

GRAMMY MUSEUM® PRESENTS TWO NEW EXHIBITS: *100 YEARS OF PEGGY LEE AND MARLEY: A FAMILY LEGACY*

LOS ANGELES (FEB. 3, 2022) — *100 Years of Peggy Lee* and *Marley: A Family Legacy*, two new exhibits curated by the GRAMMY Museum® in Los Angeles, celebrate the legacies and careers of two pioneering artists whose impact and influence continue today. *100 Years of Peggy Lee* opens Feb. 9 and runs until Sept. 5. *Marley: A Family Legacy* opens Feb. 9, 2022 and runs until Oct. 16.

“The GRAMMY Museum has a long-standing relationship with the Marley family, and recently partnered with Peggy Lee’s family to present an online exhibit celebrating Lee’s centennial birthday,” said Nicholas Vega, Curator and Director of Exhibitions. “These exhibits continue to honor and recognize the lasting legacies of these groundbreaking artists.”

100 Years of Peggy Lee

Over the course of seven decades, Peggy Lee redefined the role of the female singer, paving the way for those who followed. In addition to accumulating more than 270 songwriting credits, 1,100 masters, 50 original albums, 800 radio performances, and 200 television appearances, Peggy Lee also conquered acting and film music composition. Lee was involved in every aspect of her performances, from producing to costume and lighting design, and her stage presence exhibited unmatched vocal control, poise and swagger. She was a creative powerhouse, directing her life and career on her own terms. She is often cited as an inspiration for contemporary female singers including Billie Eilish, k.d. lang, Diana Krall, Debbie Harry, Adele, and Katy Perry.

May 26, 2020, marked Peggy Lee’s centennial birthday. The GRAMMY Museum is proud to be a part of the ongoing celebration of this extraordinary artist and her considerable contributions to the world of jazz and popular music.

100 Years of Peggy Lee exhibit artifact highlights include:

- Handwritten notes, drawings and paintings by Peggy Lee
- Costume jewelry and accessories, such as the necklace Lee wore in the 1952 film, *The Jazz Singer*
- Personal items, including a letter from Frank Sinatra and a gift from Quincy Jones
- *Lady and the Tramp* character models gifted to Lee by Walt Disney
- Dave Barbour’s Gibson guitar
- Various rare photographs and scrapbook clippings

For official press photos, visit [here](#).

Marley: A Family Legacy

Bob Marley took reggae to its highest heights and was one of the greatest performers the world has ever known. At the peak of his career, he sang out to the oppressed and downtrodden, and became a powerful inspiration to anyone who believed music could change the world. Even today, the message and music of Bob Marley continues to uplift people around the globe.

The Marley story doesn't end there. Inspired by their father, the sons and daughters of Bob Marley carry on his work in their own unique ways.

The earliest sign that music would play a major role in the lives of the Marley children came by way of the Melody Makers, a group that included a young Sharon, Cedella, Ziggy, and Stephen Marley. Later, after Ziggy and Stephen embarked on solo careers, other Marley offspring took to music and other ventures, further promoting the Marley message of justice and freedom. Sons Damian, Julian and Ky-Mani Marley have made their mark in reggae and hip-hop. Cedella Marley moved on to become CEO of her father's estate while publishing numerous children's books. Sharon continues to advocate for the principles championed by her father.

Marley: A Family Legacy tells the story of a new generation of Marleys, each an artist in his and her own right, and each with the same commitment to telling the truth through music the Marley way.

Marley: A Family Legacy exhibit artifact highlights include:

- Sharon and Cedella Marley: Custom-made *Catch A Fire* clothing outfits by Cedella Marley
- Ziggy Marley: Ovation guitar
- Julian Marley: Dashiki top worn on the album cover of *As I Am*
- Ky-Mani Marley: Ovation guitar
- Damian Marley: Album proof for *Distant Relatives*
- Rita Marley: I-Threes dress and wrap
- Custom Bob Marley tribute edition Gibson guitar

Guests will also have the opportunity to participate in an interactive drum lesson and "Learn How to Play Reggae Drums With Santa Davis." Reggae drumming icon Santa Davis has played drums for Bob Marley, Augustus Pablo, Peter Tosh, and many other Jamaican reggae artists. Since 2003, he's kept time for Ziggy Marley and his band. One of the innovators of the unique Jamaican drum style, Santa Davis teaches how to create the reggae "off beat." Guests can take a seat at the kit for a reggae drum lesson!

For more on Bob Marley, visit bobmarley.com and on socials @bobmarley.

For official press photos, visit [here](#).



For more information regarding advanced ticket reservations and the Museum's new safety protocols, please visit www.grammymuseum.org.

ABOUT THE GRAMMY MUSEUM

Established in 2008, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form — from the technology of the recording process to the legends who've made lasting marks on our cultural identity.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

###

CONTACTS

Lisa Bellamore

GRAMMY Museum, Crescent Communications

T. 323.500.3071

lbellamore@gmail.com