



## **GRAMMY MUSEUM® SELECTS STUDENTS AND ANNOUNCES KAT CUNNING, MOON TAXI, OK GO, TIM LOPEZ AND TOM HIGGENSON FROM PLAIN WHITE T'S, AND BRYCE VINE AS GUEST ARTISTS FOR 2020 VIRTUAL GRAMMY CAMP® ANNUAL SUMMER PROGRAM WILL BE A VIRTUAL CAMP EXPERIENCE FOR THE FIRST TIME DUE TO MUSEUM AND SCHOOL CLOSURES IN LIGHT OF COVID-19**

**LOS ANGELES, CALIFORNIA (June 11, 2020)** — The GRAMMY Museum® announced today that 84 talented high school students from 63 U.S. cities across 19 states have been selected as participants in the 16th annual GRAMMY Camp® program. Kat Cunning, Moon Taxi, OK GO, Tim Lopez and Tom Higgenson from Plain White T's, and Bryce Vine will be this year's guest artists; they will discuss their career paths and help students prepare for the music industry. The signature music industry camp for U.S. high school students will be held virtually for the first time from Tuesday, July 14 – Saturday, July 18.

"While GRAMMY Camp will be a virtual experience this summer, we still intend for it to remain one of the most immersive summer camps for high school students interested in a career in music and continue to give young people the opportunity to study with music industry professionals, resulting in a genuine learning experience about life in the music industry," said Michael Sticka, President of the GRAMMY Museum. "The program is a prime example of our education initiatives and Mission."

This GRAMMY in the Schools® program is presented by the GRAMMY Museum. Additional program support is provided by the Bruno Mars Scholarship Fund, Chuck Lorre Family Foundation, Ella Fitzgerald Charitable Foundation, Hawai'i Community Foundation, and the Recording Academy®.

GRAMMY Camp has historically taken place in Los Angeles as a five-day summer music experience. This year, in light of COVID-19, GRAMMY Camp will be a virtual interactive experience via digital conferencing. Focusing on all aspects of commercial music, this unique opportunity provides instruction by industry professionals in an immersive, creative online environment. The program features eight music career tracks: Audio Engineering; Electronic Music Production; Music Business; Music Journalism; Songwriting; Video Production & Motion Graphics; Vocal Performance; and Instrumental Performance. All tracks culminate in virtual media projects, recordings, and/or performances.

Applications for GRAMMY Camp 2021 will be available online in August at [www.grammyintheschools.com](http://www.grammyintheschools.com).

**2020 GRAMMY Camp Los Angeles Selectees and Tracks (In Alpha Order by First Name)**

Adam Ives	Northampton, Massachusetts	Instrument – Guitar
Agustin Melgar	Santa Paula, California	Electronic Music Production
Ainsley Topping	Miami	Music Business
Albert Bushala	Fullerton, California	Instrument – Drums
Alexander Price	La Jolla, California	Electronic Music Production
Alixandra Page	Costa Mesa, California	Songwriting
Andrew Parrot	Mill Valley, California	Music Journalism
Andrew Siehr	Fitchburg, Wisconsin	Instrument – Keys
Ari Soewarso-Rivera	Mountain View, California	Electronic Music Production
Augustus Shrestha	Scottsdale, Arizona	Electronic Music Production
Ava Preston	Solon, Ohio	Vocal Performance
Ava Thuresson	Del Mar, California	Music Journalism
Bailey Topping	Miami	Music Business
Blake Stokes	Livermore, California	Songwriting
Brandon Ramirez	Los Angeles	Music Business
Caitlin Jones	Anthem, Arizona	Instrument – Keys
Carl Kukkonen	Solana Beach, California	Electronic Music Production
Carter Long-Coffee	Culver City, California	Electronic Music Production
Cash Cherry	Manhattan Beach, California	Electronic Music Production
Christopher Clark	Memphis, Tennessee	Vocal Performance
Cory Hamilton	Vallejo, California	Instrument – Bass
Dali Fregoso	San Marcos, Texas	Audio Engineering
Drew Townsel	Chicago	Music Journalism
Edwin McCrary	Newnan, Georgia	Instrument – Guitar
Elisa Sarkissian	Glendale, California	Songwriting
Elizabeth Bouza	Pasadena, California	Music Business
Emile Berlinerblau	Washington, D.C.	Instrument – Bass
Ethan Anapoell	Aliso Viejo, California	Songwriting
Freeman Bradley	New York	Electronic Music Production
Gabriela Poplawski	Chicago	Audio Engineering
Genevieve Fowler	Memphis, Tennessee	Music Journalism
Grace Sorensen	Round Rock, Texas	Vocal Performance
Hannah Heil	Deerfield, Illinois	Vocal Performance
Hayley Lieberman	Atlanta	Songwriting

Henry Ruckel	Bexley, Ohio	Music Business
Jack Munson	Los Alamitos, California	Vocal Performance
Jackson Whitley	Houston	Audio Engineering
Jackson Zemler	Dallas	Instrument – Guitar
Jacob Brusseau	Thousand Oaks, California	Music Business
Jake Sonderman	Rancho Mirage, California	Instrument – Bass
Jake Song	Claremont, California	Instrument – Drums
James Johnston	Washington, D.C.	Electronic Music Production
James Kosarin	New York	Songwriting
Jesus Aguilera	Norwalk, California	Music Journalism
John Silvis	Plymouth, Minnesota	Audio Engineering
Jordin MacKenzie	Leawood, Kansas	Songwriting
Joseph Schmidt	Prairie Village, Kansas	Electronic Music Production
Julia Fink	Pacific Palisades, California	Music Business
Julie Marshall	Lemont, Illinois	Music Business
Lauren Kerner	Short Hills, New Jersey	Music Business
Lila Hasenstab	Brooklyn, New York	Electronic Music Production
Lindsey Li	Lake Forest, California	Music Business
Lucas Oktay	Seattle	Electronic Music Production
Lukas Renton	Los Angeles	Video Production
Maria Hoffman	Hermosa Beach, California	Video Production
Martin Finks	Memphis, Tennessee	Songwriting
Matthew Monet Bulchand	West Hills, California	Instrument – Trumpet
Max Diaz	Katy, Texas	Songwriting
Maxwell Norman	Atlanta	Music Journalism
Maxwell Toth	Studio City, California	Electronic Music Production
Meghan Wray	Atlanta	Music Business
Meghna Das	Edison, New Jersey	Vocal Performance
Miaad Bushala	Fullerton, California	Vocal Performance
Nadia Reist	Nashville, Tennessee	Songwriting
Natalie Li	Lake Forest, California	Music Business
Nicco Sanchez	Mountain View, California	Audio Engineering
Nicholas Price	Miami	Music Business
Nikita Mallik	Bethesda, Maryland	Audio Engineering
Noah Barkley	Indianapolis	Audio Engineering
Oluwanimofe Akinyanmi	Princeton, New Jersey	Electronic Music Production



Omeed Almassi	Los Angeles	Audio Engineering
Paul Corso	Lake Oswego, Oregon	Instrument – Drums
Rachel Shoemake	Newnan, Georgia	Vocal Performance
Rijah Banerjee	Jersey City, New Jersey	Vocal Performance
Ryan Egan	Paradise Valley, Arizona	Instrument – Guitar
Sidra Villacorta	Santa Ana, California	Songwriting
Simone Lipkin	New York	Songwriting
Sophia Balderas	Pasadena, California	Music Business
Stephen Fealy	New York	Audio Engineering
Tamara Sims	Los Angeles	Video Production
Tess Fechner	Rolling Hills Estates, California	Music Business
Trinity Drummond	Malibu, California	Songwriting
Tyler Salcedo	Los Angeles	Instrument – Violin
William Smith, III	Rancho Cucamonga, California	Instrument - Trombone

### **ABOUT THE GRAMMY MUSEUM**

The GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form — from the technology of the recording process to the legends who've made lasting marks on our cultural identity.

For more information, visit [www.grammymuseum.org](http://www.grammymuseum.org), "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

### **ABOUT KAT CUNNING**

Named "One to Watch" by BBC tastemaker Annie Mac, Kat Cunning (aka Katrina Cunningham) is an actor and recording artist with a degree in concert dance. Cunning, who identifies as non-binary, made their television debut in HBO's *The Deuce* starring James Franco and Maggie Gyllenhaal, playing Franco's love interest, Christina Fuego. They currently co-stars in the NETFLIX YA hit *TRINKETS* as Sabine. *TRINKETS* will see its second season this year.

A rising voice on the NYC arts scene, Cunning opened for recording artist LP on her sold out North American tour in late 2019, performed on Broadway in 'Dangerous Liaisons,' Cirque Du Soleil's 'Paramour,' Punch Drunk's 'Sleep No More' and was a featured performer in Refinery 29's sold out 29Rooms exhibit with famed artist Juno Calypso.

### **ABOUT MOON TAXI**

Since forming in 2006, Moon Taxi have brought their genre-bending musicality to a boldly adventurous body of work, all while taking their live show to leading festivals across the country and sold-out runs at such iconic venues as the Ryman Auditorium. The Nashville-based band, which consists of vocalist/guitarist Trevor

Terndrup, lead guitarist Spencer Thomson, bassist Tommy Putnam, keyboardist Wes Bailey, and drummer Tyler Ritter, began a dynamic new era in March of this year by releasing a single titled “Hometown Heroes.” The buoyant track is from their forthcoming album and is currently approaching Top 20 at AAA radio.

### **ABOUT OK GO**

With a career that includes award-winning videos, New York Times op-eds, a major label split and the establishment of a DIY trans-media mini-empire (Paracadute), collaborations with pioneering dance companies and tech giants, animators and Muppets, and an experiment that encoded their music on actual strands of DNA, OK Go continue to fearlessly dream and build new worlds in a time when creative boundaries have all but dissolved. Formed as a quartet in Chicago in 1998 and relocated to Los Angeles three years later, OK Go (Damian Kulash, Tim Nordwind, Dan Konopka, Andy Ross) have spent their career in a steady state of transformation and continue to add to a curriculum vitae filled with experimentation in a variety of mediums. OK Go has been recognized for their achievements with twenty-one Cannes Lions, twelve CLIOs, three VMAs, two Webbys, The Smithsonian Ingenuity Award, and a Grammy. Most recently, they have partnered with the Playful Learning Lab at the University of St. Thomas to create OK Go Sandbox, an educational non-profit that provides free resources to teachers that use OK Go's videos as starting points to teach STEAM concepts.

### **ABOUT PLAIN WHITE T'S**

Since emerging in 1997, the GRAMMY® Award-nominated multiplatinum Chicago quintet—Tom Higgenson [vocals], Tim Lopez [lead guitar, vocals], Dave Tirio [rhythm guitar], Mike Retondo [bass], and De’Mar Hamilton [drums]—has amassed an enduring, engaging, and enigmatic catalog, spanning two gold-certified offerings *All That We Needed* (2005) and *Every Second Counts* (2006) and unshakable anthems such as the double-platinum “1,2,3,4” and platinum “Rhythm of Love.” Among the discography, “Hey There Delilah” went quadruple-platinum, topped the Billboard Hot 100, and earned a pair of 2008 GRAMMY Award nominations in the categories of “Song of the Year” and “Best Pop Performance by a Duo or Group with Vocal.” Along the way, the five-piece logged countless miles on the road in front of sold out crowds in nearly every corner of the globe. After a whirlwind tour cycle supporting 2015’s *American Nights*, the guys hunkered down and began writing the ideas that would eventually comprise *Parallel Universe*, released in August 2018. The band’s endlessly hummable signature melodies still shine at the center of this galaxy, but their *Universe* morphed into an otherworldly atmosphere of ethereal electronic pop strengthened by lush guitar tones and synth transmissions.

### **ABOUT BRYCE VINE**

Bryce Vine hasn’t slowed down since his breakthrough success with the two-time platinum global hit “Drew Barrymore.” Current summer-ready radio hit “Baby Girl” and the quarantine-inspired “Problems” are just the latest in Vine’s growing arsenal that includes the platinum “La La Land (feat. YG)” and “I’m Not Alright” with Loud Luxury, all of which have combined for more than 1 billion streams worldwide across his catalog. He’s performed on “Late Night With Seth Meyers,” “Jimmy Kimmel Live!,” “Wendy Williams,” “The Kelly Clarkson Show,” “The Late Late Show With James Corden,” “Live With Kelly And Ryan,” and “Good Morning America,” with his keen blend of laid back, in-the-cut hip-hop and anthemic choruses prompting *Entertainment Weekly* to praise his “boundary-pushing aesthetic” and *TIME* to say he “sounds like the definition of cool,” while *VIBE* asserts, “You can’t put Bryce Vine in a box.”

###



## CONTACTS

**Jasmine Lywen-Dill**

Communications Manager

T. 213.725.5703

[jlywen-dill@grammymuseum.org](mailto:jlywen-dill@grammymuseum.org)