

VIOLA

GISELLE (Adam)

The musical score is divided into several systems. The first system is marked "Andante" and includes a "Solo" part for the Viola and a "Tutti" part for the other strings. The Solo part features a melodic line with a circled "a" above it. The string part is marked "Div." and includes dynamics *p* and *mf*. The second system is marked "1^o Solo" and "Andante", with dynamics *mf* and "très expressif". It includes a "Tutti" section. The third system continues the Solo part with dynamics *mf* and includes a circled "b" above it. The fourth system is marked "Poco più mosso" and includes dynamics *p* and *pp*. The score concludes with a circled "b" above the final measure.

GISELLE

A. ADAM

ALTOS

1^o Solo

p
les autres
pp

Rall. a Tempo
p
pp

très en dehors Sans presser
p
pp

Lent
p
pp

VIOLA

Coppelia

57

3. Akt, Nr. 7: La paix

Moderato

Léo Delibes

7 *poco rall.* **9**

12

17

20

23 *rall.* *a tempo animato* *ad lib.*

28 *rall.* *a tempo*

32 *mf*

37

42

46 *en pressant beaucoup* *rall.*

50 *tr*

56

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3.
INTERMEZZO

LENTO ESPRESSIVO

1^a SOLA

sost. do

DIVISE 1 *mf con espressione* 3 *p*

2^a e 3^a

dim.

malto rall. lunga

MA MÈRE L'OYE

5 pièces enfantines

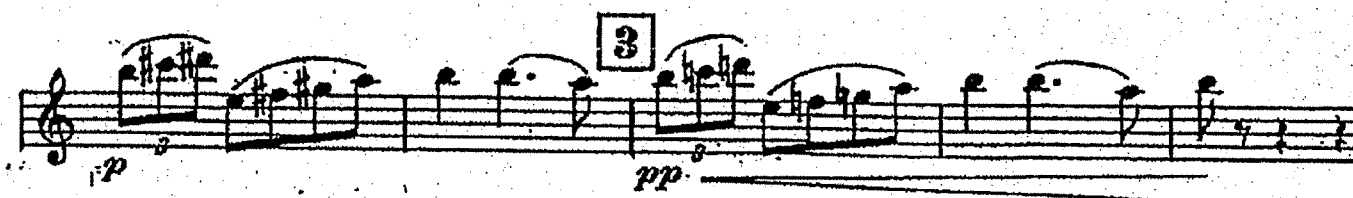
MAURICE RAVEL

ALTO

V. Le jardin féerique

Lent et grave

1 ALTO
SOLO



STRAUSS R.

Don Quichotte

VIOLA

Müssig
Solo-Bratsche.

pp

1 15 (lebhaft)

f

Pespressa.

mf

p

16

poco ritard.

pp

Var. I.
Gemächlich.
Voello.

BASS CLAR.

Solo Bratsche.

mf

17

p

cresc.

dim.

[SEGUE DON QUICHOTTE]

Var. III.
Mässiges Zeitmass.
pizz. arco

Solo-Viol.

C Saite nach h herunterstimmen.

26 Solo.

28
Früheres Zeitmass.

Bass Clar.

29 etwas drängend

lebhaft

[SEGUE DON QUICHOTTE]

Musical staff 30, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with slurs and triplets. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano) again. Measure numbers 30, 31, and 32 are indicated above the staff.

Musical staff 31, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with slurs and triplets. Dynamics include *f* (forte), *f* (forte), and *mf* (mezzo-forte). Measure numbers 31 and 32 are indicated above the staff.

Musical staff 32, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with slurs and triplets. Dynamics include *f* (forte). Measure number 32 is indicated above the staff.

Musical staff 33, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with slurs and triplets. Dynamics include *ff* (fortissimo), *ff* (fortissimo), and *ff* (fortissimo). Measure number 33 is indicated above the staff.

Musical staff 34, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with slurs and triplets. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). Measure number 33 is indicated above the staff.

Viola
Weber-Freischütz
Nr. 13. Romanze und Arie

Andante Solo

START

Die übrigen

pp

p

f

1

2

Rezit. Andante a piacere

pp cresc. e stringendo

f

dolce

cresc. e string.

ff

Rezit. Andante a piacere

dolce assai

pp

Rezit. Andante

3

Allegro

[SEGUE WEBER]

Viola

First system of musical notation for Viola. It consists of two staves. The upper staff is mostly empty, with a few notes in the first measure. The lower staff contains a continuous melodic line with various rhythmic values and dynamics. A 'V' marking is present above the lower staff in the third measure, and a square box containing the number '2' is above the lower staff in the eighth measure.

Second system of musical notation for Viola. It consists of two staves. The upper staff is mostly empty. The lower staff contains a melodic line with a 'V' marking above the first measure.

Third system of musical notation for Viola. It consists of two staves. The upper staff features a complex, fast-moving melodic line with slurs and accents, marked with '13' and '1'. The lower staff has a simpler accompaniment. Dynamics include 'f' and 'mf'. A 'V' marking is above the lower staff in the fifth measure, and another 'V' with a '1' is above the lower staff in the sixth measure.

Fourth system of musical notation for Viola. It consists of two staves. The upper staff has a melodic line with a square box containing the number '2' above it. The lower staff has an accompaniment with 'V' markings above the second, third, fourth, and fifth measures.

Fifth system of musical notation for Viola. It consists of two staves. The upper staff has a melodic line with slurs and accents, marked with '2'. The lower staff has an accompaniment. Dynamics include 'f' and 'p'.

Sixth system of musical notation for Viola. It consists of two staves. The upper staff has a melodic line with a '3' marking above the final measure. The lower staff has an accompaniment with a '3' marking above the final measure.

[SEQUE WERER]

432 432 *Viola* *nv nv* *b* *0.12*

pizz.

arco *p* *5* *nv* *v*

p

fp

v *v v* *v* *v*

f *fp.* *1* *1* *1* *0.1* *2* *grazioso*

f *fp.*

etc. *meno* *v*

[SEGUE WEBER]

Viola

Handwritten musical notation for the first system. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with slurs and accents, and a large, wavy scribble above the staff. The lower staff is in bass clef with a similar key signature and time signature, containing a bass line with slurs and accents. The word "meno" is written in the left margin.

Handwritten musical notation for the second system. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with slurs and accents. The word "meno" is written in the left margin.

Handwritten musical notation for the third system. The upper staff features a boxed number "7" above a measure. The lower staff continues the bass line. The word "meno" is written in the left margin.

Handwritten musical notation for the fourth system. The upper staff has a large, wavy scribble above it. The lower staff continues the bass line. The word "meno" is written in the left margin. The word "cresc." is written at the bottom right.

Handwritten musical notation for the fifth system. The upper staff has a large, wavy scribble above it. The lower staff continues the bass line. The word "meno" is written in the left margin.

Handwritten musical notation for the sixth system. The upper staff has a large, wavy scribble above it. The lower staff continues the bass line. The word "meno" is written in the left margin. The word "END" is written above the staff. The word "ff" is written at the bottom right.

SINFONIA Nº 5

L. VAN BEETHOVEN

Viola

7 GP 4

390 *ff* *f*

407

421 *sf*

435 *f*

452 *f*

468 *f* *mp* *ff*

488 *ff* *mp*

START | *Andante con moto* $\text{♩} = 92$
p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *p*

23 *mp* *pp* *ff*

31 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

Sinfonie Nr.10

1.Satz: Adagio

Gustav Mahler

START

Andante [$\text{♩} = \text{ca. } 60$]

7

14

1000

105

Andante come prima

rit. [-

109

pizz.

195

Breit

ff

dim.

197

199

div. mf

f unis.

END

259

(Adagio)

264

Scherzo

aus dem Sommernachtstraum

B 261

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, Op.61 Nr.1

START

Fl. I 12 Clar. I

20 29 36 49 56 64 71 77 85 89

END

[SEGUE MENDELSSOHN]

Viola

2

START

115 E
p *cresc.* *f* *cresc.*

125 *ff* *sf* *p* *pizz.* 1 1

136 arco F
p *cresc.* *div.*

143 *f* *cresc.* *ff* *f* 1

153 *pizz.* 1 arco G 1 2
p *f*

165 2 *f* *sf* *f* *ff*

176 H 2 *div.* 1 3
p *dim.* *pp*

188 *V V* 3 4 3 3 1 2 3 1 2

196 4 3 3 3 1
p *p*

204 2 1 2 3 I 3
p *END*

212 1 1 4
dim. *pp* *pp*

226 4 K
pp

238

4

Ouverture zur Oper Die diebische Elster LA QAZZA LADRA

Viola

Gioachino Rossini
bearbeitet von Gustav Kogel

Maestoso marciale *div.*

8

16

24 *A*

30 *cresc.*

36 *p*

44 *tr.* *unis.*

49 *p* *pp* *cresc. ed acceler.*

58 *Allegro* *START* *1 pp legg.*

66

72

78 *Bb* *1* *1* *poco rit.*

ff *pp* *2*

[SEGUE ROSSINI]

Viola

88 *a tempo*
pp *pp* *p* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco -*

115 *ff marc. sf* *sf*

122 *sf* *f* *cresc.* *ff*

129 *sf* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff marc.*

153 *pp* *ff marc.* 1 1 2 3 4

165 *pizz. (poco tranquillo)* *p* **END** *(poco animato)*

G.P. Fag.

Ravel Daphnis 2/3

210

Musical notation for measures 210-211. Measure 210 starts with a piano (*pp*) dynamic and a fermata. Measure 211 begins with a *pizz* (pizzicato) marking and a piano (*p*) dynamic.

Musical notation for measures 211-212. Measure 211 continues with piano (*p*) dynamics and includes a *arco* marking. Measure 212 features a *gliss.* (glissando) marking and a piano (*p*) dynamic.

Musical notation for measures 212-213. Measure 212 includes a *sur l'ut* marking. Measure 213 features a *gliss.* marking and a piano (*p*) dynamic.

212

START

Musical notation for measures 212-213. Measure 212 starts with a piano (*p*) dynamic. Measure 213 begins with a *mf* (mezzo-forte) dynamic and includes a *pp* (pianissimo) marking.

Musical notation for measures 213-214. Measure 213 starts with a *pp* (pianissimo) dynamic. Measure 214 includes a *mf* (mezzo-forte) dynamic and contains triplet markings: 3 4, 3 1, 1 2 3.

213

Musical notation for measures 213-214. Measure 213 includes a *pp* (pianissimo) dynamic and a triplet marking: 3 1 2. Measure 214 includes a *p* (piano) dynamic and a triplet marking: 3.

214

Musical notation for measures 214-215. Measure 214 includes a *mf* (mezzo-forte) dynamic and contains triplet markings: 4, 0 1, 2 1 2, 3 4. Measure 215 includes a *mf* dynamic and contains a triplet marking: 1 2.

215

Musical notation for measures 215-216. Measure 215 includes a *f* (forte) dynamic. Measure 216 includes a *p* (piano) dynamic.

Musical notation for measures 216-217. Measure 216 includes a *p* (piano) dynamic and contains triplet markings: 1, 2 3 4, 2-4, 2 1. Measure 217 includes a *p* dynamic and contains a triplet marking: 1 2.

Musical notation for measures 217-218. Measure 217 includes a *p* (piano) dynamic and contains triplet markings: 3, 1 2-2, 3. Measure 218 includes a *p* dynamic and contains a triplet marking: 1.

Ravel Daphnis 3/3

3 V V 1 3 3 1 2 3 **216** ppsub. pizz. p

arco 3 2 3 2 3 4 e 1
cresc. poco a poco

217 pizz. p

3 arco 2 3 3
p cresc. cresc.

ff

218

219 3 V V 1 1 V V 1 4 V V

V V V V # V V V V
sempre cresc. 3 4 sempre cresc.

220 V V
ff

221 ff

V V V V V

END

[SEGUE DON JUAN]

1 2 3 1 1 1 2 3 4 1 2 3 4 3 2 1 1 2

p *cresc.* *espress.* *espress.*

ff *rapidamente*

fpp

tranquillo

pp 3

cresc. 1 2 3 4 1

2 1 2 3 0 1 2 1 2 2 3

p 1 2 4 3

pp

-121 4

121

Solo

espress. molto END

Shostakovich - Concerto n. 5

5 [15] START

cello *p* *espress.*

17 18 19 20

dim *pizz.*

pp END

viol. pizz.

11:55

36 *Largamente.* $\text{♩} = 66$

37

38 *molto ritery*

a tempo con tutta forza

rallentando

dim. *p*

24

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is two sharps (D major or F# minor) and the time signature is 4/8. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a 4/8 time signature and includes fingerings (1, 0, 1, 2, 3, 1, 3) and accents (>).
- Staff 2:** Includes fingerings (3, 1, 1, 2, 1, 3) and accents (>).
- Staff 3:** Includes fingerings (1, 1, 2, 1, 3, 4) and the instruction *meno f*.
- Staff 4:** Includes fingerings (1, 3) and a slur over the notes.
- Staff 5:** Includes fingerings (1, 1, 2, 1, 3, 4) and a slur over the notes.
- Staff 6:** Includes fingerings (1, 3, 2, 4) and a slur over the notes.
- Staff 7:** Includes fingerings (4, -2, 0, 1, 1, 3, 4, 0, 3) and the instruction *crescendo*.
- Staff 8:** Includes fingerings (1, 2, 1) and the instruction *piu f*.
- Staff 9:** Includes fingerings (1, 2, 3, 3) and the instruction *dim.*.
- Staff 10:** Includes fingerings (2) and the instruction *un poco riten.*.

[SEGUE TANNHÄUSER]

VIOLA.

The musical score is written for Viola and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Molto vivace**: Indicated at the beginning of the piece.
- ff** (fortissimo): Used frequently throughout the score to denote loud passages.
- dim.** (diminuendo): Used to indicate a gradual decrease in volume.
- pizz.** (pizzicato): Marked on the lower staves towards the end of the page.
- L** (Lento): A tempo marking appearing on the lower staves.

The score is heavily annotated with fingerings (e.g., 2021, 34, 134, 4, 1, 13, 14, 13, 14, 3, 2, 1311, 21, 4, 1, 2, 3, 4, 216, 4214, 4214, 1, 12, 1, 1, 1, 1) and slurs, indicating specific technical requirements for the performer. The key signature is D major (two sharps), and the time signature is 3/4.