

DOUZE ETUDES

POUR CASSE-CLAIRE

J. Delecluse

7

$\text{♩} = 72$

f *p sub.* *f*

trun *trun trun trun trun*

p *f*

mf. *mp* *pp* *p*

trun *trun* *trun* *trun*

p *mf*

p

trun *trun* *trun* *trun*

f *mf* *p sub.*

trun *trun* *trun* *trun*

f *p sub.* *f*

Rit. *T^o* *p sub.*

trun *trun* *trun*

trun *trun*

cresc. *poco* *a* *poco* *ff*

GOLDENBERG (XILOFONO)

~~Andante~~

XXXVIII

The image displays a handwritten musical score for the 38th variation of J.S. Bach's Goldberg Variations. The score is written on ten staves of five-line music paper, all in treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The piece is marked with a tempo of 'Andante' (which has been crossed out) and is numbered 'XXXVIII'. The handwriting is clear and legible, typical of a composer's or arranger's manuscript.

BASS DRUM EXERCISE

Allegro

The musical score consists of ten staves of notation for a bass drum exercise. The notation includes various rhythmic patterns, dynamics, and performance instructions:

- Staff 1:** Dynamics: *p*, *mf*, *cresc.*, *ff*.
- Staff 2:** Dynamics: *pp*, *f*, *p*, *mf*, *poco f*.
- Staff 3:** Dynamics: *f*, *mp*, *cresc.*, *sfz*, *mf*, *p*. Includes the instruction "Cannon-shot".
- Staff 4:** Dynamics: *pp*, *cresc.*, *f*. Includes the instruction "tres secco".
- Staff 5:** Dynamics: *p*, *mf*, *p*, *mf*, *p*. Includes the instruction "to pr. wood near edge".
- Staff 6:** Dynamics: *sfz*, *pp*. Includes the instructions "Center edge" and "Muffle drum with cloth".
- Staff 7:** Dynamics: *p*, *cresc.*, *f*. Includes the instruction "to hard Felt" and "muffler off".
- Staff 8:** Dynamics: *mf*, *p*. Includes the instruction "Switch in L.H." and "sempre".
- Staff 9:** Includes the instruction "switch on rim".
- Staff 10:** Dynamics: *mf*, *cresc.*, *ff*. Includes the instruction "switch on head".

PAYSON

41

CYMBAL EXERCISE

95

Staff 1: *mf* *f* *p cresc.*

Staff 2: *f* *p cresc.* *f* *ff*

Staff 3: *p*

Staff 4: *fp* *f* *fade*

Staff 5: *mf* *Huffle* *f*

Staff 6: *p*

Staff 7: *fp* *cresc.* *f* *f*

Staff 8: *fp cresc.* *mf* *f* *ff* *mf*

Staff 9: *f* *ff*

TAMBURO

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol.

pocchiss. più mosso

p dim.

ppp

pocchiss. cresc.

E 8 F 4

pp

4 G 1 2 3 4 5 6

7 H 4

p f

p f

Come prima

K 6 Lento. Recit. Tempo L.

Ob.

9 M 2 5 N 7

allarg. a tempo assai

0 24 P 4

pocchiss. più animato

2 FL.

ril. molto

a tempo, scherz.

pp

Tambur piccolo.

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

Lento. Recit. Vlv.

G.P. **G.P. Viol. Solo.** **G.P.**

Viol. Solo. **Triang.** **B.Fl.**

mf **f** **f-p** **f**

mf cresc. **f pp**

Tamburleo.

P **f**

1

Tambur piccolo.

1 1 1 Q

R

15 S

3 T 1 2 3 4 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

2 2

W Spiritoso.

11 1

3 3

mf cresc. f

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. Cord.

THIRD SYMPHONY

Snare Drum

Leggiero ($\text{♩} = 108-112$)

(145)

William Schuman

Snare Drum

pp

mp

(155)

(160)

(170)

(175)

(180)

(185)

(190)

p

(195)

p *mp* etc.

74

TAMBURO

7

Pique Dame

Ouverture

Franz von Suppé

Allegro con fuoco ♩=138

95 *tr tr tr tr tr tr tr tr*
 p *pp*

101 *tr tr tr tr*

107

284 Allegro ♩=126

113 *f ff*

292 Più mosso ♩=160 *tr tr*
ff fa

299 *tr tr tr*
ff

307 *tr tr*
ff ff

315 *tr tr tr tr*
ff

323 1 2 3 4 5 6 7 8
ff

332 *tr tr*
fa

339 *tr tr*
ff

NABUCCO SINFONIA

8

TAMBURO

G. VERDI

Andante

8 *ff* *ff* 11

Allegro

pp stacc.

1 2 3 4 *ff*

pp *ff*

tr *tr* 2 *ff*

Andante come prima Andantino

3 15 **A** 19 **B** 19

Allegro

pp

1 2 3 4 5 6 7 *p* *cresc.* *cresc.*

// CUT TO G.
C V S.

Musical staff with notes and dynamics: *rinforz.* and *ff*.

Musical staff with notes and accents.

Musical staff with notes and accents.

D

Musical staff with notes and dynamics: *pp*.

Musical staff with notes and dynamics: *cresc.*

Musical staff with notes and dynamics: *f*.

Musical staff with notes and dynamics.

E

Musical staff with notes, trills (*tr*), and dynamics: *ff*.

Musical staff with notes, triplet (*3*), and dynamics: *f*.

Musical staff with notes, triplet (*3*), dynamics: *ff*, and section marker **F** with number 22.

G

First line of musical notation for section G, starting with a forte (*f*) dynamic marking.

Second line of musical notation for section G.

H

First line of musical notation for section H, starting with a pianissimo (*pp*) dynamic marking.

Second line of musical notation for section H, with a *cresc.* (crescendo) marking.

Third line of musical notation for section H, starting with a forte (*f*) dynamic marking.

Più mosso

Fourth line of musical notation for section H, marked *Più mosso* and *ff* (fortissimo).

Fifth line of musical notation for section H.

Sixth line of musical notation for section H, with measures numbered 1 through 15.

I

First line of musical notation for section I, featuring a first ending bracket.

Second line of musical notation for section I, with measures numbered 2 through 9.

Third line of musical notation for section I, with measures numbered 1 through 9, including *Vuota* markings and first ending brackets.

Plan

STRAVINSKIY - "Sere" 9

86 CASSA

G-Cassa & Piatti

DANSE DE LA TERRE

Lento 3

Prestissimo

72

G.C.

segue STRAVINSKI - Sacre

G-Cassa & Platti

~~linea p...~~

Musical notation for measures 171 and 172. Includes a circled measure 172 and a circled note in measure 172.

Musical notation for measure 173. Includes a circled measure 173 and a circled note in measure 173.

Musical notation for measure 174. Includes a circled measure 174 and a circled note in measure 174.

Musical notation for measure 176. Includes a circled measure 176 and a circled note in measure 176.

177 *trombe*

Musical notation for measures 177 and 178. Includes a circled measure 178 and a circled note in measure 178.

Musical notation for measures 179 and 180. Includes a circled measure 180 and a circled note in measure 180.

Musical notation for measures 181 and 182. Includes a circled measure 181 and a circled note in measure 181.

Musical notation for measures 183 and 184. Includes a circled measure 184 and a circled note in measure 184.

Musical notation for measure 185. Includes a circled measure 185 and a circled note in measure 185.

Musical notation for measures 186 and 187. Includes a circled measure 187 and a circled note in measure 187.

Musical notation for measures 188 and 189. Includes a circled measure 189 and a circled note in measure 189.

segue STRAUSSKI - Sacre

92

G-Cassa & Piatti

14
Cassa 5 Timb 5 Cuiacca 5 (190) Timb 5

G.C. 4 5 4 (101) Timb 5 4 2

4 (102) 2 3 Cor. 3 3

(103) 3 2 3 2 3 3

(104) 3 2 3 3 3 2 G.C.

(105) 2 3 3 3 (106) 2 3 3

G.C. (107) col timpano 4 simile

(108) 1 2 3 4 (109) 5

(200) 12 13 11 15 16

(201) 17 15 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 FIN

Grancassa

S. PROKOF'EV
Sinfonia n.3 (IV movimento)

IV

(137) Andante mosso

GC. D 5 D 5 3

(138)

GC. D 5 S D 5 5

(139)

più mosso

(140)

GC. 1-12mf f f f

GC. 1-12mf f f f

(141)

Poco più mosso (Allegro moderato)

GC. 1 2 3 4 5 6 7 8

tantam f mf f f f f f f

(142)

GC. 9 10 11 12 (143) 1 3 4

tantam mp cresc. ff

GC. 5 6 7 8 9 10 (144) 1 2

(145)

GC. 3 4 1 3 4 5

tantam mp cresc. ff PIATTI

(146)

(147)

Meno mosso
(Andante non troppo)

GC. 6 7 8 1 8 D cresc. ff

Batteria

148

Piatti

G.C.

sf

f

149 Poco più mosso (Moderato)

150 Poco più mosso. Tranquillo. Un

G.C.

rit

mf

etouffez

PIRELLA G P

151 poco gravemente.

152

153

mf

pp

154 Andante

155 Poco a poco accelerando al allegro moderato

mf

156

Trp.

Egg.

157 Allegro moderato

G.C.

Camp.

mf

158

G.C.

Camp.

mf

159

G.C.

mf

Becken / Cymbals

Romeo und Julia

12

75

Phantasie-Ouvertüre
Allegro giusto

Peter I. Tschaikowsky

Musical score for Phantasie-Ouvertüre, measures 1-12. The score is written for a pair of cymbals (II) in common time (C). It begins with a double bar line and a fermata. The first measure is marked *mf* and contains a circled 'E'. The second measure is marked *f* and contains a circled '2'. The third measure is marked *ff* and contains a circled 'O'. The fourth measure is marked *ff* and contains a circled 'T'. The fifth measure is marked *ff* and contains a circled '1'. The sixth measure is marked *ff* and contains a circled 'T'. The seventh measure is marked *ff* and contains a circled '1'. The eighth measure is marked *ff* and contains a circled 'T'. The ninth measure is marked *ff* and contains a circled '1'. The tenth measure is marked *ff* and contains a circled 'T'. The eleventh measure is marked *ff* and contains a circled '1'. The twelfth measure is marked *ff* and contains a circled 'T'. The score ends with a double bar line and a fermata.

Sinfonie Nr. 4
f - Moll / F minor

11

4. Satz

Allegro con fuoco

Peter I. Tschaikowsky
op. 36

Musical score for Sinfonie Nr. 4, measures 270-289. The score is written for a pair of cymbals (II) in common time (C). It begins with a double bar line and a fermata. The first measure is marked *fff* and contains a circled '2'. The second measure is marked *fff* and contains a circled '2'. The third measure is marked *fff* and contains a circled '2'. The fourth measure is marked *fff* and contains a circled '2'. The fifth measure is marked *fff* and contains a circled '2'. The sixth measure is marked *fff* and contains a circled '2'. The seventh measure is marked *fff* and contains a circled '2'. The eighth measure is marked *fff* and contains a circled '2'. The ninth measure is marked *fff* and contains a circled '2'. The tenth measure is marked *fff* and contains a circled '2'. The eleventh measure is marked *fff* and contains a circled '2'. The twelfth measure is marked *fff* and contains a circled '2'. The thirteenth measure is marked *fff* and contains a circled '2'. The fourteenth measure is marked *fff* and contains a circled '2'. The fifteenth measure is marked *fff* and contains a circled '2'. The sixteenth measure is marked *fff* and contains a circled '2'. The seventeenth measure is marked *fff* and contains a circled '2'. The eighteenth measure is marked *fff* and contains a circled '2'. The nineteenth measure is marked *fff* and contains a circled '2'. The twentieth measure is marked *fff* and contains a circled '2'. The score ends with a double bar line and a fermata.

Sergei Rachmaninoff Piano Concerto No. 2 in C Minor, Op. 18

Gran Cassa e Piatti.

I. II. tacent.

III.

Allegro scherzando. ($\text{♩} = 116$)

14 Bassi. Gr. Cassa e Piatti. 1

15 16 *f*

21 28 22 29 8 9 10

ff Fag. I.

Meno mosso. Moderato. ($\text{♩} = 72$)

1 7 30 15 8 *rit.* 16 *rit.* 31 4

Fag. I. Fag. I. Piano.

5 6 7 2 8 4 5 12 13 14

rit. 32) Meno mosso. ($\text{♩} = 48$) Piatti soli. *pp*

15 16

ritard.

Allegro scherzando. (Moto primo, $\text{♩} = 116$) Più mosso. ($\text{♩} = 120$) *acceler.*

5 Gr. C. o P. 11 33 6 2

pp *f*

Presto. ($\text{♩} = 120$)

1 2 20 21 22 2 34 42

Timp. Timp.

Gran Cassa e Piatti.

3

35

Tr. I. Solo.

36 *accelerando* Più vivo. ($\text{♩} = 132$) Gr. C. e Piatti.

Timp.

Meno mosso. (Come prima).

8 rit.

Moderato. ($\text{♩} = 72$) a tempo 16 rit. 37 a tempo 16

Fag. I.

17 18 19 20

Pianno. rit.

8 9 10

Meno mosso. ($\text{♩} = 45$) Piatti soli.

pp

ritard.

38 Allegro scherzando. (Moto primo.) poco a poco accel. 39 Alla breve. Agitato. ($\text{♩} = 76$)

15 10 1 2 6

Tromb. e Tuca.

accelerando 20 21 22 23 24

Presto. ($\text{♩} = 132$) Gr. C. e Piatti.

Timp. f

Gad. Maestoso. ($\text{♩} = 80$) Più vivo. ($\text{♩} = 80$)

lunga 22 23 24 1 2 3

Timp. Timp.

Risoluto. ($\text{♩} = 100$) Gr. C. e Piatti.

f 1 12 1

Più mosso. (♩ = 138.)

1 N 2 3 4 5

f p f p f p f p f p f p f p f p f p

6 7 8 9 O 10

f p f p f p f p f p f p f p f p f p

11 12 13 14 15

f p f p f p f p f p f p f p f p f p

16 17 18 19 20

f p f p f p f p f p f p f p f p f p

Detailed description: This section contains five systems of piano accompaniment. Each system consists of a treble and bass staff. The treble staff features a continuous eighth-note pattern, while the bass staff provides a simple harmonic accompaniment. The dynamics are marked with 'f' and 'p' in alternating pairs across the measures.

Presto. (♩ = 152.)

Tamburino.

P

Triangolo.

Piatti.

f

Detailed description: This section is for a piano accompaniment of percussion instruments. It features three staves: Tamburino (top), Triangolo (middle), and Piatti (bottom). The Tamburino and Triangolo parts play a rhythmic pattern of eighth notes, while the Piatti part provides a simple harmonic accompaniment. The dynamics are marked with 'P' and 'f'.

ff

ff

fff

Detailed description: This section continues the piano accompaniment for the 'Presto' section. It features three staves: Tamburino (top), Triangolo (middle), and Piatti (bottom). The Tamburino and Triangolo parts play a rhythmic pattern of eighth notes, while the Piatti part provides a simple harmonic accompaniment. The dynamics are marked with 'ff' and 'fff'.

BASCO

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

Tamburino

I. - TACET

II.

Lento
Recit. 3

Andantino $\text{♩} = 112$
rit. 20 (bassoon)

a tempo 21 (oboe) rit. **B** **a tempo** 21 (1st vns.) rit.

C **a tempo** 33 (timpani) **D** **Allegro molto** $\text{♩} = 144$ 3 **Molto moderato** Recit. **Tempo giusto** **Allegro molto** $\text{♩} = 144$ Cadenza ad lib. Cadenza ad lib.

Molto moderato Recit. 6 **E** **Allegro molto** $\text{♩} = 144$ 8 G. P. (tbns.) 9 10 11 Cadenza ad lib. Cadenza ad lib.

12 13 4 5 6 3 4

Moderato assai (cymbals) 7 **F** Recit. Cadenza ad lib. Cadenza ad lib.

5 4 5 6 7 8 **A tempo giusto** **G** **Allegro molto** $\text{♩} = 144$ 8 **Vivace scherzando** $\text{♩} = 132$ Cadenza ad lib. Cadenza ad lib.

pp Tri. 1 2 3 4 5 6 7 8 9 10 **f** (cymbals) **mf** 4 5 6 7 **f**

11 12 16 1 2 3 4 5 6 7 **pp**

8 9 10 11 12 **H** $\text{♩} = 144$ 2 poco string. (cymbals) 11 **mf** 12 13

Tempo I $\text{♩} = 133$

I 19 8 Tri. 1 2 3 4 5 6 7
sf (cymbals) *p*

K 8 20 8 Tri.
 (cymbals) *p* 3 3 3 3 3 3 3 3

L Moderato assai
 Recit. *a tempo*
 5 *sf* Cad. ad lib.

M *a tempo* **N** Allegro molto ed animato $\text{♩} = 152$ **N** Con moto $\text{♩} = 152$
 20 19 (timpani) (woodwinds)
 Cad. ad lib. Cad. ad lib.

O $\text{♩} = 152$
 19 (1st violins)

P $\text{♩} = 152$ Tri. *tr.*
 (timpani) *p* — *sf* *p* — *sf* *p* — *sf*

sf

Q Poco meno mosso $\text{♩} = 112$ **R** Accelerando poco a poco Animato $\text{♩} = 144$
 25 18 6 Tri.
 (flute) (vc., cb.) *sf*

III.

Andantino quasi Allegretto $\text{♩} = 52$ Pochissimo $\text{♩} = 68$
 più mosso

A 24 **B** 24 **C** 14 **D** 6
 (vc.) (2nd violins) (1st violins) *p* (snare drum)

9 Tri. **E** *pppp*
Tamb. *ppp*

F *p*
pp

p **G** *p*
pp

2 3 1 4 5 6 7 **H**

p *f* *f*

p *f* **I** Come prima **K** **Lento. Recit.** **M** *f*
8 6 3
(vc.) (violin solo) Cadenza

L (1st oboe) **M** Allargando assai
1 2 3 (cymbals)

a tempo **N** *Pochissimo più animato* **O** **P** *poco rit.*
5 7 24 4 2
(1st horn) (violins)

rit. molto *a tempo, scherz.* *pp*
(flute) *pp*

IV.

Allegro molto $\text{♩} = 152$ Recit. Lento

G. P. G. P. violin cadenza

Allegro molto e frenetico

Tri. *f* Tamb. *pp* *cresc.* *pp* *cresc.*

Recit. Lento Vivo $\text{♩} = 88$ Tamb.

G. P. violin cadenza *mf* *dim.*

16 [A] Tri. *pp* *p*

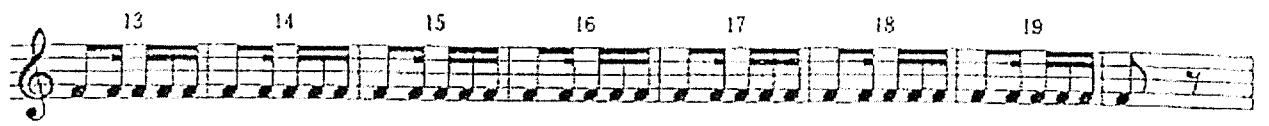
[B] Tamb. *mf*

[C] 16 [D] 3 Un poco pesante Tri. *p* Un poco pesante

[E] 4 16 Tri. *f* [F] Tamb. *mf* *dimin.* 2 3 4

5 6 7 8 9 10 11 12 *pp*

13 14 15 16 17 18 19

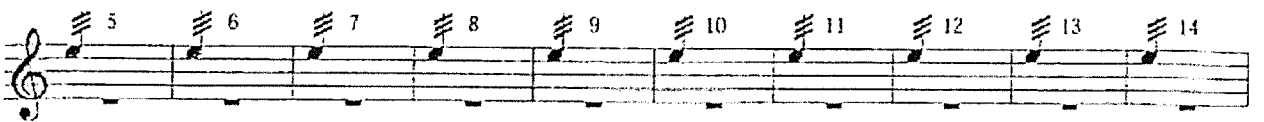


G 16 **H** 16 **I** 11 Tamb. **K** Tri. *mf* 2 3 4

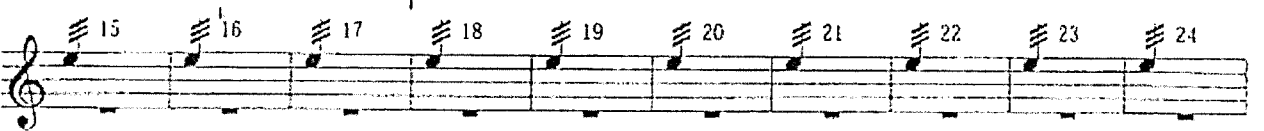
(oboe) (clarinet) *mf* *mf*



5 6 7 8 9 10 11 12 13 14

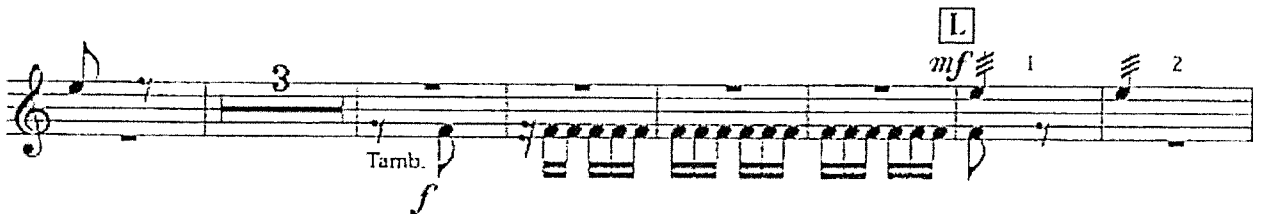


15 16 17 18 19 20 21 22 23 24



L *mf* 1 2

Tamb. *f*



3 4 5 6 7 8 9 10 11 12

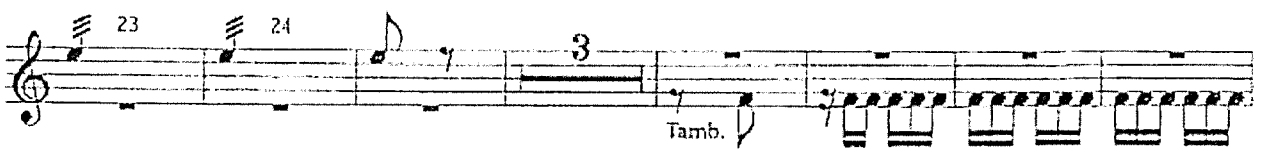


13 14 15 16 17 18 19 20 21 22



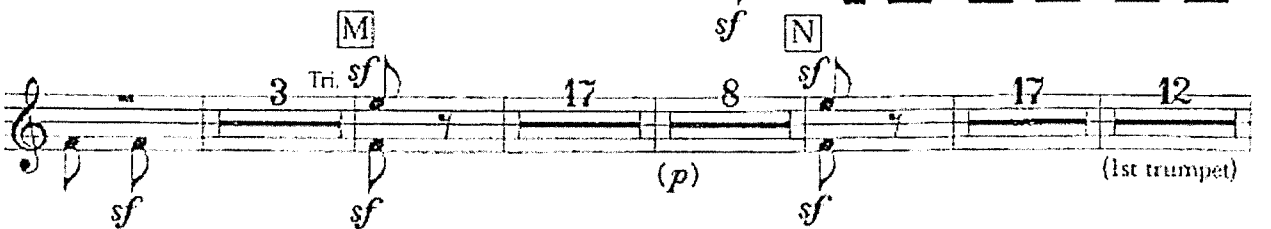
23 24 3

Tamb. *f*



M 3 Tri. *sf* **N** *sf* 17 8 17 12

(p) *sf* (1st trumpet)



pp 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 *mf* 4 *mf*

15 4 Tri. *p*

Un poco pesante 8 16 3 4

Tamb. *sf*

16 U 16 V 16 Tri. *pp* 1 2 3 4 5

(trns., vc.) (1st violins) Tamb. *mf*

6 7 8 9 10 11 Più stretto 32

(snare drum)

1 2 3 4 5 6 7 8

Tri. *f* Spiritoso 8 W *f*

Tamb.

mf

mf

f

f

Allegro non troppo e maestoso $\text{♩} = 60$

(Lamb. tacet to the end)

Tri.

mf

tr

X

tr

tr

tr

Y

Tacet to the end

LES NOCES

Tambour ou Batterie et Tam-tam

I, STRAVINSKI J

Deuxième Tableau

Tamb. de Basque

Chez le Moulin

(Démarquez Pochi)

♩ = 120

27 28

Caisse cl. et.

Tamb. de Basque

30 31 32

ff POLLIKE

32 33 34 35

35 36 37 38

38 39 40 41

Mercò, mosso $\text{♩} = 104$

41 42 43 44

44 45 46 47

40
Poco più mosso $\text{♩} = 112$

47 48 49 50

50 51 52 53 54

ff — signifie frapper la membrane avec le pouce.

Trombones de Basque et Tympan.

Tromb. de Basque
Tempo 1^o d. 120

Musical staff with measures 31-41. Includes dynamic markings *f* and *sfz*.

f *sfz*

Musical staff with measures 42-43. Includes measure number 42.

Musical staff with measures 44-45. Includes measure number 44.

f

Musical staff with measures 46-47. Includes measure number 46 and dynamic marking *sfz*.

Musical staff with measures 48-49. Includes measure numbers 48 and 49.

Musical staff with measures 50-51. Includes measure numbers 50 and 51, and dynamic markings *Temp.* and *dim.*.

Temp.

Tromb. de Basque.

Musical staff with measures 52-53. Includes measure numbers 52 and 53, and dynamic marking *sf*.

sf

Musical staff for Trombone and Piccolo. Includes measure numbers 54 and 55, and dynamic markings *Alleg. Mosso* and *Tempo*.

Trombone

Piccolo

Musical staff with measures 56-57. Includes measure numbers 56 and 57, and dynamic markings *Alleg. Mosso* and *Tempo*.

Alleg. Mosso

Tempo

Musical staff with measures 58-59. Includes measure numbers 58 and 59, and dynamic markings *Alleg. Mosso* and *Tempo*.

Alleg. Mosso

Tempo

Jarabou de Basque et Jan-Sum

The score consists of ten systems of musical notation, each with a treble and bass staff. The notation includes notes, rests, and dynamic markings such as *ff*, *fz*, *fr*, and *sf*. Performance instructions are written above or below the staves, including "Reprenez le Tromb. de B.", "à Trionale", "à Tromb. de B.", "Bag. ad Bousâa", and "attacca subito". Measure numbers 54 through 64 are boxed in the score. The piece concludes with a double bar line and the instruction "attacca subito".

SCHEHERAZADE.

Suite symphonique.

Triangolo.

I. tacet.

II.

N. Rimsky-Korsakow, Op. 35.

Lento. Recit. **Andantino.** *rit.* **a tempo** *rit.* **a tempo**

Viol Solo *Cad.* **20** **1 A** **21** **1 B** **21**

rit. **C** **a tempo** **D** **Allegro molto.** *G.P.* **3** **Recit. Moderato.**

1 **33** *Cad. ad lib.* *Cad. ad lib.*

Tempo giusto. (Allegro molto.) **Recit. Molto Moderato.** **Tempo giusto. (Allegro molto.)**

1 **6** *Cad. ad lib.* *Cad. ad lib.* **1**

G.P. **31** **Piatti** **7** **F** **Recit. Moderato assai.** *rit. a tempo* *rit. a tempo* *rit.*

32 *Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.*

G **Tempo giusto. Vivace scherzando.** **(Allegro molto.)**

9 **1** **2** **3** **4** **5** **6** **7** **8**

11 **8** *pp*

9 **10** **11** **12** **16** **1** **2** **8** **4** **5** **6**

pp

7 **8** **9** **10** **11** **12** **7** **H** **2** **11**

poco string.

Piatti **Tempo I.** **19** **I** **8**

12 **13** **1** *p*

20 **K** **8** **5** **3**

p

3 **3** **5**

f

Triangolo.

L Recit. Moderato assai. *a tempo* *a tempo* rit. **M** Allegro molto. ed animato.

N Con moto. *Cad. ad lib.* 1 *Cad. ad lib.* 1 *Cad. ad lib.* // 20

4 **P** 4 *trun* 3 *trun* *trun*

p *sf* *p* *sf* *p* *sf* *sf*

1 1 1 1 2 **Q** *Poco meno mosso.* *Raccel.* animato

25 18 6 *sf*

III.

Andantino quasi Allegretto.

24 **A** 24 **B** 14 **C** 6 **D** *Tamburo piccolo* 9 **E**

pocchiss. più mosso *ppp*

F 4 *p* 4

4 **G** *p*

H 4 *p*

Come prima. **I** 8 **K** 6 *Recit. Lento.*

f *p* *sf* 3 *Viol. Cad.*

L Tempo I. *allarg. assai a tempo* 9 **M** 2 5 **N** 7 0 24

Ohar *pocch. più anim.*

P 4 2 **FL.** *a tempo, scherzando* 4 *pp*

poco rit. molto rit.

Triangolo.

IV.

Allegro molto. *G.P.* **Recit. Lento.** *Viol. Cad.*

Allegro molto e frenetico. *f* *pp cresc.* *G.P.*

Lento. Recit. Vivo. *Viol. Cad.* *p*

A 2 **B** 16 **C** 16 **D** 7 **E** 16 **F** 4 **G** 16 **H** 16 **I** 16 **K** 1 2

3 4 5 6 7 8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 *M* 25

3 4 5 6 7 8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 *M* 25

N 33 **O** *p* **P** 20 **Q** 15 **R** 4 8 *p*

Triangolo.

S 16 3 T 4 16 U 16 V 16 1 2 3 4

f *pp*

5 6 7 8 9 10 11 Più stretto.

f

Spiritoso. W 8 2

f

3 4 3 7

f

f

Allegro non troppo e maestoso.

mf

mf

X 1

mf

mf

mf

Y 3 11 Z 6

mf

Lento. Recit.

Alla breve. Tempo come prima.

a tempo

10 1 4

Viol. Cad.

XILOFONO

15

L'Oiseau de Feu Ballett

1^{er} Tableau: Supplications de l'Oiseau de Feu

Igor Strawinsky
1909

Meno mosso $\text{♩} = 54$

Musical score for Xylophone, measures 47-48. The score is in 3/4 time and consists of three staves. Measure 47 starts with a double bar line and a *p* dynamic marking. Measure 48 ends with a double bar line.

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro $\text{♩} = 152$

Musical score for Xylophone, measures 126-133. The score is in 2/4 time and consists of eight staves. Measure 126 starts with a double bar line and a *p* dynamic marking. Measure 127 has a *mp* dynamic marking. Measure 129 has a *mf* dynamic marking. Measure 130 has a *f* dynamic marking. Measure 131 has a *f* dynamic marking. Measure 132 has a *f* *possibile* dynamic marking. Measure 133 has a *ff* dynamic marking and is marked **Allegro feroce**. The score includes various articulations such as accents, slurs, and fingerings (1, 2, 3, 4).

PERCUSSION

2

PORGY AND BESS

INTRODUCTION

GEORGE GERSHWIN

ALLEGRO CON BRIO (♩ = 112)

CYMBALS

TIMP.

PERC.

XYLOPHONE

f

risoluto e ben marcato

ff

A w.b.

mf

(PERCUSSION.)

W. BL.

XYL.

B cym.

f

W. BL.

V.S.

SERGE PROKOFIEFF

(op. 78)

ALEXANDER NEVSKY

CANTATA

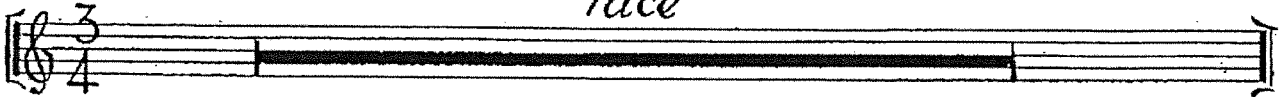
SILOFONO, CAMPANELLI

per coro e orchestra

1. Russia under the Mongolian Yoke

Molto andante (♩ = 66)

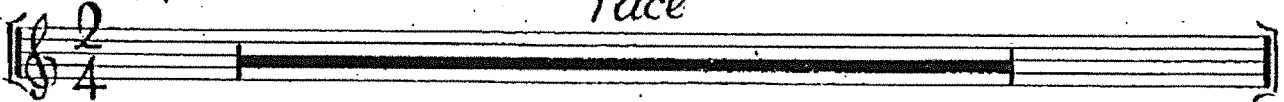
Tace



2. Song about Alexander Nevsky

Lento (♩ = 60)

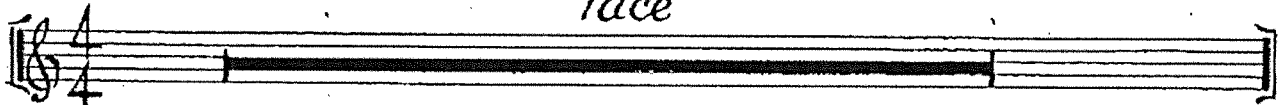
Tace



3. The Crusaders in Pskov

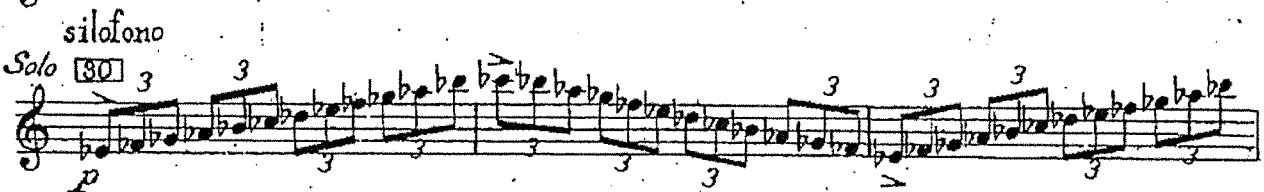
Largo (♩ = 48)

Tace



4. Arise, Ye Russian People

Allegro risoluto ♩ = 72



5. The Battle on Ice

32 Adagio (♩=48) *Tace sino al segno* 43 Allegro (♩=80) 44 *Vincant arma crucifera Hostis pereat!* 45 *SOL* *Tace sino al fine*

TAM. o

(Coro) (Coro)

SILOFONO

2^a legno

Detailed description: This musical score is for 'The Battle on Ice'. It consists of two staves. The top staff is in 4/4 time, starting with a rest for 32 measures (Adagio, ♩=48) marked 'Tace sino al segno'. At measure 43, it changes to 2/4 time (Allegro, ♩=80) with a 'TAM.' (tam-tam) sound effect. The lyrics 'Vincant arma crucifera Hostis pereat!' are written above the staff. There are two '(Coro)' markings. At measure 45, there is a 'SOL' marking. The piece ends with a rest for 45 measures marked 'Tace sino al fine'. The bottom staff is in 6/8 time, starting with a rest for 6 measures, then playing a rhythmic pattern. It includes a 'SILOFONO' marking and ends with a rest for 45 measures marked 'Tace sino al fine'. The key signature has one sharp (F#).

6. Field of the Dead

73 Adagio (♩=48) *Tace*

Detailed description: This musical score is for 'Field of the Dead'. It consists of a single staff in 4/4 time. It starts with a rest for 73 measures, marked 'Adagio (♩=48)' and 'Tace'. The staff ends with a double bar line.

7. Alexander's Entry in Pskov

79 Moderato (♩=98) 80 *Chi l'as-sal scende all' e-re-bo* 81 *Soli* *SILOFONO* *Soli* *SILOFONO* *CAMPANELLI* *SILOFONO*

(Coro) (16) (17) (18) (19) (20)

Allegro, ma non troppo (♩=84)

Detailed description: This musical score is for 'Alexander's Entry in Pskov'. It consists of three systems of staves. The top system is in 4/4 time, starting with a rest for 79 measures (Moderato, ♩=98). At measure 80, the lyrics 'Chi l'as-sal scende all' e-re-bo' are written above the staff. There are five numbered measures (16-20) below the staff. The bottom system is in 2/2 time, starting with a rest for 81 measures (Allegro, ma non troppo, ♩=84). It includes markings for 'Soli', 'SILOFONO', and 'CAMPANELLI'. The score features complex rhythmic patterns with many accents and dynamic markings like 'mf' and 'f'. The key signature has two flats (Bb, Eb).

SILOFONO e CAMPANELLI

Camp. 82

sil. *mf*

Camp.

sil. *p subito* *p*

Camp. 83

sil. *f*

Camp. 84 *Meno mosso* ($\text{♩} = 158$)

sil. *f* **SILOFONO Solo** *p corbria*

SILOFONO

f 85 86 87 88

89 *nostra Patria!*

(Caro) *Piè re-mici mai Alle-grezza fa,*

A No 4

SILOFONO e CAMPANELLI

90 Più largamente
CAMPANELLI

A

camp.

X

camp.

X

camp.

X

camp. poco allarg.

X

Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL.

Assez lent

Vif

1^{re} Mouvt

6 1 7 3 2 1 2 3 3

Vif 9 4 4 5 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 17

Alto Solo

GLOCK.

p détaché

18

cresc.

rit.

rit. più f

sempre cresc.

19

Poco animato Più animando

2 20 12 21 6

22 Au Mouvt

GLOCK.

ff

GLOCKENSPIEL

23

trb trb 24 14 25 Poco string. A tempo 6 20 *vous*

26 Scherzando GLOCK. *p*

14 27 15 28 String. A tempo 6 12 29 24

poco cresc.

30 3 *vous* GLOCK. 2

2 31 8 2 2

2 32 15 33 18 34 9 35 12 36 12

37 24 38 Plus animé 7 *pre- vous*

GLOCK. *f*

39 5

GLOCKENSPIEL.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measure 40 is boxed. The instruction "Toujours plus anime" is written above the staff. The dynamic is *piu f*. The melody continues with eighth notes.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the melody with eighth notes.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measure 41 is boxed. The instruction "Très vif" is written above. The dynamic is *ff*. The instruction "Retenu silence" is written above the staff. The melody continues with eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 42, 43, 44, 45, and 46 are boxed. The instruction "A tempo" is written above. The dynamic is *f*. The instruction "silence" is written above the staff. The melody continues with eighth notes.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measure 47 is boxed with the instruction "vons". The instruction "En animant un peu" is written above. Measure 48 is boxed. The dynamic is *f*. The melody continues with eighth notes.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The instruction "Toujours plus animé" is written above. Measure 49 is boxed. The instruction "Cora" is written above. The melody continues with eighth notes.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 50, 51, and 52 are boxed. The instruction "A tempo" is written above. The instruction "Sans presser" is written above. The dynamic is *f*. The instruction "Vox et Fl." is written below the staff. The melody continues with eighth notes.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The instruction "GLOCK." is written above. The dynamic is *ff*. The melody continues with eighth notes.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the melody with eighth notes.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Measures 53, 54, 55, and 56 are boxed. The instruction "En serrant Plus animé" is written above. The instruction "Assez lent" is written above. The instruction "En retenant Vif un peu" is written above. The dynamic is *f*. The melody continues with eighth notes.

Claude Debussy La Mer

GLOCKENSPIEL ou CÉLESTA

N° 1... De l'aube à midi sur la mer; TACET

N° 2... Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé
Cor ang.

GLOCK.

17

18

19 Assez animé

20

2^{ds} vons

21 GLOCK.

Cédez un peu

22 au Mouvt

Océdez

1^{rs} vons

23

GLOCK.

24

25 au Mouvt
Pte Fl.

Debussy — La Mer

GLOCKENSPIEL

N° 3. Dialogue du vent et de la mer

TACET jusqu'à 55 Fl.

The musical score is written on a single treble clef staff. It begins with a 'TACET' instruction and a boxed measure number '55'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections for 'Fl.' (Flute) and 'GLOCK.' (Glockenspiel). The 'GLOCK.' section starts at measure 56 and includes dynamic markings like 'p' and 'pp'. Measure numbers 56, 57, and 58 are boxed. Measure 58 is marked 'Alt.'. The score concludes with measure 59, followed by the instruction 'le reste TACET' and 'FIN'. The piece is in 3/8 time and the key signature has two flats.

7 56 8 57 8 10 58 Alt.

GLOCK. *pp* *pp*

59 *p* *p* le reste TACET FIN