

# Is Betty Friedan Still Relevant?

## Revisiting *The Feminine Mystique*

Thursday, February 29, 2024

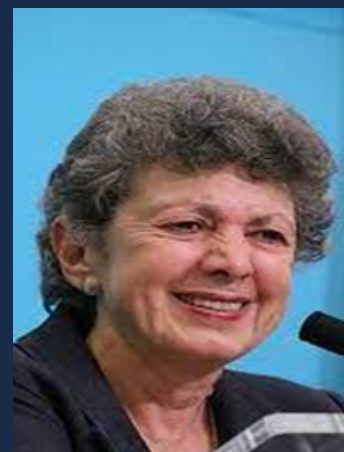
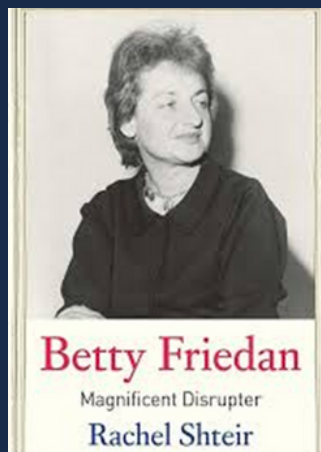
Seuss Library, Faculty Club | 4 p.m. - 6 p.m.

Lecture by

Professor Rachel Shteir,  
De Paul University

Introduction by

Professor Emerita Lillian Faderman,  
Fresno State University



Headshot credited to  
Doug McGoldrick

Rachel Shteir is the award-winning author of four books: *Striptease: The Untold History of The Girlie Show* (Oxford University Press), *Gypsy: The Art of the Tease* (Yale Icons of America/Yale University Press), *The Steal: A Cultural History of Shoplifting* (The Penguin Press). And now *Betty Friedan: Magnificent Disrupter* (Yale University Press/Yale Jewish Lives). Betty was recently named one of The Best Books of 2023 by The New Yorker magazine.

She has written for many magazines and newspapers including The New York Times and The Wall Street Journal. Additionally, she is head and founder of The Dramaturgy Program at The Theater School at DePaul University.

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