

## Districts

### Name: De Longpre Park Residential Historic District



#### Description:

The De Longpre Park Residential Historic District is a concentration of pre-World War II residences in central Hollywood. The district is flat and moderate in size. It encompasses an irregularly shaped area that is generally bounded by Leland Way on the north, Fountain Avenue and Homewood Avenue on the south, Hudson and Wilcox avenues on the east, and Cherokee Avenue on the west.

The district is primarily composed of small, modest, single-family residences that were built between the very early 20th century and the 1920s. These houses are sited on deep, narrow lots, and are one (and occasionally two) stories in height. They are designed in a variety of architectural styles that were popular at the time; the American Colonial Revival, Craftsman, and Spanish Colonial Revival styles are the most common, though some of the earlier houses exhibit characteristics of Late Victorian era styles. Common architectural features include flat or moderately pitched roofs with projecting eaves, exposed rafters, and eave returns; clay tile trim and coping (on Spanish Colonial Revival houses); front porches with articulated supports; wood clapboard and stucco wall cladding; and multi-light wood windows. Many houses feature a detached garage or ancillary building at the rear of the lot. Common alterations include the replacement of original doors, windows, and wall cladding, and the addition of security bars and perimeter fences.

Interspersed between these houses are a handful of multi-family dwellings that generally complement the neighborhood's scale and character, as well as a few examples of larger-scale multi-family properties – mostly apartment houses – that were built after World War II and do not contribute to the district. Near the center of the district is De Longpre Park, a 1.5-acre pocket park that is focal point of the neighborhood. It is from this park that the district derives its name. The park is heavily shaded, and is surrounded by a metal fence that restricts access after-hours.

Streets in the district are narrow and generally adhere to the rectilinear grid along which most of Hollywood is oriented. Streetscape features are limited to concrete sidewalks and narrow parkways; parkways are planted with various trees and shrubs that do not appear to conform to a uniform planting scheme.

#### Significance:

The De Longpre Park Residential Historic District is significant for conveying patterns of streetcar suburbanization in Hollywood. Its scale and character are indicative of the type of residential development that arose alongside Los Angeles's expansive network of streetcar lines in the early 20th century. The period of significance has been identified as 1906-1950, which accounts for the district's primary period of development, and also captures some compatible examples of multi-family residential development from the very early postwar period. Within the district are 137 properties, of which 88 (64%) contribute to its significance. Due to alterations to some individual buildings and some infill development, the district may not retain sufficient integrity for listing in the National Register.

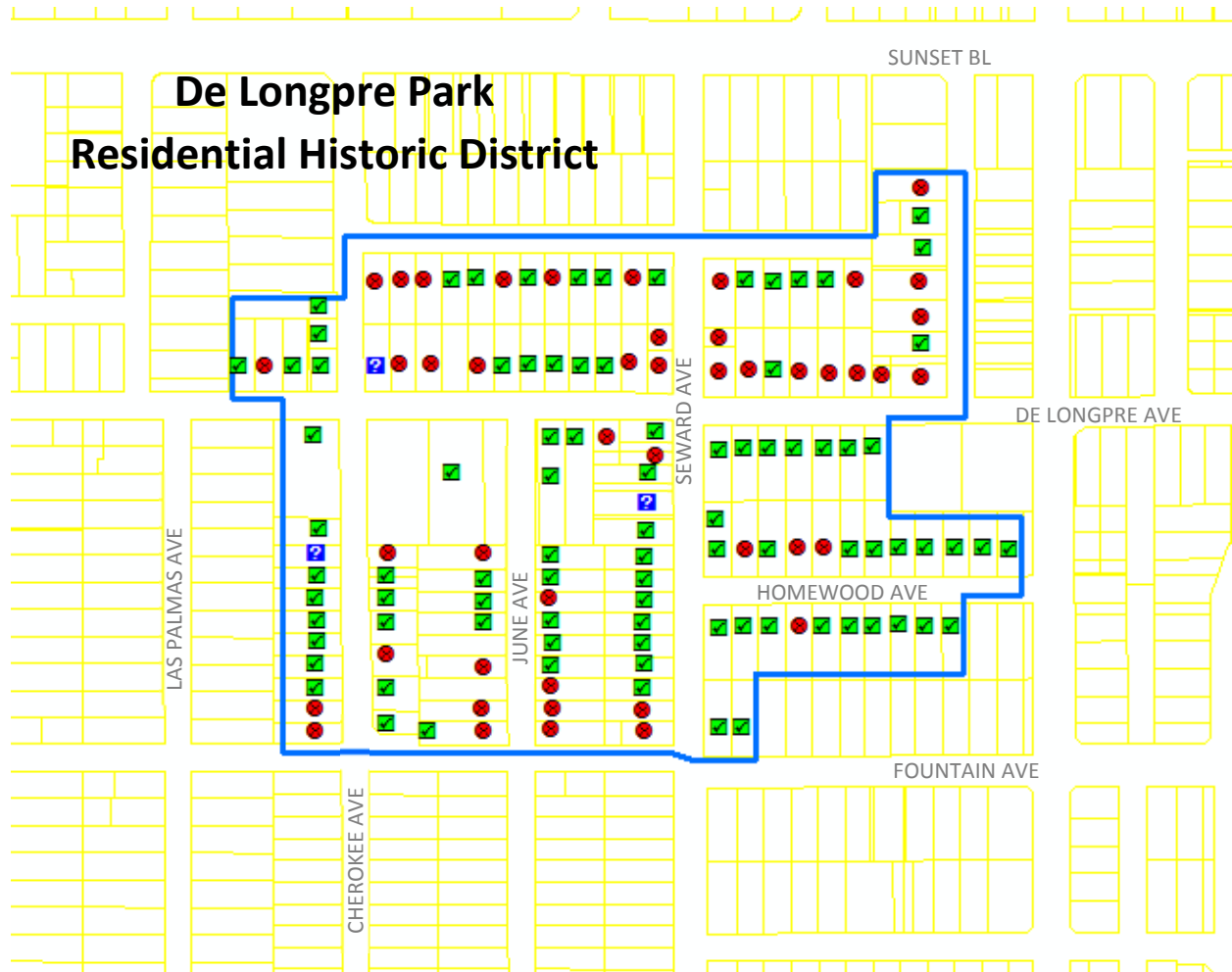
The district comprises portions of several contiguous residential tracts that were subdivided in the 1900s and 1910s, amid a period of remarkable growth and development in this area of Hollywood. These tracts were strategically located near a number of major streetcar routes, which provided residents with convenient access to central Hollywood and the Downtown central business district. Their subdivision is associated with patterns of suburbanization that played a heavy hand in shaping the built environment of Hollywood during the early 20th century.

Lots within these tracts appear to have been sold on an individual basis. Most were developed between the late 1910s and early 1920s with modest Craftsman and Period Revival style bungalows; however, several featured small-scale multi-family buildings that were compatible with the adjacent stock of single-family houses. Near the center of the neighborhood is De

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Longpre Park, which opened in 1925 on the site of a bungalow court that had been condemned. The Los Angeles Times noted that “the park, like the avenue, will perpetuate the memory of [painter] Paul De Longpre’s long association with Hollywood development.” The neighborhood was built out by the 1920s. Some infill development has occurred; generally, multi-family properties that were constructed in the early postwar period are compatible with the prevailing character of the neighborhood, while later additions are not because they are considerably larger and denser.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Suburbanization, 1888-1933
Sub theme:	Suburban Planning and Development, 1888-1933
Property type:	Streetcar Suburb
Property sub type:	Neighborhood
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant example of an early 20th century residential neighborhood that was developed in proximity to streetcar lines. Due to alterations to some individual buildings and some infill development, may not retain sufficient integrity for listing in the National Register.

**Contributors/Non-Contributors:**



Primary Address: 1301 N CHEROKEE AVE  
 Other Address: 6679 W FOUNTAIN AVE  
 Type: Non-Contributor  
 Year built: 1916  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1302 N CHEROKEE AVE  
 Type: Contributor  
 Year built: 1916  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1307 N CHEROKEE AVE  
 Other Address: 1307 1/2 N CHEROKEE AVE  
 Type: Non-Contributor  
 Year built: 1915  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1310 N CHEROKEE AVE  
 Type: Contributor  
 Year built: 1917  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman

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Primary Address: 1311 N CHEROKEE AVE  
Type: Contributor  
Year built: 1915  
Property type/sub type: Residential-Single Family; House  
Architectural style: Craftsman



Primary Address: 1315 N CHEROKEE AVE  
Type: Contributor  
Year built: 1915  
Property type/sub type: Residential-Single Family; House  
Architectural style: Craftsman



Primary Address: 1316 N CHEROKEE AVE  
Type: Non-Contributor  
Year built: 1917  
Property type/sub type: Residential-Single Family; House  
Architectural style: Craftsman



Primary Address: 1319 N CHEROKEE AVE  
Type: Contributor  
Year built: 1916  
Property type/sub type: Residential-Single Family; House  
Architectural style: Craftsman



Primary Address: 1322 N CHEROKEE AVE  
Other Address: 1320 N CHEROKEE AVE  
Type: Contributor  
Year built: 1917  
Property type/sub type: Residential-Single Family; House  
Architectural style: Craftsman



Primary Address: 1323 N CHEROKEE AVE  
Type: Contributor  
Year built: 1915  
Property type/sub type: Residential-Single Family; House  
Architectural style: Craftsman

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Primary Address: 1327 N CHEROKEE AVE  
 Type: Contributor  
 Year built: 1917  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1328 N CHEROKEE AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 1330 N CHEROKEE AVE  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1331 N CHEROKEE AVE  
 Type: Contributor  
 Year built: 1916  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1334 N CHEROKEE AVE  
 Type: Non-Contributor  
 Year built: 1991  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Other



Primary Address: 1335 N CHEROKEE AVE  
 Type: Not sure  
 Year built: 1916  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman

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Primary Address: 1339 N CHEROKEE AVE  
 Type: Contributor  
 Year built: 1922  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1349 N CHEROKEE AVE  
 Other Address: 1343 N CHEROKEE AVE  
 1343 1/4 N CHEROKEE AVE  
 1343 1/2 N CHEROKEE AVE  
 1345 N CHEROKEE AVE  
 1345 1/4 N CHEROKEE AVE  
 1345 1/2 N CHEROKEE AVE  
 1347 N CHEROKEE AVE  
 1347 1/2 N CHEROKEE AVE  
 1349 1/2 N CHEROKEE AVE  
 1351 N CHEROKEE AVE  
 1351 1/4 N CHEROKEE AVE  
 1351 1/2 N CHEROKEE AVE  
 1353 N CHEROKEE AVE  
 1353 1/4 N CHEROKEE AVE  
 1353 1/2 N CHEROKEE AVE  
 1355 N CHEROKEE AVE  
 1355 1/4 N CHEROKEE AVE  
 1355 1/2 N CHEROKEE AVE  
 1357 N CHEROKEE AVE  
 1357 1/4 N CHEROKEE AVE  
 1357 1/2 N CHEROKEE AVE  
 1359 N CHEROKEE AVE  
 1359 1/4 N CHEROKEE AVE  
 Type: Contributor  
 Year built: 1947  
 Property type/sub type: Residential-Multi Family; Courtyard Apartment  
 Architectural style: Minimal Traditional; Modern, Mid-Century



Primary Address: 1350 N CHEROKEE AVE  
 Other Address: 6642 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Institutional-Recreation; Public Park  
 Architectural style: Not Applicable

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Primary Address: 1411 N CHEROKEE AVE  
 Type: Contributor  
 Year built: 1916  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1415 N CHEROKEE AVE  
 Type: Contributor  
 Year built: 1950  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Minimal Traditional



Primary Address: 6543 W DE LONGPRE AVE  
 Type: Non-Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: No style



Primary Address: 6544 W DE LONGPRE AVE  
 Other Address: 6546 W DE LONGPRE AVE  
 6548 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1925  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6547 W DE LONGPRE AVE  
 Other Address: 6547 1/2 W DE LONGPRE AVE  
 6549 W DE LONGPRE AVE  
 6549 1/2 W DE LONGPRE AVE  
 Type: Non-Contributor  
 Year built: 1919  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman

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Primary Address: 6548 W DE LONGPRE AVE  
 Other Address: 6544 W DE LONGPRE AVE  
 6546 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1925  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6552 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6553 W DE LONGPRE AVE  
 Other Address: 6551 W DE LONGPRE AVE  
 Type: Non-Contributor  
 Year built: 1914  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6559 W DE LONGPRE AVE  
 Type: Non-Contributor  
 Year built: 1913  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6560 W DE LONGPRE AVE  
 Other Address: 6562 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1922  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Spanish Colonial Revival



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Primary Address: 6565 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1917  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6566 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1922  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Spanish Colonial Revival



Primary Address: 6569 W DE LONGPRE AVE  
 Type: Non-Contributor  
 Year built: 1914  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6570 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1922  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6575 W DE LONGPRE AVE  
 Type: Non-Contributor  
 Year built: 1925  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: No style



Primary Address: 6576 W DE LONGPRE AVE  
 Other Address: 1348 N SEWARD ST  
 Type: Contributor  
 Year built: 1923  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Spanish Colonial Revival

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Primary Address: 6600 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6601 W DE LONGPRE AVE  
 Other Address: 6603 W DE LONGPRE AVE  
 Type: Non-Contributor  
 Year built: 1917  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: No style



Primary Address: 6607 W DE LONGPRE AVE  
 Type: Non-Contributor  
 Year built: 1919  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6608 W DE LONGPRE AVE  
 Type: Non-Contributor  
 Year built: 1958  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Modern, Mid-Century



Primary Address: 6615 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1919  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6617 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1918  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival

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Primary Address: 6618 W DE LONGPRE AVE  
 Other Address: 6614 W DE LONGPRE AVE  
 6616 W DE LONGPRE AVE  
 6622 W DE LONGPRE AVE  
 1340 N JUNE ST  
 1342 N JUNE ST  
 1348 N JUNE ST  
 1350 N JUNE ST  
 1352 N JUNE ST  
 1354 N JUNE ST  
 1356 N JUNE ST

Type: Contributor  
 Year built: 1917  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6621 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1918  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6622 W DE LONGPRE AVE  
 Other Address: 6614 W DE LONGPRE AVE  
 6616 W DE LONGPRE AVE  
 6618 W DE LONGPRE AVE  
 1340 N JUNE ST  
 1342 N JUNE ST  
 1348 N JUNE ST  
 1350 N JUNE ST  
 1352 N JUNE ST  
 1354 N JUNE ST  
 1356 N JUNE ST

Type: Contributor  
 Year built: 1906  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Victorian, Vernacular Cottage, hip roof



Primary Address: 6625 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1918  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival

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Primary Address: 6631 W DE LONGPRE AVE  
 Other Address: 6629 W DE LONGPRE AVE  
 6629 1/2 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1919  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6635 W DE LONGPRE AVE  
 Type: Non-Contributor  
 Year built: 1965  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Modern, Mid-Century



Primary Address: 6643 W DE LONGPRE AVE  
 Other Address: 6645 W DE LONGPRE AVE  
 Type: Non-Contributor  
 Year built: 1961  
 Property type/sub type: Residential-Multi Family; Courtyard Apartment  
 Architectural style: Modern, Mid-Century



Primary Address: 6651 W DE LONGPRE AVE  
 Other Address: 6649 W DE LONGPRE AVE  
 6651 1/2 W DE LONGPRE AVE  
 Type: Non-Contributor  
 Year built: 1919  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6655 W DE LONGPRE AVE  
 Other Address: 1408 N CHEROKEE AVE  
 Type: Not sure  
 Year built: 1916  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Unknown/not visible

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Primary Address: 6661 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1916  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6669 W DE LONGPRE AVE  
 Other Address: 6671 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1926  
 Property type/sub type: Residential-Multi Family; Duplex  
 Architectural style: Spanish Colonial Revival



Primary Address: 6673 W DE LONGPRE AVE  
 Type: Non-Contributor  
 Year built: 1988  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: No style



Primary Address: 6677 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Multi Family; Duplex  
 Architectural style: American Colonial Revival



Primary Address: 6565 W FOUNTAIN AVE  
 Other Address: 6555 W FOUNTAIN AVE  
 6561 W FOUNTAIN AVE  
 6560 W HOMEWOOD AVE  
 Type: Non-Contributor  
 Year built: 1962  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Modern, Mid-Century

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Primary Address: 6571 W FOUNTAIN AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6575 W FOUNTAIN AVE  
 Other Address: 1302 N SEWARD ST  
 1304 N SEWARD ST  
 1314 N SEWARD ST  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6635 W FOUNTAIN AVE  
 Other Address: 6631 W FOUNTAIN AVE  
 6633 W FOUNTAIN AVE  
 6637 W FOUNTAIN AVE  
 1301 N JUNE ST  
 1303 N JUNE ST  
 Type: Contributor  
 Year built: 1930  
 Property type/sub type: Residential-Ancillary Feature; Garage  
 Architectural style: Spanish Colonial Revival



Primary Address: 6521 W HOMEWOOD AVE  
 Other Address: 6519 W HOMEWOOD AVE  
 6519 1/2 W HOMEWOOD AVE  
 6523 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Tudor Revival



Primary Address: 6527 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Spanish Colonial Revival

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Primary Address: 6530 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Spanish Colonial Revival



Primary Address: 6531 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1922  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Spanish Colonial Revival



Primary Address: 6536 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6537 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1922  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Spanish Colonial Revival



Primary Address: 6540 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6541 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman

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Primary Address: 6546 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6547 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6550 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6551 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1922  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Spanish Colonial Revival



Primary Address: 6554 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Spanish Colonial Revival



Primary Address: 6555 W HOMEWOOD AVE  
 Type: Non-Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Other



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Primary Address: 6561 W HOMEWOOD AVE  
 Type: Non-Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Spanish Colonial Revival



Primary Address: 6564 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6565 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6570 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Spanish Colonial Revival



Primary Address: 6573 W HOMEWOOD AVE  
 Other Address: 6571 W HOMEWOOD AVE  
 6573 1/2 W HOMEWOOD AVE  
 6573 3/4 W HOMEWOOD AVE  
 Type: Non-Contributor  
 Year built: 1925  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: No style

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Primary Address: 6574 W HOMEWOOD AVE  
 Other Address: 1320 N SEWARD ST  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6575 W HOMEWOOD AVE  
 Other Address: 1344 N SEWARD ST  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 1405 N HUDSON AVE  
 Other Address: 6539 W DE LONGPRE AVE  
 1407 N HUDSON AVE  
 1409 N HUDSON AVE  
 1411 N HUDSON AVE  
 1411 1/2 N HUDSON AVE  
 Type: Non-Contributor  
 Year built: 0  
 Property type/sub type: Other; Vacant Lot  
 Architectural style: Not Applicable



Primary Address: 1409 N HUDSON AVE  
 Other Address: 6539 W DE LONGPRE AVE  
 1405 N HUDSON AVE  
 1407 N HUDSON AVE  
 1411 N HUDSON AVE  
 1411 1/2 N HUDSON AVE  
 Type: Contributor  
 Year built: 1909  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman

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Primary Address: 1415 N HUDSON AVE  
 Other Address: 1417 N HUDSON AVE  
 Type: Non-Contributor  
 Year built: 1953  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Minimal Traditional



Primary Address: 1421 N HUDSON AVE  
 Type: Non-Contributor  
 Year built: 1957  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Modern, Mid-Century



Primary Address: 1425 N HUDSON AVE  
 Type: Contributor  
 Year built: 1906  
 Property type/sub type: Residential-Multi Family; Duplex  
 Architectural style: Craftsman



Primary Address: 1433 N HUDSON AVE  
 Other Address: 1433 1/4 N HUDSON AVE  
 1433 1/2 N HUDSON AVE  
 Type: Contributor  
 Year built: 1905  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Victorian, Vernacular Cottage, hip roof



Primary Address: 1439 N HUDSON AVE  
 Other Address: 1441 N HUDSON AVE  
 1441 1/2 N HUDSON AVE  
 1441 3/4 N HUDSON AVE  
 Type: Non-Contributor  
 Year built: 1959  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Modern, Mid-Century

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Primary Address: 1300 N JUNE ST  
Other Address: 6615 W FOUNTAIN AVE  
Type: Non-Contributor  
Year built: 1921  
Property type/sub type: Residential-Single Family; House  
Architectural style: American Colonial Revival



Primary Address: 1301 N JUNE ST  
Other Address: 6631 W FOUNTAIN AVE  
6633 W FOUNTAIN AVE  
6635 W FOUNTAIN AVE  
6637 W FOUNTAIN AVE  
1303 N JUNE ST  
Type: Non-Contributor  
Year built: 1925  
Property type/sub type: Residential-Single Family; House  
Architectural style: No style



Primary Address: 1306 N JUNE ST  
Type: Non-Contributor  
Year built: 1923  
Property type/sub type: Residential-Single Family; House  
Architectural style: Craftsman



Primary Address: 1307 N JUNE ST  
Other Address: 1305 N JUNE ST  
Type: Non-Contributor  
Year built: 1921  
Property type/sub type: Residential-Single Family; House  
Architectural style: No style



Primary Address: 1310 N JUNE ST  
Type: Non-Contributor  
Year built: 1920  
Property type/sub type: Residential-Single Family; House  
Architectural style: American Colonial Revival

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Primary Address: 1314 N JUNE ST  
Type: Contributor  
Year built: 1921  
Property type/sub type: Residential-Single Family; House  
Architectural style: Craftsman



Primary Address: 1315 N JUNE ST  
Other Address: 1311 N JUNE ST  
1317 N JUNE ST  
1319 N JUNE ST  
Type: Non-Contributor  
Year built: 1968  
Property type/sub type: Residential-Multi Family; Courtyard Apartment  
Architectural style: Modern, Mid-Century



Primary Address: 1318 N JUNE ST  
Type: Contributor  
Year built: 1917  
Property type/sub type: Residential-Single Family; House  
Architectural style: American Colonial Revival



Primary Address: 1322 N JUNE ST  
Type: Contributor  
Year built: 1917  
Property type/sub type: Residential-Single Family; House  
Architectural style: Craftsman



Primary Address: 1323 N JUNE ST  
Type: Contributor  
Year built: 1921  
Property type/sub type: Residential-Single Family; House  
Architectural style: American Colonial Revival

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Primary Address: 1324 N JUNE ST  
 Other Address: 1326 N JUNE ST  
 Type: Non-Contributor  
 Year built: 1917  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 1325 N JUNE ST  
 Other Address: 1327 N JUNE ST  
 Type: Contributor  
 Year built: 1925  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1330 N JUNE ST  
 Other Address: 1330 1/2 N JUNE ST  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1331 N JUNE ST  
 Other Address: 1333 N JUNE ST  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Multi Family; Duplex  
 Architectural style: Craftsman



Primary Address: 1335 N JUNE ST  
 Other Address: 1335 1/2 N JUNE ST  
 Type: Non-Contributor  
 Year built: 1906  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman

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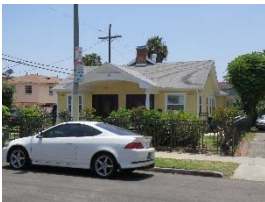
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Primary Address: 1336 N JUNE ST  
 Other Address: 1334 N JUNE ST  
 1334 1/2 N JUNE ST  
 1336 1/2 N JUNE ST  
 Type: Contributor  
 Year built: 1925  
 Property type/sub type: Residential-Multi Family; Fourplex  
 Architectural style: Spanish Colonial Revival



Primary Address: 1340 N JUNE ST  
 Other Address: 6614 W DE LONGPRE AVE  
 6616 W DE LONGPRE AVE  
 6618 W DE LONGPRE AVE  
 6622 W DE LONGPRE AVE  
 1342 N JUNE ST  
 1348 N JUNE ST  
 1350 N JUNE ST  
 1352 N JUNE ST  
 1354 N JUNE ST  
 1356 N JUNE ST  
 Type: Contributor  
 Year built: 1948  
 Property type/sub type: Residential-Multi Family; Courtyard Apartment  
 Architectural style: American Colonial Revival



Primary Address: 6514 W LELAND WAY  
 Other Address: 6516 W LELAND WAY  
 Type: Non-Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6518 W LELAND WAY  
 Other Address: 6520 W LELAND WAY  
 Type: Contributor  
 Year built: 1914  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman

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Primary Address: 6526 W LELAND WAY  
 Type: Contributor  
 Year built: 1916  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6530 W LELAND WAY  
 Other Address: 6532 W LELAND WAY  
 6532 1/4 W LELAND WAY  
 6532 1/2 W LELAND WAY  
 6534 W LELAND WAY  
 Type: Contributor  
 Year built: 1923  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6536 W LELAND WAY  
 Other Address: 6538 W LELAND WAY  
 6538 1/2 W LELAND WAY  
 Type: Contributor  
 Year built: 1913  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6600 W LELAND WAY  
 Other Address: 1415 N SEWARD ST  
 1421 N SEWARD ST  
 Type: Contributor  
 Year built: 1916  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6608 W LELAND WAY  
 Other Address: 6606 W LELAND WAY  
 6606 1/2 W LELAND WAY  
 Type: Non-Contributor  
 Year built: 1916  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



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Primary Address: 6610 W LELAND WAY  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6616 W LELAND WAY  
 Type: Contributor  
 Year built: 1916  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6620 W LELAND WAY  
 Type: Non-Contributor  
 Year built: 1916  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6624 W LELAND WAY  
 Other Address: 6626 W LELAND WAY  
 Type: Contributor  
 Year built: 1916  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6630 W LELAND WAY  
 Other Address: 6628 W LELAND WAY  
 6632 W LELAND WAY  
 Type: Non-Contributor  
 Year built: 1916  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6634 W LELAND WAY  
 Type: Contributor  
 Year built: 1917  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman

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Primary Address: 6638 W LELAND WAY  
 Other Address: 6638 1/2 W LELAND WAY  
 6640 W LELAND WAY  
 6640 1/2 W LELAND WAY  
 6642 W LELAND WAY  
 Type: Contributor  
 Year built: 1936  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: American Colonial Revival



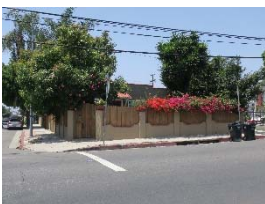
Primary Address: 6644 W LELAND WAY  
 Other Address: 6646 W LELAND WAY  
 Type: Non-Contributor  
 Year built: 1916  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 6650 W LELAND WAY  
 Type: Non-Contributor  
 Year built: 2017  
 Property type/sub type: Residential-Multi Family; Duplex  
 Architectural style: Other



Primary Address: 6654 W LELAND WAY  
 Other Address: 1416 N CHEROKEE AVE  
 Type: Non-Contributor  
 Year built: 1991  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Other



Primary Address: 1301 N SEWARD ST  
 Other Address: 6607 W FOUNTAIN AVE  
 Type: Non-Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Spanish Colonial Revival

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Primary Address: 1307 N SEWARD ST  
 Type: Non-Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: No style



Primary Address: 1311 N SEWARD ST  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 1315 N SEWARD ST  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 1317 N SEWARD ST  
 Other Address: 1319 N SEWARD ST  
 Type: Contributor  
 Year built: 1917  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1323 N SEWARD ST  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 1327 N SEWARD ST  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman

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Primary Address: 1331 N SEWARD ST  
 Type: Contributor  
 Year built: 1905  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Victorian, Vernacular Cottage, hip roof



Primary Address: 1335 N SEWARD ST  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 1341 N SEWARD ST  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1344 N SEWARD ST  
 Other Address: 6575 W HOMEWOOD AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 1345 N SEWARD ST  
 Type: Not sure  
 Year built: 1917  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Unknown/not visible

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Primary Address: 1351 N SEWARD ST  
 Other Address: 1347 N SEWARD ST  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: American Colonial Revival



Primary Address: 1357 N SEWARD ST  
 Other Address: 1353 N SEWARD ST  
 Type: Non-Contributor  
 Year built: 2017  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Other



Primary Address: 1403 N SEWARD ST  
 Type: Non-Contributor  
 Year built: 1941  
 Property type/sub type: Residential-Ancillary Feature; Garage  
 Architectural style: No style



Primary Address: 1410 N SEWARD ST  
 Type: Non-Contributor  
 Year built: 1914  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1420 N SEWARD ST  
 Other Address: 6542 W LELAND WAY  
 Type: Non-Contributor  
 Year built: 1956  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Modern, Mid-Century

**Name: Fountain Ave Multi-Family Residential Historic District**



**Description:**

The Fountain Avenue Multi-Family Residential Historic District is a small concentration of multi-family residences in central Hollywood. The district occupies a flat area that is rectangular in shape. It includes parcels on the south side of the 5700 block of Fountain Avenue, between Wilton Place on the east and Van Ness Avenue on the west.

The district includes various types of low-density multi-family dwellings including bungalow courts, duplexes, and a fourplex. The fourplex is two stories; the rest of the buildings are one story. All were built between 1922 and 1923. The buildings occupy deep rectangular parcels, are set back from the street, and are loosely designed in the Spanish Colonial Revival style. Many feature a detached garage or ancillary unit at the rear of the lot. Common architectural features include symmetrical massing, flat or low-pitched roofs with stepped parapets and clay tile cladding, stucco walls, and the incorporation of arches. Common alterations include the replacement of original doors and windows and the addition of security window bars, security doors, and perimeter fences. Some of the buildings have also been re-stuccoed.

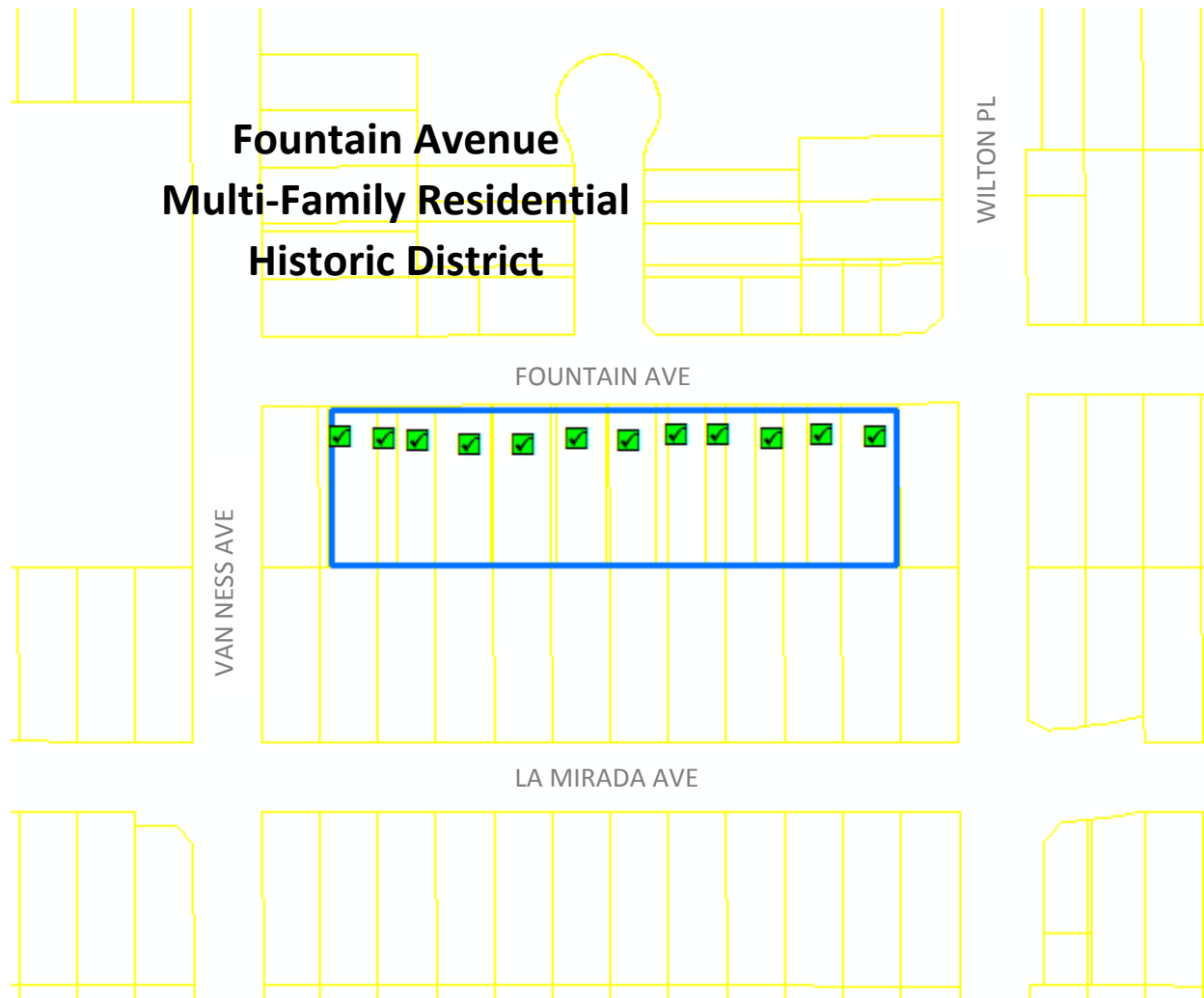
This stretch of Fountain Avenue adheres to the rectilinear grid along which most of Hollywood is oriented. Streetscape features include concrete sidewalks and parkways that are planted with lawns and various types of semi-mature trees. Most of the properties are separated from the public-right-of-way by a tall hedge or perimeter fence.

**Significance:**

The Fountain Avenue Multi-Family Residential Historic District contains a significant concentration of early 20th century multi-family residential development in Hollywood. The period of significance has been identified as 1922-1923, which accounts for the district's period of development, and 100% of properties contribute to its significance. Within the district are 12 properties, all (100%) of which contribute to its significance. Due to alterations to some individual buildings, the district may not retain sufficient integrity for listing in the National Register.

Multi-family residential development is a significant aspect of Los Angeles's urban landscape. In Los Angeles, rental units have historically accommodated those with a range of economic means, and offered living options that were affordable and close to urban amenities. Multi-family development has particular significance in Hollywood, where many newcomers sought employment in the entertainment industry and were drawn to living quarters that were near work and accommodated their lifestyles.

The district is located within Tract No. 4628, which was subdivided by the Hellman Commercial Trust and Savings Bank in 1922. This tract was one of numerous residential subdivisions in Hollywood that were recorded at the apex of a development boom in the 1920s, which was fueled by incredible growth throughout Los Angeles and Hollywood's maturation as the epicenter of the motion picture industry. All of the properties within the historic district were developed between 1922 and 1923 and responded to the demand for low-cost, multi-unit housing. Their low scale and restrained appearance, which makes loose reference to the Spanish Colonial Revival style, are demonstrative of the modest multi-family dwellings that were marketed to Hollywood's working- and middle-income households at this time. Once common, concentrations of this type of housing have become increasingly rare in this area of Hollywood because of development pressures and the tendency to replace these units with higher density residential complexes.



**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Multi-Family Residential District, 1910-1980
Property type:	Residential-Multi Family
Property sub type:	Multi-Family District
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Significant concentration of early 20th century multi-family residential development in Hollywood. Due to alterations to some individual buildings, may not retain sufficient integrity for listing in the National Register.

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**Contributors/Non-Contributors:**



Primary Address: 5704 W FOUNTAIN AVE  
 Other Address: 5704 1/2 W FOUNTAIN AVE  
 5706 W FOUNTAIN AVE  
 5706 1/2 W FOUNTAIN AVE  
 5708 W FOUNTAIN AVE  
 5708 1/2 W FOUNTAIN AVE  
 5710 W FOUNTAIN AVE  
 5710 1/2 W FOUNTAIN AVE  
 Type: Contributor  
 Year built: 1922  
 Property type/sub type: Residential-Multi Family; Bungalow Court  
 Architectural style: Spanish Colonial Revival



Primary Address: 5708 W FOUNTAIN AVE  
 Other Address: 5704 W FOUNTAIN AVE  
 5704 1/2 W FOUNTAIN AVE  
 5706 W FOUNTAIN AVE  
 5706 1/2 W FOUNTAIN AVE  
 5708 1/2 W FOUNTAIN AVE  
 5710 W FOUNTAIN AVE  
 5710 1/2 W FOUNTAIN AVE  
 Type: Contributor  
 Year built: 1922  
 Property type/sub type: Residential-Multi Family; Bungalow Court  
 Architectural style: Spanish Colonial Revival



Primary Address: 5712 W FOUNTAIN AVE  
 Other Address: 5712 1/2 W FOUNTAIN AVE  
 5714 W FOUNTAIN AVE  
 Type: Contributor  
 Year built: 1922  
 Property type/sub type: Residential-Multi Family; Duplex  
 Architectural style: Spanish Colonial Revival



Primary Address: 5718 W FOUNTAIN AVE  
 Other Address: 5718 1/2 W FOUNTAIN AVE  
 5720 W FOUNTAIN AVE  
 5720 1/2 W FOUNTAIN AVE  
 Type: Contributor  
 Year built: 1922  
 Property type/sub type: Residential-Multi Family; Duplex  
 Architectural style: Spanish Colonial Revival



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Primary Address: 5722 W FOUNTAIN AVE  
Other Address: 5724 W FOUNTAIN AVE  
Type: Contributor  
Year built: 1922  
Property type/sub type: Residential-Multi Family; Duplex  
Architectural style: Spanish Colonial Revival



Primary Address: 5726 W FOUNTAIN AVE  
Other Address: 5726 1/2 W FOUNTAIN AVE  
Type: Contributor  
Year built: 1922  
Property type/sub type: Residential-Multi Family; Duplex  
Architectural style: Spanish Colonial Revival



Primary Address: 5730 W FOUNTAIN AVE  
Other Address: 5730 1/2 W FOUNTAIN AVE  
Type: Contributor  
Year built: 1922  
Property type/sub type: Residential-Multi Family; Duplex  
Architectural style: Spanish Colonial Revival



Primary Address: 5734 W FOUNTAIN AVE  
Other Address: 5734 1/2 W FOUNTAIN AVE  
5736 W FOUNTAIN AVE  
5736 1/2 W FOUNTAIN AVE  
Type: Contributor  
Year built: 1923  
Property type/sub type: Residential-Multi Family; Fourplex  
Architectural style: Spanish Colonial Revival

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Primary Address: 5740 W FOUNTAIN AVE  
 Other Address: 5740 1/2 W FOUNTAIN AVE  
 5742 W FOUNTAIN AVE  
 5744 W FOUNTAIN AVE  
 5746 W FOUNTAIN AVE  
 5750 W FOUNTAIN AVE  
 5752 W FOUNTAIN AVE  
 5752 1/2 W FOUNTAIN AVE  
 Type: Contributor  
 Year built: 1923  
 Property type/sub type: Residential-Multi Family; Bungalow Court  
 Architectural style: Spanish Colonial Revival



Primary Address: 5750 W FOUNTAIN AVE  
 Other Address: 5740 W FOUNTAIN AVE  
 5740 1/2 W FOUNTAIN AVE  
 5742 W FOUNTAIN AVE  
 5744 W FOUNTAIN AVE  
 5746 W FOUNTAIN AVE  
 5752 W FOUNTAIN AVE  
 Type: Contributor  
 Year built: 1923  
 Property type/sub type: Residential-Multi Family; Bungalow Court  
 Architectural style: Spanish Colonial Revival



Primary Address: 5754 W FOUNTAIN AVE  
 Other Address: 5754 1/2 W FOUNTAIN AVE  
 5758 W FOUNTAIN AVE  
 Type: Contributor  
 Year built: 1923  
 Property type/sub type: Residential-Multi Family; Bungalow Court  
 Architectural style: Spanish Colonial Revival



Primary Address: 5758 W FOUNTAIN AVE  
 Other Address: 5754 W FOUNTAIN AVE  
 5754 1/2 W FOUNTAIN AVE  
 Type: Contributor  
 Year built: 1923  
 Property type/sub type: Residential-Multi Family; Bungalow Court  
 Architectural style: Spanish Colonial Revival

**Name: Grace-Yucca-Wilcox Multi-Family Residential Historic District**



**Description:**

The Grace-Yucca-Wilcox Residential Historic District is a concentration of multi-family residences in central Hollywood. Located slightly to the north of the Hollywood Boulevard commercial corridor, the district encompasses a small, L-shaped area that is oriented around the 1800 block of Grace Avenue and the 6400-6500 blocks of Yucca Street, but also includes a few adjacent parcels on Wilcox Avenue. The topography is generally flat, though there are some nominal grade changes near the intersection of Grace Avenue and Yucca Street.

The district includes various types of multi-family dwellings, almost all of which were built prior to World War II. Specifically, it is composed of low-rise apartment houses, bungalow courts, and courtyard apartments, and several high-density, multi-story apartment blocks. Most of the buildings date to the 1920s and 1930s, but a few parcels were developed with compatible multi-family properties after World War II, resulting in a stylistically diverse, yet cohesive stock of multi-family dwellings. All of the buildings are located on rectangular parcels; those along Grace Avenue generally feature moderate setbacks, while those on Yucca Street and Wilcox Avenue are set flush with the street. Most are designed in a variety of Period Revival styles; the handful of buildings that post-date World War II are designed in the Minimal Traditional or Mid-Century Modern styles. Common alterations include the replacement of original windows; some limited infill of original doors, windows, and balconies; and the addition of security bars and perimeter fences.

Streets in the district generally adhere to the rectilinear grid along which most of Hollywood is oriented; however, the grid is interrupted by a slight jog where Yucca Street and Grace Avenue intersect. Streetscape features include concrete sidewalks and parkways that are planted with various type of trees including Australian willows and California peppers (Grace Avenue), queen palms (Yucca Street), and evergreen pears (Wilcox Avenue).

**Significance:**

The Grace-Yucca-Wilcox Multi-Family Residential Historic District contains a significant concentration of early 20th century multi-family residential development in Hollywood. The period of significance has been identified as 1920-1955, which accounts for the district's primary period of development. Within the district are 21 properties, 19 (90%) of which contribute to its significance. Three of the district contributors are designated; one additional district contributor was also evaluated as individually significant. Due to alterations to some individual buildings and some infill development, the district may not retain sufficient integrity for listing in the National Register.

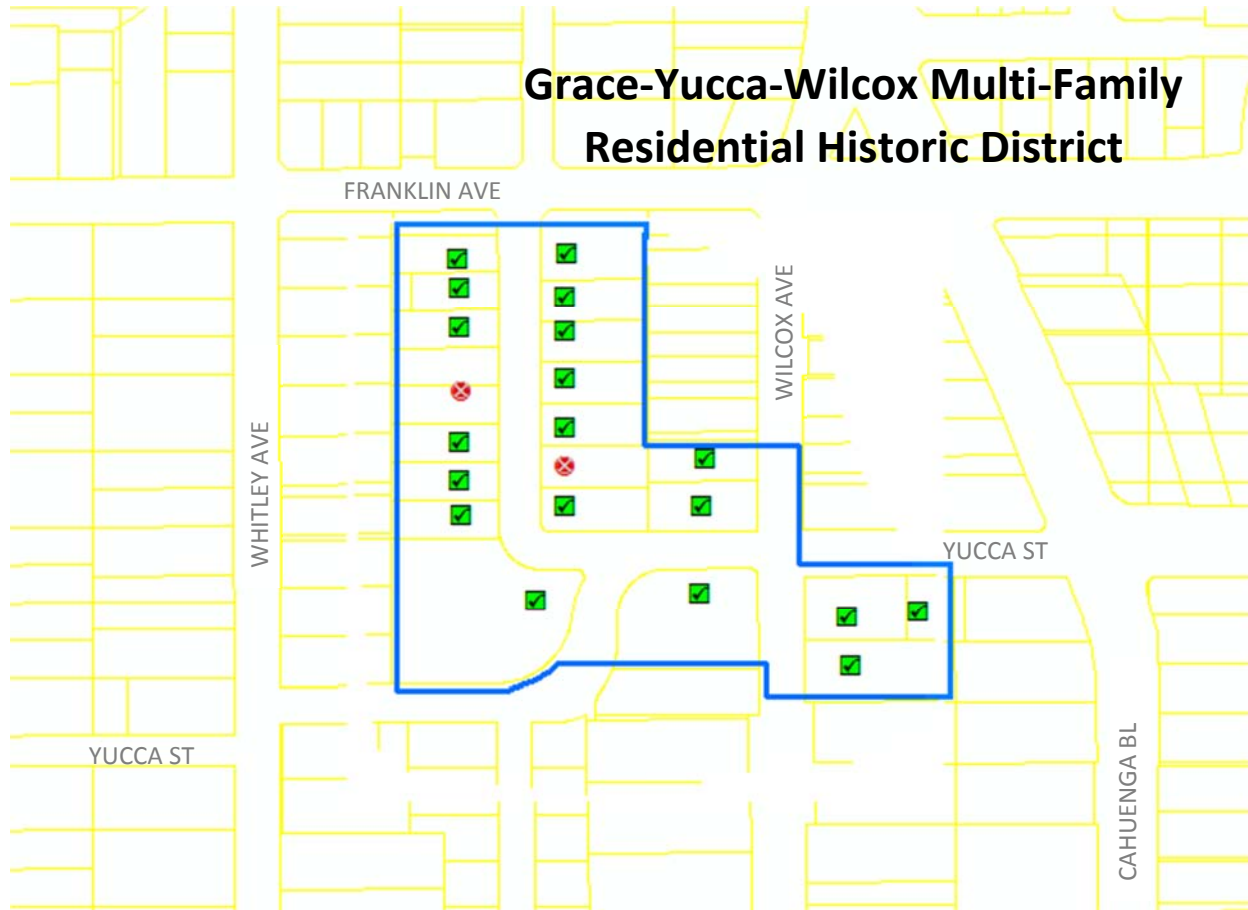
Multi-family residential development is a significant aspect of Los Angeles's urban landscape. In Los Angeles, rental units have historically accommodated those with a range of economic means, and offered living options that were affordable and close to urban amenities. Multi-family development has particular significance in Hollywood, where many newcomers sought employment in the entertainment industry and were drawn to living quarters that were near work and accommodated their lifestyles.

What is now the Grace-Yucca-Wilcox Historic District was originally part of Harvey Wilcox's Hollywood tract. By the early 20th century, this area had been subdivided but remained almost entirely undeveloped. However, by the 1920s, as Hollywood took on a more urbanized character and its major motion picture studios had become established, this area became desirable for multi-family development given its proximity to the studios and the Hollywood Boulevard commercial corridor. This stretch of Grace Avenue was created in 1923 when a swath of previously platted, but undeveloped land in this area was re-subdivided. Reflecting Hollywood's socioeconomic landscape, areas to the north of the boulevard were marketed to middle- and upper-middle income households, as they were transected by streets that led to the exclusive

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Hollywood Hills district prior to the construction of the Hollywood Freeway. The scale and grandeur of buildings within the district are reflective of these patterns and evince a sophisticated approach to urban life.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Multi-Family Residential District, 1910-1980
Property type:	Residential-Multi Family
Property sub type:	Multi-Family District
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Significant concentration of early 20th century multi-family residential development in Hollywood. Due to alterations to some individual buildings and some infill development, may not retain sufficient integrity for listing in the National Register.

**Context 2:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Housing the Masses, 1880-1975
Sub theme:	Period Revival Multi-Family Residential Neighborhoods, 1918-1942
Property type:	Residential-Multi Family
Property sub type:	Multi-Family District
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Significant concentration of Period Revival style multi-family residential architecture in Hollywood. Due to alterations to some individual buildings and some infill development, may not retain sufficient integrity for listing in the National Register.

**Contributors/Non-Contributors:**



Primary Address: 6536 W FRANKLIN AVE  
 Other Address: 6538 W FRANKLIN AVE  
 6540 W FRANKLIN AVE  
 6542 W FRANKLIN AVE  
 1843 N GRACE AVE  
 1851 N GRACE AVE

Type: Contributor  
 Year built: 1949  
 Property type/sub type: Residential-Multi Family; Courtyard Apartment  
 Architectural style: Minimal Traditional

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Primary Address: 1800 N GRACE AVE  
 Other Address: 1806 N GRACE AVE  
 6515 W YUCCA ST  
 Type: Contributor  
 Year built: 1947  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Minimal Traditional



Primary Address: 1801 N GRACE AVE  
 Other Address: 6541 W YUCCA ST  
 Type: Contributor  
 Year built: 1955  
 Property type/sub type: Residential-Multi Family; Courtyard Apartment  
 Architectural style: Modern, Mid-Century; Ranch, Contemporary



Primary Address: 1806 N GRACE AVE  
 Other Address: 1800 N GRACE AVE  
 6515 W YUCCA ST  
 Type: Non-Contributor  
 Year built: 0  
 Property type/sub type: Other; Parking Lot  
 Architectural style: Not Applicable



Primary Address: 1807 N GRACE AVE  
 Other Address: 1807 1/2 N GRACE AVE  
 1809 N GRACE AVE  
 1809 1/2 N GRACE AVE  
 1811 N GRACE AVE  
 Type: Contributor  
 Year built: 1940  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: American Colonial Revival

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Primary Address: 1812 N GRACE AVE  
 Other Address: 1814 N GRACE AVE  
 1816 N GRACE AVE  
 Type: Contributor  
 Year built: 1950  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Minimal Traditional



Primary Address: 1813 N GRACE AVE  
 Other Address: 1813 1/2 N GRACE AVE  
 1815 N GRACE AVE  
 1815 1/2 N GRACE AVE  
 Type: Contributor  
 Year built: 1924  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Spanish Colonial Revival



Primary Address: 1817 N GRACE AVE  
 Other Address: 1817 1/2 N GRACE AVE  
 1819 N GRACE AVE  
 1821 N GRACE AVE  
 Type: Contributor  
 Year built: 1937  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Monterey Revival



Primary Address: 1820 N GRACE AVE  
 Type: Contributor  
 Year built: 1953  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Minimal Traditional



Primary Address: 1823 N GRACE AVE  
 Type: Non-Contributor  
 Year built: 1988  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Other

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Primary Address: 1824 N GRACE AVE  
 Other Address: 1824 1/6 N GRACE AVE  
 1824 2/6 N GRACE AVE  
 1824 3/6 N GRACE AVE  
 1824 4/6 N GRACE AVE  
 1824 5/6 N GRACE AVE  
 1826 N GRACE AVE  
 1826 1/6 N GRACE AVE  
 1826 2/6 N GRACE AVE  
 1826 3/6 N GRACE AVE  
 1826 4/6 N GRACE AVE  
 1826 5/6 N GRACE AVE

Type: Contributor  
 Year built: 1924  
 Property type/sub type: Residential-Multi Family; Bungalow Court  
 Architectural style: Spanish Colonial Revival



Primary Address: 1830 N GRACE AVE  
 Type: Contributor  
 Year built: 1926  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Spanish Colonial Revival



Primary Address: 1832 N GRACE AVE  
 Type: Contributor  
 Year built: 1928  
 Property type/sub type: Residential-Multi Family; Courtyard Apartment  
 Architectural style: Spanish Colonial Revival



Primary Address: 1833 N GRACE AVE  
 Other Address: 1835 N GRACE AVE  
 1837 N GRACE AVE  
 1837 1/2 N GRACE AVE  
 1839 N GRACE AVE  
 1839 1/2 N GRACE AVE

Type: Contributor  
 Year built: 1927  
 Property type/sub type: Residential-Multi Family; Bungalow Court  
 Architectural style: Spanish Colonial Revival



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Primary Address: 1837 N GRACE AVE  
 Other Address: 1833 N GRACE AVE  
 1835 N GRACE AVE  
 1837 1/2 N GRACE AVE  
 1839 N GRACE AVE  
 1839 1/2 N GRACE AVE  
 Type: Contributor  
 Year built: 1937  
 Property type/sub type: Residential-Multi Family; Courtyard Apartment  
 Architectural style: Spanish Colonial Revival



Primary Address: 1760 N WILCOX AVE  
 Type: Contributor  
 Year built: 1925  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Renaissance Revival



Primary Address: 1811 N WILCOX AVE  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: American Colonial Revival



Primary Address: 6424 W YUCCA ST  
 Other Address: 6410 W YUCCA ST  
 Type: Contributor  
 Year built: 1925  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Mediterranean Revival



Primary Address: 6434 W YUCCA ST  
 Other Address: 1770 N WILCOX AVE  
 Type: Contributor  
 Year built: 1923  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Mediterranean Revival

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Primary Address: 6500 W YUCCA ST  
Other Address: 1775 N WILCOX AVE  
1777 N WILCOX AVE  
6510 W YUCCA ST  
6516 W YUCCA ST  
Type: Contributor  
Year built: 1928  
Property type/sub type: Residential-Multi Family; Apartment House  
Architectural style: Renaissance Revival



Primary Address: 6501 W YUCCA ST  
Other Address: 1805 N WILCOX AVE  
Type: Contributor  
Year built: 1926  
Property type/sub type: Residential-Multi Family; Apartment House  
Architectural style: Renaissance Revival

**Name: Ivar Hill Multi-Family Residential Historic District**



**Description:**

The Ivar Hill Multi-Family Residential Historic District is a concentration of multi-family residences in central Hollywood. The district encompasses an L-shaped area that includes parcels on both sides of Ivar Avenue between Franklin Avenue and Yucca Street, and several adjacent parcels on the south side of Franklin Avenue. The topography is varied, and slopes steadily upward as one heads north along Ivar Avenue and east along Franklin Avenue.

The district includes various types of multi-family dwellings, most of which date to the pre-World War II period. Low-rise apartment buildings are most common, but examples of bungalow courts and high-density, multi-story apartment blocks can also be found. Most of the buildings date to the 1920s, but a handful of parcels were developed with compatible multi-family properties after World War II, resulting in a stylistically diverse, yet cohesive stock of multi-family dwellings. The buildings occupy rectangular parcels and are slightly set back from the street. Most are designed in a variety of Period Revival styles; the few buildings that post-date World War II are designed in the Minimal Traditional or Mid-Century Modern styles. Common alterations include the replacement of original windows, the addition of security bars and perimeter fences, and the application of new, heavily textured stucco over original stucco finishes.

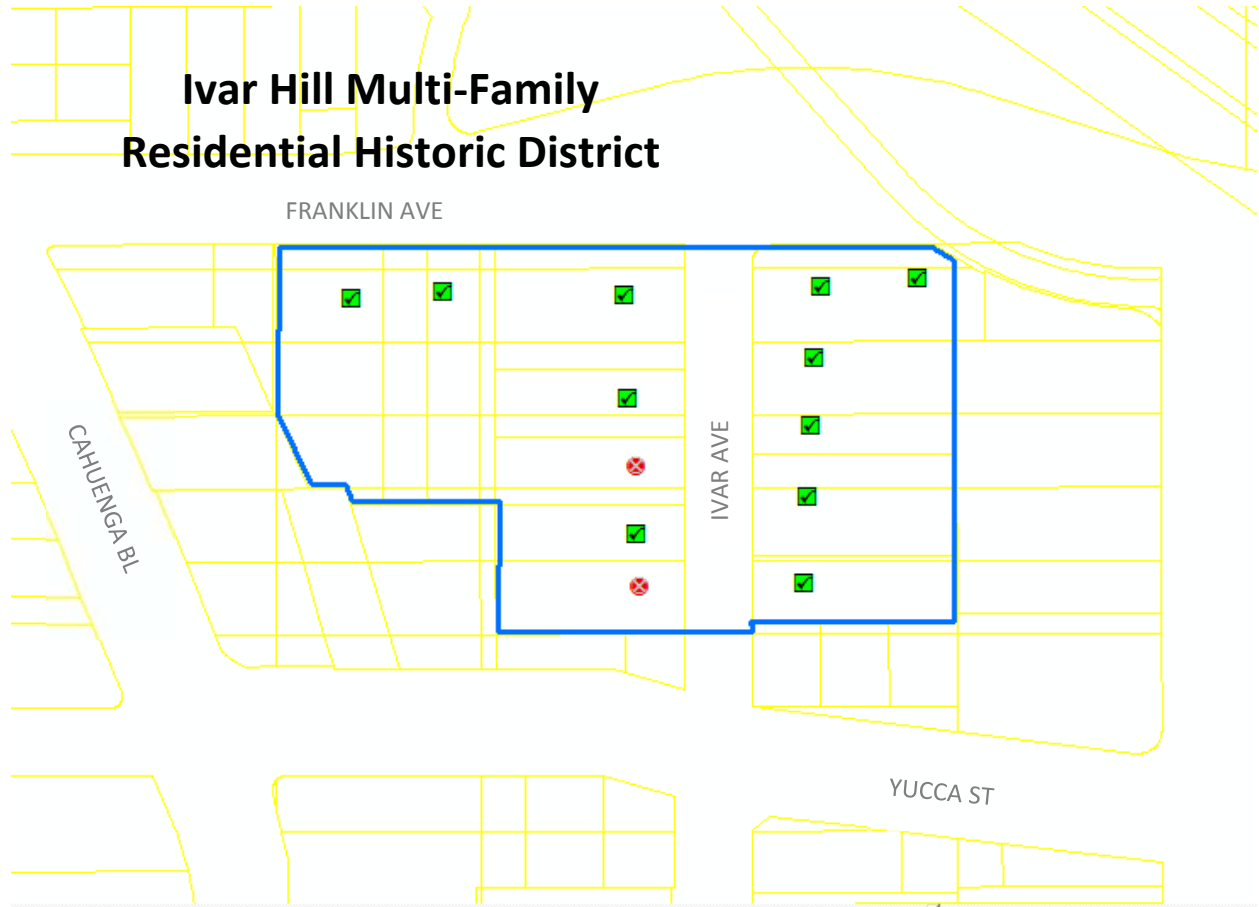
Streets in the district generally adhere to the rectilinear grid along which most of Hollywood is oriented, however, the street grid is interrupted by variations in topography and the course of the Hollywood Freeway/US 101. At the far north end of Ivar Avenue is a steep berm that slopes downward toward Franklin Avenue; here, Ivar Avenue veers sharply to the east and merges with an adjacent freeway off-ramp. To the west of the berm is a pedestrian path that descends the hillside. Ivar Avenue is flanked by concrete sidewalks and parkways that are planted with various types of mature trees.

**Significance:**

The Ivar Hill Multi-Family Residential Historic District contains a significant concentration of early 20th century multi-family residential development in Hollywood. The period of significance has been identified as 1921-1958, which accounts for the district's primary period of development. Within the district are 13 properties, 11 (85%) of which contribute to its significance. Three of the district contributors were also evaluated as individually significant. Due to alterations to some individual buildings, the district may not retain sufficient integrity for listing in the National Register.

Multi-family residential development is a significant aspect of Los Angeles's urban landscape. In Los Angeles, rental units have historically accommodated those with a range of economic means, and offered living options that were affordable and close to urban amenities. Multi-family development has particular significance in Hollywood, where many newcomers sought employment in the entertainment industry and were drawn to living quarters that were near work and accommodated their lifestyles.

What is now the Ivar Hill Historic District was originally part of Harvey Wilcox's Hollywood tract. By the early 20th century, this area had been subdivided but remained undeveloped. However, by the 1920s, as Hollywood took on a more urbanized character and its major motion picture studios had become established, this area became desirable for multi-family development given its proximity to the studios and the Hollywood Boulevard commercial corridor. It was developed by local investors in the 1920s to accommodate demand for new housing, and specifically new multi-family housing. Reflecting Hollywood's socioeconomic landscape, areas to the north of the boulevard were marketed to middle- and upper-middle income households, as they were transected by streets that led to the exclusive Hollywood Hills district prior to the construction of the Hollywood Freeway. The scale and grandeur of buildings within the district are reflective of these patterns and evince a sophisticated approach to urban life. A few properties were redeveloped in the early postwar period, most of which are visually compatible with the district's prevailing character.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Multi-Family Residential District, 1910-1980
Property type:	Residential-Multi Family
Property sub type:	Multi-Family District
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Significant concentration of early 20th century multi-family residential development in Hollywood. Due to alterations to some individual buildings, may not retain sufficient integrity for listing in the National Register.

**Context 2:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Housing the Masses, 1880-1975
Sub theme:	Period Revival Multi-Family Residential Neighborhoods, 1918-1942
Property type:	Residential-Multi Family
Property sub type:	Multi-Family District
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Significant concentration of Period Revival style multi-family residential architecture in Hollywood. Due to alterations to some individual buildings, may not retain sufficient integrity for listing in the National Register.

**Contributors/Non-Contributors:**



Primary Address: 6324 W FRANKLIN AVE  
 Other Address: 6320 W FRANKLIN AVE  
 6322 W FRANKLIN AVE  
 6326 W FRANKLIN AVE  
 6328 W FRANKLIN AVE  
 6330 W FRANKLIN AVE  
 6332 W FRANKLIN AVE  
 6334 W FRANKLIN AVE  
 1848 N IVAR AVE  
 1850 N IVAR AVE

Type: Contributor  
 Year built: 1948  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Minimal Traditional

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Primary Address: 6330 W FRANKLIN AVE  
 Other Address: 6320 W FRANKLIN AVE  
 6322 W FRANKLIN AVE  
 6324 W FRANKLIN AVE  
 6326 W FRANKLIN AVE  
 6328 W FRANKLIN AVE  
 6332 W FRANKLIN AVE  
 6334 W FRANKLIN AVE  
 1848 N IVAR AVE  
 1850 N IVAR AVE

Type: Contributor  
 Year built: 1923  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Spanish Colonial Revival, Churrigueresque



Primary Address: 6400 W FRANKLIN AVE  
 Type: Contributor  
 Year built: 1928  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Renaissance Revival



Primary Address: 6406 W FRANKLIN AVE  
 Type: Contributor  
 Year built: 1923  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Mediterranean Revival



Primary Address: 1810 N IVAR AVE  
 Other Address: 1810 1/2 N IVAR AVE  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Mediterranean Revival

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Primary Address: 1811 N IVAR AVE  
 Other Address: 1811 1/4 N IVAR AVE  
 1811 1/2 N IVAR AVE  
 Type: Non-Contributor  
 Year built: 1925  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: No style



Primary Address: 1817 N IVAR AVE  
 Type: Contributor  
 Year built: 1923  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Tudor Revival



Primary Address: 1819 N IVAR AVE  
 Other Address: 1821 N IVAR AVE  
 Type: Non-Contributor  
 Year built: 1955  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Modern, Mid-Century



Primary Address: 1822 N IVAR AVE  
 Other Address: 1812 N IVAR AVE  
 1812 1/2 N IVAR AVE  
 1814 N IVAR AVE  
 1814 1/2 N IVAR AVE  
 1816 N IVAR AVE  
 1816 1/2 N IVAR AVE  
 1818 N IVAR AVE  
 1818 1/2 N IVAR AVE  
 1822 1/2 N IVAR AVE  
 Type: Contributor  
 Year built: 1922  
 Property type/sub type: Residential-Multi Family; Bungalow Court  
 Architectural style: American Colonial Revival

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Primary Address: 1825 N IVAR AVE  
 Other Address: 1829 N IVAR AVE  
 Type: Contributor  
 Year built: 1923  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Tudor Revival



Primary Address: 1828 N IVAR AVE  
 Other Address: 1830 N IVAR AVE  
 1830 1/4 N IVAR AVE  
 1830 1/2 N IVAR AVE  
 1832 N IVAR AVE  
 1834 N IVAR AVE  
 1836 N IVAR AVE  
 Type: Contributor  
 Year built: 1958  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Modern, Mid-Century



Primary Address: 1832 N IVAR AVE  
 Other Address: 1828 N IVAR AVE  
 1830 N IVAR AVE  
 1830 1/4 N IVAR AVE  
 1830 1/2 N IVAR AVE  
 1834 N IVAR AVE  
 1836 N IVAR AVE  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Multi Family; Bungalow Court  
 Architectural style: Spanish Colonial Revival



Primary Address: 1851 N IVAR AVE  
 Type: Contributor  
 Year built: 1930  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Spanish Colonial Revival



**Name: McCadden-DeLongpre-Leland Residential Historic District**



**Description:**

The McCadden-De Longpre-Leland Residential Historic District is a concentration of pre-World War II residences in central Hollywood. The district is flat and moderate in size. It encompasses an L-shaped area that includes parcels on the 1300 block of McCadden Place, the 6600-6700 blocks of DeLongpre Avenue, the 6700 block of Leland Way, and the 1400 block of Las Palmas Avenue.

The district is primarily composed of detached, single-family houses that were built between the very early 20th century and the 1920s. These houses are sited on deep, narrow lots, are one or two stories in height, and are designed in the Craftsman style, though some of the earlier houses exhibit characteristics of Late Victorian era styles. Common architectural features include low-pitched roofs with wide eaves and exposed rafters, broad porches, wood clapboard siding, and multi-light wood windows. Most houses feature a detached garage or ancillary building at the rear of the lot. Common alterations include the replacement of original doors and windows, some limited replacement of original wall cladding, and the addition of security bars and perimeter fences. Rear additions have also been made to several houses.

Interspersed between these houses are a few low density, early 20th century multi-family dwellings that generally complement the neighborhood's prevailing scale and character, as well as a few examples of larger-scale multi-family properties – mostly apartment houses – that post-date World War II and do not contribute to the district.

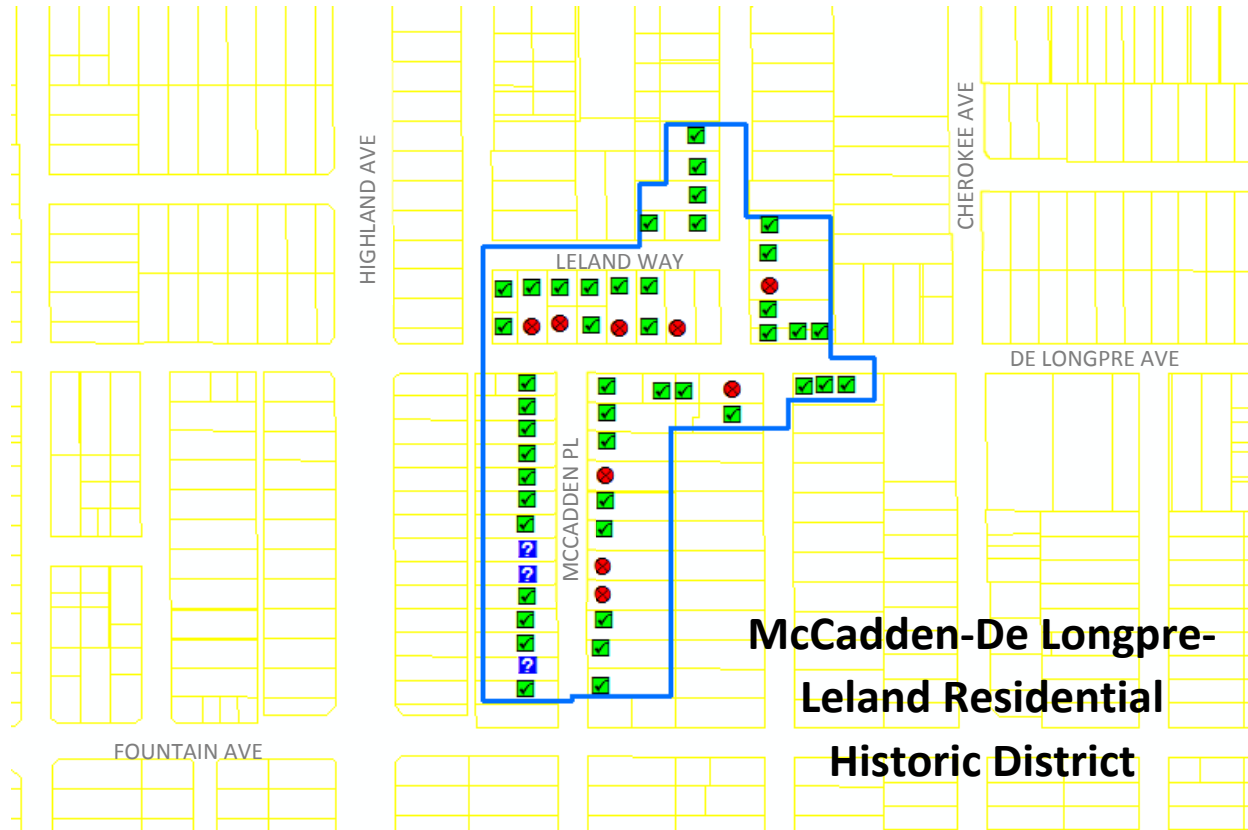
Streets in the district are narrow and adhere to the rectilinear grid along which most of Hollywood is oriented. Streetscape features are limited to concrete sidewalks and narrow parkways; the parkways are planted with a somewhat sporadic assortment of trees and shrubs. Many of the properties – and especially those along McCadden Place – are partially obscured from public view by a tall hedge or perimeter fence.

**Significance:**

The McCadden-De Longpre-Leland Residential Historic District is significant for conveying patterns of streetcar suburbanization in Hollywood. Its scale and character are indicative of the type of residential development that developed alongside Los Angeles's expansive network of streetcar lines in the early 20th century. The period of significance has been identified as 1906-1923, which accounts for the district's primary period of development. Within the district are 57 properties, of which 45 (79%) contribute to its significance. Due to alterations to some individual buildings and some infill development, the district may not retain sufficient integrity for listing in the National Register.

The district comprises portions of three contiguous residential tracts that were subdivided in the early 20th century: Boyle Place (1904), Strong and Dickinson's Hollywood High School Tract (1905), and Tract 1060 (1910). These tracts were strategically located near a number of major streetcar routes, which provided residents with convenient access to central Hollywood and the downtown central business district. Their subdivision is associated with patterns of suburbanization that played a heavy hand in shaping the built environment of Hollywood during the early 20th century.

Lots within these tracts were sold and developed individually. To ensure that the neighborhood retained a sense of cohesion as it developed, restrictions accompanied the sale of each lot, requiring that houses abide by common setback requirements and minimum construction costs. Development within all three tracts occurred contemporaneously. Almost all of the lots were developed in the 1910s with modest Craftsman style bungalows; however, a few featured small-scale multi-family buildings that were compatible with the adjacent stock of single-family houses. The neighborhood was built out by the mid-1920s, though a few properties were redeveloped in the post-World War II era.



**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Suburbanization, 1888-1933
Sub theme:	Suburban Planning and Development, 1888-1933
Property type:	Streetcar Suburb
Property sub type:	Neighborhood
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant example of an early 20th century residential neighborhood that was developed in proximity to a streetcar line. Due to alterations to some individual buildings and some infill development, may not retain sufficient integrity for listing in the National Register.

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**Contributors/Non-Contributors:**



Primary Address: 6678 W DE LONGPRE AVE  
 Other Address: 6680 W DE LONGPRE AVE  
 6684 W DE LONGPRE AVE  
 6688 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1923  
 Property type/sub type: Residential-Multi Family; Fourplex  
 Architectural style: Vernacular



Primary Address: 6684 W DE LONGPRE AVE  
 Other Address: 6678 W DE LONGPRE AVE  
 6680 W DE LONGPRE AVE  
 6688 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Vernacular



Primary Address: 6685 W DE LONGPRE AVE  
 Other Address: 6687 W DE LONGPRE AVE  
 6689 W DE LONGPRE AVE  
 6691 W DE LONGPRE AVE  
 6693 W DE LONGPRE AVE  
 1402 N LAS PALMAS AVE  
 1404 N LAS PALMAS AVE  
 1406 N LAS PALMAS AVE  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Multi Family; Duplex  
 Architectural style: Craftsman



Primary Address: 6688 W DE LONGPRE AVE  
 Other Address: 6678 W DE LONGPRE AVE  
 6680 W DE LONGPRE AVE  
 6684 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Vernacular

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Primary Address: 6689 W DE LONGPRE AVE  
 Other Address: 6685 W DE LONGPRE AVE  
 6687 W DE LONGPRE AVE  
 6691 W DE LONGPRE AVE  
 6693 W DE LONGPRE AVE  
 1402 N LAS PALMAS AVE  
 1404 N LAS PALMAS AVE  
 1406 N LAS PALMAS AVE

Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Multi Family; Duplex  
 Architectural style: Craftsman



Primary Address: 6693 W DE LONGPRE AVE  
 Other Address: 6685 W DE LONGPRE AVE  
 6687 W DE LONGPRE AVE  
 6689 W DE LONGPRE AVE  
 6691 W DE LONGPRE AVE  
 1402 N LAS PALMAS AVE  
 1404 N LAS PALMAS AVE  
 1406 N LAS PALMAS AVE

Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Multi Family; Duplex  
 Architectural style: Craftsman



Primary Address: 6705 W DE LONGPRE AVE  
 Other Address: 6701 W DE LONGPRE AVE  
 6707 W DE LONGPRE AVE  
 6700 W LELAND WAY  
 6706 W LELAND WAY

Type: Non-Contributor  
 Year built: 1951  
 Property type/sub type: Residential-Multi Family; Courtyard Apartment  
 Architectural style: Modern, Mid-Century



Primary Address: 6706 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1915  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman

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Primary Address: 6712 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1914  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6713 W DE LONGPRE AVE  
 Other Address: 6713 1/2 W DE LONGPRE AVE  
 6715 W DE LONGPRE AVE  
 6715 1/2 W DE LONGPRE AVE  
 6712 W LELAND WAY  
 6714 W LELAND WAY  
 Type: Contributor  
 Year built: 1924  
 Property type/sub type: Residential-Multi Family; Fourplex  
 Architectural style: Spanish Colonial Revival



Primary Address: 6717 W DE LONGPRE AVE  
 Other Address: 6716 W LELAND WAY  
 Type: Non-Contributor  
 Year built: 1926  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6721 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1912  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6727 W DE LONGPRE AVE  
 Type: Non-Contributor  
 Year built: 1912  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman

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Primary Address: 6731 W DE LONGPRE AVE  
 Other Address: 6732 W LELAND WAY  
 Type: Non-Contributor  
 Year built: 1930  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: No style



Primary Address: 6741 W DE LONGPRE AVE  
 Other Address: 6743 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1918  
 Property type/sub type: Residential-Multi Family; Duplex  
 Architectural style: Craftsman



Primary Address: 1351 N LAS PALMAS AVE  
 Other Address: 1353 N LAS PALMAS AVE  
 Type: Contributor  
 Year built: 1908  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman; American Colonial Revival



Primary Address: 1357 N LAS PALMAS AVE  
 Type: Non-Contributor  
 Year built: 1905  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Victorian, Vernacular Cottage, hip roof



Primary Address: 1404 N LAS PALMAS AVE  
 Other Address: 6685 W DE LONGPRE AVE  
 6687 W DE LONGPRE AVE  
 6689 W DE LONGPRE AVE  
 6691 W DE LONGPRE AVE  
 6693 W DE LONGPRE AVE  
 1402 N LAS PALMAS AVE  
 1406 N LAS PALMAS AVE  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Multi Family; Duplex  
 Architectural style: Craftsman

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Primary Address: 1408 N LAS PALMAS AVE  
 Type: Non-Contributor  
 Year built: 1957  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Modern, Mid-Century



Primary Address: 1414 N LAS PALMAS AVE  
 Type: Contributor  
 Year built: 1907  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1418 N LAS PALMAS AVE  
 Other Address: 1418 1/2 N LAS PALMAS AVE  
 1420 N LAS PALMAS AVE  
 1420 1/2 N LAS PALMAS AVE  
 1420 3/4 N LAS PALMAS AVE  
 Type: Contributor  
 Year built: 1923  
 Property type/sub type: Residential-Multi Family; Fourplex  
 Architectural style: Mediterranean Revival



Primary Address: 1419 N LAS PALMAS AVE  
 Type: Contributor  
 Year built: 1907  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman; Victorian, Vernacular Cottage, gable roof



Primary Address: 1425 N LAS PALMAS AVE  
 Type: Contributor  
 Year built: 1906  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Victorian, Vernacular Cottage, hip roof

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Primary Address: 1431 N LAS PALMAS AVE  
 Other Address: 1431 1/2 N LAS PALMAS AVE  
 1433 N LAS PALMAS AVE  
 1433 1/2 N LAS PALMAS AVE  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Multi Family; Fourplex  
 Architectural style: Mediterranean Revival



Primary Address: 1435 N LAS PALMAS AVE  
 Other Address: 1435 1/2 N LAS PALMAS AVE  
 1439 N LAS PALMAS AVE  
 1439 1/2 N LAS PALMAS AVE  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Multi Family; Fourplex  
 Architectural style: Mediterranean Revival



Primary Address: 6711 W LELAND WAY  
 Other Address: 6713 W LELAND WAY  
 Type: Contributor  
 Year built: 1922  
 Property type/sub type: Residential-Multi Family; Duplex  
 Architectural style: Craftsman



Primary Address: 6712 W LELAND WAY  
 Other Address: 6713 W DE LONGPRE AVE  
 6713 1/2 W DE LONGPRE AVE  
 6715 W DE LONGPRE AVE  
 6715 1/2 W DE LONGPRE AVE  
 6714 W LELAND WAY  
 Type: Contributor  
 Year built: 1920  
 Property type/sub type: Residential-Multi Family; Duplex  
 Architectural style: Craftsman; American Colonial Revival



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Primary Address: 6716 W LELAND WAY  
 Other Address: 6717 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1909  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman; Victorian, Vernacular Cottage, gable roof



Primary Address: 6720 W LELAND WAY  
 Type: Contributor  
 Year built: 1912  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6726 W LELAND WAY  
 Other Address: 6728 W LELAND WAY  
 Type: Contributor  
 Year built: 1912  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 6732 W LELAND WAY  
 Other Address: 6731 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1909  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman; Victorian, Vernacular Cottage, hip roof



Primary Address: 1304 N MCCADDEN PL  
 Other Address: 1306 N MCCADDEN PL  
 1308 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Multi Family; Bungalow Court  
 Architectural style: Craftsman

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Primary Address: 1305 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1911  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1309 N MCCADDEN PL  
 Other Address: 1313 N MCCADDEN PL  
 Type: Not sure  
 Year built: 1914  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1312 N MCCADDEN PL  
 Other Address: 1310 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Multi Family; Bungalow Court  
 Architectural style: Craftsman



Primary Address: 1315 N MCCADDEN PL  
 Other Address: 1317 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1911  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1316 N MCCADDEN PL  
 Other Address: 1318 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1915  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman

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Primary Address: 1319 N MCCADDEN PL  
 Other Address: 1319 1/2 N MCCADDEN PL  
 1321 N MCCADDEN PL  
 1321 1/2 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1921  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1322 N MCCADDEN PL  
 Other Address: 1324 N MCCADDEN PL  
 Type: Non-Contributor  
 Year built: 2007  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Other



Primary Address: 1323 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1911  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1326 N MCCADDEN PL  
 Other Address: 1328 N MCCADDEN PL  
 Type: Non-Contributor  
 Year built: 1953  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Modern, Mid-Century



Primary Address: 1327 N MCCADDEN PL  
 Type: Not sure  
 Year built: 1910  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman

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Primary Address: 1330 N MCCADDEN PL  
 Other Address: 1330 1/2 N MCCADDEN PL  
 1332 N MCCADDEN PL  
 1334 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1948  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Minimal Traditional



Primary Address: 1331 N MCCADDEN PL  
 Other Address: 1333 N MCCADDEN PL  
 1333 1/2 N MCCADDEN PL  
 Type: Not sure  
 Year built: 1911  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Unknown/not visible



Primary Address: 1336 N MCCADDEN PL  
 Other Address: 1338 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1913  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1337 N MCCADDEN PL  
 Other Address: 1335 N MCCADDEN PL  
 1335 1/2 N MCCADDEN PL  
 1337 1/2 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1911  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1339 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1912  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman

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Primary Address: 1340 N MCCADDEN PL  
 Other Address: 1342 N MCCADDEN PL  
 Type: Non-Contributor  
 Year built: 1962  
 Property type/sub type: Residential-Multi Family; Apartment House  
 Architectural style: Modern, Mid-Century



Primary Address: 1343 N MCCADDEN PL  
 Other Address: 1341 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1911  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1346 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1918  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1347 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1911  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1350 N MCCADDEN PL  
 Other Address: 1348 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1910  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman; American Colonial Revival

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Primary Address: 1351 N MCCADDEN PL  
 Other Address: 1349 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1910  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1353 N MCCADDEN PL  
 Other Address: 1355 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1910  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1356 N MCCADDEN PL  
 Other Address: 6706 W DE LONGPRE AVE  
 6712 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1914  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1357 N MCCADDEN PL  
 Other Address: 6742 W DE LONGPRE AVE  
 Type: Contributor  
 Year built: 1911  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman



Primary Address: 1410 N MCCADDEN PL  
 Type: Contributor  
 Year built: 1914  
 Property type/sub type: Residential-Single Family; House  
 Architectural style: Craftsman

**Name: 1527-1533 N Bronson Ave Bungalow Court**

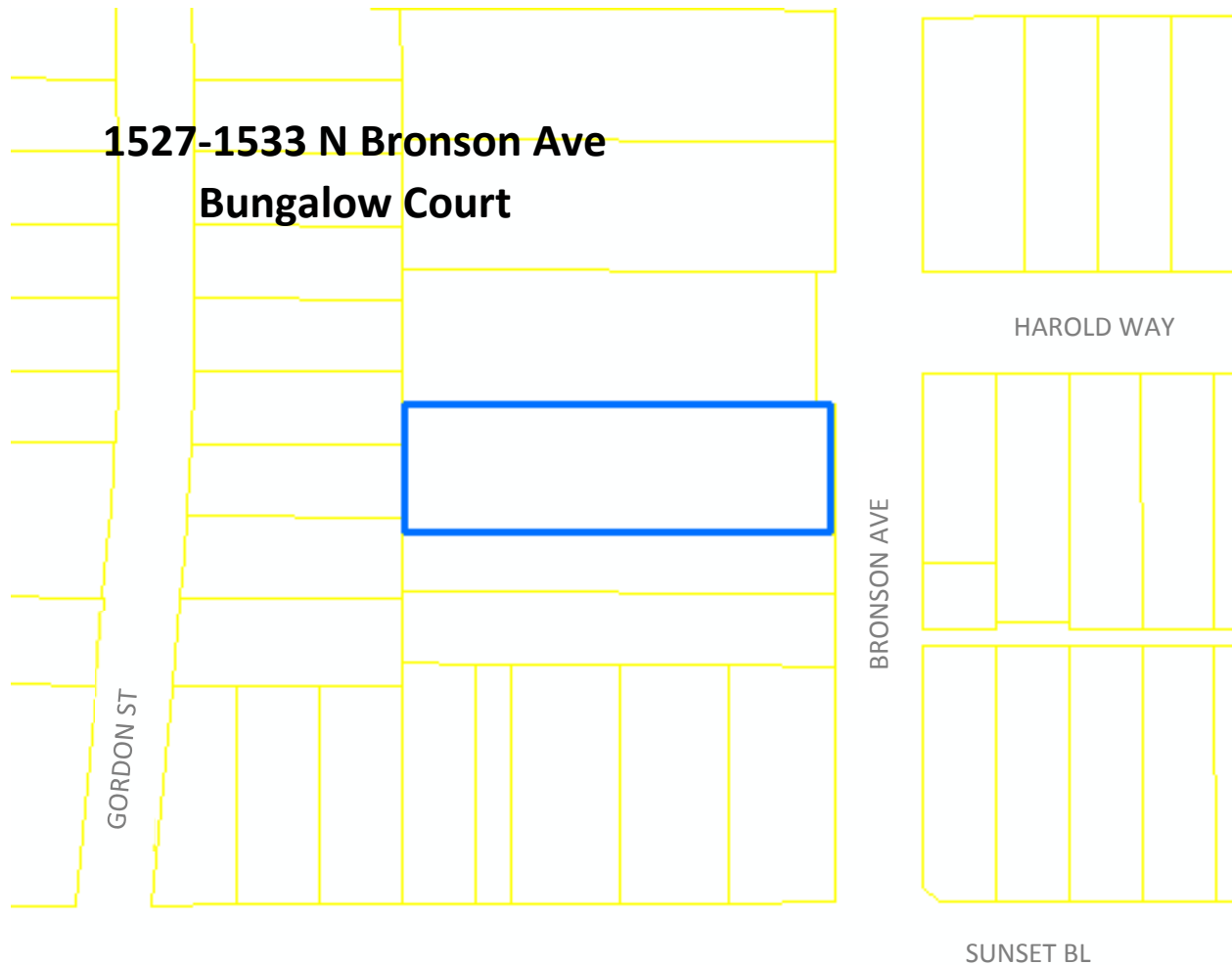


**Description:**

1527-1533 N Bronson Ave is a two-story bungalow court in central Hollywood. The complex was built by contractors J.H. White and Bob Wedde. Built in 1925, the property consists of eight detached buildings that are designed in the Spanish Colonial Revival style. The buildings are oriented around a paved central court that provides access to individual units. Alterations include the replacement of some windows, the addition of a perimeter wall, and the application of a contemporary stucco finish to some individual buildings.

**Significance:**

1527-1533 N Bronson Ave is an excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important type of multi-family housing in Los Angeles during the early decades of the 20th century; they have particular significance in Hollywood, as many were built to accommodate people working in the entertainment industry. Due to alterations, including window replacement and some re-stuccoing, the resource may not retain sufficient integrity for listing in the National Register.



**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important multi-family property type in the early decades of the 20th century. Due to alterations, including window replacement, the resource may not retain sufficient integrity for listing in the National Register.



**Name: 1208-1212 N Bronson Ave Bungalow Grouping**

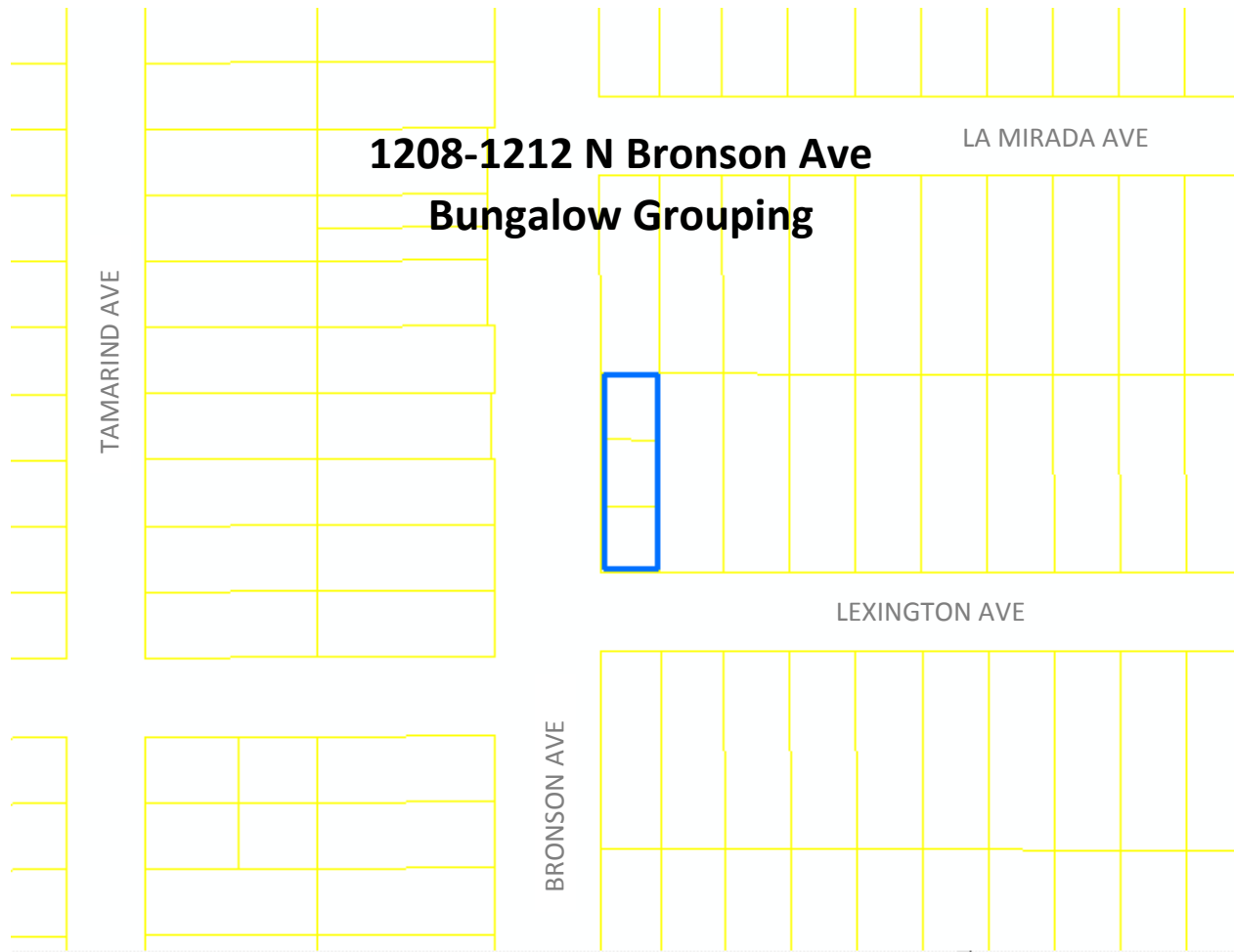


**Description:**

1208-1212 N Bronson Ave is a small grouping of residential bungalows in central Hollywood. The property comprises three detached, single-story dwelling units that were all constructed in 1921. The buildings are designed in the Craftsman style and are slightly set back from the street. Architectural features include clipped gable roofs with bargeboards, open eaves, and exposed rafters; narrow wood clapboard siding; partial-width porches with wood column supports; and multi-light wood windows. Two of the units feature a small, semi-attached garage. The building setbacks are modestly landscaped. Alterations include some window replacement, and the addition of security doors and window bars.

**Significance:**

1208-1212 N Bronson Ave is a rare grouping of intact 1920s multi-family residences in Hollywood. The 1920s represented a significant period of growth in Hollywood, in which many of its residential neighborhoods took shape; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare grouping of intact 1920s multi-family bungalows in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

**Name: 1216-1222 N Bronson Ave Bungalow Grouping**

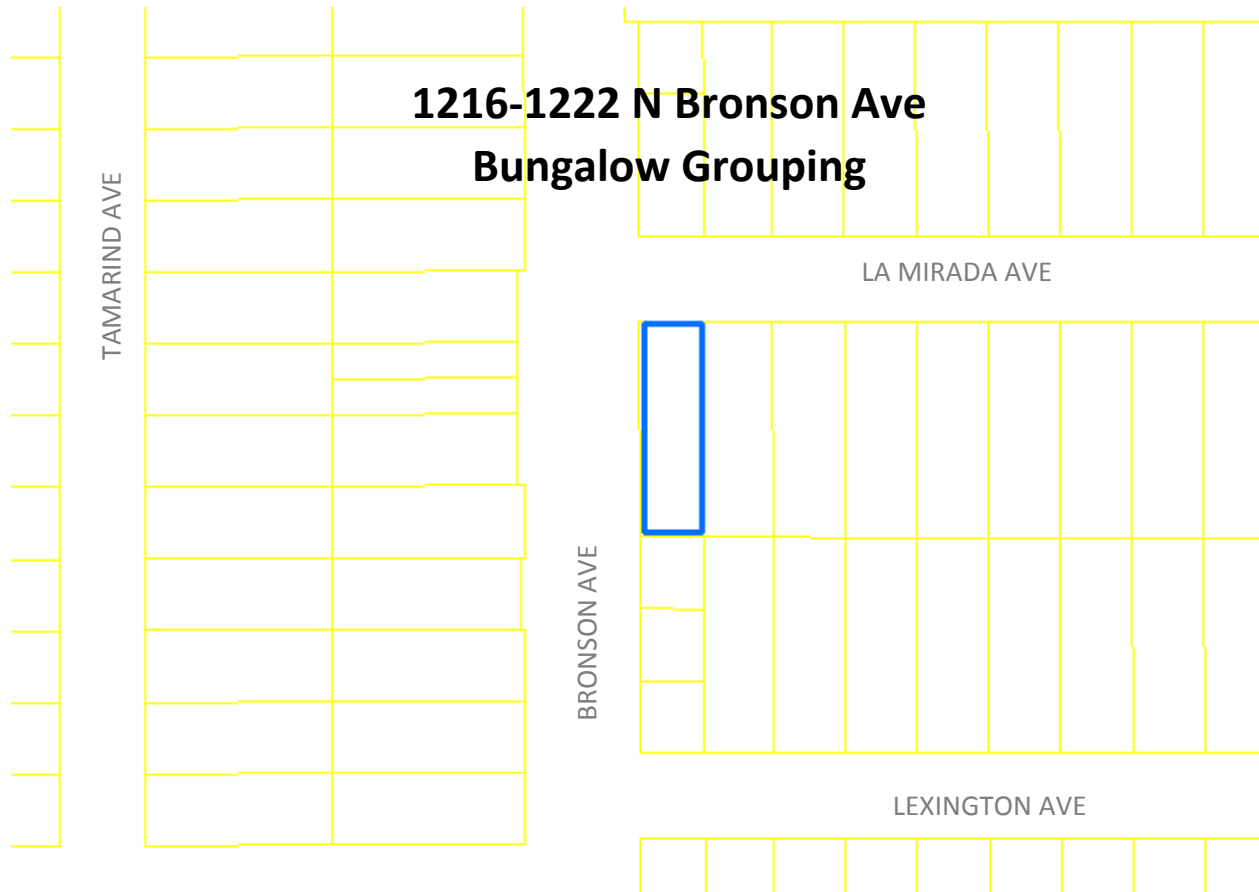


**Description:**

1216-1222 N Bronson Ave is a small cluster of residential bungalows in central Hollywood. The property comprises five detached, single-story dwelling units that were all constructed in 1918. These buildings were designed by architect Frank Rasche and exhibit characteristics of the Craftsman style including clipped gable roofs with bargeboards, open eaves, gable vents, and exposed rafters and purlins; narrow wood clapboard siding; small front stoops with bracketed hoods; brick chimneys; and multi-light wood windows. The building setbacks are modestly landscaped. Alterations include the addition of security doors and window bars and a perimeter fence.

**Significance:**

1216-1222 N Bronson Ave is a rare grouping of intact 1920s multi-family residences in Hollywood. The 1920s represented a significant period of growth in Hollywood, in which many of its residential neighborhoods took shape; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare grouping of intact 1910s multi-family bungalows in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

**Name: Cahuenga Boulevard Commercial Planning District**



**Description:**

The Cahuenga Boulevard Commercial Planning District is a concentration of streetcar-oriented commercial buildings in central Hollywood. The district occupies a flat area that is irregular in shape. It includes parcels on both sides of Cahuenga Boulevard, roughly bounded by Hollywood Boulevard on the north and Sunset Boulevard on the south.

The district consists of one and two-story commercial buildings, almost all of which were built between the 1910s and early 1930s. Most of these buildings are stylistically vernacular, though several loosely make reference to the Beaux Arts and other classically derived idioms that dominated commercial architecture at this time. Others retain their essential massing and scale, but their façades have been extensively altered. These buildings are cohesive in that they share a consistent scale, a strong pedestrian orientation, an integral relationship with the street, and a lack of accommodations for the car. Common architectural features include flat roofs, brick or stucco wall cladding, articulated belt courses and trim, a sense of balance, and the vertical division of ground-floor façades into multiple storefront bays.

This stretch of Cahuenga Boulevard adheres to the rectilinear grid along which most of Hollywood is oriented. Streetscape features include concrete sidewalks that are planted with semi-mature queen palm trees.

**Significance:**

The Cahuenga Boulevard Commercial Planning District contains a significant concentration of streetcar-oriented commercial buildings in Hollywood. Developed primarily between 1914 and 1932, the area developed as an early neighborhood commercial node, oriented around the network of streetcar lines that historically traversed major streets in this area of Hollywood. Its scale and orientation typify the neighborhood-oriented commercial development that coalesced alongside the routes of major streetcar lines during the early decades of the 20th century. One property in the district was evaluated as individually significant.

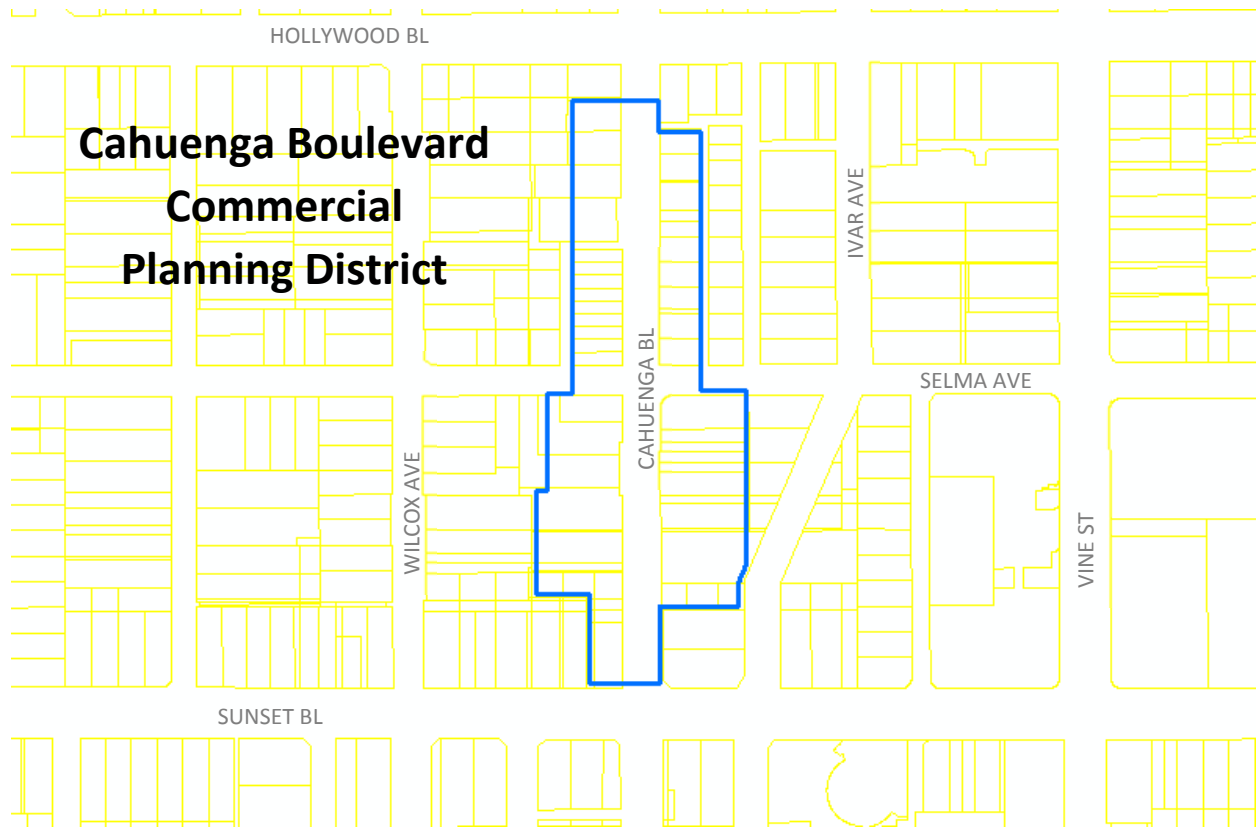
In the early 20th century, before the automobile reigned supreme, commercial development in Los Angeles was concentrated along a network of streetcars that extended outward from the Downtown core and into adjacent areas like Hollywood. Commercial nodes developed along many of the streetcar routes and emerged as centers of public life within their respective neighborhoods, and provided services to the residential areas that surrounded them. They were composed of low-scale buildings with a strong pedestrian scale, sidewalk-oriented storefronts, and no accommodations for cars. Many of these buildings were mixed use, with commercial uses on the ground level and residential units up above, and made loose reference to the Beaux Arts style.

One of the first commercial buildings in Hollywood was the Sackett Hotel (1888, demolished 1910), which stood at the southwest corner of Hollywood and Cahuenga boulevards. By the early 20th century, the area around the hotel had developed into one of two main business districts in Hollywood prior to its consolidation with Los Angeles in 1910 (the second was located near the intersection of Hollywood and Highland). From the turn-of-the-20th century to the early 1930s, business blocks concentrated along either side of Cahuenga Boulevard, which had always served as a key thoroughfare between the Cahuenga and San Fernando valleys. Within this district was a typical *mélange* of commercial tenants including banks, drug stores, grocers, and restaurants, as well as police and fire services and a local post office.

While this area retains a sense of time and place, it is not eligible as a historic district. Most of its buildings have been altered to varying degrees; common alterations include the replacement of original doors and windows; the infill of original upper-story windows; and extensive modifications to storefronts and ground-level fenestration. There are also some examples of incompatible infill development that interrupt the district's pedestrian scale and orientation. The cumulative impact of these

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alterations have compromised the integrity of the district as a whole. Thus, the area does not meet eligibility standards as a historic district, although it may merit special consideration in the planning process.



**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Streetcar Commercial District
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	6LQ
Reason:	Significant concentration of pre-World War II streetcar commercial buildings in Hollywood. Developed primarily between 1914 and 1932, the area conveys early patterns of commercial development that were concentrated along former streetcar lines. While the area retains a pedestrian scale and a sense of time and place, the majority of buildings within its boundaries have been altered; in addition, a few buildings have been replaced by contemporary buildings. Thus, the area does not meet eligibility criteria as a historic district, although it may merit special consideration in the planning process.

**Name: 5731-5735 Carlton Way Bungalow Court**

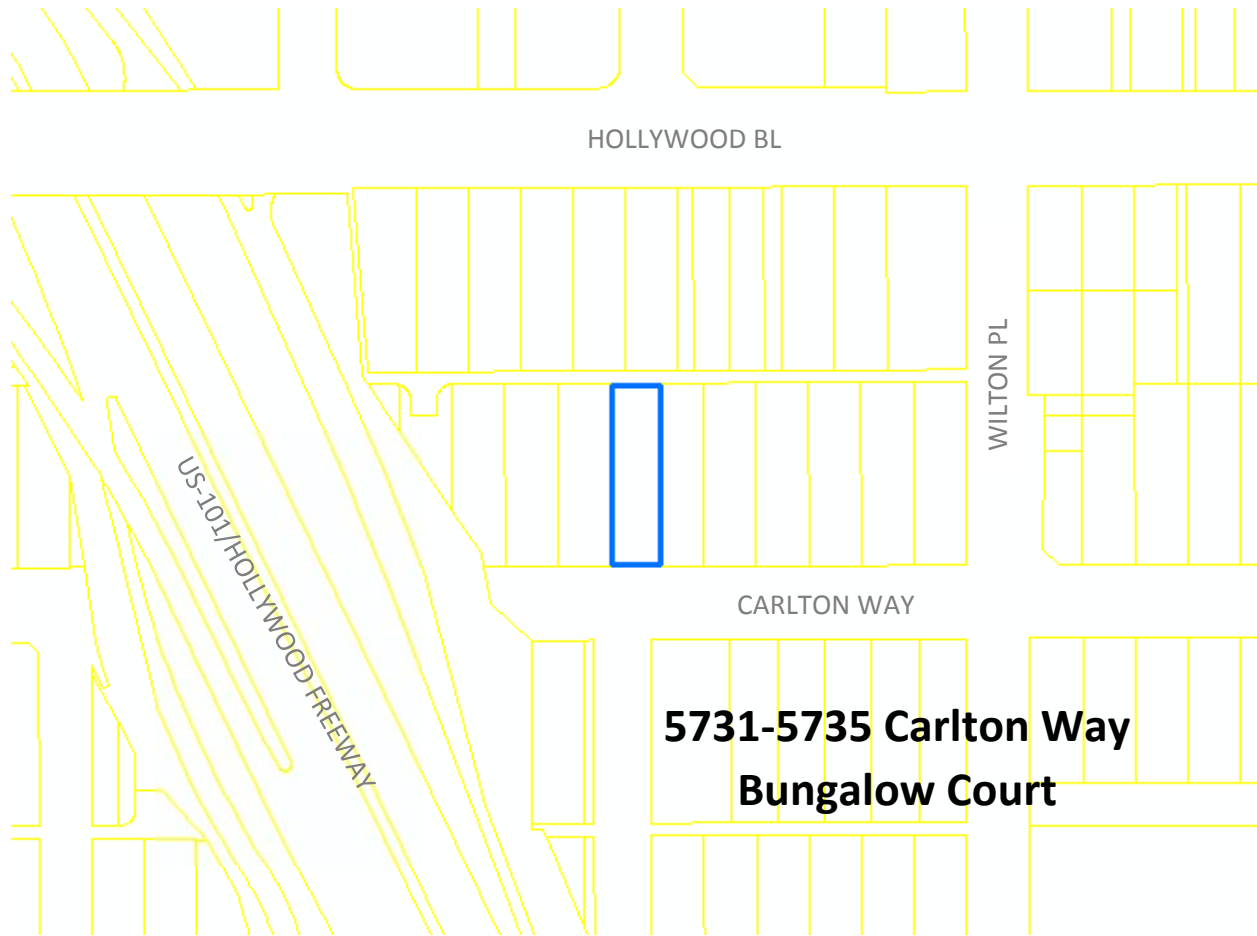


**Description:**

5731-5735 Carlton Way is a one-story bungalow court in central Hollywood. The complex was designed and constructed by the Sherlock-Kitts Co. Built in 1923, the property consists of two semi-detached buildings that are designed in the Spanish Colonial Revival style. The buildings are oriented around a narrow central courtyard that provides access to individual units. Alterations include window replacement and the addition of security doors, security window bars, and a security gate at the courtyard entrance.

**Significance:**

5731-5735 Carlton Way is an excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important type of multi-family housing in Los Angeles during the early decades of the 20th century; they have particular significance in Hollywood, as many were built to accommodate people working in the entertainment industry. Due to alterations, including window replacement, the resource may not retain sufficient integrity for listing in the National Register.



**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important multi-family property type in the early decades of the 20th century. Due to alterations, including window replacement, the resource may not retain sufficient integrity for listing in the National Register.



**Name: Church of the Blessed Sacrament**



**Description:**

The Church of the Blessed Sacrament is a church and school campus in central Hollywood. The campus occupies a large site with a range of addresses: 6641-6657 Sunset Boulevard, and 6636-6660 Selma Avenue. It is bounded by Sunset Boulevard to the south and Selma Avenue to the north; the east boundary abuts the rear side of several parcels on Cassil Place, and the west boundary abuts the historic Crossroads of the World complex. These boundaries only include the historic core of the campus; they do not include the surface parking lots and athletic courts to the east, since these ancillary uses are not associated with the property's architectural significance.

There are four buildings on the property: a school (1923) at the southeast corner, a church (dedicated 1928, completed 1954) to its west, a rectory (1926) to the rear of the church, and a convent (1937) facing Selma Avenue. All were designed by Thomas Franklin Power in the Mediterranean Revival style. The two most prominent buildings – the church and school – are oriented toward Sunset Boulevard. They both feature elaborate facades that reference themes in Italian Renaissance architecture. The rectory and convent ascribe to a similar vocabulary but are less articulated than the church and school. Common architectural features include red clay tile roofs, stucco and painted concrete exterior walls, articulated entrances, multi-light wood and metal windows, and classically derived ornament. The church features elaborate scrollwork and a 223-foot chime tower; the school features a double-height entrance with Ionic columns. The remainder of the property consists of paved surface parking. Most of the site is enclosed by metal perimeter fencing.

**Significance:**

The Church of the Blessed Sacrament campus is an excellent example of Mediterranean Revival institutional architecture in Hollywood, and is significant as the work of noted ecclesiastical architect Thomas Franklin Power. The period of significance begins in 1923, when the first building on the site was constructed, and ends in 1954, when notable interior spaces of the church building were completed.

Blessed Sacrament organized in 1904 as the first Catholic congregation in Hollywood. Its first church building, which accommodated 250, was located at the southeast corner of Hollywood Boulevard and Cherokee Avenue. A parish school was opened in 1915. As the population of Hollywood grew in subsequent years, so too did the parish, and by the late 1910s it had outgrown its modest quarters. In 1921, the congregation acquired a large tract of land at Sunset Boulevard and Cherokee Avenue for \$75,000, and embarked upon an ambitious plan to construct a new campus. Architect Thomas Franklin Power was hired to design the new Sunset Boulevard campus. Power was a noted ecclesiastical architect, best known for designing several landmark Catholic churches and the original campus plan for Loyola Marymount University.

The first building on the new campus was the Blessed Sacrament School, which opened in 1923. Designed in the Italian Renaissance Revival style, the building comprised 17 classrooms and an auditorium and accommodated 370 students. Once the school building was completed, Power turned his attention to designing the church and a rectory. The rectory was built in 1926; however, because of financing constraints ground was not broken on the church until 1927. Loosely designed after the San Paolo and St. Clement Basilicas in Rome, the church was a massive edifice designed to seat 1,400 parishioners. It was notable for its elaborate façade and 223-foot chime tower, which could be seen from miles away.

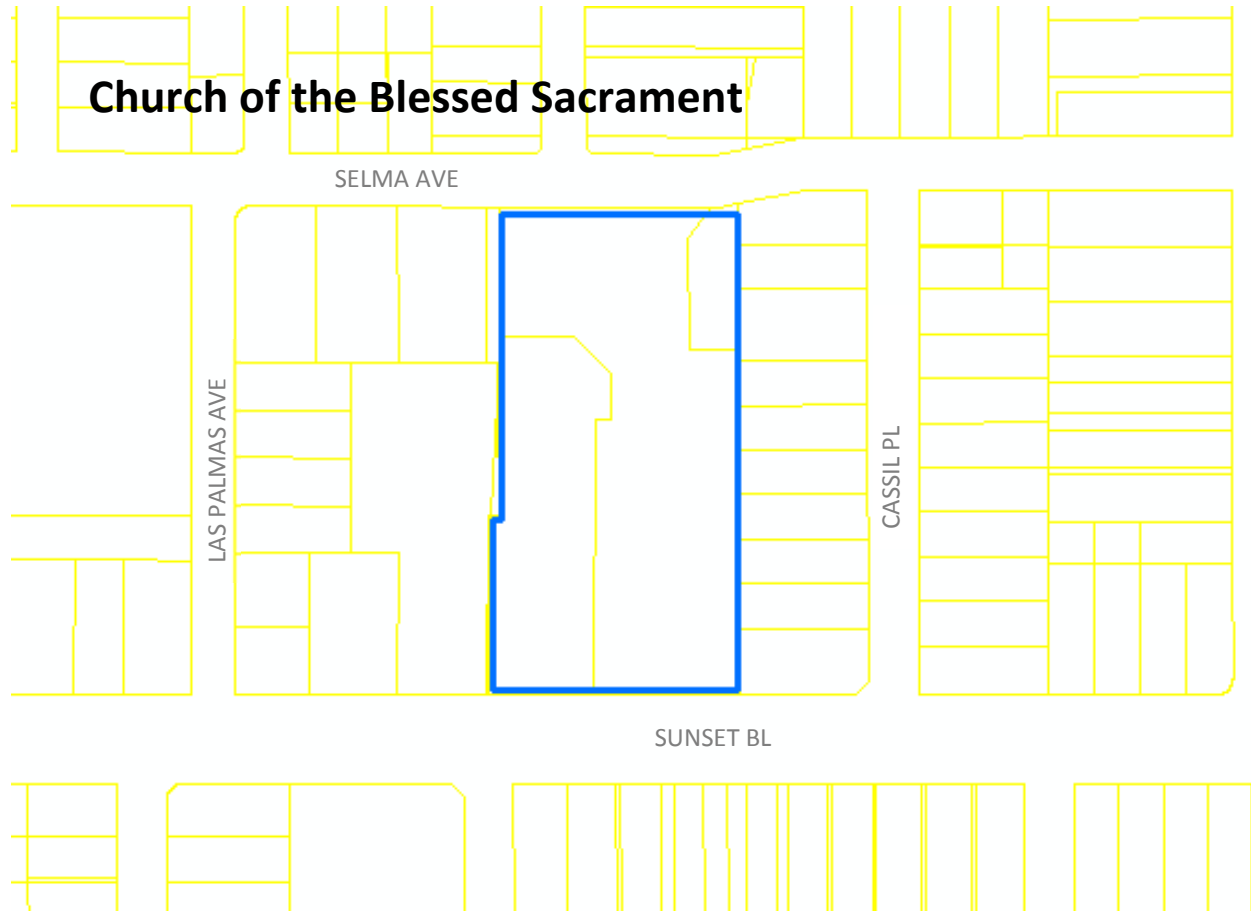
In 1937, Power was brought back to design a new convent for the Sisters of the Immaculate Heart, who administered and taught at the parish school. The convent was constructed at the far north end of the property, facing Selma Avenue.

Though the church building was dedicated in 1928, its interior decoration was halted with the onset of the Great Depression. Italian artist Carlo Wostry painted murals depicting the Stations of the Cross in 1932, but it was not until 1951-1954 that the

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interior was completed by architect J. Earl Trudeau. Trudeau “chose a simpler treatment, featuring economy of means both in the artistic and economic senses” than what had originally been envisioned for the interior.

Given its location, the parish has long borne an association with the entertainment industry. For many years it was the home parish to noted actors including Bing Crosby, Irene Dunn, John Ford, Ricardo Montalban, and Loretta Young. Major motion picture studios lent assistance with fundraising efforts when the parish moved to its present-day location in the 1920s. The site has also been used as a shooting location and has made a cameo in many television programs and motion pictures.



**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival institutional architecture in Hollywood; work of noted ecclesiastical architect Thomas Franklin Power.

**Name: Cinema Mercantile Company**



**Description:**

The Cinema Mercantile Company facility (now Omega-Cinema Props) is located at 5857 Santa Monica Boulevard in central Hollywood. The facility occupies an L-shaped site at the northeast corner of Santa Monica Boulevard and Bronson Avenue. It comprises four buildings that were constructed at different times, but are now conjoined as a result of subsequent additions and alterations. The original portion of the complex consists of the three buildings with frontage on Bronson Avenue, which were constructed between 1920 and 1924. The fourth building, which is located at the southeast corner of the site and faces Santa Monica Boulevard, was built in 1956 and is connected to the rest of the complex via a loading dock. All of the buildings are flush with the street and are capped by flat roofs. The three older buildings are clad with a heavily textured stucco finish; the 1956 building features painted concrete exterior walls.

The buildings lack distinguishing characteristics of any particular style. Their vernacular appearance is largely due to alterations, mostly to the three older buildings. Alterations include the replacement of original doors, windows, and wall cladding; the modification of original fenestration patterns, including door and window infill; and the addition of a brise soleil and other decorative features. Based on their appearance, many of these alterations appear to date to the postwar period and were likely carried out when the complex was expanded in 1956.

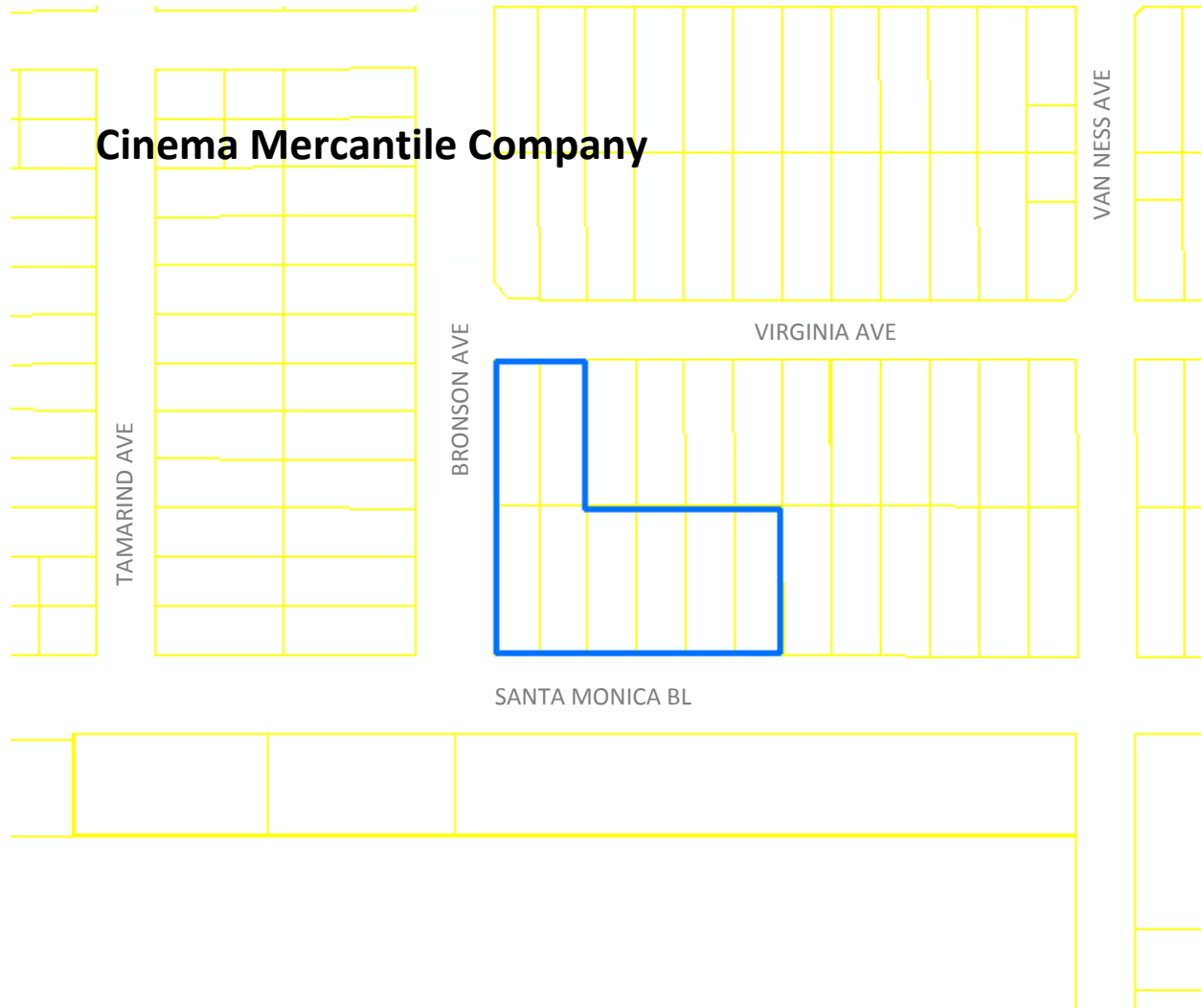
**Significance:**

The Cinema Mercantile Company/Omega-Cinema Props facility is a significant example of an industrial complex in the entertainment support services area of Hollywood. Since the 1920s, the facility has played an important behind-the-scenes role in the development of Hollywood's motion picture industry. The period of significance begins in 1920, when the first building on the site was completed; since the facility has remained in continuous operation and continues to serve production studios, the period of significance has been left open ended.

From its inception, the property has had a close association with the entertainment industry. The building at the northeast corner of Santa Monica Boulevard and Bronson Avenue was completed in 1920. Its early tenants included Marie Wonder, a costumer and purveyor of theatrical accessories, and the Arnold Rental Company, an enterprise that rented props to motion picture studios. Additional buildings were added to the rear of the property – one in 1922, and another in 1924 – resulting in a much-expanded complex and a solid building wall along Bronson Avenue.

By 1925, the complex was occupied by the Cinema Mercantile Company, one of the first independent prop houses in Hollywood. Cinema Mercantile was founded in 1920 as a cooperative venture between 36 of Hollywood's leading cinema producers, who incorporated the company avoid paying retail prices for props and set materials. Film titans Mack Sennett, Hal Roach, Thomas Ince, Carl Laemmele, and Louis B. Mayer were among the producers who helped to spearhead the company. The company amassed a large collection of set props, and rented its inventory to major motion picture studios at a competitive price point.

The Cinema Mercantile Company remained at this location over the next several decades and played an important, behind-the-scenes role in movie production. Meanwhile, in 1968 another company called Omega Studio Rentals was founded by E. Jay Krause and specialized in the rental of European antiques. The Omega company grew by incrementally acquiring the inventories of other prop shops; in 1982 its name was changed to Omega-Cinema Props. In 1983, Omega-Cinema Props acquired the inventory of Cinema Mercantile, and the newly agglomerated company moved into the complex of buildings at 5857 Santa Monica Boulevard. Omega-Cinema Props has remained in business here ever since.



**Context 1:**

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Services District
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant example of an industrial complex in the entertainment support services area of Hollywood. This complex of buildings has continuously served as a prop shop since its construction in 1920, and has played an important behind-the-scenes role in the motion picture industry. From ca. 1925-1983, the complex was occupied by the Cinema Mercantile Company; since 1983 it has been occupied by Omega-Cinema Props. Due to alterations, including the replacement of doors, windows, and wall cladding and the modification of original fenestration patterns, the resource may not retain sufficient integrity for listing in the National Register.

**Name: 5405-5419 Fernwood Ave Courtyard Apartments**

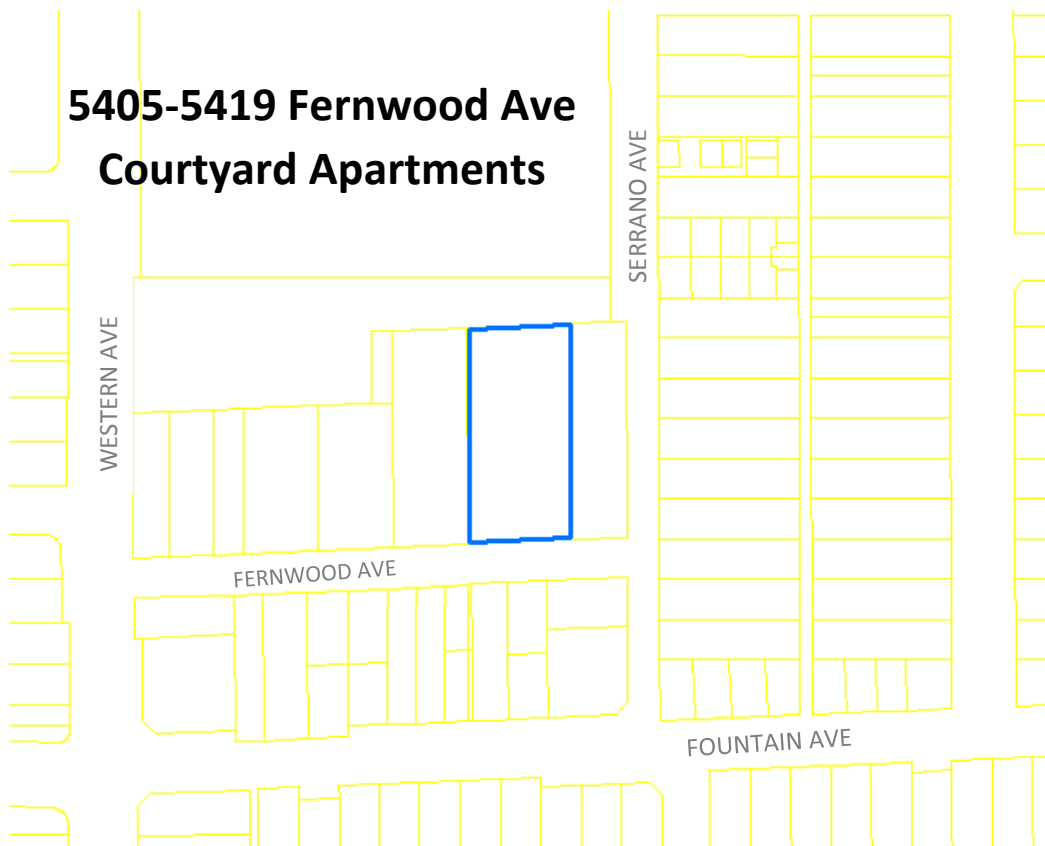


**Description:**

5405-5419 Fernwood Ave is a courtyard apartment complex in central Hollywood. The complex was designed by structural engineer J.J. Rees. Built in 1939, the property consists of two, detached two-story buildings that are designed in the Minimal Traditional style. Notable features include low-pitched hipped roofs, stucco walls, reeded pilasters and moldings, multi-light steel windows, canted window bays, and articulated door and window surrounds. The buildings are oriented around a landscaped courtyard. Detached carports are located at the rear of the lot. Alterations include the addition of a perimeter fence and security window bars.

**Significance:**

5405-5419 Fernwood Ave is an excellent example of a 1930s courtyard apartment in Hollywood, exhibiting the distinctive features of the property type. Courtyard apartments were an important type of multi-family housing in Los Angeles; they responded to the region's temperate climate by providing common open space and a connection to the outdoors.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment in Hollywood, exhibiting the distinctive features of the property type.

**Name: First Presbyterian Church of Hollywood**



**Description:**

The First Presbyterian Church of Hollywood is a church campus in central Hollywood. Its primary address is 1740 North Gower Street. The campus occupies a large site that encompasses the entire city block bounded by Yucca Street on the north, Carlos Avenue on the south, La Baig Avenue on the east, and Gower Street on the east; however, this evaluation only includes the historic core of the campus, which is located at its southeast corner. The evaluation does not include buildings on the north and east portion of the campus since they do not contribute to the property's architectural significance.

There are two historic buildings on the property: a large, four-story church at the corner of Gower Street and Carlos Avenue and a smaller, two-story chapel building (Wylie Chapel) to its immediate east. The church and chapel are connected by a cloister. Both were constructed in 1923, and were designed by architect H.M. Patterson in the Late Gothic Revival style. Common architectural features include a strong vertical orientation, steeply pitched roofs, brick exterior walls with cast concrete trim, articulated entrances with arched surrounds, and stained glass windows set within Gothic frames. The church is anchored by a five-story buttressed tower that culminates in a vented belfry. The chapel is capped by a large central lantern, and its façade is pierced by a rose window. The south setback along Carlos Avenue is planted with groundcover, manicured shrubs, and mature Canary Island pine trees.

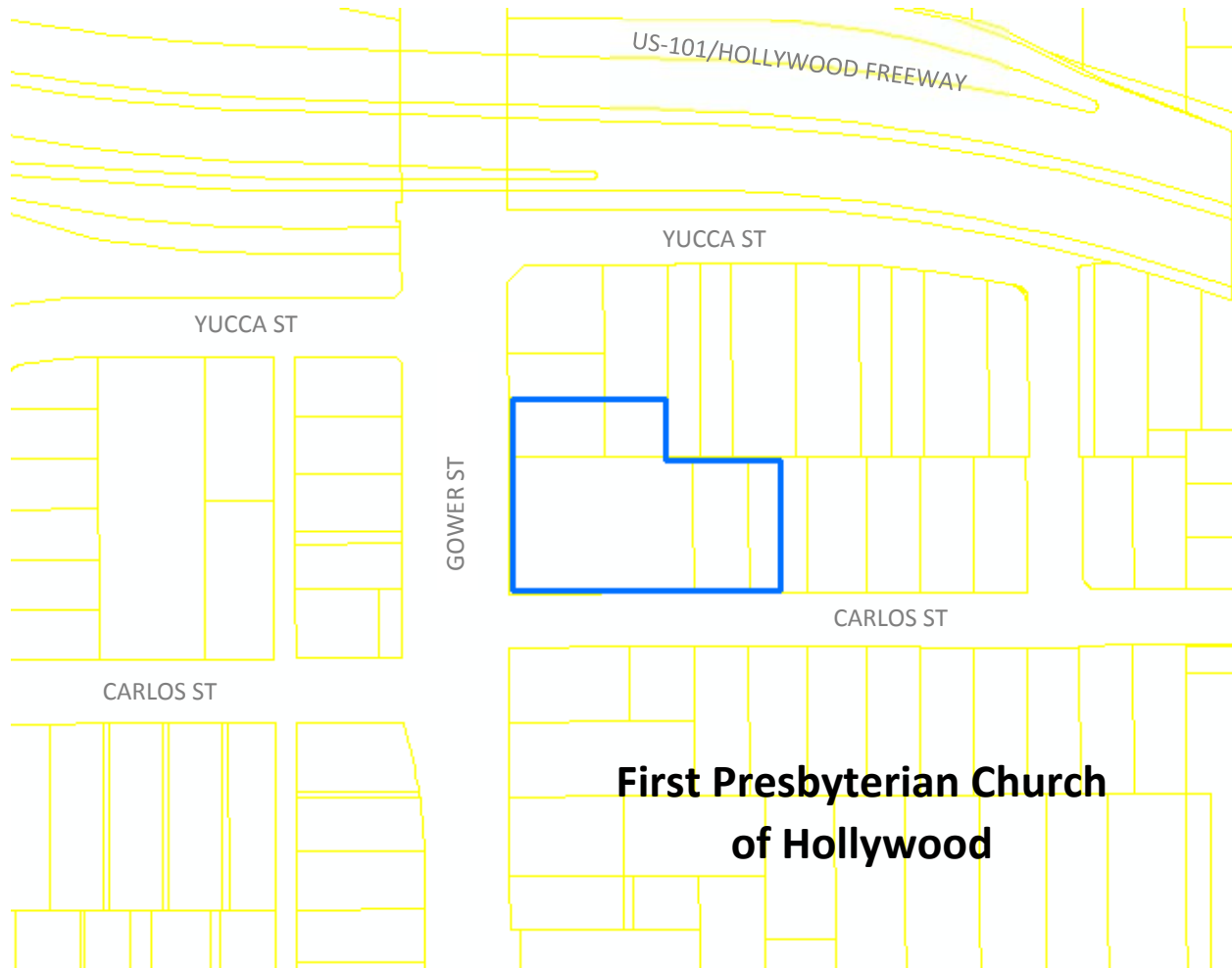
**Significance:**

The First Presbyterian Church of Hollywood is an excellent example of Late Gothic Revival institutional architecture in Hollywood, and is significant as the work of noted ecclesiastical architect H.M. Patterson. The period of significance has been identified as 1923, which is when both historic buildings on the campus were constructed.

The First Presbyterian Church of Hollywood was organized in 1903. The congregation originally held services in a Masonic Hall on Highland Avenue; however, as membership increased, the congregation acquired a parcel at the northeast corner of Gower Street and Carlos Avenue for \$300. By 1909, the congregation had erected a small building on the property; however, as the population of Hollywood grew in subsequent years, so too did the congregation, and by the early 1920s it had outgrown its modest quarters. In 1922, H.M. Patterson was hired to design a new church at the Gower Street site. Patterson was a noted ecclesiastical architect, best known for designing landmark churches in the Late Gothic Revival style. The First Presbyterian Church of Hollywood is generally considered to be one of Patterson's most significant commissions.

The new campus was constructed in 1923, and consisted of the main church building and an adjoining chapel. Both were designed in an articulated interpretation of the Late Gothic Revival style for which Patterson was best known, and as such became instant landmarks within the community. Reflective of the central role that churches played in community life at this time, Patterson's design served various functions apart from worship: it also included offices, a cafeteria, study and lecture rooms, and Sunday school classrooms. The main church building was constructed and furnished at a cost of \$475,000 and seated 1,800. Its interior was finished with mahogany.

Over time, as the congregation continued to grow, it acquired additional lots to the north and east of the historic church until it came to own the entire block bounded by Gower and Yucca streets and Carlos and La Baig avenues. One by one, the small, modest houses that historically occupied these lots were demolished to make way for additional buildings to serve the church and its affiliated school. While these later buildings, which post-date World War II, feature brick exterior walls and are generally compatible with the 1923 church and chapel, they clearly read as modern additions to the historic campus.



**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Late Gothic Revival, 1919-1939
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late Gothic Revival institutional architecture in Hollywood; work of noted ecclesiastical architect H.M. Patterson.



**Name: 5414-5418 Fountain Ave Bungalow Court**

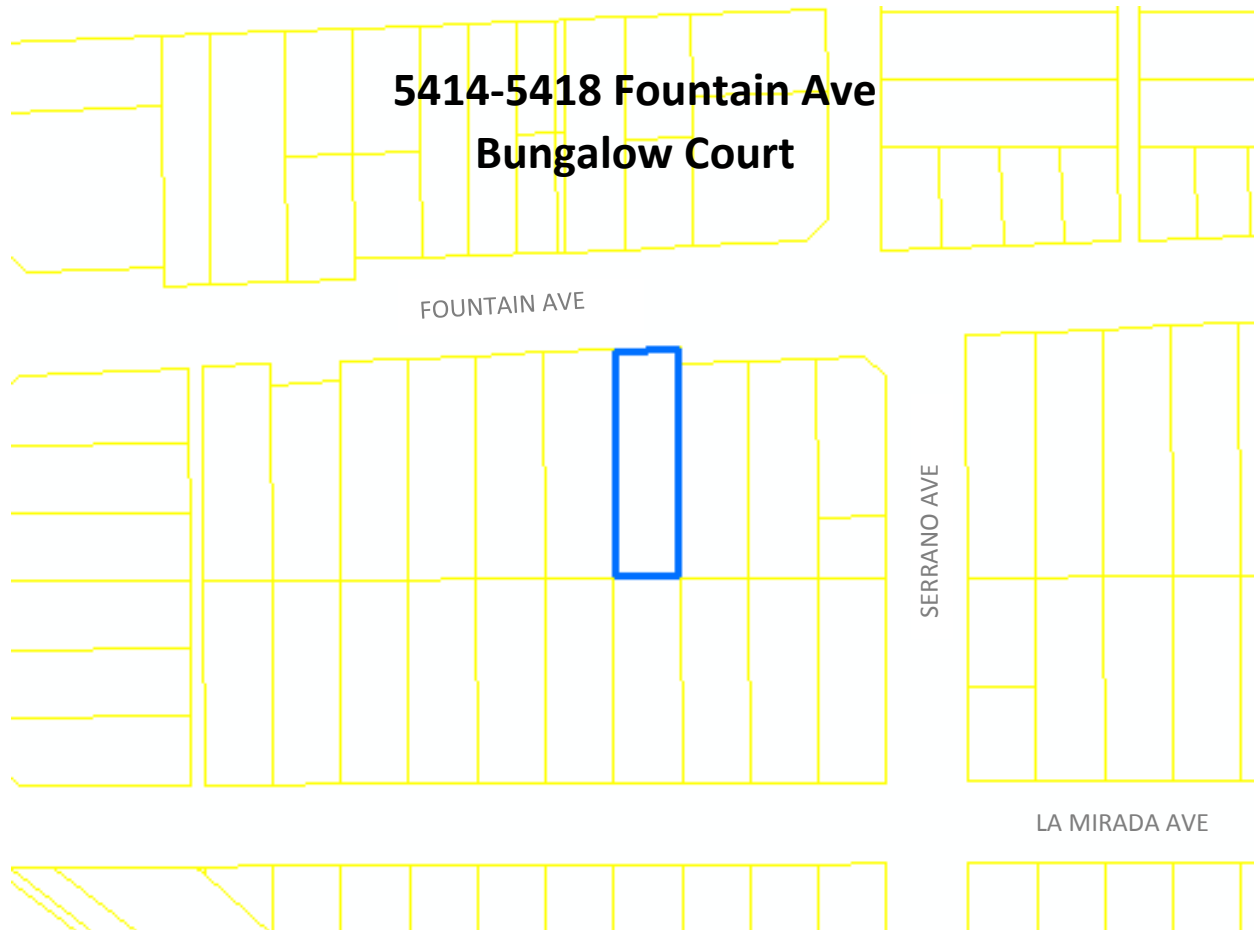


**Description:**

5414-5418 Fountain Ave is a one-story bungalow court in central Hollywood. The complex was built by the Berger-Morlan Co. Built in 1923, the property consists of five semi-detached buildings that are designed in the Spanish Colonial Revival style. The buildings are oriented around a narrow central courtyard that provides access to individual units. Alterations include the addition of security window bars and a perimeter fence.

**Significance:**

5414-5418 Fountain Ave is an excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important type of multi-family housing in Los Angeles during the early decades of the 20th century; they have particular significance in Hollywood, as many were built to accommodate people working in the entertainment industry.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important multi-family property type in the early decades of the 20th century.

**Name: 7009 Fountain Ave Bungalow Court**

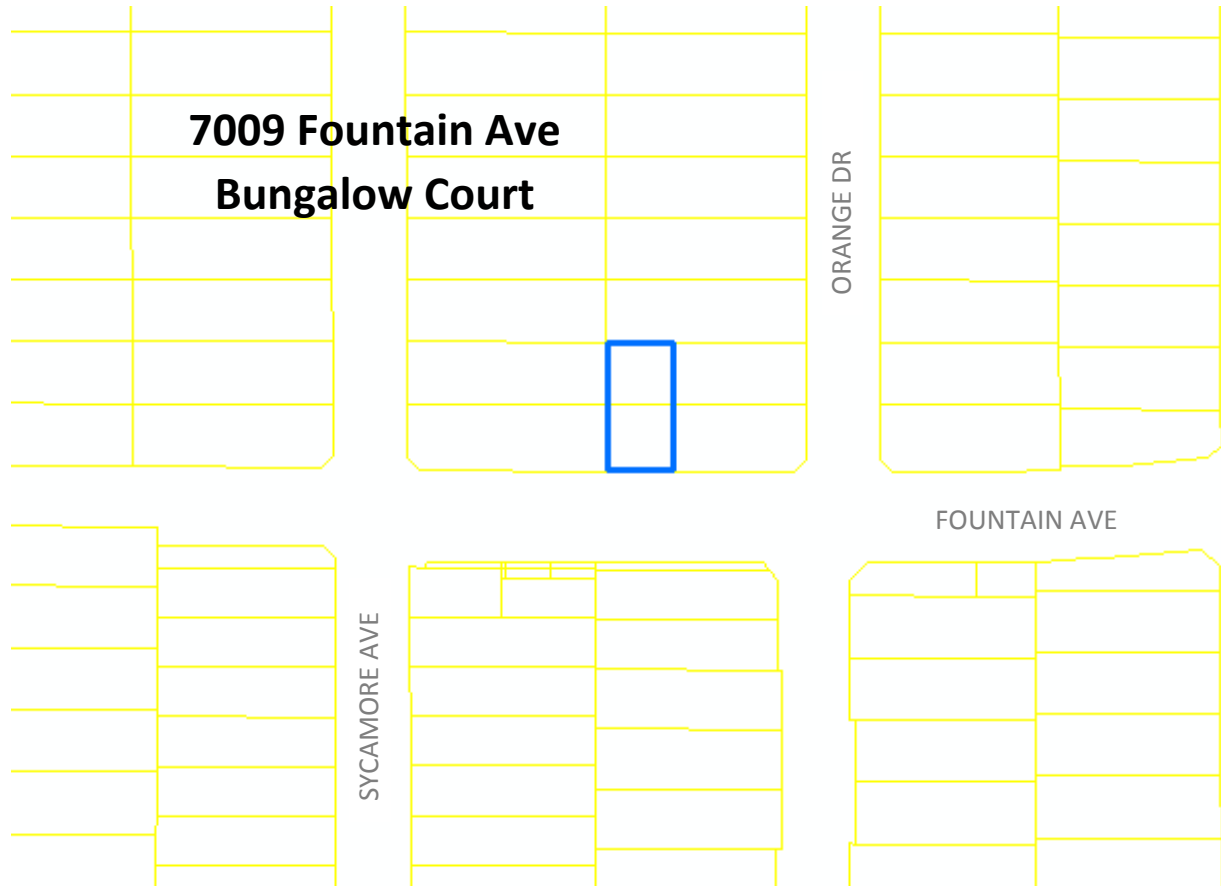


**Description:**

7009 Fountain Ave is a one-story bungalow court in central Hollywood. The complex was built by contractor Robert A. Conklin. Built in 1923, the property consists of three semi-detached buildings that are designed in the Spanish Colonial Revival style. The buildings are oriented around a narrow central courtyard that provides access to individual units. Alterations include window replacement, the addition of awnings, and the addition of a security gate at the courtyard entrance.

**Significance:**

7009 Fountain Ave is an excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important type of multi-family housing in Los Angeles during the early decades of the 20th century; they have particular significance in Hollywood, as many were built to accommodate people working in the entertainment industry. Due to alterations, including window replacement, the resource may not retain sufficient integrity for listing in the National Register.



**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important multi-family property type in the early decades of the 20th century. Due to alterations, including window replacement, the resource may not retain sufficient integrity for listing in the National Register.

**Name: 1141-1143 N Gordon St Bungalow Court**

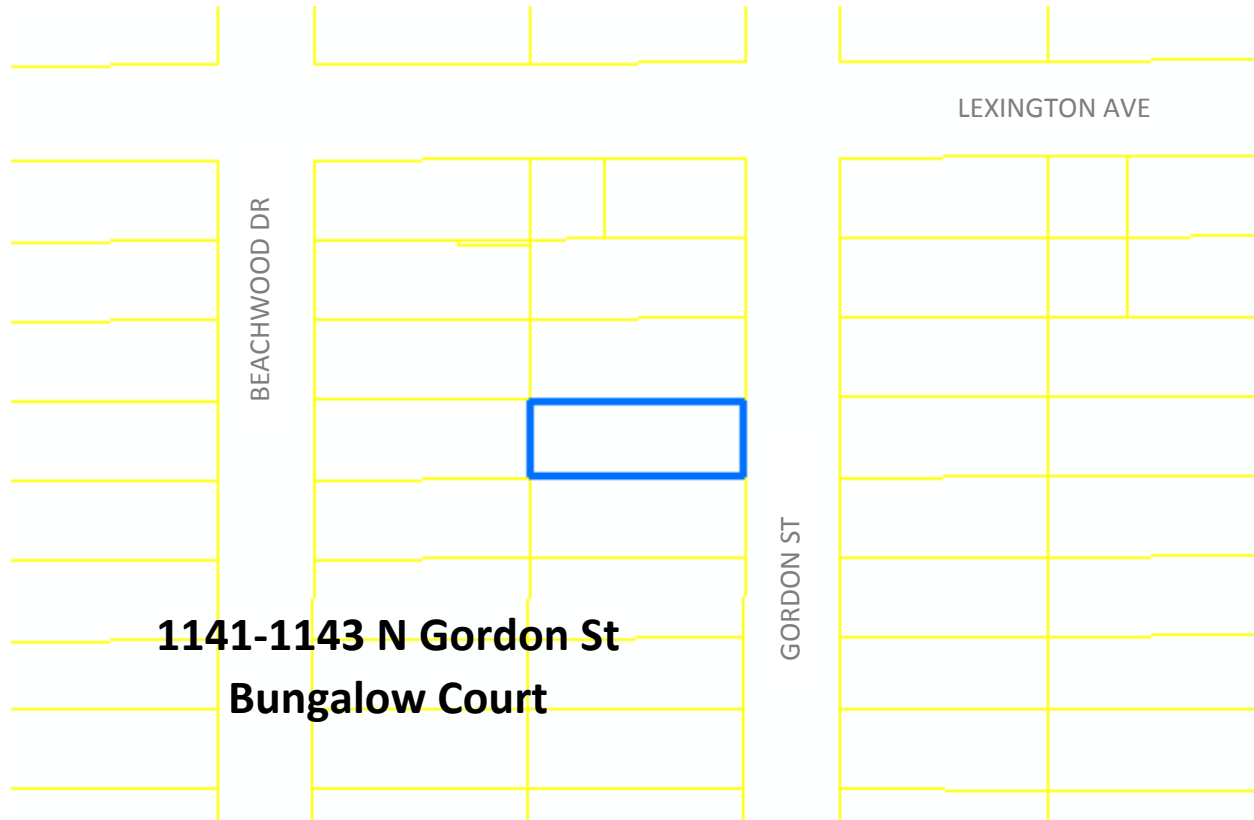


**Description:**

1141-1143 N Gordon St is a one-story bungalow court in central Hollywood. The complex was built by the Pacific Finance Construction Company. Built in 1928, the property consists of five detached buildings that are designed in the Spanish Colonial Revival style. The buildings are oriented around a narrow central courtyard that provides access to individual units. Alterations include the addition of a perimeter fence and security doors.

**Significance:**

1141-1143 N Gordon St is an excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important type of multi-family housing in Los Angeles during the early decades of the 20th century; they have particular significance in Hollywood, as many were built to accommodate people working in the entertainment industry.



**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important multi-family property type in the early decades of the 20th century.

**Name: 1122-1132 N Gower St Courtyard Apartments**

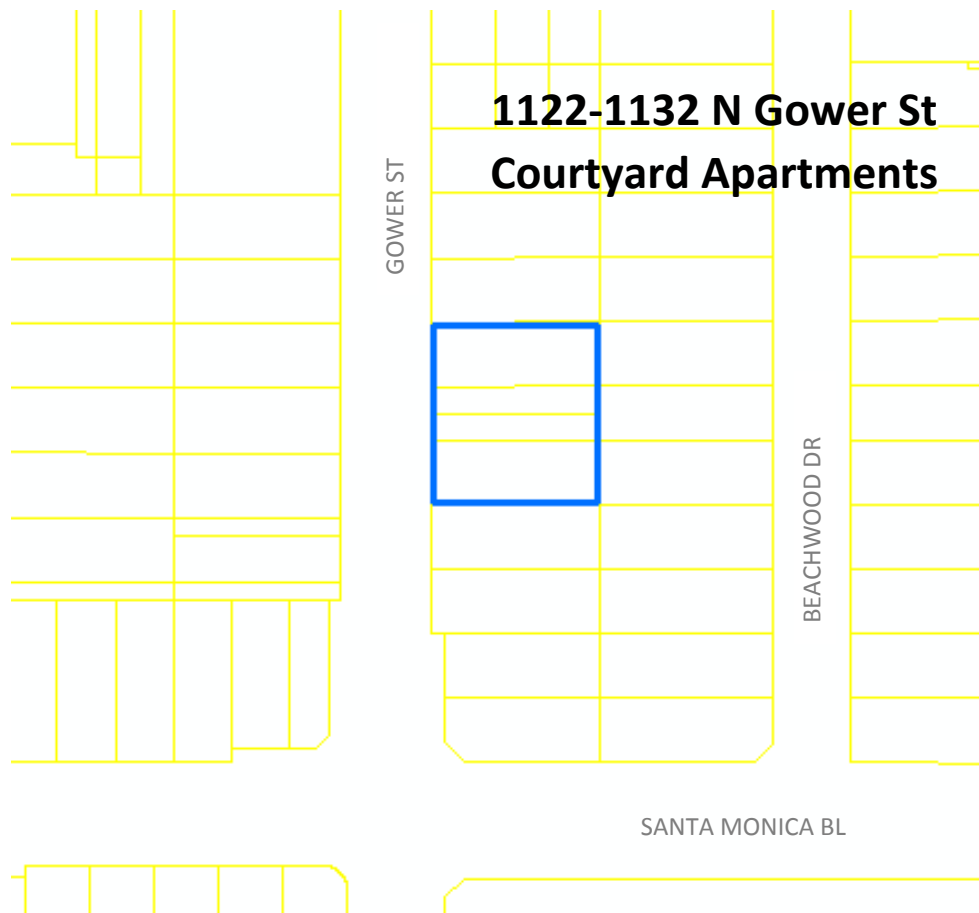


**Description:**

1122-1132 N Gower St is a two-story courtyard apartment complex in central Hollywood. The complex was designed by structural engineer J.J. Rees and built by contractor Harry Horowitz. Built in 1937-38, the property consists of two detached buildings that are designed in the Minimal Traditional style. Notable features include steeply pitched hipped roofs, denticulated cornices, stucco walls, paneled wood doors, multi-light wood windows, and articulated door and window surrounds. The buildings are oriented around a central landscaped courtyard. Two detached carports are located at the rear of the lot. Alterations include the addition of a perimeter fence and security window bars.

**Significance:**

1122-1132 N Gower St is an excellent example of a 1930s courtyard apartment in Hollywood, exhibiting the distinctive features of the property type. Courtyard apartments were an important type of multi-family housing in Los Angeles; they responded to the region's temperate climate by providing common open space and a connection to the outdoors.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment in Hollywood, exhibiting the distinctive features of the property type.



**Name: 5535-5545 Harold Way Bungalow Court**

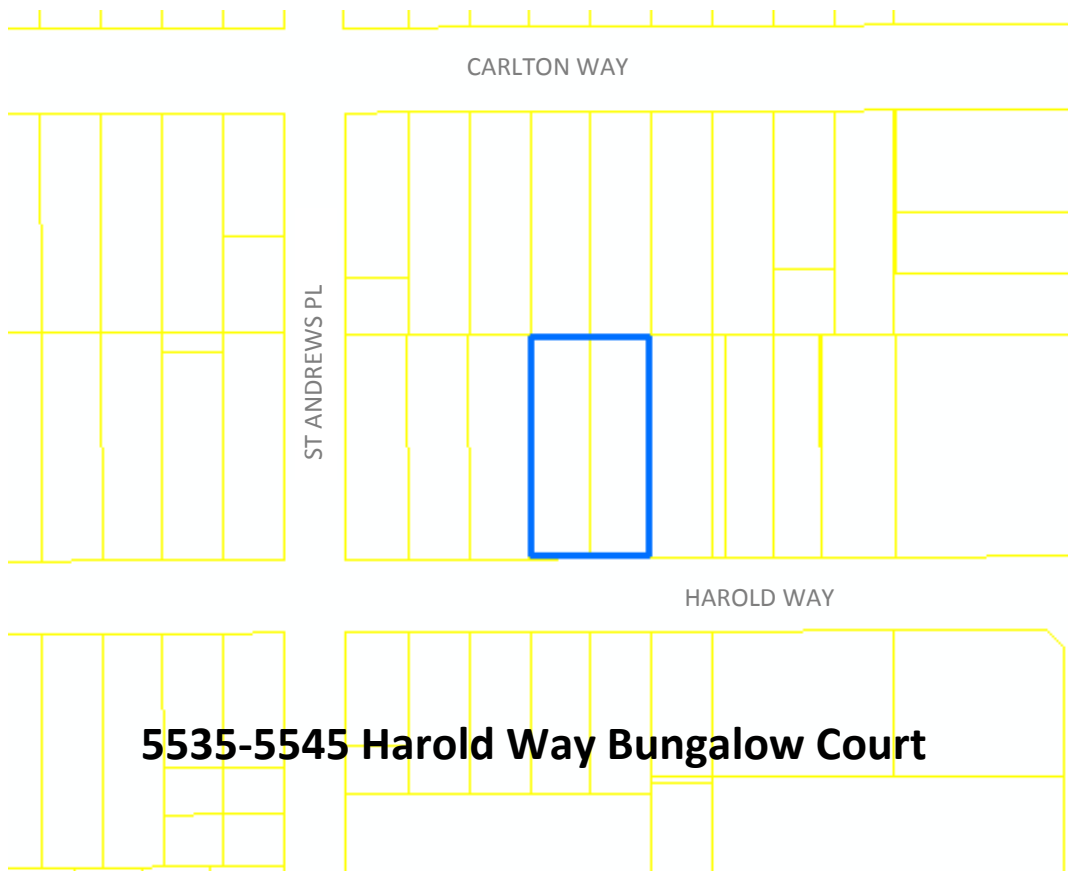


**Description:**

5535-5545 Harold Way appears to be a bungalow court in central Hollywood. Research indicates that the property consists of six detached buildings that were constructed in 1919 and are oriented around a central courtyard; however, because of dense foliage and a perimeter fence the property is not visible from the public-right-of-way.

**Significance:**

5535-5545 Harold Way may be an excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important type of multi-family housing in Los Angeles during the early decades of the 20th century; they have particular significance in Hollywood, as many were built to accommodate people working in the entertainment industry. However, the property is not visible from the public-right-of-way; therefore the evaluation could not be completed. More research is needed to make a determination of eligibility.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that the property contains a bungalow court that may be significant for exhibiting the distinctive features of the property type. However, the property is not visible from the street; therefore, the evaluation could not be completed. More research is needed to make a determination of eligibility.

**Name: 5832-5834 Harold Way Bungalow Court**

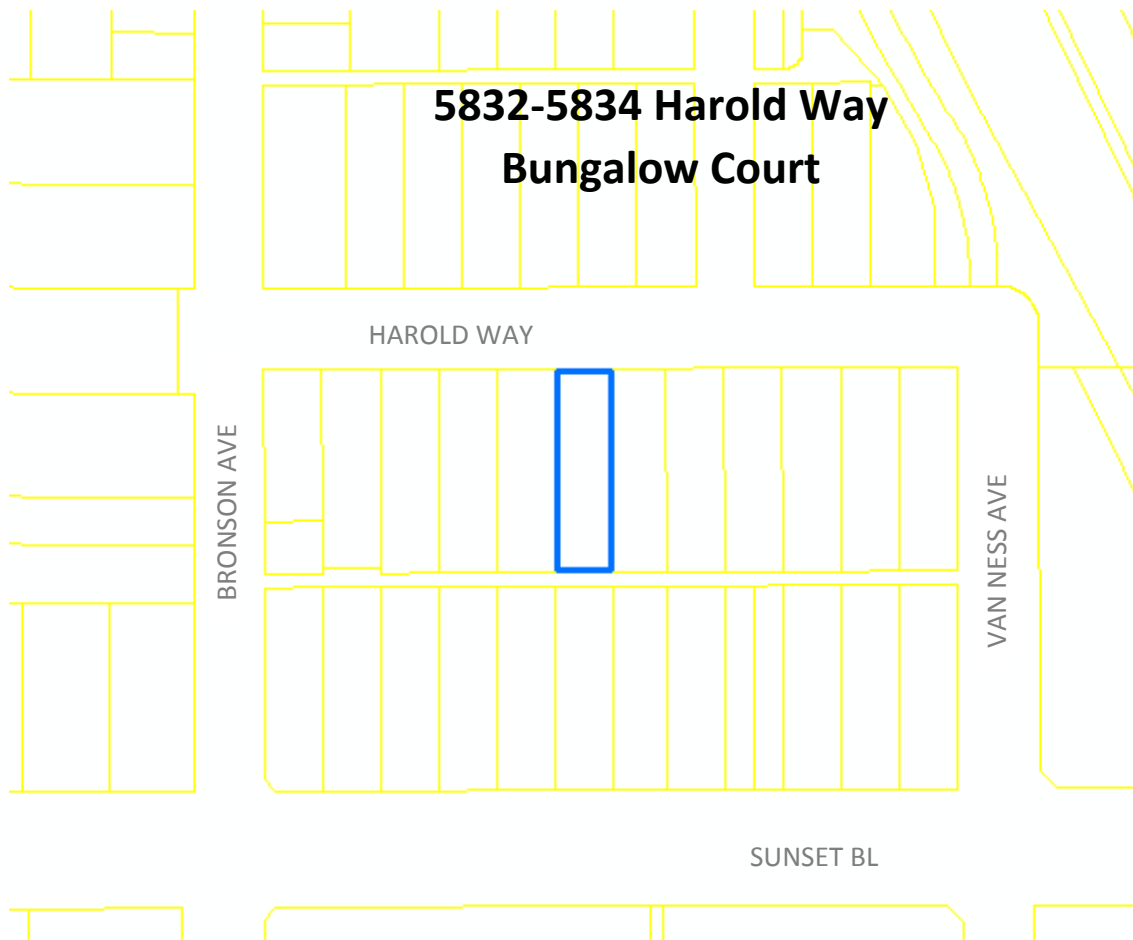


**Description:**

5832-5834 Harold Way appears to be a bungalow court in central Hollywood. Research indicates that the property consists of four detached buildings that were constructed from 1924-1926 and are oriented around a central courtyard; however, because of dense foliage and a perimeter fence the property is not visible from the public-right-of-way.

**Significance:**

5832-5834 Harold Way may be an excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important type of multi-family housing in Los Angeles during the early decades of the 20th century; they have particular significance in Hollywood, as many were built to accommodate people working in the entertainment industry. However, the property is not visible from the public-right-of-way; therefore the evaluation could not be completed. More research is needed to make a determination of eligibility.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that the property contains a bungalow court that may be significant for exhibiting the distinctive features of the property type. However, the property is not visible from the street; therefore, the evaluation could not be completed. More research is needed to make a determination of eligibility.

**Name: Highland Gardens Hotel**



**Description:**

The Highland Gardens Hotel is located at 7047 Franklin Avenue in central Hollywood. It occupies a triangular-shaped parcel that is bounded by Franklin Avenue on the south, Sycamore Avenue on the east, and Fitch Avenue on the north; the west property line abuts adjacent single-family residences. Built in 1956, the property consists of two detached buildings that are designed in the Mid-Century Modern style; there is also a third building at the rear of the site that is not visible from the street. Architectural features include flat roofs with exposed beams, stucco exterior walls, extensive glazing, and flush-mounted metal windows. The front building (facing Franklin Ave) also features slab hoods that function as balconies; a fully-glazed, double-height main entrance with post-and-beam details; and tuck-under parking.

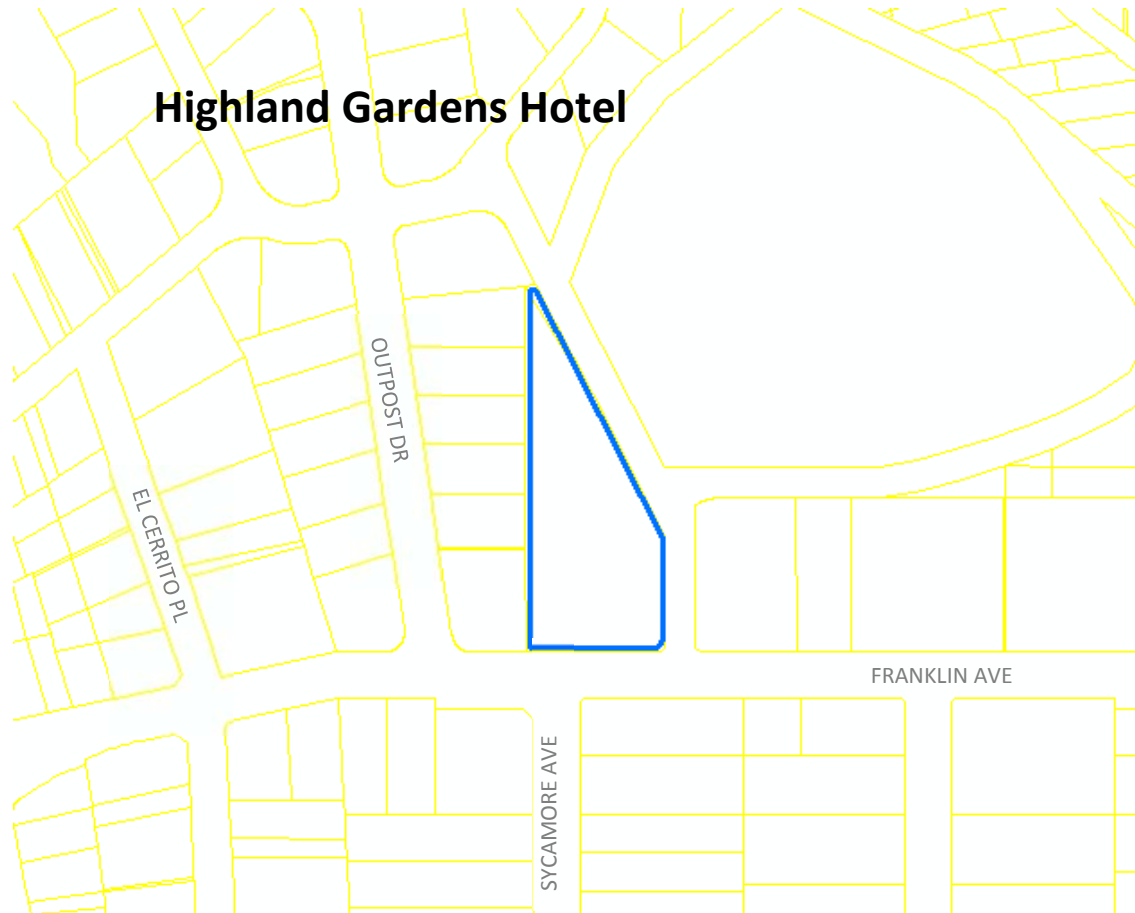
The two main buildings are oriented around an interior courtyard and pool; the courtyard appears to be extensively landscaped. There is a semi-circular driveway that provides vehicular access to the main entrance from Franklin Avenue; two pole signs occupy the shallow setback between the street and driveway. Canary Island palm trees are planted in the setback and around the perimeter of the property. Alterations include the replacement of original doors and windows, and the addition of metal fascia and translucent panels to the slab hoods/balconies that face south toward Franklin Avenue.

**Significance:**

The Highland Gardens Hotel is a significant example of a property associated with the entertainment industry. Given its location near major motion picture and recording studios, the hotel has long been a popular venue among celebrities seeking to socialize discreetly and out of the public eye. The period of significance begins in 1956, when the hotel was constructed; since it has continuously attracted a celebrity clientele, the period of significance has been left open-ended. Due to alterations, including door replacement, window replacement, and the addition of metal fascia and translucent balcony rails, the property may not retain sufficient integrity for listing in the National Register.

When the property was constructed in 1956, it was designed as an apartment hotel where guests could stay for extended periods. It was designed by architect G.A. Griffin in the Mid-Century Modern style, which was the dominant idiom of commercial architecture at the time. The property was originally called the Hollywood Landmark Hotel, though it has also gone by several other names over the course of its history including the Landmark Motor Hotel, Landmark Gardens Apartments, and, most recently, the Highland Gardens Hotel.

Due in part because of its proximity to the epicenter of Hollywood, and also because of its amenability to longer-term accommodations, the hotel became known as a popular place for entertainment stars to sojourn and socialize out of the public eye. Its star-studded guest list has included music stars Sergio Mendez, Jefferson Airplane, Frank Zappa, Alice Cooper, Otis Redding, and the Chambers Brothers. Magicians from the Magic Castle, which is located next door, are purported to have often come and performed impromptu magic shows next to the hotel pool. The hotel is perhaps best known as the location where singer-songwriter Janis Joplin died of a drug overdose in her room (Room 105) in 1970.



**Context 1:**

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Social Scene Associated with the Entertainment Industry, 1908-1980
Property type:	Commercial
Property sub type:	Hotel
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant example of a property associated with the entertainment industry. Given its location near major motion picture and recording studios, the hotel has long been a popular venue among entertainment stars seeking to socialize discreetly and out of the public eye. Many high-profile entertainment stars have lived at the hotel on a short-term basis; it is well-known as the site where singer-songwriter Janis Joplin died of a drug overdose in 1970. The property has continuously attracted a celebrity clientele since its construction in 1956. Due to alterations, including door replacement, window replacement, and the addition of metal fascia and translucent balcony panels, the property may not retain sufficient integrity for listing in the National Register.

**Name: Hollywood North Multi-Family Residential Planning District**



**Description:**

The Hollywood North Multi-Family Residential Planning District is a concentration of multi-family residences in central Hollywood. Comprising several blocks to the immediate north of Hollywood Boulevard, the district is moderate in size and roughly rectangular in shape. It is bounded by Franklin Avenue to the north, Wilcox Avenue to the east, and Cherokee Avenue to the west; the south boundary straddles the edge of the National Register-listed historic district on Hollywood Boulevard. Most of the area is flat, though there are some grade changes near the north end of the district as several of its streets begin their ascent into the adjacent neighborhood of Whitley Heights.

The district is densely developed. Within its boundaries are various multi-family property types including bungalow courts, courtyard apartments, fourplexes, and apartment houses. Some surface parking lots and a handful of commercial and institutional uses are also interspersed throughout the district. Most of the buildings were constructed between the 1920s and 1960s, though there are examples of contemporary infill; the district also includes one block (Hudson Ave) that contains a smattering of early 20th century single-family houses. Various architectural styles are expressed, though, generally, buildings that pre-date World War II are designed in Period Revival styles, while those built after World War II embody more modern vocabularies. Several buildings feature large rooftop signs.

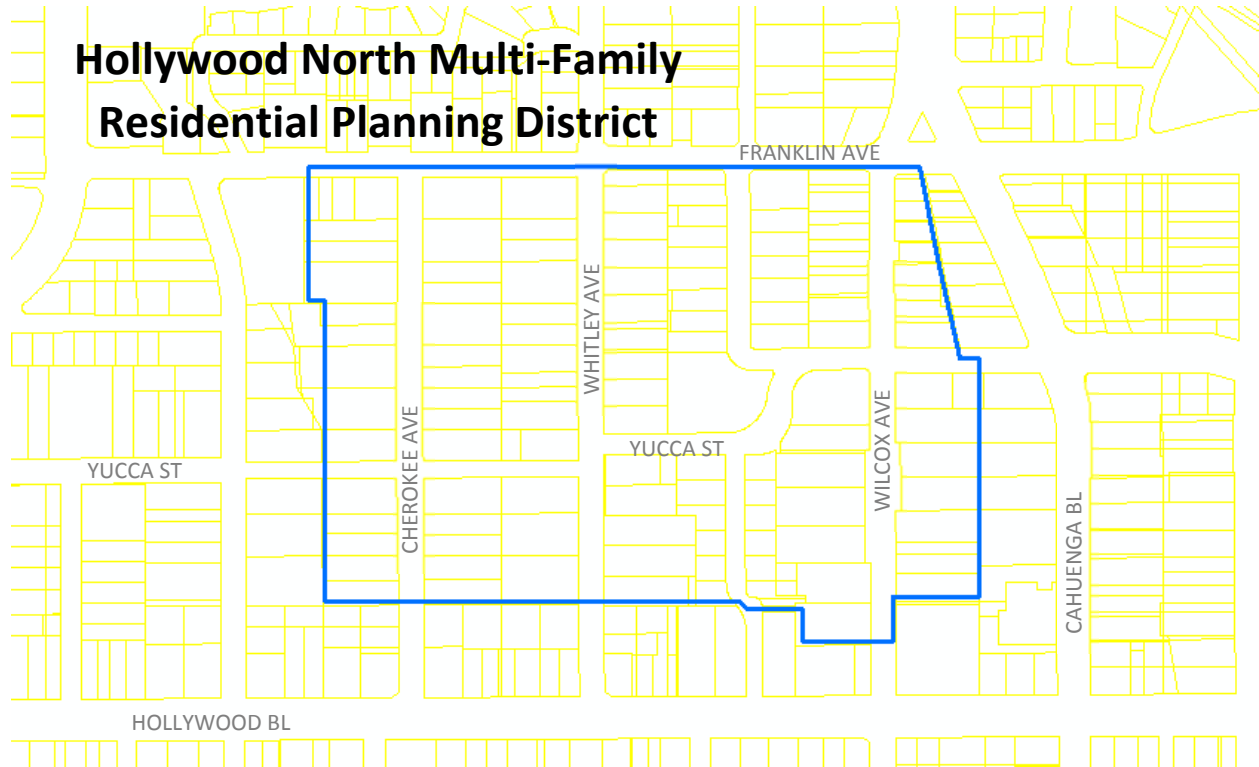
Streets in the district are narrow and generally adhere to the rectilinear grid along which most of Hollywood is oriented; however, the grid is interrupted by several jogs that occur along the course of Yucca Street. There is no uniform streetscape scheme throughout the district, though all streets are flanked by concrete sidewalks and most also feature narrow, landscaped parkways that are planted with several varieties of street trees.

**Significance:**

The Hollywood North Multi-Family Residential Planning District contains a significant concentration of multi-family residential development in Hollywood. Developed primarily between 1919 and 1962, this area features a diverse, yet cohesive collection of multi-family properties, which collectively convey patterns of residential development that shaped the center of Hollywood between the early and mid-20th century. Within the boundaries of the planning district is a smaller, eligible historic district (Grace-Yucca-Wilcox Multi-Family Residential Historic District) comprising 21 properties. Nine properties in the district are designated, and an additional 13 properties were evaluated as individually significant.

Multi-family residential development is a significant aspect of Los Angeles's urban landscape. In Los Angeles, rental units have historically accommodated those with a range of economic means, and offered living options that were affordable and close to urban amenities. Multi-family development has particular significance in Hollywood, where many newcomers sought employment in the entertainment industry and were drawn to living quarters that were near work and accommodated their lifestyles. In the early 20th century, many of the blocks north of Hollywood Boulevard were developed with single-family houses; however, by the 1920s, as Hollywood took on a more urbanized character and its major motion picture studios had become established, which heightened the demand for new housing. Existing dwellings were replaced with larger, denser multi-family properties, a pattern that continued into the postwar period.

While this area retains a sense of time and place, it is not eligible as a historic district. Over time, several buildings that were constructed during the district's primary period of development were demolished. In some instances, these buildings were replaced with contemporary infill development; in others, the lots were left vacant. Other buildings in the district have been extensively altered. Together, demolition, infill, and alterations have diminished the district's cohesion to the extent that its integrity has been compromised. Thus, the area does not meet eligibility standards as a historic district, although it may merit special consideration in the planning process.



**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Multi-Family Residential District, 1910-1980
Property type:	Residential-Multi Family
Property sub type:	Multi-Family District
Criteria:	C/3/3
Status code:	6LQ
Reason:	Significant concentration of multi-family residential development in Hollywood. Developed in various phases between 1919 and 1962, the area contains a variety of multi-family properties that convey significant patterns of multi-family residential development in the blocks immediately north of the Hollywood Boulevard commercial corridor. While the area retains its essential character and a sense of time and place, there are not enough contributing buildings within the identified boundaries to meet eligibility criteria as a historic district; however, this area may merit special consideration in the planning process.



**Name: 1351-1355 N La Brea Ave Bungalow Court**

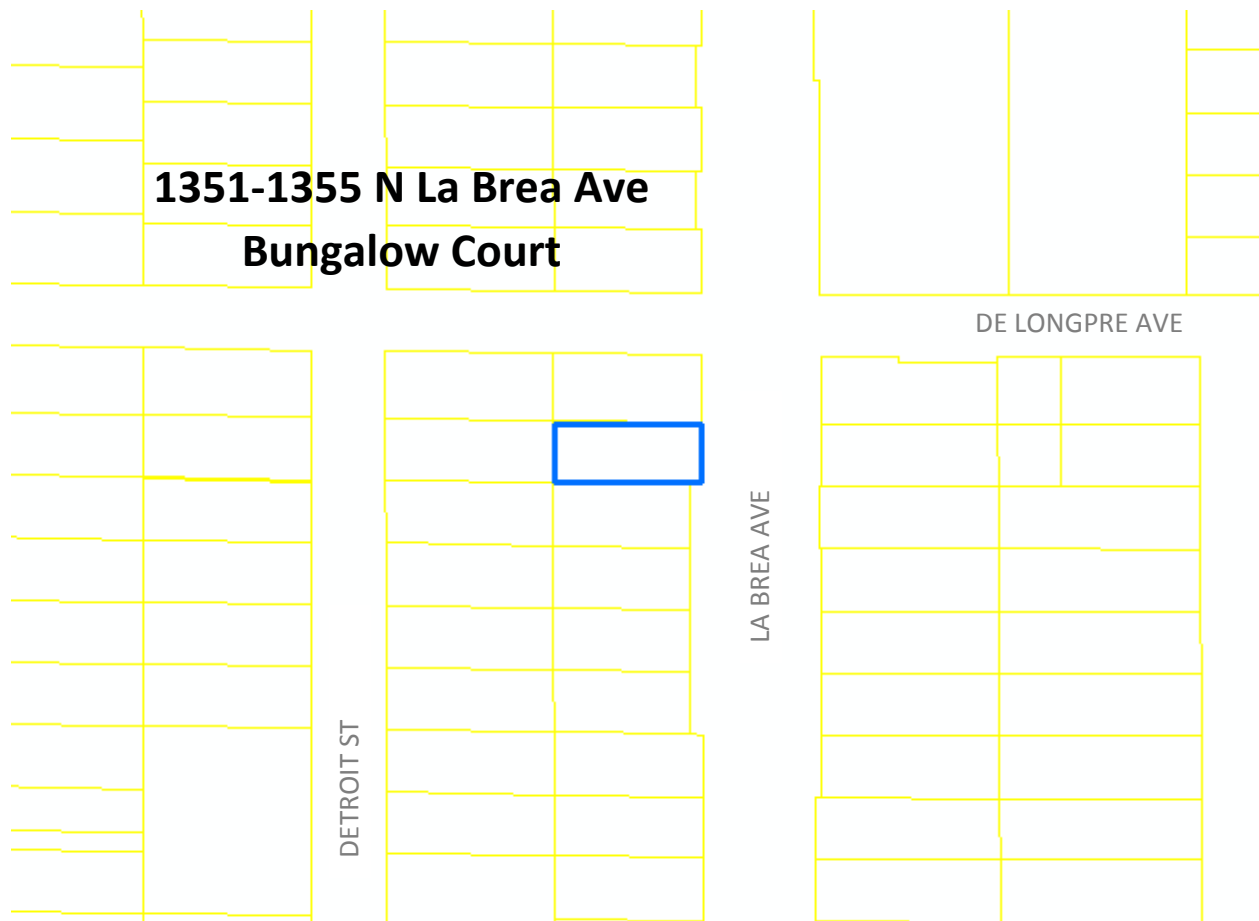


**Description:**

1351-1355 N La Brea Ave is a bungalow court in central Hollywood. The complex was designed and built by Pacific Ready Cut Homes, Inc. Built in 1922, it consists of three detached buildings: two one-story buildings at the front of the lot, and a two-story building at the rear of the lot. All are designed in the Spanish Colonial Revival style. The buildings are oriented around a narrow central courtyard that provides access to individual units. Alterations include the addition of security window bars and a security door at the courtyard entrance.

**Significance:**

1351-1355 N La Brea Ave is an excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important type of multi-family housing in Los Angeles during the early decades of the 20th century; they have particular significance in Hollywood, as many were built to accommodate people working in the entertainment industry.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important multi-family property type in the early decades of the 20th century.

**Name: 1762-1770 N Las Palmas Ave Bungalow Court**

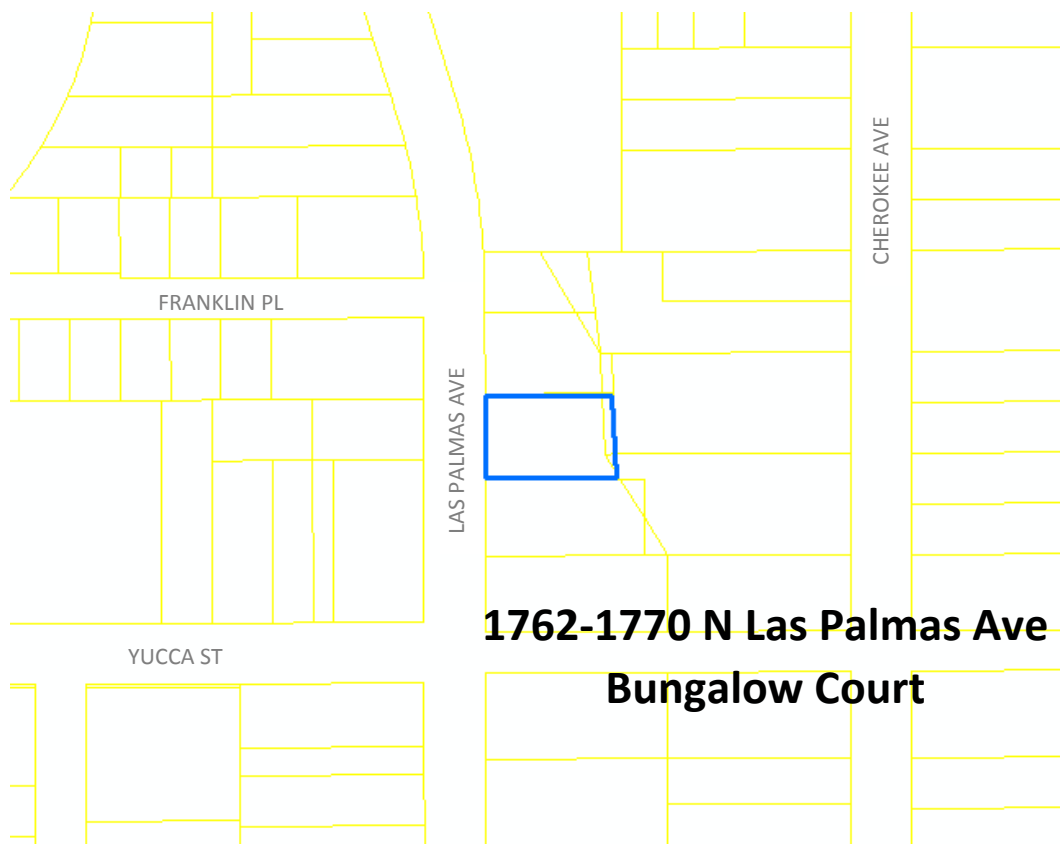


**Description:**

1762-1770 N Las Palmas Ave is a bungalow court in central Hollywood. The complex was designed and built by architect/contractor Roland Stern. Built in 1922, it consists of five detached buildings: two one-story buildings at the front of the site, and three two-story buildings at the rear of the site. All are designed in the Spanish Colonial Revival style. The buildings are oriented around a central courtyard that provides access to individual units. Alterations include door replacement, some window replacement, and the addition of security window bars and a security gate at the courtyard entrance.

**Significance:**

1762-1770 N Las Palmas Ave is an excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important type of multi-family housing in Los Angeles during the early decades of the 20th century; they have particular significance in Hollywood, as many were built to accommodate people working in the entertainment industry. Due to alterations, including door replacement and window replacement, the resource may not retain sufficient integrity for listing in the National Register.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important multi-family property type in the early decades of the 20th century. Due to alterations, including window replacement, the resource may not retain sufficient integrity for listing in the National Register.

**Name: 1535-1555 N Las Palmas Ave Courtyard Apartments**



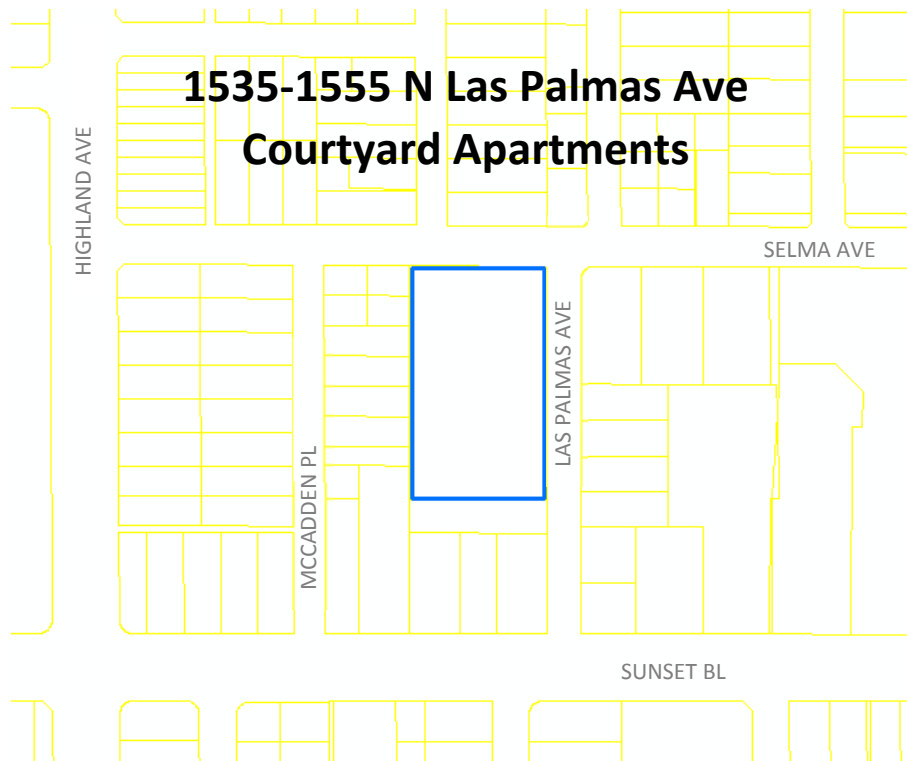
**Description:**

1535-1555 N Las Palmas Ave is a two-story courtyard apartment complex in central Hollywood. The complex was designed by structural engineer J.J. Rees. Built in 1939, the property consists of three detached buildings that are designed in the Minimal Traditional style, with some elements of the Hollywood Regency style. Notable features include low-pitched hipped roofs with bracketed cornices, belt courses, brick and stucco walls, multi-light steel windows, and articulated door and window surrounds. The buildings are oriented around a series of landscaped courtyards. Several detached carports are located at the rear of the lot. Alterations include the addition of a perimeter fence and security gates at the courtyard entrances.

**Significance:**

1535-1555 N Las Palmas Ave appears to be an excellent example of a 1930s courtyard apartment in Hollywood, exhibiting the distinctive features of the property type. Courtyard apartments were an important type of multi-family housing in Los Angeles; they responded to the region's temperate climate by providing common open space and a connection to the outdoors.

In 2018, a nomination was initiated to have the property locally listed as a Historic-Cultural Monument (HCM); however, the nomination was denied by the City Council.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property appears to be significant as an excellent example of a 1930s courtyard apartment complex. In 2018, a nomination was initiated to have the property locally listed as a Historic-Cultural Monument (HCM); the nomination was denied by the City Council.

**Name: Santa Monica-Western Commercial Planning District**



**Description:**

The Santa Monica-Western Commercial Planning District is a small streetcar commercial district in central Hollywood. The district occupies an area that is flat and irregularly shaped. It includes parcels on the north side of Santa Monica Boulevard between St. Andrews Place and Oxford Avenue, and both sides of Western Avenue between Santa Monica Boulevard and Western Avenue. The district may also include additional properties on the south side of Santa Monica Boulevard; however, since the south side of the street is outside of the CRA's Redevelopment Plan Area it was not included in the district boundary.

The district consists of one and two-story commercial buildings, almost all of which were built in the 1920s and 1930s. Most of these buildings are architecturally vernacular, though several loosely make reference to the Beaux Arts and other classically derived idioms that dominated commercial design at this time. Others retain their essential massing and scale, but their façades have been extensively altered. These buildings are cohesive in that they have a consistent scale, a strong pedestrian orientation, an integral relationship with the street, and a lack of accommodations for the car. Common architectural features include flat roofs, brick or stucco wall cladding, articulated belt courses and trim, a sense of balance, and the vertical division of ground-floor façades into multiple storefront bays.

Santa Monica Boulevard and Western Avenue both adhere to the rectilinear grid along which most of Hollywood is oriented. Streetscape features are limited to concrete sidewalks, and trees are sporadically planted in the parkways along both streets.

**Significance:**

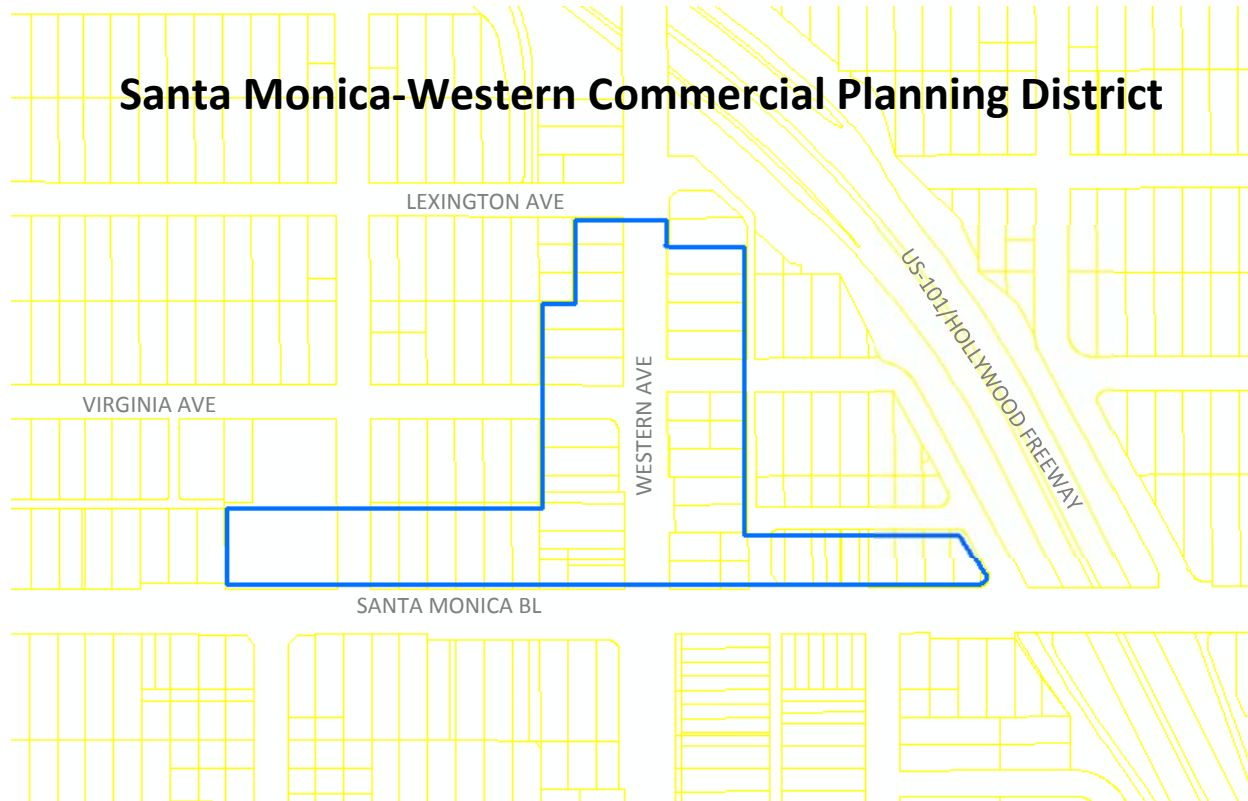
The Santa Monica-Western Commercial Planning District contains a significant concentration of streetcar-oriented commercial buildings in Hollywood. Developed primarily between 1920 and 1937, the area developed as an early neighborhood commercial node, oriented around the junction of two streetcar lines that historically ran down Santa Monica Boulevard and Western Avenue. Its scale and orientation typify the neighborhood-oriented commercial development that coalesced alongside the routes of major streetcar lines during the early decades of the 20th century. One property in the district is designated, and an additional two properties were evaluated as individually significant.

In the early 20th century, before the automobile reigned supreme, commercial development in Los Angeles was concentrated along a network of streetcars that extended outward from the Downtown core and into adjacent areas like Hollywood. Commercial nodes developed along many of the streetcar routes and emerged as centers of public life within their respective neighborhoods, and provided services to the residential areas that surrounded them. They were composed of low-scale buildings with a strong pedestrian scale, sidewalk-oriented storefronts, and no accommodations for cars. Many of these buildings were mixed use, with commercial uses on the ground level and residential units up above, and made loose reference to the Beaux Arts style.

The area around Santa Monica and Western developed into a thriving neighborhood commercial node in the 1920s, as Hollywood experienced a period of remarkable growth and the blocks around the intersection developed into established residential districts. The commercial district included a typical *mélange* of commercial tenants like banks, restaurants, furniture stores, and haberdashers. In 1928, a new, three-story Sears, Roebuck and Company store opened at Santa Monica Boulevard and St. Andrews Place, which anchored this commercial node until it closed in 2008.

While this area retains a sense of time and place, it is not eligible as a historic district. Most of its buildings have been altered to varying degrees; common alterations include the replacement of original doors and windows; the infill of original upper-story windows; and extensive modifications to storefronts and ground-level fenestration. There are also some examples of

incompatible infill development that interrupt the district’s pedestrian scale and orientation. The cumulative impact of these alterations have compromised the integrity of the district as a whole. Thus, the area does not meet eligibility standards as a historic district, although it may merit special consideration in the planning process.



**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Streetcar Commercial District
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	6LQ
Reason:	Significant concentration of pre-World War II streetcar commercial buildings in Hollywood. Developed primarily between 1920 and 1937, the area conveys early patterns of commercial development that were concentrated along former streetcar lines; streetcars historically ran down both Santa Monica Boulevard and Western Avenue. While the area retains a pedestrian scale and a sense of time and place, the majority of buildings within its boundaries have been altered; in addition, a few buildings have been replaced by contemporary buildings. Thus, the area does not meet eligibility criteria as a historic district, although it may merit special consideration in the planning process.



**Name: 1318-1332 N Serrano Ave Bungalow Court**

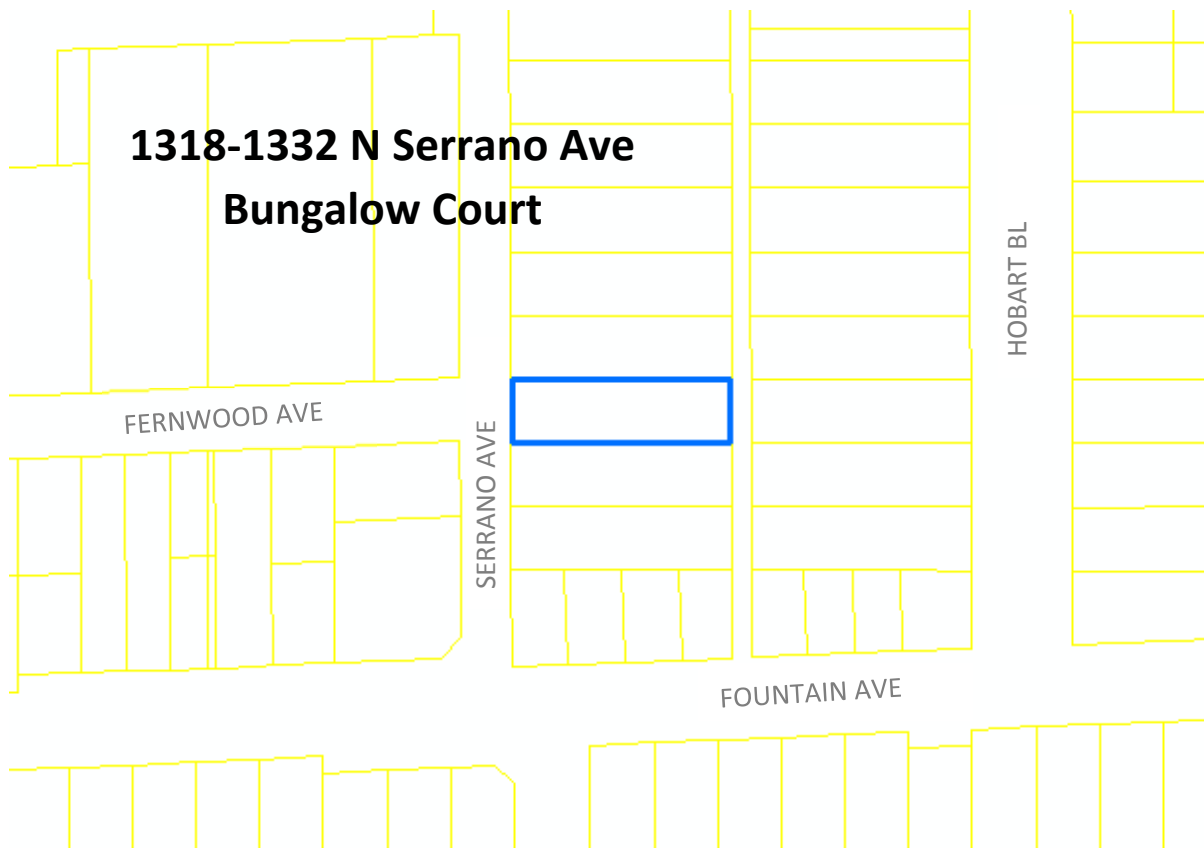


**Description:**

1318-1332 N Serrano Ave is a bungalow court in central Hollywood. The complex was built by the Reliable Building Company. It consists of nine detached buildings: eight one-story buildings at the front of the lot that were built in 1921, and a two-story building at the rear of the lot that was built in 1923. All are loosely designed in the Spanish Colonial Revival style. The buildings are oriented around a narrow central courtyard that provides access to individual units. Alterations include window replacement, the addition of security doors and window bars, and the replacement of original clay tile roof cladding with composition shingles.

**Significance:**

1318-1332 N Serrano Ave is an excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important type of multi-family housing in Los Angeles during the early decades of the 20th century; they have particular significance in Hollywood, as many were built to accommodate people working in the entertainment industry. Due to alterations, including window replacement and the removal of original clay tile roof cladding, the resource may not retain sufficient integrity for listing in the National Register.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important multi-family property type in the early decades of the 20th century. Due to alterations, including window replacement and roof cladding replacement, the resource may not retain sufficient integrity for listing in the National Register.

**Name: 1388-1402 N Serrano Ave Bungalow Court**

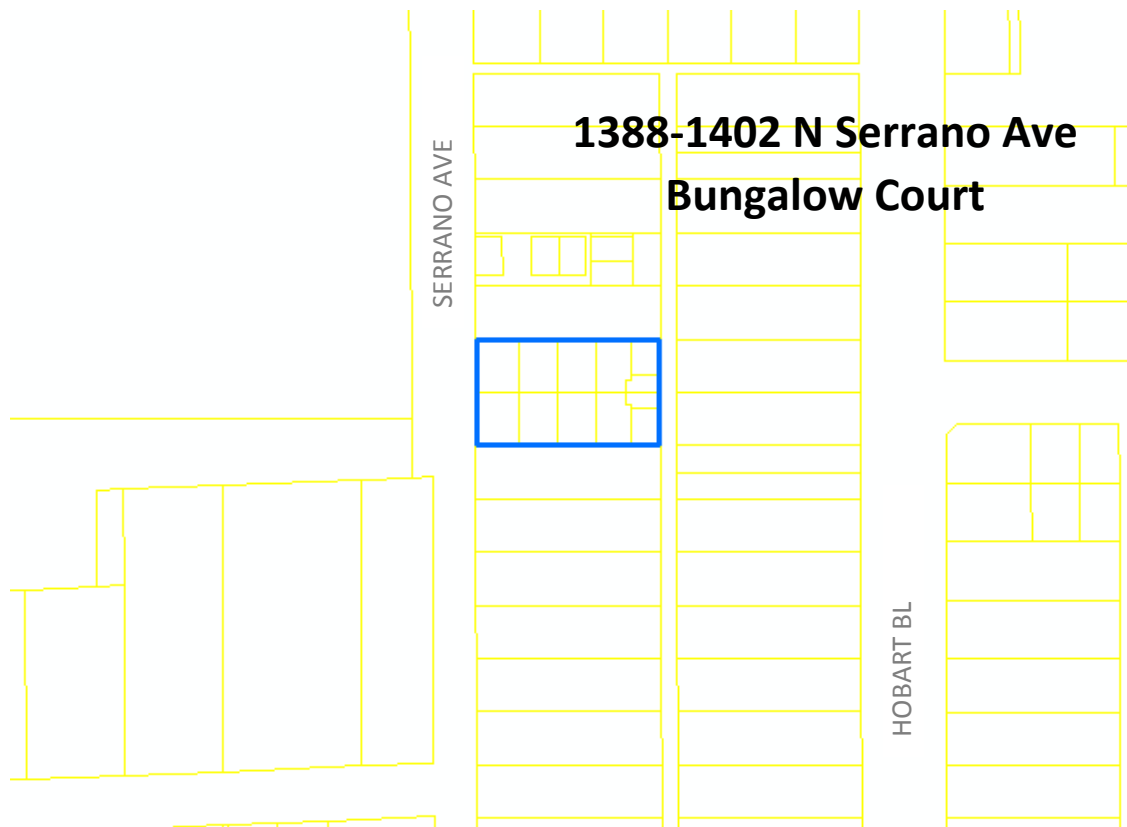


**Description:**

1388-1402 N Serrano Ave is a bungalow court in central Hollywood. The property consists of nine detached buildings: eight one-story buildings at the front of the site that were built in 1915 and designed in the Craftsman style, and a two-story building at the rear of the site that was built in 1923 and designed in the Spanish Colonial Revival style. The buildings are oriented around a central courtyard that provides access to individual units. Alterations include the replacement of some windows, the addition of security window bars and a perimeter fence, and the replacement of original wood siding with asbestos wall cladding on some individual buildings.

**Significance:**

1388-1402 N Serrano Ave is an excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important type of multi-family housing in Los Angeles during the early decades of the 20th century; they have particular significance in Hollywood, as many were built to accommodate people working in the entertainment industry. Due to alterations, including window replacement and some wall cladding replacement, the resource may not retain sufficient integrity for listing in the National Register.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important multi-family property type in the early decades of the 20th century. Due to alterations, including wall cladding replacement and window replacement, the resource may not retain sufficient integrity for listing in the National Register.

**Name: 1416-1418 N Serrano Ave Bungalow Court**

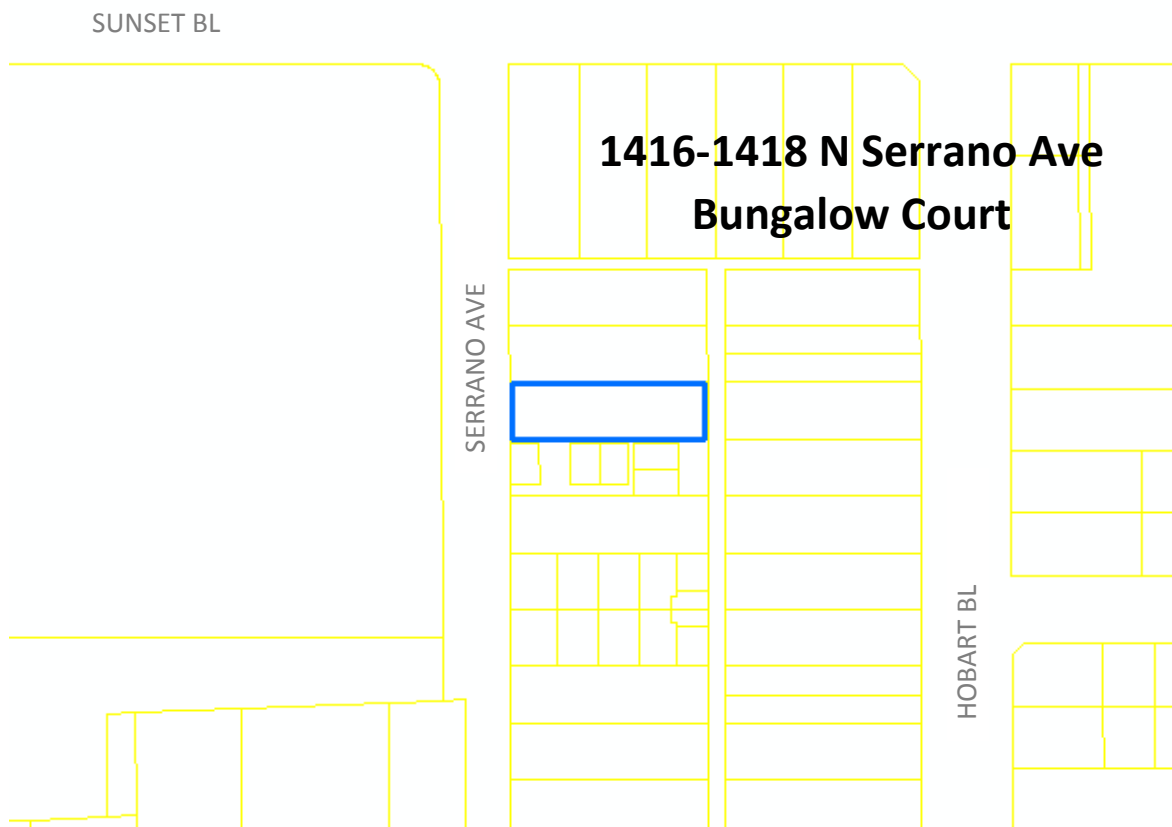


**Description:**

1416-1418 N Serrano Ave is a two-story bungalow court in central Hollywood. The complex was designed by architect A.L. Nichols. Built in 1923, the property consists of four detached buildings that are designed in the Spanish Colonial Revival style. The buildings are oriented around a courtyard that provides access to individual units. Alterations include the replacement of some windows and the addition of a perimeter wall.

**Significance:**

1416-1418 N Serrano Ave is an excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important type of multi-family housing in Los Angeles during the early decades of the 20th century; they have particular significance in Hollywood, as many were built to accommodate people working in the entertainment industry. Due to alterations, including window replacement, the resource may not retain sufficient integrity for listing in the National Register.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important multi-family property type in the early decades of the 20th century. Due to alterations, including window replacement, the resource may not retain sufficient integrity for listing in the National Register.

**Name: Sunset Gower Studios**



**Description:**

Sunset Gower Studios occupies a 17-acre site in central Hollywood that is bounded by Sunset Boulevard on the north, Fountain Avenue on the south, Gordon Street on the east, and Gower Street on the west. Its primary address is 1438 North Gower Street. The property historically developed as a studio lot and continues to operate as such, and contains an assemblage of buildings that date to multiple periods between circa 1920 and the present day. These buildings were constructed to house the various functions associated with the studio's day-to-day operations. Most are simple, utilitarian buildings that lack articulation and feature solid, blank walls with no windows – a result of their primary use as production facilities. However, some of the buildings facing Sunset Boulevard, which have the most public exposure, are somewhat more articulated. The east perimeter of the property is flanked by a large, multi-story parking structure.

The complex is oriented around a central axis (Beachwood Drive), which transects the length of the property. Access is restricted to two points of ingress: a north gate at Sunset Boulevard, and an east gate at Gordon Street. The various buildings and structures comprising the complex create a solid buffer that separates the studio from adjacent development; the southeast corner of the site is spanned by a concrete block perimeter wall and chain link fencing. As an industrial site, the complex lacks landscaping aside from a few buffer plantings along the Sunset Boulevard entrance.

**Significance:**

Sunset Gower Studios is a significant example of an industrial property associated with the Hollywood entertainment industry. Conceived as a concentration of independent motion picture production studios, the property subsequently evolved into the primary studio plant of Columbia Pictures Corporation, which operated here for five decades. The lot continues to play an active role in the production of film and television production, and now operates as Sunset Gower Studios. The period of significance begins in 1920, when the earliest extant buildings on the lot were constructed; since it has remained in continuous operation as a studio plant, the period of significance has been left open ended. One building on the property (6050 Sunset Boulevard) is individually significant for its association with the recording industry.

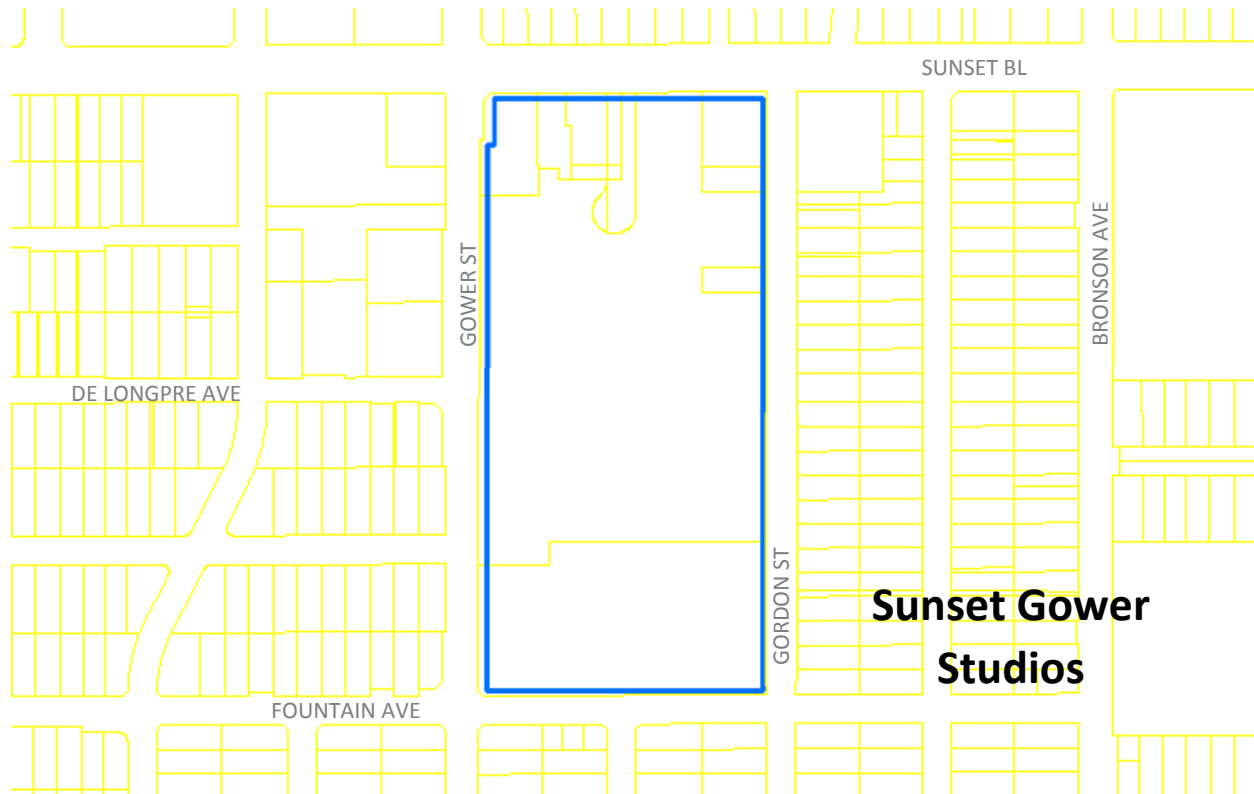
The property was initially developed by film industry pioneer William Horsley in the late 1910s, as Hollywood's motion picture industry was coming of age. Horsley developed the site as an assemblage of independent motion picture production studios, which provided filmmakers with leased access to production equipment and facilities at a nominal cost, and was associated with low-budget filmmaking. Horsley's studios – part of a concentration of low-budget production facilities in the area called "Poverty Row" – were clustered at the northern portion of the present-day studio lot, along Sunset Boulevard; the southern portion of the lot was primarily developed with single-family houses.

In 1919, Beachwood Drive was extended northward from its original terminus at Fountain Avenue, which facilitated additional development mid-block. Most of these improvements consisted of additional production facilities that were either sold or leased by Horsley. In the early 1920s, the newly-formed Columbia Pictures Corporation also established operations on a small portion of the site. For a time, the independent production facilities operated by Horsley and other independent filmmakers co-existed with Columbia; however, Columbia quickly evolved into a major production company, and began to acquire the adjacent land and facilities originally developed by their independent counterparts.

In addition to sound stages and administrative offices, improvements undertaken by Columbia also included the construction of ancillary uses such as laboratory buildings, cutting rooms, projection rooms, scene docks, carpenter shops, mills, and electrical and machine shops. Most of these improvements were built in the 1920s and 1930s, which marked a punctuated period of development on the site. Some additional improvements were completed between the 1950s and 1970. Between 1970 and 1972, Columbia transitioned its operations to the company's facilities in Burbank.

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The site continued to function as a studio lot after Columbia’s departure. In 1976, it was purchased by real estate developer Saul Pick – then the largest single land owner in Hollywood – who changed the name to Sunset Gower Studios and renovated the site for use as rental facilities for independent productions. Major development efforts in the 1980s and 1990s consisted mostly of additional parking facilities along Gordon Street. In 2007, the property was purchased by Hudson Pacific LLC, which continued to lease facilities to independent productions. The last major improvement to the site came in 2008, when the Technicolor Hollywood Facility was constructed along the northern portion of the property.



**Context 1:**

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Motion Picture Industry – Independent Studios and Rental Plants, 1919-1980
Property type:	Industrial
Property sub type:	Motion Picture Studio
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant example of an industrial property associated with the entertainment industry. First developed as a concentration of independent motion picture production studios, the lot evolved into the primary studio plant of Columbia Pictures Corporation, which occupied the property between the early 1920s and 1972. The lot has remained in near-continuous use for motion picture, television, and music production since Columbia's departure from the property, and is now known as Sunset Gower Studios.



**Name: 1300-1304 N Sycamore Ave Bungalow Court**

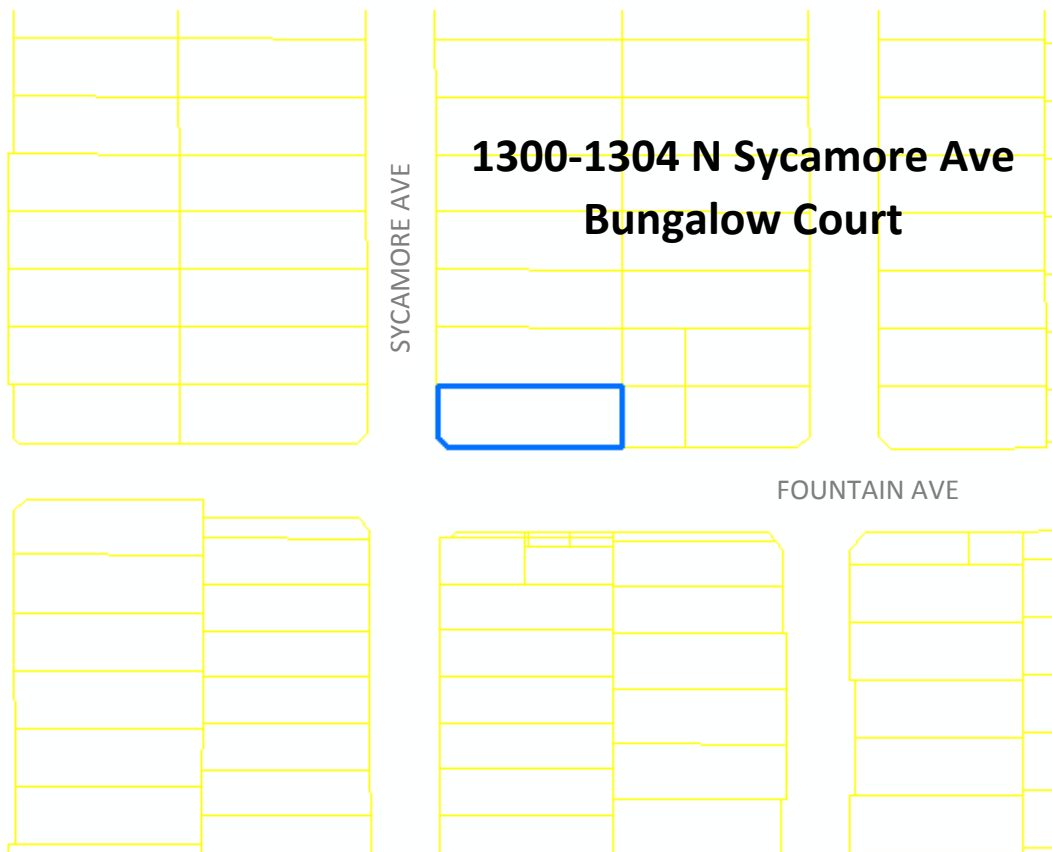


**Description:**

1300-1304 N Sycamore Ave is a bungalow court in central Hollywood. The property consists of five detached buildings: four one-story buildings at the front of the lot that were built in 1921, and a two-story building at the rear of the lot that was built in 1932. All are designed in the Spanish Colonial Revival style. The buildings are oriented around a narrow central courtyard that provides access to individual units. Alterations include window replacement and the addition of security window bars, a security gate at the courtyard entrance, and a perimeter fence.

**Significance:**

1300-1304 N Sycamore Ave is an excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important type of multi-family housing in Los Angeles during the early decades of the 20th century; they have particular significance in Hollywood, as many were built to accommodate people working in the entertainment industry. Due to alterations, including window replacement, the resource may not retain sufficient integrity for listing in the National Register.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important multi-family property type in the early decades of the 20th century. Due to alterations, including window replacement, the resource may not retain sufficient integrity for listing in the National Register.

**Name: 1346-1350 N Sycamore Ave Bungalow Court**

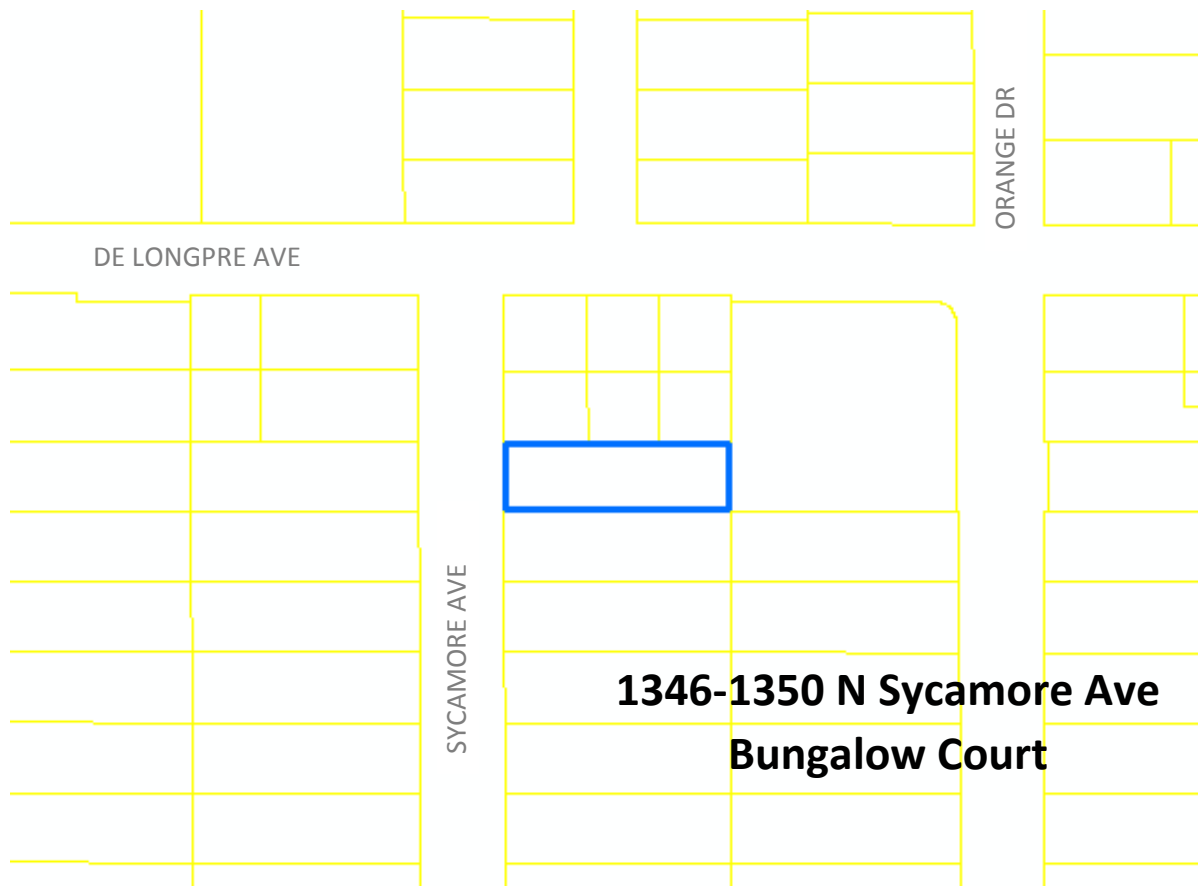


**Description:**

1346-1350 N Sycamore Ave is a one-story bungalow court in central Hollywood. Built in 1922, the property consists of two semi-detached buildings that are designed in the Spanish Colonial Revival style. The buildings are oriented around a narrow central courtyard that provides access to individual units. Alterations include door replacement, window replacement, the addition of a perimeter fence, and the addition of a security gate at the courtyard entrance.

**Significance:**

1346-1350 N Sycamore Ave is an excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important type of multi-family housing in Los Angeles during the early decades of the 20th century; they have particular significance in Hollywood, as many were built to accommodate people working in the entertainment industry. Due to alterations, including door replacement and window replacement, the resource may not retain sufficient integrity for listing in the National Register.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important multi-family property type in the early decades of the 20th century. Due to alterations, including window replacement, the resource may not retain sufficient integrity for listing in the National Register.

**Name: 1114-1116 N Tamarind Ave Bungalow Court**

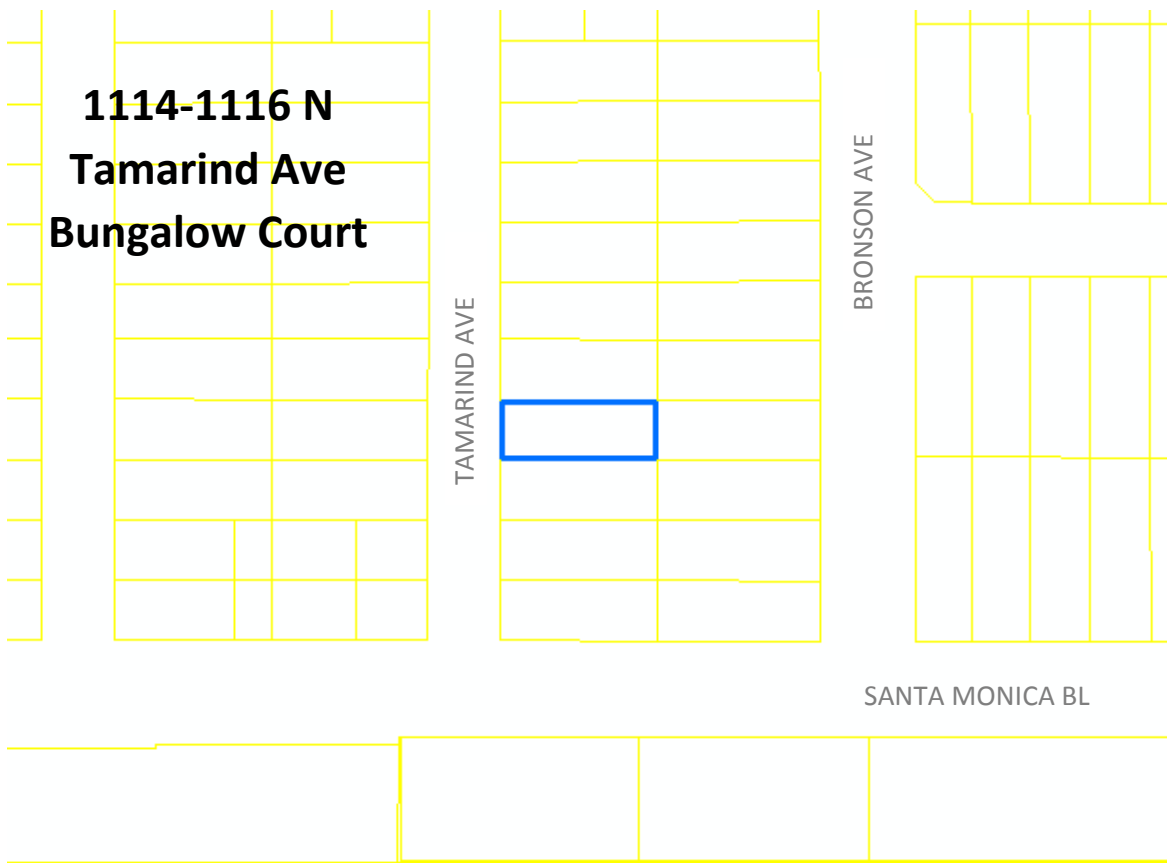


**Description:**

1114-1116 N Tamarind Ave is a one-story bungalow court in central Hollywood. Built in 1924, the property consists of two semi-detached buildings that are designed in the Spanish Colonial Revival style. The buildings are oriented around a narrow central courtyard that provides access to individual units. Alterations include door replacement, some window replacement, and the addition of a security gate at the courtyard entrance.

**Significance:**

1114-1116 N Tamarind Ave is an excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important type of multi-family housing in Los Angeles during the early decades of the 20th century; they have particular significance in Hollywood, as many were built to accommodate people working in the entertainment industry. Due to alterations, including door replacement and window replacement, the resource may not retain sufficient integrity for listing in the National Register.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important multi-family property type in the early decades of the 20th century. Due to alterations, including door replacement and window replacement, the resource may not retain sufficient integrity for listing in the National Register.

**Name: 1728-1738 N Wilcox Ave Bungalow Court**

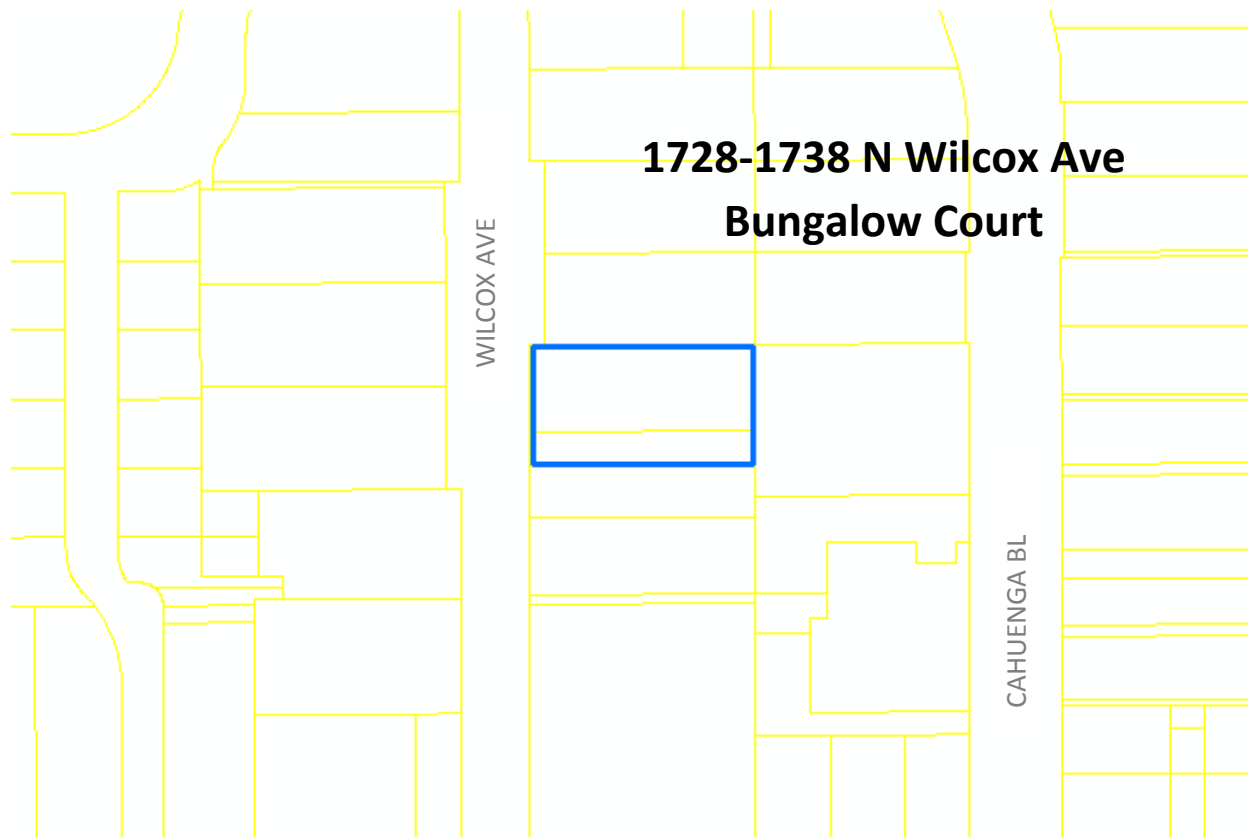


**Description:**

1728-1738 N Wilcox Ave is a two-story bungalow court in central Hollywood. The complex was built by contractor M.S. Williams. Built in 1916, the complex consists of five detached buildings that are designed in the Mediterranean Revival style. The buildings are oriented around a central courtyard that provides access to individual units. Alterations include the addition of a perimeter fence.

**Significance:**

1728-1738 N Wilcox Ave is an excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important type of multi-family housing in Los Angeles during the early decades of the 20th century; they have particular significance in Hollywood, as many were built to accommodate people working in the entertainment industry.



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**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a bungalow court in Hollywood, exhibiting the distinctive features of the property type. Bungalow courts were an important multi-family property type in the early decades of the 20th century.