



GRAMMY MUSEUM® PRESENTS *THE ROLLING STONES 1972: PHOTOGRAPHS BY JIM MARSHALL*

PHOTO EXHIBIT FEATURES THE ROLLING STONES FROM THEIR 1972 U.S. TOUR

LOS ANGELES (NOV. 3, 2022) — In early 1972, the Rolling Stones headed out on tour after their No. 1 worldwide album release of *Exile on Main Street*. From the raucous, star-studded and drug-fueled tour of the United States and Canada, specifically its California leg documented by photographer Jim Marshall, to their Sunset Sound recording studio visits in Los Angeles, the GRAMMY Museum®'s *The Rolling Stones 1972: Photographs by Jim Marshall* showcases intimate backstage scenes and dynamic performance stills. The exhibit opens on Nov. 5 and will run through June 2023.

"Once Jim was in, he was another Stone. He caught us with our trousers down and got the ups and downs. I love his work, which must have been frustrating to do at times, but that is what happens on gigs like this. Wonderful work, and a great guy. He had a way with the shutter and an amazing way with the eye!" —Keith Richards on Jim Marshall

"Jim's masterful eye and unlimited access captured the Stones in the iconic rockstar way we now visualize the band," said Kelsey Goelz, Associate Curator at the GRAMMY Museum. "This exhibit will transport you to an era of wild rock and roll energy at its best."

For official press photos, visit [HERE](#).

For more information regarding advanced ticket reservations for the exhibit, please visit www.grammymuseum.org.

ABOUT THE GRAMMY MUSEUM

The GRAMMY Museum is a nonprofit organization dedicated to celebrating and exploring music from yesterday and today to inspire the music of tomorrow through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum values and celebrates the dynamic connection in people's diverse backgrounds and music's many genres, telling stories that inspire us, and creative expression that leads change in our industry.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter, Instagram and TikTok.

ABOUT JIM MARSHALL



As the most celebrated and prolific photojournalist of the 20th century, Jim Marshall is widely known for his iconic music photography having second-to-none access to his subjects.

Marshall holds the distinction of being the first and only photographer to be presented with the Recording Academy's Trustee Award, an honorary Grammy presented to individuals for nonperformance contributions to the music industry for his unprecedented chronicling of music history from the 1950s through the early 2000s.

He immersed himself in that world more than any other photographer and, in doing so, emerged an icon for a new generation of music, art, and photography lovers. www.jimmarshallphotographyllc.com

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CONTACTS

Jasmine Lywen-Dill

Director of Communications

T. 213.725.5703

jlywen-dill@grammymuseum.org