



GRAMMY MUSEUM® GRANT PROGRAM AWARDS \$200,000 FOR MUSIC RESEARCH AND SOUND PRESERVATION FUNDS WILL PROVIDE SUPPORT FOR ARCHIVING AND PRESERVATION PROGRAMS AND RESEARCH EFFORTS THAT EXAMINE THE IMPACT OF MUSIC ON HUMAN DEVELOPMENT

LOS ANGELES (June 28, 2022) — The GRAMMY Museum® Grant Program announced today that **\$200,000** in grants will be awarded to **16 recipients** in the United States to help facilitate a range of research on a variety of subjects, as well as support a number of archiving and preservation programs.

"This year marks the 35th year that the GRAMMY Museum and Recording Academy® have partnered to provide much deserved funding for music research and preservation projects across the United States and Canada. During that time, we have awarded more than \$8.1 million to nearly 465 grantees," said Michael Sticka, President/CEO of the GRAMMY Museum. "As an educational and cultural nonprofit institution, we know firsthand how critical grant funding is in order to deliver measurable results and impact through our mission. This is why we're proud to support these impressive projects that are at the intersection of music and science, and work to maintain our shared musical legacy for generations to come."

Generously funded by the Recording Academy, the GRAMMY Museum Grant Program provides funding annually to organizations and individuals to support efforts that advance the archiving and preservation of the recorded sound heritage of the Americas for future generations, in addition to research projects related to the impact of music on the human condition. In 2008, the GRAMMY Museum Grant Program expanded its categories to include assistance grants for individuals and small to mid-sized organizations to aid collections held by individuals and organizations that may not have access to the expertise needed to create a preservation plan. The assistance planning process, which may include inventorying and stabilizing a collection, articulates the steps to be taken to ultimately archive recorded sound materials for future generations.

More information about the program can be found at www.grammymuseum.org.

Scientific Research Grantees

University of Southern California— Los Angeles

Awarded: \$20,000

Nostalgia-evoking music can temporarily improve autobiographical memory in individuals with Alzheimer's Disease (AD), but the associated neural mechanisms are unknown. This project aims to use personalized music to identify neural systems involved in music-evoked nostalgia using fMRI, in healthy younger and older adults. Findings will be the basis for music-based AD interventions by demonstrating how music-evoked nostalgia is preserved neurally across the lifespan.



University Hospitals Health System, Inc — Cleveland

Awarded: \$20,000

The purpose of this study is to determine the feasibility and acceptability of: 1) a tailored music-assisted relaxation and imagery intervention; 2) biological sample collection; and 3) mobile device patient-reported outcome collection in adults hospitalized for pancreatic surgery experiencing acute pain.

Towson University — Towson, Maryland

Awarded: \$10,000

This project will help to determine whether "hidden hearing loss" exists in student musicians and, if so, to use clinically relevant diagnostic tools to detect the disorder early so that music-induced overt hearing loss can be prevented. The project will also assess whether the hidden hearing deficits contribute to increased difficulties in auditory scene analysis/speech sound processing in musicians.

Texas Christian University — Fort Worth, Texas

Awarded: \$10,000

Musical training is associated with increased neural prediction response to a critical note that indicates mode in a melody. This neural response suggests an enhanced prediction mechanism in those with musical training and may reflect acquired sensitivity to statistical regularities in the environment. The goal of this project is to investigate whether musical training is also associated with enhanced neural prediction responses in those with dyslexia, who may have deficits in prediction.

Stanford University — Stanford, California

Awarded: \$9,066

This project evaluates different strategies to promote empathy between audio engineers and cochlear-implant users empathy-promotion. The goal is to understand the existing empathy structures, identify the most effective promotion strategies, and develop tools and clear techniques to assist both cochlear implant users and audio engineers in creating music that can be enjoyed by a more diverse audience.

University of Miami— Coral Gables, Florida

Awarded: \$19,973

This innovative project will explore the use of infant-directed singing (IDS) for self-regulation in infants with prenatal drug exposure. These infants may be at risk for poor self-regulation, leading to difficulty managing arousal and emotions. Through a coaching intervention, mothers will learn how to use IDS to match or modify infant state. Findings will inform clinical practice to improve parenting skills in mothers with substance use issues.



Preservation Assistance Grantees

Bill Doggett — Bakersfield, California

Awarded: \$4,961

Bill Doggett will conduct a professional inventory and preservation needs assessment for the Doggett Race & Performing Arts Collection. Under this project, an archival consultant with expertise in audiovisual archives and preservation management will conduct a site visit and physical inspection of the Collection and prepare a Preservation Plan for future action.

T. Christopher Aplin — Pasadena, California

Awarded: \$3,000

American Indian Soundchiefs was a Kiowa-owned record label owned by Linn D. Pauahty – the earliest, longest-running such label launched with an ear toward Indigenous aesthetics. This project will help Mary Helen Deer, the Linn D. Pauahty Foundation and Kiowa Tribe review existing Soundchiefs record catalogues; compile and inventory instantaneous disc, 78s, reel-to-reel, and cassettes; and prepare these recordings for future digitization and preservation.

The Kealakai Center for Pacific Strings — Kailua, Hawaii

Awarded: \$3,000

The Kealakai Center for Pacific Strings will synthesize a decade of primary data collection, interviews, research, and exhibit production to develop a digital museum and audio archive designed to share the largest untold chapter in the history of modern American music. The website and archive will illuminate the pivotal role that Hawaiian music has played in the evolution of popular music, a legacy of innovation, and global influence that endures today.

Commented [SC1]: I think the name is actually The Kealakai Center for Pacific Strings?

Commented [SC2]: See above comment

Preservation Implementation

Arhoolie Foundation — El Cerrito, California

Awarded: \$20,000

The Arhoolie Foundation will digitize Chris Strachwitz rare recordings of performances, festivals and concerts from 1950-2000. Artists include Lightnin' Hopkins, Big Mama Thornton, Mississippi Fred McDowell, Flaco Jiménez, Ry Cooder, Lydia Mendoza, BeauSoleil, Clifton Chenier, Rev Gary Davis, Mance Lipscomb, Jesse Fuller, Rose Maddox, and others.

The Apollo Theater — New York

Awarded: \$20,000

This funding will allow Harlem's historic Apollo Theater to digitize, preserve and catalog more than 300 hours of video recordings of the theater's famed Amateur Night program, spanning 1987-2016. These performances exist on obsolete, vulnerable media formats, and have mostly remained unseen since the time of their original recording. Amateur Night has launched the careers of numerous pioneering performers, and has ran at the Apollo since 1934.



Newark Public Radio (WBGO) — Newark, New Jersey

Awarded: \$15,000

WBGO will digitize and make available to the public over 800 hours of rare jazz recordings from 1985-91 currently stored on at-risk DAT and Betamax tapes. Recordings include club and festival performances by some of jazz's most iconic figures, as well as a trove of WBGO-produced, NPR-syndicated jazz programs. Recordings will be available online via the American Archive of Public Broadcasting, and onsite at the Library of Congress and GBH in Boston.

UC Santa Barbara — Santa Barbara, California

Awarded: \$10,000

UCSB Library will digitize and make accessible recordings of the groundbreaking radio broadcasts of the CBS Symphony conducted by Bernard Herrmann in the 1930s and 1940s. Herrmann's early career as a conductor is documented by 70 radio broadcasts on 200 lacquer discs held by UCSB.

Boston Symphony Orchestra — Boston

Awarded: \$10,000

The BSO will preserve and make accessible 233 live concert radio broadcasts from 1979-1991 of John Williams conducting the Boston Pops. Recorded on quarter inch reel-to-reel audiotape, these historically significant tapes document his work with such artists as Marilyn Horne, Tony Bennett, John Denver, as well as his own film music yet are currently inaccessible. We will create preservation master files and access copies for public use both remotely and onsite.

Freight & Salvage — Berkeley, California

Awarded: \$10,000

The grant to Freight & Salvage will continue preservation of recordings and sustain copyright research. This encompasses 70 percent of 2,500 recordings featuring historic musicianship collected over our 54-year history. Wrapping up the digitalization and documentation of analog formats, they will progress to transferring recordings dated 1989-2020 to include early digital formats, e.g., DAT and CD-R, thus archiving the remaining 30 percent of our collection.

New Orleans Jazz & Heritage Festival and Foundation, Inc. — New Orleans

Awarded: \$15,000

The New Orleans Jazz & Heritage Foundation Archive will digitize, preserve, make accessible, and disseminate approximately 400 audio and video recordings originally recorded on highly fragile formats made between 1989 to 2006. The recordings were made at the world-renowned New Orleans Jazz & Heritage Festival and are comprised of superb interviews and performances in the genres of gospel, Cajun, zydeco, jazz, traditional jazz, Mardi Gras Indian, blues, R&B, international, pop, and rock by legendary and highly influential performers.

ABOUT THE GRAMMY MUSEUM

Established in 2008, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and



celebrates all aspects of the art form — from the technology of the recording process to the legends who've made lasting marks on our cultural identity.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

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