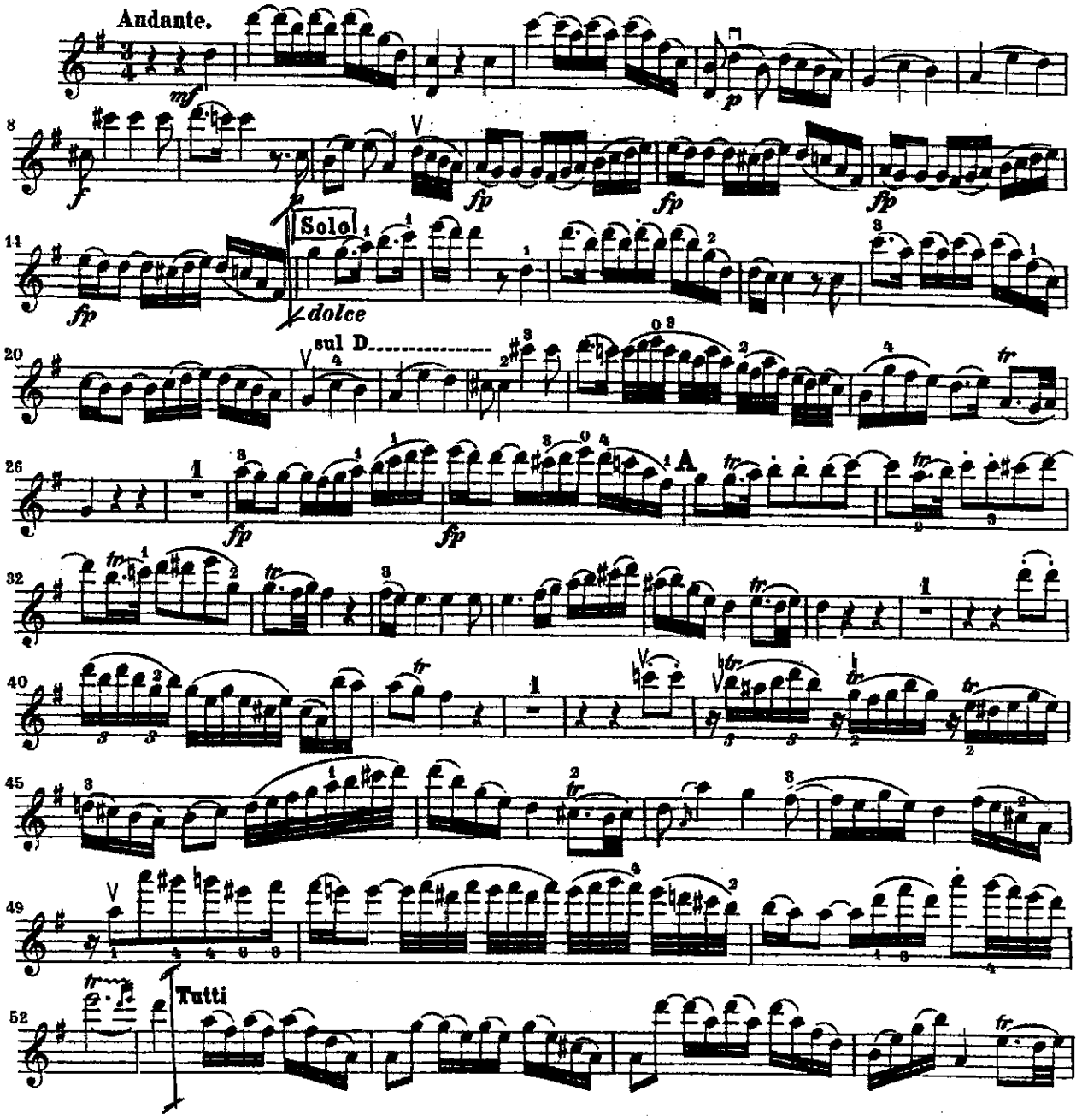
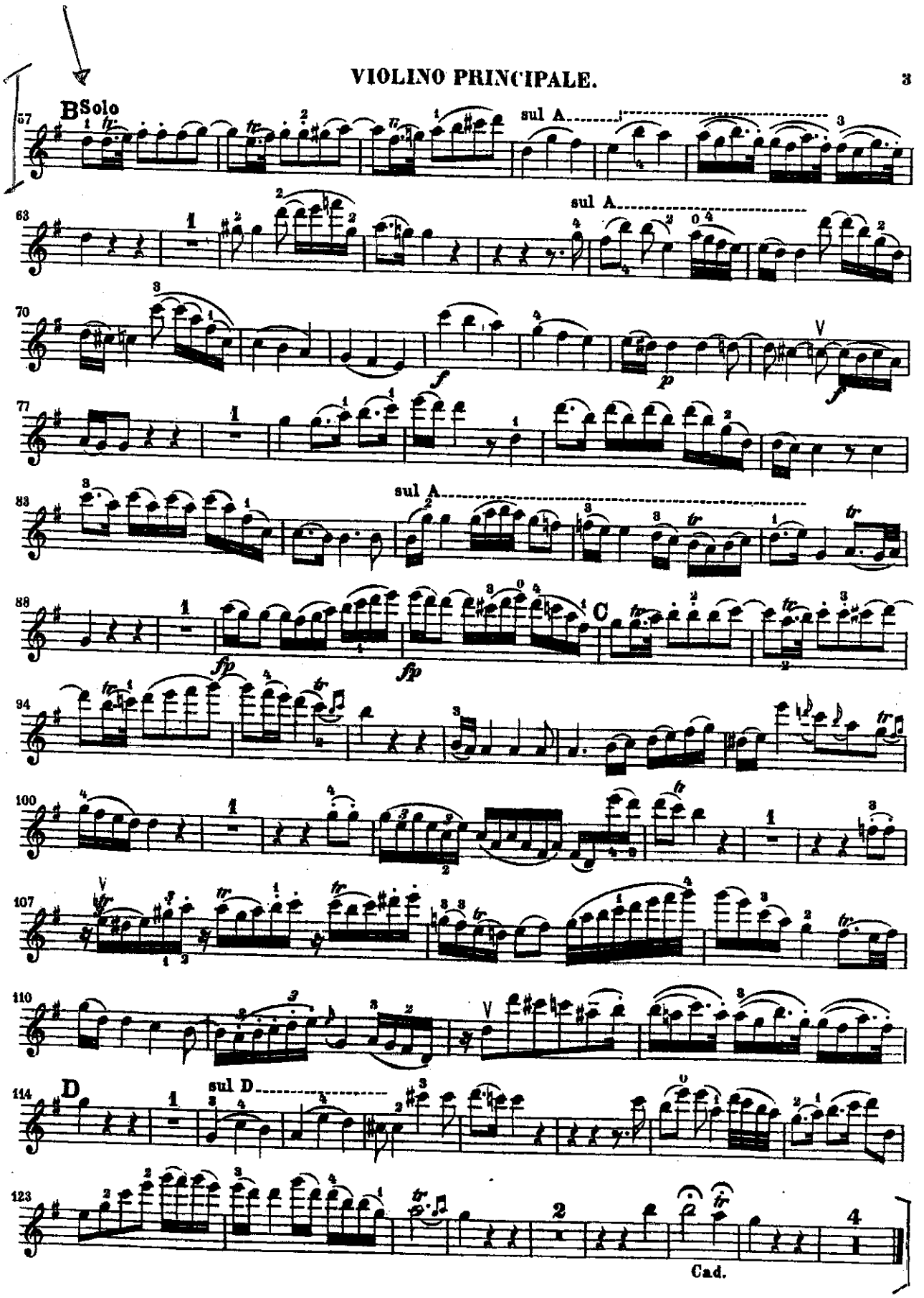
Serenade Nr. 7

VIOLINO PRINCIPALE

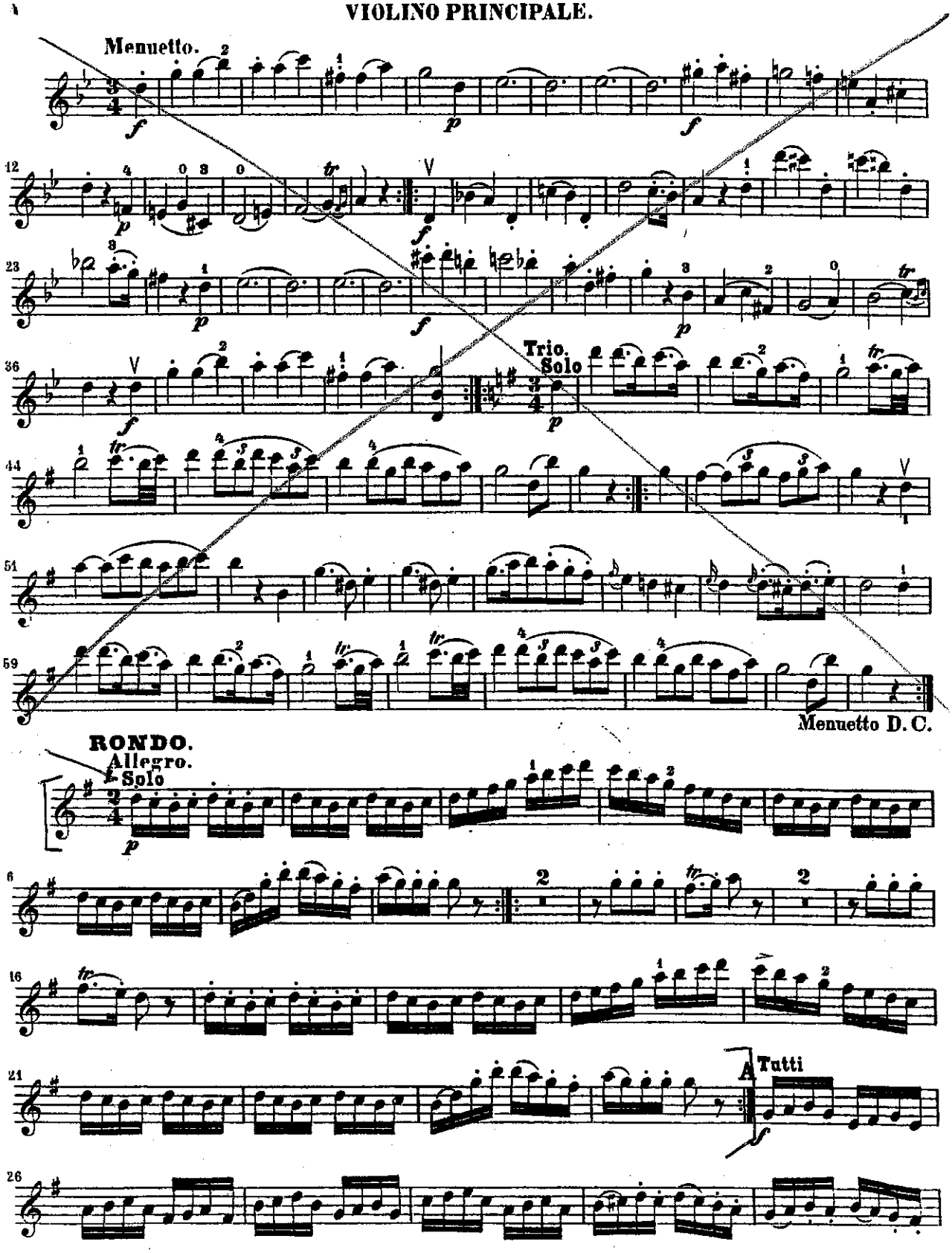
Allegro maestoso, Allegro molto tacet

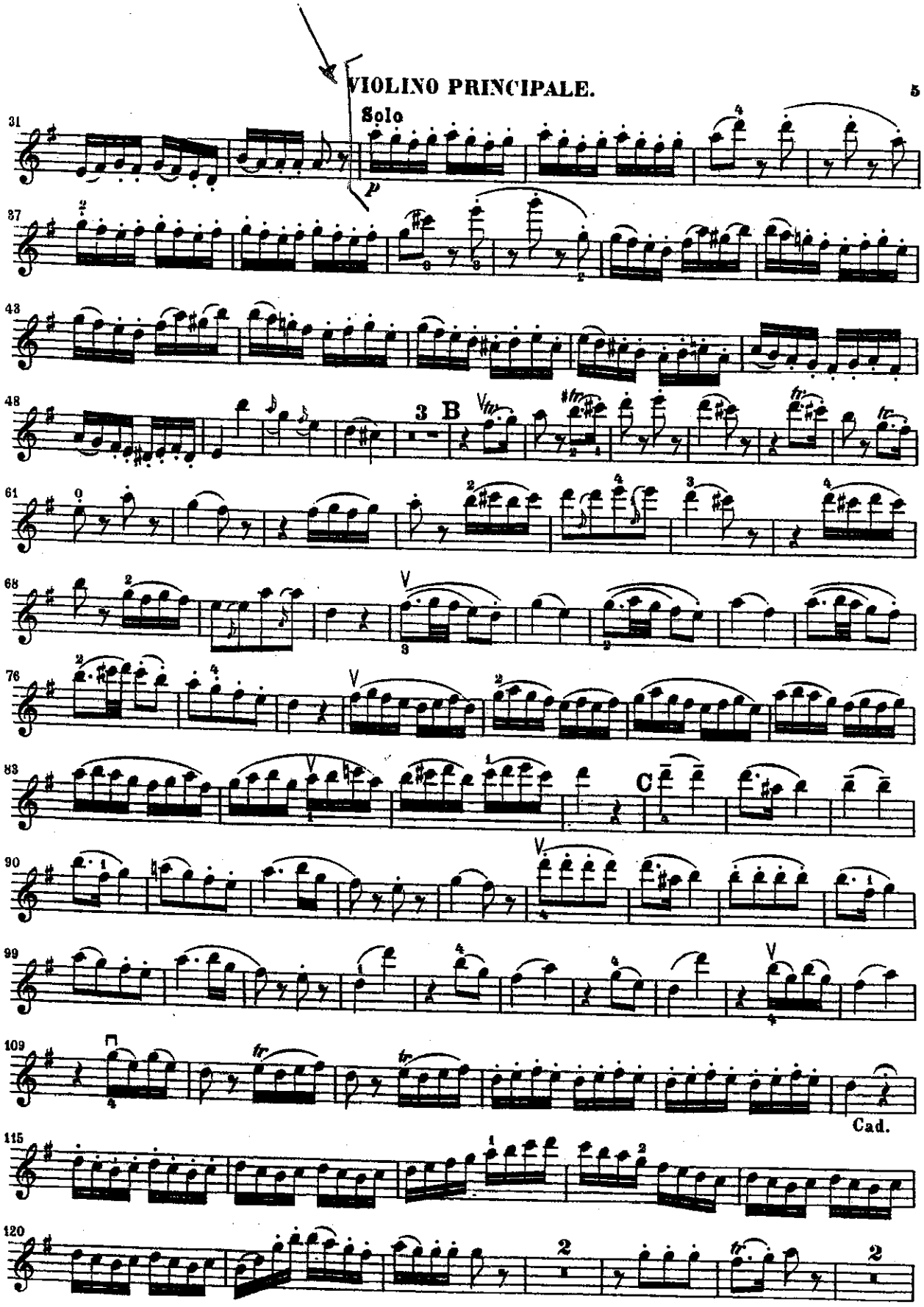
W. A. Mozart, K. V. 250



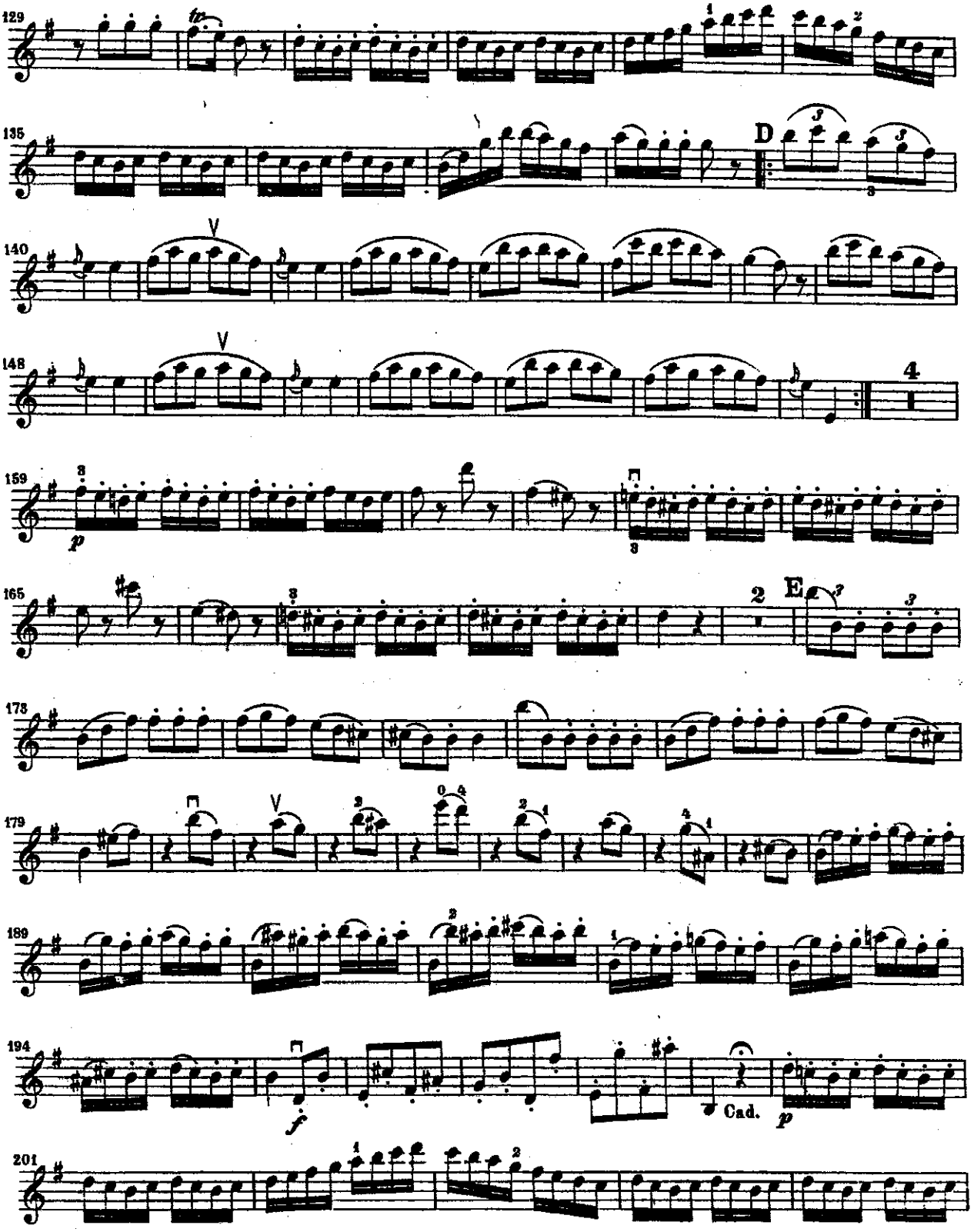

B Solo
sul A
sul A
sul A
C
D
sul D
Cad.

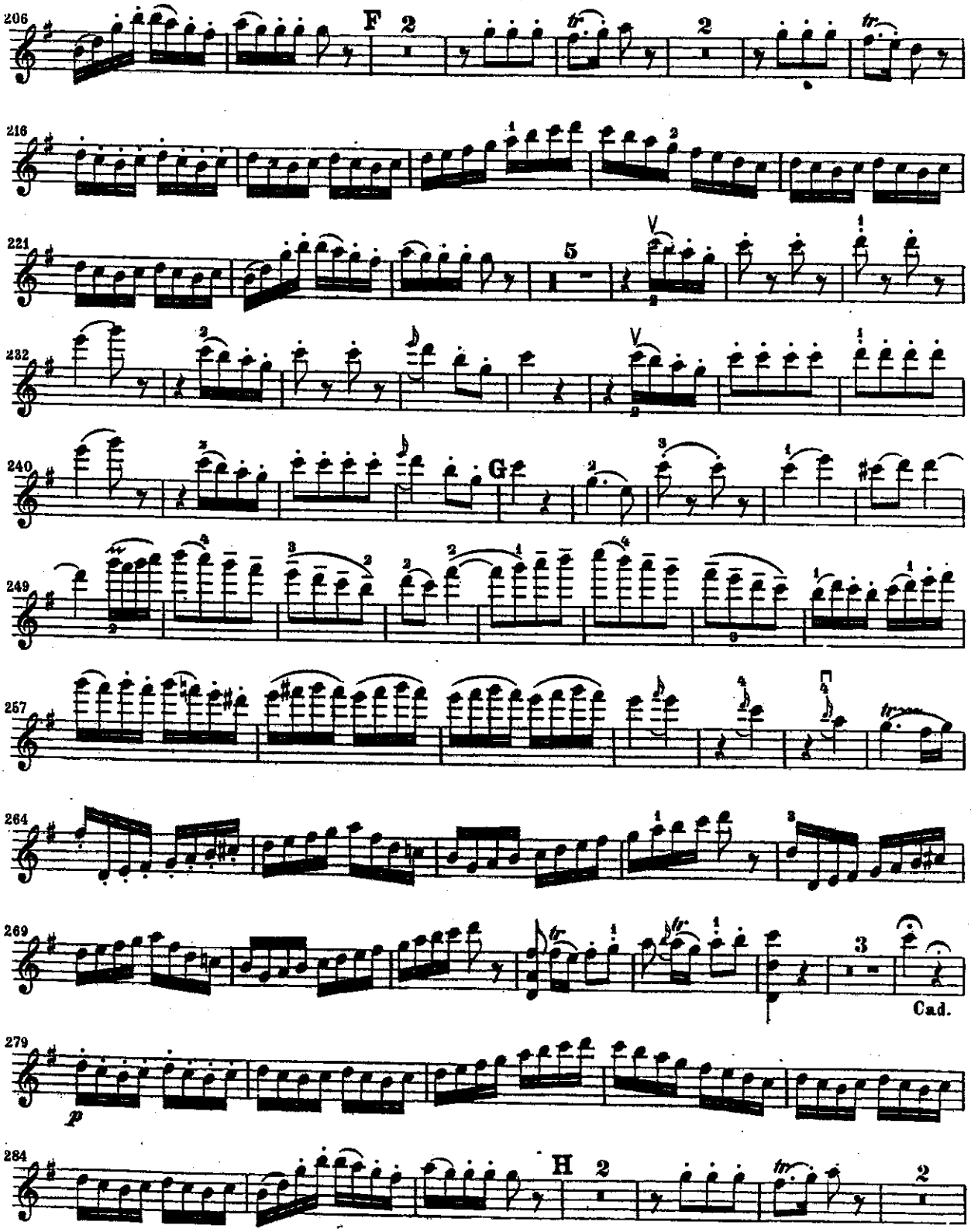
VIOLINO PRINCIPALE.

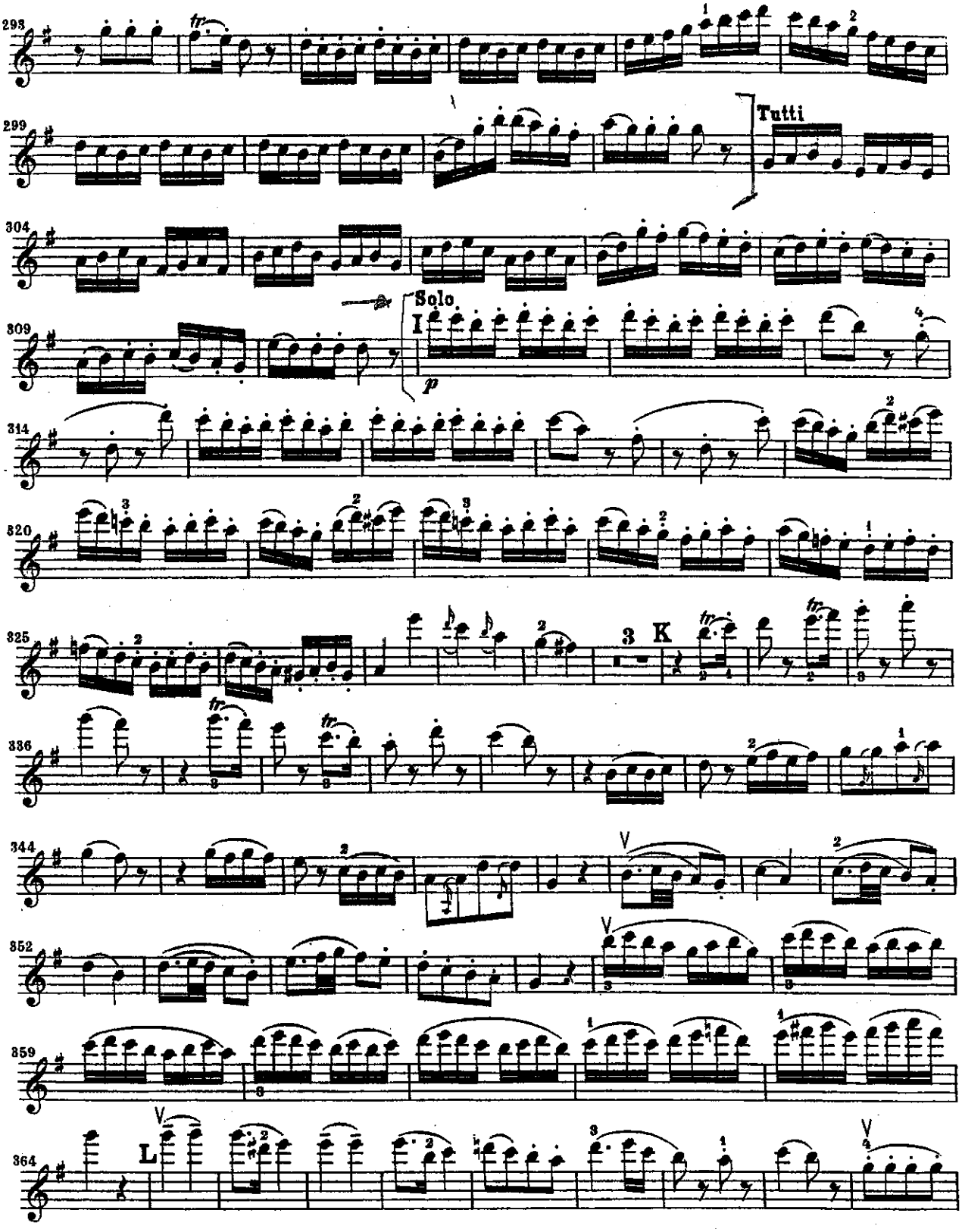


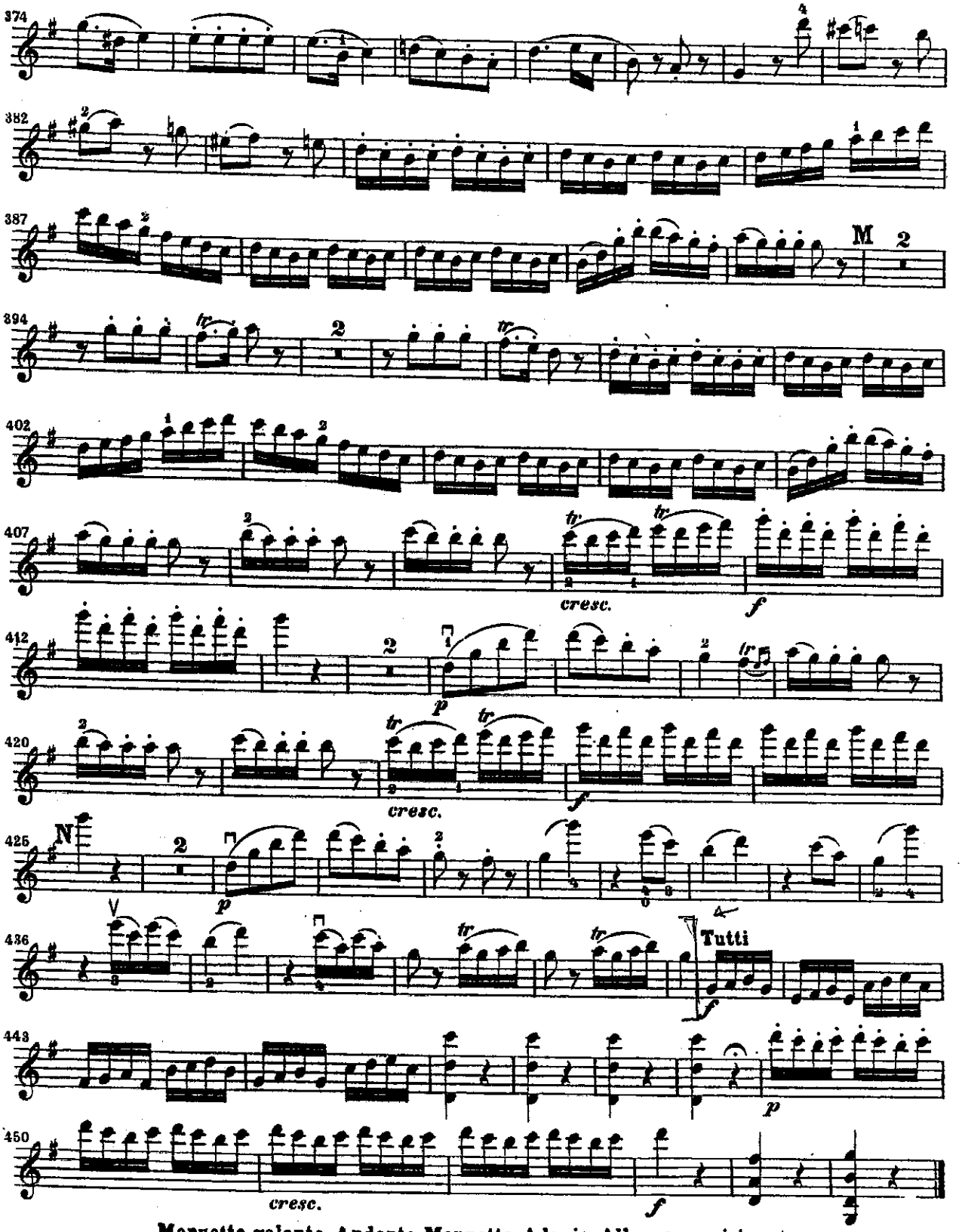

Solo
p
B
C
Cad.

VIOLINO PRINCIPALE.




206
F
2
2
216
221
5
232
240
G
249
257
264
269
3
Cad.
279
p
284
H
2
2

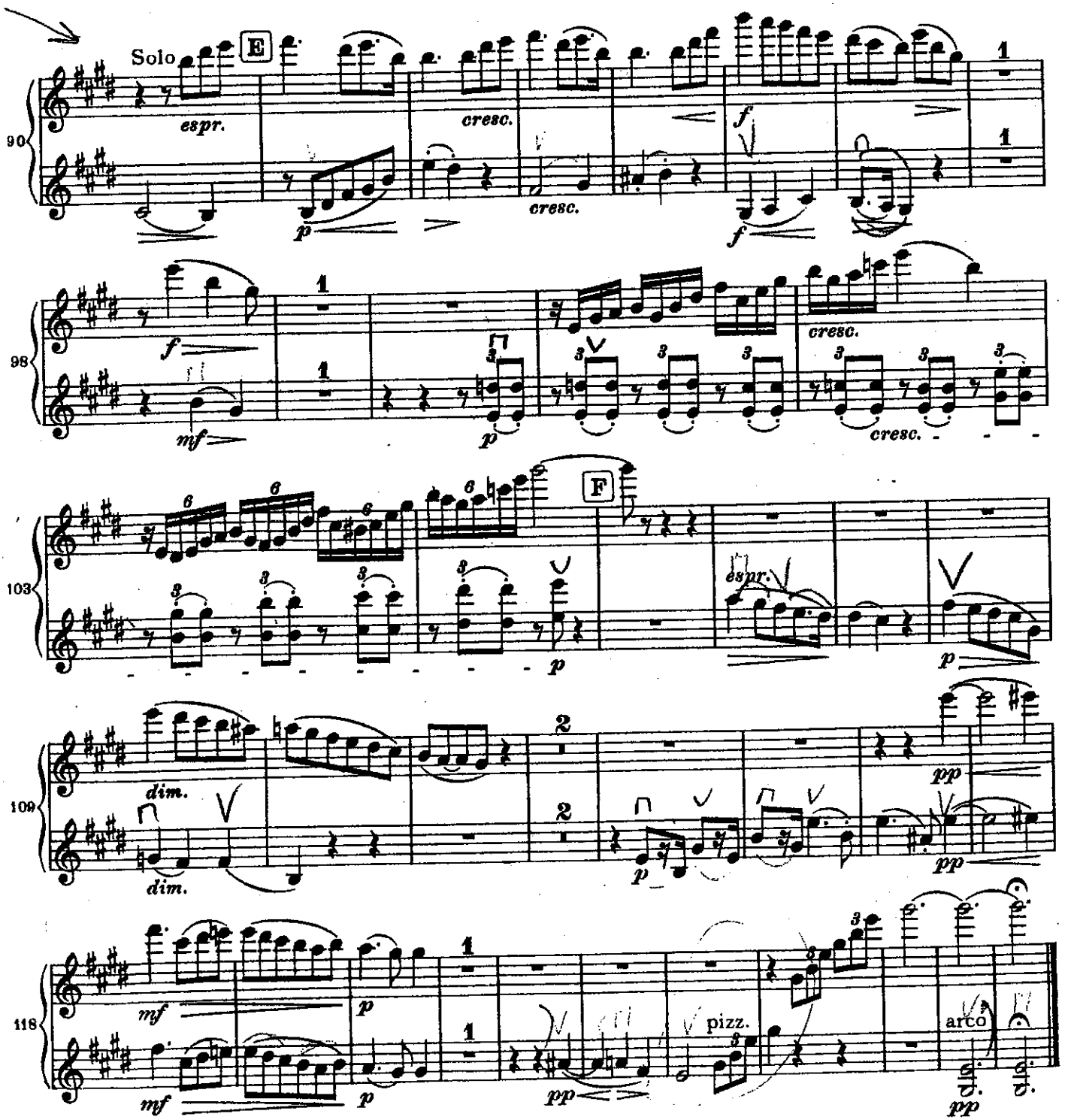

Tutti
Solo
p
K
L



Menuetto galante, Andante, Menuetto, Adagio, Allegro assai tacet.

J. Brahms Sinf. N° 1

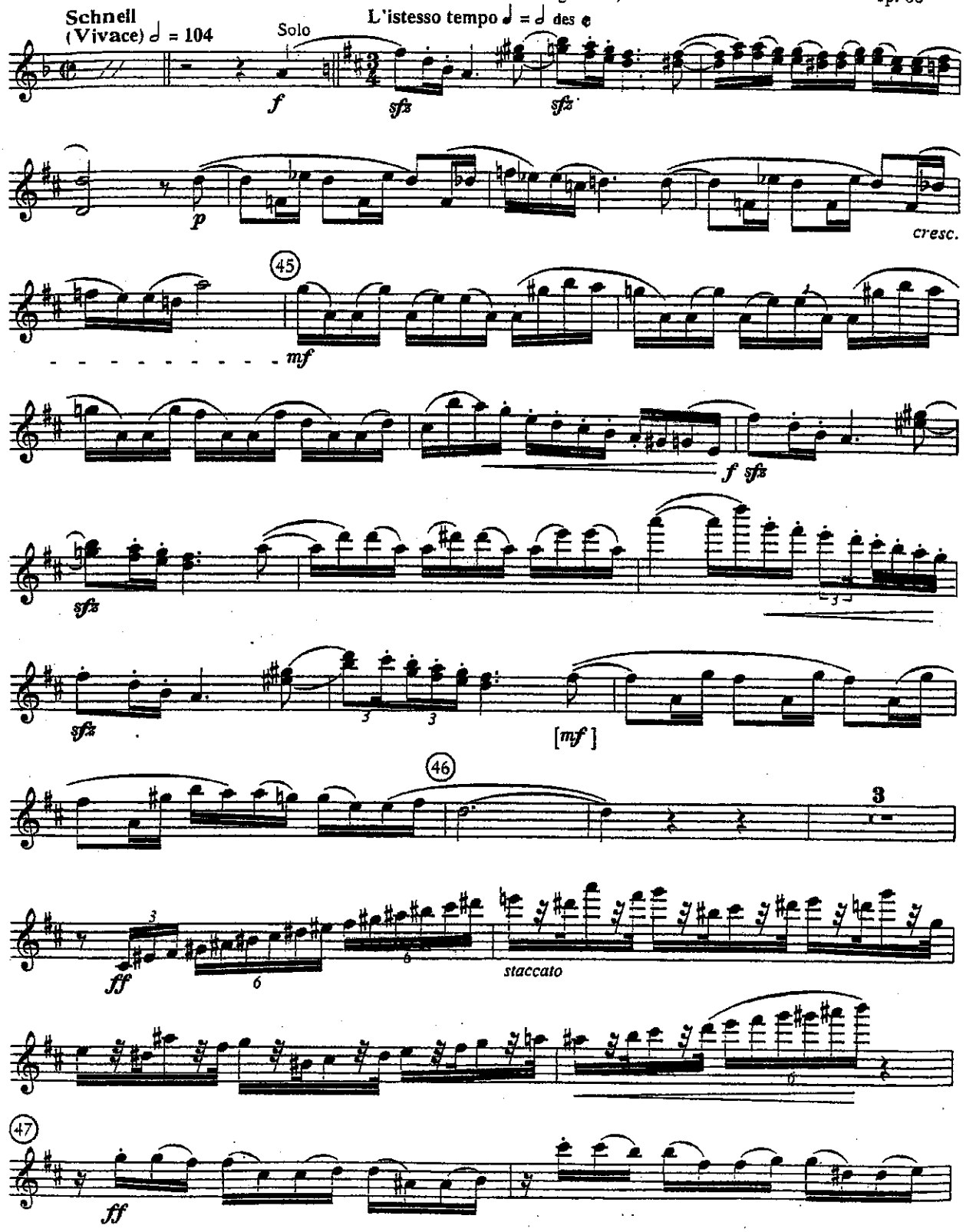
2° mov.to



Nr. 6 Auftritt und Tanz der Schneider

(Tanz des ersten Schneidergesellen)

Richard Strauss
op. 60



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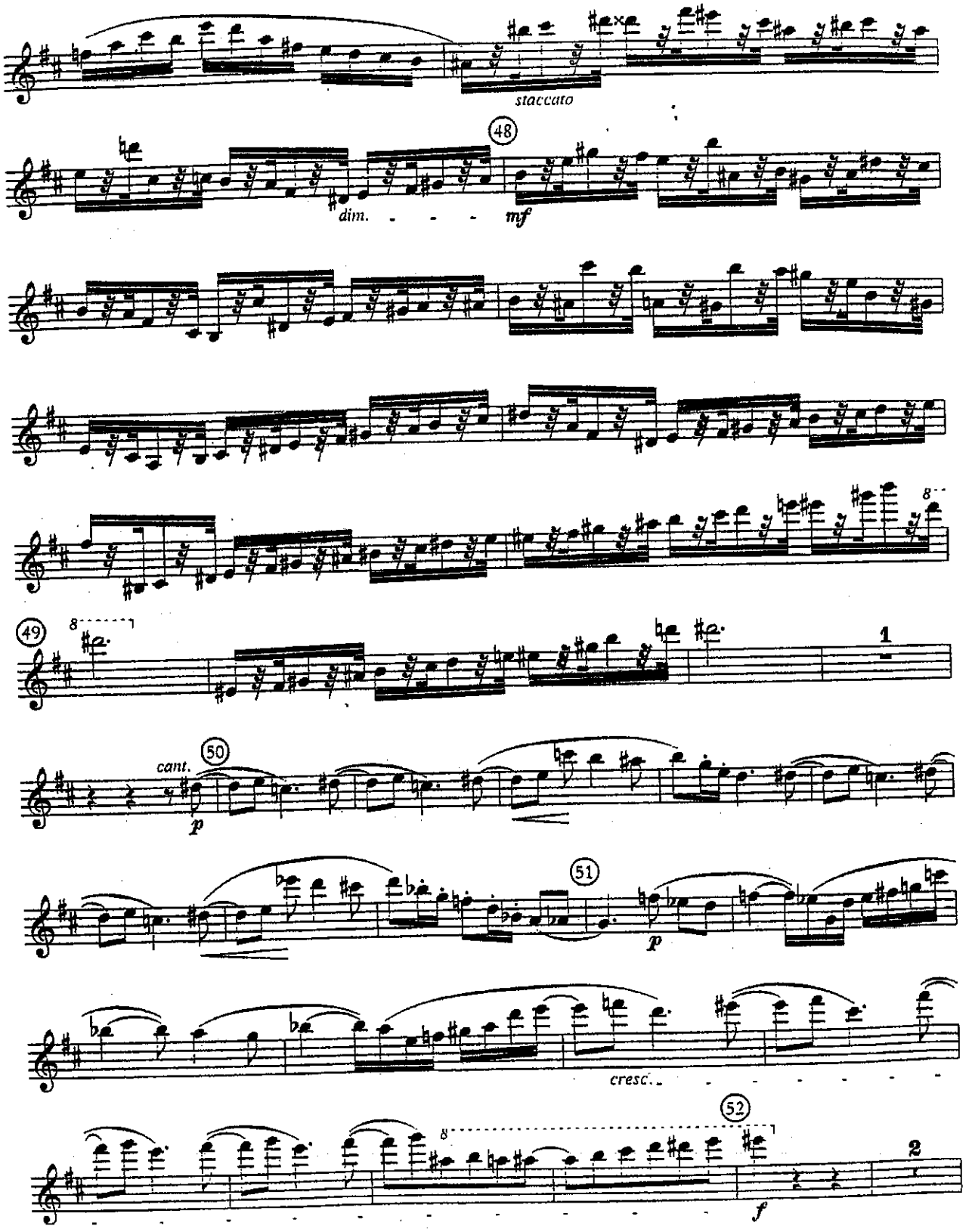
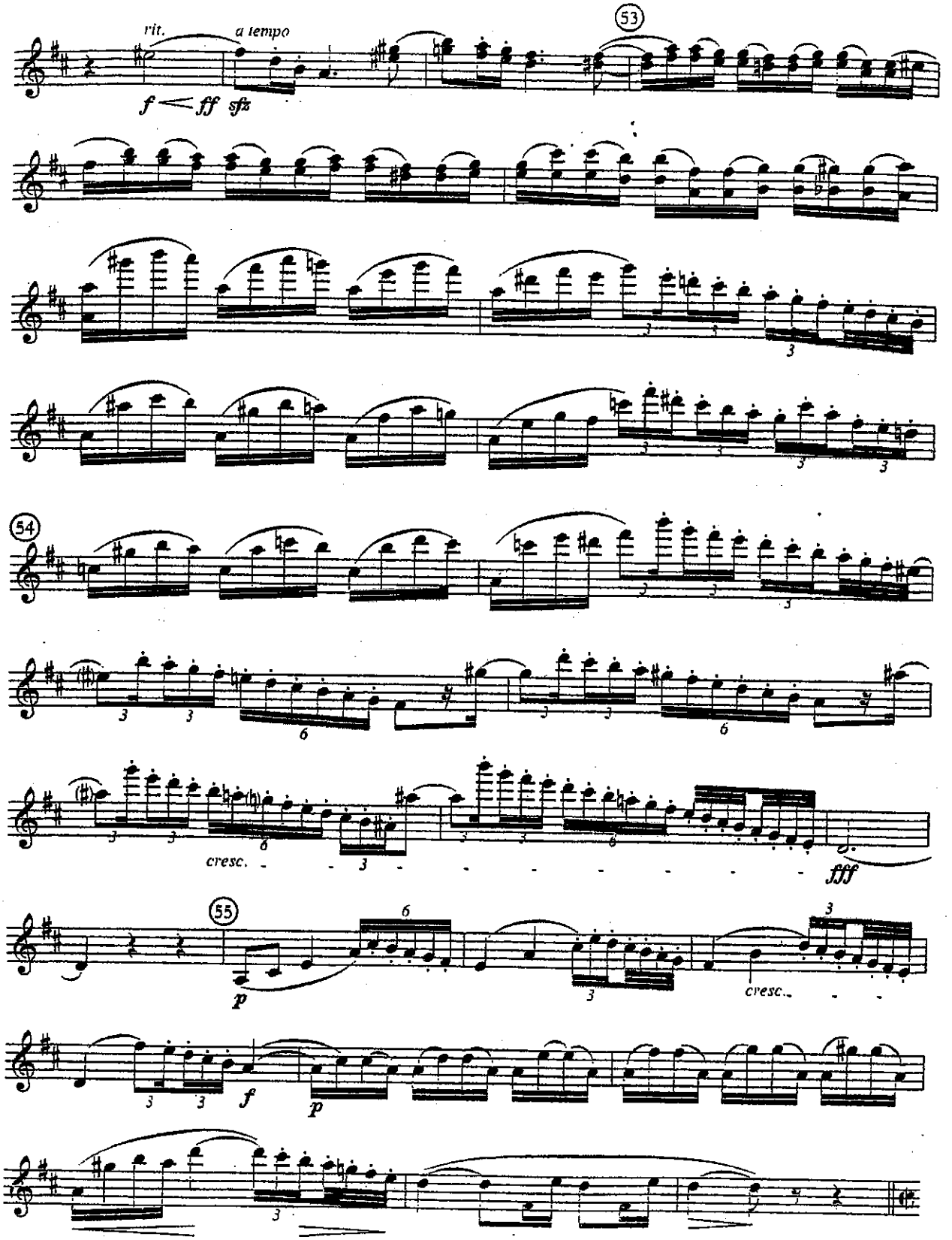
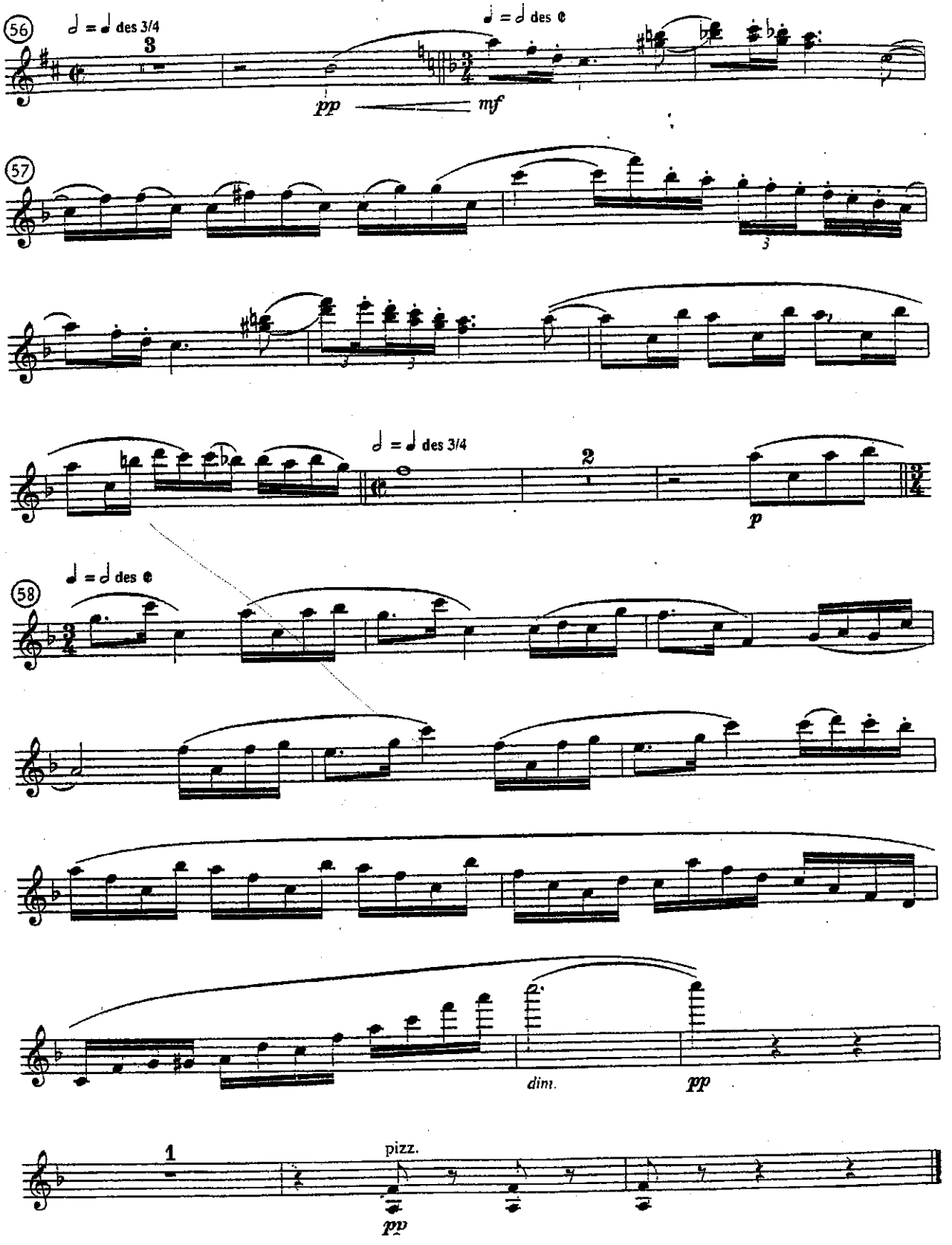

staccato
48
dim.
mf
49
8
1
cant.
50
p
51
p
cresc.
52
8
f
2


rit.
a tempo
53
f < ff sfz
54
cresc.
fff
55
p
cresc.
f
p

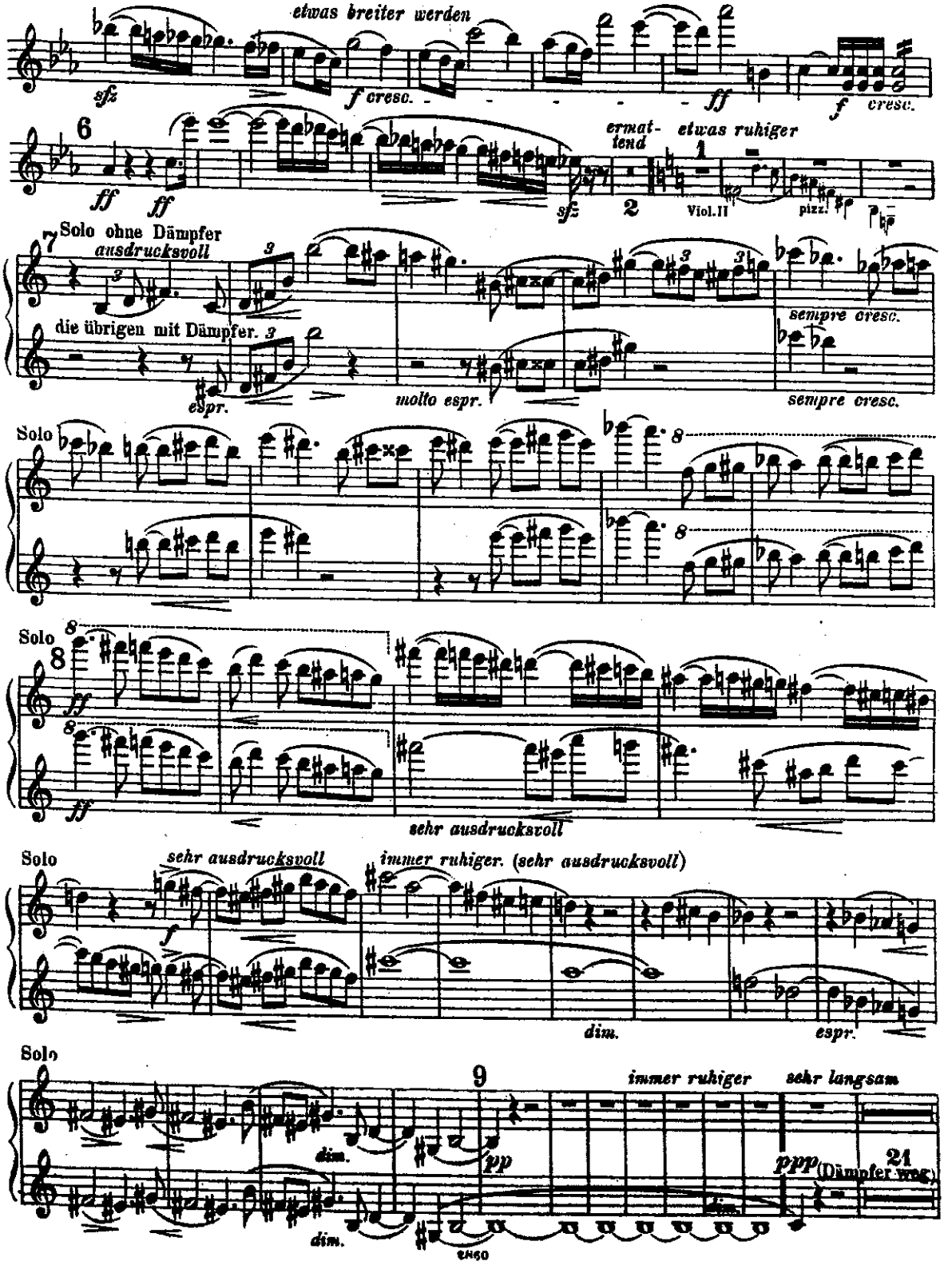

56
𝅗𝅥 = ♩ des 3/4
3
pp
𝅗𝅥 = ♩ des 𝄵
mf
57
3
3
3
𝅗𝅥 = ♩ des 3/4
2
p
58
𝅗𝅥 = ♩ des 𝄵
dim.
pp
1
pizz.
pp

Violino Ia
(1. [redacted] Pult)

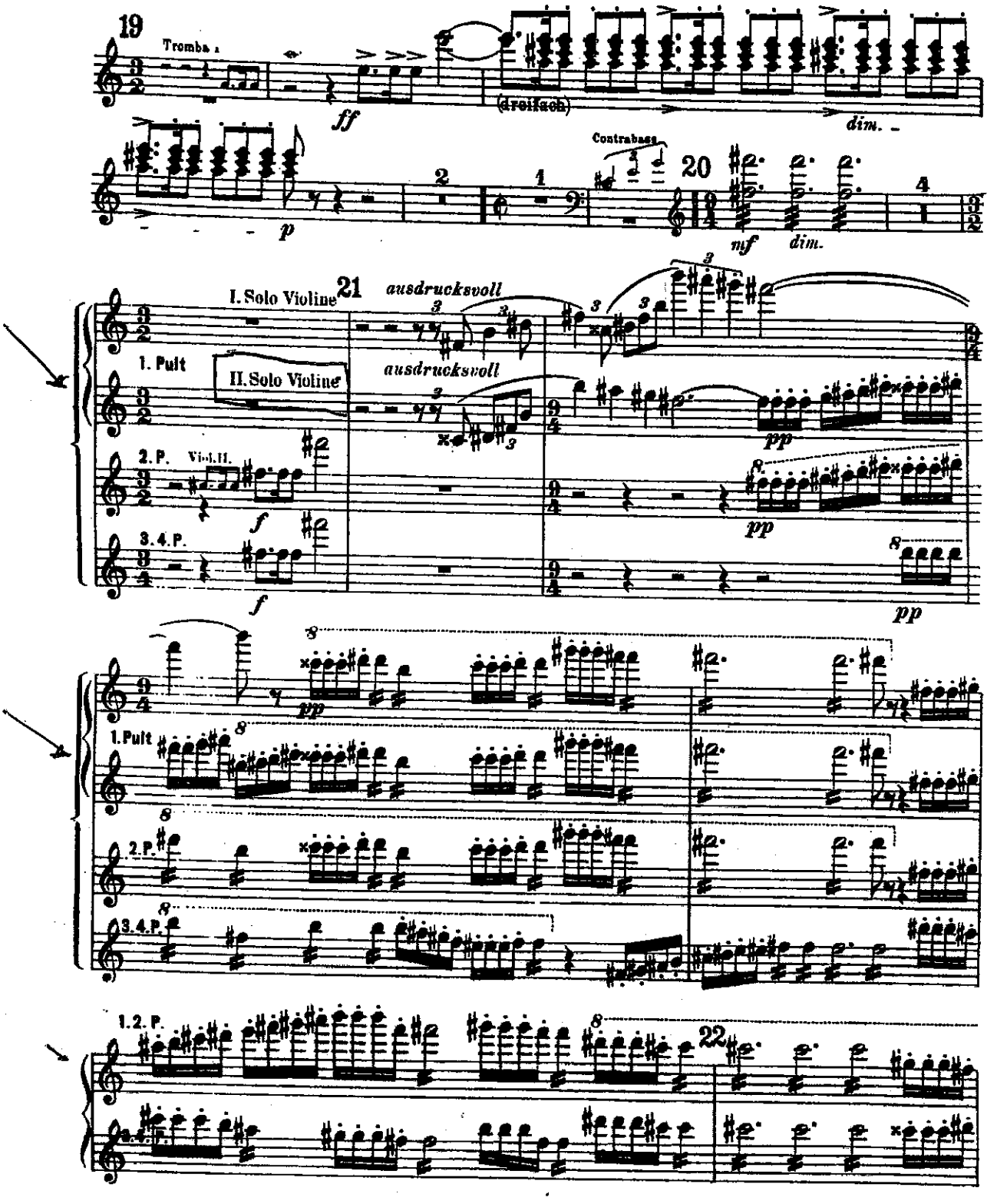
I° LEGGIO

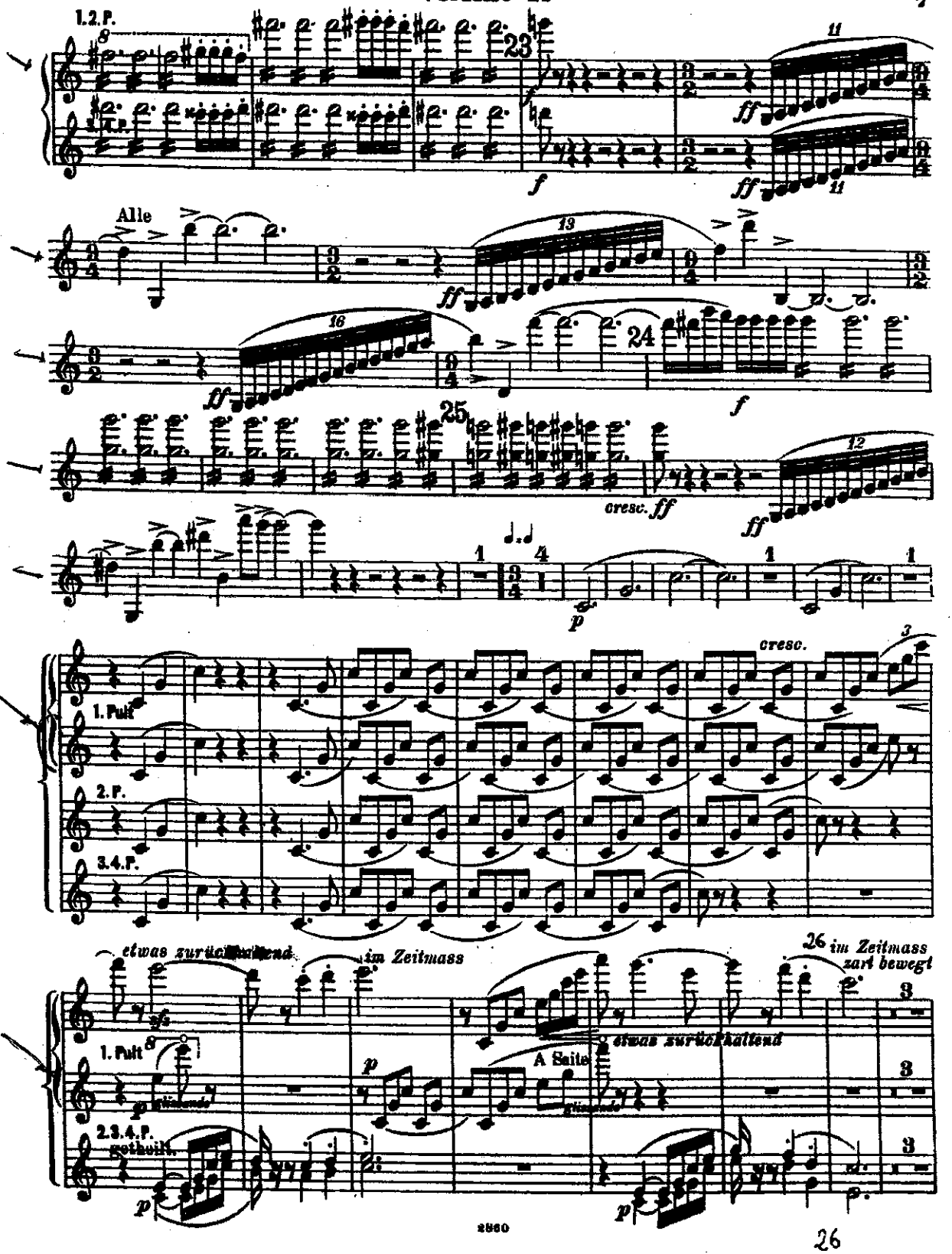
ALSO SPRACH ZARATHUSTRA

Richard Strauss, 1864 – 1949
Op. 30



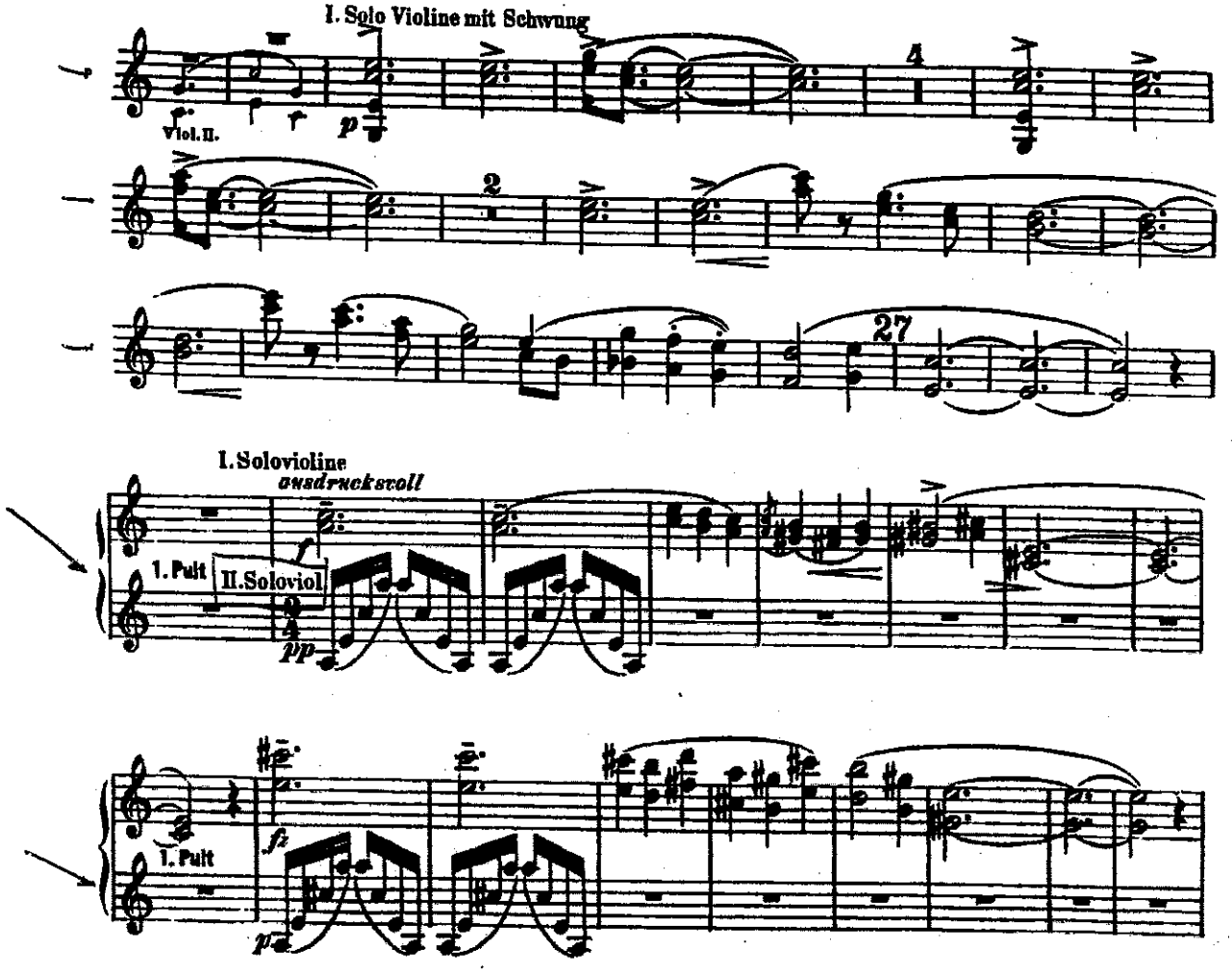
Violino I.

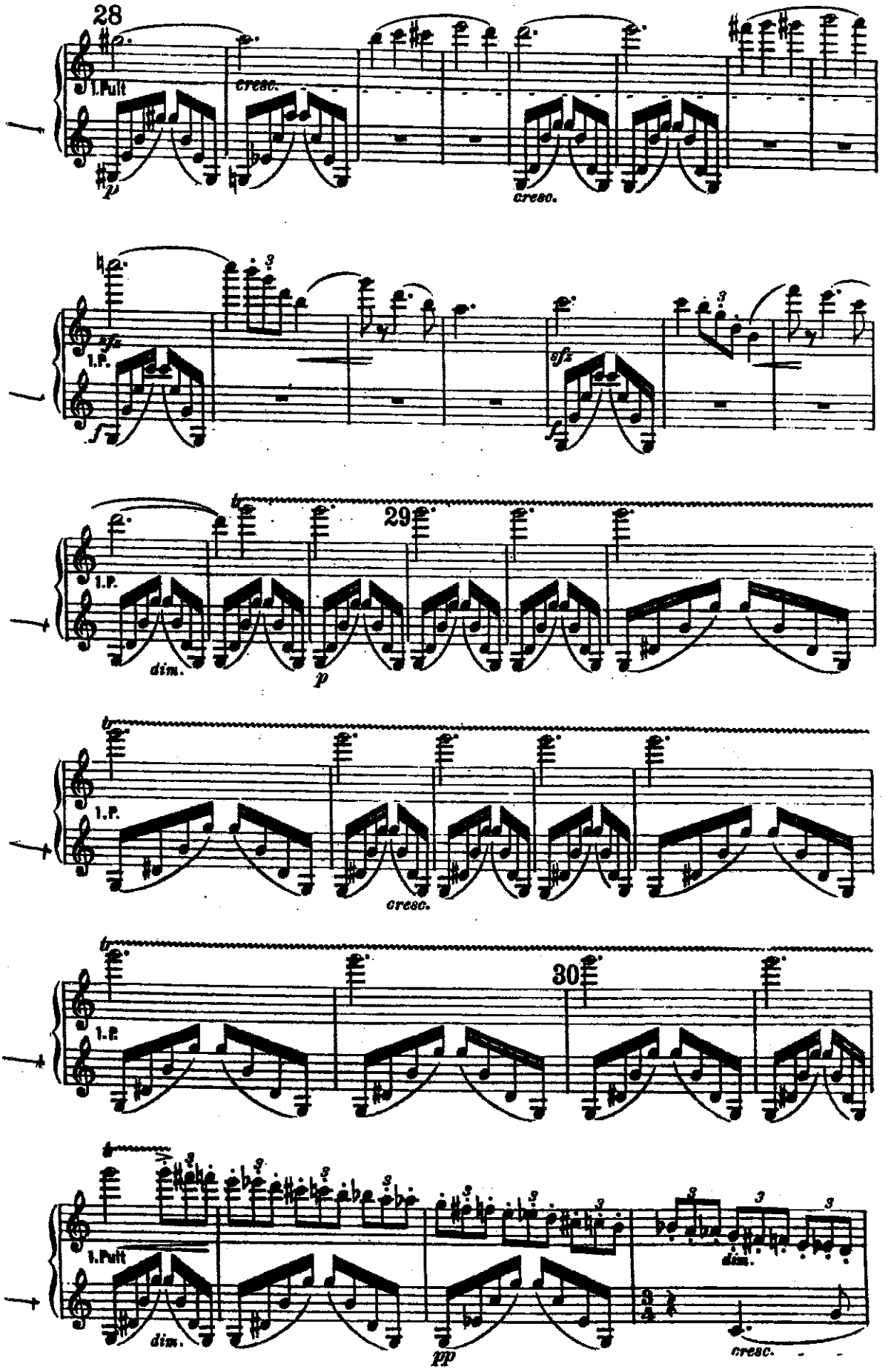

19
Tromba I.
ff
(dreifach)
dim.
Contrabass
20
p
nf
dim.
I. Solo Violine
21
ausdrucksvoll
1. Pult
II. Solo Violine
ausdrucksvoll
2. P.
Vl. I. II.
f
3. 4. P.
f
pp
pp
pp
1. Pult
2. P.
3. 4. P.
1. 2. P.
22

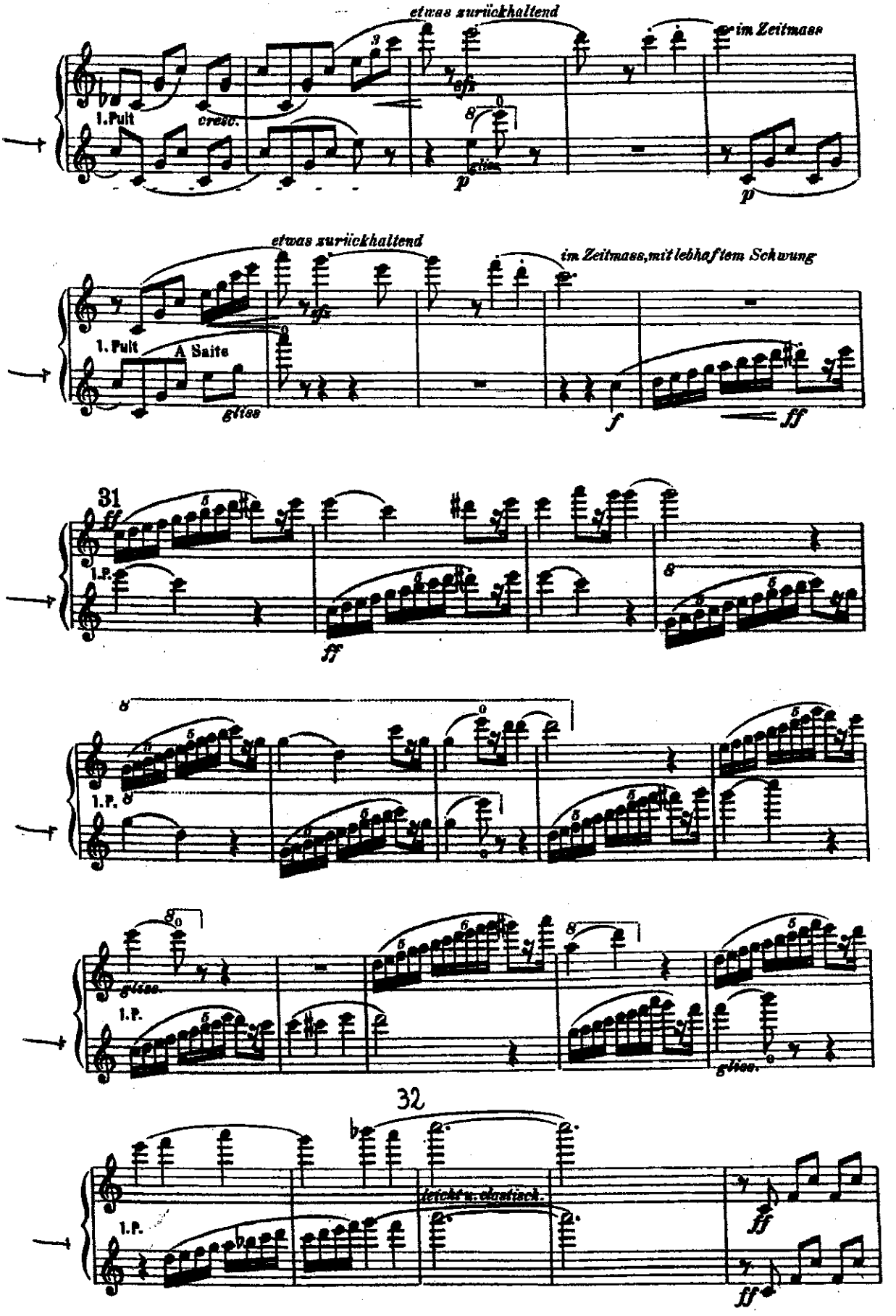

1.2.P.
3.4.P.
Alle
cresc.
1. Pult
2.P.
3.4.P.
etwas zurückhaltend
im Zeitmass
im Zeitmass zart bewegt
A Saite
2.3.4.P.
getheilt.

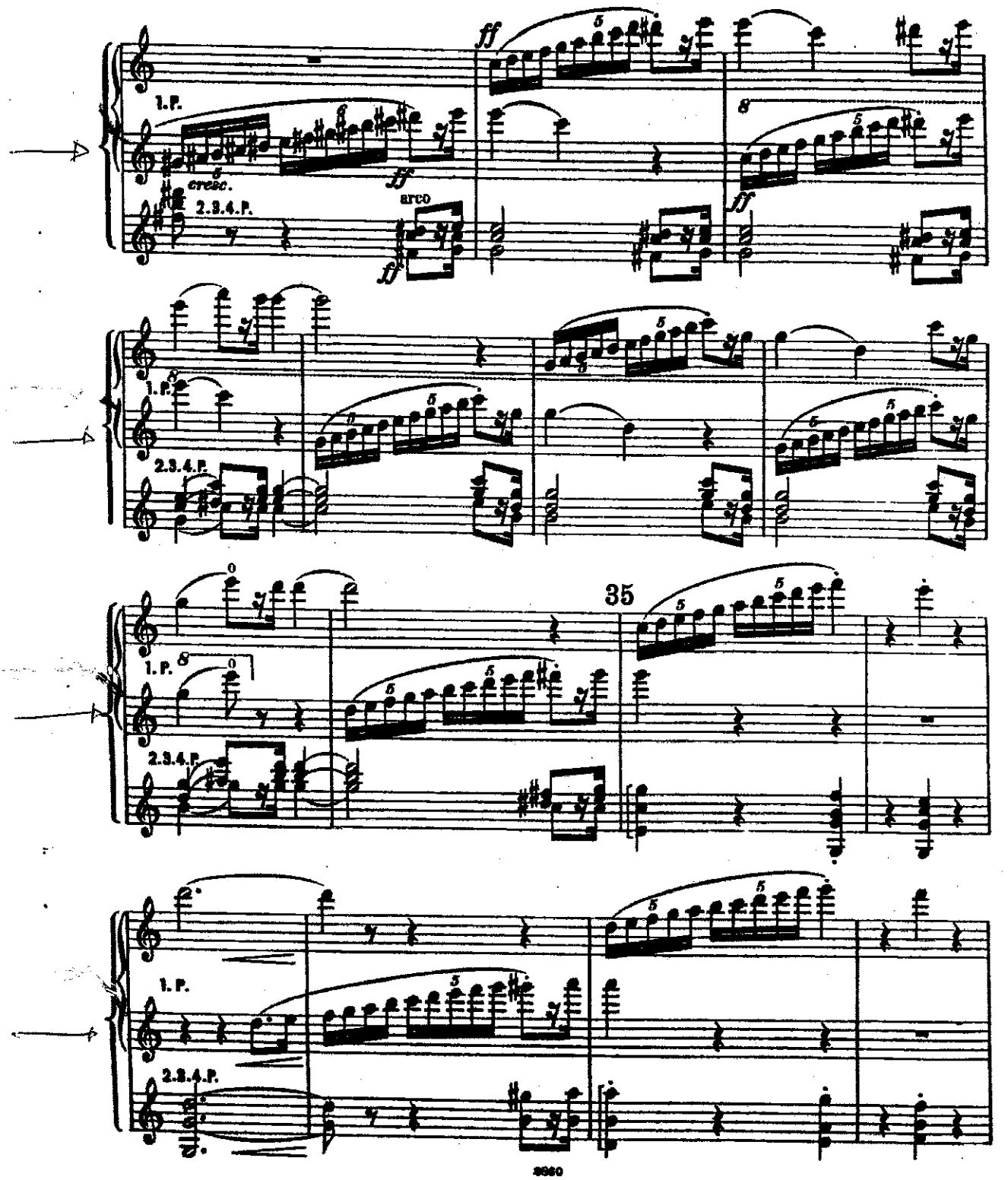
26

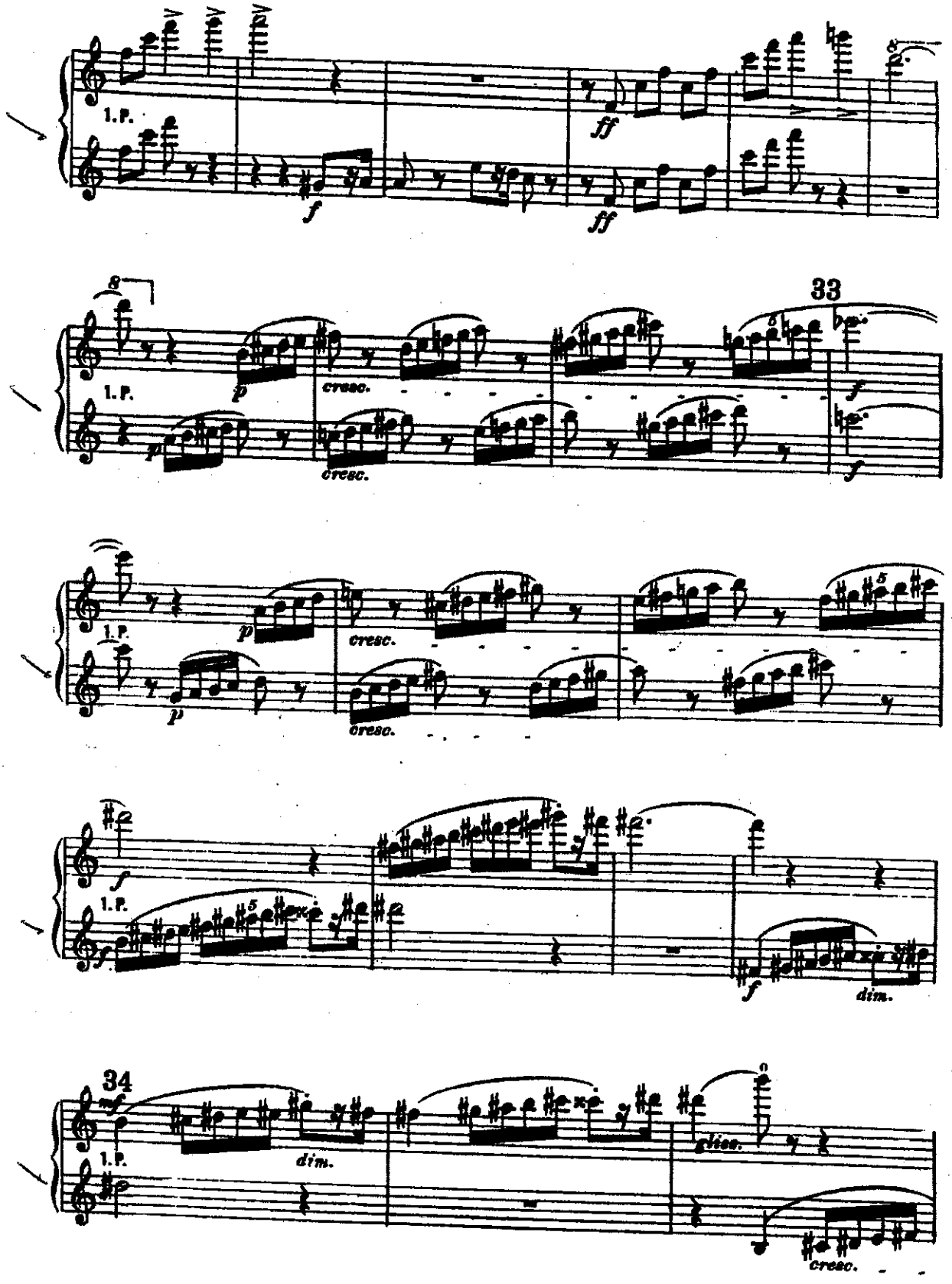
Violino I^{a}


I. Solo Violine mit Schwung
Viol. II.
p
4
2
27
I. Solovioline
ausdrucksvoll
1. Pult
II. Soloviol
f
pp
1. Pult
fz
p

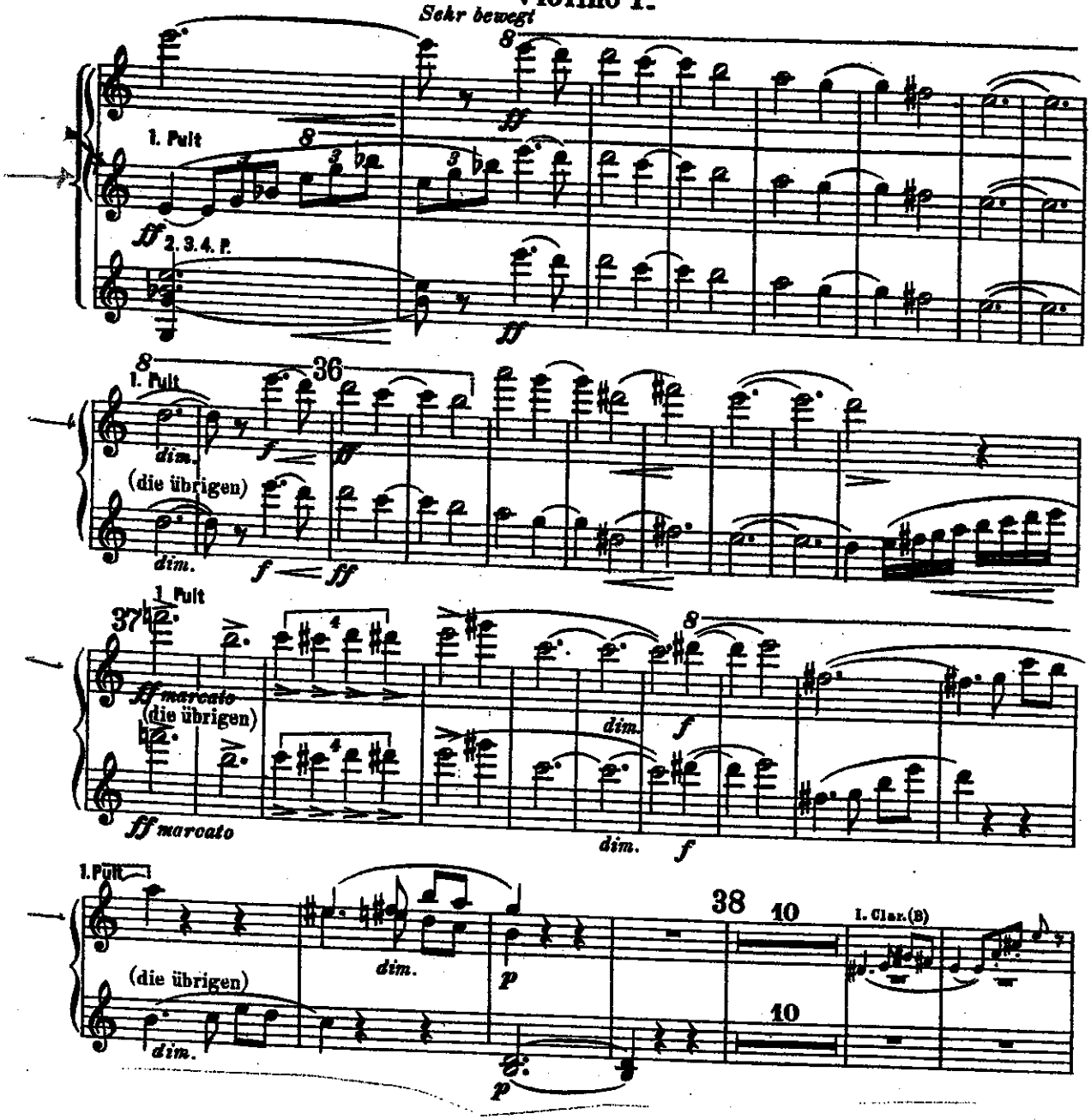

28
I.Pult
cresc.
p
cresc.
sfz
I.P.
sfz
29
I.P.
dim.
p
I.P.
cresc.
30
I.P.
I.Pult
dim.
pp
dim.
cresc.


etwas zurückhaltend
im Zeitmass
1. Pult
cresc.
gliss.
p
etwas zurückhaltend
im Zeitmass, mit lebhaftem Schwung
1. Pult
A Saite
gliss.
f
ff
31
ff
1. P.
ff
1. P.
gliss.
1. P.
gliss.
32
1. P.
leicht u. elastisch.
ff
ff


ff
1.P.
cresc.
2.3.4.P.
ff
arco
ff
1.P.
2.3.4.P.
35
1.P.
2.3.4.P.
1.P.
2.3.4.P.


1. P.
f
ff
8
33
p
cresc.
34
mf
dim.

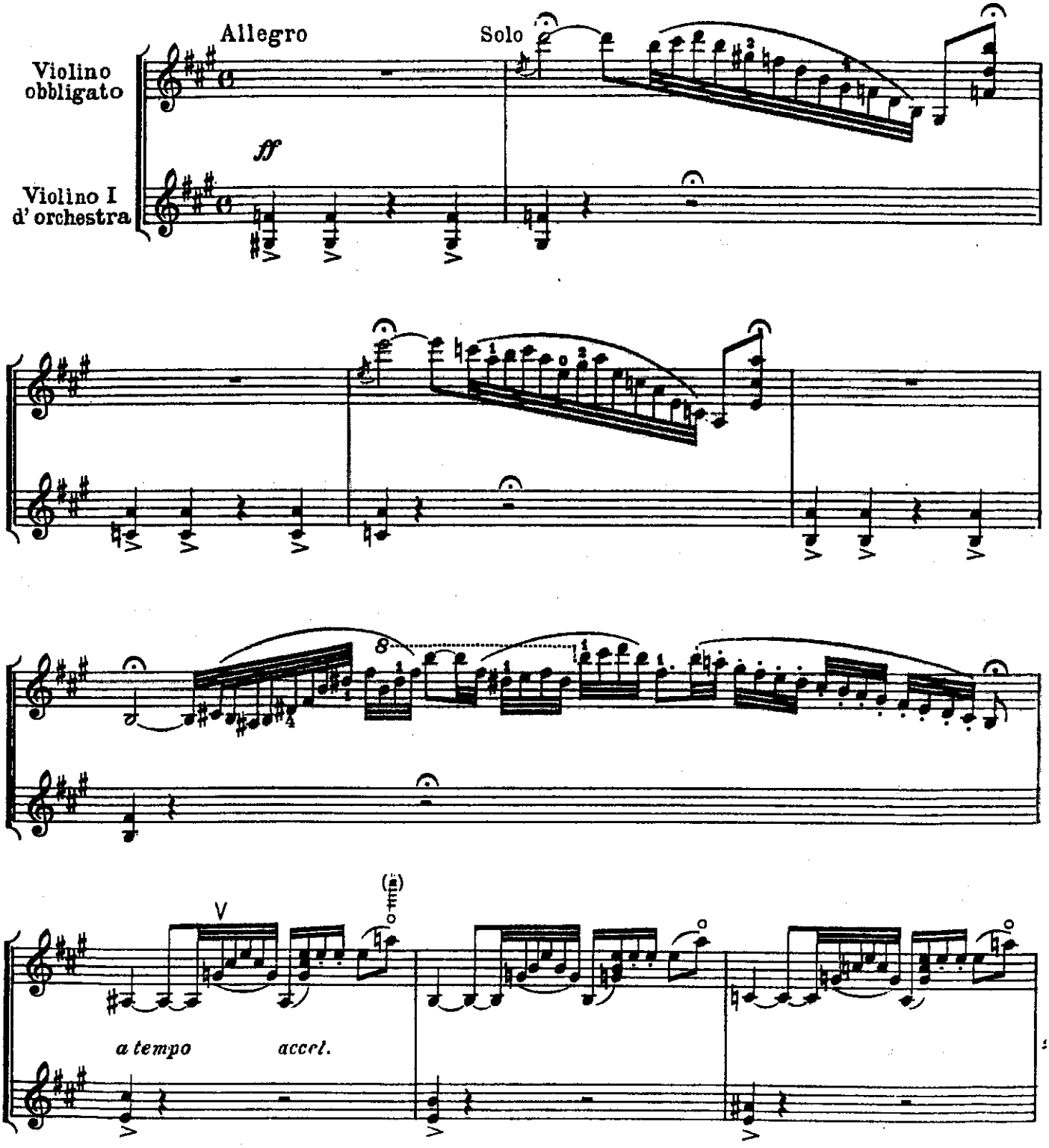
Violino I^{a}

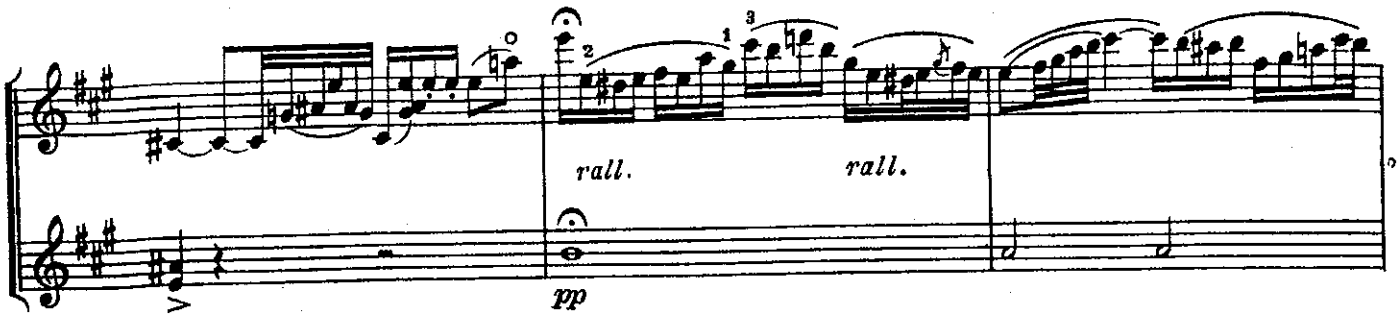

Sehr bewegt
1. Pult
2. 3. 4. P.
36
(die übrigen)
dim.
37
marcato
38
10
1. Clar. (B)

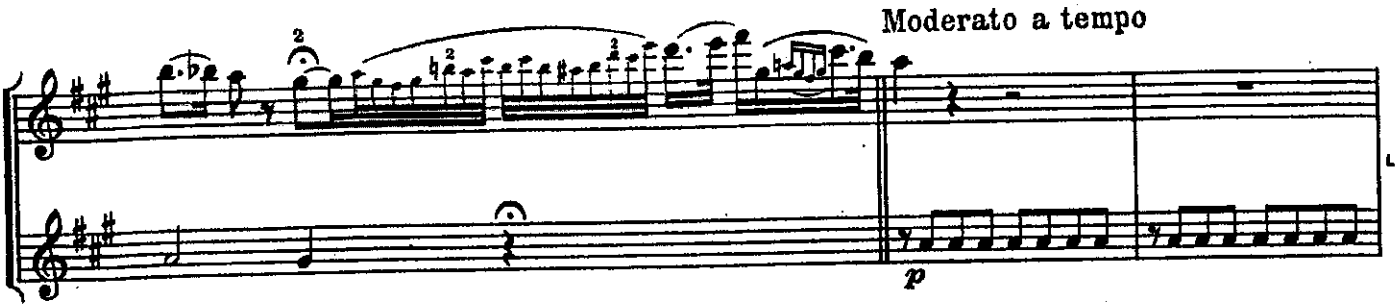
Giuseppe Verdi *(1813-1901)*

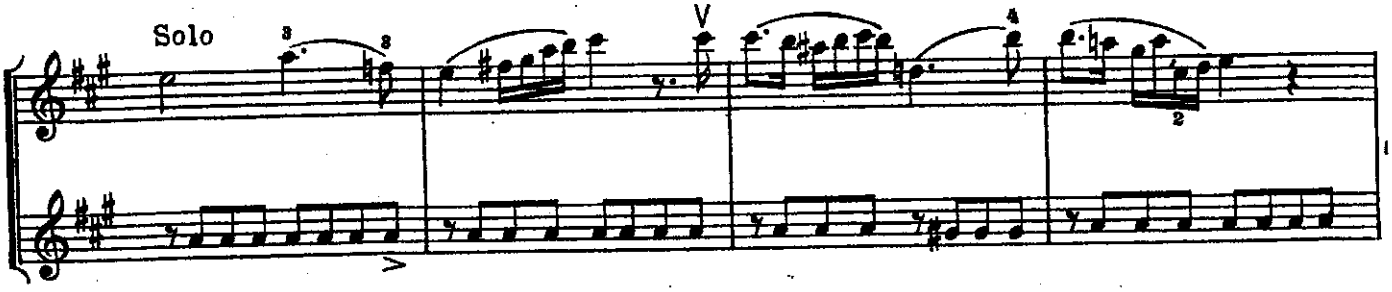
I LOMBARDI ALLA PRIMA CROCIATA (1843)

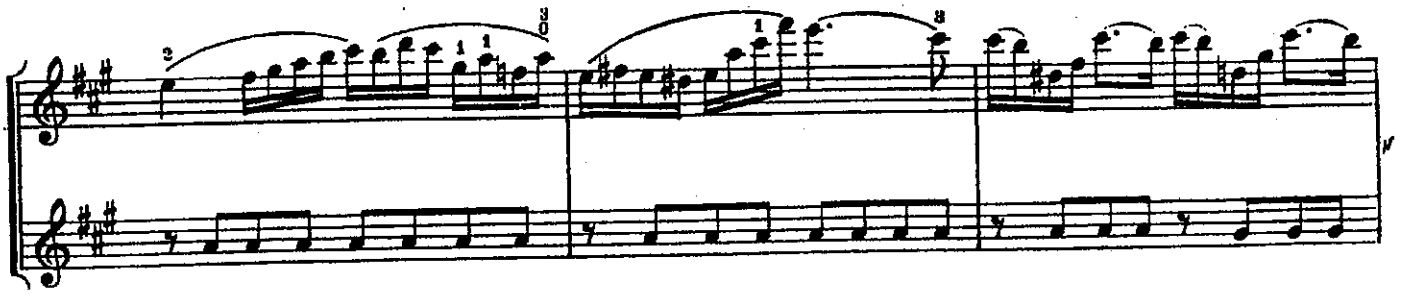
ATTO III: SCENA E TERZETTO

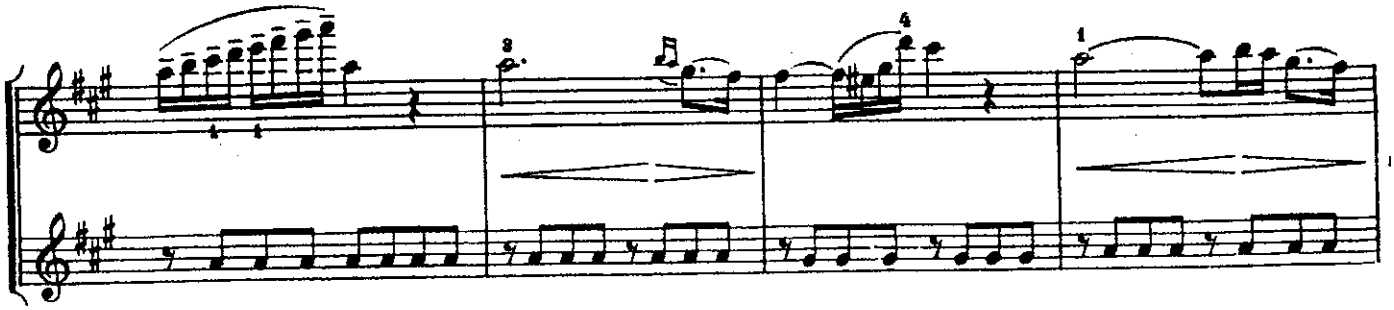


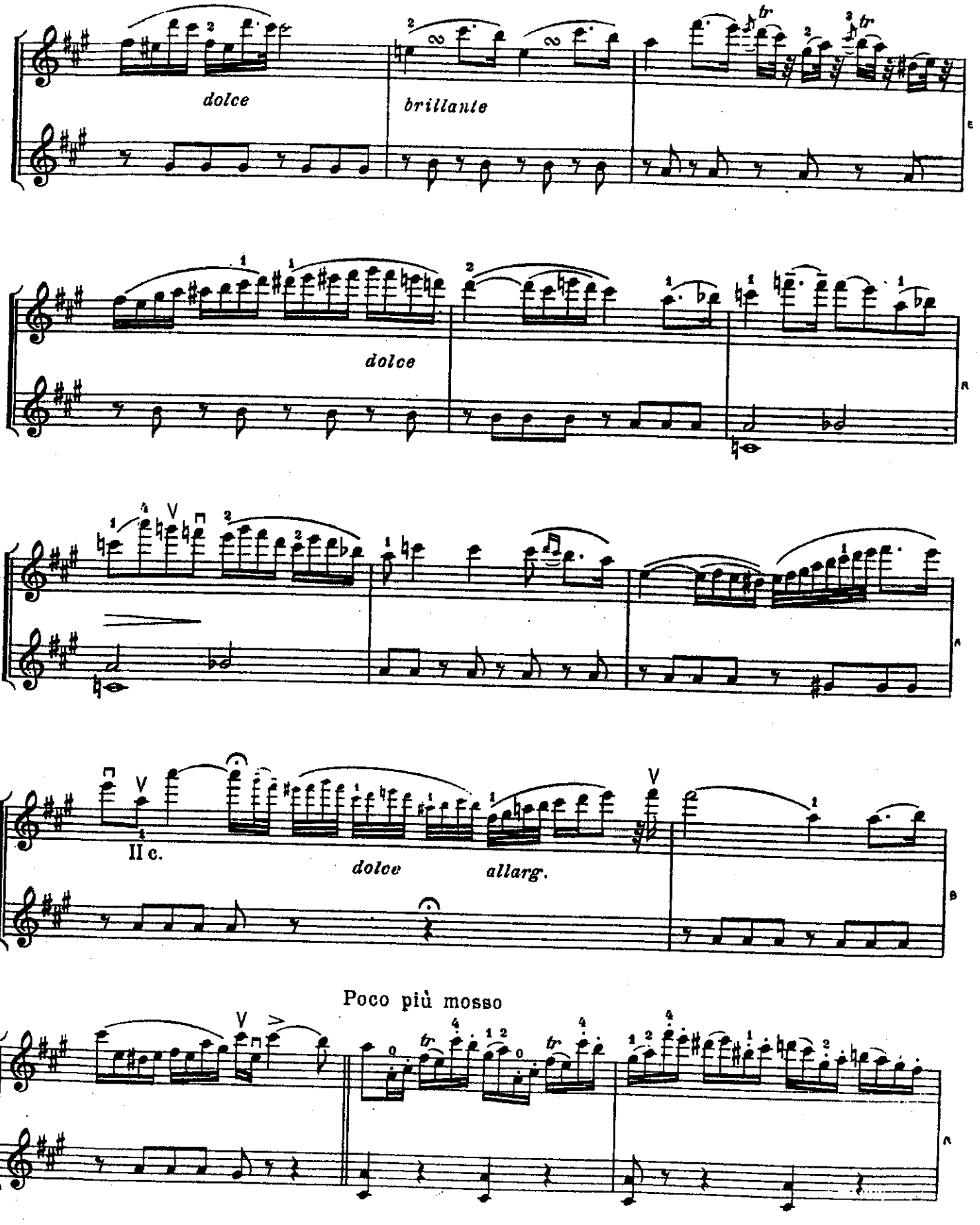

rall.
rall.
pp

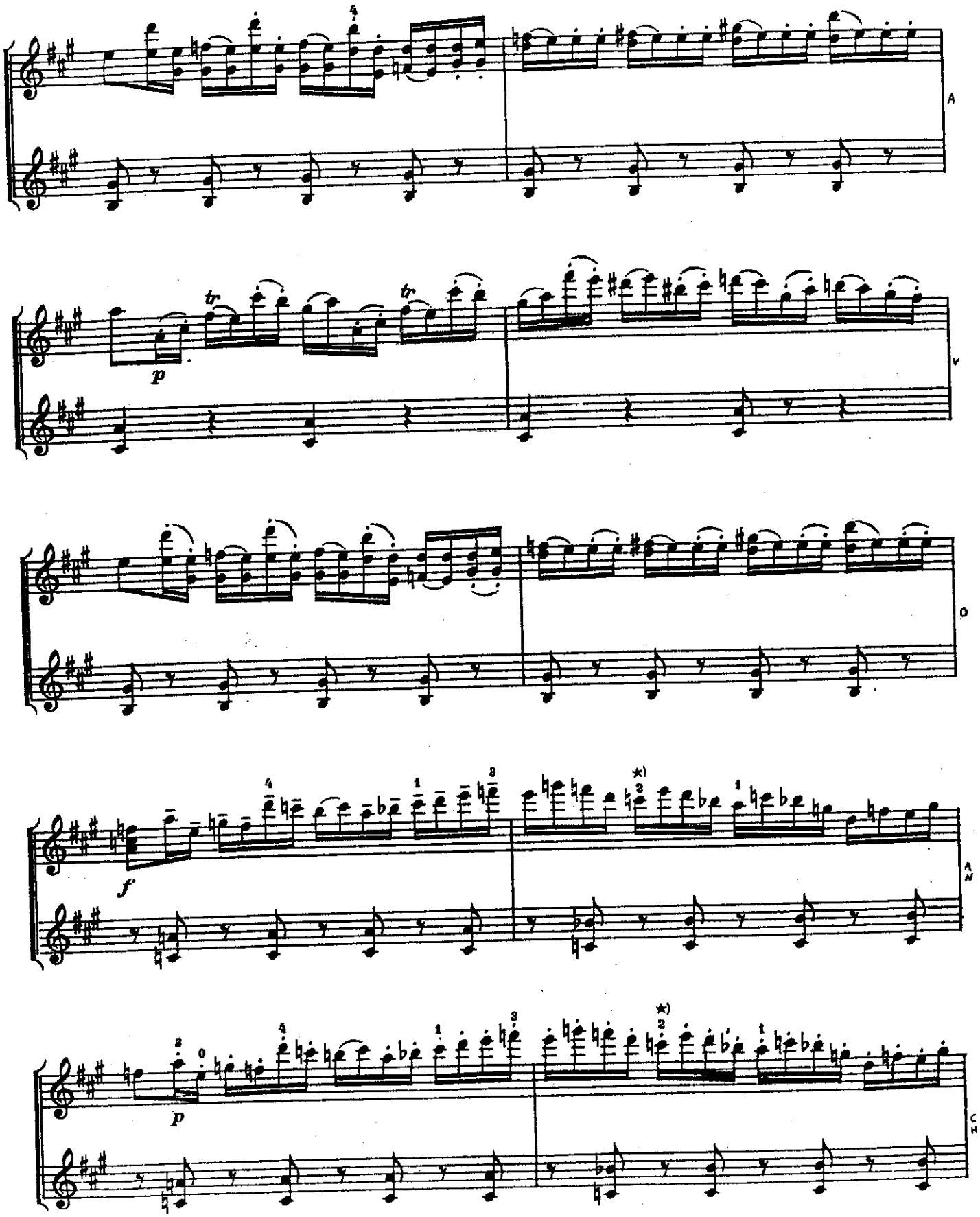

Moderato a tempo
p

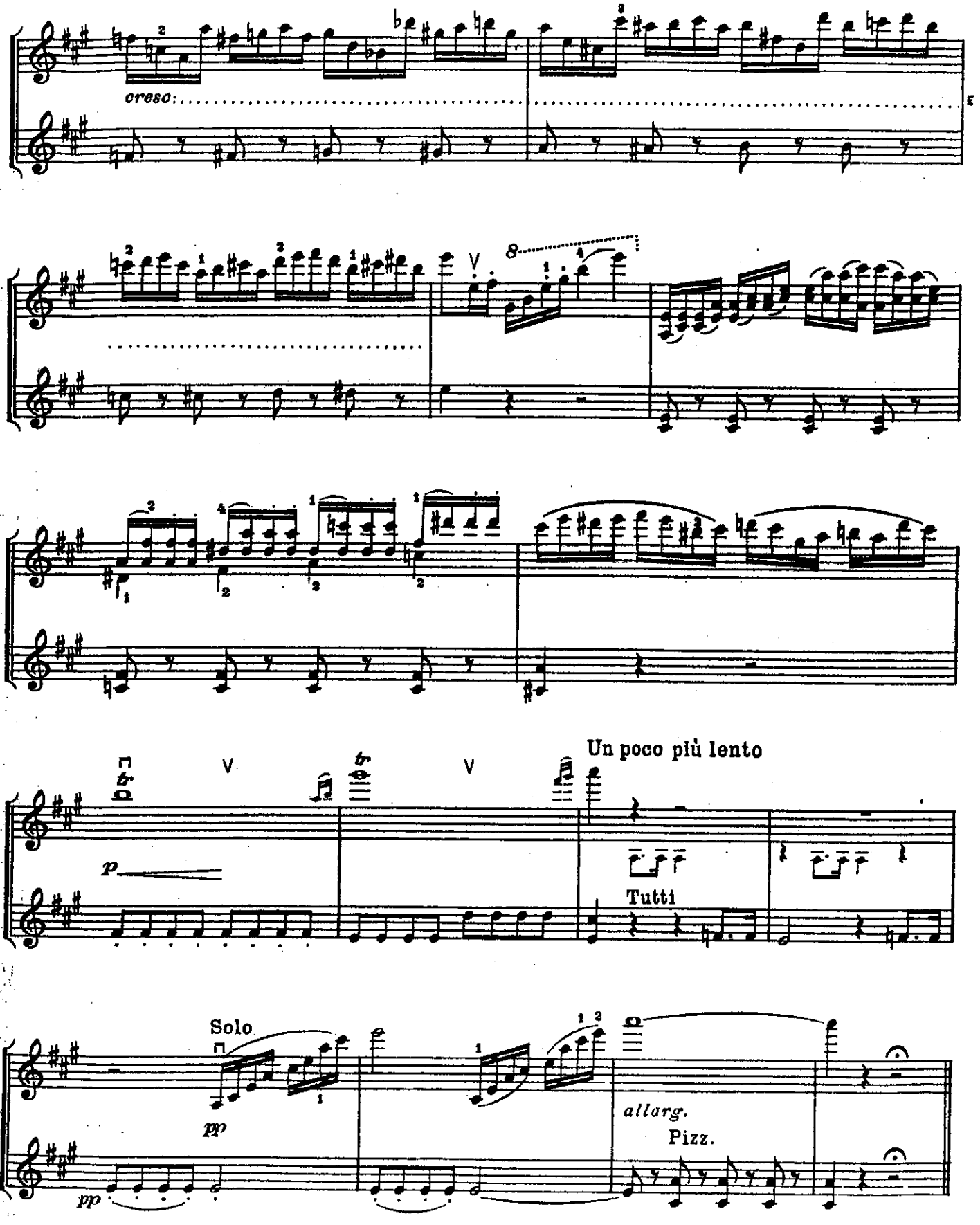

Solo
V






dolce
brillante
dolce
II c.
dolce
allarg.
Poco più mosso


A
p
tr
tr
V
O
f
A
N
p
C
H


cresc.
Un poco più lento
p
Tutti
Solo
pp
allarg.
Pizz.
pp

ČAJKOVSKIJ

IL LAGO DEI CIGNI

SCENA N. 4

SCENA n.6

2. Akt

~~Nr. 15 Scène~~

Andante non troppo

Solo con sordino

con molto espressione

poco cresc.

mf

riten. (27) **Più mosso**

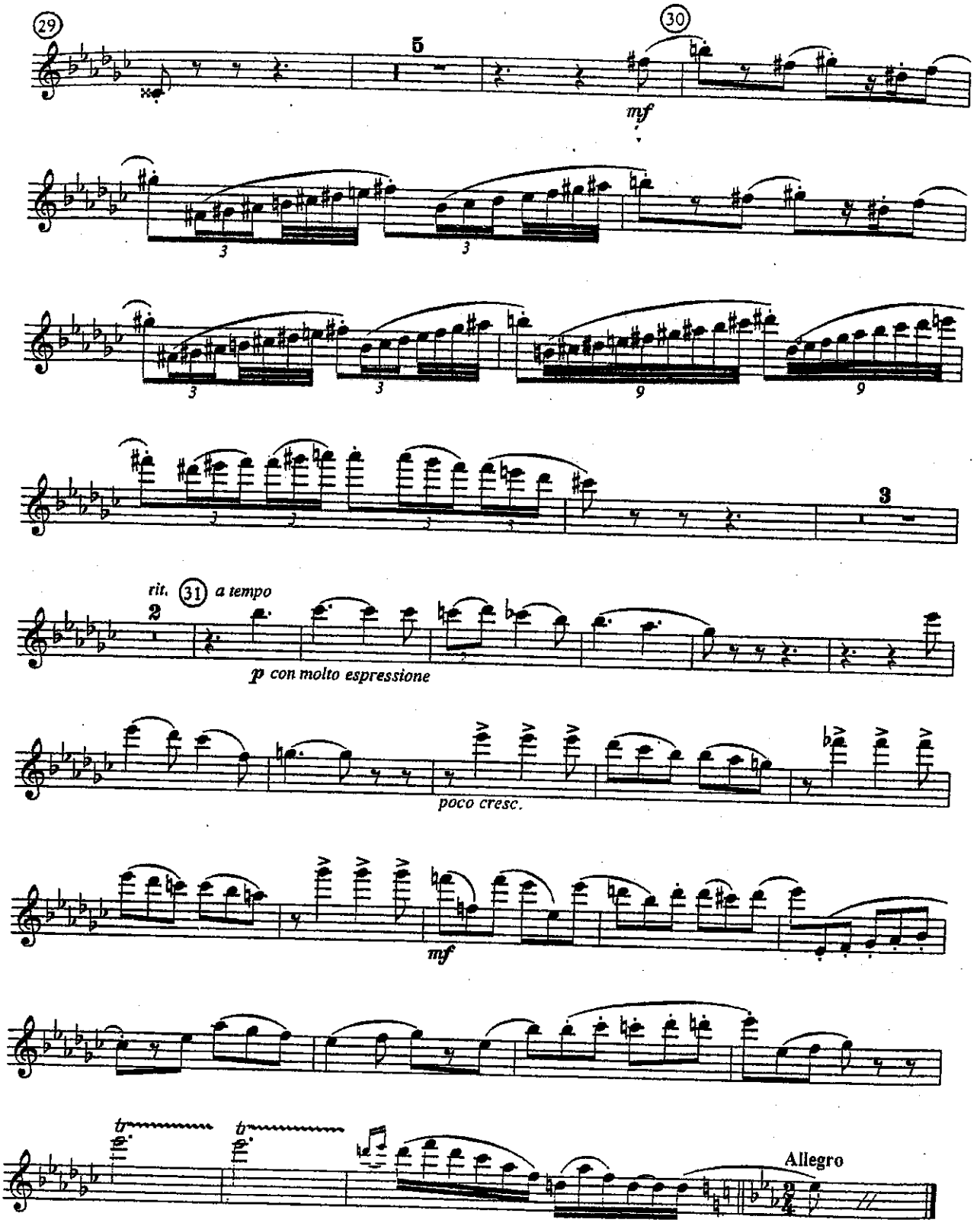
p

Andante non troppo

7

Solo (28)

f


29
5
30
mf
3
3
3
3
9
9
3
rit.
31
a tempo
2
p con molto espressione
poco cresc.
mf
tr
tr
Allegro