

# Medina Community Band Newsletter

Vol. 51 – No. 31  
August 1<sup>st</sup>, 2024



## Notes and Rests from the Maestro.

This will be a catch-up newsletter.

I have already responded to Lu Ann Gresh's board comments and once she has completed hearing back from the board, she hopefully will provide me with an update for all of you.

Section leaders, **please** me your personnel for the September 11<sup>th</sup> concert!

**Marcus**



July 31, 2024

Email: [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

Dear Marcus Neiman:

I regret to inform you that your ensemble, the Medina Community Band, has *not* been selected to perform at the 2025 OMEA Professional Development Conference.

Recordings were submitted representing outstanding groups from across all areas and levels. Performing groups were selected through a "blind" audition process by each of the content subcommittees. I can assure you that great care was taken to listen and evaluate each recording. I encourage you to apply for the 2026 PDC to be held in Columbus, Ohio (applications due May 31, 2025).

If you have a chamber ensemble, please consider applying for a Cameo concert. These auditions are open until September 1. More information is available [here](#).

The entire planning committee appreciates your interest in the conference and hopes that you will have the opportunity to attend. Please accept our best wishes for the continued success of your program.

Sincerely,

Mark A. Hensler  
Director of Professional Development and Conference Management  
Ohio Music Education Association  
[pd\\_director@omea-ohio.org](mailto:pd_director@omea-ohio.org)  
513.240.1572  
[www.omea-ohio.org](http://www.omea-ohio.org)

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If you are interested in seeing a score to any of the three listed, please let me know!

Please provide me with your thoughts/input and suggestions. I am probably going to query the ensemble as well.

## Ohio Music Education Association 2025 Conference

I wanted to share with all of you the letter (at left) from Mark A. Hensler, director of professional development for the OMEA conferences. It is an honor to submit an application and if you are willing to submit, you must be willing to accept the decision of the committee. Only the best of the best submit and there is only space for one community group. I do not know who any of the accepted groups were, but that will be posted at some point.

Listening to the tape and our submission tape from 2015's OMEA conference there are things that do stand out. Before I make more comments, I really want to spend more time really listening to the two application tapes.

In any event, my sincere congratulations to all of you for your efforts and willingness to prepare for the OMEA conference. My feeling is that due to the cost, distance, and amount of time involved, our best option is to look to the next Cleveland OMEA Professional Conference.

## Armed Forces Salute

I have been doing some research and looking at correspondence. There have been comments from audience and band members that we should seek an armed forces salute that is more 'up to date' and has all the service songs.

The Knox arrangement has all of the service songs, except the "Space Force" (Air Force, Army, Coast Guard, Marines, and Navy). The Villanueva has them all. The Lowden, which we have used as long as I can remember, does not have the "Space Force."

Despite all efforts, the transitions in the Lowden arrangement are simply problematic.

Villanueva - <https://www.youtube.com/watch?v=B5yUZrSs3IE>  
Knox - <https://www.youtube.com/watch?v=VI-2cvE26As>  
Lowden - [https://www.youtube.com/watch?v=kb\\_eGrGVOjs](https://www.youtube.com/watch?v=kb_eGrGVOjs)

## September 9-11 Concert!

As last year, we will be partnering with St. Ambrose Catholic Church and Adult Choir in a patriotic concert memorizing September 11<sup>th</sup>, on Wednesday, September 11<sup>th</sup>, 7p. **Section leaders are to notify me of personnel who will be able to play both the rehearsal and the performance.**

Please keep in mind that the listing below is a DRAFT listing. Once I receive the final personnel listings, I will then be able to finalize the program and send it on to you all.

### The Medina Community Band

Marcus L. Neiman, conductor

Dr. Darren LeBeau, associate conductor

Matthew Hastings, & Amy Muhl, assistant conductors

Travis Jürgens, guest conductor

St. Ambrose Catholic Church Adult Choir

St. Ambrose Church – 9-11 Concert

September 11, 2024 – 7p

Anthem, *Star Spangled Banner* (1889/1917) . . . . . Francis Scott Key  
Floyd Werle

*St. Ambrose Adult Choir*  
*Travis Jürgens, conducting*

Patriotic, *Freedom Defended* (2020) . . . . . Rossana Galante

March, *Liberty Bell* (1893) . . . . . John Philip Sousa \*

Patriotic, *Let There Be Peace on Earth* (1955/1983) . . . . . Jill & Sy Miller  
Douglas Wagner

*St. Ambrose Adult Choir*  
*Travis Jürgens, conducting*

March, *Americans We* (1929) . . . . . Henry Fillmore \*

Patriotic, *America, the Beautiful* (1958) . . . . . Samuel Ward  
Carmen Dragon

*St. Ambrose Adult Choir*  
*Travis Jürgens, conducting*

March, *Semper Fidelis* (1888) . . . . . John Philip Sousa \*

Patriotic, *They Solemnly Served* (2019) . . . . . Rossana Galante

Salute, *Armed Forces Salute* . . . . . arr. Robert Lowden

Our National March, *The Stars and Stripes Forever* (1896) . . . . . John Philip Sousa

Patriotic, *God Bless America* (1917) . . . . . Irving Berlin  
Erik Leidzén

*St. Ambrose Adult Choir*  
*Travis Jürgens, conducting*

\* Dr. Darren LeBeau, conducting