

- W. A. Mozart Sinfonia n. 39: IV movimento (da inizio a battuta 41)
- W. A. Mozart Le nozze di Figaro (n. 2 - duettino) – parte dei violini II
- W. A. Mozart Così fan tutte (Finale- atto secondo) – parte dei violini II
- G. Rossini L'assedio di Corinto (sinfonia)
- G. Verdi Macbeth (Atto III ballabili - allegro vivacissimo e poco più mosso)
- R. Schumann Sinfonia n. 2 (scherzo, da battuta 1 a 48)
- R. Strauss Don Juan – allegro molto con brio
(da inizio a battuta 35)
- G. Mahler Sinfonia n. 5 (adagietto)

Violino II

Mozart - Le Nozze di Figaro

Nº 2 Duettino

Allegro

7 *p*

17

24 *f* *p*

30 *f* *p*

47 *p*

47

55 *p*

67

73 *cresc.* *f* *p*

79 *cresc.* *f*

1 *p*

Recitativo

colla parte in tempo

N° 31 Finale

Scene 15

Scena XV

Allegro assai

p

4 *f* *p*

8

12

16 *p*

23 *f*

29

33 *p*

37

43 *p*

47 *f*

51 *p*

55  *cresc.* *f* *pp*

58 

62 

Gioacchino Rossini (1792-1868)

L'ASSEDIO DI CORINTO (1826)

SINFONIA

Allegro assai

First staff of musical notation, starting with a treble clef and a key signature of one flat. It features a series of eighth notes with various articulations, including accents and slurs. The dynamic marking *pp sottovoce* is written below the staff.

Second staff of musical notation, continuing the melodic line with eighth notes and slurs. A dynamic marking *f* is present.

Third staff of musical notation, featuring a mix of eighth and sixteenth notes. A dynamic marking *p* is present.

Fourth staff of musical notation, continuing the melodic development with eighth notes and slurs. A dynamic marking *f* is present.

Fifth staff of musical notation, featuring a melodic line with eighth notes and slurs. A dynamic marking *p* is present.

Sixth staff of musical notation, continuing the melodic line with eighth notes and slurs. A dynamic marking *f* is present.

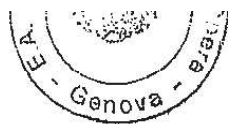
Seventh staff of musical notation, featuring a melodic line with eighth notes and slurs. A dynamic marking *p* is present.

Eighth staff of musical notation, continuing the melodic line with eighth notes and slurs. A dynamic marking *f* is present.

Ninth staff of musical notation, featuring a melodic line with eighth notes and slurs. A dynamic marking *ff* is present.

Tenth staff of musical notation, concluding the page with a final melodic phrase. A dynamic marking *f* is present.

Giuseppe Verdi (1813-1901)



MACBETH (1847)

ATTO III: BALLABILI

Si

Allegro vivacissimo $\text{♩} = 112$

Segue: MACBETH

Poco più mosso $\text{♩} = 98$

51

First staff of music, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody begins with a half note G#4, followed by quarter notes A4, B4, C5, and D5. The dynamic marking *mf* is present.

Second staff of music, treble clef, key signature of three sharps, 4/4 time signature. The melody continues with quarter notes E5, F#5, G#5, and A5. The dynamic marking *mf* is present.

Third staff of music, treble clef, key signature of three sharps, 4/4 time signature. The melody continues with quarter notes B5, C6, B5, and A5. The dynamic marking *mf* is present.

Fourth staff of music, treble clef, key signature of three sharps, 4/4 time signature. The melody continues with quarter notes G#5, F#5, E5, and D5. The dynamic marking *p* and the instruction *leggero* are present.

Fifth staff of music, treble clef, key signature of three sharps, 4/4 time signature. The melody continues with quarter notes C#5, B4, A4, and G#4. The dynamic marking *cresc.* is present.

Sixth staff of music, treble clef, key signature of three sharps, 4/4 time signature. The melody continues with quarter notes F#4, E4, D4, and C#4. The dynamic marking *cresc.* is present.

Seventh staff of music, treble clef, key signature of three sharps, 4/4 time signature. This staff contains six measures of chords, each marked with a number 1 through 6 above the notes. The dynamic marking *ff* is present.

Eighth staff of music, treble clef, key signature of three sharps, 4/4 time signature. This staff contains six measures of chords, each marked with a number 1 through 6 above the notes. The dynamic marking *ff* is present.

Ninth staff of music, treble clef, key signature of three sharps, 4/4 time signature. This staff contains six measures of chords, each marked with a number 1 through 6 above the notes. The dynamic marking *ff* is present.

SCHUMANN - SINFONIA n. 2 (II Mov.)

8 VIOLINO I

SCHERZO

Allegro vivace

$\text{♩} = 144$

mf

cresc.

f

mf

p

poco rit.

a tempo

Fl.

Fl.

poco rit.

a tempo

FIN QUI

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

7

16

24

29

35

ff *mf* *ff* *fff*

A

8

Mahler — Symphony No. 5 in C# Minor - ADAGIETTO

Violino I.

20

mit Wärme *G-Saite* *Fließender*
f *grosser Ton.*

Etwas drängend. *D-Saite* *(G-Saite.)*
molto f *sempre cresc.*

ff *p* *sf* *p* *pp subito.*

pp *cresc.* *Fließend.* *(b)*
pp subito *pp*

cresc. *p* *p* *p cresc.*

espress. *zurückhaltend.*
pp subito

molto rit. *D-Saite.* *güssando* *morendo*
(A-Saite.) *pp* *morendo.* *pppp*

sempre dim.

Tempo I. (Molto Adagio) *zögernd (mit innigster*
2 3/4 rit *Einführung.*

1 *pp vibrato.* *Nach langsamer*
Breiter Strich.

poco *a* *poco* *cresc.*

drängend *lang.*

f *ff* *breit* *sempre ff*
viel Bogenwechsel.

ff *morendo*
mf dim. *pp* *pppp*
attacca Rondo Finale