



## **GRAMMY MUSEUM® ANNOUNCES A NEW YORK EVENING WITH S.G. GOODMAN PRESENTED BY CITY NATIONAL BANK ON DEC. 7**

### **PROGRAM SERIES IS IN PARTNERSHIP WITH THE CITY OF NEW YORK**

**WHO:** S.G. Goodman

**WHAT:** The GRAMMY Museum® continues their New York City program series titled “A New York Evening With...” presented by City National Bank, which includes bringing a slate of their renowned education and Public Programs to the East Coast in partnership with the City of New York Mayor’s Office of Media and Entertainment. Since the Museum first opened in 2008, it has offered more than 1,200 Public Programs with a diverse list of celebrated artists, both in its intimate 200-seat Clive Davis Theater in Los Angeles and viewed for free on the Museum’s official online streaming service, COLLECTION:live™.

The series so far has included programs with Jon Batiste, Coheed and Cambria, Noah Cyrus, and Gavin DeGraw. The Museum also recently announced a program with Stromae at National Sawdust on Nov. 17.

The GRAMMY Museum is now thrilled to present its final program as part of its 2022 season - an intimate conversation and performance with S.G. Goodman at Rubin Museum of Art in New York. The conversation will include a discussion about her career and critically acclaimed sophomore album *Teeth Marks*, as well as her musical influences, background, creative process, and more. Following the conversation, S.G. Goodman will perform.

**WHEN:** Weds, December 7 at 7:30 p.m. ET

**WHERE:** Rubin Museum of Art in New York  
80 N 6<sup>th</sup> St, Brooklyn, NY 11249

Tickets and more info [here](#).

#### **ABOUT THE GRAMMY MUSEUM**

Established in 2008, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form — from the technology of the recording process to the legends who've made lasting marks on our cultural identity.

For more information, visit [www.grammymuseum.org](http://www.grammymuseum.org), "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.



#### **ABOUT S.G. GOODMAN:**

Raised in Western Kentucky on the Mississippi River Delta, in a strict church going family, Goodman went from singing in church three times a week to a prominent, politically active member of the Murray, KY indie rock scene. Her critically acclaimed Jim James produced debut, *Old Time Feeling* drew attention from *The Fader*, *Rolling Stone*, *The New Yorker*, *NPR*, and *PBS Newshour*, among many more.

Mining garage rock, Appalachian folk and post-punk influence, Goodman's sophomore album *Teeth Marks* finds her stirring vocals and emotionally astute songwriting draped in a sonic patchwork of southern indie rock. Exploring her embodied trauma of coming out as gay to her Southern Baptist rural community, and the homophobic prejudice and ostracization, that has continued to follow her to this day.

She explores how this kind of trauma will log-jam in the body, alongside examining the opioid crisis, queer dating and unrequited love. Across all 11 tracks the central concept of the indelible mark that love leaves behind, is present. From lovingly confronting a self-destructive alcoholic friend, to confronting herself in the face of unrequited love.

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#### **CONTACTS**

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