

Native Americans

Our Homes

*Fires burning with crackling cedarwood,
Fry bread sizzling in old frying pans,
Worn out tables, standing proud and straight
Just like the old folks*

*Patched walls hiding the voices of wise and
gentle*

*Grandparents, laughing children
Chipped dishes and cups holding memories
of*

*Feasts, pow wows and family celebrations.
Couches keeping the secrets of grandpa's
stories*

*What more can I say, Indian homes are the
greatest.*

Howard Rainer, Taos-Creek

As part of an on-going plan to present traditions from all of the Native American groupings within our Nation by 1976, the 1974 Festival of American Folklife will feature tribal representatives from California, the Basin and Plateau in the Native Americans area. The traditional activities of Native Americans in the Far Western states of California, Utah, Nevada, Idaho and Colorado will be highlighted as a means of communicating a knowledge of the traditions that continue in Indian communities throughout the Nation. The foods, the language, names of towns and rivers, are in many instances, a legacy of the first Americans. Participation by Native Americans recognizes that Indians are an active part of the 20th century, while maintaining values and ways of cultural expression older than the country itself.

Exhibit Preparations

Individuals known by Native American communities were asked to act as coordinators for their communities' presentation. It was the coordinators responsibility to assemble a program of music, dance, crafts and workshops that would best represent the lifestyles of a people. Coordinators interviewed potential par-

ticipants, searched tribal histories and planned the Mall presentations. A Native Americans Advisory Group was established to consult on presentational elements.

* * *

"According to the U. S. Census for 1970 there are 792,730 Indians today.

Of these, 488,000 were residing in or near reservations.

In 1500 there were approximately 840,000 Indians in North America."

A new presentation, the multi-media Learning Center, has been added to the Native Americans area this year, to help communicate information and historical contexts for the presentation. Under the category of Community, such topics as the Indian Family, Native Community, and Contributions to America will be demonstrated. Under the category of Language, bi-lingual education and non-verbal communication will be demonstrated. Visitors can attend language classes, learn Indian songs, and find a place to relax while viewing photographs of contemporary and historic Native American people.

In the Sports and Games area, energetic visitors will be invited to pit their skills against outstanding Native American athletes. Traditional Indian games, foot races, corn stalk shooting, stick ball and "Eskimo Olympics" will be played along with hand games. The area will feature daily archery competitions and canoe races in the Reflecting Pool. Young Indians, proficient in traditional and modern sports and games will demonstrate through competition the attitudes of Native Americans about physical activities and their role in Indian life.

Crafts and Food, always important aspects of Native American presentations at the Festival, offer new varieties this year. Skilled artisans will be carving

redwood log canoes in the traditional manner. Fishing boats made from Tule reeds will be exhibited alongside workshops on traditional woven Salmon nets in use today. Beautiful California shells will be crafted into ornamental necklaces and decorative buckskin skirts. Dance headgear used by the tribes, will be fashioned and demonstrated along with other traditional California tribal clothing in ceremonial dances on the California stage. Other activities on the stage will be storytelling and workshops of basketry.

The Basin/Plateau area will demonstrate featherwork, beadwork, and other traditional crafts still active among tribes in Colorado, Utah, Nevada and Idaho. Craftsmen will make clothes, drums, flutes. On the Basin/Plateau stage, will be music, legends and traditional dances.

Food to sample includes acorn bread, fry bread and California style salmon roasted on open fires.

The Native Americans area features its people and how they live. Come visit with the First Americans.



From the first Festival, Native American presentations have demonstrated the vitality of craft traditions, culinary arts, and lore.

Participants

California

Tolowa

Sheryl Bommelyn *Dancer*
 Loren Bommelyn *Dancer*
 Kara Brundin *Dancer*
 Brenda Green *Dancer*
 John Green *Dancer, singer*
 Carl James *Dancer*
 Samuel Lopez *Singer*
 Billy Richards *Dancer*
 Mark Richards *Dancer*
 Marvin Richards *Dancer, singer*
 Nicole Richards *Dancer, cook*
 Don Stunrick *Dancer*

Pomo

Elsie Allen *Basketmaker*
 Dewey Barnes *Fishtrap maker*
 Rose Barnes *Dancer*
 Elvina Brown *Dancer*
 James Brown II *Dancer*
 James Brown III *Dancer*
 Kenneth Fred *Singer, dancer*
 Bernadine Hopper *Dancer*
 Nelson Hopper *Shell jeweler*

Hoopa

Eleanor Abbott *Basketmaker*
 Warren Abbott *Dancer*
 Anthony Risling *Fishnet maker*

Yurok

George Blake *Bow maker*
 Ella Johnson *Basketmaker*
 Sam Jones *Salmon cook*
 Walter Lara *Canoe carver*
 Ella Norris *Salmon cook*
 Josephine Peters *Jeweler*
 Pamela Peters *Dancer*
 Mark Sundberg *Dancer*
 Lisa Sundberg *Cook, dancer*
 Tom Williams *Canoe carver*

Karok

Francis Davis, Sr. *Fishnet maker*

Luiseno

Villiana Hyde *Discussant*

Maidu

Gladys Mankins *Beadworker, dancer*
 Seymore Smith *Singer*

Cahuilla

Katherine Saubel *Cook*

Basin/Plateau

Paiute

Marie Brown *Beadworker, cook*
 Stannard Frank *Discussant*
 Lily George *Tule boat maker*
 Madaline Kaamasee *Doll maker*
 Lena Murphy *Dancer*
 Marjorie Stark *Basketmaker*

Shoshone

Ella Bear *Hidetanner*
 Jimmy Dan *Dancer, singer*
 Agnes Gould *Dancer*
 Audrey Gould *Beadworker*
 Austin Gould *Dancer, singer*
 Vincent Ponzio *Buckskin worker*

Kaibab

Dan Bullets *Hidetanner*
 Alva Drye *Basketmaker*
 Lucille Jack *Beadworker, basketmaker*
 Lita Sigmiller *Basketmaker*

Northern Ute

Irene Coch *Beadworker, dancer*
 Loya Gardner *Dancer*
 Maxine Natchez *Dancer*

Ute Mountain

Cliff Duncan *Pow Wow MC*
 Bonnie Hatch *Dancer*
 Sarah Hatch *Dancer, potter*
 Danny Tallbird *Dancer*
 Ruby Tallbird *Buckskin worker*
 Tony Tallbird *Dancer*

Southern Ute

Ramona Eagle *Dancer*
 Dan Jefferson *Dancer*
 Tim Jefferson *Dancer*
 Bonnie Kent *Dancer*
 Elsie Kent *Dancer*

Nez Perce

Randall Ellenwood *Dancer*
 Wilfred Halfmoon *Dancer*
 Owen Slickapoo *Dancer*
 Allen Slickpoo *Discussant*



Sports and Games

Creek

Paul Culley *Stickball*
 Paula Culley *Stickball*
 Jeannie Fixico *Stickball*
 Emma Lowe *Stickball*
 Larry Soweka *Stickball*

Cherokee

George Dixon *Archer*
 Larry Rackliff *Archer*
 Lyman Vann *Archer*
 Pete Vann *Archer*

Eskimo

Laura Bergt *Sports*
 Les Bodfish *Sports*
 Reggie Jولة *Sports*
 Roger Kunayak *Sports*

Acoma

Gordon Joe *Track runner*

Father and son demonstrate the continuing Native American traditions at regular pow-wows. Urbanized Indians will be represented by films and workshops in the Learning Center of the Native Americans area.

Athabaskan

Fred Titus *Sports*

Jemez

Steven Gauchupin *Track coach*

Laguna

Emmet Hunt *Cross country coach*
 Bruce Romero *Track*
 Meldon Sanchez *Runner*