

# Medina Community Band Newsletter

Vol. 51 – No. 24  
June 12<sup>th</sup>, 2024.



## Notes and Rests from the Maestro.

Welcome to the Summer Community Band Paradigm. The second signs of SCBP are **general nervous chatter between selections on the gazebo!** This was very evident last week. I will write it off as 'nervous,' since that's what it probably was; however, I did have fans indicate that they heard folks talking on the gazebo! PLEASE, let's move forward and keep the chatter to a very minimum!

**From Vice President Amy Muhl – REMINDER ON 'REMIND'**

Here are the steps to join: Text 81010; in the message put @mcbmed You can sync it with your phone number or email. I would still check emails from section leaders for information as well as the website if you are ever concerned about a concert.



**From President Lu Ann Gresh – REMINDER ON CURRENT DRESS CODE**

### Summer Concert Dress

White polo shirt - with MCB logo preferred.

White jacket or sweater if needed.

Black pants.

Black shorts (finger-tip length) if over 75 degrees at concert time.

Black shoes/sandals. (Black shoes not required with shorts.)

NO hats. They block the view of other band members.

*Please know if purchasing a shirt is a hardship for you, the board can help you. You can talk to any board member.*

### Program for Friday, June 14<sup>th</sup> –

#### The Medina Community Band

Marcus L. Neiman, conductor

Dr. Darren LeBeau, associate conductor

Matthew Hastings, & Amy Muhl, assistant conductors

Jeff Danilovic, cornet soloist

Erich Standar, clarinet; Lu Ann Gresh, trumpet;

Rodney Hannah, trombone; and Kyle Snyder, tuba, Dixieland Ensemble

June 14<sup>th</sup>, 2024 – 8:30p – Celebrating Flag Day

#### Program

Anthem, *Star Spangled Banner* (1889/1917) ..... Francis Scott Key  
Sousa/Damrosch

Overture, *Finale from William Tell Overture* (1928/1938) ..... Gioacchino Rossini  
Erik Leidzén

March, *Riders of the Flag* (1927) ..... John Philip Sousa \*

Cornet Solo, *Fantasie Brillante* (1861/2011) ..... Jean-Baptiste Arban  
Donald Hunsberger

#### Jeff Danilovic, soloist

March, *Power and Glory* (March of the Mitten Men) (1923) ..... John Philip Sousa \*

Dixieland, *State Street Strut* (1973) ..... Red McLeod

Erich Standar, clarinet; Lu Ann Gresh, trumpet;  
Rodney Hannah, trombone; and, Kyle Snyder, tuba

March, *Captain America* (2011) ..... Alan Silvestri \*  
Michael Brown

Patriotic, *They Solemnly Served* (2019) ..... Rossano Galante

March, *Liberty Bell* (1893) ..... John Philip Sousa \*

National March, *Stars and Stripes Forever* (1896) ..... John Philip Sousa

Patriotic, *God Bless America* (1939) ..... Irving Berlin  
Erik Leidzén

*Program subject to change*

\* Dr. Darren LeBeau conducting

Please note, we will be working on the MCB portion of the concert for Friday, June 28<sup>th</sup> the first hour (7p to 7:45p). We will rehearse the music for the Friday, June 21<sup>st</sup> program the second hour (7:55p to 9p).

**The Medina Community Band**  
June 21<sup>st</sup>, 2024 – 8:30p  
Celebrating World Music Day and Juneteenth 2024

**Program**  
**The Brass Band of the Western Reserve**  
Jay Wardeska, conductor  
Anthem, *Star Spangled Banner* (1889/1917) ..... Francis Scott Key  
Sousa/Damrosch  
*American Overture* ..... Joseph Willcox Jenkins  
Gallahue  
*Trombone King* ..... Karl L. King  
Newsome  
*Live and Let Die* ..... Paul & Linda McCartney  
Farr  
Michael Skotko, E-flat cornet  
*Anything Goes* ..... Cole Porter  
Ferne  
*Images for Brass* ..... Stephen Bulla  
*America the Beautiful* ..... Carmen Dragon  
Gallahue  
*National Emblem* ..... E.E. Bagley  
Harrelson

**The Medina Community Band**  
Marcus L. Neiman, conductor  
Dr. Darren LeBeau, associate conductor  
Matthew Hastings, & Amy Muhl, assistant conductors  
Amy Muhl, flute soloist  
Mary Ann Grof-Neiman, Jenn Kilbane, and Erich Standar, clarinet soloists  
Patriotic, *Freedom Defended* (2020) ..... Rossana Galante  
March, *Hands Across the Sea* (1899) ..... John Philip Sousa \*  
Flute Solo, *Baroque and Blue* (1973) ..... Claude Bolling  
Robert O'Brien  
Amy Muhl, soloist  
March, *Italian Polka* (1906) ..... Sergei Rachmaninoff \*  
Erik W.G. Leidzén  
Clarinet Trio, *Pie in the Face Polka* (from *The Great Race*) (1965) ..... Henry Mancini  
Johannie Vinson  
Mary Ann Grof-Neiman, Jenn Kilbane, and Erich Standar, soloists  
March, *Athletic Festive March, Op. 68, No. 1* (1936/1980) ..... Sergei Prokofieff \*  
Richard Franko Goldman  
National March, *Stars and Stripes Forever* (1896) ..... John Philip Sousa  
Program subject to change  
\* Dr. Darren LeBeau conducting

**The Medina Community Band**  
Marcus L. Neiman, conductor  
Dr. Darren LeBeau, associate conductor  
Matthew Hastings, & Amy Muhl, assistant conductors  
Kevin Wallick, trumpet soloist  
Mary Ann Grof-Neiman, clarinet; Marcia Kline, trumpet;  
Rodney Hannah, trombone; and, Kyle Snyder, tuba  
Dixieland Ensemble

June 29<sup>th</sup>, 2024 – TBA ( WRMC)  
July 4<sup>th</sup>, 2024 – 8:30p (Medina Gazebo)  
**Program**  
Anthem, *Star Spangled Banner* (1889/1917) ..... Francis Scott Key  
Sousa/Damrosch  
Overture, *William Tell* (finale to Overture) (1829) ..... Gioachino Rossini  
Erik Leidzén  
March, *Nobles of the Mystic Shrine* (1923) ..... John Philip Sousa \*  
Cornet Solo, *Willow Echoes* (1918) ..... Frank Simon  
Kevin Wallick, soloist  
Two-Step, *After the Cake Walk* (1899/2018) ..... Robert Nathaniel Dett  
Arranged for band by Lee Oresan Smith  
Edited for band by Dana Paul Perna  
Sing-a-Long, *On the Mall* (1923) ..... Edwin Franko Goldman  
Erik Leidzén  
Descriptive, *Winds of Change* (2016) ..... Randall Sandridge \*  
Two-Step, *Walking Frog* (1929) ..... Karl L. King \*  
Dixieland, *At a Dixieland Jazz Funeral* (1980) ..... Jared Spears  
Mary Ann Grof-Neiman, clarinet; Marcia Kline, trumpet;  
Rodney Hannah, trombone; and, Kyle Snyder, tuba  
Dixieland Ensemble  
March, *March: 1941* (1924/1994) ..... John Williams  
Paul Lavender  
Patriotic, *Freedom Defended* (2020) ..... Rossana Galante  
Patriotic, *Armed Forces Salute* (1985) ..... arr. Robert Lowden \*  
National March, *Stars and Stripes Forever* (1896) ..... John Philip Sousa  
Patriotic, *God Bless America* (1939) ..... Irving Berlin  
Erik Leidzén  
Program subject to change  
\* Dr. Darren LeBeau conducting

**The Medina Community Band**  
Marcus L. Neiman, conductor  
Dr. Darren LeBeau, associate conductor  
Matthew Hastings, & Amy Muhl, assistant conductors  
Lu Ann Gresh, trumpet soloist – Mary Ann Grof-Neiman, clarinet soloist

June 28<sup>th</sup>, 2024 – 8:30p  
**Program**  
Anthem, *Star Spangled Banner* (1889/1917) ..... Francis Scott Key  
Sousa/Damrosch  
Overture, *Zampa Overture* (1831/1912) ..... Ferdinand Hérold  
Vincent Frank Safranek  
March, *Colonel Bogey* (1914/1941) ..... Kenneth Alford \*  
Trumpet Solo, *Trumpeter's Lullaby* (1945) ..... Leroy Anderson  
Lu Ann Gresh, soloist  
Irish Reel, *Molly on the Shore* (1911/1921) ..... Percy Grainger  
Ragtime, *Easter Monday on the White House Lawn* (1929/2000) ..... J.P. Sousa \*  
R. Mark Rogers  
Clarinet Solo, *Dance of the Goblins, Op. 29* (1852/2017) ..... Antonio Bazzini  
Bart Van Beneden  
Mary Ann Grof-Neiman, soloist  
Suite, *Rakes of Mallow* (from *Irish Suite*) (1947/1953) ..... Leroy Anderson \*  
March, *Them Basses* (1924) ..... Getty H. Huffine  
National March, *Stars and Stripes Forever* (1896) ..... John Philip Sousa  
Patriotic, *God Bless America* (1939) ..... Irving Berlin  
Erik Leidzén

Program subject to change

\* Dr. Darren LeBeau conducting

**The Medina Community Band**  
Marcus L. Neiman, conductor  
Dr. Darren LeBeau, associate conductor  
Matthew Hastings, & Amy Muhl, assistant conductors  
Clayton Van Doren, trombone soloist

July 12<sup>th</sup>, 2024 – 8:30p (Medina Gazebo)  
**Program**  
Anthem, *Star Spangled Banner* (1889/1917) ..... Francis Scott Key  
Sousa/Damrosch  
Rhapsody, *An Irish Rhapsody* (1971) ..... Leroy Anderson \*  
March, *Foundation March* (1959) ..... Richard Franko Goldman \*  
Folksong, *Girl With the Flaxen Hair* (1910) ..... Claude Debussy  
Euphonium Solo, *Atlantic Zephyrs* (1915) ..... Gardell Simons  
Clayton Van Doren, soloist  
March, *Pride of the Illinois* (1928) ..... Karl L. King  
Waltz, *Waltzing Cat* (1960) ..... Leroy Anderson  
Sing-A-Long, *Cherrio* (2016) ..... Edwin Franko Goldman  
Two-Step, *Walking Frog* (1929) ..... Karl L. King \*  
National March, *Stars and Stripes Forever* (1896) ..... John Philip Sousa  
Patriotic, *God Bless America* (1939) ..... Irving Berlin  
Erik Leidzén

Program subject to change

\* Dr. Darren LeBeau conducting

**Road construction** – Work on Rt. 18 (Medina Road) will continue. Plan accordingly, or take a route north or south of that route.

**Parking.** *Parking on a Friday night is a challenge*, your best bet is to park on the municipal lots to the east of the square, behind the courthouses. Secondary choice would be the County Administration Building (144 North Broadway Street) lot. Allow extra time to find a place to park.

**Arrival time.** You should plan to be “on the square” by **7:50p to 8p**. Please plan to have everyone on the Gazebo by **8:10p**. I will go over the order to the program about 8:15p to 8:20p. Announcements will be made about 8:20p. The concert will begin promptly at 8:30p and we hope to conclude the concert by 9:30p.

**Restroom Facilities.** There are restroom facilities on the square – check them out! Please check the website for maps of the square and parking. If you aren’t sure about the where things are on the square, please check the MCB website, all information is posted there.

**Instrument case storage.** Cases should be stored in the basement of the Gazebo, or with friends or family. DO NOT expect to be permitted to bring cases up on the Gazebo – there’s not room! As in the past, if you sit in the rear of the Gazebo, you should plan to arrive early enough to move to the Gazebo first and sit in your section. Section leaders will provide additional information to those first-year people.

**Chairs & Stands.** As in the past, chairs/stands are provided. Clothes pins will also be available.

**Entering the Gazebo.** Because the Gazebo is cramped, we have set up a procedure for getting folks in place. We seat from the back forward – thus, percussion and tubas must move to their places first, flutes and first clarinets last!

Section Leaders are reminded that personnel listings for the month of July are due as of today. Please work with your sections to get this information to me.

**From President Gresh –**

- **Due to the number of musicians and the potential size of audience, there will be NO RAINSITE available for the Friday, June 21<sup>st</sup> partnership concert with Brass Band of the Western Reserve and Medina Community Band.**
- **Medina Community Band Musicians will need to have a music stand light (battery powered) for our concert on the grounds of the Western Reserve Masonic Community that will take place from 8:30p until approximately 9:30p on Saturday, June 29<sup>th</sup>, 2024. A wide variety of music stand lights are available from most music stores and on-line (e.g., Amazon.com).**

**Reminder - Please take a few moments to familiarize yourself with the rain site policy/procedures below. Section leaders will need to communicate with their respective sections to ensure that all section members have provided their section leader with a good contact number to communicate weather information. Updates and revisions will be published in future newsletters.**

### **Rain Site for 2024 MCB Summer Season**

Western Reserve Masonic Community Room, 4931 Nettleton Rd., Medina

The Western Reserve Masonic Community has graciously offered their Community Room as a rain site for Friday night concerts. If by 4pm the day of the concert it appears that we cannot perform outdoors, we will make the decision to move to Western Reserve. *Due to Medina Fire Code regulations the rain site audience will be limited.* If the weather deteriorates after 4pm, the concert will be cancelled.

You can find updates on MCB website at <https://medinacommunityband.org> or the City of Medina website at <https://medinaoh.org> or our Facebook page at <https://facebook.com/medinacommunityband> or the Medina County Events Calendar at <https://medinacountyevents.com> or receive the update from the fan newsletter via MailChimp, if you are signed up for that service.

**Decision to move** to rain site to be made by Marcus Neiman and the Weather Committee.

**Decision cutoff time:** 4PM day of concert. If the weather deteriorates after 4pm, the concert will be cancelled.

#### **Notifications:**

- Notify Band and setup crew using the standard contact chain; Marcus to initiate. Remind band to bring stands.
- Notify sound staff – Tim Cole
- Notify Social Host – Tom Kenat
- Notify fans: Website (Sue), FB (Alyssa Miller), MailChimp (Monica Lenox), City of Medina (Sue McLaughlin), Medina County Events calendar (Sue McLaughlin)

**Setup at WRMC** (Set-up crew will arrive at 7:30 p.m. / band should be in their seats by 8:00 p.m. Concert will begin at 8:30 p.m.)

- Setup of venue done by MCB setup crew. Report to WRMC instead of Uptown Park Gazebo to set up chairs and tables for the social host.
- Room must be reset to the original setup (take picture before moving anything).
- Social Host setup – tables along the window-side of the room.
- We will need a “welcome” table with programs and donation box at the back of the room.

**Parking** for band and fans: Park in the nearest lots to the community room.

**Monitoring of limit of 259 people, per fire code**, to be done by MCB. If the chairs are full, we need to count those entering.

259 people allowed in the room, per fire code. That includes the band, social hosts, and crowd. There are 160 chairs that can be set up. When those are full, we need to count the extra people coming in to the room MCB is responsible for monitoring the number of people in the room. Someone from MCB must be assigned to do this. The total crowd can be about 220.

Best – Marcus