

AUDIZIONE VIOLONCELLO DI FILA

SINFONIA N° 5

BEETHOVEN

Andante con moto ♩ = 92

p dolce

7 *f (sub.) p* 49 *p dolce*

53 *f (sub) p cresc. f p*

98 *p dolce*

102 *pp (sub.)*

106 114 *arco* *f*
pizz.
dont play
this note

117

121 180 *pp cresc.*

182 *ff*

3. Satz: Poco Allegretto $\text{♩} = 84$

SINFONIA N. 3

BRAMMS

mezza voce

espress.

9 hairpin starts on the 3rd beat

18 **A**

dolce

27

dim. *dolce*

34

MESSA DA REQUIEM

Nr. 3 Offertorio

VERDI

Andante mosso ($\text{♩} = 66$)

p

9 *dolce*

un poco marcato

19 *più marcato*

mf *p* *f* *ppp*

A

30 *cantabile*

39

B 49 *f* *fp* *p* *dim.*

58 *ancora più p* *pp*

C 6

Sopr. Solo cantabile, dolcissima

si-gni-fer san-ctus

2

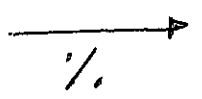
II

Allegro con grazia

Musical score for the second movement, measures 1-21. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 5/4. It features several measures with triplets and dynamic markings such as *mf*, *f*, and *ff*. A *gliss.* marking is present in measure 6. First and second endings are indicated with '1.' and '2.' above the staff lines.

III

Musical score for the third movement, measures 37-45. This section is written for piano and includes a double bass line. It features dynamic markings such as *p*, *mf*, and *f*. The word *arco* is written above the piano staff in measure 37. A section starting at measure 41 is marked with a large 'E' above the staff. The score concludes with a fermata and a final note.



48 *f* *ff*

51 *F unis.* *ff* *pp* *cresc.*

54 *mp* *f*

57 *pp* *mp*

60 *f* *p cresc. poco a poco*

63

66 *f*

69 *ff* *mf* *pp* *H*

73 *sempre pp*

76 *p* *p* *mf*

80 *f* *pp* *I*

83 *un poco cresc.*

86 *mf*

G. VERDI

SINFONIA

I VESPRI SICILIANI

2

Cello

[C]

pp

ppp

pizz.

GP

[D] arco

espr.

pp

f

dim.

p

pp

f

[E]