

UC Berkeley / UCLA Conference on Southeast Asian Studies

Making Southeast Asian Culture: From Region to World

April 22- 23, 2016

At UC Berkeley

DAY 1

FRIDAY, APRIL 22

180 Doe Library

8:45 - 9:00 a.m.	Welcome & Opening Remarks By Pheng Cheah , Chair, Center for Southeast Asia Studies; Professor of Rhetoric, UC Berkeley
9:00 – 11:00 a.m.	PANEL 1: Religious Circulations Indian Religion Goes Global: Southeast Asian Localisms and Incentives for the Adoption of Buddhism and Brahmanism in 1st Millennium CE Southeast Asia Stephen Murphy , Asian Civilizations Museum (Singapore) Sharing Space but Maintaining Religious Identity: The Combined Chinese Temple in Singapore Chee Kien Lai , Singapore University of Technology and Design Islam Nusantara and Islam Berkemajuan: Constructions of Indonesian Islam in Global and Local Contexts Muhamad Ali , UC Riverside Muslim Southeast Asia: Local Formations or Global Connections Chiara Formichi , Cornell University Chair & Discussant: Jeffrey Hadler , UC Berkeley
11:00 – 11:15 a.m.	Break
11:15 – 12:45 p.m.	PANEL 2: Colonial Shadows Colonialist Archaeology and Myth-Making: Highland Archaeology and the Rethinking of Philippine History Stephen Acabado , UCLA Thai National Archaeology as a Product of Colonial and Cold War Projects of Knowledge Maurizio Peleggi , National University of Singapore Is There Such A Thing as Southeast Asian Photography? Alexander Supartono , Edinburgh Napier University Chair & Discussant: Penny Edwards , UC Berkeley
12:45 – 1:30 p.m.	Lunch Break
1:30 – 3:30 p.m.	PANEL 3: The Suppressed Archive: Tracing Histories in Southeast Asian Cinema and Dance Revisiting Indonesian History: Film and the Archive Fatimah Tobing Rony , UC Irvine

	<p>Repertoire: The Archive of Indonesian Dance Rachmi Diyah Larasati, University of Minnesota</p> <p>The Archive and the Dictatorship: The National Film Archive of the Philippines under the Marcos Regime Bliss Cua Lim, UC Irvine</p> <p>Vietnamese Transnational Cinemas and the Making of Archival Spaces Lan Duong, UC Riverside</p> <p>Chair: Fatimah Tobing Rony, UC Irvine Discussant: Roland Tolentino, University of the Philippines; Fulbright Senior Scholar, UC Berkeley</p>
3:30 – 3:45 p.m.	Break
3:45 – 5:45 p.m.	<p>PANEL 4: Socio-Political Technologies and Material Cultures of Southeast Asia</p> <p>In Search of a 'Culture of Entrepreneurship': Contradictions and Paradoxes of Malaysia's Startup Ecosystem Sarah Kelman, UC Santa Cruz</p> <p>Globalizing Trends in Southeast Asian Casino Tourism: Implications Teri Yamada, CSU Long Beach</p> <p>Contending Narratives of Communities Maria Ortuoste, CSU East Bay</p> <p>The Technopolitics of Global Socialism in Postcolonial Vietnam Christina Schwenkel, UC Riverside</p> <p>Chair & Discussant: David Biggs, UC Riverside</p>
6:15 – 7:30 p.m.	<p>KEYNOTE ADDRESS Incidentally Southeast Asia: From World to Region? Melani Budianta, University of Indonesia</p> <p>Location: Morrison Reading Room, 101 Doe Library</p>

This conference is co-sponsored with funding support from the Center for Chinese Studies and the Joanna Williams Fund, Department of Art History at UC Berkeley.

The Center for Southeast Asia Studies at UC Berkeley and the Center for Southeast Asian Studies at UCLA form a consortium U.S. Department of Education Title VI National Resource Center for Southeast Asian Studies.

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Day 2

SATURDAY, APRIL 23

MORNING PANELS 180 DOE LIBRARY	
9:30 – 11:00 a.m.	PANEL 5: Art Histories of the Modern in Southeast Asia Shop 6: A Decade of Philippine Conceptualism Tina Le , University of Michigan Performing Southeast Asia: An Artworld's Not-Always-So-Incidental Alliances Construct a Region Eileen Ramirez , University of the Philippines Reframing Modernism - Suspending Art History? Lisa Horikawa , National Gallery of Singapore Chair & Discussant: Weng Choy Lee , independent curator and critic (Singapore)
11:00 – 11:15 a.m.	Break
11:15 – 12:45 p.m.	PANEL 6: Forms and Transformations in Literary Southeast Asia PART 1 Claiming Narratives, Re-Telling History: Bringing Southeast Asian Steampunk to the World Stage Jaymee Goh , UC Riverside Poetry of the City-State: Singapore's <i>Moving Words</i> and <i>SingPoWriMo</i> Anthologies Weihsin Gui , UC Riverside Writing on the Run: Hmong American Literary Formations and the Deterritorialized Subject Ma Vang , UC Merced Chair: Weihsin Gui , UC Riverside Discussant: Hendrik Maier , UC Riverside
12:45 – 1:30 p.m.	Lunch Break All panels after lunch will be held in 370 Dwinelle Hall (Level F/G) – top floor
AFTERNOON PANELS 370 Dwinelle Hall	
1:30 – 3:00 p.m.	PANEL 7: Missed Encounters: Seeking Histories for Contemporary Art in Southeast Asia When Form Begins Kevin Chua , Texas Tech University

	<p>Art History Without Field Joan Kee, University of Michigan</p> <p>The Elusive Art Historical Document: Performance Art as Memory in Vietnam and Singapore Nora Annesley Taylor, Art Institute of Chicago</p> <p>Chair & Discussant: Weng Choy Lee, independent curator and critic (Singapore)</p>
3:00 – 3:15 p.m.	Break
3:15 - 5:15 p.m.	<p>PANEL 8: Translingual Ecologies: Oceanic and Migratory Approaches to Southeast Asian Literature</p> <p>The Transpacific Pantoum Michelle Brittan Rosado, University of Southern California</p> <p>Chineseness Displaced: Migration, Colonialism, and the Production of Situated Identities in 1930s British Malaya Cheow-Thia Chan, Yale University</p> <p>Settler Baroque: Sights and Sounds in Chang Kuei-Hsing's Malaysian Rainforest Novels Yu-ting Huang, Amherst College</p> <p>A Sinophone New World Vision: Nanyang (South Seas) Literature and Southeast Asian Literary Studies Brian Bernards, University of Southern California</p> <p>Chair & Discussant: Shu-mei Shih, UCLA</p>
5:15 – 5:30 p.m.	Break
5:30 – 6:40 p.m.	<p>PANEL 9: Forms and Transformations in Literary Southeast Asia PART 2</p> <p>Nationalism, Globalization and Contemporary Vietnamese Literature Mariam Lam, UC Riverside</p> <p>Stranger than Fiction: Blackness, Myth and the Memoir at the Margins of Southeast Asia Sylvia Tiwon, UC Berkeley</p> <p>Chair: Weihsin Gui, UC Riverside Discussant: Joi Barrios-LeBlanc, UC Berkeley</p>

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