

GRANTA

RIGHTS GUIDE
Autumn 2023

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Granta #163: BEST OF YOUNG BRITISH NOVELISTS #5

Every ten years since 1983, *Granta* magazine has appointed a panel of judges to select the twenty most significant British novelists under forty. *Granta* #163 showcases work from the fifth generation of the Best of Young British Novelists

In 1983, featured writers included Kazuo Ishiguro, Salman Rushdie, and Martin Amis. Subsequent editions have highlighted the work of Zadie Smith, Ben Okri, Jeanette Winterson and others.

The fifth generation consists of Graeme Armstrong, Jennifer Atkins, Sara Baume, Sarah Bernstein, Natasha Brown, Eleanor Catton, Eliza Clark, Tom Crewe, Lauren Aimee Curtis, Camilla Grudova, Isabella Hammad, Sophie Mackintosh, Anna Metcalfe, Thomas Morris, Derek Owusu, K Patrick, Yara Rodrigues Fowler, Saba Sams, Olivia Sudjic and Eley Williams.

About Granta magazine:

Granta magazine and Granta Books share a remit to discover and publish the best in new literary fiction, memoir, reportage and poetry from around the world. *Granta* magazine was founded in 1889 by students at Cambridge University as *The Granta*, a periodical of student politics, badinage and literary enterprise, named after the river that runs through the town. In this original incarnation it published the work of writers like A.A. Milne, Michael Frayn, Stevie Smith, Ted Hughes and Sylvia Plath. In 1979, Bill Buford and Pete de Bolla transformed *Granta* from a student publication to the literary quarterly it remains today.



April 2023 · Collected fiction · 80,000 words · Editor: Sigrid Rausing

US rights

Translation rights

Audio rights

Material available:

Granta

Granta

Bolinda Audio

Finished copies available

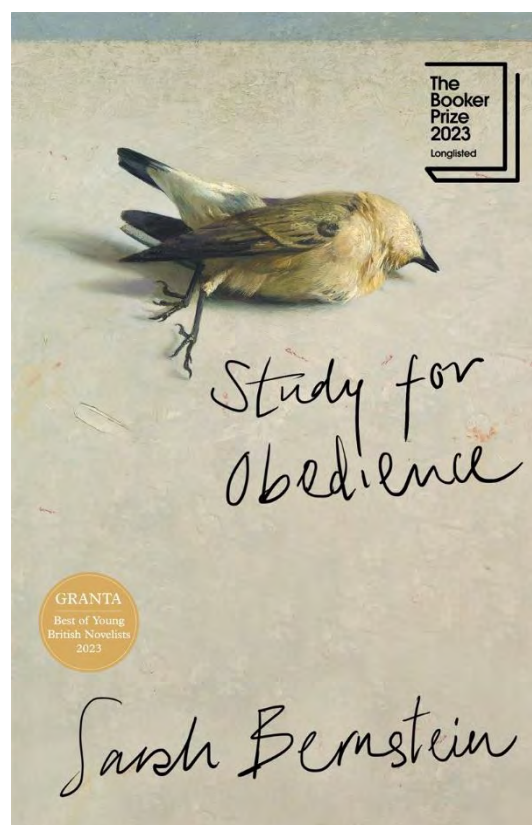
STUDY FOR OBEDIENCE

Sarah Bernstein

Shortlisted for the Booker Prize 2023

Named as one of *Granta* magazine's Best of Young British Novelists 2023

A woman moves from the place of her birth to a remote northern country to be housekeeper to her brother. Soon after she arrives, a series of unfortunate events occurs – collective bovine hysteria; the death of a ewe and her lamb; a local dog's phantom pregnancy. It's clear that she is being accused of wrongdoing by suspicious locals, but in a language she cannot understand. And however diligently and silently she toils in service of the community, still she feels their hostility towards her growing. Inside the house, although she tends to her brother and his home with the utmost care and attention, he too begins to fall ill...



Sales points:

- Focus of substantial media and prize coverage
- A hauntingly powerful story for fans of Sara Baume, Claire-Louise Bennett, Fiona Mozley, Thomas Bernhard and Shirley Jackson

Praise:

- 'One of the year's best novels ... beguiling and smart ... electric and elegant' **Daily Telegraph**
- 'A masterly meditation on life as a survivor' **Observer**
- 'You don't so much read a Sarah Bernstein novel as get trapped inside it ... Precise and startling ... Exhilarating' **The Times**

About the author:

Sarah Bernstein is from Montreal, Canada and lives in the Northwest Highlands. Her fiction, poetry and essays have appeared in places like *tender*, *Contemporary Women's Writing*, *MAP*, *Granta* and *Room Magazine*. She teaches modern and contemporary literature. Her first novel *The Coming Bad Days* was published in 2021.

July 2023 · Literary Fiction · 40,000 words · Editor: Jason Arthur

NA rights

Translation rights

Audio rights

Material available:

Knopf Canada

Sold - Arabic (Rewayat), Greek (Dioptra), Italian (Codice Edizione), French Canadian (Alto), Turkish (Domingo), Catalan (Editorial Les Hores), German (under offer) Spanish (under offer), Portuguese (under offer), French (under offer)

Granta

Finished copies available

CROSS

Austin Duffy

A masterful tale of betrayal and violence set in a tight-knit community in Northern Ireland during the 1990s, from an *Irish Times* bestselling author

In the Northern Irish border town of Cross, where violence is rewarded and complicity is second nature, a community plays out its end game.

Francie, an elder of the cause, has authorised the murder of a policeman; his teenage henchmen are triumphant at pulling it off. In the town square, the Widow Donnelly protests because her son has gone missing. Young Cathy Murphy, the daughter of a Protestant, is trying to find her place among a people who ignore her. Pathological Handy Byrnes, whose marksmanship makes him a valuable weapon, is out of control. Meanwhile, as operations begin to go wrong, the townsfolk suspect there's an informant in their midst and fear, paranoia and violence begins to spill over into the community itself.

**Sales points:**

- An ambitious and bold novel from a bestselling Irish novelist with a growing reputation
- For readers of *Trespasses* by Louise Kennedy, *Milkman* by Anna Burns and *Reservoir 13* by Jon McGregor

Praise for Austin Duffy:

- 'A terrific feat of immersive writing ... outstanding ... Checkhovian' *The Sunday Times*
- 'A hugely immersive reader experience ... Absorbing ... Engrossing' *The Irish Times*
- 'One of the most exciting voices in contemporary Irish fiction' *Sunday Business Post*

About the author:

Austin Duffy's debut novel, *This Living and Immortal Thing*, was shortlisted for the Kerry Group Irish Novel of the Year and was runner-up for the McKitterick Prize. He is also the author of *Ten Days*, which was shortlisted for the Diverse Awards, and *The Night Interns*, which was an *Irish Times* bestseller. He is a practising medical oncologist and lives in Ireland with his wife and two children.

July 2024 · Literary Fiction · 75,000 words · Editor: Bella Lacey

NA rights

Granta

Translation rights

Granta

Audio rights

Granta

Material available:

Copyedited manuscript available

THE HISTORY OF MY SEXUALITY

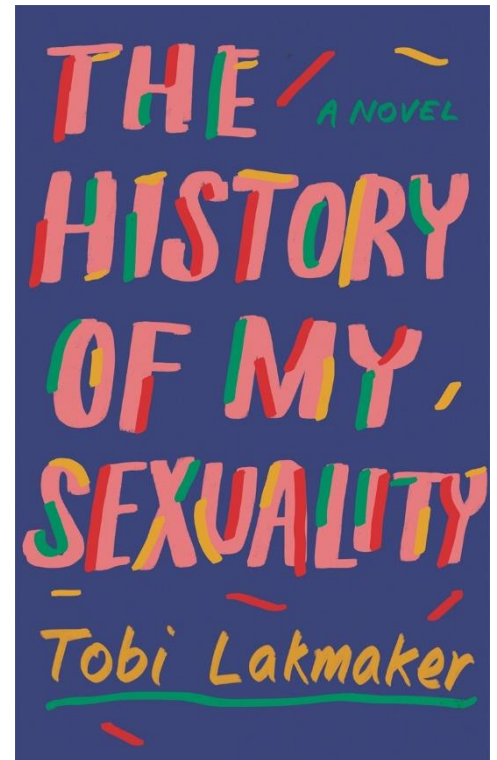
Tobi Lakmaker

Translated by Kristen Gehrman

A European sensation: an effervescent account of life as a twenty-something in Amsterdam that charts the freedoms and complications of coming out and going it alone

Meet Sofie. The history of her sexuality begins when she loses her virginity to Walter the recruitment consultant in a lacklustre encounter. Naturally, she thought that things could only improve from there. But she was wrong.

It seems Sofie's been wrong about a lot of things. First, she thought she was into men: wrong. Then she met Frida and thought she was set for life: wrong again. Turns out, facing up to everything she thought she knew about herself requires a lot of trial and error. Will Sofie ever be able to untangle the impossible knot of sex, love, loneliness and grief that constitutes a life? Does it even matter?



Sales points:

- For fans of Torrey Peters' *Detransition, Baby* and Noaise Dolan's *Exciting Times*
- A debut about queer sexuality from an arresting new voice who was listed by *Vogue Magazine* (Netherlands) and *AD Magazine* as the new literary talent of 2021

Endorsements:

- 'Tobi Lakmaker's debut has the potential to become a true hit - because it's a fiery story, unrelenting and funny, written so vivaciously that you finish it in no time' **NRC**
Handelsblad
- 'A novel that you'll want to read front to back, and then all over again' **Tzum**

About the author:

Tobi Lakmaker (b. 1994), lives in Amsterdam and writes columns for *De Groene Amsterdammer* and other magazines. *The History of My Sexuality* is his first book.

January 2024 · Fiction · 192pp · Editor: Dan Bird

US rights

Translation rights

Audio rights

Material available:

Granta

Cossee

Granta

First proof available

WILD MAPS

A Nature Atlas for Curious Minds

Mike Higgins and Manuel Bortoletti, with a foreword by Chris Packham

A cartographic journey through our planet's weirdest and most wonderful natural phenomena

Which migrating birds fly the furthest?

Which nations have launched which animals into space?

Where were our planet's now-extinct species last sighted?

Where can you hug the world's oldest trees?

Where could you find the largest gatherings of cockroaches?

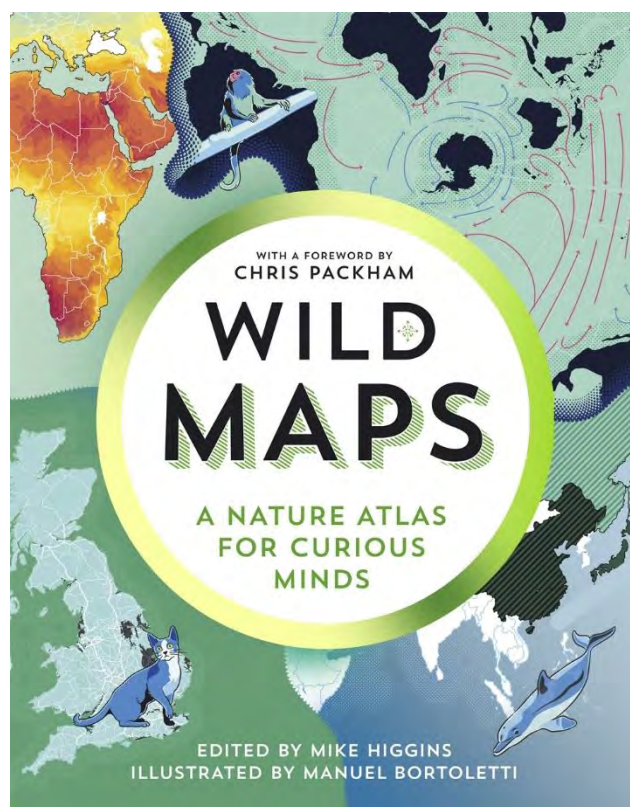
With maps that cover the entire globe, *Wild Maps* will delight lovers of geography and lovers of nature, as well as anyone with an interest in all that is fascinating and awe-inspiring in the world around us. Beautifully designed and illustrated, *Wild Maps* is an eye-opening celebration of our planet and the plants and animals with whom we share it.

Sales points:

- A pick-upable, giftable treat for map lovers and nature lovers
- A follow-up to the bestselling *Brilliant Maps*, which has sold over 85,000 copies with rights sold in 8 territories

About the author and illustrator cartographer:

Mike Higgins is a freelance editor and writer with over twenty years' experience editing features, magazines and supplements for UK national news media, publishers and brands (including the *Independent*, *Independent on Sunday*, *Telegraph*, *Guardian*, as well as Conde Nast, Lonely Planet and John Lewis Partners). Manuel Bortoletti is an award-winning freelance graphic designer focused on editorial design, infographics, illustration and art direction. He lives in Venice.



October 2022 · Non-Fiction · 208pp · Editor: Laura Barber

US rights

Translation rights

Audio rights

Material available:

The Experiment

Sold - German (Blanvalet), French (Dunod), Norwegian (Spartacus), Swedish (Bokforlaget Lind)

Granta

Finished copies available

AWAY FROM BELOVED LOVER

A Musical Journey Through Cambodia

Dee Peyok

Cambodia's past and present, set to the soundtrack of its lost rock'n'roll

In the swinging 1960s, after nearly a century of colonisation, Cambodia gained its independence and was ready to rock. Phnom Penh was a melting pot of sound: old fashioned rock'n'roll, early heavy metal, crooners and swooners and love duets. But the music stopped on 17th April 1975, when the Khmer Rouge army captured Phnom Penh. The civil war ended, and a genocide began; around 90% of the musicians died in the killing fields.

In *Away From Beloved Lover*, Dee Peyok travels across Cambodia, piecing together the story of the country and its golden era of music. She interviews surviving superstars and their relatives in places as disparate as a traditional house on stilts by a rice paddy, an artist's studio deep in the ancient forests, and a café in the new, divided Phnom Penh. The result is an immersive exploration of a country set to a soundtrack too long silenced, and finally able to play.

Sales points:

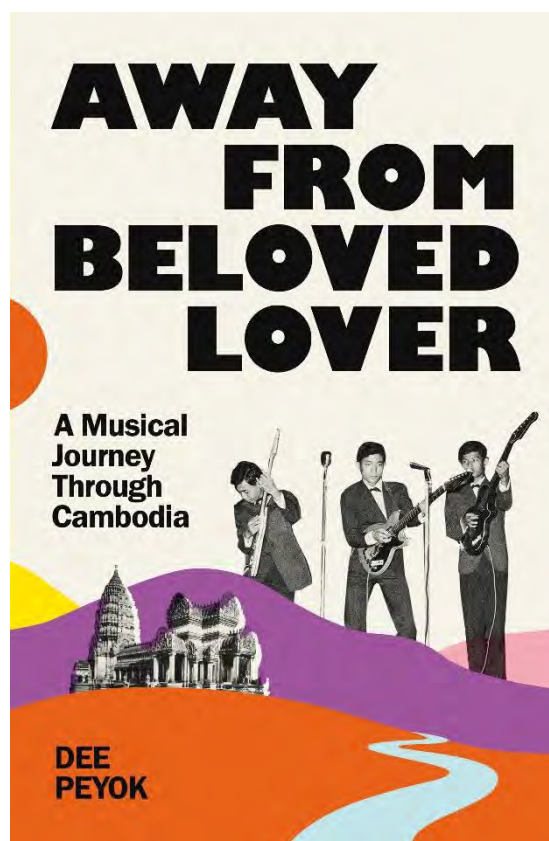
- A musical travelogue that tells the story of Cambodia in an entirely new way
- For readers of Paul Theroux and Elizabeth Pisani

Endorsements:

- 'Within rock culture the idea of rebellion and resistance is largely gestural and symbolic. In Cambodia resistance was met with Year Zero and the killing fields. In such a chilling context this book is a work of heroic retrieval and restoration' **Rob Chapman**
- 'Peyok is conviction driven. Her book is a seeking – of Cambodia's music, and the resilient creativity of its people. Utterly brilliant' **Neal Brown**

About the author:

Dee Peyok is a speechwriter, event planner and former session singer who has dedicated seven years of her life to researching Cambodia's music. *Away From Beloved Lover* is her first book.



January 2023 · Non-Fiction · 368pp · Editor: Jason Arthur

US rights

Granta

Translation rights

Granta

Audio rights

Granta

Material available:

Finished copies available

HOW TO THINK LIKE A PHILOSOPHER

Essential Principles for Clearer Thinking

Julian Baggini

As politics slides towards impulsivity, and outrage bests rationality, how can philosophy help us critically engage with the world?

Drawing on decades of enquiry and a huge range of interviews, Julian Baggini identifies twelve key principles that promote incisive thinking.

Both a fresh introduction to philosophy covering canonical and contemporary philosophers, and an essential, practical guide to good thinking, *How to Think Like a Philosopher* shows us the way to a more humane, balanced and rational approach to thinking, to politics, and to life.

Sales points:

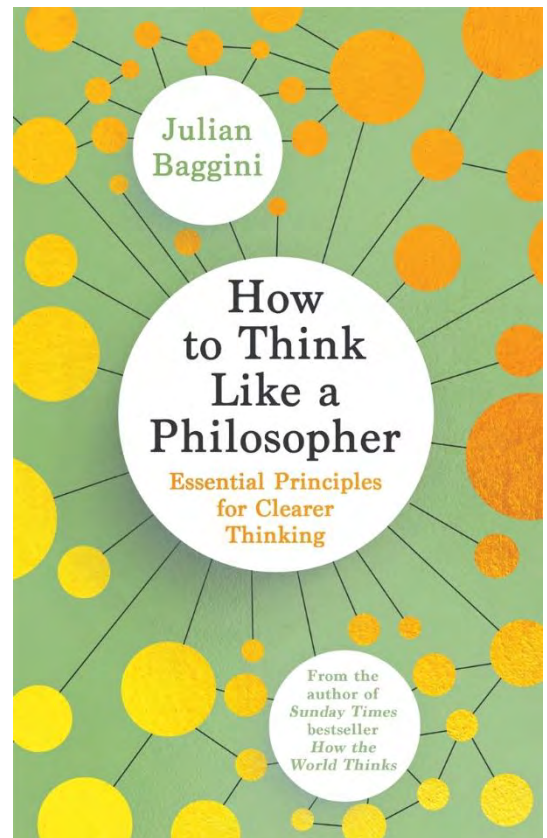
- A new work from the critically lauded author and philosopher that situates philosophy in the current political moment
- For readers of self-help and business books, as well as fans of popular philosophy

Praise for Julian Baggini's *How the World Thinks*, the acclaimed guide to global philosophy that has sold over 100,000 copies:

- 'There to fill the *Sapiens*-sized hole in your life' **Observer**
- 'Meticulously researched, accessible writing that crackles with enthusiasm' **Richard Holloway**

About the author:

Julian Baggini's books include the bestselling *The Pig that Wants to be Eaten, Do They Think You're Stupid?*, *The Ego Trick*, *The Virtues of the Table: How to Eat and Think*, *Freedom Regained* and *How The World Thinks*, all published by Granta. He has written for various newspapers, magazines, academic journals and think tanks.



February 2023 · Non-Fiction · 320pp · Editor: Bella Lacey

US rights

Translation rights

Audio rights

Material available:

University of Chicago Press

Sold – Finnish (Niin and Näin), complex Chinese (BWP), simplified Chinese (CITIC), Korean (Dasan Books), German (CH Beck), Dutch (Uitgeverij Ten Have), Spain (Paidós), Portuguese (Editora Gradiva) Turkish (under offer), Arabic (under offer)

David Higham Associates

Finished copies available

NATURE'S CALENDAR

A Year in 72 Seasons

Kiera Chapman, Lulah Ellender,
Rowan V. Jaines and Rebecca Warren

A fresh take on the traditional almanac, *Nature's Calendar* is a companion to the British seasons – all 72 of them

Inspired by a traditional Japanese calendar which divides the year into segments of four or five days, this book guides you through a year of 72 seasons as they manifest in the British Isles.

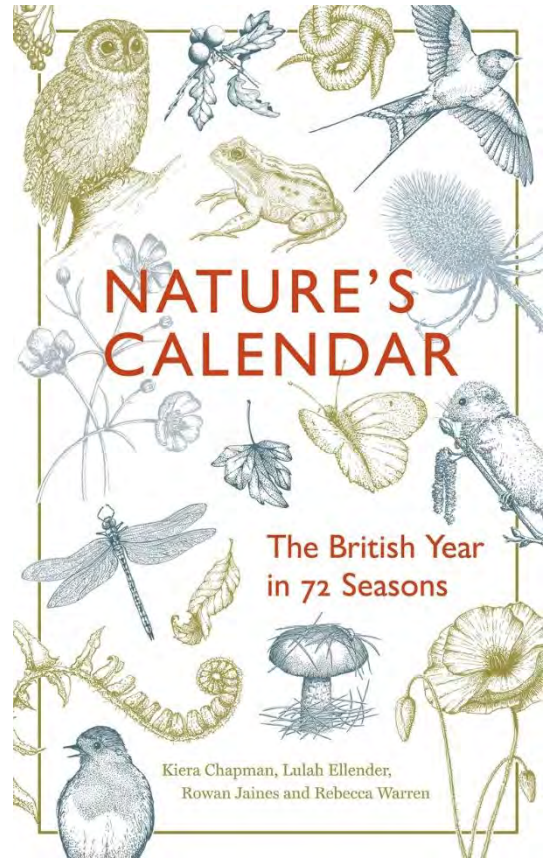
From 'Snowdrops emerge' in the first days of January to 'Tree skeletons and sky' at the close of the year, each fleeting season is epitomized by some natural phenomenon, be it a plant coming into bud, a burst of bird song, or a cobweb spangled by dew. Drawing on folklore and tradition, herbal medicine and natural history, this is a book to treasure, to give, to dip into, and to inspire your own regular acts of noticing nature as it flourishes and fades and rises again, through the seasons.

Sales points:

- Engaging and lucid nature writing which draws together a mixture of different kinds of knowledge, from botanical facts to folklore, cultural history and herbalism
- Beautifully illustrated by Rebecca Warren and packaged for the gifting market
- A unique reinvention of the almanac form

About the authors and illustrator:

Kiera Chapman is a political ecologist and nature writer. Lulah Ellender is the author of *Elisabeth's Lists* and *Grounding*, and book coach. Rowan Jaines is a lecturer in human environmental geography at the University of Sheffield. Rebecca Warren is a historian and illustrator.



September 2023 · Almanac · 400pp · Editor: Laura Barber

US rights

Granta

Translation rights

Granta

Audio rights

Granta

Material available:

Finished copies available

ALL BEFORE ME

A Search for Belonging in Wordsworth's Lake District

Esther Rutter

**An intimate, personal exploration of
the emotional and restorative power of
landscapes**

In her twenties, Esther Rutter suffered an acute mental breakdown while teaching English in Japan. Sectioned and held in a Japanese mental institution until she could be flown home under escort, her recovery only began when she took a job in the Lake District at Dove Cottage, the home of William and Dorothy Wordsworth.

Amid the mountainous landscape, and close to the legacy and works of the Wordsworths, she began to heal. As she surrounds herself with a community of colleagues, poets and villagers, Esther also makes lifelong bonds of friendship, and finally, love.

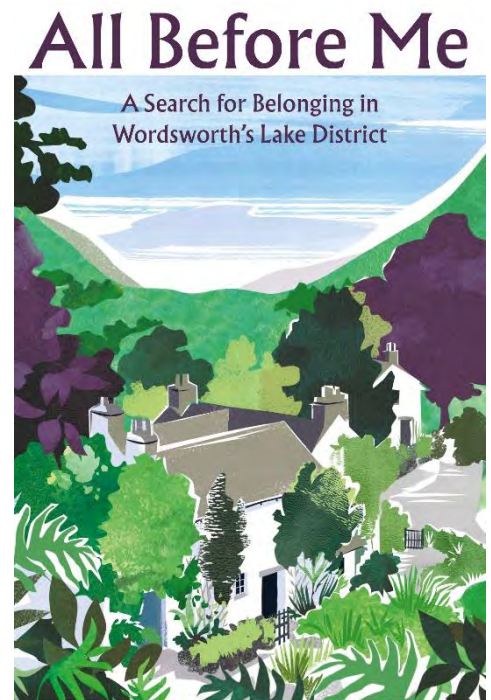
Appealing to fans of Amy Liptrot's *The Outrun* and Raynor Winn's *The Salt Path*, *All Before Me* is a moving and powerful account of the struggle to find oneself on the journey into adulthood, intertwined with the stories of the Wordsworth siblings.

Sales points:

- Combines the author's love and knowledge of the Romantics – and the story of William and Dorothy's tenure at Dove Cottage – with landscape writing and memoir
- Appeals to readers of memoirs that deal with place and recovery, such as *Wintering* by Katherine May, as well as readers of poetry and 18th century literary histories

About the author:

Esther Rutter studied English at Oxford University's Magdalen College, where she held an academic scholarship. She has worked at the Wordsworth Trust and at the Robert Burns Birthplace Museum, and is a Research Fellow specialising in landscapes and cultural identity at the University of St Andrews. Her first book, *This Golden Fleece*, was published by Granta in 2019. She lives in Scotland.



Esther Rutter

March 2024 · Memoir · 304pp · Editor: Bella Lacey

US rights	Granta
Translation rights	Granta
Audio rights	Granta
Material available:	Proof available

THE HAPPINESS OF DOGS

Why the Unexamined Life is the Most Worth Living

Mark Rowlands

An engaging and original new work of popular philosophy from the bestselling author of *The Philosopher and the Wolf*



As Claude Levi-Strauss once said, ‘dogs are good to think with’ and in their daily activities they encourage their owners to reflect on the philosophies of life. Is my dog happy? Does my dog love me? Is my dog living a fulfilled life? Answering these questions compels us to reflect on our own lives as well, and to think about such things as the nature of goodness, what friendship means, and whether a fulfilled life is even possible.

Unique and instructive, *The Happiness of Dogs* will reveal a dog’s fundamental philosophy and how it can teach us to think differently about our own lives.

Sales points:

- Seamlessly mixes serious philosophy with comparative psychology on the nature of canine awareness, self-awareness and cognition
- The newest title from an internationally bestselling author whose books have been published in twenty languages

Praise for Mark Rowlands:

- ‘If you’re of an optimistic bent, hopeful that life will offer up moments of wonder and delight, then Rowlands is your kind – my kind – of philosopher’ *The Observer*
- ‘Mark Rowlands has given us that rarest of things - a book [*The Philosopher and the Wolf*] that takes the reader beyond the human world, while exploring the deepest human emotions. This moving account of the life he lived with an adopted wolf will be recognized as a seminal work of philosophy that forces us to re-evaluate our view of the human animal’ John Gray

About the author:

Mark Rowlands is Professor in and Chair of the Department of Philosophy at the University of Miami. He is the author of twenty-one books, translated into roughly the same number of languages. His memoir, *The Philosopher and the Wolf*, became an international bestseller.

September 2024 · Popular Philosophy · 60,000 words · Editor: Bella Lacey

US rights

Translation rights

Audio rights

Material available:

Liveright (WW Norton)

Granta

Granta

Manuscript available January 2023

HOW THE WORLD EATS

Philosophies of Food from Around the World

Julian Baggini

An ambitious, revelatory global survey of different cultures' attitudes to food, and how they reflect our values

Around the world, cultures have vastly different approaches to how they grow, trade, prepare and eat food. Yet technological advancement and environmental concerns continue to seed tension in these traditions: between the pursuit of economic efficiency and environmental sustainability; between protection of local terroir and global trade.

Here, Julian Baggini considers numerous cultures' attitudes to shape a global philosophy of food, teasing out and reconciling these conflicting approaches.



Sales points:

- A global outlook: ranges from subsistence farming in Bhutan to foodbanks in the Wales, the distinctive culinary traditions of France and Japan to intensive animal agriculture in Scotland and Denmark
- For fans of *Eating Animals* by Jonathan Safran Foer, by *Prisoners of Geography* by Tim Marshall, *Humankind* by Rutger Bregman
- A bold and sweeping interrogation of global food systems from an internationally bestselling author whose titles have been translated into more than twenty languages

About the author:

Julian Baggini's books include the bestselling *The Pig that Wants to be Eaten, Do They Think You're Stupid?*, *The Ego Trick*, *The Virtues of the Table: How to Eat and Think*, *Freedom Regained* and *How The World Thinks*, all published by Granta. He has written for various newspapers, magazines, academic journals and think tanks.

November 2024 · Popular Philosophy · 130,000 words · Editor: Bella Lacey

US rights

Granta

Translation rights

Granta

Audio rights

Granta

Material available:

Manuscript available March 2023

We Play Here

Dawn Watson

An evocative verse-novel from an exciting new talent, *We Play Here* follows four twelve-year-old girls as they traverse the political turbulence of Northern Ireland in 1988. As they prepare for the unknowns of high school, the girls must also navigate an eerie, elemental landscape of normalised violence, poverty and neglect.

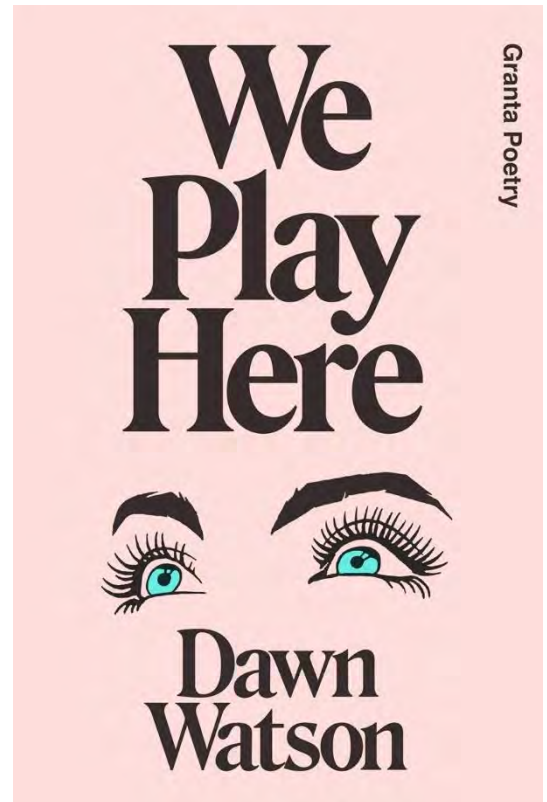
Each of the four poem-stories that comprise *We Play Here* is rooted in the same map of streets, parks and alleys in an underdeveloped area of Protestant North Belfast (the same area memorably depicted in Kenneth Branagh's *Belfast*) during the Troubles. But while they are evocative of a specific time and place, at their core these are universal tales of resilience and strength: the girls find hope within themselves and, ultimately, within their friendship with each other.

Sales points:

- An innovative and unique examination of working class girlhood that rings of Elena Ferrante's studies of female friendships in the Neapolitan novels, but also overlaps with Anna Burns' *Milkman* and *The Years* by Annie Ernaux.
- A significant debut from a promising emerging Northern Irish poet

About the author:

Dawn Watson is a writer from Belfast, Northern Ireland. She completed a Masters in Poetry at the Seamus Heaney Centre, Queen's University, in 2018 after winning the Ruth West Poetry Scholarship, was a 2018 Poetry Ireland Introductions Series poet and won the Doolin Writers' Poetry Award in the same year. Her work has appeared in various publications including *Granta*, *The Moth*, *The Stinging Fly*, and broadcast on BBC Radio 4. Her poetry pamphlet *The Stack Of Owls Is Getting Higher* (2019) is published with The Emma Press. She currently teaches creative writing at the Seamus Heaney Centre and lives in Belfast with her wife and son.



August 2023 · Poetry · 104pp · Editor: Rachael Allen

US rights

Granta

Translation rights

Granta

Audio rights

Granta

Material available:

Finished copies available

THREE BIRTHS

K Patrick

An extraordinary and playful debut poetry collection by one of *Granta* magazine's Best of Young British Novelists, exploring the joy and fluidity of queer love

By turns both innovative and empathetic, *Three Births* documents the absurdity of obsessive desires, giving room to states of flux and flow in the body, relationships, ecology and place. George Michael, the history of inches, the ache that lives behind a 'rigid seam': a high-wire linguistic utopia are put forward in Patrick's easy-going, cool and ironic tone, which zaps with syntactic-synaptic wildness. *Three Births* culminates in the subtle but powerful message that we should be able to inhabit the body we want to inhabit and love freely within this.



Sales points:

- A ground-breaking debut poetry collection from the author of the
- A boundary-pushing hybrid text on desire, intimacy, queer loves and lives

Praise for K Patrick's writing:

- 'Mrs S is sublime – at once a languorous slow-burn and a moving reflection on queerness and what it is to be and be seen. I loved this book' **Julia Armfield**, author of *Our Wives Under the Sea*
- 'Tense and taut and exhilarating' **Monica Heisey**, author of *Really Good, Actually*

About the author:

K Patrick is a writer based in Glasgow. Patrick's work has appeared in journals such as the *Poetry Review*, *Five Dials*, *The White Review* and *Granta*. In 2021, Patrick was nominated for The White Review Prize in both poetry and short story categories. Patrick's debut novel *Mrs S* was published in 2023 and in the same year Patrick was named an *Observer* Best Debut of the Year and one of the Best of Young British Novelists by *Granta* magazine.

March 2024 · Poetry · 96pp · Editor: Rachael Allen

US rights

Granta

Translation rights

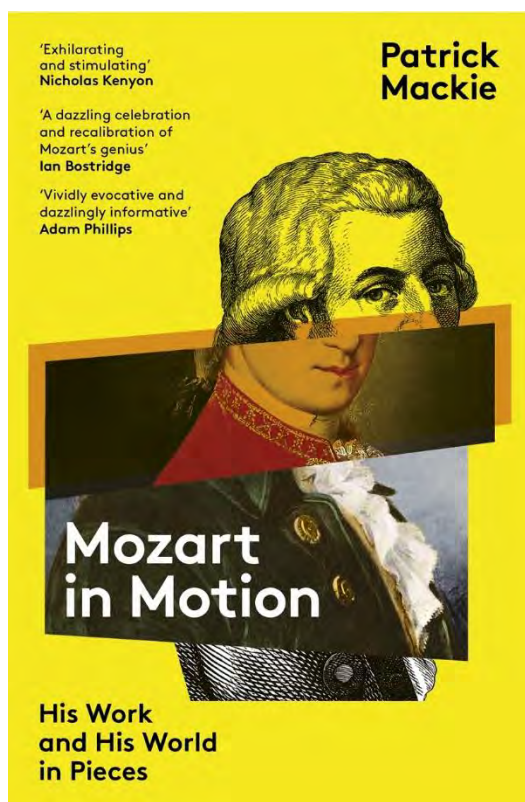
Granta

Audio rights

Granta

Material available:

1st proof available now

Non-Fiction

MOZART IN MOTION: His Work and His World in Pieces (UK: September, 2021; US: June, 2023)

Re-encounter the music of Mozart through the compositions that made him one of modernity's most important figures, from a dazzling new writer

Mozart holds a central, unwavering place in our culture, but this can keep his music from being heard in all its audacious vividness. How much do we really understand of his music, and what can it reveal to us of the great composer?

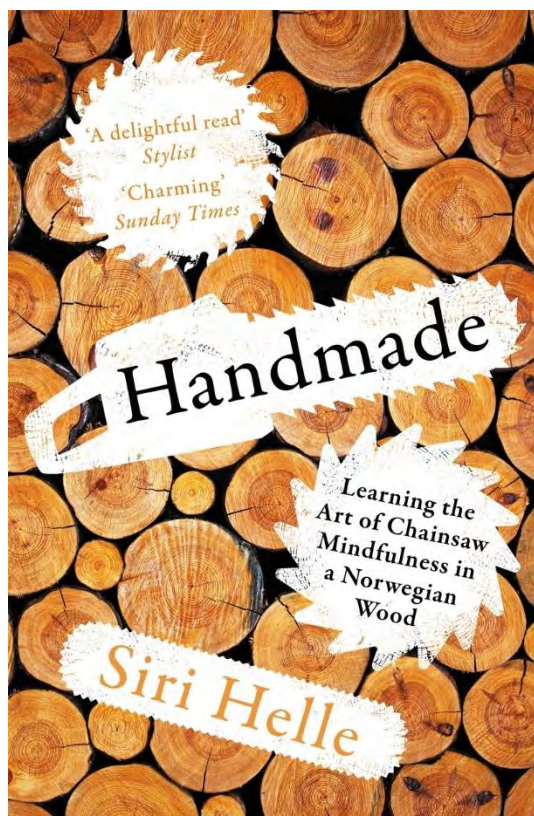
Praise:

'Erudite, ambitious and elegantly written' *New York Times Book Review*

'An exemplary intervention in this kind of cultural critique' *New Yorker*

Rights sold: US (FSG)

Rights available: translation, audio, film & TV



HANDMADE: Learning the Art of Chainsaw Mindfulness in a Norwegian Wood by Siri Helle, translated by Kari Dickson and Lucy Moffatt (March 2022)

The story of one woman, one chainsaw, and one modest plan for a mini-cabin – a book that celebrates the act of making something with your own two hands

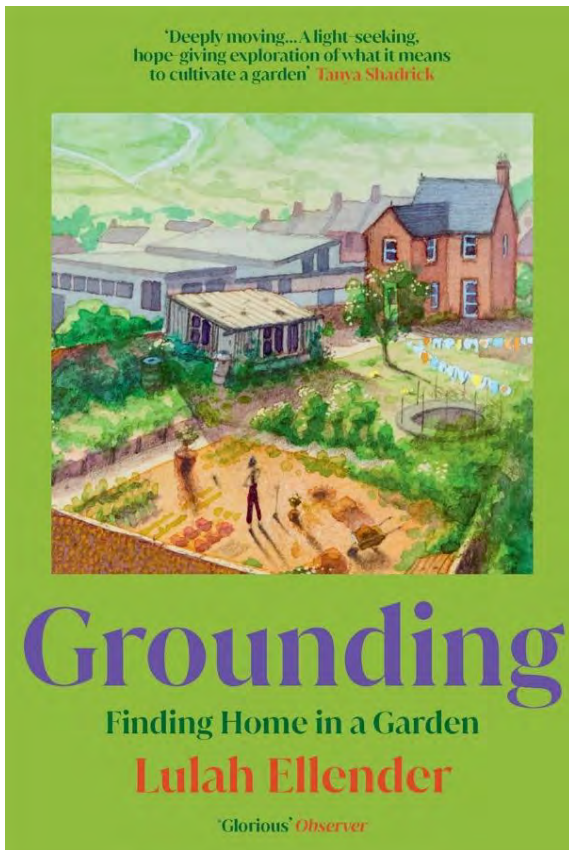
Siri Helle inherits a cabin of 25 square metres – without electricity or inlet water, and lacking a loo – and decides to build an outhouse herself. Without any previous experience of building anything, she has to learn on the job. What she discovers is not just how to lay a floor and construct walls, but what she is capable of and the satisfactions to be found in making things by hand.

Praise:

'Full of value' *Sunday Times*

Rights available: US, audio, large print

Other rights: Northern Stories



GROUNDING: Finding Home in a Garden by Lulah Ellender (April 2022)

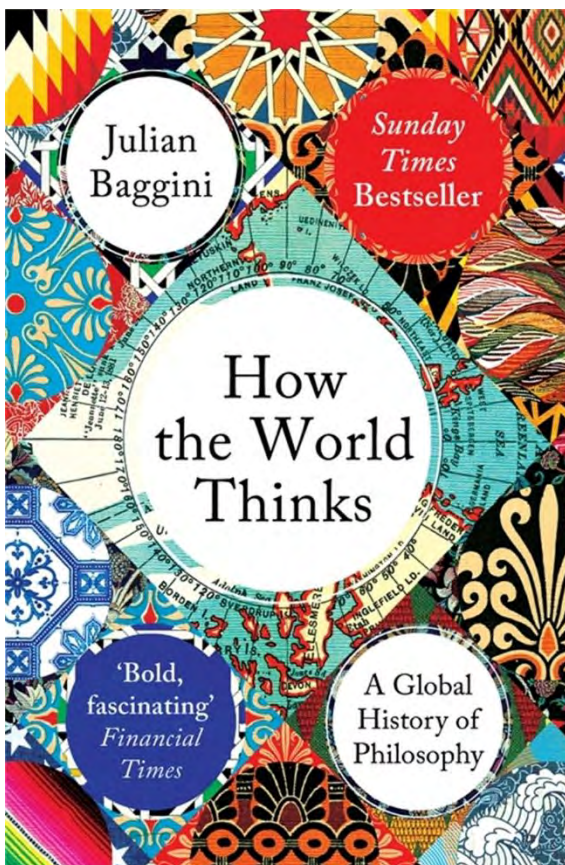
An engaging and moving exploration of why we garden, from a woman who found solace in her own small patch of land

Lulah Ellender’s beloved garden is not permanently her own. When, just a few weeks after losing her mother, Lulah is told that she and her family might have to leave the rented house that they have made their home, her immediate response is to freeze; to neglect the plants she has spent years cultivating. But before long she finds herself back in the garden – putting down roots even though she may not be there to see the shoots emerge

Praise:

‘Beautifully capture[s] just how important our own patch of ground is to our sense of identity’ **Daily Mail**

Rights available: US, audio, large print
Other rights: Greyhound Literary



HOW THE WORLD THINKS: A Global History of Philosophy, by Julian Baggini (October 2018)

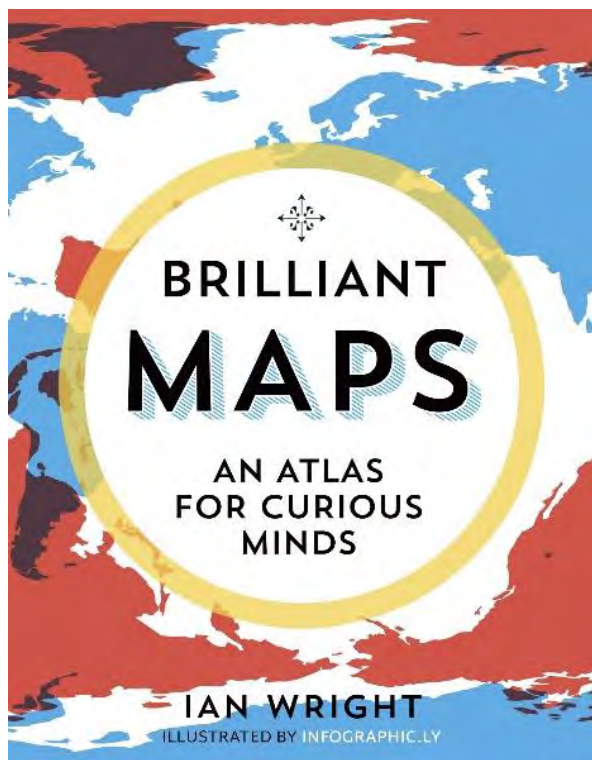
A highly acclaimed and popular global perspective on philosophy which has sold over 100,000 copies

Julian Baggini sets out to expand our horizons, exploring the philosophies of Japan, India, China and the Muslim world, as well as the lesser-known oral traditions of Africa and Australia’s first peoples. Interviewing thinkers from around the globe, Baggini asks questions such as: why is the West more individualistic than the East? What makes secularism a less powerful force in the Islamic world than in Europe? And how has China resisted pressures for greater political freedom?

Rights available: US, translation, large print

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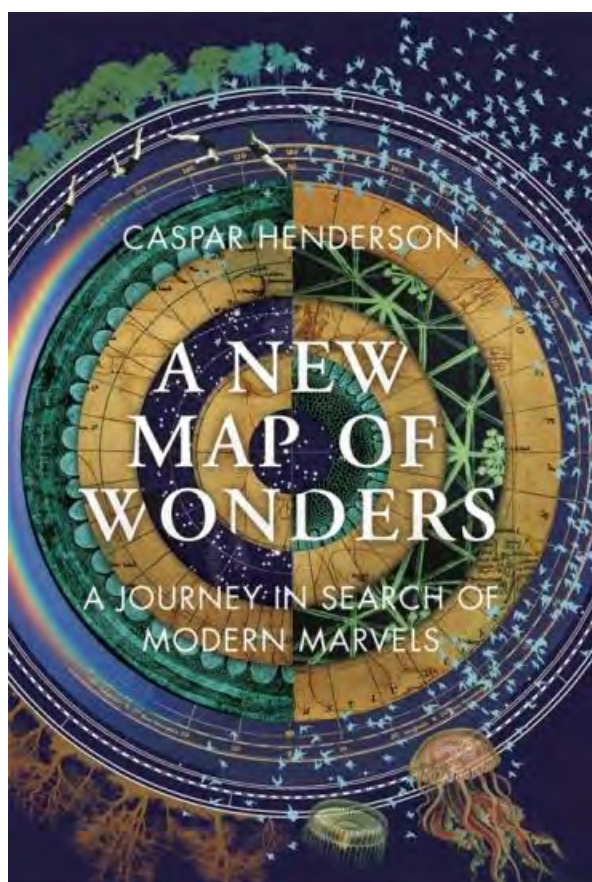
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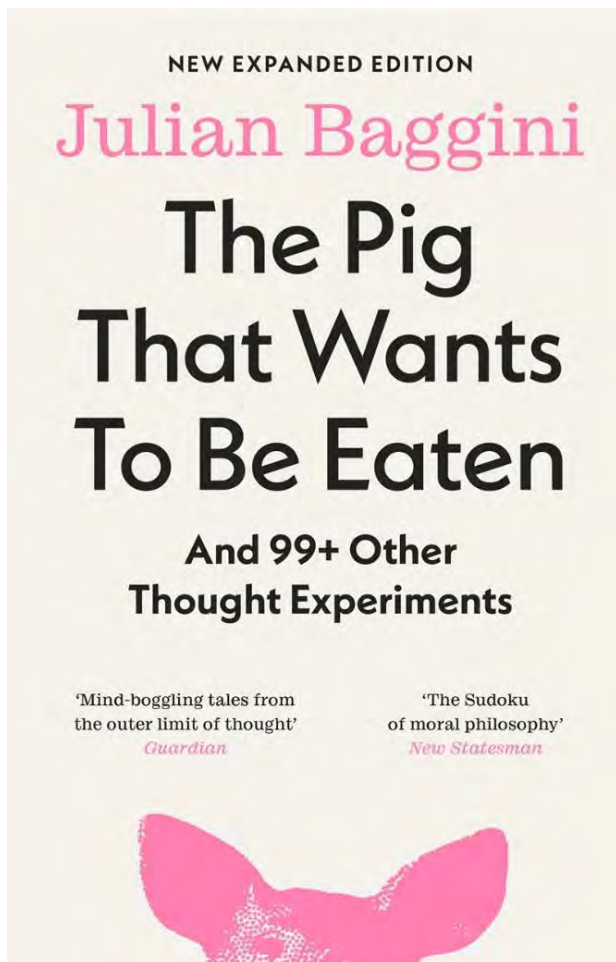
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