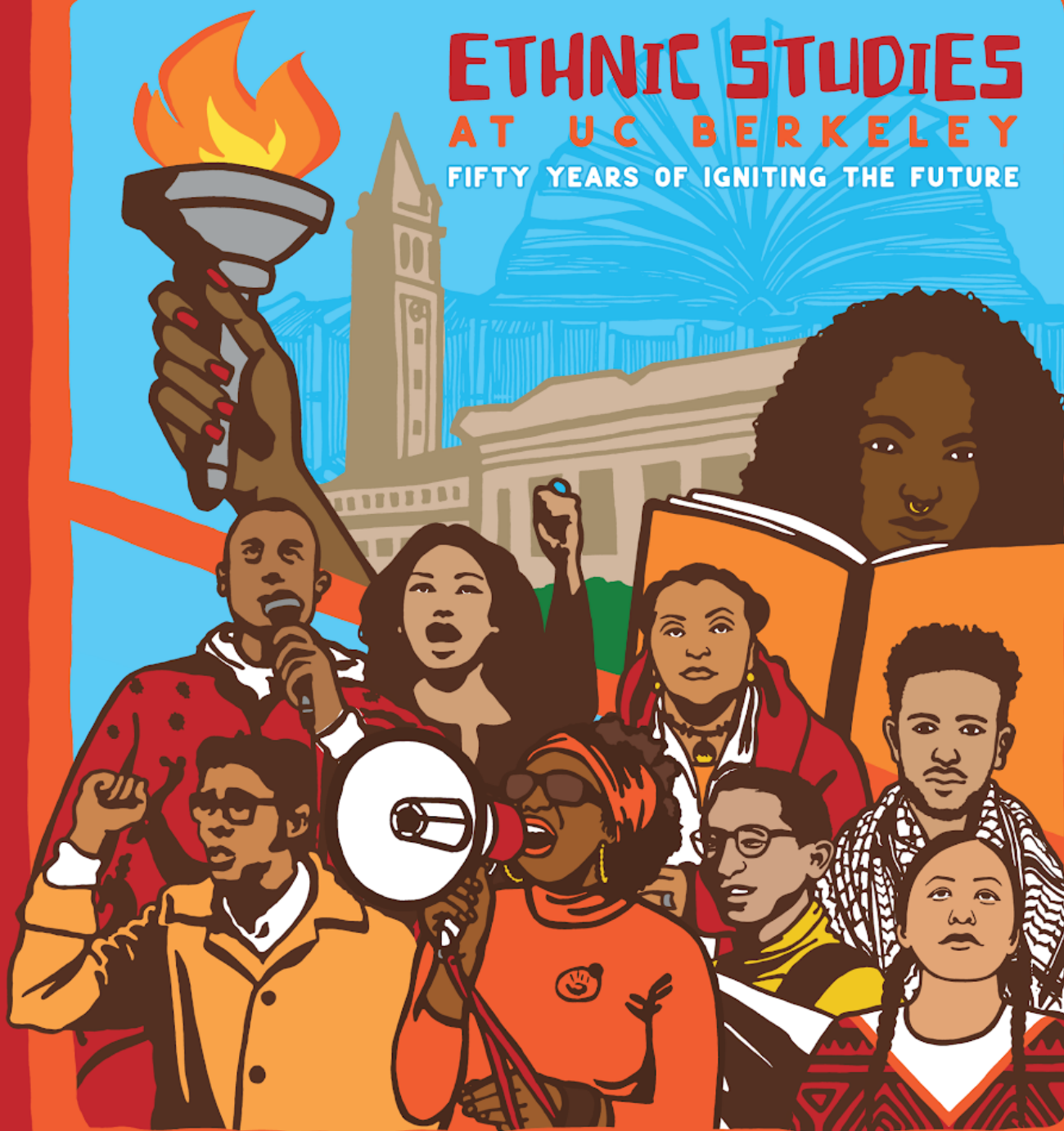


ETHNIC STUDIES

AT UC BERKELEY
FIFTY YEARS OF IGNITING THE FUTURE



A TWO-DAY SYMPOSIUM TO CELEBRATE THE 50TH ANNIVERSARY OF THE ETHNIC STUDIES DEPARTMENT AT THE UNIVERSITY OF CALIFORNIA, BERKELEY! COME TO SHARE, SPARK, AND INSPIRE VISIONS FOR THE FUTURE.

THURSDAY, MARCH 5TH, 2020 4PM-7PM
FRIDAY, MARCH 6TH, 2020 8AM-7PM
ALUMNI HOUSE

EVENT IS FREE AND OPEN TO THE PUBLIC. SEE [BIT.LY/ES50ATCAL](https://bit.ly/es50atcal) FOR MORE INFORMATION

50 Years



For fifty years, Ethnic Studies at Berkeley has been at the forefront of educational democracy, transforming the very mission of research and education in the United States and beyond. As a department dedicated to the interdisciplinary study of race, ethnicity, and Indigeneity with a focus on the experiences and perspectives of people of color, our work underscores the importance of multiple forms of representation and diversity in knowledge production. As a field, Ethnic Studies has advanced new paradigms that make visible processes of marginalization and exclusion, developed theories and methodologies that engage and empower communities, and worked toward achieving greater social justice in our world.

Alongside the Free Speech Movement, the equally vibrant educational democracy movement led by the Third World Liberation Front helped establish at UC Berkeley the first Ethnic Studies Department at a research institution, thereby “lighting the way of the future” for the founding of African American and African Diaspora, Asian American and Asian Diaspora, Chicana/o and Latinx, and Native American Studies throughout the University of California and the nation. From the outset, UC Berkeley’s Department of Ethnic Studies has spearheaded the formation of these fields through research, teaching, and vibrant community engagement.

For fifty years, our department has advanced groundbreaking research, transforming our understanding of racial and cultural formation in the US and transnationally; mentored scholars who are now leaders in their respective and diverse fields; and trained students who have become artists, writers, educators, scientists, entrepreneurs, community organizers, and policy makers. As a department, Ethnic Studies has diversified and transformed educational curricula in higher education, advanced multiple forms of community empowerment, and broadened access within and beyond the university.

Exhibition: Legacies of the Third World Liberation

Front Strike of 1969



In celebration of our 50th anniversary, the Ethnic Studies Library is featuring an exhibit on the Third World Liberation Front Strike of 1969 and its impact on later generations of students. It includes historical photographs, archival documents, and a display of the original demands made by the striking students as they envisioned a Third World College. The Library's hours are 9 a.m. to 6 p.m. Monday through Friday and 1 to 6 p.m. on Saturday. The exhibit will be on display until the end of March. The Ethnic Studies Library is located at 30 Stephens Hall.

Ethnic Studies at UC Berkeley: 50 Years of Igniting the Future

Alumni House, UC Berkeley

Thursday, March 5th, 2020



4:00PM

Opening Remarks & Welcome

Department Chair Juana María Rodríguez

Chancellor Carol Christ

Chair of the Board of UC Regents John A. Pérez

Co-Conveners of the 50th Anniversary Symposium Laura E. Pérez and Lok Siu

4:30PM

Visions: How Did It All Start? Reflections from Founders of the Department

Panel Co-Chairs Michael Omi and Christian Paíz

LaNada War Jack

Carlos Muñoz, Jr

Ling-chi Wang

5:30PM

Reception

Excerpt from the film, *On Strike! Ethnic Studies, 1969-1999*, Irum Shiekh

Slide Show: Tribute to Emeriti Faculty and Staff, Claire Chun and Sierra Edd

Honoring Emeriti Faculty and founders of Ethnic Studies

Juana María Rodríguez and Harvey Dong

Poetry, Prose, and Comedy

Introductions by Ethnic Studies Graduate Students

Esther G. Belin (BA, Native American Studies, 1992)

Jackie Keliiaa (BA, Ethnic Studies, 2007)

Joseph Ríos (BA, English)

Andrew Saito (BA, Ethnic Studies, 2002)

Elías Serna (BA, Chicano Studies & English, 1990)

Irene Tu (BA, Asian American and Diaspora Studies, 2014)

Ethnic Studies at UC Berkeley: 50 Years of Igniting the Future

Alumni House, UC Berkeley

Friday, March 6th, 2020



8:00AM

Light Breakfast

8:30AM

Open Remarks and Welcome

Land Acknowledgement by Corrina Gould, Chochenyo and Karkin Ohlone, Spokesperson for the Confederated Villages of Lisjan/Ohlone
Department Chair Juana María Rodríguez
Dean of Social Sciences Raka Ray

9:00AM

Social Performance & Visual Culture

Panel Chair Raúl Coronado
Arturo J. Aldama (via Skype) - PhD, 1996
Ariko Ikehara - PhD, 2016
Amy Lonetree - PhD, 2002
Isabelle Thuy Pelaud - PhD, 1998

10:00AM

Decolonial Spiritualities, Philosophies, and Religion

Panel Co-Chairs Ramón Grosfoguel and Carolyn Chen
Rudy Busto - PhD, 1991
Sylvia Chan-Malik - PhD, 2009
Irene Lara - PhD, 2003
Gabriela Spears-Rico - PhD 2015
Daphne V. Taylor-García - PhD, 2008

11:15AM

Gender, Militarism, Labor, Violence

Panel Chair Khatharya Um
Annie Isabel Fukushima - PhD, 2012
Vernadette Gonzalez - PhD, 2004
Juan Herrera - PhD, 2013
Fuifulupe Niumeitolu - PhD, 2019

Ethnic Studies at UC Berkeley: 50 Years of Igniting the Future

Alumni House, UC Berkeley

Friday, March 6th, 2020



12:15 PM

Lunch

1:15 PM

Prison Industrial Complex and Governmentality

Panel Chair Thomas Biolsi

Marisa Belausteguigoitia - PhD, 2000

Olivia Chilcote - PhD, 2017

Roberto Hernández - PhD, 2010

Victor M. Ríos - PhD, 2005

Dylan Rodríguez - PhD, 2001

2:30 PM

Women of Color Feminisms and Queer Futures

Panel Chair Juana María Rodríguez - PhD, 1998

Grace Chang - PhD, 2000

Dory Nason - PhD, 2008

Celine Parreñas Shimizu - BA, 1992

Jasbir Puar (via Skype) - PhD, 1999

Birgit Brander Rasmussen (via Skype) - PhD, 2003

3:45 PM

Popular Culture, Music, and Social Media

Panel Chair Keith Feldman

Josh Kun - PhD, 1998

Catherine S. Ramírez - PhD, 2000

Margaret Rhee - PhD, 2008

Caroline A. Streeter - PhD, 2000

Oliver Wang - PhD, 2008

5:00 PM

Closing Remarks

Department Chair Juana María Rodríguez

5:15 PM

Reception

Musical Guests Marcelo Felipe Garzo Montalvo, PhD 2020 & Ocea Savage

Artist Biographies

Esther G. Belin (BA, Native American Studies, 1992), writer and multi-media artist, is a second-generation off-reservation Native American and a citizen of the Navajo Nation. Her art and writing reflect the historical trauma of federal policies of termination and relocation as well as the philosophy of Saah Naagháí Bik'eh Hózhó, the worldview of the Navajo people. Her latest volume of poetry is *Of Cartography: Poems* (Sun Tracks). In 2000, she won the American Book Award for her first book of poetry, *From the Belly of My Beauty* (Sun Tracks). She holds degrees from Antioch University, the Institute of American Indian Arts, and the University of California at Berkeley. Belin is currently a Faculty Mentor in the Low Rez MFA program at the Institute for American Indian Arts. She lives in southwest Colorado.

Joseph Ríos (BA, English) is the author of *Shadowboxing: Poems and Impersonations* (Omnidawn). Based in Los Angeles, he is from Fresno's San Joaquin Valley. He's been a gardener, a janitor, a packing house supervisor, and a handyman. He is a recipient of various awards and fellowships, including the Before Columbus American Book Award and the John K. Walsh residency fellowship from the University of Notre Dame. He is a VONA alumnus and a Macondo Fellow. His 2016 debut poetry collection was chosen by Claudia Rankine as a finalist for Omnidawn's first book prize. Rios was named one of the notable Debut Poets by Poets & Writers Magazine for 2017 and was a finalist for a Ruth Lilly and Dorothy Sargent fellowship. He is a graduate of Fresno City College and UC Berkeley.

Elías Serna (BA, Chicano Studies & English, 1990) is currently an Assistant Professor in English at the University of Redlands. He holds a MFA from UCLA Film School and a doctorate in English from UC Riverside. In the late 1980s, he was a MEChA co-chair and was involved in Ethnic Studies activism that resulted in the American Cultures requirement, which coincided with the 20th anniversary of the TWLF strike. During this time he co-founded the Chicano Secret Service teatro-comedy group, which went on to work with El Teatro Campesino, toured nationally, and performed at the HBO Comedy Festival and in the tv pilot "Pochonovela" (PBS). In 2013, Serna's archive, titled "Chican@ Movement Banned Books," won 1st place in the Library of Congress' National Book Collection contest. This kicked off the Xican@ Pop-Up Book movement of manifestoes, curriculum and public displays which have been featured in the LA Times & NPR's Latino USA.

Andrew Saito (BA, Ethnic Studies, 2002) is an internationalist playwright who has worked with theater collectives all over the world, including Grupo Cultural Yuyachkani (Peru), Conjunto Cultural Korimakao (Cuba), and the Asociación Xajooj Tun in Rabinal (Guatemala), along with many theater groups closer to home such as Victory Gardens, Oregon Shakespeare Festival, Crowded Fire, East West Players, the Playwrights Center of Minneapolis, Mu Performing Arts, Brava Theater, Playwrights Foundation, Just Theater, and AlterTheater. He holds an MFA from the Iowa Playwrights Workshop, and was a Fulbright Scholar in Papua New Guinea. From 2013 to 2016, he was Andrew W. Mellon Resident Playwright at the Cutting Ball Theater, which produced his plays *Krispy Kritters in the Scarlett Night*, *Mount Misery*, and his translation of Calderón de la Barca's *Life is a Dream*. FaultLine Theater produced *Stegosaurus (or) Three Cheers for Climate Change*. His play, *Men of Rab'inal* co-created with Lakin Valdez, was commissioned and presented at La Peña Cultural Center and El Teatro Campesino.

Irene Tu (BA, Asian American and Asian Diaspora Studies, 2014) is a stand-up comedian, actor, and writer. A Chicago (suburban) native, Irene quickly made a name for herself in the Bay Area comedy scene before moving to Los Angeles. She was named to Vulture's "Comedians You Should and Will Know in 2019" and was one of the "Bay Area's 11 Best Stand Up Comedians" by SFist. Irene headlines colleges around the country and has performed at numerous festivals including Clusterfest, SF Sketchfest, Outside Lands, RIOT LA, and Bridgetown Comedy Festival. She has opened for comedians such as Patton Oswalt, W. Kamau Bell, Gary Gulman, and Cameron Esposito. You can catch her on season 2 of "Take My Wife" and on VICELAND's "Funny How?" Irene is a proud graduate of UC Berkeley, where she majored in Asian American and Asian Diaspora Studies. She hopes to make all that tuition back through telling jokes.

Jackie Keliiaa (BA, Native American Studies, 2007) (Yerington Paiute and Washoe) is a Bay Area native and Ivy League grad serving up intellectual humor from an Urban Native perspective. Jackie's comedy is smart and handy - you didn't know you needed it. She's opened for Nikki Glaser and was featured on the first-ever Native American Comedy TV Show, First Nations Comedy Experience, now streaming on Amazon Prime Video. Jackie performs at Punchline San Francisco, Comedy Oakland, Tommy T's and she produces Amazonians, a monthly all-woman comedy show in Oakland. Jackie has emceed many local events including Indigenous Peoples' Day at Yerba Buena Gardens Festival, the American Indian Film Festival Awards Night and the Femprovise Festival. When Jackie's not performing, she's supporting economic development in the East Bay. Jackie loves smashing the patriarchy - it's all in a day's work!

Land Acknowledgement

Corrina Gould is the spokesperson for the Confederated Villages of Lisjan/Ohlone. She was born and raised in Oakland, CA, the territory of Huichuin. She is an activist that has worked on preserving and protecting the ancient burial sites of her ancestors in the Bay Area for decades. She is the Co-founder and a Lead Organizer for Indian People Organizing for Change, a small Native run grassroots organization and co-founder of the Sogorea Te Land Trust, an urban Indigenous women's community organization working to return land to Indigenous stewardship in San Francisco's East Bay.

Panelist Biographies

Visions: How Did It All Start? Reflections from Founders of the Department

Carlos Muñoz, Jr. was born in the "segundo barrio" in El Paso, Texas, and raised in the barrios of East Los Angeles, California. He is the son of poor working class Mexican immigrants. He earned his AA from Los Angeles City Community College, his BA with honors in Political Science from California State University at Los Angeles and his PhD in Government from the Claremont Graduate University. He is Professor Emeritus in the Department of Ethnic Studies and Adjunct Faculty, Center for Latin American Studies, University of California, Berkeley. After 47 years of teaching in higher education, he has gained international prominence as a political scientist, historian, journalist, and public intellectual.

L. Ling-chi Wang, professor emeritus, is both a scholar and a political activist. In 1969, he abandoned his original plan to teach Ancient Middle Eastern languages and participated in the founding and development of Ethnic Studies and the Asian American Studies Program at UC Berkeley until he retired in 2006. For many years, he headed Asian American Studies and chaired the department of Ethnic Studies in Berkeley three times. In addition, he organized and co-founded the International Society for the Study of Chinese Overseas (ISSCO) in 1992, a professional organization for scholars teaching and doing research in Chinese Diaspora studies. He published numerous articles on bilingual education, admissions policy, Chinese and Asian American history, civil rights, Chinese diaspora, and US-China relations.

LaNada War Jack is a member of the Shoshone-Bannock Tribes and lives on the Fort Hall Indian Reservation in Idaho. In January of 1968 she was the first Native American student enrolled at the University of California, at Berkeley, and graduated with honors in an Independent Major of Native American Law & Politics. While attending UC Berkeley, Dr. War Jack participated as the first Native American component of the first Ethnic Studies Program in the UC systemwide effort to establish Native American Studies, African American Studies, Chicano Studies, and Asian Studies. Dr. War Jack is the author of *Native Resistance: An Intergenerational Fight for Survival and Life*.

Social Performativity & Visual Culture

Arturo J. Aldama (PhD 1996) is Associate Professor and Chair of the Department of Ethnic Studies at University of Colorado, Boulder, where he has served as Director of CSERA (Center for Studies in Ethnicity, Race and Gender in the Americas). He was born in DF México and raised in Sacramento, CA. His publications include: *Disrupting Savagism: Intersecting Chicana/o, Mexican Immigrant and Native American Struggles for Representation* (Duke UP 2001); *Violence and the Body: Race, Gender and the State* (Indiana UP, 2004), *Enduring Legacies: Colorado Ethnic Histories and Cultures* (University Press of Colorado 2011), *Performing the US Latina and Latino Borderlands* (Indiana UP, 2012). He is also co-editor of *Comparative Indigenities: Towards a Hemispheric Perspective* (University of Arizona Press 2012) and *Decolonial Voices: Chicana and Chicano Cultural Studies in the 21st Century* (Indiana UP, 2003). His most recent co-edited anthology, *Decolonizing Latinx Masculinities*, is in forthcoming. He and his brother, Frederick Aldama, are the book series editor for Latinx Pop Culture at University of Arizona Press.

Ariko S. Ikehara (PhD 2016) is the Director of Koza X MiXtopia Research Center in Okinawa. She was a Postdoctoral Fellow at Osaka University (2017-19), and a Visiting Scholar in the Department of Gender and Women Studies at UC Berkeley (2016). Her publications include "Champurū Text: Postwar Okinawan Writing," in *Beyond American Occupation: Race and Agency in Okinawa, 1945-2015* (Lexington Press, 2017) and "Third Space as Decolonial Con/Text: Okinawa's American Champurū," in *Transnational Asia: An Online Interdisciplinary Journal*. She is currently working on a book manuscript entitled "Okinawa's MiXtopia: Teruya Soul MiXtory", which is a study of a place called "The Black District" that existed during the American occupation of Okinawa.

Amy Lonetree (PhD 2002) is an enrolled citizen of the Ho-Chunk Nation and an Associate Professor of History at the University of California, Santa Cruz. Her research focuses on Native American history, visual culture, and museum studies, and she has received fellowships from the School for Advanced Research, the Newberry Library, the Georgia O'Keeffe Museum Research Center, the Bard Graduate Center, and the University of California, Berkeley Chancellor's Postdoctoral Fellowship Program.

Her publications include, *Decolonizing Museums: Representing Native America in National and Tribal Museums* (2012); a co-edited book with Amanda J. Cobb, *The National Museum of the American Indian: Critical Conversations* (2008); and a co-authored volume, *People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942* (2011) along with numerous peer-reviewed essays. Amy is currently working on two book projects: a visual history of the Ho-Chunk Nation that explores family history, tourism, settler colonialism, and Ho-Chunk survivance through an examination of studio portraits and tourist images taken between 1879-1960. The second project is a historical study documenting the adoption of Indigenous children throughout the twentieth century.

Isabelle Thuy Pelaud (PhD 1998) is Professor of Asian American Studies at San Francisco State University. She is the author of *This Is All I Choose To Tell: History and Hybridity in Vietnamese American Literature* (Temple UP 2011) and of numerous academic essays. She is also co-editor of the award winning *Troubling Borders: An Anthology of Art and Literature by Southeast Asian Women in the Diaspora* (Washington UP 2014). Her poems and short stories have been published in *Making More Waves*, *Tilting the Continent*, *Vietnam Dialogue Inside/Out*, and *The Perfume River*. She is the co-founder and Director of the Diasporic Vietnamese Artists Network (DVAN), an organization that promotes Vietnamese cultural productions in the Diaspora. She is currently working on a novel inspired by her family story.

Decolonial Spiritualities, Philosophies, and Religions

Rudy Busto (PhD 1991) is Associate Professor of Religious Studies and Latin American & Iberian Studies at UC Santa Barbara. He is the author of *"King Tiger": The Religious Vision of Reies López Tijerina* (University of New Mexico Press 2005). His teaching, research, and writing focus on Latinx religion; Asian and Pacific American religious traditions; issues around the constructions of indigeneity; the transformation of world religious traditions in the United States; religion in the American west and the Pacific Rim; evangelical Christianity; and religion in science fiction as a genre for "making strange" issues of alterity and posing questions about the relationship between religion and science.

Sylvia Chan-Malik (PhD 2009) is Associate Professor in the Departments of American studies and Women's, Gender, and Sexuality Studies at Rutgers University, New Brunswick, where she directs the Social Justice Program and teaches courses on race and ethnicity in the United States, Islam both within and in relation to America, and social justice movements. She is the author of *Being Muslim: A Cultural History of Women of Color in American Islam* (NYU Press), which was named an 2018 Outstanding Academic Title by *Choice Magazine*. She is currently working on a book titled "The Spiritual Life of Ethnic Studies," which examines the role of religion and spirituality in the formation and evolution of ethnic studies scholarship and activism, and specifically as conceived of and engaged by women. She speaks frequently on issues of U.S. Muslim politics and culture, Islam and gender, and racial and gender politics in the U.S., and her commentary has appeared in venues such as *NPR*, *Slate News*, *The Intercept*, *Daily Beast*, *PRI*, *Huffington Post*, *Patheos*, *Religion News Service*, and others. In addition to holding a PhD, she also has a M.F.A. in Creative Writing from Mills College.

Irene Lara (PhD 2003) is a Chicana scholar, writer, teacher, femtor (feminist mentor), and spiritual activist who recently celebrated her ten-year anniversary as a professor in San Diego State University's Women's Studies Department. She has been active in the Faculty-Student Mentor Program (FSMP) since 2009 and is currently serving as the Undergraduate Advisor.

Her essays are published in journals such as *Feminist Studies*, *Aztlán: A Journal of Chicano Studies*, and *Journal of International Women's Studies*, as well as anthologies such as, *this bridge we call home: visions for radical transformation* (2002) and *The Relationship Between Sexuality and Spirituality in Psychotherapy* (2008). She is co-editor of *Women in Culture: An Intersectional Anthology for Gender and Women's Studies* (Wiley-Blackwell, 2016, 2nd Edition) and co-editor of *Fleshing the Spirit: Spirituality and Activism in Chicana, Latina, and Indigenous Women's Lives* (University of Arizona, 2014).

A Mexican Indigenous (Pirinda-P'urhepecha) scholar and poet, **Gabriela Spears-Rico** (PhD 2015) grew up as the undocumented daughter of migrant farmworkers in the Santa Maria valley. She completed her fieldwork on the touristic consumption of P'urhepecha cultural and spiritual performances as a Visiting Fellow at the Center for Anthropological Studies in El Colegio de Michoacán. She is the recipient of numerous fellowships, including the Mellon Mays Fellowship, the Arnold Mitchem Dissertation Fellowship, and an ACLS Native American and Indigenous Studies Postdoctoral Fellowship. She is currently working on her first book, "Mestizx Melancholia and the Legacy of Rape in Michoacan" with the assistance of the Woodrow Wilson Career Enhancement Fellowship. She is the author of "Decolonial P'urhepecha Maternalista Motherwork as Pedagogy," in *The Chicana Motherwork Anthology* and "In the Time of War and Hashtags: Rehumanizing Indigeneity in the Digital Landscape" in *Indigenous Interfaces: Spaces, Social Networks and Indigenous Identities in Latin America*, both published by the University of Arizona Press in 2019.

After receiving her PhD, **Daphne V. Taylor-García** (PhD 2008) was awarded the President's Postdoctoral Fellowship at UC Santa Barbara. Her dissertation focused on colonial knowledge production of Spanish colonies in the sixteenth-century. She is the recipient of numerous awards, most recently from the UC Humanities Research Institute in Irvine. Her book, *The Existence of the Mixed Race Damnés: Decolonialism, Class, Gender, Race* (Rowman & Littlefield 2019), is a study in decolonial philosophy. She is an Associate Professor of Ethnic Studies at the University of California, San Diego.

Gender, Militarism, Labor, Violence

Dr. Annie Isabel Fukushima (PhD 2012) is Assistant Professor in the Ethnic Studies Division in the School for Cultural and Social Transformation at the University of Utah. Fukushima is the author of *Migrant Crossings: Witnessing Human Trafficking in the U.S.* (Stanford UP 2019), which examines Asian and Latina/o migrants trafficked in the United States. Fukushima's scholarly works have appeared in peer-reviewed journals and in the edited anthologies: *Human Trafficking Reconsidered: Rethinking the Problem, Envisioning New Solutions* (2014), *Documenting Gendered Violence* (2015), *Gender: War* (2017), and *The Subject(s) of Human Rights: Crises, Violations, & Asian American Critique* (2019). She is currently the principal investigator for a project on Visualizing Gender-Based Violence funded by the University of Utah's Vice President of Research office seeded grants (2020) and the lead for the creation of the University of Utah's Gender-Based Violence Consortium. Dr. Fukushima is also the co-editor and co-founder of the Institute of (Im)Possible Subjects and the web-platform migratorytimes.net.

Vernadette Gonzalez (PhD 2004) is Associate Professor of American Studies and Director of the Honors Program at the University of Hawai'i at Mānoa. She has a PhD in Ethnic Studies from the University of California, Berkeley, with a Designated Emphasis in Women, Gender and Sexuality. Her first book, *Securing Paradise: Tourism and Militarism in Hawai'i and the Philippines* (Duke UP, 2013) explores the collaborations of tourism and militarism sites of U.S. imperialism in the Pacific. In 2016, she co-edited an *American Quarterly* special issue on the convergences of tourism and militarism with Jana K. Lipman and Teresia Teaiwa. She is co-editor, with Hōkūlani K. Aikau, of *Detours: A Decolonial Guide to Hawai'i* (Duke UP 2019), and she is author of the forthcoming book on imperial intimacy, *Empire's Mistress*, Starring Isabel Rosario Cooper, about the life of a mixed-race Filipina vaudeville and film actress and sometime mistress of General Douglas (Duke UP).

Juan Herrera (PhD 2013) is a human geographer who specializes in social movements, spatial theory, race, and sexuality studies. Trained as an interdisciplinary scholar, he was an Assistant Professor of Ethnic Studies at Oregon State University. His research includes Latino immigration and community formation, the impact of gay rights on transnational migration and Latino community understandings of sexuality, and the role of nonprofit organizations in negotiating urban racial subjects' relationship to state institutions and social movements. He is currently working on a book manuscript entitled "Care is Political: Social Movement Activism and the Production of Space" that traces the historical transformation of grassroots 1960s organizing into institutionalized agencies. His work can be found in *Du Bois Review*, *Social Justice*, and *Latino Studies*.

Fuifuilupe Niumeitolu (PhD 2019) is a Tongan / Pacific Islander, scholar, artist and community organizer. Her dissertation, "The Mana of the Tongan Everyday: Tongan Grief and Mourning, Patriarchal Violence, and Remembering Va" examines the histories of "white terror" in Tonga and the productions of normalizing violence against women in Tongan families and intimate relationalities. These histories illustrate Tongan migrations to the U.S. Fui is on the founding committee of the Moana Nui Pacific Islander Climate Justice Project and the Oceania Coalition of Northern California (OCNC). She also participates in community organizations working for Pacific Islander self determination through land justice, facilitates Indigenous Ceremony and protocol with Pacific Islander prisoners in Northern California as well as works closely with California American Indian tribes to protect Indigenous Sacred sites. She hosts a radio segment titled "From Moana Nui to California; Indigenous Stories of Land" on 94.1 KPFA radio.

Prison Industrial Complex & Governmentality

Marisa Belausteguigoita (PhD 2001) is Professor at the School of Humanities at the Universidad Nacional Autónoma de México where she serves as Director of the project *Mujeres en Espiral: sistema de justicia, perspectiva de género y pedagogías en resistencia / Spiral turns: perspectives from gender, justice, and pedagogies in resistance*. Her research analyzes the relationship between critical pedagogies, artistic and juridical practices from the perspective of gender studies, and focuses on women's access to justice. She is the author of *Des/posesión: género, territorio y luchas por la autodeterminación* (UNAM 2012). Her latest publication is *Critical Terms in Caribbean and Latin American Thought: Historical and Institutional Trajectories* (2016), a collaborative project with Yolanda Martínez San-Miguel and Ben Sifuentes-Juauregui. It was translated into Spanish in 2018 by *Revista de Crítica Literaria Latinoamericana* (RCLL).

Olivia Chilcote (Luiseño, San Luis Rey Band of Mission Indians) received her PhD (2017) and MA in the Department of Ethnic Studies at the University of California, Berkeley, and her BA in the Ethnic & Women's Studies Department at Cal Poly Pomona. She is currently an Assistant Professor of American Indian Studies at San Diego State University and a Postdoctoral Fellow in the Department of History at University of California, Riverside. Her research and teaching focus on the areas of interdisciplinary Native American Studies, federal Indian law and policy, Native American identity, and Native California.

Roberto D. Hernández (Xicano) (PhD 2010) is Associate Professor of Chicana and Chicano Studies at San Diego State University and an actively engaged, community-based researcher, scholar, teacher, and writer. Born in Mexico but raised in San Ysidro, the U-S//Mexico border has figured prominently in his intellectual, political, and professional development and commitments. Dr. Hernández' research, publications and teaching focus on the intersections of colonial and border violence, the geopolitics of knowledge and cultural production, decolonial political theory, social movements, hemispheric indigeneity, masculinity and comparative border studies. He co-edited the anthology *Decolonizing the Westernized University: Interventions in Philosophy of Education from Within and Without* (Lexington, 2016) and is the author of *Coloniality of the U-S//Mexico Border: Power, Violence, and the Decolonial Imperative* (University of Arizona Press, 2018).

Victor Ríos (PhD 2005) is Associate Dean of Social Sciences and Professor of Sociology at the University of California, Santa Barbara. He is the author of *Punished: Policing the Lives of Black and Latino Boys* (NYU Press 2011), *Human Targets: Schools, Police, and the Criminalization of Latino Youth* (University of Chicago Press 2017), and *Street Life: Poverty, Gangs, and a Ph.D.* (CreateSpace Independent Publishing Platform 2011). Victor works with grassroots community organizations and school districts to develop policies and programs aimed at reversing the school-to-prison pipeline.

Dylan Rodríguez (PhD 2001) is President-Elect of the American Studies Association (2020-2021), the faculty-elected Chair of the UC Riverside Academic Senate (2016-2020) and a Professor at the University of California, Riverside. He spent the first sixteen years of his career in the Department of Ethnic Studies (serving as Chair from 2009-2016) and joined the Department of Media and Cultural Studies in 2017. He is author of *Forced Passages: Imprisoned Racial Intellectuals and the U.S. Prison Regime* (University of Minnesota Press 2006), *Suspended Apocalypse* (University of Minnesota Press 2009), and *White Reconstruction: Domestic Warfare and the Logic of Racial Genocide* (Fordham University Press 2020). He is co-editor of the *Critical Ethnic Studies: A Reader* (Duke University Press 2016).

Women of Color Feminisms and Queer Futures

Grace Chang (PhD 2000) writes and teaches about grassroots, transnational, feminist movements for migrant, labor and welfare rights, queer and disability rights, and reproductive and environmental justice; social science research methods and ethics; and women resisting violence. She is founding director of Women Of color Revolutionary Dialogues (WORD), a collective of women, queer and trans people of color building community through spoken word, political theater, music, dance and film. She is author of *Disposable Domestic: Immigrant Women Workers in the Global Economy* (Haymarket Books, Second edition, 2016) and co-editor with Evelyn Nakano-Glenn of *Mothering. Ideology, Experience, and Agency* (Routledge 1993).

Dory Nason (Anishinaabe/Chicana) (PhD 2008) is a grateful guest on Musqueam territory where she lives and teaches First Nations and Indigenous Studies at the University of British Columbia. Dr. Nason is also the current Acting Director of the Institute for Critical Indigenous Studies as well as cross appointed in the Institute of Gender, Race, Sexuality and Social Justice. In addition, Dr. Nason is the current Chair of the Status of Women Committee for the UBCFA. Her research and writing focuses on Indigenous women's feminist literature and creative activism. In 2013, she was awarded a prestigious Killam Teaching Prize in recognition of her contributions to teaching excellence at UBC. Dory co-edited the volume *Tekahionwake: E. Pauline Johnson's Writings on Native America* (Broadview Press 2016) along with Dr. Margery Fee (UBC English). She is currently at work on her book manuscript, "Red Feminist Voices: Native Women's Activist Literature."

An award-winning film scholar and filmmaker, **Celine Parreñas Shimizu** (BA 1992) is Professor and Director of the School of Cinema at San Francisco State University. Her work focuses on race and sexuality at the site of representation in global popular culture. In addition to her five books: the award-winning *The Hypersexuality of Race* (2007), *Straightjacket Sexualities* (2012), *The Feminist Porn Book* (2013), *The Unwatchability of Whiteness* (2018) and *The Proximity of Other Skins* (2020), she publishes widely in top journals such as *Concentric*, *Frontiers: Journal of Women's Studies*, *Journal of Asian American Studies*, *Journal of Cinema and Media Studies*, *positions*, *Quarterly Review of Film and Video*, *Signs*, *Sexualities*, *Theater Journal*, *Wide Angle* and *Yale Journal of Law and Feminism*. She received her PhD in Modern Thought and Literature from Stanford University (2001), her MFA in Production and Directing from UCLA School of Theatre, Film and Television (1996), and her BA in Ethnic Studies from University of California, Berkeley (1992).

Jasbir K. Puar (PhD 1999) is Professor and Graduate Director of Women's and Gender Studies at Rutgers University, where she has been a faculty member since 2000. Her most recent book is *The Right to Maim: Debility, Capacity, Disability* (2017) published with Duke University Press in the series ANIMA: Critical Race Studies Otherwise that she co-edits with Mel Chen. Puar is the author of award-winning *Terrorist Assemblages: Homonationalism in Queer Times* (2007) and has received awards from the Palestinian American Research Council; Society for the Humanities Fellowship at Cornell University; the Edward Said Chair of American Studies at the American University of Beirut; a Rockefeller Fellowship at the Center for Lesbian and Gay Studies at the CUNY Graduate Center and the Ford Foundation. In 2017 Puar's article "Bodies with New Organs: Becoming Trans, Becoming Disabled" (Social Text #124) was awarded the Modern Language Association's Gay Lesbian/Queer Caucus's Crompton-Noll Prize for Best LGBTQ Studies Article.

Birgit Brander Rasmussen (PhD 2003) works on race, writing, and coloniality in American literature with an emphasis on Indigenous American media and literacies. An Associate Professor at SUNY-Binghamton in the department of English, she is author of the award-winning book *Queequeg's Coffin: Indigenous Literacies and Early American Literature* (Duke UP 2012). She is co-editor of *The Making and Unmaking of Whiteness* (Duke UP 2001). Her work has appeared in anthologies and scholarly journals like *PMLA* and *American Literature*, *Early American Literature*, *Journal of Transnational American Studies*, *Modern Language Quarterly*, *Journal of American Studies*, *Mississippi Quarterly*, and *Interventions: International Journal of Postcolonial Studies*. She is currently working on her next book, entitled "Signs of Resistance, Signs of Resurgence: Native American Literature 901 to the Digital Age," and co-editing a critical edition of Mary Rowlandson's foundational captivity narrative, reframed through Native American and Indigenous Studies (forthcoming with Broadview Press 2021).

Popular Culture, Music, and Social Media

Josh Kun (PhD 1998) is Director of the Annenberg School of Communication at USC, where he holds the Chair in Cross-Cultural Communication. He is an author and editor of several books, including most recently *The Tide Was Always High: The Music of Latin America in Los Angeles* (UC Press), *Double Vision: The Photography of George Rodriguez* (Hat & Beard), and *The Autograph Book of L.A.: Improvements on the Page of the City* (Angel City Press). As a curator and artist, he has worked with SFMOMA, The Getty Foundation, The Grammy Museum, California African American Museum, and the Vincent Price Art Museum, among others. He is the recipient of a MacArthur Fellowship, a Berlin Prize, and an American Book Award.

Oliver Wang (PhD 2008) is a professor of sociology at CSU-Long Beach and the author of *Legions of Boom: Filipino American Mobile DJ Crews of the San Francisco Bay Area* (Duke UP 2015). Since 1994, he has written on music, food, and other pop culture for outlets including *NPR's All Things Considered*, *the Los Angeles Review of Books*, *Los Angeles Times*, and *KCET's Artbound*. He is the co-creator/producer/host of the music interview podcast, Heat Rocks. (Photo credit goes to Eilon Paz of Dust and Grooves)

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Margaret Rhee (PhD 2008) is a poet, new media artist, and scholar. She is the author of *Love, Robot* (The Operating System, 2017) named a 2017 Best Book of Poetry by Entropy Magazine, awarded an Elgin Award by the Science Fiction Poetry Association, and the 2019 Book Prize in Poetry by the Asian American Studies Association. She is also the author of poetry chapbooks *Yellow* (Tinfish Press 2011), and *Radio Heart; or, How Robots Fall Out of Love* (Finishing Line Press 2015), awarded a 2017 Elgin Award, Science Fiction Poetry Association and named a 2015 Split This Rock Poetry Book We Love. Literary fellowships include Kundiman, Hedgebrook, the Kathy Acker Fellowship, and the Sierra Nevada College MFA 2019 Writer-in-Residence. She is completing her first monograph, "How We Became Human: Race, Robots, and the Asian American Body," and a collection of lyrical essays on electronic literature. Currently, she is a College Fellow in Digital Practice in the English Department at Harvard University and an Assistant Professor at SUNY Buffalo in the Department of Media Study.

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Acknowledgements

The Ethnic Studies Department recognizes that Berkeley sits on the territory of Huichin, the ancestral and unceded land of the Chochenyo Ohlone, the successors of the historic and sovereign Verona Band of Alameda County. We recognize that every member of the Berkeley community has, and continues to benefit from the use and occupation of this land, since the institution's founding in 1868. Consistent with our values of community and diversity, we acknowledge and make visible the university's relationship to Native peoples. By offering this Land Acknowledgement, we affirm Indigenous sovereignty and our commitment to hold University of California Berkeley more accountable to the needs of American Indian and Indigenous peoples.

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