

ROYAL OPERA HOUSE

# FAMILY SUNDAY



DOTS DAY

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## FAMILY SUNDAY

SUNDAY 26 MAY 2024

1.30pm – 4pm

*Welcome to the Royal Opera House's Dots Day!  
A festival for babies, crawlers, tots and their big people.*

Welcome to the Royal Opera House's Dots Day! A festival for babies, crawlers, tots and their big people.

It's never too early to enjoy the magic of the theatre, all of today's activities are suitable for ages 0-5 and have been designed to offer your little person multi-sensory, interactive opportunities to try music and dance in a safe and stimulating environment.

There is so much to see and do, with special performances by visiting companies: LOOK MUM NO HANDS by Daryl and Mimbre & Co, DUCKIE returns to the Paul Hamlyn Hall by Le Gateau Chocolat and in the Clore the English Touring Opera present, UNDER THE LITTLE RED MOON.

Head to the Crush Room and spend some time with storytellers LUKE SAYDON, for a special retelling of The Magic Flute or settle down for something a little quieter with ZOE PHILLIPS and ALICIA BRITT in an intimate interactive sensory story telling of Alices Adventures in Wonderland.

Send your little one off for nap time with a Lullabies recital with MARIA BROWN, ALAN GARNER and STEPHEN CLARKE in the Linbury Foyer. If you like to get moving, join former soloist of the Royal Ballet TARA BHAVNANI in Baby and Toddler ballet suitable for parents with babies in slings/carriers and toddlers. Or head up to the Paul Hamlyn Hall for Ballet Dots, a specially designed ballet session featuring DANI BATCHELOR and KATE HARTLY-STEVENS

Dressing up and a giant chalkboard for all the family to enjoy can be found up on level 5.

Please be aware we have a buggy park onsite, but the cloakroom will be closed during the event, please pack with this in mind.

\*Family Sundays can be quite noisy. Ear defenders can be requested for you or your little person. Just ask a member of staff in a black t-shirt.

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## TAKE PART

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### DRESSING UP AND GIANT CHALK BOARD

Let your imagination be inspired by the magical characters of the Royal Opera House stage. Once you have decided who you will become – why not continue the inspiration with illustrator STACEY WILLIAMSON-MITCHIE on our giant chalkboard!

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Level 5 Restaurant  
1.30pm – 3.45pm

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### BABY & TODDLER BALLETT

Designed for grown-ups and your little ones, whether they are in a sling (babywearing) or walking...Come share some quality time together while learning some ballet basics with former soloist of The Royal Ballet, TARA BHAVNANI.

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Linbury Foyer  
2.05pm – 2.25pm | 3.05pm – 3.25pm

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### BALLET DOTS

Explore the world of ballet through this fun, participatory workshop led by DANI BATCHELOR and KATE HARTLY-STEVENSON accompanied on piano by FRANCES YONGE.

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Paul Hamlyn Hall  
2.20pm – 2.40pm

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### OPERA DOTS

Get ready to dive into the magical and mysterious worlds of Rusalka. Join workshop leaders JENNIFER BEGLEY and MATTHEW PALMER, with pianist ASHLEY BEAUCHAMP, on this immersive and interactive workshop full of singing and storytelling, action songs and adventures, as we explore the musical delights of the opera.

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Linbury Foyer  
2.30pm – 3pm

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### SENSORY STORYTELLING WITH ZOE AND ALICIA

Join ZOE PHILLIPS and ALICIA BRITT for a relaxed sensory exploration of The Royal Ballets 'Alice's Adventures in Wonderland'. A mix of Makaton, storytelling and heuristic exploration, it's the purrfect way to gently introduce your little ones to this well-loved story props and sensory play.

\*This session has a limited capacity of 20 people

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Crush Room  
2.15pm – 2.35pm | 3.40pm – 4pm

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## **BABY BRASS DROP IN**

Introduce your little ones to the brilliance of brass in this short drop-in session with members of Billys Band.

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Crush Room  
2.45pm—3pm

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## **DANCE PARTY WITH AMBER**

Join party-maker extraordinaire AMBER OGUNSANYA to shake a tail feather and bust your best ballet moves in this fun workshop for all the family.

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Paul Hamlyn Hall  
3.30pm—4pm

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## **TOP BRASS WITH BILLY'S BAND**

Prepare to find trumpets and trombones a-plenty with Greg Boardman and his brass ensemble 'Billy's Band.' Learn all about brass instruments in this interactive music demonstration and workshop.

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Linbury Foyer  
3.30pm—3.55pm

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## **WATCH**

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### **DUCKIE**

Le Gateau Chocolat presents Duckie, a reimagining of Hans Christian Andersen's The Ugly Duckling with a message of tolerance and self-acceptance at its core.

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Paul Hamlyn Hall  
1.40pm—2.10pm

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### **LOOK MUM, NO HANDS!**

A combination of theatre, movement and acrobatics. Look Mum, No Hands! is a tender story about friendship and growing up. It playfully explores the idea of independence vs interdependence, vulnerability and strength, using striking physical imagery that will linger in people's minds.

The performance takes creative advantage of the fact that one of the characters uses a wheelchair to create new acrobatic shapes and choreographies that are original and unexpected.

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Paul Hamlyn Hall  
2.50pm—3.20pm

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## **UNDER THE LITTLE RED MOON**

Join Lulu, Monty and their friend Tom on a vibrant and colourful journey in English Touring Opera's opera for babies, Under the Little Red Moon. Made in consultation with paediatricians, the show explores the development of language with the help of music and movement. Written by TIM YEALLAND, composed by RUSSELL HEPPLWHITE and designed by ALISON ALEXANDER.

Lulu: NATASHA AGARWAL

Monty: BRADLEY TRAVIS/BEN KNIGHT

Actor/Stage Manager: GUSTA MATTHEWS

Percussion: HARRY LOVELL-JONES

After the performance there is a stay and play session where you have the chance to explore the world of Under the Little Red Moon and interact with the singers and props.

\*age guidance: This piece is most suitable for children aged 0-2

\*\*Capacity is limited to 126 due to the nature of the performance. Doors and queue will open at 1.45pm & 3.15pm

\*\*\*Under the Little Red Moon is best experienced seated on the floor. Floor capacity is limited to 50 adults and 30 babies. Floor priority will be given to adults with children aged 0-2. A small number of seating bank seats are available for older children and adults. Please be aware the viewing experience in the seating bank will be different.

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Clare Studio

2pm—2.30pm | 3.30pm — 4pm

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## **LISTEN**

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### **LULLABIES**

Lie back and listen to music from operas and ballets in this specially created performance. Lullabies is performed by MARIA BROWN, ALAN GARNER and STEPHEN CLARKE.

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Linbury Foyer

1.40pm—2pm

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### **THE ADVENTURES OF PAPAGENO WITH LUKE SAYDON**

The story of Papageno originates from Wolfgang Amadeus Mozart's opera "The Magic Flute" Papageno is a beloved character, known for his comedic antics, warm-hearted nature, and eventual quest for love. Join Luke for his modern and unique retelling.

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Crush Room

1.45pm—2.05pm | 3.10pm — 3.30pm

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# TIMETABLE

1.30pm

1.15pm – 1.30pm

**BILLY'S BAND** 📍 Main Entrance Foyer

1.30pm – 3.45pm

**DRESSING UP & GIANT CHALKBOARD** 📍 Level 5

1.40pm – 2pm

**LULLABIES** 📍 Linbury Foyer

1.40pm – 2.10pm

**DUCKIE** 📍 Paul Hamlyn Hall

1.45pm – 2.05pm

**THE ADVENTURES OF PAPAGENO** 📍 Crush Room

2pm

2pm – 2.30pm

**UNDER THE LITTLE RED MOON** 📍 Clore Studio

2.05pm – 2.25pm

**BABY & TODDLER BALLET** 📍 Linbury Foyer

2.15pm – 2.35pm

**SENSORY STORYTELLING  
WITH ZOE & ALICIA** 📍 Crush Room

2.20pm – 2.40pm

**BALLET DOTS** 📍 Paul Hamlyn Hall

2.30pm – 3pm

**OPERA DOTS** 📍 Linbury Foyer

2.45pm – 3pm

**BABY BRASS DROP IN** 📍 Crush Room

3pm

2.50pm – 3.20pm

**LOOK MUM, NO HANDS!** 📍 Paul Hamlyn Hall

3.05pm – 3.25pm

**BABY & TODDLER BALLET** 📍 Linbury Foyer

3.10pm – 3.30pm

**THE ADVENTURES OF PAPAGENO** 📍 Crush Room

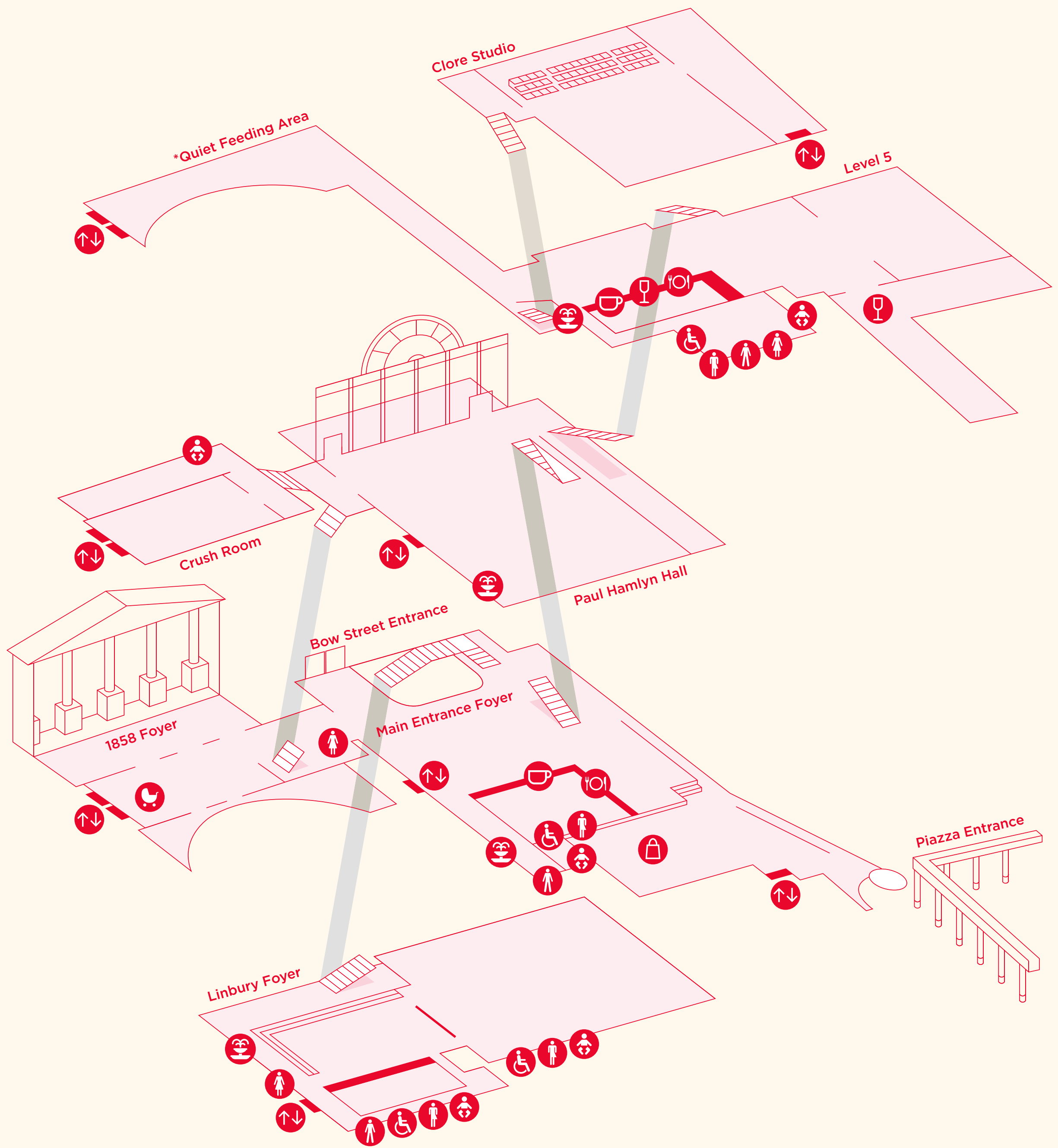
3.30pm – 4pm

**UNDER THE LITTLE RED MOON** 📍 Clore Studio  
**TOP BRASS WITH BILLY'S BAND** 📍 Linbury Foyer  
**DANCE PARTY WITH AMBER** 📍 Paul Hamlyn Hall

3.40pm – 4pm

**SENSORY STORYTELLING  
WITH ZOE & ALICIA** 📍 Crush Room

# MAP



**MEN'S TOILETS**



**WOMEN'S TOILETS**



**ACCESSIBLE/GENDER  
NEUTRAL TOILETS**



**BABY CHANGING**



**WATER FOUNTAIN**



**BUGGY PARK**



**CAFÉ**



**BAR**



**FOOD**



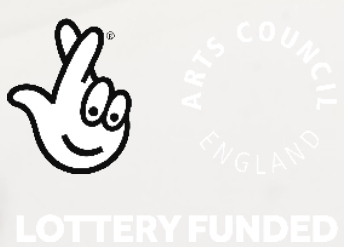
**SHOP**



**LIFT**



\*The Royal Opera House is a breastfeeding friendly venue. If you require a quieter place to feed please head up to Level 5.



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