

SAMPLE QUESTIONS

MA PART I

Paper II- Linguistic and Stylistic Analysis of Text

1. Identify which option comprises the lateral consonant sound.
 - a. roaring
 - b. helping
 - c. swaying
 - d. whirring
2. Which type of vowel sound most frequently occurs in the following line singly or in a diphthong?
I want to fly like a planeup in the sky.
 - a. Front | Close
 - b. Front | Open
 - c. Back | Open
 - d. Back | Close
3. How many times does a unique plosive, voiced sound occur in the following line?
Break, Break, Break
 - a. 1
 - b. 2
 - c. 3
 - d. 6
4. Identify the error in slotting the words into the correct Word Class for the given sentence.
Dani was a good girl with a highly imaginative way of telling stories.
 - a. with – p
 - b. highly – Aj
 - c. telling –Ving
 - d. a – determiner
5. Identify the phrase and its function in the underlined part of the following sentence.
He was notlighthearted.
 - a. AvP | Adverbial

- b. NP | Direct Object
 - c. AjP | Complement
 - d. NP | Complement
6. Identify the clause in the underlined part of the following sentence.
He was locked in a room from which there was no escaping.
- a. PCling
 - b. PCI
 - c. RCling
 - d. RCI
7. Identify the correct sequence of clauses in the following sentence.
 Harini's sister's best friend was coming to town the next week to stay with her.
- a. MCI [ACI [ACli []]]
 - b. MCI[ACli []]
 - c. MCI [ACI[]ACli []]
 - d. MCI [NCling[]ACli []]
8. Identify the type of characterisation used in the following extract:
She loved him madly, deeply with no logic or reason. She was his mother. He could do no wrong in her eyes. Ever. And to her dying day she held steadfast to that belief despite all the events that unfolded in front of her eyes.
- a. Round Character – Complex
 - b. Flat Character – Simple, two-dimensional
 - c. Dynamic Character – Undergoes change
 - d. Stock Character – Stereotypical
9. Identify the method of characterization used in the following extract.
He told her he could not accompany her. He apologised that he was unable to make time for the outing.
- a. Direct Speech
 - b. Free Direct Speech
 - c. Indirect Speech
 - d. Free Indirect Speech
10. Identify the authorial voice in the following extract.
She did not think herself beautiful. Her mother agreed, but silently. He thought her the most beautiful woman on earth. They were all wrong.
- a. *She did not think herself beautiful.*
 - b. *Her mother agreed, but silently.*

- c. *He thought her the most beautiful woman on earth.*
 - d. *They were all wrong.*
11. Identify the type of narration in the following extract.
- There were over a hundred trees in the valley. But it was just one that was celebrated. It flowered only once in 20 years. So each occasion was special. This was the first time we would see it. It was all so exciting.*
- a. First Person
 - b. Third Person Objective
 - c. Third Person Limited Perspective
 - d. Third Person Omniscient
12. Identify the stylistic device used in the following line:
- Up and up in the swing*
- a. Simile
 - b. Personification
 - c. Repetition
 - d. Imagery
13. Identify which deviation is not represented in the following line?
- Menot care about the river overflowing. The safety of Thea's being is all that care bout I.*
- a. Graphological
 - b. Lexical
 - c. Syntactic
 - d. Phonological
14. Which of the following is a teaching question that highlights linguistic and stylistic use to enable learners to understand the text better?
- a. List all the words that describe the town. Categorise them as positive, neutral and negative. Which category has the most words? What does that convey?
 - b. Find out what a 'tsunami' is? Why has this word been used to describe the protagonist's emotions? What does it say of her state?
 - c. How many lineoes this poem have? Is this a sonnet? Why?
 - d. What is a simile? Is there a simile in Line 10? What does this mean?
15. Identify how many main ideas there are in the following extract:
- The writer takes you through a journey of pain, anguish, terror and leaves you with hope and sorrow paradoxically intertwined and strangely satisfying. The*

theme is ostensibly war. The underlying theme, though, is humanity and its core principles. By sympathising, cursing and finally understanding the characters the readers in a way journey to discover their own core values, their humanity.

- a. 1
- b. 2
- c. 3
- d. 4