

Allegro. $\text{♩} = 120$. (Il fuoco divampa. Il tavernieri illuminano a festa il pergolato)
 (The fire flares up. The drawers of the tavern festively illuminate the arbour)

Piano accompaniment for the first three systems of the score. The first two systems are in 2/4 time and feature a melody in the right hand with dynamics *f*, *pp*, and *p*. The third system continues the accompaniment with dynamics *pp* and *ppp*.

X

Soprani. *ff*

Contralti. *ff*

Tenori I. *ff*

Tenori II. *ff*

Voci sole. (via trasportan)

Bassi. *ff*

Fuo - co di gio - ia!
Flume brightly bur - ning!

Fuo - co di gio - ia!
Flume brightly bur - ning!

Fuo - co di gio - ia!
Flume brightly bur - ning!

Fuo - co di gio - ia!
Flume brightly bur - ning!

Fuo - co di gio - ia, fuo - co di
Flume brightly bur - ning, flume brightly

Vocal staves for Soprano, Contralto, Tenor I, Tenor II, and Basses. Each staff has lyrics in Italian and English. The music is marked *ff* and includes triplets and slurs.

X

Piano accompaniment for the final system of the score, continuing the melody from the previous systems with dynamics *ff*.

l'i - la - re vampa, fu - ga la not - te,
fli-ckering fire, That with its splendour

l'i - la - re vampa, fu - ga la not - te,
fli-ckering fire, That with its splendour

l'i - la - re vampa, l'i - la - re
fli-ckering fire, fli-ckering

l'i - la - re vampa, l'i - la - re
fli-ckering fire, fli-ckering

gio - ia!
burning!

fu - ga la not - te col suo splen - dor,
That with its splen-dour lightens the night,

fu - ga la not - te col suo splen - dor,
That with its splen-dour lightens the night,

vampa fu - ga la not - te col suo splen - dor,
fire, That with its splen-dour lightens the night,

vampa fu - ga la not - te col suo splen - dor,
fire, That with its splen-dour lightens the night,

fu - ga la not - te col suo splen - dor,
That with its splen-dour lightens the night,

pp
guizza,
Shining

sola il Bassi. *pp*
sfa - vil - la,
and roaring

sfa - vil - la,
and roaring

cre - pi - ta,
ri-sing up

av - vam - pa,
still high - er

guiz - za,
Shining

cre - pi - ta,
ri-sing up

av - vam - pa,
still high - er

cre - pi - ta,
ri-sing up

av - vam - pa,
still high - er

sfa - vil - la,
and roaring

av - - - - - pa,
still high - - - - - er

cre - pi - ta,
ri - sing up

sfa - vil - la,
and rou - ring

sfa - vil - la,
and rou - ring

guiz - za,
ri - sing

av - still

vam high

guiz - za, sfa - vil - la, cre - pi - ta, av - - - - - pa
Shining and rou - ring still ri - sing high - er

guiz - za, sfa - vil - la, cre - pi - ta, av - - - - - pa
Shining und rou - ring still ri - sing high - er

guiz - - - - za, sfa - - - - vil - - - - la,
It ri - - - - ses high - - - - er

guiz - - - - za, sfa - - - - vil - - - - la,
It ri - - - - ses high - - - - er

- pa,
er,

av - still

vam high

ff *pp*

ff *p*

mf ful-gi-do in-cen-dio che in-va-de il cor,
Filling the heart with bright rays of light.

mf ful-gi-do in-cen-dio che in-va-de il cor,
Filling the heart with bright rays of light.

mf sfa - - vil - la, av - - vam - pa,
It ri - - ses high-er

mf sfa - - vil - la, av - - vam - pa,
It ri - - ses high-er

- pa - - er

ful-gi-do in - cen - -
Filling the bo - -

che in - - va - - de il cor.
with rays of light.

che in - - va - - de il cor.
with rays of light.

che in - - va - - de il cor.
with rays of light.

che in - - va - - de il cor.
with rays of light.

-dio som che in - - va - - de il cor.
with rays of light.

4 Soprani II *dolcissimo**pp*

Dal rag-gio at - trat - - ti va - - ghi sem - bian - - ti
 Drawn to thy glow - - ing shupes of vague sem - blance

4 Contralti.

pp

Dal rag-gio at - trat - - ti va - - ghi sem - bian - - ti
 Drawn to thy glow - - ing shupes of vague sem - blance

p dolcissimo

4 Tenori II

pp

mo - - vo - no in - tor - - no mu - - tan - do stuol,
 Hi - - ther and thi - - ther flitt - - ing are seen.

4 Tenori III

pp

mo - - vo - no in - tor - - no mu - - tan - do stuol,
 Hi - - ther and thi - - ther flitt - - ing are seen.

dolcissimo

4 Soprani I!

e son fan - ciul - le dai lie - ti can - ti,
Now to sweet maidens they bear re - semblance

4 Soprani II!

e son fan - ciul - le dai lie - ti
Now to sweet maidens they bear re -

leggiero

e son far - fal - le dal - l'i - gneo vol.
And then seem goblins born of the sheen.

can - ti, semblance e son far - fal - le dal - l'i - gneo
And then seem gob - lins born of the

Z

vol. sheen.

pp

Ar - de la pal - ma
Palm - wood is bur - ning

pp

Ar - de la pal - ma col si - co -
Palm - wood is bur - ning and brightly

pp

Ar - de la pal - ma
Palm - wood is bur -

Z

pp

molto staccato

Ar - de la pal - ma col si - co -
Palm - wood is bur - ning, sy - cu - more

Ar - de la pal - ma col si - co -
Palm - wood is bur - ning, sy - cu - more

col si - co - mo - ro, can - ta la spo - sa
and brightly glowing, List where the lo - ver

- mo - ro, glowing, can - ta la spo - sa col suo fe -
List where the lo - ver sings to his

- ma col si - co - mo -
ning, sy - cu - more glow -

- mo - ro,
glow - ing

- mo - ro,
glow - ing

col suo fe - del, sul - l'au - rea fiam - ma,
sings to his love. And on the glad - ness

- del, sul - l'au - rea fiam - ma, sul lie - to
love. And on the glad - ness are soft - ly

- ro can - ta la spo - sa
ing List where the lo - ver

can - ta la spo - sa col suo fe -
List where the lo - ver sings to his

can - ta la spo - sa col suo fe -
List where the lo - ver sings to his

sul lie - to co - ro sof - fia l'ar - den - te spi - ro del
are soft - ly blowing Sweet - scented bree - zes, breath from a -

co - ro sof - fia l'ar - den - te spi - ro del
blowing Sweet - scented breezes, breath from a -

- sa col suo fe -
ver sings to his

-del, sul - l'au - rea fiam - ma, sul lie - to
love, And on the glad - ness are soft - ly

-del, sul - l'au - rea fiam - ma, sul lie - to
love, And on the glad - ness are soft - ly

ciel, sul - l'au - rea fiam - ma, sul lie - to
bove, And on the glad - ness are soft - ly

ciel, sul - l'au - rea fiam - ma, sul lie - to
bove, And on the glad - ness are soft - ly

-del, sul - l'au - rea fiam - ma, sul lie - to
love, And on the glad - ness are soft - ly

co - ro sof - fia l'ar - den - te spi - ro del
blowing Sweet - scented bree - zes breath from u -

sul lie - to co - ro sof - fia l'ar - den - te spi - ro del
are soft - ly blowing Sweet - scented bree - zes breath from u -

co - ro sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scented bree - zes breath from u -

co - ro sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scented bree - zes breath from u -

co - ro sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scented bree - zes breath from u -

ciel, sul - l'au - rea fiam - ma, sul si - co -
bove, And on the glad - ness soft - ly are

ciel, sul - l'au - rea fiam - ma, sul si - co -
bove, And on the glad - ness soft - ly are

ciel, sul - l'au - rea fiam - ma, sul si - co -
bove, And on the glad - ness soft - ly are

ciel, sul - l'au - rea fiam - ma, sul si - co -
bove, And on the glad - ness soft - ly are

ciel, ar - de la pal - ma col si - co - mo - ro, can - ta la spo - sa col suo fe -
bove, Palmwood is burning, sy - camore glowing, List where the lo - ver sings to his

mf

- mo - ro - sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scented breezes breath from a -

- mo - ro - sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scented breezes breath from a -

- mo - ro - sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scented breezes breath from a -

- mo - ro - sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scented breezes breath from a -

- del, sul - l'au - rea fiam - ma, sul lie - to co - ro sof - fia l'ar - den - te spi - ro del
love! And on the gladness softly are blowing Sweet-scented breezes breath from a -

AA

ciel. *bove.* Fuo - co di gio - ia ra - pi - do
Flume brightly bur-ning, *first love's de -*

ciel. *bove.* Fuo - co di gio - ia ra - pi - do
Flume brightly bur-ning, *first love's de -*

ciel. Fuo - co di gio - ia ra - pi - do bril - la!
bove. Flume brightly bur-ning, *first love's de - sire*

ciel. Fuo - co di gio - ia ra - pi - do bril - la!
bove. Flume brightly bur-ning, *first love's de - sire*

ciel. *bove.*

AA

bril - la!
sire

bril - la!
sire

ra - pi - do pas - sa fuo - co d'a -
Va-nish as quick-ly as they a -

ra - pi - do pas - sa fuo - co d'a -
Va-nish as quick-ly as they a -

ra - pi - do pas - sa fuo - co d'a - mor, ra - pi - do pas - sa fuo - co d'a -
Va-nish as quick-ly as they a - rise, Va-nish as quick-ly as they a -

ra - pi - do pas - sa fuo - co d'a - mor, ra - pi - do pas - sa fuo - co d'a -
Va-nish as quick-ly as they a - rise, Va-nish as quick-ly as they a -

ra - pi - do pas - sa fuo - co d'a - mor, ra - pi - do pas - sa fuo - co d'a -
Va-nish as quick-ly as they a - rise, Va-nish as quick-ly as they a -

troncu

pp

-mor!
rise!

Splen - de
Bur - ied

pp

-mor!
rise!

palpi - ta
vanished is

pp

-mor!
rise!

s'o - scu - ra
in dark - ness

pp

-mor!
rise!

the

pp

-mor!
rise!

splen - de
Bur - ied

s'o - scu - ra,
in dark - ness

pal - pi - ta
vanished is

-scil - la,
fire

o - scil - la
the fire

3

l'ul - ti - mo
See, where the

poco creso.

pp
 Fuo - - - co di
 Flame brightly
pp
 Fuo - - - co di
 Flame brightly
pp
 Fuo - - co di
 Flame bright - - ly
pp
 Fuo - - co di
 Flame bright - - ly
pp
 Fuo - - co di
 Flame bright - ly
 guiz-zo lam - peggia e muor.
 trembling spark slow-ly dies.
m.s. *m.s.*
leggero e staccato

gio - - - ia, fuo - - - co di
 bur - - - ning, Flame brightly
 gio - - - ia, fuo - - - co di
 bur - - - ning, Flame brightly
 gio - - - ia, fuo - - co di
 bur - - - ning, Flame bright - - ly
 gio - - - ia, fuo - - co di
 bur - - - ning, Flame bright - - ly
 gio - - - ia, fuo - - co di
 bur - - - ning, Flame bright - - ly
m.s. *m.s.*

gio - - - ia
 bur - - - ning,

gio - - - ia
 bur - - - ning,

gio - - - ia ra, pi - do bril - - - la!
 bur - - - ning, *pp* First love's de - sire

gio - - - ia ra, pi - do bril - - - la!
 bur - - - ning, *pp* First love's de - sire

gio - - - ia ra, pi - do bril - - - la!
 bur - - - ning, *pp* First love's de - sire

Splen - de, s'o -
 Va - nish too

Splen - de, s'o -
 Va - nish too

- scu - - - ra
 quick - - - ly,

- scu - - - ra
 quick - - - ly,

pal - - - pi - ta, o - scil - - - la,
 Lost is the splen - - - dour,

pal - - - pi - ta, o - scil - - - la,
 Lost is the splen - - - dour,

pal - - - pi - ta, o - scil - - - la, l'ul - ti - mo
 Lost is the splen - - - dour, See, where the

l'ul - ti - mo
 See, where the

l'ul - ti - mo
 See, where the

guiz - zo
 last spark

lam - peggia
 now fli-ckers

guiz - zo
 last spark

e muor
 and dies.

lam - peggia
 now fli-ckers

lam peggia
 now fli-ckers

guiz - zo
 last spark

e
 and

pp

BB

Fuo - - co di
 Flame brightly

Fuo - - co di
 Flame brightly

gio - ia
 bur-ning,

ra - - pi - do
 First loves de -

ra - - pi - do
 First loves de -

muor.
 dies.

ra - - pi - do
 First loves de -

f p

f p

ra - - - pi - do pas - sa
Vu - - - nish as quick-ly,

bril - la!
sire —

fuo - - - co d'a -
as they a -

f *p* *f* *p*

pp
 splen - de, s'o - - scu - - ra, pal - - pi - ta, o -
Lost is the splen - - dour, spent is the

pp
 splen - de, s'o - - scu - - ra, pal - - pi - ta, o -
Lost is the splen - - dour, spent is the

pp
 - mor! splen - de, s'o - - scu - - ra, pal - - pi - ta, o -
rise. *Lost* is the splen - - dour, spent is the

pp
 - mor! splen - de, s'o - - scu - - ra, pal - - pi - ta, o -
rise. *Lost* is the splen - - dour, spent is the

pp *leggero e staccato*

muor,
dies,

muor,
dies,

lam - peg-gia, lam - peg - gia
it fli-ckers, it fli - ckers and

lam - peg-gia, lam - peg - gia
it fli-ckers, it fli - ckers and

l'ul - ti - mo guiz - zo lam - peg - gia e
See, where the last spark grows dim and

(il fuoco si spegne a poco a poco: la bufera è cessata.)
(The fire is slowly dying; the storm has ceased altogether.)

pp

lam - peggia e muor.
it flickers and dies.

pp

lam - peggia e muor.
it flickers and dies.

muor,
dies, lam - peggia e muor.
it flickers and dies.

muor,
dies, lam - peggia e muor.
it flickers and dies.

muor,
dies, lam - peggia e muor.
it flickers and dies.

pp