# Taryn Simon Bibliography

## Selected Books and Catalogues:

2012

2019 2018	Simon, Taryn, Peter Neufeld and Barry Scheck. <i>The Innocents</i> (3 <sup>rd</sup> ed). Ostfildern: Hatje Cantz. Simon, Taryn and Homi K. Bhabha. <i>An Occupation of Loss</i> . Ostfildern: Hatje Cantz.
2016	Baumann, Daniel, Nico Baumbach, Taryn Simon. <i>Taryn Simon: Field Guide to Birds of the West Indies.</i> Ostfildern: Hatje Cantz.
	Helgason Gallagher, Sharon. <i>ARTBOOK   D.A.P. Spring 2016 catalogue</i> . New York: Distributed Art Publishers, Inc.
	Simon, Taryn & Aliza Watters. Paperwork and the Will of Capital. Berlin: Hatje Cantz.
2015	All The Worlds Futures / Biennale Arte 2015. Venice: Marsilio Editori.
	Affron, Matthew & Ramond, Sylvie. <i>Joseph Cornell and Surrealism</i> . Charlottesville: The Fralin Museum of Art.
	Simon, Taryn, and Hans Ulrich Obrist. <i>Contraband.</i> Ostfildern: Hatje Cantz; New York: Gagosian Gallery.
	Basar, Shumon, Douglas Coupland, Hans Ulrich Obrist and Wayne Daly. <i>The Age of</i>
	Earthquakes: A Guide to the Extreme Present. New York: Blue Rider Press.
	Simon, Taryn, Simon Baker, Salman Rushdie, Homi K. Bhabha, Daniel Baumann, Tim Griffin,
	Tina Kukielski, Hans Ulrich Obrist, and Elisabeth Sussman. <i>Rear Views, a Star-</i>
	forming Nebula, and the Office of Foreign Propaganda. London: Tate Publishing.
	Fontcuberta, Joan. <i>The Post-Photographic Condition</i> . Bielefeld/Berlin: Kerber Verlag.
	Friese, Peter; London, Barbara; Seyfarth, Ludwig. <i>Komm und Sieh</i> . Ostfildern: Hatje Cantz
	Verlag.
	Nahas, Tarek; Monterosso, Jean-Luc. Open/Rapsody, a Journey into Photography and Video Collections. Beirut: Beirut Exhibition Center.
	Ochoa Foster, Elena. <i>Don't Call Me a Photographer!</i> Madrid: Ivory Press.
2014	Adler, Tracy L., Robert Knight, and Fred Ritchin. <i>In Context: The Portrait in Contemporary</i>
	Photographic Practice. New York: The Ruth and Elmer Wellin Museum of Art.
	Downey, Anthony. Art and Politics Now. London: Thames & Hudson.
2013	Amirsadeghi, Hossein. <i>Art Studio America: Contemporary Artist Spaces</i> . New York: Thames &
	Hudson.
	Baumann, Daniel, Dan Byers, and Tina Kukielski. 2013 Carnegie International. Pittsburgh:
	Carnegie Museum of Art.
	Conklin, Jo-Ann. <i>Alumni Exhibitions: Brown University 250<sup>th</sup> Anniversary</i> . Boston: Brown
	University, The David Winton Bell Gallery.
	Higgins, Jackie. Why it Does Not Have to be in Focus: Modern Photography Explained. London:
	Thames & Hudson.
	Jhaveri, Shanay. <i>Western Artists and India: Creative Inspirations in Art and Design</i> . Mumbai: Shoestring Publisher.
	Petry, Michael. Nature Morte: Contemporary artists reinvigorate the Still-Life tradition. New York: Thames & Hudson.
	Ramon, Sylvie, and Matthew Affron. <i>Joseph Cornell et les surréalistes à New York</i> . Paris: Hazan.
	Simon, Taryn, and Daniel Baumann. <i>Birds of the West Indies</i> . Ostfildern: Hatje Cantz Verlag.
0010	The first of the particular definition of the first finites, confident range cultivations.

Nord-pas de Calais. Dunkerque: FRAC Nord-Pas de Calais.

Chapters I – XVIII (2<sup>nd</sup> ed). New York: Gagosian Gallery.

Photography. Saint Louis: Saint Louis Art Museum.

Lutz, Eric, and Ann-Maree Walker. An Orchestrated Vision: The Theater of Contemporary

Molon, Dominic, Maria Rabbé, Hilde Teerlinck, and David F. Trask. Americana: Collection FRAC

Simon, Taryn, Homi K. Bhabha, and Geoffrey Batchen. A Living Man Declared Dead and Other

2011	Angremy, Bérénice, RongRong, and Inri. Cao chang di she ying ji: A'erle zai Beijing –
	Caochangdi Photospring 2011: Arles in Beijing. Beijing: Thinking Hands.
	Barber, Stephen, and Michael Benson. <i>Prix Pictet 2010 - Growth.</i> Kempen: teNeues.
	Gregos, Katerina. <i>Speech Matters: The Danish Pavilion: 54th International Art Exhibition: La Biennale di Venezia</i> . Milan: Mousse Publishing.
	Gregos, Katerina, Solvej Helweg Ovesen, and Jonatan Ahlm Brenander. <i>The Eye is a Lonely</i>
	Hunter: Images of Humankind. Heidelberg: Kehrer Verlag.
	Hébel François . Les Rencontres d'Arles 2010: Heavy Duty and Razor Sharp. Arles: Actes Sud.
	Herschdorfer, Nathalie. <i>Afterwards: Contemporary Photography Confronting the Past</i> . New York: Thames & Hudson.
	Joo, Eugenie, Jenny Ham-Roberts, and Joseph Keehn II, eds. <i>Rethinking Contemporary Art</i>
	and Multicultural Education. New York: Routledge.
	Klein, Alex, André Rottman, Kaja Silverman, Maja Hoffmann, and Tim Griffin, ed. <i>How Soon is Now?</i> Arles: LUMA Foundation.
	Modica, Suzanne, and Ethan Wagner. <i>Politics is Personal 2011.</i> Calistoga: Stonescape.
	Obrist, Hans Ulrich. <i>"Taryn Simon," Singapore Biennale 2011: Open House.</i> Ho Chi Minh City: The Propeller Group.
	Simon, Taryn, Homi K. Bhabha, and Geoffrey Batchen. <i>A Living Man Declared Dead and Other</i>
	Chapters I – XVIII (1 <sup>st</sup> ed). London: MACK; Berlin: Neue Nationalgalerie.
2010	Gaensheimer, Susanne, and Mario Kramer. The Lucid Evidence: Works from the Photography
	Collection of the MMK. Nurnberg: Verlag fur Moderne Kunst.
	Stoschek, Julia, and Dirk Luckow, ed. I Want to See How You See: Julia Stoschek Collection.
	Cologne: Snoeck Verlagsgesellschaft mbH.
	Simon, Taryn, and Hans Ulrich Obrist <i>. Contraband.</i> Göttingen: Steidl; New York: Gagosian Gallery.
	2009 Dietrich, Lucas. <i>60: Innovators Shaping Our Creative Future</i> . New York: Thames &
	Hudson.
	Fenwick, Jolyon and Marcus Husselby. <i>Einstein's Watch: Being an Unofficial Record of a Year's Most Ownable Things</i> . London: Profile Books.
	Graham, Paul, Emily Jacir, Tod Papageorge, Taryn Simon, and Stefanie Braun. <i>Deutsche</i>
	Börse Photography Prize 2009. London: The Photographer's Gallery.
	Peyton-Jones, Julia, Hans Úlrich Obrist, and Nicola Lees, ed. Serpentine Gallery Manifesto
	Marathon. Cologne: Walther Koenig Verlag.
	Van den Eede, Louise. <i>Verborgen en ongewoon Amerika (An American Index of the Hidden and Unfamiliar).</i> Schiedam. Scriptum Books.
2008	Obrist, Hans Ulrich. Artpace residencies and exhibitions. San Antonio: Artpace.
	LeadAwards Jarhrbuch: Visual Leader 2008 - Das Beste aus Zeitschriften und Internet.
	Hamburg: Presse Fachverlag.
	Simon, Taryn, Peter Neufeld and Barry Scheck. <i>The Innocents</i> (2 <sup>nd</sup> ed). New York: Umbrage Editions.
	Enwezor, Okwui, Hyunjin Kim, Ranjit Hoskote, Patrick D. Flores, Kim Jangun, Abdellah
	Karroum, Park Sunghyen, and Claire Tancons. <i>The 7th Gwangju Biennale: Annual</i>
	Report – A Year in Exhibitions. Gwangju: Gwangju Biennale Foundation.
	Mah, Sérgio, Javier Chavarria, and José Gomez Isla. <i>Lugares Comprometidos. Topografia y</i>
	Actualidad [Compromised Places. Topography and Actuality]. Madrid: Fundación ICO.
	Schlenzka, Jenny, Michael Archer, and Klaus Biesenbach, ed. <i>Political/Minimal</i> . Nürnberg:
	Verlag für modern Kunst Nurnberg. Schlenzka, Jenny. <i>through a glass, darkly</i> . Denver: RedLine.
2007	Baksa-Soós, Veronika, Hubert Beck, Josef Tillmann, and Luminita Sabau, ed. <i>Concept:</i>
2007	Photography, Dialogues & Attitudes. Ostfildern: Hatje Cantz.
	Simon, Taryn, Salman Rushdie. <i>An American Index of the Hidden and Unfamiliar</i> . Göttingen:
	Steidl; London: Thames & Hudson.
2006	Chevrier, Jean-Francois, Johan de Vos, and Thomas Weski, ed. <i>Click DoubleClick: The</i>
	Documentary Factor. Cologne: Walther Koenig Verlag.
2005	Biesenbach, Klaus, ed. <i>Greater New York 2005</i> . New York: P.S.1 Contemporary Art Center.

Simon, Taryn, Peter Neufeld and Barry Scheck. *The Innocents*. New York: Umbrage Editions.

2004 Biesenbach, Klaus, ed. *Die Zehn Gebote [The Ten Commandments]*.

Ostfildern: Hatje Cantz.

Spieler, Reinhard. True Lies. Burgdorf. Museum Franz Gertsch.

2001 Colombo, Gary, Robert Cullen and Bonnie Lisle. *Rereading America: Cultural Contexts for* 

Critical Thinking and Writing. Boston, New York: Bedford/St. Martin's.

Simon, Taryn. Taryn Simon. Berlin: Galerie Camera Work.

#### Selected Articles and Reviews:

2020 Mathew, Teresa. "Professional Mourners' Laments from Quarantine." *The New Yorker*, June

-----. "Body of Evidence." L'Oeil de la Photographie, Feb 25.

2019 Rope, Brian. "Examining the surveillance state." *The Canbera Times*, Nov 28, p. 17.

Taubin, Amy. "Not My Man." Artforum, July 11.

Carrigan, Margaret and Victoria Stapley-Brown. "Three exhibitions to see in New York this weekend." *The Art Newspaper*, May 17.

Hopper, Chelsea. "Taryn Simon: Contraband." Memo Review, May 11.

Pestana, Steven. "Leonard Cohen: A Crack in Everything." The Brooklyn Rail, May.

O'Brien, Kerrie. "Smuggled goods reveal much about our world." *The Sydney Morning Herald*, Apr 4.

Solomon, Deborah. "Review: Hallelujah. Leonard Cohen's Music is Being Honored at the Jewish Museum." WNYC, Apr 12.

Morales Rosado, Maridelis. "Our Favorite Women Photographed by Our Favorite Female Photographers." *W Magazine*, Jan 19.

McQuaid, Cate. "At Mass MoCA, the richness of ritual, the magic of masks." *The Boston Globe*, Aug 9.

Florsheim, Lane. "Artist Taryn Simon Invites You to Take a Cold Water Plunge Inside a Museum." *The Wall Street Journal*, Jul 11.

de Waal, Edmund. "Breaking the silence: are we getting better at talking about death?" *The Guardian*, May 21.

Kent, Sarah. "Taryn Simon – An Occupation of Loss, Islington Green – divine lamentation." The Arts Desk, Apr 24.

Januszczak, Waldemar. "Mourning Glory." The Sunday Times, Apr 22.

Frankel, Eddy. "Taryn Simon: An Occupation of Loss review." TimeOut London, Apr 20.

Luke, Ben. "Taryn Simon – An Occupation of Loss review: Heart-rending mourning and grief is all part of a day's work for some." *Evening Standard*, Apr 19.

Dowd, Vincent. "Meet the 'professional mourners' united in grief." BBC, Apr 19.

Sooke, Alastair. "Taryn Simon, review: a wailing, primal cacophony with the flavour of a surreal dream." *The Telegraph*, Apr 19.

Searle, Adrian. "Taryn Simon: An Occupation of Loss review – transfixing cacophony from a secret underworld." *The Guardian*, Apr 18.

Chan, TF. "Taryn Simon on the art of mourning and how social media is shaping grief." Wallpaper\*, Apr 17.

Judah, Hettie. "Taryn Simon, 'An Occupation of Loss' – the art of mourning." *iNews*, Apr 13.

O'Hagan, Sean. "Back to black: why US artist Taryn Simon is going into mourning." *The Guardian*, Apr 2.

Homes, A.M. "New Masters." Vanity Fair, March (No. 692), pp. 124-125, 177.

Chan, TF. "Taryn Simon to bring her seminal installation on mourning rites to London." Wallpaper\*, Feb 26.

Weiss, Isabella. "Taryn Simon – Truth." Musee Magazine, Nov, pp. 122-133.

Westerman, Kara. "Scene of the Crime – Taryn Simon's Innocents." *East End Beacon*, Jul 18. Albrecht, Elliat. "Taryn Simon: Gagosian." *Artforum*, Jun 25.

Jobey, Liz. "Silent Blooms." The Financial Times Weekend Magazine, May 17.

Karacs, Sarah. "Taryn Simon Portraits Meet Surrogates At Gagosian." Zolima CityMag, June 1.

Lok, Evelyn. "10 must-see exhibitions in Hong Kong this June." *Lifestyle Asia*, June 1.

Mensah, Rai. "Free Arts NYC Collaborates With Taryn Simon." Huffington Post, June 5.

2017

- Miller, M.H. "A Virtual Tour of a Larger-Than-Life Art Installation." *The New York Times,* Apr 13.
- Segal, Mark. "Not Guilty, and Released Thanks to Them." East Hampton Star, June 22.
- Shaw, Catherine. "Stolen moments. Taryn Simon on customs, counterfeits and the Russian media." *Wallpaper*, May 26.
- Shi, Diana. "Taryn Simon and Free Arts NYC Give Arts Mentorship to Kids." *Vice Creators*, June 3.
- Simon, Taryn. "Paperwork and the Will of Capital: An Account of Flora as Witness." *Berlin Quarterly*, Issue 7, Winter.
- Stoilas, Helen. "When does a photograph lie Taryn Simon's Innocents series looks at how images can be used to blur truth and fictions." *The Arts Newspaper*, June 9.
- Tsui, Enid. "Three must-see Hong Kong art exhibitions by international artists in Hong Kong this summer." South China Morning Post, June 14.
- Westerman, Kara. "Scene of the Crime Taryn Simon's Innocents." *East End Beacon*, Jul 18. Xinwhei Zhu and Rupert Griffiths. ""The Invisible: Tyran Simon's Black Square XVII"." *Art World* Issue 323, October.
- -----. "The Armchair Traveler: Floral Arrangements." *Interview,* Feb 26.
  - -----. "I Fiori del Potere." Living Corriere della Sera. May, p. 32.
  - -----. "Il segreto dei fiori di Taryn." D la Repubblica. Apr 27.
  - -----. "Imkansiz Buketler." Gençsanat, Apr, p15.

2016

- -----. "Paperwork and the Will of Capital di Taryn Simon." Vogue Italia, Apr 29.
- -----. "Paperwork and the Will of Capital." L'Express Styles, Apr 13.
- -----. "March 17 May 22, 2016. Taryn Simon. Garage Museum of Contemporary Art, Moscow." Almine Rech Gallery Newsletter, #17, Jan May.
- -----. "WSJ. asks six luminaries to weigh in on a single topic. This month curiosity." WSJ. Magazine, Sep 2016, p. 70.
- Amend, Christoph. "Verhandlungsgesteck." Zeit Magazine, No. 24, June 2, p 16 35.
- Asenjo, Estefania. "Crear sin Miedo." Vogue Espana, Sep, p. 236-37.
- Battaglia, Andy. "Finding Flower Power on a World Stage." *The Wall Street Journal*, Feb 17, p. A19
- Bhabha, Homi K and Taryn Simon. "Grauzonen." Vogue Germany, May.
- Bier, Arielle. "Taryn Simon at the Garage Museum of Contemporary Art in Moscow." *Blouin Artinfo*, May 11.
- Bodin. Claudia. "Stumme Zeugen." Art das kunstmagazin ,May, p. 70-79.
- Bronstein, Noa. "(Im)possible Bouquets." Esse, Issue 86, Winter.
- Buckman, Zoe. "Cultural Life." Harper Bazaar. Mar 17.
- Camhi, Leslie. "Taryn Simon on Her Alluring New Show at Gagosian." Vogue, Feb 5.
- Conley, Kevin. "Taryn Simon is to Art What Her Sister-in-Law, Gwyneth, Is to Film A Star."

  Town & Country, Mar 21.
- Court, Elsa. "Snapshot: 'Paperwork and the Will of Capital' by Taryn Simon." *Financial Times*, Feb 26.
- Creahan, D. "New York: Taryn Simon: 'Paperwork and the Will of Captial' at Gagosian Gallery Through March 26th, 2016." *Art Observed*, Mar 24.
- Embuscado, Rain. "Editors' Picks 7 Art Events to See in New York This Week." *artnet News*, Mar 21.
- Epstein, Ian. "35 Can't-Miss Art Exhibits Opening This Fall." Vulture, Aug 24.

WWW.GAGOSIAN.COM

- Fabbris, Eva. "Taryn Simon: Paperwork and the Will of Capital." *Mousse*, No. 53, April-May, p. 214–216.
- Garner, Jack. "A bonanza for James Bond fans." Democratic and Chronicle. Apr 3.
- Germano, Beta. "True Detective." Casa Vogue, Feb.
- Ghorashi, Hannah. "Flower Power: Taryn Simon on Her New Show at Gagosian." *ARTnews*, Feb 29.
- Gotthardt, Alexxa. "Taryn Simon Unearths the Flowers that Witnessed History's Most Pivotal Political Decisions." *Artsy*, Feb 18.
- Indrisek, Scott. "Taryn Simon's Black Squares and Flowers in Moscow." Blouin Artinfo, Mar 22.

```
Jacobsen, Katherine. "Rosatom and American artist collaborate for art exhibit." Associated
        Press. Mar 16.
Koh, Candy. "Law as Symbol - Taryn Simon at Gagosian." Artcritical, Mar 25.
Levin, Kim. "Taryn Simon at Gagosian, New York." ARTnews, Mar 10.
La Force, Thessaly." Fleurs du mal: how artist Taryn Simon constructs political bouquets." The
        Guardian, Feb 24.
Loos, Ted. "Petals to the Metal." Cultured, Feb-Mar 2016, p. 190-191.
Lowe, Thomas. "Taryn Simon at Moscow's Garage Museum." RFI, April 4,.
Lowry, Rachel. "Pacts and Petals – The Silent Observers of Historical Moments." TIME, Feb 17.
Maciejowska, Kasia. "Taryn Simon: Paperwork and the Will of Capital." Financial Times - How
        to spend it. Apr 8.
Maclennan, Gloria. "Taryn Simon - La fotografia es un medio peligroso, verbaliza la certeza."
        El Pais. Mar 31.
Mallonee, Laura. "James Bond: The Man, the Myth, and the Birds He Loved." WIRED, Feb 11.
Mammi, Alessandra. "Il segreto dei fiori di Taryn." la Repubblica, Apr 23.
Martin, Olivia. "Flower power: Taryn Simon explores politics and global wealth at the
        Gagosian." Wallpaper, Feb 22.
Mohr, Ian. "Stars flock to opening of Taryn Simon's show." New York Post. Feb 21.
Munro, Cait. "Taryn Simon Goes Nuclear, Literally, at Moscow's Garage Museum." artnet
        News. Mar 19.
Peiffer, Prudence. "Taryn Simon." Artforum, Vol 54, No. 9, May, p. 328.
Rachline, Sonia. "Si vous etes a Rome - Taryn Simon." Voque Paris, May, p. 111.
Salis, Stefano. "Fiori veri e dipinti." Il Sole 24 Ore, May 8, p. 50.
Scott, Andrea K. "Heavy Petals." The New Yorker, Vol. XCI, No. 44, Jan 18, p. 46–47.
Smith, Roberta. "Art in Review: Taryn Simon." The New York Times, Mar 18, p C21.
Spevak, Jeff. "Eastman exhibit studies 2 James Bonds — scientist & spy." Democrat and
        Chronicle. Mar11.
Steinhauer, Jillian. "Taryn Simon's Floral Politik." The New Republic, Mar 8.
Tan, Monica. "The bouquets behind history's most powerful handshakes – in pictures." The
        Guardian. Mar 15.
Trinder, Kingston. "Bureaucracy Via Botany: Taryn Simon's Floral Arrangements." AnOther,
Wychowanok, Thibaut. "L'artiste du mois: Taryn Simon." Numero, May, p. 68-71.
Толстова, Анна. "Тайное становится главным." Kommersant Weekend, Mar 18.
----- "Artists' museum shows and public installations, USA/Taryn Simon in Storylines:
        Contemporary Art at the Guggenheim." Gagosian Quarterly, Summer.
-----. "Artists' museum shows and public installations, International / Taryn Simon in ICA
        Off-Site: Hong Kongese." Gagosian Quarterly, Summer.
-----. "Venice 2015/Taryn Simon." Gagosian Quarterly, Summer.
-----. "Recently Exhibited/February 21 - March 14, 2015.
Taryn Simon 'Birds of the West Indies'." Almine Rech Gallery Newsletter, #16, June - Dec.
-----. "Carte blanche à Taryn Simon." M Le magazine du Monde, June 27.
-----. "Carte blanche à Taryn Simon." M Le magazine du Monde, June 20.
-----. "Carte blanche à Taryn Simon." M Le magazine du Monde, June 13.
-----. "Carte blanche à Taryn Simon." M Le magazine du Monde, June 6.
-----. "Carte blanche à Taryn Simon." M Le magazine du Monde, May 30.
```

2015

-----. "Carte blanche à Taryn Simon." *M Le magazine du Monde,* May 23. -----. "Carte blanche à Taryn Simon." *M Le magazine du Monde,* May 9. -----. "Carte blanche à Taryn Simon." *M Le magazine du Monde,* May 2. -----. "Carte blanche à Taryn Simon." *M Le magazine du Monde,* Apr 25.

-----. "Taryn Simon." Artnow, Issue 12, Winter.

<sup>&</sup>quot;At Least 12 Influential Men at the Opening of 'Garage." GQ.ru, June 13.

<sup>&</sup>quot;Discovery of the year: the new museum building 'Garage." Voque Russia, June 13.

<sup>&</sup>quot;Garage Art Gallery Opens New Venue in Moscow." The Moscow Times, June 10.

<sup>&</sup>quot;Koolhaas-Museumsbau eröffnet in Moskau." Monopol, June 10.

Clements, Garance."Avignon, Arles, Sète, Nîmes, Bonnieux: le Sud autrement ." *Madame Figaro*, Feb 15.

Adams, James. "Photographer Taryn Simon on broadening her work beyond the lens." *The Globe and Mail*, Dec 10.

Bachelier, Murielle, Carine Chenaux, Alain Cochard and Stéphane Koechlin. "Save the date: Le monde étrange de Taryn Simon." *A Nous Paris!*, Feb 23-Mar 1.

Baqué, Dominique. "Reports, Archives, Concepts." artpress, Apr 15.

Bem, Merel. "Vermoorde onschuld." Volkskrant. Mar 9.

Bernard, Sophie. "Le réel, ete au-delà." Images Magazine, Mar/Apr.

Binet, Violaine. "L'oeil Laser: Taryn Simon." Vogue Paris, Mar.

Cachon, Sophie. "Taryn Simon." Telérama. Apr 15.

Capelli, Pia and Gabi Scardi. "Ricera e avanguardia." Elle Italia, Apr.

Chauvel-Lévy, Léa. "Les Sociétés Invisibles." Grazia, Feb 20-26.

Colard, Jean-Max. "Taryn Simon: la profileuse." Les Inrockuptibles, Jan 7-13.

Crow, Kelly. "Moscow's Big Bet on Contemporary Art." The Wall Street Journal, June 5.

Durand, Régis. "The archive as inspiration." L'Architecture d'Aujourd'hui, numéro 407, June.

Donadio, Rachel. "From Chaos, The Illusion of Order." The New York Times, Mar 19.

Duplat, Guy. "Taryn Simon, le monde qu'on nous cache." La Libre Belgique, Mar 19.

Forbes, Alexander. "Dasha Zukova's Garage Museum Recaptures Russia's Avant-Garde Energy." *Artsy.* June 12.

Freeman, Nate. "At Moscow's New Garage Museum, a Work Set to Debut in a Thousand Years." *T Magazine*. June 12.

Fursova, Olga. "This opens a new museum building 'Garage." Elle Decoration. June 10.

Glass, Joshua. "Stranger Danger." Essential Homme, June/July.

Galli, Marta. "Il Genio Sistematico." Flair, Feb.

Garcia-Vasquez, Marina. "Nuclear Waste is Art in the Work of Taryn Simon." *The Creators Project.* June 9.

Géniès, Bernard. "L'oeil de Taryn Simon." L'OBS, Feb 5.

Glaviano, Alessia. "Taryn Simon." Vogue Italia, June 3.

Glusac, Elaine. "Friday's Travel News and Tips." The New York Times. June 12.

Gorshkov, Daria. "Museum 'Garage': Opening of the Year." Harper's Bazaar.ru. June 13.

Gotthardt, Alexxa. "Can Dasha Zhukova's Garage Museum Redefine the Russian Art Scene. Four Moscow Curators Weigh In." *Artsy.* June 9.

Harris, Gareth. "London's ICA heads to Hong Kong." Financial Times, Mar 6.

Heathcote, Edwin, "Rem Koolhaas architect of the new looks back," Financial Times, June 12.

Henning, Joel. "A New Art Palace Sets Sail in Paris." The Wall Street Journal, Jan 6.

Kennedy, Maev. "Wellcome Collection exhibition tracks murder from crime scene to courtroom." *The Guardian*, Feb 24.

Kinyakina, Catherine. "Gorky Park opened a new museum building 'Garage." *m24.ru*. June 10. Kishkovsky, Sophia. "Moscow's Garage Museum opens with one eye on Soviet past, the other on the future." *The Art Newspaper*. June 11.

Lequeux, Emmanuelle. "Détective Taryn Simon." Beaux Arts, May.

Meier, Allison. "A Photographic Index of Illicit Objects Seized at the US Border." *Hyperallergic*, Nov 25.

Michalska, Julia. "Taryn Simon." The Art Newspaper, Feb, Vol. XXIV, p. 31

Moore, Rowan. "You wait ages for a Rem Koolhaas-designed contemporary art space, then two come along at once." *The Guardian.* June 14.

Paineau, Fabrice. "Hôtel de Paris: Room 2918 - Taryn Simon." Double, Apr.

Peyrard, Sophie. "The Secret Stories of Taryn Simon." A Nous Paris, April 16.

Rosboch, Lili. "Dasha Zhukova Russian Public Now Less Skeptical About Contemporary Art." Bloomberg. June 12.

Rouges, Lunettes. "Taryn Simon et sa très inquiétante étrangeté." Amateur d'Art, Mar 31.

Rushdie, Salman. "Den Stillesiddende Forfatters Hyldest Til Handlings-kvinden." *Louisiana Magazine*, #43, Oct.

Shapton, Leanne. "Regarding Men." T, The New York Times Style Magazine, Sep 13.

Shapton, Leanne. "The Male Muse, Depicted by Women." T Magazine, Sep 9.

Silamo, Sabrina. "Taryn Simon: la face cachée de l'Amérique." Telérama, Mar 31.

Simon, Taryn. "Carte blanche à Taryn Simon." *M, le magazine du Monde*. Mar 10, Mar 13, Mar 19, Apr 1, Apr 3, Apr 10, Apr 17, Apr 27, Apr 29, May 7, May 14, May 26, June 11.

Slowey, Anne. "Art Star," Elle, Vol XXX, No. 9, No. 357.

Stevan, Caroline. "Taryn Simon, exploratrice de genie." LeTemps.ch, Feb 24.

Vojtěch, Märc. "Taryn Simon, RSS of Light." *Fotograf/documentary strategies*, #26/2015, volume 14.

Whittaker, Iona. "Interview: Taryn Simon." Ran Dian, Winter 2015-16.

Wolinski, Natacha. "Taryn Simon sur tous les fronts." Le Quotidien de l'Art. Feb 23.

"TED News in Brief: 'What is TED?' a Final Jeopardy question, Taryn Simon photographs Bond Girls, and much more." *TEDBlog*, Jan 7.

Buhr, Elke. "Die Suchmaschine." Monopol, Jan.

Hughes, Holly Stuart. "A Field Guide to the Bond Myth." Photo District News, Feb.

Maniadaki, Marina. "South likes: Taryn Simon at Museum Folkwang, Essen." South as a State of Mind, Jan 28.

May, Michael. "2013 Carnegie International." ARTnews, Jan.

Olivares, Rosa. "Taryn Simon." EXIT, No. 55, November 2014-January 2015.

Robertson, Rebecca. "10 Must-See Museum Photo Shows of Spring 2014." ARTnews, Jan 23.

West, Kevin. "Taryn Simon's Birds of the West Indies." Playboy, July/Aug.

Watercutter, Angela. "The Rejection Letters that Burned Everyone from George Orwell to Aspiring Clowns." *Wired*, Jan 14.

Wasserman, Nadine. "Artifice and impersonation are a big unspoken theme in the Carnegie International." *Pittsburgh City Paper*, Jan 29.

Whittaker, Iona. "Absent Pleasure: Taryn Simon." Randian, Jan 6.

"798 art festival approaches industrialization and tries to hold theme design competition." *China News Service*, Sep 6.

"798 art festival approaches industrialization." Qianlong, Sep 6.

"798 art festival approaches industrialization and tries to hold theme design competition." Xhby.net, Sep 6.

"A Living Man Declared Dead and Other Chapters I-XVIII." artspy.cn, Sep 3.

"A Living Man Declared Dead and Other Chapters I-XVIII." Beijing Walker, Oct 1.

"A Living Man Declared Dead and Other Chapters I-XVIII." City Magazine, Oct 1.

"A Living Man Declared Dead and Other Chapters I-XVIII." Gallery, Oct 1.

"A Living Man Declared Dead and Other Chapters I-XVIII." Hi Yishu, Oct 1.

"A Living Man Declared Dead and Other Chapters I-XVIII." Life Style, Nov 4.

"A Living Man Declared Dead and Other Chapters I-XVIII." Ming, Oct 1.

"A Living Man Declared Dead and Other Chapters I-XVIII." Qunxianart, Sep 3.

"A Living Man Declared Dead." Realview Digital, Sep 27.

"A Living Man Declared Dead and Other Chapters I-XVIII: Taryn Simon." That's Beijing, Nov 1.

"A postponed exhibition and its blackened part." Modern Weekly, Nov 23.

"Conflicts between art and business in 798 Art District." Hexun, Sep 6.

"Exhibition of Taryn Simon." Bundpic, Sep 6.

"Exhibition of Taryn Simon." Hi Yishu, Sep 1.

"New Style black arts." Financial Times, Nov 16.

"Photobook of the Year 2013 Short List." Aperture, Fall.

"Sometimes art is an adventure." Marie Claire, Oct 1.

"Taryn Simon." Harper's Bazaar Art Russia, May.

"Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII." Art Bank, Sep 1.

"Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII." L'Officiel Art, Dec 1.

"Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII." Mask9, Aug 30.

"Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII." *space.mosh.cn*, Aug 30.

"Taryn Simon in Beijing." LFI Photographie GmbH, Sep 13.

"Taryn Simon's odd feeling in the world." Hexun, Dec 5.

"Taryn Simon: The Story Behind the Photos." Holiday 100, Nov 1.

"Taryn Simon: What Google Doesn't Tell Us." Haaretz. Oct 12.

2014

"Taryn Simon's work." Eastern Air Connections, Nov 1.

"The Guide: June 2013 Edition." TIME Magazine, June 3.

"The Time is Now: A Group Exhibition Opens at John Berggruen Gallery in San Francisco." *Art Daily*, Apr 6.

"Une exposition majeure de Taryn Simon fait son arrivée en Chine." *Art Media Agency,* Nov 20.

Al-Turki, Abdullah and Alia Al-Senussi. "One on One with Taryn Simon." Canvas Daily, Mar 19.

Arikoglu, Lale. "Taryn Simon: The Picture Collection." Whitewall, Feb 28.

Azimi, Roxana. "Archives à suivre." Le Quotidien de l'art, Nov.

Bailey, Stephanie. "Taryn Simon." ARTnews, Feb.

Baker, Kenneth. "Taryn Simon - 'The Picture Collection." San Francisco Chronicle, Feb 3.

Bedard, Matthew. "Object Association." Flaunt Magazine, Spring 2013.

Bosman, Julie. "The Bond Market." T Magazine, Sep 8.

Bonami, Francesco. "Costellazioni". Flair, Issue 4.

Bussey, Ben. "Bond actresses reunite for photographic art project." *Yahoo UK and Ireland,* Oct 22.

C. M. "4 temps fort." Les Inrockuptibles, Dec.

Center, Hasselblad. "Över-träffar Arkiv X." Göteborgs-Posten, Jan 30.

Cooper, Ashton. "Taryn Simon Shoots Bond Girls, Cars, and Weapons at the Carnegie International." *Blouin Artinfo*, Oct 9.

Cotner, David. "Taryn Simon's 'A Living Man Declared Dead and Other Chapters I-XVIII." LA Weekly, Jan 3.

Cotner, David. "Taryn Simon's 'A Living Man Declared Dead and Other Chapters." Voice Places. Jan 7.

Cresswell, Joanna. "Taryn Simon: Birds of the West Indies." Hotshoe, Winter.

Delgado, Lourdes. "Una vuelta de tuerca a la ambiguedad." La Vanguardia, Mar 20.

Egan, Maura, "The Original Search Engine," T Magazine, Mar 10.

Gamerman, Ellen. "The New High Tech Patrons." The Wall Street Journal, Feb 28.

Ghys, Clément. "'L'univers de 'James Bond,' une hétérotropie très hétéro," *Liberation*, Dec 21–22.

Gonsholt, Simen V. "Stjerneskuddet." Dagens Næringsliv. Feb.

Gurung, Prabal. "On Taryn Simon, Our Monday Muse." The Huffington Post, Aug 20.

Heartney, Eleanor. "Taryn Simon méprises." artpress, Feb.

Hotchkiss, Sarah. "Picturing a Picture Collection: Taryn Simon at John Berggruen." *KQED Arts.* Jan 22.

Hughes, Kathryn. "James Bond's gadgets, cars and femmes fatales." The Telegraph, Oct 21.

Hurst, Nathan. "New Exhibit Honors New York Public Library's Massive Photo Archive." Wired. Jan 23.

Itami, Naomi. "The Picture Collection." Photomonitor, Feb 28.

Lacey-McCormac, Róisín. "Taryn Simon: The Pictures Collection at Gagosian Gallery, London." *Aesthetica*, Mar.

Larios, Pablo. "First Look - New Art Online - The New Museum's Online Projects Series." Kaleidoscope, Winter 2012-2013.

Lau, Maya. "Taryn Simon and Aaron Swartz's Experiment." T Magazine, Jan 19.

Larson, Erika. "Att se empatiskt". Ekfrase. Volume 4. Jan.

Malick, Courtney. "Taryn Simon." Artforum, Feb.

Morgan, Allison. "Decomposition Composed." The New Yorker, July 26.

Nan, Chen. "Following bloodlines." China Daily, Dec 6.

O'Hagan, Sean. "Bondraker: how one woman has turned 007's world upside down." *The Guardian*, Dec 4.

Poellinger, Clemens. "Bilder av det okända och dolda." SvD Kultur, Jan 18.

Purcell, Julius. "How artist Taryn Simon and curator Philip Tinari are tackling censorship in China." *Financial Times*, Nov 15.

Renzi, Jen. "What's News: Art Talk." The Wall Street Journal Magazine, Oct.

Salmeron, Francois. "Taryn Simon: The Picture Collection." Paris Art, Dec.

Schjeldahl, Peter. "Play Time." The New Yorker, Oct 21.

Schuman, Aaron. "TIME Picks the Best Photobooks of 2013." TIME Magazine. Nov 25.

Sciullo, Maria. "In the service of 007: Carnegie International artist looks at images that create the mystique." *Pittsburgh Post-Gazette*, Dec 14.

Seaman, Anna. "Taryn Simon exhibits her photography in first Dubai show." *The National*, Feb.

Sharp, Evan. "Taryn Simon: The Picture Collection." NOWNESS, Mar 3.

Simon, Taryn. "An American Index of the Hidden and Unfamiliar." *Amateur Photographer*. Aug 31

Simon, Taryn. "Das Bond-Prinzip." Suddeutsche Zeitung Magazin, Oct 11.

Sutton, Benjamin. "Taryn Simon Parsed the New York Public Library's 1.2M Photo Archive for her New Show." *Artinfo,* Jan 24.

Vroom, Chris. "Taryn Simon and the Relativity of Truth." The Huffington Post, Feb 14.

Wakabayashi, Kei. "Black Square: Taryn Simon." IMA: Living with Photography, Winter.

Wang, Jun. "Taryn Simon's odd feeling in the world." Economic Observer, Dec 9.

Zhou, Simon. "Taryn Simon: A Living Man Declared Dead." Time Out Beijing. Dec 3.

"21.01.-19.02.2012. Moscow. 'Taryn Simon: Photographs and texts." Foto & Video, Jan 16.

"7 events." Russian Reporter, Jan 26.

"American X-Files: 'Photographs and Texts,' Taryn Simon in MAMM." Kommersant, Jan 23.

"Art Guide: neo-realists and life's contradictions." RIA Novosti, Jan 20.

"Art lies in the eye." RIA Novosti, Jan 30.

"Art: Universal classifier." Time Out Moscow/Mockba, Jan 16.

"Be + Playbill exhibition." Arguments and Facts, Jan 25.

"Being frozen." *Profile*, Jan 23.

"Beloved Anna Tolstova evidence about exhibition Taryn Simon at the Multimedia Art Museum." *Kommersant,* Jan 20.

"Beloved evidence." Weekend, Jan 20.

"Chronicles of Taryn." The Moscow News, Jan 24-26.

"Critic's Choice." Time Out Moscow/Mockba, Feb 13.

"Critic's Choice." Time Out Moscow/Mockba, Feb 26.

"Critic's Choice: Best show of the week." Time Out Moscow/Mockba, Jan 23.

"The Cultural Revolution." Power, Jan 30.

"Exhibition. Taryn Simon." Forbes, Jan 13.

"Exhibitions." Vashdosug, Jan 25.

"Exhibition by photographer Taryn Simon 'Photographs and texts' in the Multimedia Art Museum." Fashiontime. Jan 20.

"Exhibitions, Moscow House of Photography," Moscow House of Photography, Feb 13.

"Exhibits: Taryn Simon, 'Photographs and Texts." The Moscow Times, Jan 23.

"Favorites." Friday. Jan 20.

"Festival of butchers, Peter in Moscow and other events." Rusrep, Jan 25.

"Forbidden to object." Mk, Jan 25.

"Master class Taryn Simon and lecture about the work of Stanley Kubrick in MAMM." *Fotonovosti,* Jan 18.

"Moscow House of Photography." Moscow House of Photography, Jan 16.

"Moscow House of Photography." Moscow House of Photography, Jan 23.

"Moscow House of Photography." Moscow House of Photography, Jan 30.

"Multimedia Art Museum invites you to the solo exhibition of the famous American photographer Taryn Simon." *Artrussia*, Jan 20.

"New Exhibition." Poster. Jan 13.

"New Exhibition" Poster, Jan 30.

"News of culture. Morning Edition 20.01.12 Print." TVculture, Jan 20.

"Of life rested, Still be good." Weekend, Jan 27.

"Opening of the exhibition: Taryn Simon in MAMM." Buro, Jan 21.

"Park Guide." RG, Jan 20.

"'Photographs and Texts': Taryn Simon." Stranaru, Jan 26.

"'Photographs and Texts' in the Multimedia Art Museum." Culturenews, Jan 19.

- "Projects American photographer Taryn Simon the result of a long process of research and searching." *Bein*, Jan 21.
- "Relationship between word and image." Moscow Pravda, Jan 21.
- "Staffing insanity." New news, Jan 24.
- "Stranger than fiction." Artchronika, Jan 31.
- "Taryn Simon." Time Out Moscow/Mockba, Jan 16.
- "Taryn Simon and others." Artquide, Jan 23.
- "Taryn Simon at the Multimedia Art Museum, Vitaly Goryaev CHA, Leniniana in Krokin Gallery." *Open Space,* Jan 16.
- "Taryn Simon judicial errors corrected." Week, Jan 20.
- "Taryn Simon: 'I'm not interested to give answers." WOS.
- "Taryn Simon in MAMM." Snob, Jan 21.
- "Taryn Simon: My audience reveals at least two layers of reality." Interview, Jan 23.
- "Taryn Simon Okkulter Glamour." Wirtschafts Woche. Jan 16.
- "Taryn Simon: Photographs and Texts." Afisharu, Feb 19.
- "Taryn Simon: Photographs and Texts." *Komersant*, Jan 19.
  "Taryn Simon: Photographs and Texts." *Maptype*.
- "Taryn Simon: Photographs and Texts." Photographer, Jan 16.
- "Taryn Simon: Photographs and Texts." Prosto-foto, Jan 16.
- "Taryn Simon, 'Photographs and Texts." Shuleko, Jan 20.
- "Taryn Simon: Photographs and Texts." Teecake, Jan 21.
- "Taryn Simon: Photographs and Texts." Village, Jan 16.
- "Taryn Simon: 'Photographs and Texts' in the Multimedia Art Museum." ArtwayTV, Jan 17.
- "Taryn Simon will give a master class before the opening of the exhibition in Moscow." *Itar-tass.* Jan 17.
- "The investigation established." GQ, Feb.
- "Unbigsed intervention." RBC daily, Jan 25.
- "Watch otherwise." Aroundart, Jan 30.
- Akunlar, Merve. "Simon Says." Time Out Istanbul, June.
- Cornell, Lauren. "Taryn Simon's Visual Babel." The New Yorker, Aug 2.
- Compton, Nick. "Black Square' exhibition by *Wallpaper* guest editor Taryn Simon, Athens." *Wallpaper Magazine*, Sep 20.
- De Jonghe, Julie and Thijs Demeulemeester. "Google imaginaire." Sabato (L'Echo), Dec 8.
- De Palma, Brian. "Blow-Up: Taryn Simon and Brian De Palma in Conversation." *Artforum,* Summer.
- Fedetova, Elena. "Agent Taryn." Expert, Jan 30.
- Finkel, Jori. "Taryn Simon's 'A Living Man Declared Dead' at MOCA maps order, mess." Los Angeles Times, Nov 13.
- Gazeta, Rossiyskaya. "Taryn Simon for the first time shows just three of her famous projects in Moscow." *RG*, Jan 25.
- Guilbert, Charles. "Chronicles of a Disappearance. Seeing What Disappears." CV92, Fall.
- Ivanova, Dina. "Multimedia Art Museum presents 'Photographs and Texts." Vesti Video, Jan 25.
- Jobey, Liz. "Mapping the Family Album." The Art Newspaper, Feb.
- Jow, Tiffany. "Taryn Simon's Portraits from Around the World Arrive at MoMA." *Artlog*, May 1. Kantor, Dina. "Unbiased intervention." *RBC*. Jan 25.
- Kennicott, Philip. "'A Living Man Declared Dead and Other Chapters I-XVIII," by Taryn Simon" The Washington Post, Nov 14.
- Khachaturov, Sergey. "Art lie in the eye." Mn, Jan 30.
- Kulik, Irina. "Taryn Simon: 'Photography as document no longer exists." Artchronika, Jan 31.
- Lacayo, Richard. "Taryn Simon: 'A Living Man Declared Dead and Other Chapters I-XVIII." *Time Lightbox*, May 3.
- Lacayo, Richard. "There Will Be Bloodlines." TIME Magazine, May 14.
- Lukin, Andrey. "Visual and narrative." Artproject, Jan 26.
- Marcoci, Roxana. "Between the Image and the Word. Photographs and annotations by Taryn Simon." *Aperture*, Winter.

Markus, David. "Taryn Simon MOMA." Art in America, Sep 6.

Miller, Zara. "Interview: Taryn Simon." Boat Magazine, Aug 9.

Moskvicheva, Maria. "Taryn Simon showed Moscow American secrets." Mk, Jan 30.

O'Sullivan, Michael. "Taryn Simon and Enoc Perez at the Corcoran Gallery of Art." *The Washington Post*, Nov 8.

Pafe, Rachel. "Art Review: Taryn Simon: 'A Living Man Declared Dead and Other Chapters,' at The Corcoran." byt, Nov 9.

Phillips, Sarah. "My best shot: The one that got away." The Guardian, Mar 28.

Popov, Maxim. "Taryn Simon exhibition 'Photographs and Texts." FotkaFamily.

Rian, Jeff. "Taryn Simon." purple MAGAZINE, Fall/Winter.

Semendiayeva, Maria. "Addicted to detail CULTURAL REVOLUTION." Kommersant, Jan 30.

Schmid, Lydia. "Bitte Hin Schauen." Elle Decoration Germany, Dec. 2011-Jan.

Schwendener, Martha. "Strange Tales Casting Wide Nets." The New York Times, Aug 16.

Simon, Taryn. "A Living Man Declared Dead." The New Yorker, Apr 23.

Simon, Taryn. "The Picture Collection." Wallpaper Magazine, October.

Smolyov, Dmitry. "Taryn Simon judicial errors corrected." Izvestia, Jan 18.

Solovyov, Sergei "In the House of the photos show the hidden secrets of America." *Newizv,* Jan 25.

Solovyov, Sergei. "Mutants, mattresses and radiation: a photo exhibition in MAMM." Vashdosuq, Jan 18.

Stange, Raimar. "Taryn Simon." ArtReview, Feb.

Taiga, Alice. "Interview: Artist Taryn Simon about borders, irony and access codes." *Village,* Jan 24.

Tataev, Alexander. "Taryn Simon exhibition 'Photographs and Texts." *Main people*, Jan 21. Townsend, Patricia. "Containing the Uncontainable: Taryn Simon, 'A Living Man Declared Dead and Other Chapters." *Exposure*, Fall.

Vasilveva, Jeanne, "Exhibition: Tarvn Simon, 'Photographs and Texts"" RG, Jan 20.

Wakabayashi, Kei. "A Living Man Declared Dead And Other Chapters. I-XVIII." IMA: Living With Photography, Autumn.

Wilson, Michael. "'Taryn Simon: A Living Man Declared Dead and Other Chapter I-XVII." *Time Out New York*, Aug 16-22.

Woodward, Richard B. "Documenting the Ripple Effects of Discord." *The Wall Street Journal*, June 15.

Xin, Camille. "Case Studies: Taryn Simon at MoMA." Art in America, May 1.

"20: New and Best." Poster, Nov 28.

"20: New and Best." Poster, Dec 12.

"20: New and Best, "Exhibition." Poster, Dec 26.

"2011 Results of the year." Weekend, Dec 23.

"Taryn Simon and Diane Arbus." a little bird blog, May 26.

"Taryn Simon: A Living Man Declared Dead and Other Chapters." guardian.co.uk, May 22.

"Taryn Simon. 'A Living Man Declared Dead and Other Chapters I–XVII." Der Tagesspiegel, Sep 25.

"Taryn Simon's neue Weltordnung." Getidan, Oct 17.

Ackermann, Tim. "Dein Blut, der feine Unterschied." Die Welt, Sep 21.

Bagner, Alex. "Taryn Simon: book and solo show at Tate Modern." Wallpaper Magazine, June

Baureithel, Ulrike. "Blut ist dunner als Sein." Der Freitag. Oct 20.

Bogart, A. "Go See – London: Taryn Simon's 'A Living Man Declared Dead and Other Chapters' at Tate Modern until September 6." *Art Observed*, July 4.

Caplan, Nina. "Taryn Simon: A Living Man Declared Dead and Other Chapters, Tate Modern, London." *The Independent*, May 30.

Colberg, Joerg. "A Letter From London - ALMDD by TS at TM." Conscientious, June 27.

Colia, Claudia. "A Living Man Declared Dead and Other Chapters.

Mostra di Taryn Simon." new cult frame, July 11.

de Moura, Helena. "Quiet images of wars' victims raise questions for viewers." *CNN.com*, June 4.

Dev, Rahul. "The Living Man Declared Dead and Other Chapters." *Art & Deal Magazine*, Nov. Dietschreit, Frank. "Düster: Trayn Simon in Berlin." *Rheinische Post*, Oct 5.

Diez, Georg. "Im Archiv der Tragodien." Der Spiegel, Sep 19.

Ducreay, Safra. "The Art of Politics: Taryn Simon at Tate Modern." Harper's Bazaar, June.

Farmer, Eleanor. "Taryn Simon: A Living Man Declared Dead and Other Chapters." *FOTO8,* June 30.

Gittins, Sean. "The Ambiguous art of Taryn Simon." New Statesman, July 5.

Green, Alison. "Conceptual Photojournalism." SOURCE, Summer.

Guillot, Claire. "Taryn Simon dissèque en images les liens du sang." LeMonde.fr, May 30.

Guillot, Claire. "Taryn Simon dissèque en images les liens du sang." *Le Monde Magazine*, May 31.

Guner, Fisun. "A declaration of resilience." Metro London, June 7.

Heidtmann, Jan. "Lebende Tote in Indien Blutrache in Brasilien Kaninchen in Australien." Süddeutsche Zeitung Magazin, Sep.

Heiser, Jorg. "Prinzip der Forensik." Süddeutsche Zeitung, Sep 23.

Hinrichsen, Jens. "Opfer ihrer Herkunft: Taryn Simon deckt in Berlin Familienschicksale auf." *Monopol,* Nov 15.

Hodgkins, Francis. "Documentary shows & Taryn Simon at Tate Modern." *Financial Times online*, May 31.

Kastner, Jeffrey. "Taryn Simon: Photographs and Texts." Artforum, Sept

Kent, Sarah. "Taryn Simon: A Living Man Declared Dead..., Tate Modern," theartsdesk.com, Aug 5.

Lui, Max. "Taryn Simon: A Living Man Declared Dead and Other Chapters." *this is tomorrow*, Aug 2.

Maak, Niklas. "Blood and the Order of Man." Frankfurter Allgemeine Zeitung, Sept 27.

McLean-Ferris, Laura. "Taryn Simon, Tate Modern, London." The Independent, June 1.

Meixner, Christiane, "Den Verschwundenen ein Gesicht geben," Der Tagesspiegel, Sept 22.

Miller, Ben. "Taryn Simon, For a Living Man Declared Dead and Other Chapters tells Stories at Tate Modern." *Culture24*, June 3.

Moshakis, Alex. "The Hidden Details of Life." It's Nice That, Nov.

Niklaus, Laila. "Blutrache und Doppelganger." Tip Berlin, Sept 14.

Padley, Gemma. "Taryn Simon: A Living Man Declared Dead and Other Chapters." *Amateur Photographer*, Sept 17.

Rushton, Susie, "No Glamour but Enormous Power." The Independent, May 31.

Ruthe, Ingeborg. "Die Linien des Blutes." Berliner Zeitung, Sept 25.

Schmid, Lydia. "Bitte Hin-Schauen!" Elle Decoration, Nov 3.

Schock, Axel. "Eine Nacht im Museum." DAPD, Dec 20.

Schultz, Michelle. "A Living Man Declared Dead and Other Chapters...," Daily Serving, June 22.

Simon, Taryn, ed. Blind Spot Magazine, January.

Sonna, Birgit. "Fatale Blutlinien." Art, Jan 21.

Steidl, Tessa. "Teen Forum Recommends..." The Photographers' Gallery Newsletter, July 12.

Sumpter, Helen. "Taryn Simon, Tate Modern." Time Out London, May 27.

Tett, Gillian. "Women of the Year: Taryn Simon, artist." The Financial Times, Dec 9.

Von Zitzewitz, Jutta. "Von Hasen Und Menschen." Artnet, Oct 28.

Weigelt, Nada. "Auf den Spuren blutiger Verbindungen." Neueste Nachrichten, Sep 22.

Wolfson, Alex. "Taryn Simon, A Living Man Declared Dead and Other Chapters." *C magazine*, Winter.

"Bureau of Engraving and Printing, U.S. Department of the Treasury, Washington, District of Columbia." *Visionaire*, Calendar in collaboration with Smart, Mar 22.

"Gallery, Taryn Simon." House Magazine, Autumn.

"Taryn Simon." art - Das Kunstmagazin, Aug.

"Taryn Simon Contraband." Epsilon, Fall.

"Taryn Simon." La Règle Du Jeu, Oct.

"Showcase: Rencontres d'Arles". Image Magazine, Aug/Sept.

Bergner, Daniel. "An Uncompromising Woman" T Magazine, Oct 24.

Brough, John C., Seher Erdogan, and Parsa Khalili, eds. "Front Matter." *Perspecta 43: Taboo.* Cambridge: MIT Press.

Davies, Lucy. "Books of the Year for Christmas: Picture Books". The Telegraph, Nov 22.

de Moura, Helena. "Banned Goods at JFK Airport Shed Light on American Desires." *CNN.com*, Sept 19.

Hodgkinson, Will. "Out of the Darkness." Wallpaper Magazine, Oct.

Obrist, Hans Ulrich. "Something to Declare?" Telegraph Magazine, Oct 23.

Obrist, Hans Ulrich "Taryn Simon." Du, Das Kulturmagazin, June.

Schlenzka, Jenny. "Taryn Simon: Redundancy and Absurdity." Flash Art, Dec.

Simon, Taryn. "Contraband." The Drawbridge: Flight, Winter.

Simon, Taryn. "Strange Cargo at Kennedy Airport." *T Magazine*, Aug 1.

Simon, Taryn. "Part III / The Innocents: Headshots." The Freedom Center Journal, Fall.

Skolnick, Fred. "National Security; Interview with Taryn Simon." Interview Magazine, Oct.

Solway, Diane. "Rated XX." W Magazine, Feb.

Wahjudi, Claudia. "Kunst 'Zum Jahreswechsel." Zitty Berlin. Dec 28.

Waters, Nancy. "Taryn Simon: Photographer on Broadway City Arcade". *AnOther Magazine*, Spring/Summer.

Zhong, Fan. "Arts Preview, Taryn Simon". W Magazine, Sept.

"An American Index of the Hidden and Unfamiliar." 15 Jahre Reporter ohne Grenzen.

"An American Index of the Hidden and Unfamiliar' and 'The Innocents." dncht, Magazin Fur Fotografie und subkultur, Oct.

"Avian Quarantine Facility, The New York Animal Import Center, Newburgh, New York." C International Photo Magazine.

"Cryopreservation Unit, Cryonics Institute, Clinton Township, Michigan." paper Business, Sept.

"Cryopreservation Unit." Mister Motley, Mar.

"On Perception" ArtReview, Dec.

"The Innocents." Greenpeace Magazin, Jan.

Beyfus, Drusilla. "Taryn Simon: discomfort zone." Telegraph Online, Feb 9.

Birgit. Sonna. "Arrangement mit dem Unbekannten." art - Das Kunstmagazin, Jan 29.

Coggins, David. "Taryn Simon." Interview Magazine, Jan.

Davies, Lucy, "Deutsche Börse 2009 at the Photographer's Gallery." The Telegraph, Feb 24.

Falconer, Morgan. "An American Index of the Hidden and Unfamiliar." The Times, Feb 21.

Holland, Claire. "Visions personal and political." The Financial Times, March 3.

Kessler, Sarah. "A Disorienting Territory With No Discernible Target: Taryn Simon on Photography." Whitewall Magazine, pp. 108-115.

Kitchin, Ruth: "Acquisitions, Recent Additions to the Museum's Collection." Archive, May.

Martin, Sam. "Behind Closed Doors." Design Mind: the substance of things not seen, Sept.

Morgan, Eleanor. "Photographer Taryn Simon on Documenting America's Best Kept Secrets." Dazed & Confused, Feb.

Muller, Silke. "Das Ex-It-Girl." Stern Magazine, April 16.

Pitman, Joanna. "Deutsche Börse Photography at Photographers Gallery." The Times, Feb 17.

Traub, James. "After Cheney" T Magazine, Nov 29.

Zeitz, Lisa. "Die Achse Paris - Berlin steht." Frankfurter Allgemeine Zeitung, Jan. 9.

"Auf den Spuren der Eiskalten Supermacht." Bilder & Geschichten.

"Deutsche Börse shortlist unveiled." Design Week Online, Oct 31.

"Emerging Artists." Frieze, Jan/Feb.

Guest Editor. Blind Spot.

"Portfolio: Taryn Simon, Innocentes Par L'ADN." Le Monde, July/Aug.

"Taryn Simon." Interview Magazine, Nov.

Beem, Edgar Allen. "PDN's 30 at 10." Photo District News, Mar.

Bradley, Kimberly. "Artnet.de.digest." Artnet Online, Feb.

Coulson, Amanda. "Review: Taryn Simon at Museum Für Moderne Kunst." *Modern Painters*, Feb.

Heilman, John. "Is John McCain Bob Dole?" NYMag.com, Apr.

Kingsbury, Kathleen. "Lens Crafter." TIME Magazine, May.

Lange, Christy. "Access All Areas." Frieze, May.

2009

Norris, William. "An Exacting Eye." Vogue, Dec.

Portrait of Taryn Simon by Koos Breukel, Foam, International Photography Magazine, Winter.

Taft, Catherine. "Hide and Seek." ArtForum, Sept.

Wortham, Jenna. "Photographer Captures America Best-Kept Secrets." Wired Online, Jan.

Vetrocq, Marcia. "Rules of Engagement." Art In America, June/July.

"A touching display." Playboy, July.

2007

"Amerikas verbotene Ortel." Bild Frankfurt, Sept.

"Die erstaunliche Wirklichkeit jenseits aller fotografischen Illusionen." Frankfurter Allgemeine Zeitung SchauSeiten, Nov.

"Die Informantin." Monopol, Sept.

"Diese schone Frau durfte sie fotografieren." BILD Bundesausgabe, Sept 27.

"DZ bank shows for the first time photo cycle 'The Innocents' from Taryn Simon." *rhein-main.net*, Sept 26.

"Einblicke ins Verborgene." Frankfurter Rundschau, Oct.

"Jong fototalent bekroond met Paul Huf Award." Nrc.nl, March.

"News Briefs." ARTnews, May.

"Preview: Taryn Simon at the Photographers' Gallery." KultureFlash, Sept 20.

"Preview: Taryn Simon at the Whitney Museum of American Art." *Time Out New York,* March 15-21.

Review: Taryn Simon." Brown Alumni Magazine, June.

"State secrets: Taryn Simon." Dazed & Confused, May.

"Taryn Simon." Journal Frankfurt.

"Taryn Simon." Monopol, Oct.

"Taryn Simon." Prinz Kulturguide.

"Taryn Simon: Kaleidoscope of Entropy." Mono, Kultur #15.

"The Art of Dignity, A Conversation with Taryn Simon." *Compassion and Choices Magazine*, Summer.

"Wir Sehen Nicht, Was Wir Sehen." FAZ, Oct.

Allen, Jennifer. "International News Digest." Artforum, March 21.

Baker, R.C. "Recommendations." Village Voice, May 7.

Barbara, Gärtner. "Die Informantin." Monopol, Sept.

Batchen, Geoffrey. "Taryn Simon: An American Index of the Hidden and Unfamiliar." *Photoworks*, Nov.

Benedictus, Leo. "Taryn Simon's Best Shot." The Guardian, Sept 20.

Bowie, Chas. "Five New Art and Design Books." The Portland Mercury, Apr.

Cohen, Roger. "Her Jewish State." T Magazine, July 8.

Crüwell, Konsyamze. "Abstrakt, nicht modern." FAZ, Oct.

Danicke, 'Von' Sandra. "Genau Dorthin." Frankurter Rundschau, Sept.

Durant, Mark Alice. "Interview: Taryn Simon." Dear Dave.

Fakray, Sarah. "State Secrets: Taryn Simon." Dazed & Confused, vol II, number 49.

Gärtner, Barbara. "Die Informantin." Monopol, Sept.

Geldard, Rebecca. "Taryn Simon." Time Out London, Oct 5.

Goodbody, Bridget L. "Shedding Light on America's Dark Recesses." *The New York Times,* Apr 6.

Goodman, Lawrence. "Critic's Corner." Brown Alumni Magazine, May/June.

Gray, Amy. "Paperview 4: Sight Unseen." Paper Magazine, May.

Gray, Amy. "Sight Unseen." Paper Magazine, May.

Gries, Benjamin."Fotos zeigen das Unbekannte." Rhein-Zeitung, Nov.

Griffin, Jonathan. "Taryn Simon." Frieze, Sept 13.

Hierholzer, Michael. "Der weiße Tiger mit der verrutscheten Nase." SchauSeiten, Sept 24.

Hierholzer, Michael. "Was im Verborgenen strahlt." Frankfurter Allgemeine Zeitung, Sept.

Holley, Brandon. "Editor's letter: Women See it Differently." Jane, Aug.

Holland, Claire. "Images from the hidden world." Financial Times, Oct 29.

Houssain, Jessica. "A Fashionable Life; Social Studies." Harper's Bazaar, Mar.

Joon Lee, Jung. "Photography's intertextuality." Afterimage, Summer.

Lane, Guy. "Book Review: An American Index of the Hidden and Unfamiliar." *foto8 magazine*, Aug.

Laukhuf, Adam. "Do Not Enter." Radar Online, May.

Liebs, Holger. "Top Secret – Ein Besuch Geheimer Zonen und Unbekannter Orte in den USA." SZ-Wissen, Sept.

Limnander, Armand. "The Originals." T Magazine, Feb 25.

Metz, Erhard. "Taryn Simon – die Realität hinter der Fotografie." Frankfurt-Live.com, Oct 10.

Miessen, Markus. "Interview: Collecting Knowledge." Build.

Miles, Eric. "Interview: Taryn Simon." FOAM Magazine, Fall.

Miles, Eric. "Proof of access granted ~ On Taryn Simon's exploration of America's hidden realities." *FOAM Magazine*, Fall.

Miles, Eric. "Taryn Simon Talking About An American Index of the Hidden and Unfamiliar." *FOAM Magazine*, Fall.

Nelson, Karin. "New Book." W Magazine, Spring.

Parr, Martin. "Best photography books of 2007." The Sunday Times, Dec 2.

Reis, Stefan. "Bilder aus der Hölle." Main-Ecno, Oct.

Ritter, Andrea. "Chronistin des Verborgenen." Stern, Oct 15.

Roalf, Peggy. "Taryn Simon's Un-Natural History Collection." Design Arts Online, June 8.

Rushdie, Salman. "Hidden Worlds." New Statesman, Sept 13.

Rushdie, Salman. "No More Secrets." Telegraph Magazine, Apr 21.

Schmitz, Rudolf. "Taryn Simon im Museum für Moderne Kunst." Hessischer Runkfunk, Sept 29.

Schonauer, David. "A Conversation with Taryn Simon." American Photo, Apr 19.

Schroeder, Mariana. "Budapest Photography." The Wall Street Journal, May.

Schroeder, Mariana. "Picturing Dialogue." The Wall Street Journal Online, May 11.

Secher, Benjamin. "Taryn Simon, Scenes from a Hidden America." Telegraph.co.uk, Sept 8.

Siebenhaar, Hans-Peter. "Die Vermittlerin." Weekend Journal, Nov 9.

Stempel. Philipp. "The most oppressing place in the USA." Rheinische Post. Sept 26.

Topol, Samantha. "Review: For Small Audiences Only." The Architect's Newspaper, May 9.

Von Katinka, Fischer. "Trügerische Parallelwelten." Wiesbadener Kurier, Oct.

Voss, Julia. "Verzeichnis der verbotenen Orte." FAZ. Sept.

Winston, Helena. "Unburying the Idea: Three Textural Strategies at the Whitney." artUS, Summer.

Wingfield, Jonathan. "L'Amériqye interdite." Numéro.

Wittstock, Uwe. "Regenwald, Atommüll und Revolver." Die Welt, Sept.

Wolters, Dierk. "Unsere fremde Gegenwart." Frankfurter Neue Presse, Sept 20.

"New Photography." Connect, Summer.

"Preview: Taryn Simon at the de Saisset Museum at Santa Clara." Business Wire, April 14.

Anspon, Catherine. "Fab Four." Papercity, July 1.

Basting, Barbara. "Die wahren Bilder bekommen wir nie zu sehen." Tages Anzeiger, Feb 23.

Fox, Catherine. "A Passion for Photography." Atlanta Journal Constitution, Aug 6.

Frailey, Stephen. "Click DoubleClick: The Documentary Factor." Artforum, Jan.

Gentry, Lorna. "Paper Weight." Atlanta Style & Design, Spring.

Hawkins, Katie. "Eccentric Artwork Displayed at the High Museum." The Urbanite, Sept 21.

Hein, Barbara. "Munchen: Click Doubleclick, Schoner Schein." art - Das Kunstmagazin, April.

Honnef, Klaus. "Man muss nicht alles verstehen." Die Welt, Mar 14.

Koetzle, Hans-Michael. "Click doubleclick - Reste des Authentischen." *Photo International*, Mar/Apr.

Lack, Hannah. "Words Apart." Dazed & Confused, Aug.

Feaster, Felicia. "Thinking Globally, Acting Locally." Creative Loafing, July 26.

Leffler James, Laura. "The Legitimacy Problem: Taryn Simon's 'The Innocents' Questions the Idea of Flawless Vision." *CityBeat*, Feb 15-21.

Pearce, Sara. "Drama Will Make You Question the Evidence of Your Eyes." *Cincinnati Enquirer*, Jan 22.

Pearce, Sara. "The Pictures of Innocence." Cincinnati Enquirer, Jan 22.

Pearce, Sara. "Simon's Pictures Put Faces on Injustice." Cincinnati Enquirer, Jan 22.

Simon, Taryn. "Behind Closed Doors." *T Magazine*, Dec 17.

Weis, Jennifer. "Focus on Photography." Where Atlanta, Aug 1. 2005 "Review: Taryn Simon at Museum of Contemporary Photography." art on paper, July/Aug. Artner, Alan G. "Photos of exonerated memorable." Chicago Tribune, Aug 25. Bearak, Barry. "Apocalypse on the Horizon." T Magazine, Nov 27. Bennet, James. "The Enigma of Damascus." T Magazine, July 10. Bennet, James. "The Interregnum." T Magazine, Mar 13. McCoy, Tabari. "Artistic Conviction." CiN Weekly, Jan 18. 2004 "De Uskyldig Dømte." JP København, Oct 22. "Exhibition: What to See Now." Harper's Bazaar, Aug. "Skazani za niewinnosc." Fluid, July 4. "Taryn Simon at Gagosian Gallery." Pluk, July/Aug. "Taryn Simon: The Innocents." Wallpaper Magazine, July/Aug. Asebø, Sigrun. "Pa sporet av den tapte tid." Billedkunst, Jan. Bai, Matt. "John Kerry's Undeclared War." T Magazine, Oct 10. Bang, Linda. "De Uskydige." JP København, Sept 8. Buhrfeind, Eva. "Blider lügen nicht-wer glaubts?" Aargauer Zeitung, Jan 21. Dyer, Geoff. "Innocents framed." ArtReview, June. Falconer, Morgan. "The Picture of Innocence." The Independent, June 28. Flor, Harald. "Fra helvete og til bake." Dagbladet, Feb 15. Gade, Rune. "Sandheder og modicikationer." Information, Sep 7. Gerell, Boel. "De Uskyldige." Ersira Bladet, Oct 16. Hauge, Øystein. "Den fotografiske gesten." Bergens Tidende, Jan 30. Holien, Erik. "Fra ukspretting til giftsprøyte." Le Monde, Mar. Ito, Toyoko. "Review: Taryn Simon at Gagosian Gallery." Fogless, July 5. Jaunin, Francoise. "Franz Gertsch, mâitre de céans." 24 Week-end, Feb 19. Kent, Sarah. "Art Preview: Taryn Simon at Gagosian West End." Time Out London, July 14. Knight, Christopher. "Proof that the system has faults." Los Angeles Times, Aug. 6. Krane Hanse, Cathrine. "Uskyldig dømt." Bergens Tidende, Jan 25. Lihme, Benny. "De-klassifikation." Social Kritik, Oct. Mara De Wachter, Ellen. "Profile: Taryn Simon." Contemporary, Fall. Mayes, Stephen. "Recreating Reality." Next Level, May. Simon, Taryn. "Innocents." Libération, Sep 1. Thøgersen, Birger. "De er uskydige." Politiken. Sept 5. Von Fellenberg, Walo. "Burgdorf: True Lies im Franz Gertsch Museum." Blick, Jan 21. Waxman, Lori. "Picturing Failure." Parachute, July. 2003 "Event Archive." PMc, May 9. "Fanfair." Vanity Fair, May. "Photo ID." V Magazine, May/June. "Review: Taryn Simon at P.S. 1." The New Yorker, June 30. "Scene." New York Magazine, May 26. "Verlorene Unschuld." Elle Plus, Nov. "Wenn Bilder Irren." Der Tagesspiegel, Oct 2. Aletti, Vince. "Crime & Punishment." The Village Voice, June 11-17. Bloom, John. "Assignment America: Innocent and Damned." The Washington Times, May 26. Boxer, Sarah. "Exonerated, but Locked in Shadow." The New York Times, June 25. Caramanica, Jon. "Book review: 'The Blind Side of Justice." The Los Angeles Times, June 1. Catania, Sara. "Injustice for All: Taryn Simon and The Innocents." LA Weekly, May 16-22. Ekman, Eve. "Essence of Innocence." New York Press, May 28 - June 3. Elven, Kristen. "Rått, brutalt og dønn ærlig." Bergen Byavis, Jan. Finley, Cheryl. "Review: Taryn Simon, The Innocents." Aperture, Fall. Hanselle, Ralf. "Zurück zur Unschuld." Photonews, Oct. Inskeep, Steve. "The Innocents: Someone Else's Crime." NPR online, May 14. Kawalek, Erika. "Innocence Lost." Brown Alumni Magazine, May/June. Kerr, Merrily. "Review: Taryn Simon at P.S. 1 Contemporary Art Center." Flash Art, Oct.

Lohwieser, Jens. "Positive Entwicklung." Berliner Zeitung, Nov 12.

Maak, Niklas. "Die besten Künstler des Jahres." Frankfurter Allgemeine Sonntagszeitung, Dec

Maak, Niklas. "Die lange Nacht von Havanna." Frankfurter Allgemeine Sonntagszeitung, Sept Maak, Niklas. "Secht, was für ein Mensch." Frankfurter Allgemeine Zeitung, Oct 11. Mar, Alex. "Arts and Letters." The New York Sun, May 22. McMullen, Troy. "Berlin Says 'Hallo' to New York Artists." The New York Sun (weekend edition), Aug 29-31. Mrozek, Bodo. "Zeugen der Anklage." Der Tagesspiegel, Oct 21. Neufeld, Peter, and Barry Scheck. "It Wasn't Me." The Independent on Sunday, June 1. Rabensaat, Richard. "Leben nach dem Tod." Jungle World, Oct 29. Rabensaat, Richard. "Die Unchuldigen." Neues Deutschland, Oct 11. Ritchin, Fred. "Book Review: The Innocents." Print, Sept/Oct. Simon, Taryn. "Burden of Innocence." PBS Frontline online, May 1. Simon, Taryn. "Freedom Row." T Magazine, Jan 26. Simon, Taryn, Peter Neufeld and Barry Scheck. "Not Guilty." The Sunday Telegraph Magazine, Simon, Taryn, Peter Neufeld and Barry Scheck. "The Innocents." Flaunt Magazine, May. Simon, Taryn. "Out of Prison: Stories of Innocent Men." Flair, June. Talbot, Margaret. "The Executioner's I.Q. Test." T Magazine, June 29. Takahashi, Corey. "Split Image: Capturing the Unjustly Captured." Newsday, May 22. Tucker, Angela. "The Innocents." MediaRights.org, July 14. Vahland, Kia. "Hommage an die Opfer der Fotographie." art - Das Kunstmagazin, Jan. Wilkens, John. "Posing for Pictures of Innocents." San Diego Union Tribune, June 15. "Downtown Girls." T Magazine, Mar 17. 2002 "Impressions of Modern Masculinity." Vogue Hommes International, Fall/Winter. "What They Were Thinking." T Magazine, July 14. Clarke, Cath. "Picture the Scene." Dazed & Confused, May. Dominus, Susan. "Everybody Has a Mother." T Magazine, Feb 9. Flynn, Sean. "DNA Gothic." T Magazine, Apr 27. Kreye, Andrian. "Die Unschuldigen." Suddeutsche Zeitung, Nr 100, pp.14. Simon, Taryn. "Freedom Row." T Magazine, Jan 26. "Bodies." T Magazine, Sep. 23. 2001 "Debt of Honor." Vanity Fair, June. "Diamond K Ranch." The New Yorker, Mar 5. "DoubleTake, At The Armory (Special Edition 2001)." Sommerville: DoubleTake Community Services Corporation. "GIGA Trends." Wired, April. "Kurzweil's Law." Wired, Apr. "Narcissus." Dazed & Confused, Nov. "Natural Wonders." Harper's Bazaar, Feb. "Stephan Lanphear." The New Yorker, July 2. "Talent Pool." Details, April. "What Did The C.I.A. do to his father." T Magazine, April 1. "What They Were Thinking." T Magazine, Mar. 18. 2000 "Death Row." T Magazine, Nov. Fries, Donald B. "The 2000 Alfred Eisenstaedt Awards." Life Magazine. "Hasidic Jews." Voque Hommes International, Spring. "Kimberly Pierce." French Vogue, Mar. "Portraits." The London Telegraph, Oct. "Poverty: The Invisible Poor." T Magazine, Mar 19. "Richard Holbrooke and the United Nations." T Magazine, Mar 26. "self portraits." Zoo, Jan. "Suburban Teens/The Art of Boredom." T Magazine, Apr 9.\_\_\_ "Taryn Simon." ID Magazine, Oct.

	"Taryn Simon." <i>Studio Voice</i> , Oct. "Taryn Simon." <i>Suddeutsche Zeitung</i> , Sept.
	"The Chechens." <i>T Magazine</i> , Feb 27.
	"The Horror Movie." <i>Big Magazine</i> , May.
	"The New York Times." <i>Photo District News</i> , Oct.
	"The Race." <i>George Magazine,</i> Oct.
	"The Race Issue/Out-numbered/Standing Out at Work." T
	<i>Magazine</i> , July 16.
	"Where?" <i>Visionaire</i> , June.
1999	"Forest Manor Rest Home." <i>Flaunt Magazine</i> , July.
	"Portable Space." <i>Big Magazine</i> , Oct.
	"Taryn Simon." <i>British Journal of Photography</i> , Mar.
	"Taryn Simon/30 Under 30." Photo District News.
	"Taryn Simon." <i>Stern Magazine</i> , March.
	"What they were thinking." <i>T Magazine</i> , Aug. 8.
	"Woman." <i>Visionaire</i> , Dec.

## Television, Radio & Live Events:

2017	"Artist Taryn Simon. Deglobalisation." BBC Radio 3. May 16. London, England.
2016	"Taryn Simon: Paperwork and the Will of Capital." <i>The Charlie Rose Show</i> , PBS, Apr. 26. New York, NY: WNET.
2015	Simon, Taryn. Interview with Caroline Broué. <i>La Grande Table</i> . France Culture, Mar 10.
	Simon, Taryn. <i>Tracks</i> . Arte, Mar 28.
	Simon, Taryn. Interview with Ami Barak. <i>Reportage</i> . LCI, Mar 23.
2012	"Art: 'A Living Man Declared Dead and Other Chapters I–XVIII." <i>The Charlie Rose Show.</i> PBS, June 25. New York, NY: WNET.
2011	"Taryn Simon: The Stories behind the bloodlines." TED Salon. London, England, Nov.
	http://www.ted.com/talks/taryn_simon_the_stories_behind_the_bloodlines.html
2009	"Taryn Simon: Photographs of secret sites." <i>TED GLOBAL</i> . Oxford, England, July.
	http://www.ted.com/talks/taryn_simon_photographs_secret_sites.html
	"An American Index of the Hidden and Unfamiliar: An interview with photographic artist
	Taryn Simon." University of Sydney, Sydney, Australia.
	http://ussc.edu.au/s/news-room/view/An-American-Index-of-the-Hidden-and-Unfamiliar-
	An-interview-with-photographic-artist-Taryn-Simon
	"Taryn Simon, An American Index of the Hidden and Unfamiliar." Interview by Christiaan
	Tonnis. http://christiaantonnisvideos.blogspot.com/2008/10/coming-soon_2218.html
2008	"Taryn Simon, The Hidden and Unfamiliar." Interviewed by Rosecrans Baldwin.
	<u>www.morningnews.com</u> .
2007	"Taryn Simon." <i>The Charlie Rose Show.</i> " PBS, Mar 19. New York, NY: WNET.
	"Taryn Simon: An American Index of the Hidden and Unfamiliar." <i>That's TV,</i> The Museum fur Moderne Kunst.
2004	"Business International—The Arts: interview with Taryn Simon." CNN, June 15.
	"The Weekend News: interview with Taryn Simon." BBC Live, May 25.
2003	"The Today Show: interview by Matt Lauer with Taryn Simon." NBC TV, June 25.
	"Burden of Innocence." <i>PBS Frontline</i> , May 1.
	"Weekend All Things Considered: interview with Taryn Simon." NPR, May 10.
	"ARD," Titel Thesen Temperamente, Bridgitte Kleine, Cultural program, June 25.
	"Art Review." Cablevision News, regional network news, June 27.
	"Positively Black: interview with Taryn Simon." WNBC TV, June 28.
	•