

FIPA 30^e FESTIVAL
INTERNATIONAL
DE PROGRAMMES
AUDIOVISUELS ///

arte
SALES

IN 1981, LOVE WAS FORBIDDEN

PROUD

A 3X52' SERIES BY PHILIPPE FAUCON

WITH FREDERIC PIERROT STANISLAS NORDEY BENJAMIN VOISIN LOU ROY LECOLLINET
HAFID DJEMAÏ SAMI OUTALBALI NICOLAS CAZALÉ AND WITH EMMANUELLE BERCOT SCRIPT JOSE CALTAGIRONE
NIELS RAHOU AND PHILIPPE FAUCON A COPRODUCTION SCARLETT PRODUCTIONS ARTE FRANCE 13 PRODUCTIONS

PROUD by Philippe Faucon - 3x52' - 2018

ONE OF THE MOST EXCITING SERIES OF THE YEAR

Les Cahiers du Cinéma



WITH:

SAMUEL THIES (*CALL MY AGENT! PARTY GIRL*), **FRÉDÉRIC PIERROT** (*POLISSE, THE RETURNED*), **STANISLAS NORDEY** (*A FRENCH VILLAGE*), **EMMANUELLE BERCOT** (*POLISSE, MY KING*), **CHIARA MASTROÏANI** (*PERSEPOLIS, LOVE SONGS*), **SOPHIE QUINTON** (*WHO KILLED BAMBI?*), **BENJAMIN VOISIN**, **SAMI OUTALBALI**, **HAFID DJEMAÏ**, **NICOLAS CAZALÉ**, **JULIEN LOPEZ**.



BY THE DIRECTOR OF *FATIMA* (WINNER, CÉSAR AWARDS 2016).

A COPRODUCTION **SCARLETT PRODUCTION, ARTE FRANCE, 13 PRODUCTIONS**



In 1981, homosexuality was illegal in France. Today, same-sex marriage is recognized and it paved the way for adoption. Philippe Faucon recounts the fight for the recognition and freedom of sexual identities through the story of Charles, Victor and Diego, three generations of the same family who emerge as symbols of their time.

AVAILABLE IN ENGLISH