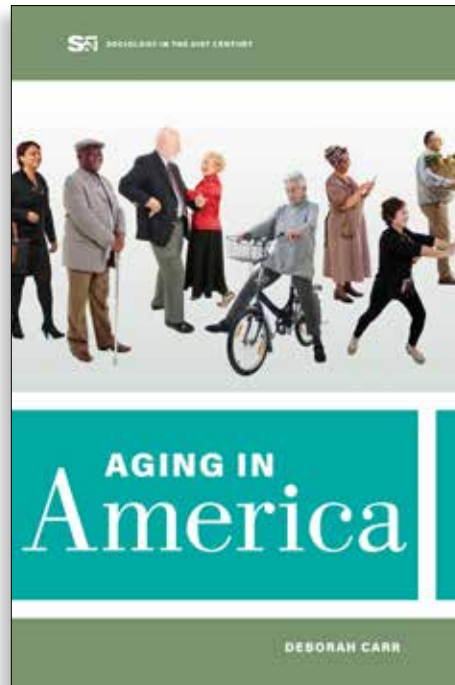
Deborah Carr is Professor of Sociology and Director of the Center for Innovation in Social Science at Boston University. Her recent books include *Golden Years? Social Inequality in Later Life*.



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Equal Partners?

How Dual-Professional Couples Make Career, Relationship, and Family Decisions

Jaclyn S. Wong

Many young professionals seek egalitarian partnerships in which both partners work for pay and share unpaid housework and childcare. Yet working couples' realities often deviate from this ideal, with women trading off employment for family care. Will contemporary young adults repeat this pattern, or will they come closer to achieving equality in work and family? *Equal Partners?* seeks to explore this question.

Drawing on six years of interviews with the partners in 21 different-gender couples, Jaclyn S. Wong documents how supportive workplaces, partners' steadfast gender-egalitarian attitudes, and partners' jointly coordinated actions all need to come together for couples to experience gender equality in work and family. This book offers a compelling study of the dynamics of couples who aspire to equality as they navigate the external pressures that come with life planning in ambitious partnerships.

Jaclyn S. Wong is Assistant Professor in the Department of Sociology and Faculty Affiliate in the Women's and Gender Studies Program at the University of South Carolina.

Grandmothering While Black

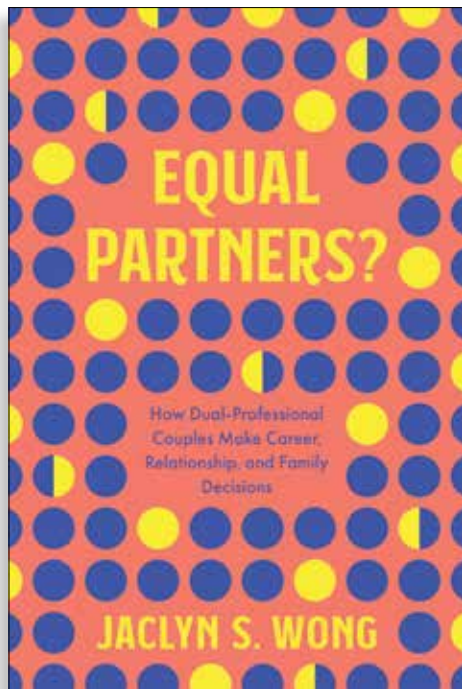
A Twenty-First-Century Story of Love, Coercion, and Survival

LaShawnDa L. Pittman

In *Grandmothering While Black*, sociologist LaShawnDa L. Pittman explores the complex lives of Black grandmothers raising their grandchildren in skipped-generation households (consisting only of grandparents and grandchildren). She prioritizes the voices of Black grandmothers through in-depth interviews and ethnographic research at various sites—doctor's visits, welfare offices, school and day care center appointments, caseworker meetings, and more. Through careful examination, she explores the various forces that compel, constrain, and support Black grandmothers' caregiving.

Pittman showcases a fundamental change in the relationship between grandmother and grandchild as grandmothers confront the paradox of fulfilling the social and legal functions of motherhood without the legal rights of the role. *Grandmothering While Black* illuminates the strategies used by grandmothers to manage legal marginalization vis-à-vis parents and the state across a range of caregiving arrangements. In doing so, it reveals the overwhelming and painful decisions Black grandmothers must make to ensure the safety and well-being of the next generation.

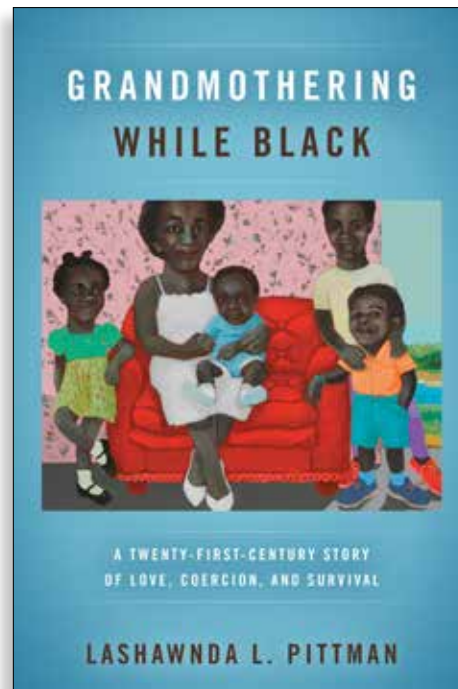
LaShawnDa L. Pittman is Associate Professor in the Department of American Ethnic Studies and Adjunct Associate Professor in the Department of Sociology at the University of Washington, Seattle.



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Data Borders

How Silicon Valley Is Building an Industry around Immigrants

Melissa Villa-Nicholas

Data Borders investigates the emerging state of borderland technology that brings all people into an intimate place of surveillance where data resides and defines inclusion in and exclusion from citizenship. Detailing the new trend of biologically mapping undocumented people through biotechnologies, Melissa Villa-Nicholas shows how Latinx immigrants are the focus and driving force for surveillance and technology design by Silicon Valley's emerging industry within defense technology manufacturing. In doing so, Villa-Nicholas reveals a murky network that gathers data on marginalized communities for purposes of exploitation and control that implicates law enforcement, border patrol, and ICE, but that also pulls in public workers and the general public, often without their knowledge or consent. Enriched by interviews of Latinx immigrants living in the borderlands on their daily use of technology and their caution around surveillance, this book argues that in order to move beyond a heavily surveilled state that dehumanizes both immigrants and citizens, we must understand how the data is being collected, aggregated, and correlated with artificial intelligence and push for immigrant and citizen privacy information rights along the border and throughout the United States.

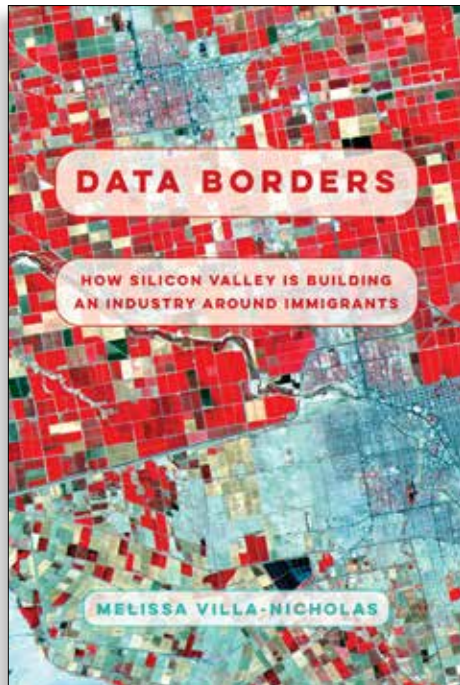
Melissa Villa-Nicholas is Assistant Professor in the Graduate School of Library and Information Studies at the University of Rhode Island. Her work focuses on the Latinx histories and practices of information and technology, immigrant information rights, and critical approaches to information science. She is author of *Latinas on the Line: Invisible Information Workers in Telecommunications*.

The Feel of Algorithms

Minna Ruckenstein

This book explores the cultural shift in society that promotes and relies on affectively charged technology relations. Bringing relatable first-person accounts of what it means to experience algorithms emotionally alongside research developed across anthropology, sociology, media and communication studies, and science and technology studies, *The Feel of Algorithms* reveals how political-economic processes are felt in the everyday, as we learn about the digital geography of fear and the current lack of collective resources to build algorithmic systems. Minna Ruckenstein builds on the notion that everyday practices are not merely subject to algorithmic logic; rather, people actively respond to and live with data and algorithms, ranging from actual technical operations to their imagined effects. The pleasures, fears, and frustrations come together to produce a blueprint of how such systems should be combined with human aims and efforts. The narrated emotional reactions are not simply individual responses; they tell a more generalizable story of structures of feeling and related attempts to live well with algorithmic systems. *The Feel of Algorithms* demonstrates that human capacities and aims need active fostering in the algorithmic era. The structures of feeling aid in recognizing troubling practices, but they also call for alternatives that are currently ignored and suppressed.

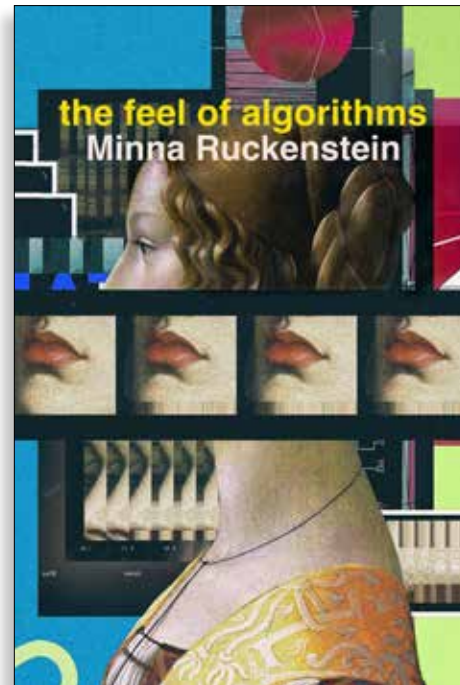
Minna Ruckenstein is Professor in Emerging Technologies in Society and the leader of the Datafied Life Collaboratory at the University of Helsinki.



JULY

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Essentially a Mother

A Feminist Approach to the Law of Pregnancy and Motherhood

Jennifer Hendricks

Essentially a Mother argues that the law of pregnancy and motherhood has been overrun by sexist ideology. As Jennifer Hendricks documents, courts have shockingly held over the past half century that a pregnant woman's nine months of gestation hardly count in her claim to parent the child she bears, and that a man's brief moment of ejaculation matters more than a woman's labor. Armed with such dubious arguments, courts have stripped women of the right to an abortion, treated surrogate mothers as mere vessels with no moral rights to their offspring, and handed biological fathers—even those who became fathers through rape—automatic rights over women and their children. The law of pregnancy is now infected with a misogyny that has brought tragedy to innumerable women and even to many men who don't meet the traditional definition of a father. In this incisive and groundbreaking book, Hendricks argues that feminists must work to overthrow this skewed value system that subordinates women, devalues caregiving, and strips many of us of one of our most fundamental rights: the right to parent.

Jennifer Hendricks is Professor of Law and Co-director of the Juvenile and Family Law Program at the University of Colorado Boulder.

Equality within Our Lifetimes

How Laws and Policies Can Close—or Widen—Gender Gaps in Economies Worldwide

Jody Heymann, Aleta Sprague, and Amy Raub, with a Foreword by Hema Swaminathan

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Well into the twenty-first century, achieving gender equality in the economy remains unfinished business. Worldwide, women's employment, income, and leadership opportunities lag men's. Building and using a one-of-a-kind database that covers 193 countries, this book systematically analyzes how far we've come and how far we have to go in adopting evidence-based solutions to close the gaps. Spanning topics including girls' education, employment discrimination of all kinds, sexual harassment, and caregiving needs across the life course, the authors bring the findings to life through global maps, stories of laws' impact in courts and beyond, and case studies of making change. A powerful call to action, *Equality within Our Lifetimes* reveals how gender equality is both feasible and urgently needed to address some of the greatest challenges of our generation.

Jody Heymann is Founding Director of the WORLD Policy Analysis Center.

Aleta Sprague is Senior Legal Analyst at the WORLD Policy Analysis Center.

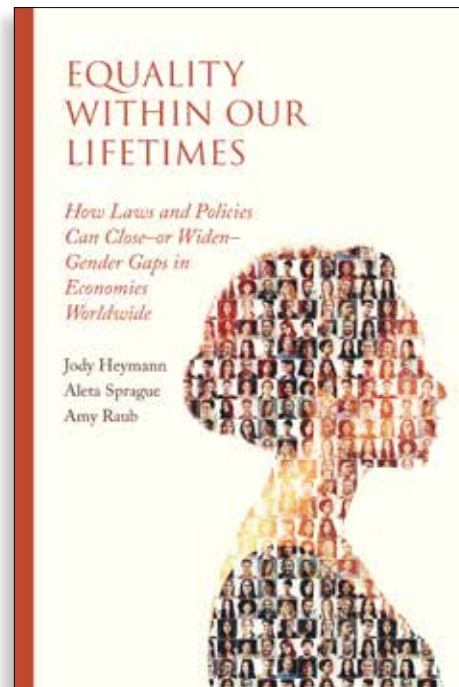
Amy Raub is Principal Research Analyst at the WORLD Policy Analysis Center.



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Sojourners, Sultans, and Slaves

America and the Indian Ocean in the Age of Abolition and Empire

Gunja SenGupta and Awam Amkpa

In the nineteenth century, global systems of capitalism and empire knit the North Atlantic and Indian Ocean worlds into international networks in contest over the meanings of slavery and freedom. *Sojourners, Sultans, and Slaves* mines multinational archives; profiles transnational human rights campaigns; shows how the discourses of poverty, kinship, and care could be adapted to defend servitude in different parts of the world; and reveals the tenuous boundaries that such discourses shared with Whiggish contractual notions of freedom. An intercontinental cast of empire builders and émigrés, slavers and reformers, a “cotton queen” and courtesans, and fugitive “slaves” and concubines populate the book’s pages, fleshing out on a granular level the interface among the personal, domestic, and international politics of “slavery in the East,” and in the age of empire. By extending the transnational framework of US slavery and abolition histories beyond the Atlantic, Gunja SenGupta and Awam Amkpa recover vivid stories and prompt reflections on the comparative workings of subaltern agency.

Gunja SenGupta is Professor of History at Brooklyn College and the Graduate Center of the City University of New York. She is author of *From Slavery to Poverty: The Racial Origins of Welfare in New York, 1840–1918*.

Awam Amkpa is Professor of Drama and Social and Cultural Analysis at New York University and Dean of Arts and Humanities at NYU Abu Dhabi. He is author of *Theater and Postcolonial Desires*.

Provincializing Empire

Omi Merchants in the Japanese Transpacific Diaspora

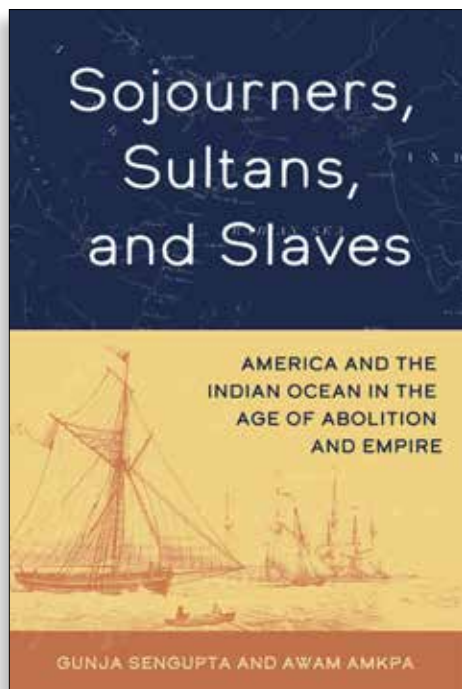
Jun Uchida

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Provincializing Empire explores the global history of Japanese expansion through a regional lens. It rethinks the nation-centered geography and chronology of empire by uncovering the pivotal role of expeditionary merchants from Ōmi (present-day Shiga Prefecture) and their modern successors. Tracing their lives from the early modern era, and writing them into the global histories of empire, diaspora, and capitalism, Jun Uchida offers an innovative analysis of expansion through a story previously untold: how the nation’s provincials built on their traditions to create a transpacific diaspora that stretched from Seoul to Vancouver, while helping shape the modern world of transoceanic exchange.

Series: Asia Pacific Modern

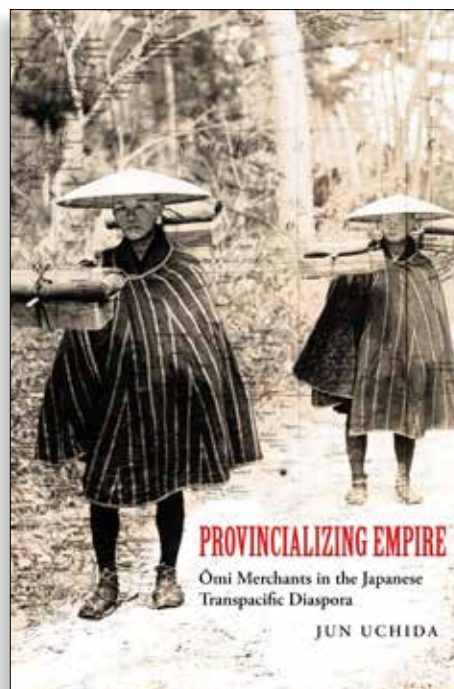
Jun Uchida is Associate Professor of History at Stanford University and author of *Brokers of Empire: Japanese Settler Colonialism in Korea, 1876–1945*.



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Merchants of Virtue

Hindus, Muslims, and Untouchables in
Eighteenth-Century South Asia

Divya Cherian

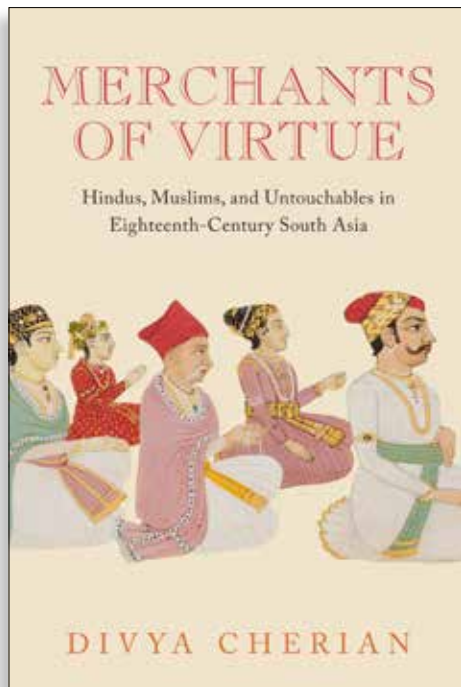
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Winner of the 2022 Joseph W. Elder Prize in the Indian Social Sciences

Merchants of Virtue explores the question of what it meant to be Hindu in precolonial South Asia. Divya Cherian presents a fine-grained study of everyday life and local politics in the kingdom of Marwar in eighteenth-century western India to uncover how merchants enforced their caste ideals of vegetarianism and bodily austerity as universal markers of Hindu identity. Using legal strategies and alliances with elites, these merchants successfully remade the category of "Hindu," setting it in contrast to "Untouchable" in a process that reconfigured Hinduism in caste terms. In a history pertinent to understanding India today, Cherian establishes the centrality of caste to the early-modern Hindu self and to its imagination of inadmissible others.

Series: *South Asia Across the Disciplines*

Divya Cherian is Assistant Professor of History at Princeton University.



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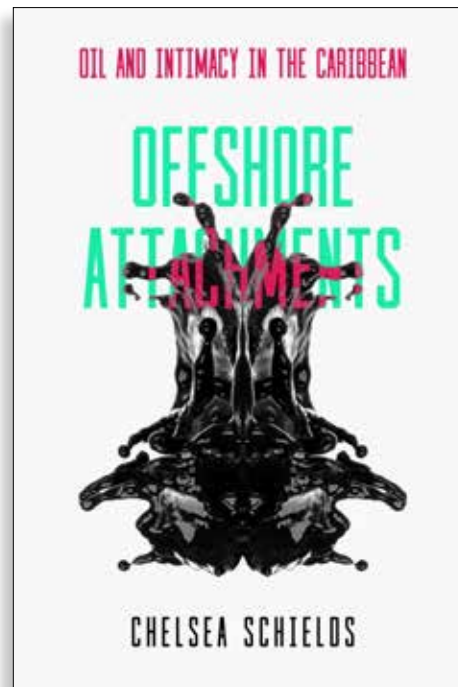
Offshore Attachments

Oil and Intimacy in the Caribbean

Chelsea Schields

In this highly original work, historian Chelsea Schields illuminates how the contested management of sex and race transformed the Caribbean into a crucial site in the global oil economy. By the mid-twentieth century, the Dutch islands of Curaçao and Aruba housed the world's largest oil refineries. To bolster this massive industrial experiment, oil corporations and political authorities offshored intimacy, circumventing laws regulating sex, reproduction, and the family in a bid to maximize profits and turn Caribbean subjects into citizens. *Offshore Attachments* reveals that, from boom to bust, Caribbean people challenged and embraced efforts to alter intimate behaviors in service of the energy economy, molding the industry from the ground up. Moving from Caribbean oil towns to European metropolises and examining such issues as sex work, contraception, kinship, and the constitution of desire, Schields narrates a surprising story of how racialized concern with sex shaped hydrocarbon industries as the age of oil met the end of empire.

Chelsea Schields is Assistant Professor of History at the University of California, Irvine.



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The Cultural Legacy of the Pre-Ashkenazic Jews in Eastern Europe

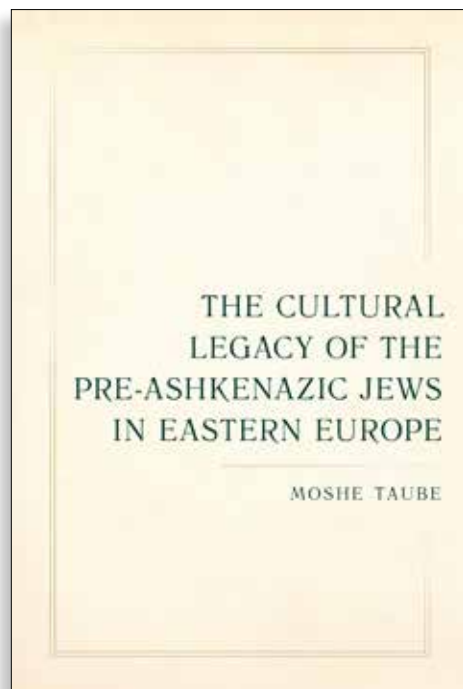
Moshe Taube

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

This book uncovers cultural traces of the ancient Jewry of Eastern Europe from the 10th to 15th centuries. These traces take the form of translations from Hebrew into East Slavic, ranging from accounts of Old Testament prophets and other historical figures of interest to both Jews and Christians, such as Alexander the Great, to scientific and philosophical texts on everything from astronomy to physiognomy to metaphysics. Moshe Taube's fine-grained analysis teases out a robust picture of this massive cultural enterprise: the translators, their erudition, their biases, and their collaborative method of translation with neighboring Christians. Summarizing over thirty years of philological and linguistic research, this book offers a substantial original contribution to the cultural history of Jews in Eastern Europe and their interaction with, and influence on, Slavic culture in the Middle Ages and Early Modern period.

Series: *Taubman Lectures in Jewish Studies*

Moshe Taube is Professor Emeritus of Linguistics and Slavic Studies at The Hebrew University in Jerusalem. He is author of *The Logika of the Judaizers: A Fifteenth Century Ruthenian Translation from Hebrew and co-editor of *The Slavonic Book of Esther: Text, Lexicon, Linguistic Analysis and Problems of Translation* and *The Secret of Secrets: The East Slavic Version*.*



JANUARY

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Health in the Highlands

Indigenous Healing and Scientific Medicine in Guatemala and Ecuador

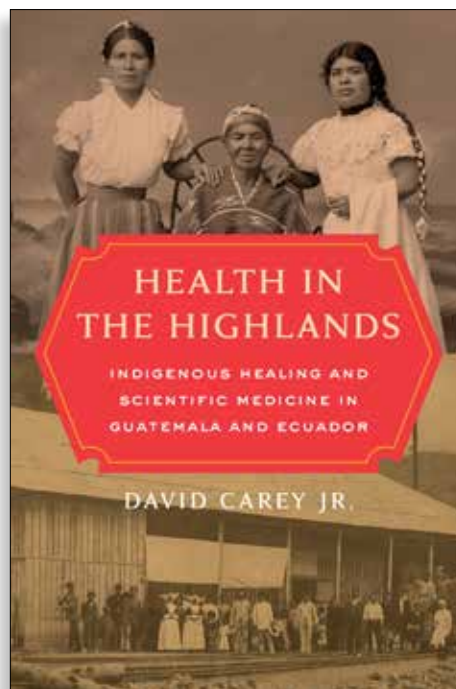
David Carey Jr. Foreword by Jeremy A. Greene

In the early to mid-twentieth century, the governments of Ecuador and Guatemala sought to expand Western medicine within their countries, with the goals of addressing endemic diseases and improving infant and maternal health. These efforts often clashed with indigenous medical practices, particularly in the rural highlands. Drawing on extensive, original archival research, historian David Carey Jr. shows that indigenous populations embraced a syncretic approach to health, combining traditional and new practices. At times, the governments of both nations encouraged—or at least allowed—for such a synthesis, yet these governments also attacked indigenous lifeways, going so far as to criminalize native medical practitioners and to conduct medical experiments on indigenous subjects without consent.

Health in the Highlands traces the experiences of *curanderos*, midwives, bonesetters, witches, doctors, and nurses—and the indigenous people they served. Carey interrogates the relationship between “progressive” public health policy and indigenous well-being, offering lessons from the past that remain relevant in the present. Our best way forward, this history suggests, may be a compassionate syncretism that joins indigenous approaches to healing with science and a pursuit of environmental and social justice.

David Carey Jr. holds the Doehler Chair in History at Loyola University Maryland and is author of *I Ask for Justice: Maya Women, Dictators, and Crime in Guatemala, 1898–1944* and *Oral History in Latin America: Unlocking the Spoken Archive*, among other books.

Jeremy A. Greene is the William H. Welch Professor of Medicine and the History of Medicine, and Director of the Department of the History of Medicine and the Center for Medical Humanities and Social Medicine.



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Even the Women Are Leaving

Migrants Making Mexican America,
1890–1965

Larisa L. Veloz

The first decades of the twentieth century were crucial for the development of Mexican circular family migration, a process shaped by family and community networks as much as it was fashioned by labor markets and economic conditions. *Even the Women are Leaving* explores bidirectional migration across the US-Mexico border from 1890 to 1965 and centers the experiences of Mexican women and families. Highlighting migrant voices and testimonies, author Larisa L. Veloz depicts the long history of family and female migration across the border and elucidates the personal experiences of early twentieth century border-crossings, family separations, and reunifications. The book offers a fresh analysis of the ways that female migrants navigated evolving immigration restrictions and constructed binational lives through the eras of the Mexican Revolution, the Great Depression, and the Bracero Program.

Larisa L. Veloz is Assistant Professor in the Department of History at The University of Texas at El Paso.

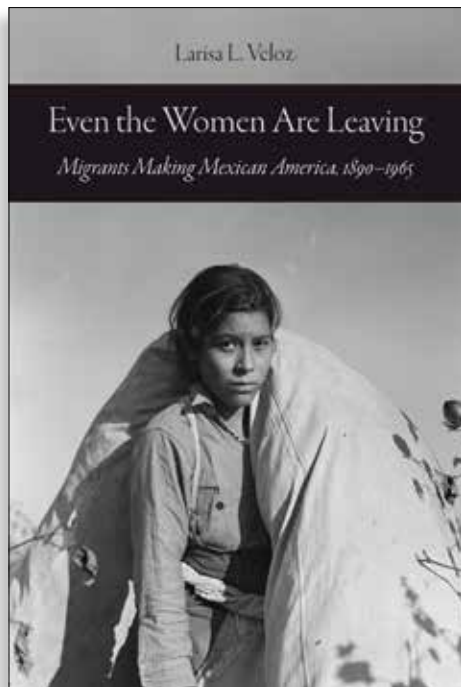
Love and Despair

How Catholic Activism Shaped Politics and
the Counterculture in Modern Mexico

Jaime M. Pensado

Love and Despair explores the multiple and mostly unknown ways progressive and conservative catholic actors, such as priests, lay activists, journalists, intellectuals, and filmmakers, responded to the significant social and cultural shifts that formed competing notions of modernity in Cold War Mexico. Jaime Pensado demonstrates how the Catholic Church as a heterogenous institution, with key transnational networks in Latin America and Western Europe, was invested in youth activism, state repression, and the counterculture from the Postwar period to the more radical sixties. Similar to their secular counterparts, progressive Catholics often saw themselves as revolutionary actors and nearly always framed their activism as an act of love. When their movements were repressed and their ideas were co-opted, marginalized, and commercialized at the end of the sixties, the liberating hope of love often turned into a sense of despair.

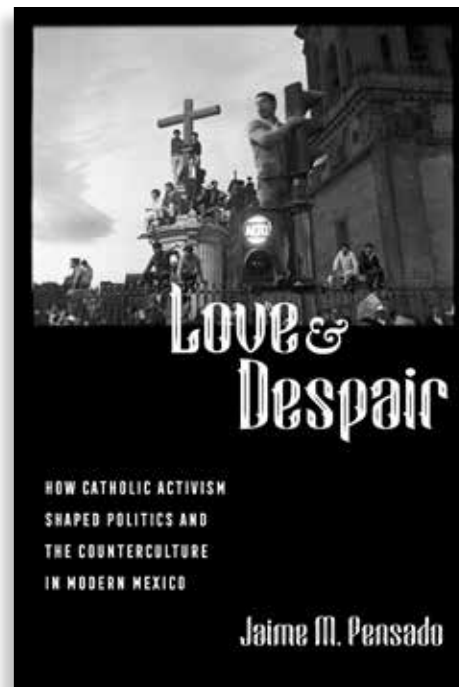
Jaime M. Pensado is Associate Professor of History at the University of Notre Dame. He is the author of *Rebel Mexico: Student Unrest and Authoritarian Political Culture During the Long Sixties* and coeditor of *México Beyond 1968: Revolutionaries, Radical, and Repression During the Global Sixties and Subversive Seventies*.



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Possible Histories

Arab Americans and the Queer Ecology of Peddling

Charlotte Karem Albrecht

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Many of the hundreds of thousands of Syrians who immigrated to the US beginning in the 1870s worked as peddlers. Men were able to transgress Syrian norms related to marriage practices while they were traveling, while Syrian women accessed more economic autonomy through their participation in peddling networks. In *Possible Histories*, Charlotte Karem Albrecht explores this peddling economy of the late nineteenth and early twentieth centuries as a site for revealing how dominant ideas about sexuality are imbricated in Arab American racial histories. Karem Albrecht marshals a queer affective approach to community and family history to show how Syrian immigrant peddlers and their interdependent networks of labor and care appeared in interconnected discourses of modernity, sexuality, gender, class, and race. *Possible Histories* conceptualizes this profession, and its place in narratives of Arab American history, as a "queer ecology" of laboring practices, intimacies, and knowledge production. This book ultimately proposes a new understanding of the long arm of Arab American history that puts sexuality and gender at the heart of ways of navigating US racial systems.

Series: *American Crossroads*

Charlotte Karem Albrecht is Assistant Professor of American Culture and Women's and Gender Studies at the University of Michigan, Ann Arbor.

An Afterlife for the Khan

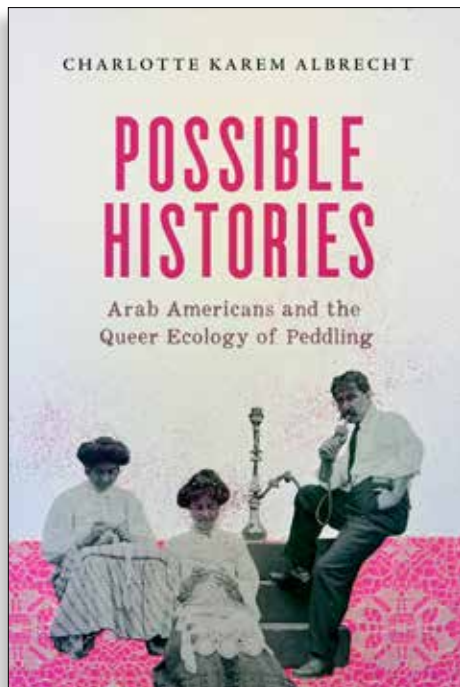
Muslims, Buddhists, and Sacred Kingship in Mongol Iran and Eurasia

Jonathan Z. Brack

In the Mongol Empire, the interfaith court debate was an arena for an ideologically and religiously charged performance of the Mongol ruler's sacred kingship. At the court of the newly established Ilkhanate, Muslim administrators, Buddhist monks, and Christian clergy all attempted to sway their imperial overlords, arguing fiercely over the proper role of the king and his government, with momentous and far-reaching consequences.

Focusing on the famous but understudied figure of the grand vizier Rashid al-Din, a Persian Jew who converted to Islam, Jonathan Z. Brack explores the myriad ways Rashid al-Din and his fellow courtiers investigated, reformulated, and transformed long-standing ideas of authority and power. Out of this intellectual ferment of accommodation, resistance, and experimentation, they developed a completely new understanding of sacred kingship. This new ideal, and the political theology it subtends, would go on to become a central justification in imperial projects across Eurasia in the centuries that followed. *An Afterlife for the Khan* offers a powerful cultural and intellectual history of this pivotal moment for Islam and empire in the Middle East and Asia.

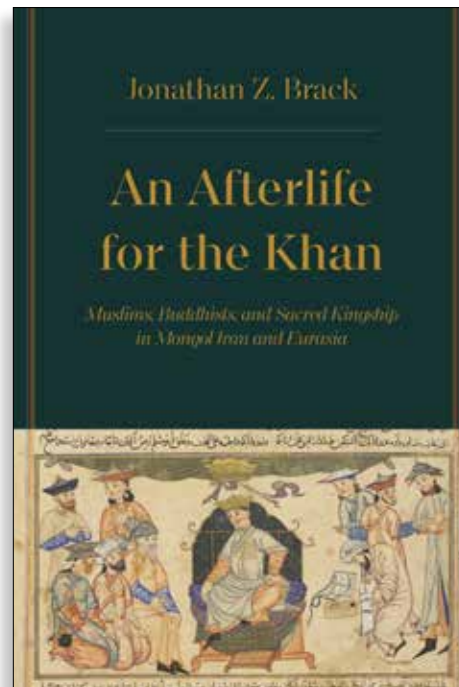
Jonathan Z. Brack is Lecturer in the Department of Middle East Studies at Ben-Gurion University of the Negev. He is coeditor of the book *Along the Silk Roads in Mongol Eurasia: Generals, Merchants, and Intellectuals*.



FEBRUARY

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MAY

History/World
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The Tropical Turn

Agricultural Innovation in the Ancient Middle East and the Mediterranean

Sureshkumar Muthukumar

From rice and cotton to citrus and cucumbers, this book chronicles the earliest histories of familiar tropical Asian crops in the ancient Middle East and the Mediterranean. Drawing on archaeological materials and textual sources in over seven ancient languages, *The Tropical Turn* unravels the breathtaking anthropogenic peregrinations of these familiar crops from their homelands in tropical and sub-tropical Asia to the Middle East and the Mediterranean, showing the significant impact South Asia had on the ecologies, dietary habits, and cultural identities of peoples across the ancient world. In the process, Sureshkumar Muthukumar offers a fresh narrative history of human connectivity across Afro-Eurasia from the Bronze Age to the late centuries BCE.

Sureshkumar Muthukumar is a historian of the ancient world. He is a Lecturer in History at the National University of Singapore and has previously taught at University College London and Yale-NUS College.

The Paradox of Water

The Science and Policy of Safe Drinking Water

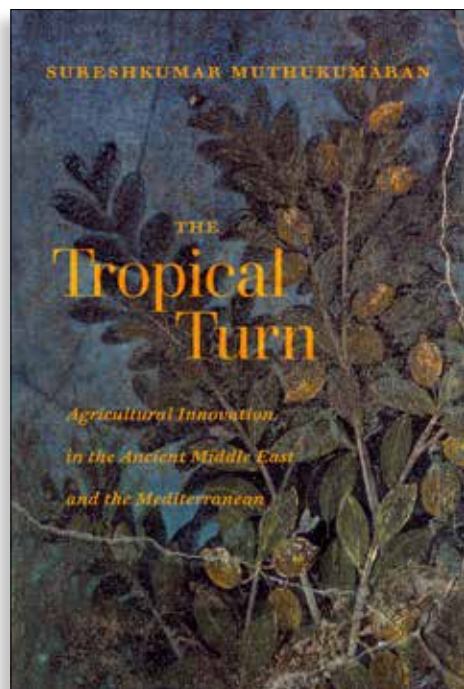
Bhawani Venkataraman

Water is a molecular marvel. Its seemingly simple formula—H₂O—dictates the properties that make water both essential for life and easily contaminated. Herein lies the paradox of water: we cannot live without it, but it is easily rendered “unsafe.” *The Paradox of Water* explores the intersection of the scientific, social, and policy implications around access to safe drinking water. Drinking water is the smallest fraction of water used by a nation. Yet, the quality of this fraction is what dictates whether a community is healthy, educated, and economically sustained.

Bhawani Venkataraman argues that a deeper understanding of the chemical nature of water is crucial to appreciating the challenges around access to safe drinking water. Drawing on recent research and case studies from the US and abroad, this book offers students an understanding of:

- the processes and oversight needed to ensure the safety of drinking water
- the role of the precautionary principle in managing drinking water
- potential solutions for expanding sustainable and equitable access to safe drinking water

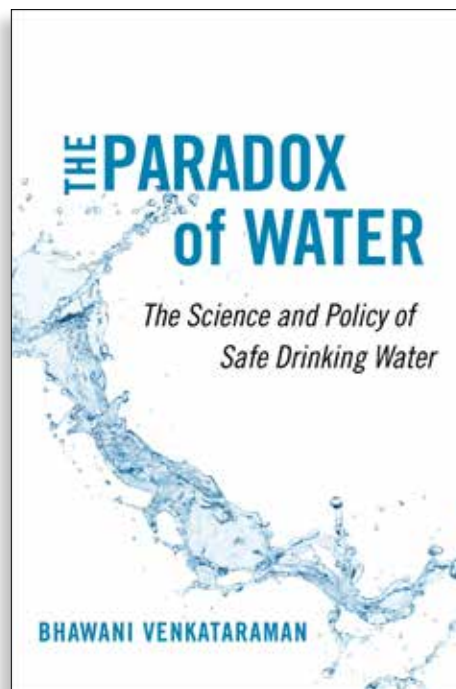
Bhawani Venkataraman is Associate Professor of Chemistry at Eugene Lang College of Liberal Arts, The New School. She teaches courses that connect chemistry to social and environmental issues.



MARCH

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Failing Forward

The Rise and Fall of Neoliberal Conservation

Robert Fletcher

Failing Forward documents the global rise of neoliberal conservation as a response to biodiversity loss, and unpacks how this approach has managed to “fail forward” over time despite its ineffectiveness. At its core, neoliberal conservation promotes market-based instruments intended to reconcile environmental preservation and economic development by harnessing preservation itself as the source of both conservation finance and capital accumulation more generally. Robert Fletcher describes how this project has developed over the past several decades along with the expanding network of organizations and actors that have come together around its promotion. Drawing on Lacanian psychoanalysis, he explores why this strategy continues to captivate states, nongovernmental organizations, international financial institutions, and the private sector alike despite its significant deficiencies. Ultimately, Fletcher contends that neoliberal conservation should be understood as a failed attempt to render global capitalism sustainable in the face of its intensifying social and ecological contradictions. Consequently, he concludes, the only viable alternative capable of simultaneously achieving both environmental sustainability and social equity is a concerted program of “degrowth” grounded in postcapitalist principles.

Robert Fletcher is Associate Professor of Sociology and Change at Wageningen University. He is the author of *Romancing the Wild: Cultural Dimensions of Ecotourism* and a coauthor of *The Conservation Revolution: Radical Ideas for Saving Nature beyond the Anthropocene*.

Disrupting the Patrón

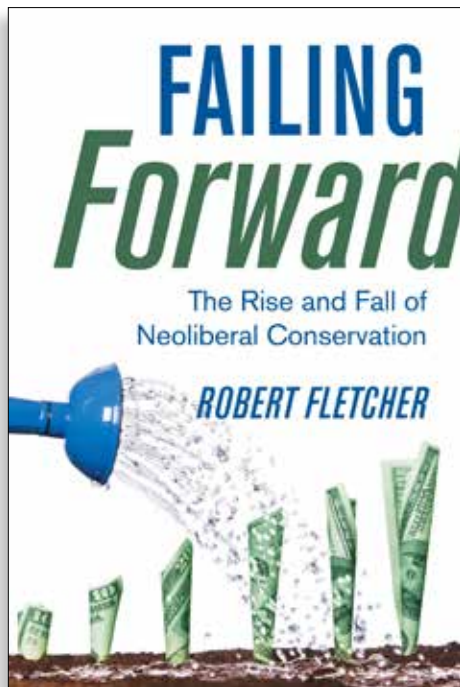
Indigenous Land Rights and the Fight for Environmental Justice in Paraguay’s Chaco

Joel E. Correia

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

In the Paraguayan Chaco, cattle ranching drives some of the world’s fastest deforestation and most extreme land tenure inequality, with grave impacts on Indigenous well-being. *Disrupting the Patrón* traces struggles by the Enxet and Sanapaná peoples to reclaim their ancestral lands from the cattle ranches where they labored as peons, to the Inter-American Court of Human Rights, and through their decades-long resistance in pursuit of decolonial futures. Joel E. Correia shows how Enxet and Sanapaná communities employ a dialectics of disruption by working with and against the law to challenge settler land control and enact environmental justice. Transiting contested geographies, Correia demonstrates that efforts to control land and resources reveal the limits of settler law to ensure Indigenous rights; in so doing, he uncovers that the politics of recognition are never merely about citizenship. This ethnographic work makes an important contribution to our understanding of environmental justice and Indigenous resurgence on Latin America’s settler frontiers.

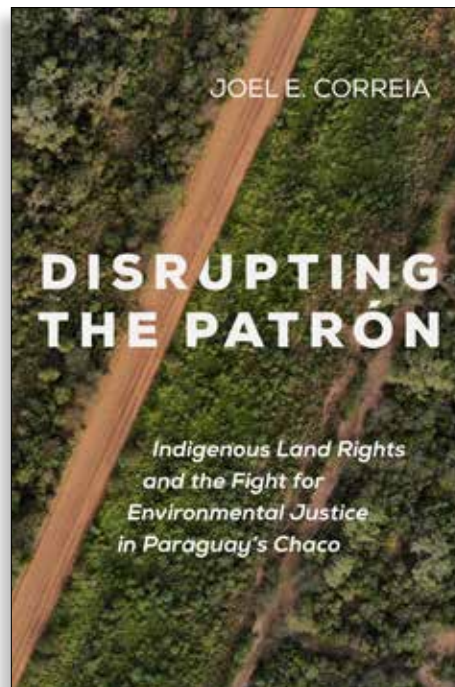
Joel E. Correia is Assistant Professor in the Center for Latin American Studies at the University of Florida.



MARCH

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320 pp. 6 x 9 1 table, 11 b/w figures, 1 map | WORLD

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APRIL

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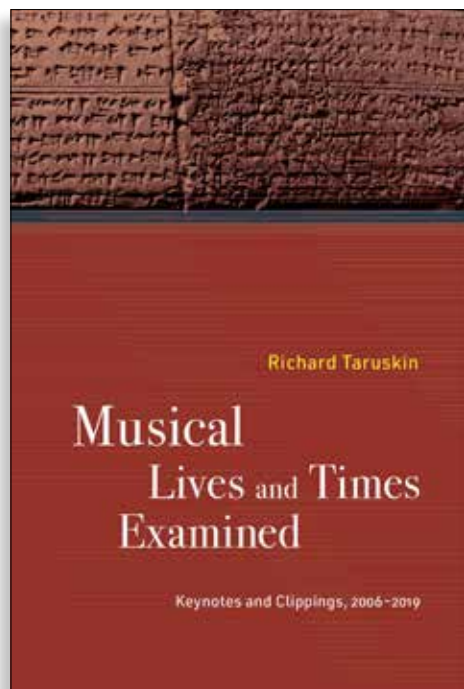
Musical Lives and Times Examined

Keynotes and Clippings, 2006–2019

Richard Taruskin

In this new and final collection, Richard Taruskin gathers a sweeping range of keynote speeches, reviews, and critical essays from the first twenty years of the twenty-first century. With twenty-three essays in total, this volume presents five lectures delivered in Budapest on Hungarian music and ten essays on Russian music. Reviews of contemporary work in musicology and reflections on the place of music in society showcase Taruskin's trademark wit and breadth. *Musical Lives and Times Examined* is an essential collection, a comprehensive portrait of a distinguished figure in music studies, illuminating the ideas that have transformed the discipline and will continue to do so.

Richard Taruskin (1945–2022) was Professor Emeritus at University of California, Berkeley, and the author of a dozen books, including *The Oxford History of Western Music*, major studies of Stravinsky and other topics in Russian music, and an especially influential book of essays on musical performance, *Text and Act*. This is his fifth essay collection for UC Press.



MARCH

Music/History & Criticism
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Incomplete

The Feminist Possibilities of the Unfinished Film

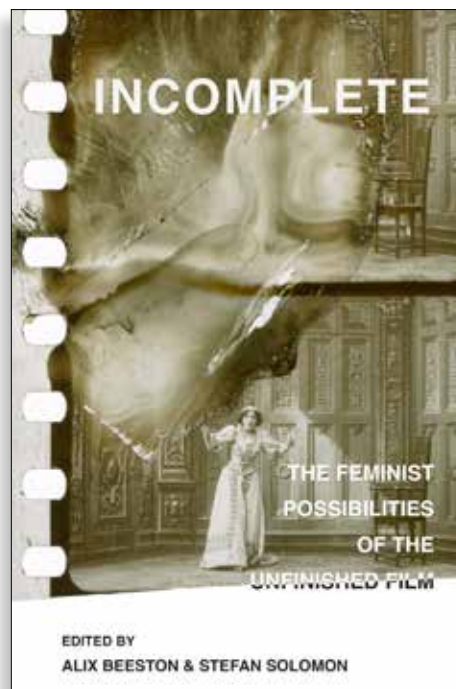
Edited by Alix Beeston and Stefan Solomon

This field-defining collection establishes unfinished film projects—abandoned, interrupted, lost, or open-ended—as rich and underappreciated resources for feminist film and media studies. In a series of deeply researched and creatively conceived chapters, scholars join with film practitioners in approaching the unfinished film as an ideal site for revealing the lived experiences, practical conditions, and institutional realities of women's film production across historical periods and national borders. *Incomplete* recovers projects and practices marginalized in film industries and scholarship alike, while also showing how feminist filmmakers have cultivated incompleteness as an aesthetic strategy. Objects of loss and of possibility, incomplete films raise profound historiographical and ethical questions about the always-unfinished project of film history, film spectatorship, and film studies.

Series: Feminist Media Histories

Alix Beeston is Senior Lecturer in English at Cardiff University and author of *In and Out of Sight: Modernist Writing and the Photographic Unseen*.

Stefan Solomon is Senior Lecturer in Media Studies at Macquarie University and author of *William Faulkner in Hollywood: Screenwriting for the Studios*.



JUNE

Performing Arts/Film/General
362 pp. 6 x 9 40 b/w images | WORLD

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Transnational Trailblazers of Early Cinema

Sarah Bernhardt, Gabrielle Réjane, Mistinguett
Victoria Duckett

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

At the forefront of the entertainment industries of the late nineteenth and early twentieth centuries were singular actors: Sarah Bernhardt, Gabrielle Réjane, and Mistinguett. Talented and formidable women with global ambitions, these performers forged connections with audiences across the world while pioneering the use of film and theatrics to gain international renown. *Transnational Trailblazers of Early Cinema* traces how these women emerged from the Parisian periphery to become world-famous stars. Building upon extensive archival research in France, England, and the United States, Victoria Duckett argues that, through intrepid business prowess and the use of early multimedia to cultivate their celebrity image, these three artists strengthened ties between countries, continents, and cultures during pivotal years of change.

Series: Cinema Cultures in Contact

Victoria Duckett is Senior Lecturer in Screen at Deakin University, and author of *Seeing Sarah Bernhardt: Performance and Silent Screen*.

World Socialist Cinema

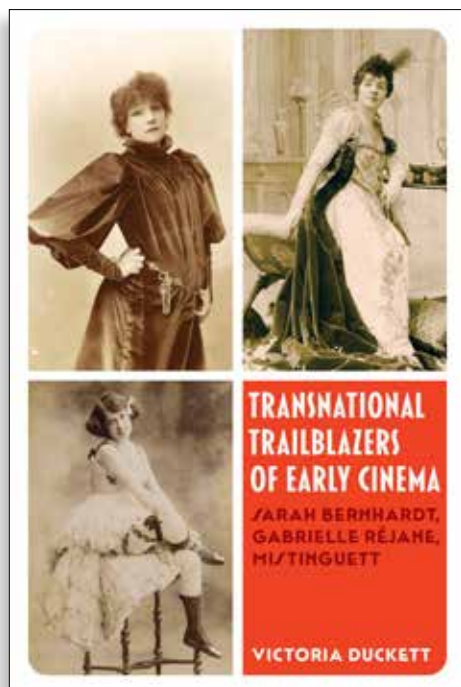
Alliances, Affinities, and Solidarities in the Global Cold War
Masha Salazkina

A free ebook version of this title is available through, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

World Socialist Cinema: Alliances, Affinities, and Solidarities in the Global Cold War reconstructs the circulation of international film between the Soviet Bloc and the countries of the Global South in the mid- to late twentieth century. The book examines the vast body of work screened at the Tashkent International Festival of Cinemas of Asia, Africa, and Latin America, which took place in Soviet Uzbekistan throughout the 1970s and 1980s. From this point of departure, Masha Salazkina proposes a new distinct formation—world socialist cinema: a film history emerging from the Global South that provides an alternative to Eurocentric, national, and regional narratives.

Series: Cinema Cultures in Contact

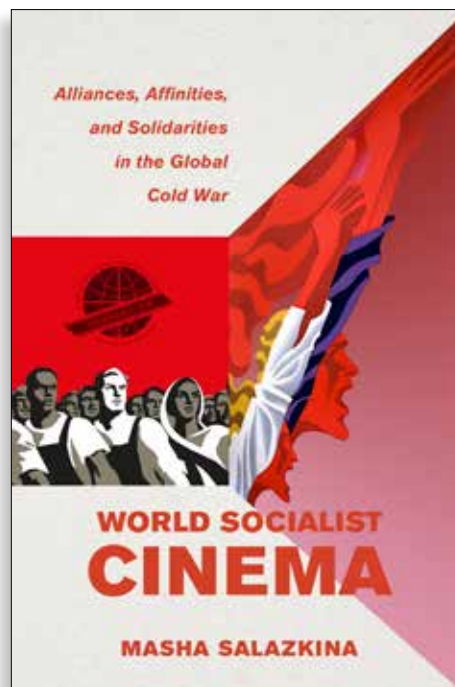
Masha Salazkina is Concordia Research Chair in Transnational Media Arts and Cultures at Concordia University, Montreal. She is the author of *In Excess: Sergei Eisenstein's Mexico*, and coeditor of *Sound, Speech, Music in Soviet and Post-Soviet Cinema* and *Global Perspectives on Amateur Film Histories and Cultures*.



MAY

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213 pp. 6 x 9 25 color illustrations | WORLD

\$34.95tx | £27.00 Paper 978-0-520-38211-4



JUNE

Performing Arts/Film/General
424 pp. 6 x 9 28 color illustrations | WORLD

\$34.95tx | £27.00 Paper 978-0-520-39375-2

New Arctic Cinemas

Media Sovereignty and the Climate Crisis

Scott MacKenzie and Anna Westerstahl Stenport

For centuries, the Arctic was visualized as an unchanging, stable, and rigidly alien landscape, existing outside twenty-first-century globalization. It is now impossible to ignore the ways the climate crisis, expanding resource extraction, and Indigenous political mobilization in the circumpolar North are constituent parts of the global present. *New Arctic Cinemas* presents an original, comparative, and interventionist historiography of film and media in twenty-first-century Scandinavia, Greenland, Russia, Canada, and the United States to situate Arctic media in the place it rightfully deserves to occupy: as central to global environmental concerns, Indigenous media sovereignty, and self-determination movements. The works of contemporary Arctic filmmakers, from Zacharias Kunuk and Alethea Arnaquq-Baril to Amanda Kernell and Inuk Silis Høegh, reach worldwide audiences. In examining the reach and impact of these artists and their work, Scott MacKenzie and Anna Westerstahl Stenport reveal a global media system of intertwined production contexts, circulation opportunities, and imaginaries—all originating in the Arctic North.

Scott MacKenzie is Professor and Head of the Department of Film and Media at Queen's University.

Anna Westerstahl Stenport is Professor of Communication and Dean of the College of Liberal Arts at Rochester Institute of Technology. They are coeditors of *Films on Ice: Cinemas of the Arctic* and, with Lilya Kaganovsky, *Arctic Cinemas and the Documentary Ethos*.

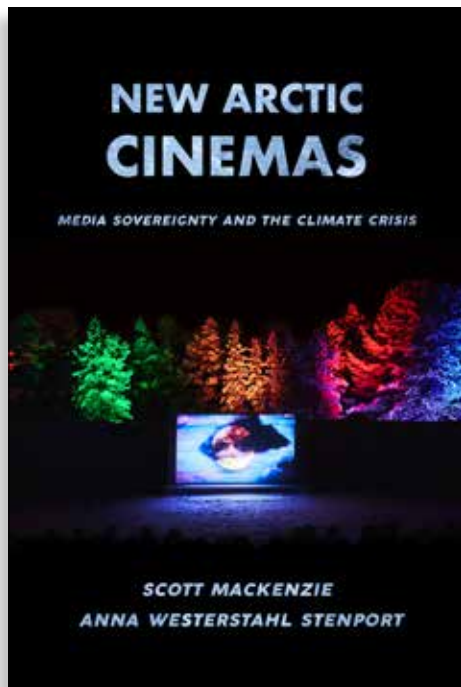
Seeing Theater

The Phenomenology of Classical Greek Drama

Naomi Weiss

This is the first book to approach the visuality of ancient Greek drama through the lens of theater phenomenology. Drawing together evidence from tragedy, comedy, satyr play, and vase painting, Naomi Weiss argues that, from its very beginnings, Greek theater in the fifth century BCE was understood as a complex interplay of actuality and virtuality. Classical drama frequently exposes and interrogates potential viewing experiences within the *theatron*—literally, “the place for seeing.” Weiss shows how, in doing so, it demands distinctive modes of engagement from its audiences. Examining plays and pots with attention to the instability of and ambiguity inherent in visual perception, *Seeing Theater* provides an entirely new model for understanding this ancient art form.

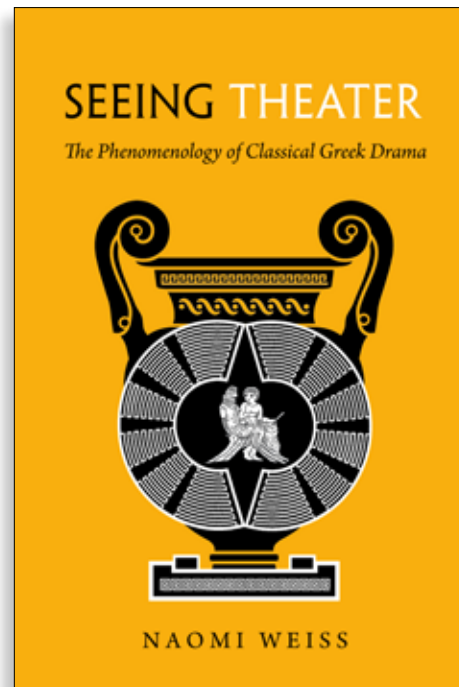
Naomi Weiss is Professor of the Classics at Harvard University. She is author of *The Music of Tragedy: Performance and Imagination in Euripidean Theater*.



MARCH

Performing Arts/Film/History & Criticism
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MAY

Drama/Ancient & Classical
279 pp. 6 x 9 24 b/w illustrations | WORLD

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Placing Islam

Geographies of Connection in Twentieth-Century Istanbul

Timur Hammond

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

For centuries, the Mosque of Eyüp Sultan has been one of Istanbul's most important pilgrimage destinations, in large part because of the figure buried in the tomb at its center: Halid bin Zeyd Ebü Eyüb el-Ensârî, a Companion of the Prophet Muhammad. In this book, however, Timur Hammond argues that making a geography of Islam involves considerably more than this figure alone. Tracing practices of storytelling and building projects from the final years of the Ottoman Empire to the early 2010s, *Placing Islam* shows how different individuals and groups articulated connections between people, places, traditions, and histories to make a place that is paradoxically defined both by powerful continuities and a radically reconfigured relationship to the city and world beyond. This book provides a rich account of urban religion in Istanbul, offering a key opportunity to reconsider how we understand the changing cultures of Islam in contemporary Turkey.

Series: Islamic Humanities

Timur Hammond is Assistant Professor of Geography and the Environment at Syracuse University.

A Jewish Childhood in the Muslim Mediterranean

A Collection of Stories Curated by Leïla Sebbar

Edited and annotated by Lia Brozgal and Rebecca Glasberg; Translations by Lia Brozgal, Jane Kuntz, Rebekah Vince, and Robert Watson

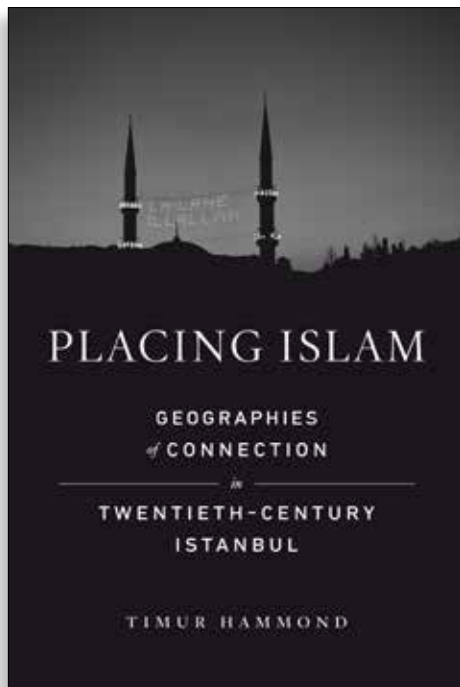
A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

A Jewish Childhood in the Muslim Mediterranean brings together the fascinating personal stories of Jewish writers, scholars, and intellectuals who came of age in lands where Islam was the dominant religion and everyday life was infused with the politics of the French imperial project. Prompted by novelist Leïla Sebbar to reflect on their childhoods, these writers offer up a set of literary portraits that gesture to a universal condition while also shedding light on the exceptional nature of certain experiences. The childhoods captured here are undeniably Jewish, but they are also Moroccan, Algerian, Tunisian, Egyptian, Lebanese, and Turkish; each essay thus testifies to the multicultural, multilingual, and multi-faith communities into which its author was born. This translation makes this unique collection of essays available to a broad anglophone public for the first time. The original version, published in French in 2012, was awarded the Prix Haïm Zafrani, a prize given by the Elie Wiesel Institute of Jewish Studies to a literary project that valorizes Jewish civilization in the Muslim world.

Series: University of California Series in Jewish History and Cultures

Lia Brozgal is Professor of French and Francophone Studies at the University of California, Los Angeles.

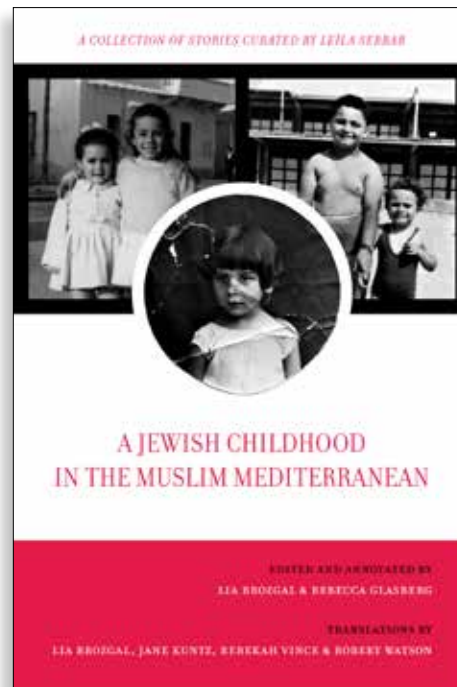
Rebecca Glasberg is a PhD candidate at the University of California, Los Angeles.



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When a Human Gives Birth to a Raven

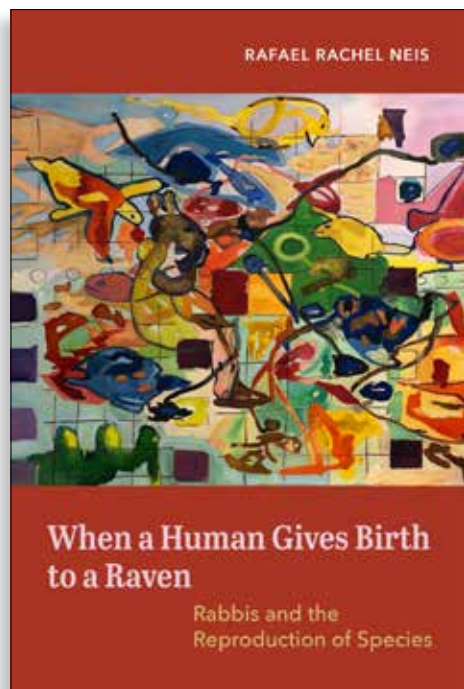
Rabbis and the Reproduction of Species

Rafael Rachel Neis

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

This book investigates rabbinic treatises relating to animals, humans, and other lifeforms. Through an original analysis of creaturely generation and species classification by late ancient Palestinian rabbis and other thinkers in the Roman empire, Rafael Rachel Neis shows how rabbis blurred the lines between the human and other beings. This they did even as they were intent on classifying creatures and delineating the contours of the human. Recognizing that life proliferates via multiple mechanisms beyond sexual copulation between two heterosexual "male" and "female" individuals of the same species, the rabbis produced intricate alternatives. This expansive view of generation included humans. Likewise, in parsing the variety of creatures, the rabbis attended to the overlaps and resemblances across seemingly distinct species, upsetting in turn unmitigated claims of human distinctiveness. Intervening in conversations in animal studies, queer theory, trans theory, and feminist science studies, *When a Human Gives Birth to a Raven* provincializes sacrosanct ideals of reproduction in favor of a broader range of generation, kinship, and species offering powerful historical alternatives to the paradigms associated with so-called traditional ideas.

Rafael Rachel Neis is Professor of History and Judaic Studies at the University of Michigan and author of *The Sense of Sight in Rabbinic Culture: Jewish Ways of Seeing in Late Antiquity*.



MAY

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289 pp. 6 x 9 16 color and b/w illustrations | WORLD

\$34.95tx | £27.00 Paper 978-0-520-39119-2

Fractured Tablets

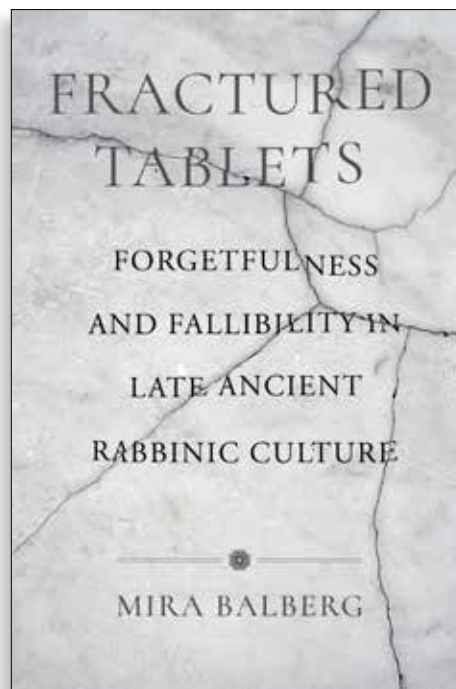
Forgetfulness and Fallibility in Late Ancient Rabbinic Culture

Mira Balberg

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

This book examines the significant role that memory failures play in early rabbinic literature. The rabbis who shaped Judaism in late antiquity envisioned the commitment to the Torah and to its commandments as governing every single aspect of a person's life. Their vision of a Jewish subject who must keep constant mental track of multiple obligations and teachings led them to be very preoccupied with forgetting: forgetting of tasks, forgetting of facts, forgetting of texts, and—most broadly—forgetting the Torah altogether. In *Fractured Tablets*, Mira Balberg examines the ways in which the early rabbis approached and delineated the possibility of forgetfulness in practice and study and the solutions and responses they conjured for forgetfulness, along with the ways in which they used human fallibility to bolster their vision of Jewish observance and their own roles as religious experts. In the process, Balberg shows that the rabbis' intense preoccupation with the prospect of forgetfulness was a meaningful ideological choice, with profound implications for our understanding of Judaism in late antiquity.

Mira Balberg is Professor of History and Endowed Chair in Ancient Jewish Civilization at the University of California, San Diego. She is author of *Purity, Body, and Self in Early Rabbinic Literature* and *Blood for Thought: The Reinvention of Sacrifice in Early Rabbinic Literature* and coauthor of *When Near Becomes Far: Old Age in Rabbinic Literature*.

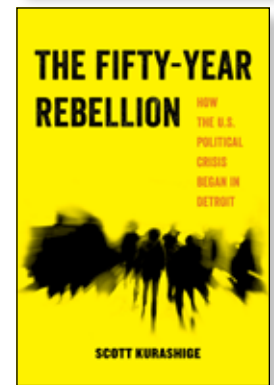
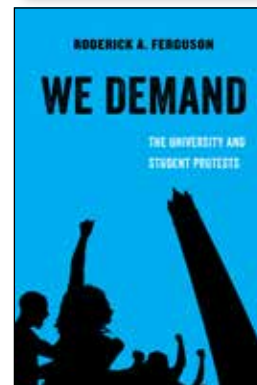
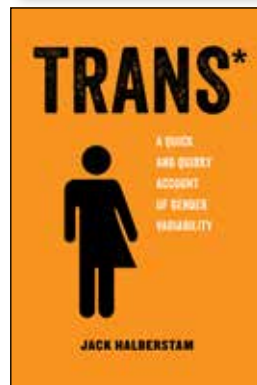
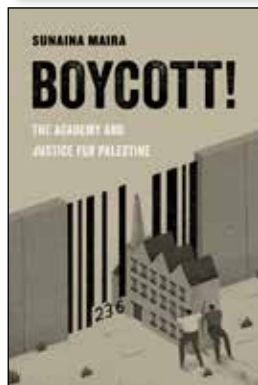
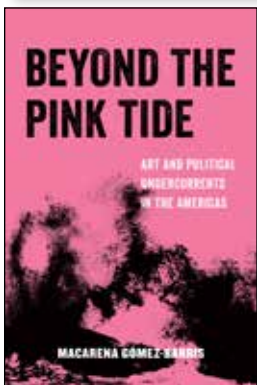
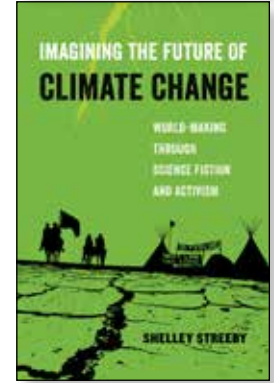
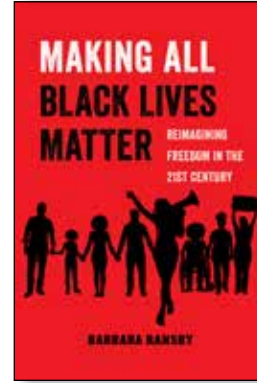
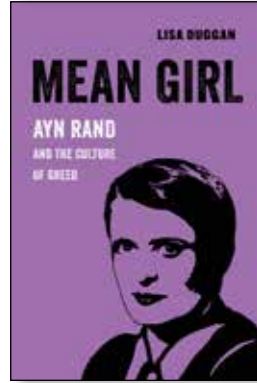
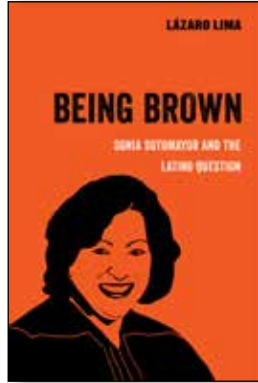
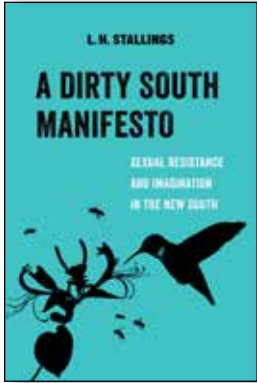
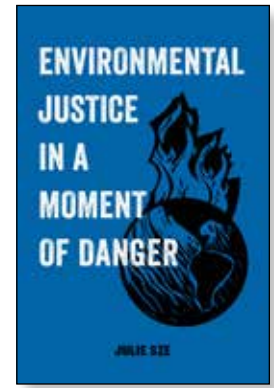
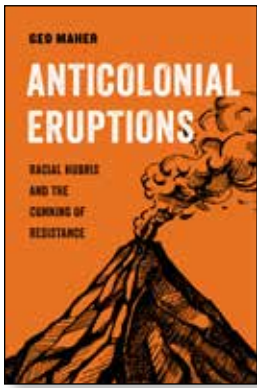


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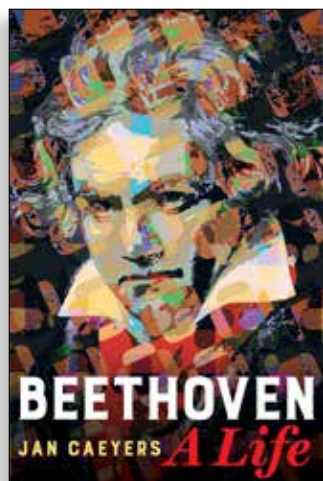
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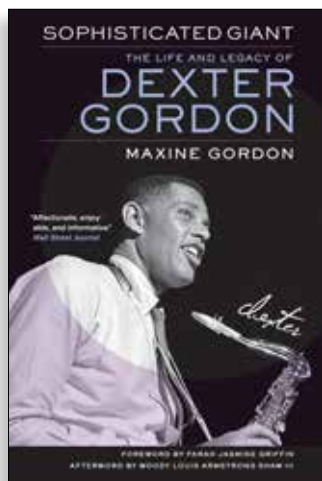
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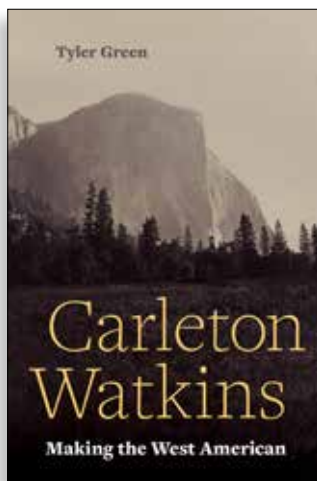
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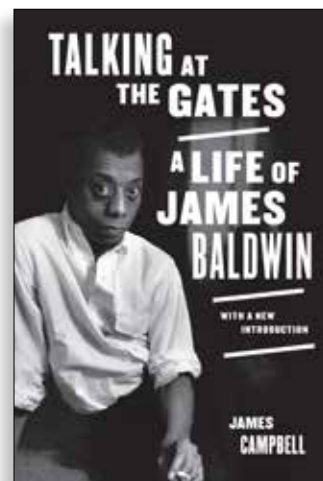
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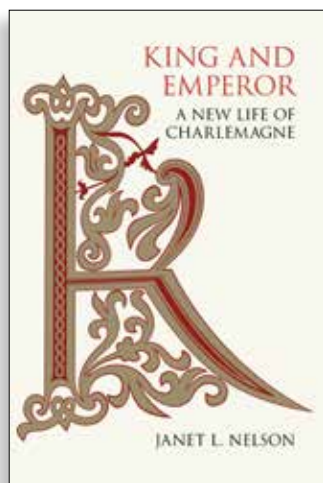
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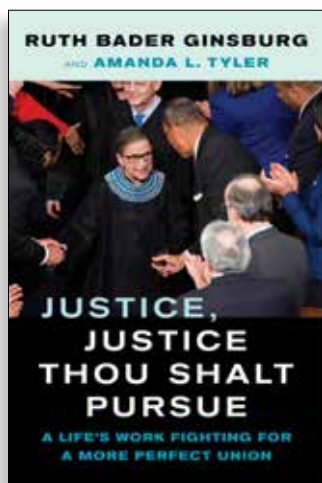
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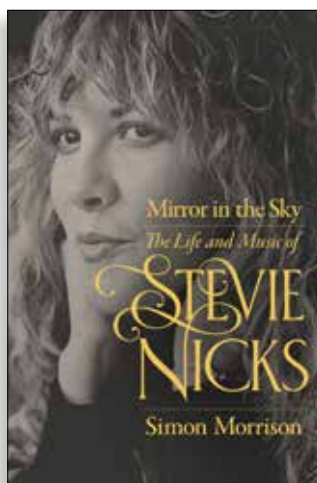
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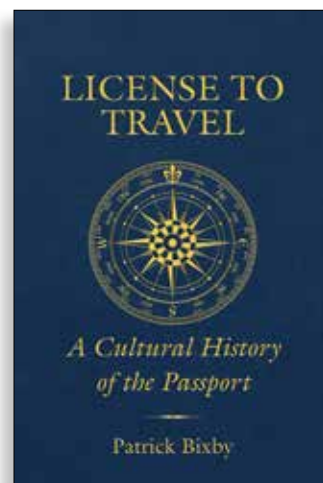
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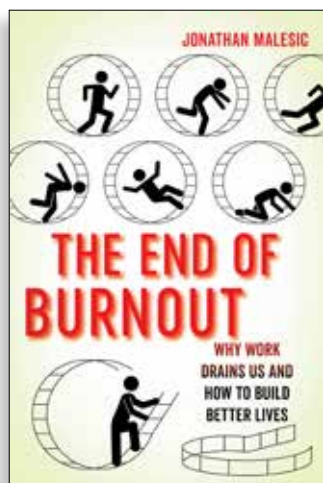
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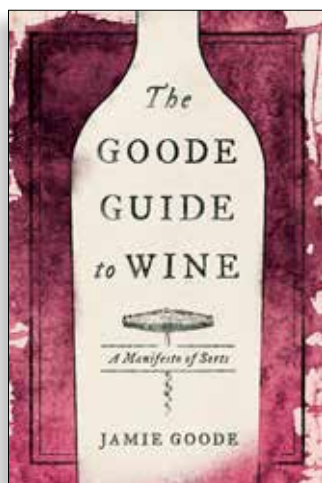
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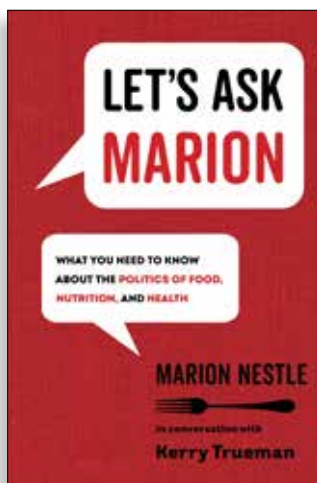
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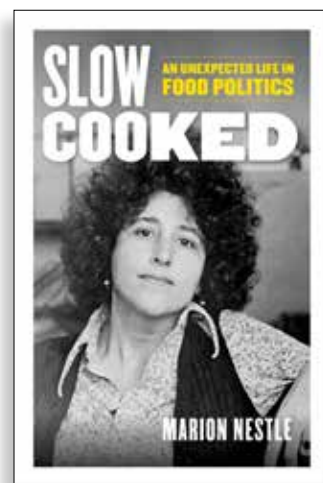
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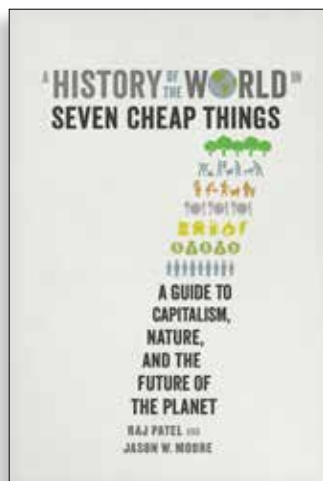


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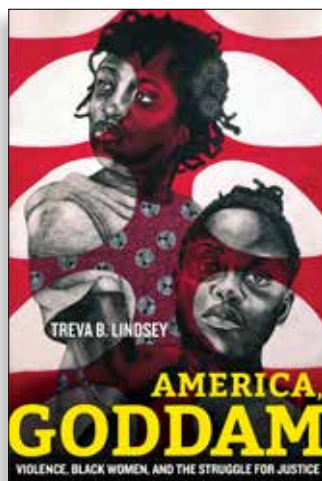
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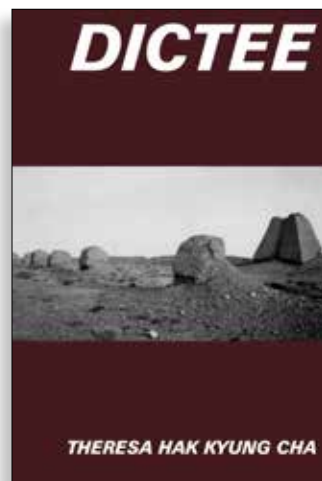
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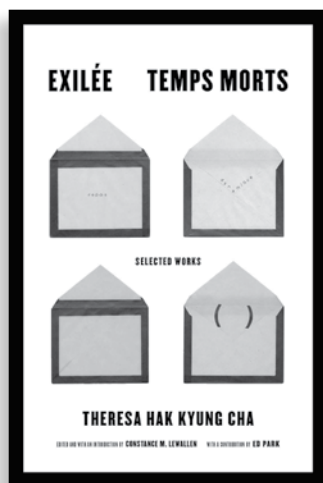
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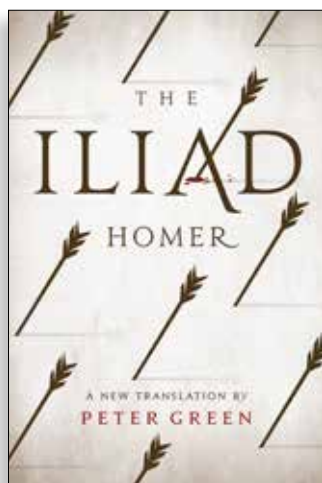
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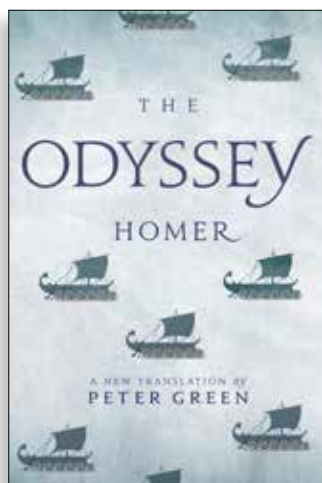
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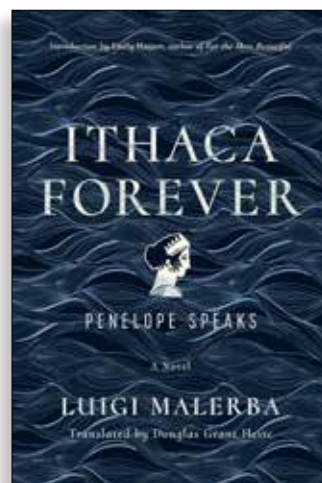
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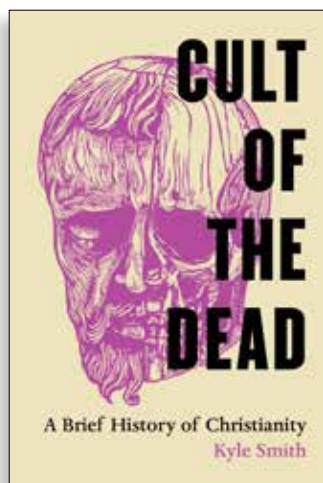
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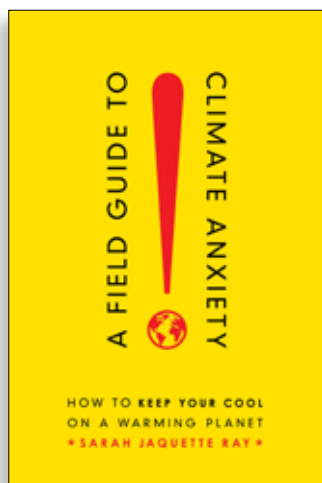
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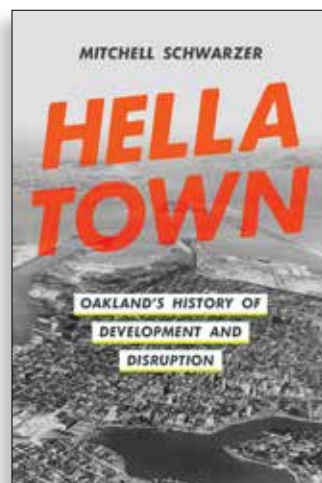
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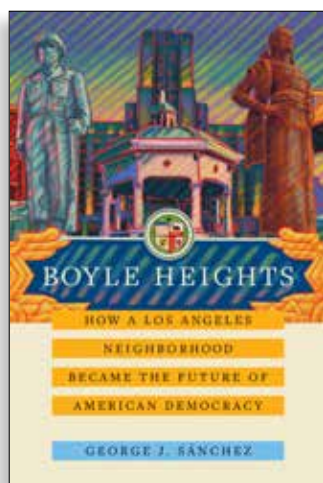


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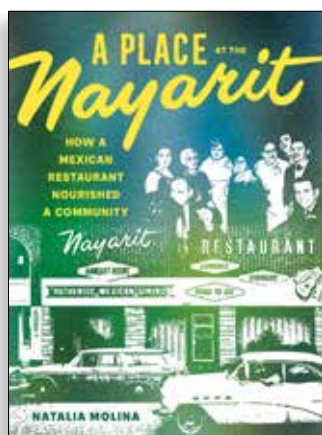


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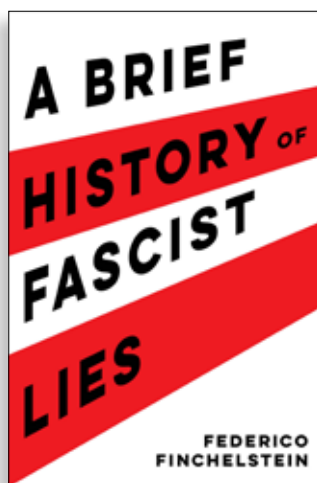
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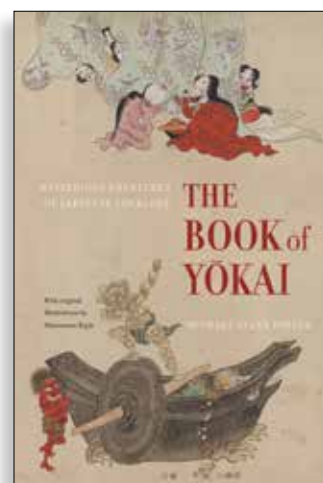
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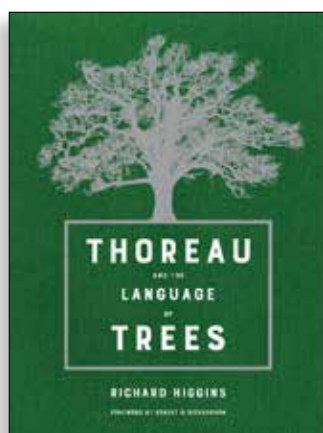
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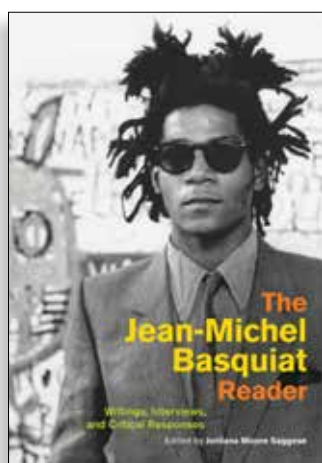
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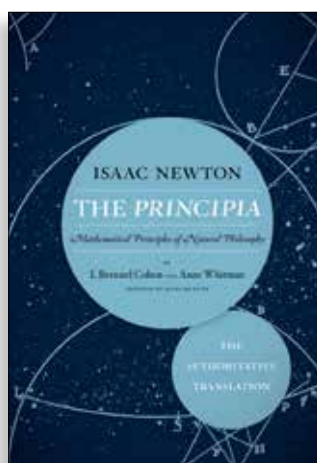
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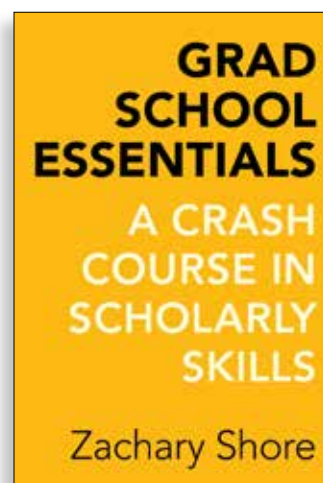
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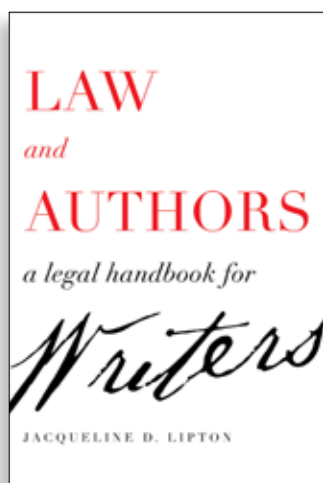
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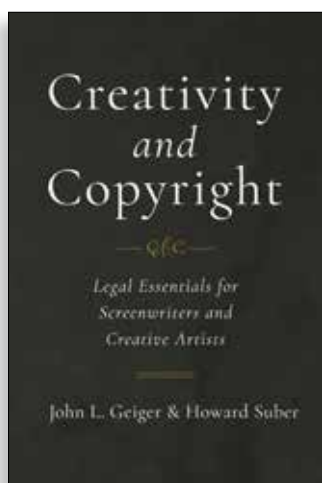
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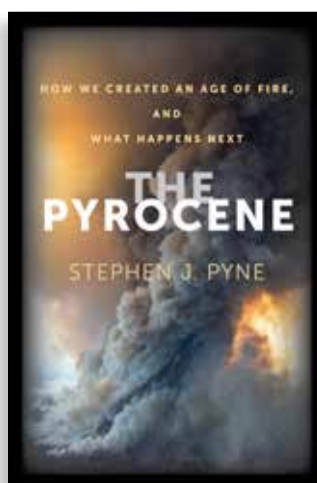
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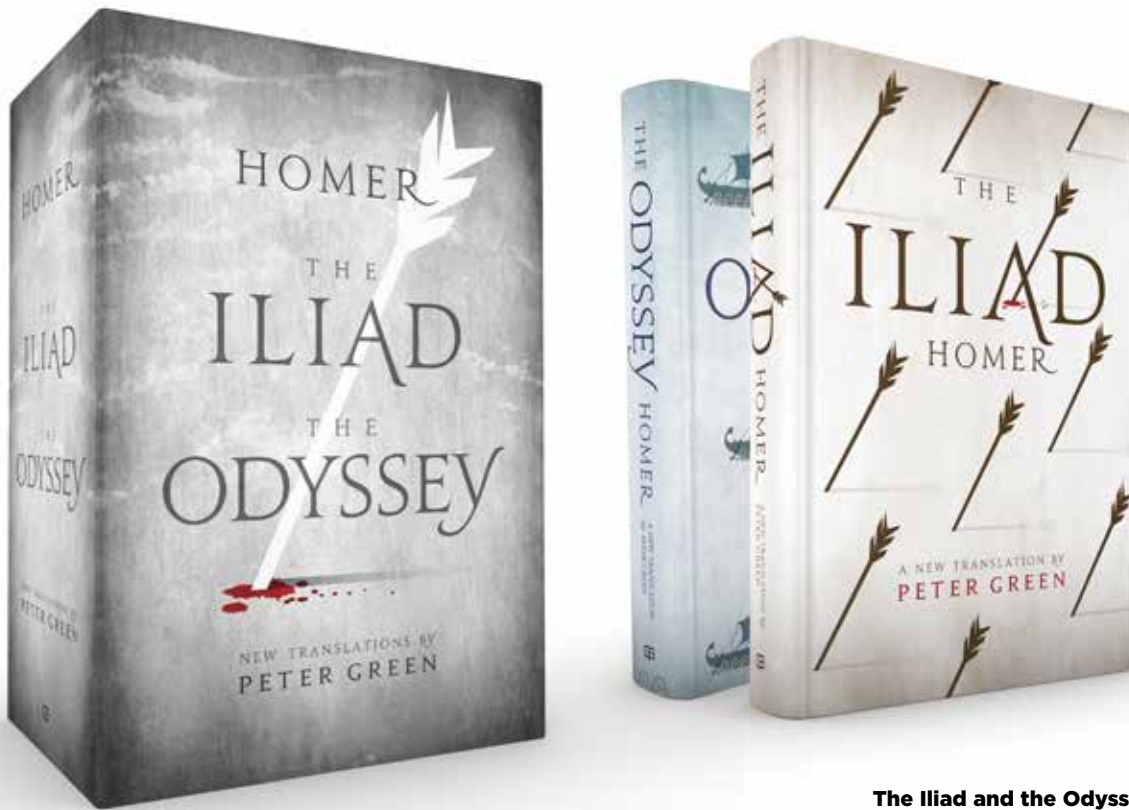
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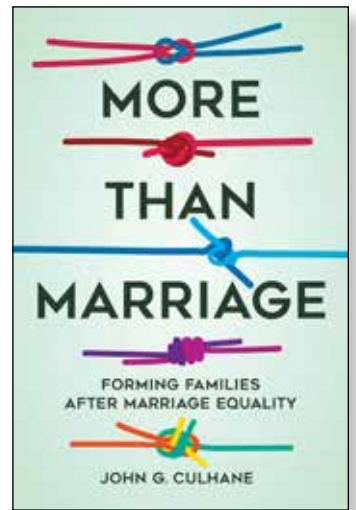
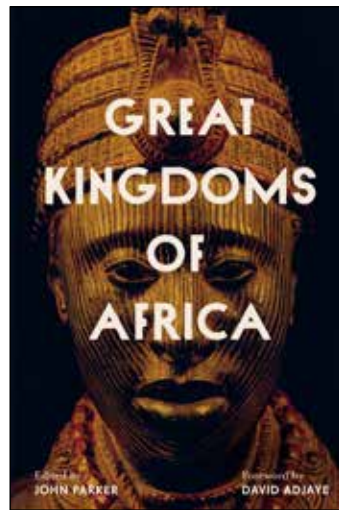
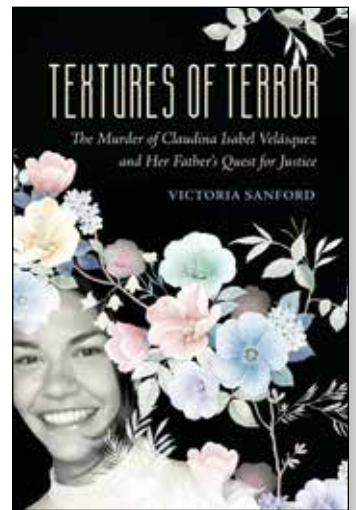
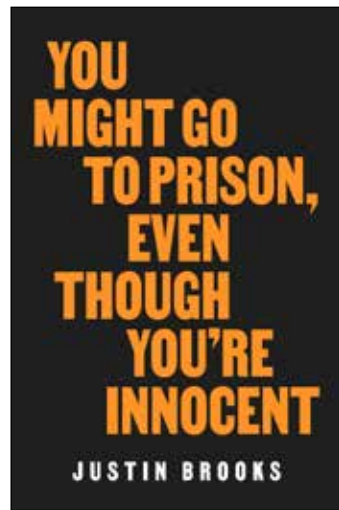
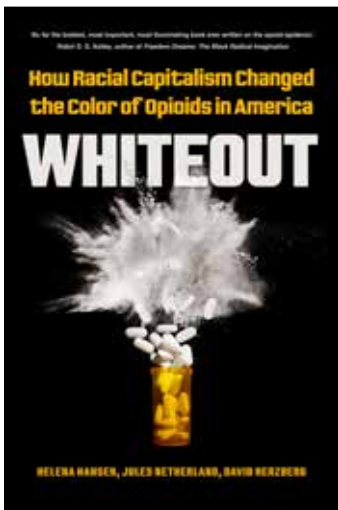
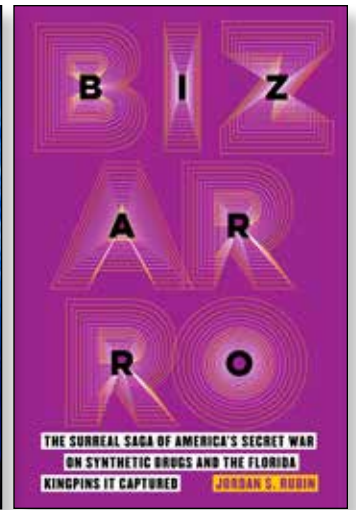
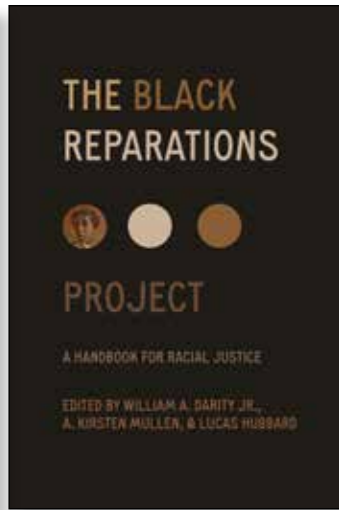
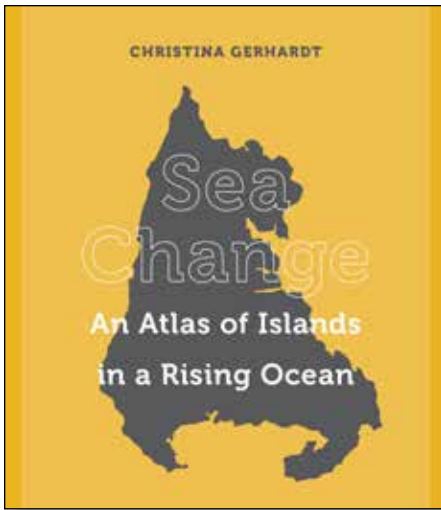
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