

MA PART II- PAPER 8: INDIAN LITERATURE

1. Bhakti Movement started in---
 - a. Northern India
 - b. Southern India
 - c. Western India
 - d. Eastern India
2. Which of the following is not saint of varkari sect?
 - a. Tukaram
 - b. Namdeo
 - c. Eknath
 - d. Kabir
3. Form becomes an important issue in
 - a. Commercial Translation
 - b. Computer Translation
 - c. Legal Translation
 - d. Literary Translation
4. Which of the following forms of poetry is not associated with Kabir's writing?
 - a. Doha or sakhis or saloks
 - b. Ramanis or rhymed lyrics
 - c. *Pada* verses or *sabdas* words
 - d. Abhangas
5. The first Jnanpith Award was given to G. Shankar Kurup in—
 - a. 1955
 - b. 1965
 - c. 1975
 - d. 1985
6. *Speaking of Shiva* urges to---
 - a. Concentrate on the subjects rather than the objects of worships
 - b. Concentrate on the objects rather than the subjects of worships
 - c. Concentrate on both the subjects and objects of worships
 - d. Ignore both the subjects and objects of worships
7. Identify the correctly matched pairs of poet-language.
 - a. Jibanananda Das- Oriya; B. S Mardhekar- Marathi; Namdeo Dhasal- Marathi; Dalpat Chavan-Hindi

- b. **Jibanananda Das-Bengali; B. S. Mardhekar-Marathi; G. K. Adiga-Kannada; Dalpat Chavan- Gujrati
 - c. Jibanananda Das- Bengali; B. S Mardhekar- Gujarati; Namdeo Dhasal- Marathi; Dalpat Chavan-Hindi
 - d. Jibanananda Das- Bengali; B. S Mardhekar- Marathi; Namdeo Dhasal- Gujarati; Dalpat Chavan-Marathi
8. Where and when was the first Dalit Literature Conference held?
- a. At Nagpur in 1956
 - b. At Aurangabad in 1957
 - c. At Mumbai in 1958
 - d. At Pune in 1959
9. What is the profession of Bhuvan Mohan Sinha ?
- a. Teacher
 - b. Businessman
 - c. Doctor
 - d. Clerk
10. Chemmeen is a narrative of _____ society.
- a. Modern society
 - b. Literary society
 - c. Tribal society
 - d. Fisherman society
11. Which of the following novel lacks a single storyline but a web of stories runs through a remote fictional village in Kerala?
- a. Nirmala
 - b. The legend of Khasak
 - c. Chemmeen
 - d. Uprooted
12. Which of the following play of Girish Karnad does not find expression to Indian mythology and folklore? (4)
- a. Hayavadana
 - b. Nag-Mandala
 - c. Tughlaq
 - d. The Fire and Rain
13. The protagonist Kirvant is by caste
- a. Upper caste Brahmin
 - b. Sub caste Brahmin
 - c. Low caste Mahar
 - d. Kshatriya

14. What is the background setting of the play Bhavani Bhavai?
- a. Typical Indian society
 - b. **The rigid caste system of the country
 - c. The backdrop of the Indian courtship
 - d. Fishermen's society
