

G. Rossini - Guillaume Tell - Cor anglais

And<sup>no</sup> Solo.

Cor Ang:

The musical score is written for the Cor Anglais in G major (one sharp) and 3/8 time. It begins with a solo section marked 'And<sup>no</sup> Solo.' The piece is characterized by intricate melodic lines with frequent triplets and ornaments (trills and grace notes). Fingerings are indicated by numbers 1-5 above the notes. The score consists of seven staves of music. The final measure of the solo section is marked with a double bar line and the tempo change 'All<sup>o</sup> vivac' and the page number '19'.

345



2

52 *-ra* *f* *Allegro*

58 *p* **43** *ff*

79 *p*

95 *ff* *sf* *p* **44** *Solo*

99

101

103

106 *p* **5**

112 **45**

116 *p*

131 *ff* *sf*

135 *ff*

138 **10**

3

Il resto dell'Opera  
TACE

Cor inglese.

DRITTER AUFZUG.

Erste Scene.

Mässig langsam.  
Lento moderato.

Der Vorhang geht auf.  
The Curtain rises.

Viol. I. 1 2 12 molto lungo 1 2 26 5 6 7 8

auf dem Theater.  
on the Stage.

*p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *sf* *dim.*  
*p* *f* *dim.* *p* *f* *dim.* *p*  
*cresc.* *dim.* *molto cresc.* *p* *ff* *dim.*  
*p* *cresc.* *f* *dim.* *p*  
*sf* *dim.* *p* *accel.* *cresc.*  
*f* *dim.* *rall.* *a tempo* *p* *cresc.* *f* *dim.*  
*poco rall.* *molto rit.* *a tempo* *p* *f* *poco riten.* *a tempo* *accel.* *a tempo*  
 1 9 A 13 3 Viol. I.

L

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"  
Oboe II. e Corno inglese.

3

II.

Largo.  
Englisch Horn. (Corno inglese.)

6 Solo. *p*

*pp*

1 Fl. Oboe II. *pp* *f* *ff* 7 1 1 Engl. Horn. Solo *p*

6 *f*

I. Adagio

Šostakovič – Sinfonia n° 8

Corno Inglese

6 12

35 *Solo* *fff* *f*  
*P espressivo*

36 *cresc.*

37 *pp cresc.* *f* *cresc.* *f*

38 *dim.* *riten.* *Poco più mosso* *c. inq.*

Handwritten musical score for a piece, featuring a vocal line and a piano accompaniment line. The score includes measures 39 through 45. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in treble clef with a common time signature. Dynamics include *pp*, *p*, and *dim.* Performance markings include *rit.* and a tempo change to *a tempo ma tranquillo*. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are boxed. The piano part consists of chords with fingerings indicated by numbers 1-5.

Five empty musical staves, each consisting of five horizontal lines, provided for further notation.

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni  
Andante *ten. ten.*

*p* *f*

7 *p* *pp*

16 *f*

23 1. 2.



B. Bartok - Concerto for Orchestra - oboe 2

## II. GIUOCO DELLE COPPIE

Allegra scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn.

25

*p* *f*

*p* *f* *mf*

33

sempre stacc.

41

*cresc.* *f*

OBOE 2<sup>o</sup>

DVOŘÁK  
SINFONIA N<sup>o</sup> 7

II

Poco adagio  $\text{♩} = 56$

1

*p legato* *pp* *p* *p dim.* *pp*

A

*f dim.* *pp* *p* *sf dim.* *p* *pp*

2 1 9 B

*f* *pp* *pp* *pp* *mf* *dim.*

*pp* *mf* *dim.* *pp* *pp* *f* *ff*

C 3

*dim.* *p* *pp* *f*

1

*dim.* *p* *f* *ff* *dim.* *p*

4

*p* *ff* *p* *f* *pp*

13

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *ff* *pp dim.*

8 2

*pp* *p* *cresc.* *f* *f* *pp*

Nr. 26 Arie (Ich will bei meinem Jesu wachen) und Chor (So schlafen unsre Sünden ein)

Andante

Oboe

5

9

15

22

31

36

41

46

60

68

84

87

A 2

B 3

C 3

D 9

E 3

F 10

Fl. I, Viol. I Chor II

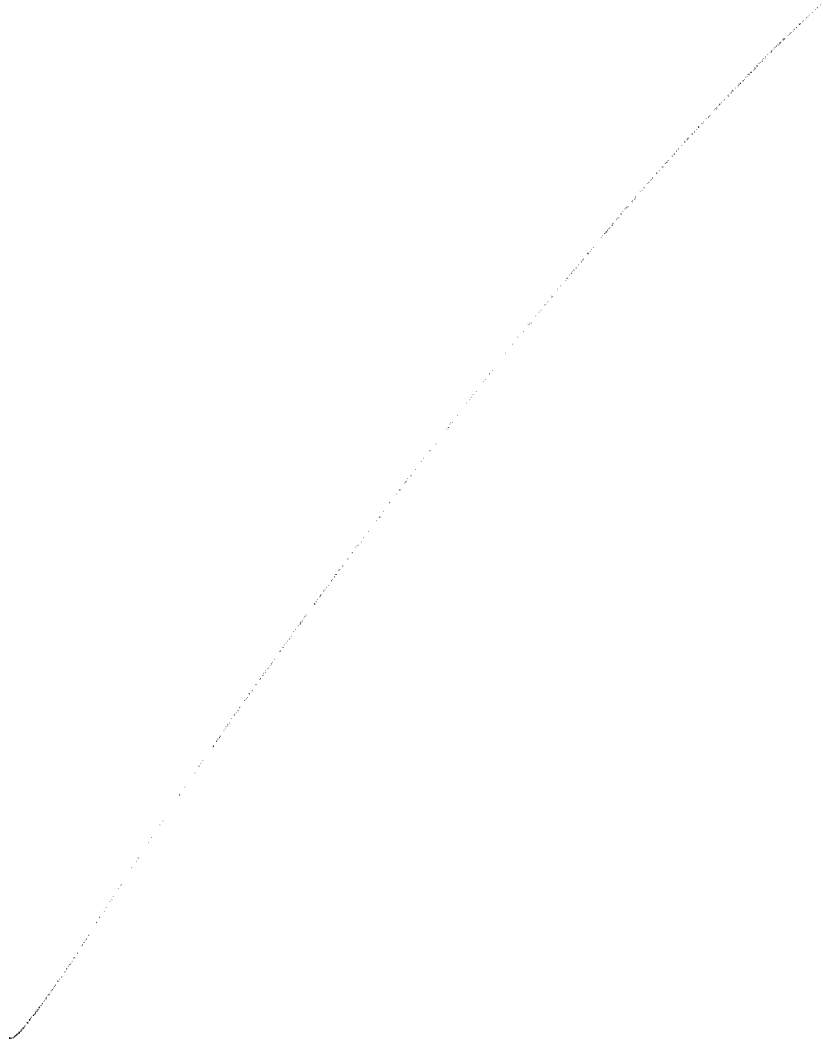
fl.

tr

p

f

sf



BRAHMS Concerto x violine op. 77

Oboe I

Adagio  
Tutti  
Fag.  
Hr.  
(Solo)  
*p dolce*  
8  
13  
Ob.II  
*p*  
20  
*p*  
28  
*mf* *p*  
Solo  
*dim.*

# Ouverture La Scala di Seta

## The Silken Stairs

### Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

*ff* > *p dolce*

10 *p*

17 **1** Allegro

22 15 **2** *p*

43

49 **3**

1. Stravinsky - Pulcinella Suite - oboe 1

2  
SERENATA

⑧

Larghetto

Solo



⑨



# Le tombeau de Couperin (1917)

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**oboe**

Les petites notes, dans toute cette suite, doivent être attaquées sur le temps (\*)

## I PRELUDE Vif (♩. = 92)

Solo

*pp*

*pp*

*mp*

*p*

*pp*

*pp*

*pp*

*pp*

## II FORLANE Allegretto (♩. = 66)