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## GÉRALDINE A. FISS (許潔琳), Ph.D.

Associate Teaching Professor in Inter-Asia and Transpacific Studies: China Focus  
Director of Doctoral Studies  
Department of Literature  
School of Arts & Humanities  
University of California, San Diego  
La Jolla, CA 92037

### ACADEMIC POSITIONS

**Associate Teaching Professor in Inter-Asia and Transpacific Studies: China Focus, 2021 – present.**  
University of California, San Diego, School of Arts and Humanities, Department of Literature.

**Scholar in Residence, 2020 – 2021.** University of Southern California Dornsife College of Letters, Arts and Sciences, Department of East Asian Languages and Cultures.

**Lecturer, 2015 – 2020.** University of Southern California Dornsife College of Letters, Arts and Sciences, Department of East Asian Languages and Cultures.

**Postdoctoral Research Associate, 2010 - 2015.** University of Southern California Dornsife College of Letters, Arts and Sciences, Department of East Asian Languages and Cultures.

### EDUCATION

**Harvard University, Ph.D. East Asian Languages and Civilizations (2008)**

**Concentration Fields:** Modern Chinese Literature, Intellectual History and Film; Late Imperial Chinese Literature and Thought; Tokugawa and Meiji Japanese History and Thought

**Dissertation:** *Textual Travels and Traveling Texts: Tracing Encounters with German Culture, Literature and Thought in Late Qing and Early Republican China.*

**Dissertation Advisers:** Professor David Wang, Professor Wilt Idema, and Professor Wai-yee Li

**Smith College, B.A. East Asian Languages and Literatures, cum laude with highest honors (1997)**

Major: East Asian Languages and Literatures

Minor: German Literature and Culture Studies

### LANGUAGES

**Mandarin Chinese:** advanced level of fluency

**Modern Japanese:** intermediate level of fluency

**Classical Chinese and Latin:** reading knowledge

**English, German, French, and Swedish:** native fluency

### RESEARCH INTERESTS

Chinese and Comparative Literary and Cultural Studies

Chinese-German, East-West, and Sino-Japanese Literary, Aesthetic, and Cinematic Relations

Transcultural Intertextuality in Modern and Contemporary Chinese Poetics, Literature, and Film

Chinese and Sinophone Women's Literature, Cinema, and Thought

Chinese and East Asian Ecocriticism, Ecopoetry, and Ecocinema

The Fantastic in East Asian Literature and Film

Chinese Dissident Poetry, Fiction, and Film

## **BOOK (Manuscript Under Contract)**

Fiss, Géraldine. *Chinese-German Encounters: Textual Travels and Traveling Texts in the Early Twentieth Century*. Under contract for series *Interdisciplinary Approaches to Chinese Literature*. Routledge Taylor & Francis.

## **EDITED VOLUMES AND SPECIAL ISSUES**

**Guest Editor of Special Issue, 2023**, *Chinese Literature and Thought Today (CLTT)* Special Issue *In Memoriam of Yingjin Zhang*, vol. 54, No. 1-2, 2023. Initiated and organized collection of essays, editing, and design for this special issue commemorating the work of Professor Yingjin Zhang. Coordinated all aspects of production, including solicitation and selection of contributors, oversight of the review process, and editing of manuscripts.

**Co-Editor of Special Issue, 2017**, with Professor Li Guo (Utah State University), *Frontiers of Literary Studies in China* Special Issue *Women, Writing and Visuality in Contemporary China*, vol. 11, no. 1, 2017. Coordinated, together with Professor Guo, all aspects of production of this special issue, including solicitation and selection of contributors, oversight of the review process, and editing of manuscripts.

## **JOURNAL ARTICLES AND BOOK CHAPTERS**

Fiss, Géraldine. "In Memoriam of Yingjin Zhang: Introduction." *Chinese Literature and Thought Today (CLTT)* Special Issue *In Memoriam of Yingjin Zhang*, vol. 54, No. 1-2, 2023, 5-12.

Fiss, Géraldine. "Black Night Consciousness and Ecofeminist Poetics in the Works of Zhai Yongming." *Rocky Mountain Review of Language and Literature*, volume 76, no. 1, Spring 2022. 62-82.

Fiss, Géraldine. "Dismembering the New Woman: Expressionist Visuality and Literary Innovation in the Works of Mu Shiyong." Forthcoming in *Transnational Modernism and Urban Conflict in the Interwar Era*. Routledge.

Fiss, Géraldine. "Zheng Min." *Dictionary of Literary Biography 387: Chinese Poets Since 1949*. Gale, 2021. 323-329.

Fiss, Géraldine. "From Du Fu to Rilke and Back: Feng Zhi's Modernist Aesthetics and Poetic Practice." *Chinese Poetic Modernisms*. Brill, 2019. 38-56.

Fiss, Géraldine. "Ding Ling's Feminist Writings: New Women in Crisis of Subjectivity." *Routledge Handbook of Modern Chinese Literature*. Routledge, 2019. 343-355.

Fiss, Géraldine. "Münchhausen Travels to China: Xu Nianci Transforms a German Tale into Chinese Science Fiction." *A New Literary History of Modern China*. Belknap Press of Harvard University Press, 2017. 196-201.

Fiss, Géraldine and Guo, Li. "Beyond Boundaries: Women, Writing, and Visuality in Contemporary China." Introduction to *Frontiers of Literary Studies in China* Special Issue *Women, Writing and Visuality in Contemporary China*, vol. 11, no. 1, 2017. 1-6.

Fiss, Géraldine. "Feminine and Masculine Dimensions of Feminist Thought and Transcultural Modernism in Republican China." *Frontiers of Literary Studies in China* Special Issue *Nation, Gender and Transcultural Modernism in Republican China*, vol. 8, no. 1, 2014. 101-125.

## BOOK REVIEWS AND OTHER PUBLICATIONS

Fiss, Géraldine. Review of Emily Sun, *On the Horizon of World Literature: Forms of Modernity in Romantic England and Republican China*, forthcoming in *CLEAR: Chinese Literature, Essays, Articles, Reviews*.

Fiss, Géraldine. Review of Christopher Lupke, *A History of Taiwan Literature: Ye Shitao*. Cambria Press, 2020. *Rocky Mountain Review of Language and Literature*, volume 76, no. 1, Spring 2022. 145-147.

Fiss, Géraldine. Review of Catherine Vance Yeh. *The Chinese Political Novel: Migration of a World Genre*. Harvard University Asia Center, 2015. *PRISM: Theory and Modern Chinese Literature*, vol. 17, no. 1, 2020. 199-202.

Fiss, Géraldine. Featured Scholar Interview with Professor Christopher Lupke: *Paving the Way for New Canons*. *Chinese Literature Today*, vol. 6, no. 1, 2017. 116-121.

Fiss, Géraldine. Review of Sabina Knight. *Chinese Literature: A Very Short Introduction*. Oxford University Press, 2012. *China Review International*, vol. 22, no. 3 & 4, 2017. 202-206.

Fiss, Géraldine. Review of Liang Luo. *The Avant-Garde and the Popular in Modern China: Tian Han and the Intersection of Performance and Politics*. The University of Michigan, 2014. *The Journal of Asian Studies*, vol. 75, no. 3, 2016. 814-815.

Fiss, Géraldine. Review of Heather Inwood. *Verse Going Viral: China's New Media Scenes*. University of Washington Press, 2014. *The China Quarterly*, vol. 223, 2015. 846-847.

Fiss, Géraldine. Review of Alexa Huang. *Weltliteratur und Welttheater: Ästhetischer Humanismus in der kulturellen Globalisierung*. Transcript Verlag Bielefeld, 2012. *Cahiers Élisabéthains*, vol. 85, 2014. 136-139.

Fiss, Géraldine. Review of Theodore Hutters. *Bringing the World Home: Appropriating the West in Late Qing and Early Republican China*. University of Hawai'i Press, 2005. *The Rocky Mountain Review of Language and Literature*, vol. 60, no. 2, 2006. 71-74.

Fiss, Géraldine. Review of Patrick Hanan. *Chinese Fiction of the Nineteenth and Early Twentieth Centuries*. Columbia University Press, 2004. *The Rocky Mountain Review of Language and Literature*, vol. 60, no. 2, 2006. 74-76.

## TEACHING EXPERIENCE

**LTWL 138 Critical Religion Studies: Introduction to East Asian Ethical Thought, Spring 2025.** University of California, San Diego, Department of Literature.

**LTEA 120C Hong Kong Cinema Through a Global Lens, Spring and Fall 2024.** University of California, San Diego, Department of Literature.

**LTCH 199 Undergraduate Independent Studies Course on Classical Chinese Poetry and Thought, Winter 2024.** University of California, San Diego, Department of Literature.

**LTTH 210A Proseminar on Literary Scholarship: Thinking Across Borders, Fall 2023 and Fall 2024.** University of California, San Diego, Department of Literature.

**LTEA 110C Contemporary Chinese Fiction in Translation: Enlightenment, Revolution, and Modernity in China, Spring and Fall 2023.** University of California, San Diego, Department of Literature.

**LTWL 150 Topics in Cultural Studies: Modernity and Literature, Spring 2023.** University of California, San Diego, Department of Literature.

**LTCO 281 Ph.D. Seminar: East Asian Ecocritical Literature and Film, Winter 2023.** University of California, San Diego, Department of Literature.

**LTWL 114 Children's Literature, Winter 2023 and Spring 2024.** University of California, San Diego, Department of Literature.

**LTEA 120A: Chinese Films: Chinese Cinema in Global Perspective, Spring and Fall 2022.** University of California, San Diego, Department of Literature.

**LTCO 285 Ph.D. Seminar in Literature and Aesthetics: Modern Chinese Aesthetics in Comparative Perspective, Spring 2022.** University of California, San Diego, Department of Literature.

**LTCH 101 Readings in Contemporary Chinese Literature: Women, Writing, and Visuality in Modern and Contemporary China, Winter 2022.** University of California, San Diego, Department of Literature.

**LTWL 120 Popular Literature and Culture: The Fantastic in Modern East Asian Literature and Film, Winter and Fall 2022.** University of California, San Diego, Department of Literature.

**LTEA 110C Contemporary Chinese Fiction in Translation: Enlightenment, Revolution, and Modernity in China, Fall 2021, Spring and Fall 2023.** University of California, San Diego Department of Literature.

**LTEA 100B Modern Chinese Poetry in Translation: Modernism, Innovation, and Experimentation in Poetic Form, Fall 2021 and Spring 2025.** University of California, San Diego, Department of Literature.

**EALC 452 Chinese Fiction: Enlightenment, Revolution, and Modernity: Literature, Intellectual Culture and Film in Modern China, Spring 2020.** University of Southern California, Department of East Asian Languages and Cultures. Designed, developed and taught upper-level seminar on modern Chinese fiction, intellectual history and film.

**GESM 120g Seminar in Humanistic Inquiry: Women, Writing, and Visuality in Modern China, Fall 2019 and Spring 2020.** University of Southern California, Department of East Asian Languages and Cultures. Designed, developed and taught General Education seminar on modern and contemporary Chinese women's literature and film.

**EALC 110g East Asian Humanities: The Great Tradition, Fall 2015, Spring 2016, Fall 2017, and Spring 2019.** University of Southern California, Department of East Asian Languages and Cultures. Designed, developed and taught General Education course for 50-100 undergraduate students. The course introduces the fundamental humanistic traditions of China, Japan and Korea through representative works of traditional social philosophy, religion, poetry, historical writing and aesthetics.

**EALC 130g Introduction to East Asian Ethical Thought, Fall 2015, Spring 2017, and Fall 2018.** University of Southern California, Department of East Asian Languages and Cultures. Designed, developed and taught General Education course for 50-125 undergraduate students. The course examines East Asian philosophical systems and engages ethical, political, social and religious discourses in China, Japan and Korea from traditional to early modern times.

**EALC 352g Chinese Literature and Culture: Modern Chinese Literature and Film in Comparative Perspective, Spring 2016, Fall 2016, and Fall 2018.** University of Southern California, Department of East

Asian Languages and Cultures. Designed, developed and taught General Education course for 50 undergraduate students. The course presents a survey of modern Chinese fiction, poetry, cinema and intellectual history.

**EALC 452g Chinese Fiction: Women, Writing, and Visuality in Modern and Contemporary China, Spring 2018.** University of Southern California, Department of East Asian Languages and Cultures. Designed, developed and taught upper-level seminar on modern and contemporary Chinese women's literature and film.

**EALC 499 Writing Women in Modern China, Fall 2013.** University of Southern California, Department of East Asian Languages and Cultures. Designed, developed and taught new upper-level special topics undergraduate literature and film course. The course presents a survey of modern Chinese women's history, literature, intellectual history and cinema.

**EALC 499 The Fantastic in Modern East Asian Literature and Film, Fall 2011.** University of Southern California, Department of East Asian Languages and Cultures. Designed, developed and taught new upper-level special topics undergraduate literature and film course. The course traces the genre of the modern fantastic in modern Chinese and Japanese literature and film, as well as relevant theoretical discourses.

**EAS 97ab Introduction to East Asian Civilizations (The Sophomore Tutorial in East Asian Studies). Head Teaching Fellow, Fall 2003.** Harvard University Core Program. Oversaw four teaching assistants and all aspects of course organization and preparation. Lead two sophomore-level undergraduate discussion sections in course taught by Professor Mikael Adolphson.

**HSTR 365 The Cultural Revolution in China, Teaching Fellow, Spring 2003.** Harvard University, Department of History, Spring 2003. Developed and lead two junior-level undergraduate discussion sections in course taught by Professor Roderick MacFarquhar.

**Chinese Literature 224r Cultural China in Contemporary Perspectives, Head Teaching Fellow, Fall 2002.** Harvard University, Department of East Asian Languages and Civilizations. Oversaw three teaching assistants and all aspects of course organization and preparation. Lead two junior-level undergraduate discussion sections in course taught by Professor Leo Ou-fan Lee.

## SELECT CONFERENCE PRESENTATIONS

### AAS (Association for Asian Studies)

**“Writing in the Time of Coronavirus: Poetry as a Way to Reflect Authentic Truth and Healing.”** Delivered on panel “Forging New Connections: Ecofeminism, the Pandemic, and Contemporary Chinese Poetry” at AAS Conference, Boston, March 2023.

**“The Authentic Self as Method: Trauma, Memory, and Resistance in Jinyan Zeng’s Documentary Films.”** Delivered on panel “On and Through the Cameras: Negotiating Gender and Media in Contemporary China” at the AAS Conference, March 2022.

**“Eulogizing the Marginalized: New Modes of Consciousness in Li Yu’s Women’s Cinema.”** Delivered on panel “Feminism and Beyond: Contemporary East Asian Women’s Literature and Film” at the AAS Conference, Chicago, March 2015.

**“Music and Poetic Space in Feng Zhi and Rilke.”** Delivered on panel “Modernism in Chinese Poetry” at the AAS Conference, Honolulu, March 2011.

**“Aesthetics of the Modern Fantastic in Late Qing Science Fiction.”** Delivered on panel “Late Qing Literary Transformations: Appropriating the Foreign and Reanimating the Tradition” at the AAS Conference, Boston, March 2007.

#### **MLA (Modern Language Association)**

**“Chinese Literature and Cinema as Creative Acts of Worlding – In Memoriam of Yingjin Zhang.”** Delivered on special roundtable “Commemorating Yingjin Zhang: Reflections on Nonfictional Art, World Literature, and Polylocality” at the MLA Convention, Philadelphia, January 2024.

**“Rilke in China Today: A Look at a Poetic Transference of Ideas.”** Delivered on session entitled “Transcultural Flows in Modern China” at the MLA Convention, New York, January 2018.

**“The Formation of an Early Modern Transcultural Narrative Aesthetic in China.”** Delivered on session “Translation and World Literature” at the MLA Convention, Vancouver, January 2015.

**“Feng Zhi’s Creative Integration of Rilke’s Modernist Poetics.”** Delivered on session “East Asian Literature and World Literature” at the MLA Convention, Seattle, January 2012.

#### **GSA (German Studies Association)**

**“Visible and Invisible Links: Zang Di’s Poetics and Thoughts on Rilke.”** Delivered on “Asian German Studies 2: East Asian – German Philosophical, Literary, and Artistic Connections” at the GSA Conference, Montreal, October 2023.

#### **ACLA (American Comparative Literature Association)**

**“Zong Baihua’s Transcultural Aesthetics in Poetic Verse.”** Delivered in seminar entitled “Chinese Poets around the World at the Beginning of the Twentieth Century” at the ACLA Annual Meeting, June 2022.

**“The World of Heraclitus and Beyond: The Dialectics of Zheng Min’s Poetry.”** Delivered in seminar entitled “Modern East Asia and the World: Translation and Intertextuality” at the ACLA Annual Meeting, Georgetown University, March 2019.

**“Contemporary Chinese Poetics in Comparative Perspective.”** Delivered in seminar entitled “East-West Intertextuality in Modern Literature and Cinema” at the ACLA Annual Meeting, UCLA, March 2018.

**“Three Ways of Seeing: Expressions of Women’s Consciousness in the Cinematic Art of Li Yu, Huang Ji, and Ji Dan.”** Delivered in seminar “Feminism with Chinese Characteristics” at the ACLA Annual Meeting, Universiteit Utrecht, July 2017.

**“Dismembering the New Woman: Expressionist Visuality and Literary Innovation in the Works of Mu Shiying.”** Delivered in seminar “Cultural Capital in an Era of Paradigm Shift: East Asian Literature in the Early Twentieth Century” at the ACLA Conference, New York, March 2014.

**“Fulfilling an Exile’s Burden: Liao Yiwu’s Literary Life in German Translation.”** Delivered in seminar “Traveling Texts: Western Translations of Chinese Literature” at the ACLA Conference, Toronto, April 2013.

**“The Periphery of Feminine Reality in the City: Modernist Techniques in the Fiction of Zhang Ailing and Wang Anyi.”** Delivered in seminar “The Feminine as a Counter-Discourse to Chinese Modernity” at the ACLA Annual Meeting, Brown University, March 2012.

#### **ACCL (Association of Chinese and Comparative Literature)**

**“The ‘Inner Structure of Things’ in Zang Di and Rilke.”** Delivered on panel “Travel and Translation: Transcultural Encounters in Chinese Poetry and Fiction in the Long Twentieth Century” at the ACCL Conference: “Traveling Text/Image/Media,” Fudan University, Shanghai, June 2015.

**“Images of China’s Youth in Post-Sixth Generation Independent Films.”** Delivered on panel “Re-visions of Contemporary Cinema and Culture” at the ACCL Conference, Institute of Chinese Literature and Philosophy, Academia Sinica, Taipei, December 2012.

#### **RMMLA (Rocky Mountain Modern Language Association)**

**“The Nietzschean Übermensch and the Madman in Bing Xin’s Philosophy of Love (1923).”** Will deliver on Asian Comparative and Film Session: “Bridging Worlds: Unpacking Asian-German Interconnections” at the RMMLA Conference, Las Vegas Nevada, October 2024.

**“Subversion, Ethics, and a Sense of Responsibility in Zeng Jinyan’s Cinema.”** Delivered on Asian Comparative Literature and Film Session IV: “In the Ruins of Catastrophe: Mediating Memories of Trauma in Contemporary China” at the RMMLA Conference, Denver, October 2023.

**“Three Realms of Chinese Art in Zong Baihua’s Transcultural Poetics.”** Delivered on Asian Comparative Literature and Film panel at RMMLA Conference in Albuquerque, New Mexico, October 2022.

**“Black Night Consciousness and Ecofeminist Perspective in the Works of Zhai Yongming.”** Delivered at Poetry Roundtable on Zhai Yongming’s Poetics at the RMMLA Conference, October 2021.

**“Greek Thought, Rilkean Poetics and Feminist Concern in Zheng Min’s Poetry.”** Delivered at Poetry Roundtable “Chinese Poetry I: The Urban and the World” at the RMMLA Conference, Cheyenne, October 2018.

**“Feminist Voices from the Margins: Three Cinematic Perspectives.”** Delivered in session entitled “Transnationalism, Globalization and Gender” at the RMMLA Conference, Spokane, October 2017.

**“Visible and Invisible Links: Zang Di’s Poetics and Thoughts on Rilke.”** Delivered in Chinese Literature and Film Since 1900 – Session II entitled “Reconfiguring Sensibility: Fiction and Poetry from Taiwan, Hong Kong and China” at the RMMLA Conference, Salt Lake City, October 2016.

**“Engaging the Past to Address the Present: Hua Hai’s Eco-poetic Interventions.”** Delivered on Asian Comparative Literature and Film panel “Ecology and Landscape in Asian Literature and Film: Eco-poetics” at the RMMLA Conference, Boise, October 2014.

**“From Du Fu to Rilke and Back: Feng Zhi’s Modernist Aesthetics and Poetic Practice.”** Delivered on panel “Gender, Language, and Class: Border Crossings in Modern Chinese Poetry” at the RMMLA Conference, Scottsdale, October 2011.

**“Transformation of Consciousness in a Late Qing Tale of Wonder: Zhang Deyi’s Pioneering Reform Proposals in his Travelogue *Wushuqi*.”** Delivered on panel “Chinese Literature Before 1900” at the RMMLA Conference, Albuquerque, October 2010.

**“The Relationship between Xu Nianci’s Theoretical and Fictional Texts.”** Delivered at the RMMLA Conference, Tucson, October 2006.

**“Tracing the Consciousness of Self in Zhang Ailing’s *Love in a Fallen City* and Wang Anyi’s *Brothers and Love on a Barren Mountain*.”** Delivered at the RMMLA Conference, Coeur d’Alene, October 2005.

**“Fatal Attraction: The Trauma of the Erotic Gaze in the Works of Shi Zhecun and Mu Shiying.”** Delivered at the RMMLA Conference, University of Montana, Missoula, October 2003.

### **PAMLA (Pacific Ancient and Modern Language Association)**

**“Traditional Chinese Ecological Thought and Hua Hai’s Online Poetry.”** Delivered on Ecocriticism panel at the PAMLA Convention, University of California, Riverside, October 2014.

**“Reconfiguring the *Wenyan* Tale: Xu Nianci’s Aesthetic Innovations in a Late Qing Science Fiction Text.”** Delivered on panel “Asian Literature and Culture I: Transcultural Practice in Modern China” at the PAMLA Convention, Scripps College, Claremont, November 2011.

### **INVITED TALKS AND PRESENTATIONS**

**“Cinematic Visions of Urban Dystopia and Ecological Critique in Jia Zhangke’s Recent Documentary Film *Swimming Out Till the Sea Turns Blue*.”** Delivered at “Session in Commemoration of Professor Yingjin Zhang” at UCSD Literature Symposium “Writing Environments: Earth, Water, Fire and Air. UCSD Literature, June 2023.

**Respondent and Discussant at Media Care Talk Series Event “Ways to Care: Documentary Hard and Soft.”** Co-sponsored by Suraj Israni Center for Cinematic Arts and UCSD Film Studies Program, April 2023.

**“Hong Kong Protesting: A City of Disappearances.”** Guest lecture for Elana Zilberg’s UCSD Communications Course COMM 111B Global Borders: Communication and Conflict. UCSD Communications Department, February 2023.

**Respondent and Discussant at Virtual Event “Love, Lust, Caution: A Centennial Celebration of the Cross-Cultural Legacies of Eileen Chang.”** Sponsored by USC Libraries, USC East Asian Studies Center, USC Pacific Asia Museum, USC US-China Institute, and the University of Hong Kong’s University Archives. Los Angeles, November 2020.

**“Transcultural Connections in Contemporary Chinese Poetry.”** Delivered on panel “Breaking Canons in Translation and Anthologizing” at the Chinese/American Association for Poetry and Poetics (CAAP) Conference at Cal State Los Angeles, November 2016.

**“Intertextual Echoes in Contemporary Chinese Poetry.”** Delivered at the Symposium of the Association for the Study of the Arts of the Present (ASAP), Jiao Tong University, Shanghai, June 2014.



**“Transcultural Connections in Early Twentieth Century Chinese Literary Feminism.”** Delivered at The Conference on Translation and Modernization in Late 19<sup>th</sup> and early 20<sup>th</sup> Century East Asia, The Research Centre for Translation at The Chinese University of Hong Kong, May 2013.

**“Mo Yan and Márquez: A Resonance of Form, Technique, and Aesthetic Purpose.”** Delivered on panel “Culture and Society” at USC and UCLA Joint East Asian Studies Center (JEASC) Colloquium on Asia and the Global South, University of Southern California, February 2013.

**“Akutagawa and Kurosawa: Themes, Issues, and Dramatic Strategies.”** Delivered at the Rashōmon Colloquium, University of Southern California, August 2011.

**“A Mirror of Insight through Aesthetic Description: Kang Youwei’s Reflections on German Culture in his Travelogue *Bu Deguo youji*.”** Delivered on panel “Memory and Myth” at the 2011 Forum “Cross-Currents: Movement, Migration and Mobility in East Asia,” UC-Berkeley Institute of East Asian Studies and Korea University (IEAS-RIKS), Berkeley, June 2011.

**“Cai Yuanpei’s Ethical Ideals and Vision of Aesthetic Education.”** Delivered on panel “Intellectual Currents in China” at the Asian Studies on the Pacific Coast (ASPAC) and Western Conference of the Association of Asian Studies (WCAAS) Joint Annual Conference, Pomona College, June 2011.

**“Visions of the Sublime: Emotional Aesthetics in Late Qing Fiction and Literary Thought.”** Delivered on panel “Narrative and Media in Transculturation” at the International Society for the Study of Narrative (ISSN) Conference, St. Louis, April 2011.

**“Tales Told Twice: Imitation and Transgression in the Works of Meiji and Late Qing Translator-Reformers.”** Delivered at the University of Toronto East Asian Studies Graduate Student Conference, Toronto, March 2006.

**“Lifting the Veil of Reality: A Reading of Shi Zhecun’s *Exemplary Conduct of Virtuous Women*.”** Delivered at the Harvard East Asia Society (HEAS) Conference, Harvard University, February 2002.

## **PROFESSIONAL ACTIVITIES AND SERVICE**

### **MLA (Modern Language Association)**

**Elected Member of HEP Executive Committee, 2022 – present.** Forum Executive Committee, HEP Part-Time and Contingent Faculty Issues. Am working together with leadership at the MLA to address and find solutions to issues affecting part-time and contingent faculty colleagues.

**Chair of LLC East Asian Forum Executive Committee, 2020 - 2021.** Served as chair of the LLC East Asian Forum at the MLA and worked with forum colleagues to organize conference sessions for the 2021 MLA convention.

**Elected Member of LLC East Asian Forum Executive Committee, 2016 - 2021.** Coordinated, together with the executive committee, sessions about East Asian language, literature, culture and film for MLA conventions.

### **RMMLA (Rocky Mountain Modern Language Association), Executive Committee**

**Faculty Delegate at Large, RMMLA Executive Committee, December 2021 – present.** Was elected by the RMMLA membership to serve as faculty delegate at large on the RMMLA Executive Committee.

## UCSD Literature (University of California, San Diego Department of Literature)

**Director of Doctoral Studies, July 2023 – present.** Am overseeing all aspects of the UCSD Literature Ph.D. program, including advising doctoral students, managing admissions and the allocation of funding, and training teaching assistants.

**Ph.D. Dissertation Chair and Committee Member, Fall 2021 – present.** Am serving as advisor on 10 Ph.D. committees chairing two Ph.D. committees in UCSD Literature and Visual Arts, guiding students through Qualifying Exams, Dissertation Prospectus, and Dissertation Research and Writing.

**Honors Theses Advisor, Winter 2023 – present.** Am serving as primary advisor for 3-4 undergraduate honors theses annually in Literary Arts and Literary Scholarship.

**Ad Hoc Committees for Academic Review, Spring 2022 – present.** Am working with other members of the Literature faculty to review fellow Literature colleagues' advancement and promotion files.

**LSOE Standards for Advancement Review Committee, Spring 2022 – present.** Am working with other members of the Literature faculty to review and further clarify the standards for advancement for LSOE faculty.

**Doctoral Affairs Committee, Fall 2022 – present.** Will work together with the Director of Graduate Studies to provide assistance, support, and resources to Ph.D. students as well as the doctoral program in the department of Literature.

**Academic Senate Department Representative, Fall 2022 – Spring 2024.** Will serve as one of two UCSD Literature departmental representatives to the Academic Senate Representative Assembly.

**Search Committee for East European / Eurasian Literature and Culture, Fall 2023 to Spring 2024.** Served on search committee for Assistant Professor position in Russian, East European, and Eurasian literature, culture, intellectual history, and film.

**Search Committee for Transnational Chinese / Sinophone Literary, Film, and Media Studies, Fall 2022 – Spring 2023.** Served on search committee for a ladder-rank position in Inter-Asia Literary and Media Studies (China Focus).

**Mentor of UCSD Undergraduate TRELS (Triton Research and Experiential Learning Scholars), Spring 2022 – present.** Am working closely together with undergraduate students to prepare them for and guide them throughout their summer research and writing projects. Served as moderator, discussant, and chair at TRELS Undergraduate Research Conference in Spring 2023. Assisted students in rewriting and revision process to publish their work in the UCSD *Challenger Research Journal*.

**Member of Advisory Board for *Alchemy: A Journal of Translation*, Spring 2024 – present.** Am working together with journal editors and members of the UCSD Literature faculty to assist in publication of the journal.

**Arts and Humanities Representative on UCSD Warren College Executive Faculty Committee, Fall 2022 – present.** Am serving, together with the College Provost and other UCSD faculty members, on the leadership faculty committee of Warren College.

## USC EALC (University of Southern California Department of East Asian Languages and Cultures)

**M.A. Thesis Committee Member, 2019 - 2020.** Together with other faculty, served on committee to advise a Master of Arts student at the USC Dornsife College of Letters, Arts and Sciences to design and complete M.A. thesis in East Asian Studies.

**Development of EALC Minor in Chinese for the Professions, 2018 - 2019.** Worked together with the Director of Undergraduate Studies and the Director of the Chinese Language Program in the Department of East Asian Languages and Cultures at USC to develop the Minor “Chinese for the Professions.”

**Research Mentor, 2019 – 2021,** Marlborough School, Los Angeles. Served as research mentor in the fields of modern Chinese literature and culture for advanced high school students in the Honors Research Program at Marlborough School.

**Ph.D. Qualifying Exams Committee Member, 2016 - 2018.** Served on the qualifying exam committees for Ph.D. students focusing on modern Chinese literature and cinema as well as Sinophone Studies in the USC Department of East Asian Languages and Cultures.

**Undergraduate Capstone Thesis Advisor, 2016 - 2018.** Worked with undergraduate student at the USC Dornsife College of Letters, Arts and Sciences to design and complete capstone thesis project in Narrative Studies and East Asian Languages and Cultures.

**Panel Chair and Discussant, Memory, Moment and Mobility in East Asia: USC East Asian Languages and Cultures Graduate Conference, April 2015.** Chaired and served as discussant for panel entitled “Connections to the Past: Adaptations in the Modern Era.”

### Peer Reviewer of Manuscripts:

*Humanities*, 2024 - present

*HJAS (Harvard Journal of Asiatic Studies)*, 2024 – present

*JCFS (Journal of Chinese Film Studies)*, 2024 – present

*MCLC (Modern Chinese Literature and Culture)*, 2023 – present

*Asiatische Studien / Études Asiatiques*, 2023 - present

Columbia University Press, 2022 - present

Routledge / Taylor & Francis Group, 2021 - present

Peter Lang Academic Publishers, 2021 - present

*Comparative Literature Studies*, 2020 - present

*Nineteenth Century French Studies*, 2019 - present

*Recherche littéraire (Literary Research)*, 2018 - present

Amsterdam University Press, 2018 - present

*CCC (International Communication of Chinese Culture)*, 2017 - present

*PMLA*, 2016 - present

*Comparative Literature*, 2016 - present.

*Bochum Yearbook of East Asian Studies*, 2016 - present.

*The Sino-American Journal of Comparative Literature*, 2016 - present

*ISLE (Interdisciplinary Studies in Literature and Environment)*, Oxford University Press (OUP) 2013 - present.

*The Rocky Mountain Review of Language and Literature*, 2010 - present.

## **ORGANIZATION OF CONFERENCE SESSIONS**

### **ACCL (Association of Chinese and Comparative Literature)**

**Session Chair and Discussant, ACCL Conference in Hong Kong, June 2024.** Will serve as chair and discussant for session titled “Rethinking SF through the Interdisciplinary Practices of the New Wave of Chinese Science Fiction.”

**Session Chair and Discussant, ACCL Conference at the Institute of Chinese Literature and Philosophy, Academia Sinica, Taipei, Taiwan, December 2012.** Chaired panel “Globalization, Transnational Space and Temporal Interrogations.”

### **ACLA (American Comparative Literature Association)**

**Session Co-Chair, ACLA Convention, June 2022.** Co-chaired seminar titled “Chinese Poets around the World at the Beginning of the Twentieth Century” at the ACLA Annual Meeting.

### **MLA (Modern Language Association)**

**Session Convener, Presider and Chair, MLA Convention, January 2021.** Convened, organized and chaired the LLC East Asian Forum session titled “Crossing Borders and Transcultural Flow in Early Twentieth-Century East Asia.”

**Session Co-Convener, Presider and Chair, MLA Convention, January 2020.** Convened, organized and co-chaired the session entitled “Sino-French Exchanges in the Long Nineteenth Century,” a collaborative session co-organized by the LLC East Asian Forum and the LLC 19<sup>th</sup> Century French Forum.

**Session Convener, Presider and Chair, MLA Convention, January 2019.** Convened, organized and chaired conference sessions entitled “Mapping East Asian Feminisms” and “Feminist Voices in Contemporary China.”

**Session Convener, Presider and Chair, MLA Convention, January 2018.** Convened, organized and chaired conference session entitled “Transcultural Flows in Modern China.”

### **AAS (Association for Asian Studies)**

**Panel Convener and Chair, AAS Conference, March 2015.** Convened and chaired panel “Feminism and Beyond: Contemporary East Asian Women’s Literature and Film.”

**Panel Co-Convener, AAS Conference, March 2007.** Co-organized panel “Late Qing Literary Transformations: Appropriating the Foreign and Reanimating the Tradition.”

### **RMMLA (Rocky Mountain Modern Language Association)**

**Panel Convener and Chair, RMMLA Conference, October 2024.** Convened, organized and will chair sessions in Asian Comparative Literature and Film, titled “Intersecting Ecologies: Navigating Crises, Traumas, and Movements in Asian Comparative Literature and Film” and “Bridging Worlds: Unpacking Asian-German Interconnections in Comparative Asian Literature and Film.”

**Panel Convener and Chair, RMMLA Conference, October 2023.** Convened, organized and will chair five sessions in Asian Comparative Literature and Film on the theme of Retelling Trauma and Imagining Catastrophe in the Modern Asian World.”

**Panel Convener and Chair, RMMLA Conference, October 2021.** Convened, organized and chaired sessions in Asian Comparative Literature and Film titled “Crossing Borders in Modern Chinese Literary and Visual Culture,” “Speech, Mobility, and the Subaltern,” and “Transculturality in Fiction, Theater, and Film.”

**Panel Convener and Chair, RMMLA Conference, October 2018.** Convened, organized and chaired “Asian Comparative Literature and Film” panels entitled “Satire, Translation and Aporia in Literature and Film” and “Critical Reflections on Space, Culture and Identity.”

**Panel Chair, RMMLA Conference, October 2016.** Chaired panel “Chinese Literature and Film Since 1900 – Session I” entitled “Transcending Boundaries: Sound, Mobility and Sentiment in Sinophone Cinema.”

**Panel Convener and Chair, RMMLA Conference, October 2014.** Organized three panels and chaired one session in Asian and Comparative Literature and Film entitled “Ecology and Landscape in Asian Literature and Film.”

**Panel Convener and Chair, RMMLA Conference, October 2013.** Organized two panels and chaired one session in Chinese Literature and Film Since 1900 entitled “Eco-Aesthetics in Modern Chinese Literature and Film.”

**Panel Convener and Chair, RMMLA Conference, October 2011.** Organized four panels and chaired two panels in Asian Comparative Literature and Film.

**Panel Coordinator, RMMLA Conference, October 2007.** Organized four panels “Innovation, Transformation and Emancipation in Late Qing Fiction,” “Historical Reflection in Chinese Film,” “Articulating Experiences of the Margins: Tibet, Taiwan and Hong Kong in Chinese-Language Literature,” and “Three Moments in Time: Texts from the Late Qing, Cultural Revolution and the Present.”

#### **PAMLA (Pacific Ancient and Modern Language Association)**

**Panel Presiding Officer and Chair, PAMLA Conference, November 2024.** Co-organized and chaired three Asian Literatures and Cultures Panel.

**Panel Presiding Officer and Chair, PAMLA Conference, October 2012.** Organized and chaired two panels “Re-examining Modernism in East Asia: Readings from China and Vietnam” and “Re-examining Modernism in East Asia: Readings from Japan and Korea.”

**Panel Presiding Officer and Chair, PAMLA Conference, November 2011.** Organized and chaired two panels “Asian Literatures and Cultures I and II: Transcultural Practice in Modern China” and “New Visions on the Silver Screen.”

**Panel Convener, International Society for the Study of Narrative (ISSN) Conference, April 2011.** Organized panel “Narrative and Media in Transculturation.”

**Conference Co-Organizer, Harvard East Asia Society (HEAS) Annual Conference, February 2002.**  
Co-organized Graduate Student Conference on East Asia, covering all fields of study related to China, Japan, Korea and Taiwan.

### **FELLOWSHIPS AND AWARDS**

UCSD Academic Senate Summer Research Grant	2024
UCSD Academic Senate Summer Research Grant	2023
USC Postdoctoral Research Associate Fellowship	2010 - 2015
USC Postdoctoral Scholar Travel and Training Award	2014
Harvard Graduate Society Dissertation Completion Fellowship	2006 - 2008
Harvard Graduate Society Pre-Dissertation Fellowship	2004 - 2006
Harvard University Fairbank Center Research Grant	2003
Harvard Reischauer Institute Summer Study Grant	2002
Harvard University Research Fellowship	2001
Smith College East Asian Languages and Literatures Prize	1997
Smith College Outstanding English Award	1996
Smith College Outstanding Service Award	1995

### **PROFESSIONAL ASSOCIATIONS**

Modern Language Association (MLA)  
Association for Asian Studies (AAS)  
American Comparative Literature Association (ACLA)  
Association of Chinese and Comparative Literature (ACCL)  
Rocky Mountain Modern Language Association (RMMLA)  
Pacific Ancient and Modern Language Association (PAMLA)  
Asian Studies on the Pacific Coast (ASPAC)  
Association for the Study of Literature and Environment (ASLE)  
European Association for Chinese Studies (EACS)  
British Association for Chinese Studies (BACS)  
Deutsche Gesellschaft für Asienkunde (DGA)  
Association Française d'Études Chinoises (AFEC)

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