



Press Release

Wednesday 29 May 2024

Royal Ballet and Opera announces 2024/25 Cinema Season

Tickets on sale 11 June

- 11 productions screened in 1,500 cinemas across the globe, bringing The Royal Ballet and The Royal Opera to 50 countries
- Seven live broadcasts
- Beloved classics including *Cinderella*, *The Nutcracker* and *The Marriage of Figaro*
- New opera productions: *The Tales of Hoffmann* and *Die Walküre*
- Cinema tickets on sale from 11 June at roh.org.uk/cinemas

Today, the **Royal Ballet and Opera** announces its 2024/25 Cinema Season, bringing the thrill of world-class theatre to cinema screens right around the globe.

With 11 productions across both Companies, the programme includes beloved classics such as *Cinderella*, *The Nutcracker* and *The Marriage of Figaro* as well as two new opera productions: *The Tales of Hoffmann* and *Die Walküre*.

Offering audiences a view from the best seat in the house, the programme shares the joy of live performance, and the beauty of world-class art with cinemagoers in more than 1,500 cinemas and 50 countries around the world.

Director of The Royal Ballet, Kevin O’Hare, said:

‘This Season we’re thrilled to share three dynamic Company classics with our cinema audiences: the riotously inventive *Alice’s Adventures in Wonderland* by Christopher Wheeldon; Frederick Ashton’s magical fairytale *Cinderella*; and Kenneth MacMillan’s searing dramatic tragedy *Romeo and Juliet*. Christopher Wheeldon’s *Ballet to Broadway* will be another opportunity to watch the versatility and energy of our dancers up close, and for Christmas we have a special 40th anniversary screening of *The Nutcracker* which is sure to delight. We can’t wait to share these cinema moments with you.’

Director of Opera, The Royal Opera, Oliver Mears, said:

‘Opera is perhaps the most visceral and emotionally-charged artform, and I am so glad that our cinema audiences will be able to experience our work with us this Season, particularly with three live opera broadcasts. With an extraordinary group of cast and creatives behind each show, it is going to be a fantastic Season on the big screen.’

2024/25 Cinema Season

The Marriage of Figaro | The Royal Opera
Live in cinemas: Tuesday 10 September 2024
Encore: Sunday 15 September 2024

The Season begins in September with a live broadcast of Mozart’s comic opera *The Marriage of Figaro* on **Tuesday 10 September 2024**. The cast, conducted by **Julia Jones**, is led by **Luca Micheletti** and **Ying Fang** as Figaro and Susanna with **Huw Montague Rendall** and **Jacquelyn Stucker** as the Count and Countess Almaviva.

Alice’s Adventures in Wonderland | The Royal Ballet
Live in cinemas: Tuesday 15 October 2024
Encore: Sunday 20 October 2024

Christopher Wheeldon’s riotous adaptation of *Alice’s Adventures in Wonderland* returns to excite cinema audiences on **Tuesday 15 October 2024**. First staged in 2011, this production bursting with colour and imagination showcases The Royal Ballet at its best, combining Wheeldon’s inventive choreography with captivating music by **Joby Talbot** and stage designs by **Bob Crowley**.

Cinderella | The Royal Ballet
Live in cinemas: Tuesday 10 December 2024
Encore: Sunday 15 December 2024

This Christmas, The Royal Ballet casts a spell on the 24/25 cinema season with two of its most magical offerings: **Frederick Ashton’s** *Cinderella*, and festive favourite *The Nutcracker*.

Founding Choreographer of The Royal Ballet, Frederick Ashton's exquisite production of *Cinderella* charmed audiences in 2023 and returns as part of the 24/25 cinema season, with a live broadcast on **Tuesday 10 December 2024**. A starry creative team featuring set designer **Tom Pye**, costume designer **Alexandra Byrne**, lighting designer **David Finn**, video designer **Finn Ross** and illusions by **Chris Fisher**, combined with **Prokofiev's** ethereal score, makes this an unmissable ballet for the festive season.

The Nutcracker | The Royal Ballet
In cinemas from: 17 December 2024

Peter Wright's beloved production of *The Nutcracker* will enchant audiences across the country from **Tuesday 17 December 2024** with a special screening of the ballet recorded in December 2023. A stunning cast featuring Royal Ballet Principals **Anna Rose O'Sullivan** as the Sugar Plum Fairy and **Marcelino Sambé** as her Prince, this irresistible combination of **Tchaikovsky's** score and **Julia Trevelyan Oman's** captivating period designs ensures its enduring status as a balletic classic.

New Production
The Tales of Hoffmann | The Royal Opera
In cinemas: Wednesday 15 January 2025
Encore: Sunday 19 January 2025

Olivier award-winning director **Damiano Michieletto** returns to The Royal Opera for a new production of **Offenbach's** *The Tales of Hoffmann*. **Juan Diego Flórez** sings the role of the poet E.T.A Hoffmann and **Olga Pudova**, **Marina Costa-Jackson** and **Ermonela Jaho** sing the roles of his unforgettable trio of lovers. Filmed live on stage in November 2024, the opera will be screened in cinemas on **Wednesday 15 January 2025**.

Swan Lake | The Royal Ballet
In cinemas: Thursday 27 February 2025
Encore: Sunday 2 March 2025

On **Thursday 27 February 2025**, cinema audiences can relive **Liam Scarlett's** hauntingly beautiful *Swan Lake*, a love letter to classicism and musicality, in a special screening of the ballet filmed in April 2024. Royal Ballet Principals **Yasmine Naghdi** and **Matthew Ball** star as Odette/Odile and Siegfried in this towering masterpiece in the classical ballet canon. Tchaikovsky's instantly recognizable score makes this an unmissable cinematic experience for audiences around the world.

Romeo and Juliet | The Royal Ballet
Live in cinemas: Thursday 20 March 2025
Encore: Sunday 23 March 2025

Kenneth MacMillan's devastating masterpiece *Romeo and Juliet* will be broadcast live to cinemas on **Thursday 20 March 2025**. Featuring the famous 'Dance of the Knights', Prokofiev's passionate score sets the tone for Shakespeare's most tragic tale of forbidden love, portrayed

through MacMillan's heartbreakingly evocative choreography. This star-crossed production is one not to be missed.

Turandot | The Royal Opera
Live in Cinemas: Tuesday 1 April 2025
Encore: Sunday 6 April 2025

On **Tuesday 1 April 2025**, Puccini's final opera *Turandot* returns in a performance broadcast live from the Main Stage. Drawing on Chinese and Italian theatrical tradition to evoke a richly imagined, mythical Peking, **Andrei Șerban**'s dazzling production is one of the most spectacular in The Royal Opera's repertory. **Rafael Payare** conducts, **Sondra Radvanovsky** sings the title role.

New Production
Die Walküre | The Royal Opera
Live in cinemas: Wednesday 14 May 2025
Encore: Sunday 18 May 2025

Following the glittering triumph of *Das Rheingold*, **Barrie Kosky** delves back into **Wagner**'s mythic universe with the second instalment of the Ring cycle, *Die Walküre*. With **Antonio Pappano** leading from the podium, **Christopher Maltman** reprises the role of Wotan, alongside **Elisabet Strid** (Brünnhilde), **Lise Davidsen** (Sieglinde), and **Stanislas de Barbeyrac** (Siegmund).

Ballet to Broadway: Wheeldon Works | The Royal Ballet
Live in cinemas: Thursday 22 May 2025
Encore: Sunday 25 May 2025

Four of Christopher Wheeldon's most distinctive works are brought to the Main Stage and broadcast live to cinemas on **Thursday 22 May 2025**, bringing together exceptional contemporary ballet with the vibrancy of musical theatre. Through *Fool's Paradise / The Two of Us / Us / An American in Paris*, cinema audiences can experience Wheeldon's remarkable choreographic breadth, in stories of tender devotion and blossoming romance.

Wolf Witch Giant Fairy | Little Bulb with The Royal Opera
In selected cinemas from 25 October 2024

Wolf Witch Giant Fairy, a wild folk opera of music, mischief and magic, is a collaboration between The Royal Opera and Little Bulb. The Olivier award-winning (Best Family Production) family-friendly show is designed with a younger audience in mind and features new twists and turns on well-known fairy tales. Specially captured for the big screen in the Linbury Theatre, this brand-new film allows audiences to get up close to the characters and become immersed in the energy of the show. The Narrator and a cast of magical characters address the camera directly, giving the screen audience a great introduction to the art form. Check local cinemas for exact listings.

Cinema tickets are on sale from 11 June. Visit roh.org.uk/cinemas for more information

ENDS

IMAGES

- Please download images [here](#).

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FULL LISTINGS

The Marriage of Figaro | The Royal Opera

Live in cinemas: Tuesday 10 September 2024

Encores from: Tuesday 15 September 2024

The cinema production lasts approximately 240 minutes with one interval

Music **Wolfgang Amadeus Mozart**
Conductor **Julia Jones**
Director **David McVicar**
Designer **Tanya McCallin**
Lighting Designer **Paule Constable**
Movement Director **Leah Hausmann**

Figaro **Luca Micheletti**
Susanna **Ying Fang**
Count Almaviva **Huw Montague Rendall**
Countess Almaviva **Jacquelyn Stucker**
Cherubino **Ginger Costa-Jackson**
Bartolo **Peter Kálmán**
Marcellina **Rebecca Evans**
Don Basilio **Adrian Thompson**
Antonio **Jeremy White**
Don Curzio **Alasdair Elliott**
Barbarina **Isabela Díaz**

Royal Opera Chorus
Orchestra of the Royal Opera House

Sung in Italian with subtitles

Exceptional philanthropic support from Royal Opera House Principals **Julia and Hans Rausing**

Alice's Adventures in Wonderland | The Royal Ballet

Live in cinemas: Tuesday 15 October 2024

Encore: Sunday 20 October 2024

A co-production with **The National Ballet of Canada**

The cinema production lasts approximately 205 minutes, including two intervals

Choreography **Christopher Wheeldon**

Music **Joby Talbot**

Orchestration **Christopher Austin, Joby Talbot**

Designer **Bob Crowley**

Scenario **Nicholas Wright**

Lighting Designer **Natasha Katz**

Projection Designers **Jon Driscoll, Gemma Carrington**

Original Sound Designer **Andrew Bruce** for **Autograph**

Conductors **Koen Kessels / Martin Georgiev**

Orchestra of the Royal Opera House

Exceptional philanthropic support from Royal Opera House Principals **Julia and Hans Rausing**

Generous philanthropic support from **John and Susan Burns OBE, Sir Lloyd and Lady Dorfman OBE, Kenneth and Susan Green, Martin and Jane Houston, Huo Family Foundation, Doug and Ceri King and Lindsay and Sarah Tomlinson**

Artistic Associate Christopher Wheeldon generously supported by **Kenneth and Susan Green**

The 2024/25 Royal Ballet Season is generously supported by **Aud Jebsen**

Cinderella | The Royal Ballet

Live in cinemas: Tuesday 10 December 2024

Encore: Sunday 15 December 2024

A co-production with **The National Ballet of Canada**

The cinema production lasts approximately 195 minutes, including two intervals

Choreography **Frederick Ashton**

Music **Sergey Prokofiev**

Set Designer **Tom Pye**

Costume Designer **Alexandra Byrne**

Lighting Designer **David Finn**

Video Designer **Finn Ross**

Illusions **Chris Fisher**

Conductors **Jonathan Lo / Martin Georgiev**

Orchestra of the Royal Opera House

Exceptional philanthropic support from Royal Opera House Principals **Julia and Hans Rausing**
Generous philanthropic support from **The Paul Ferguson Memorial Fund, Kenneth and Susan Green, Charles Holloway** and **The Royal Opera House Endowment Fund**

In memory of **George Simon**

The 2024/25 Royal Ballet Season is generously supported by **Aud Jebsen**

The Nutcracker | The Royal Ballet

In cinemas from: Tuesday 17 December 2024

The cinema production lasts approximately 165 minutes, with one interval

Choreography **Peter Wright after Lev Ivanov**
Music **Pyotr Il'yich Tchaikovsky**
Scenario **Marius Petipa after E.T.A. Hoffmann**
Designer **Julia Trevelyan Oman**
Lighting Designer **Mark Henderson**
Production Consultant **Roland John Whiley**

The Sugar Plum Fairy **Anna Rose O'Sullivan**
The Prince **Marcelino Sambé**
Herr Drosselmeyer **Thomas Whitehead**
Clara **Sophie Allnatt**
Hans-Peter/The Nutcracker **Leo Dixon**

Orchestra of the Royal Opera House

Generous philanthropic support from **Yleana Arce Foundation, Kenneth and Susan Green, Sandra and Anthony Gutman** and **Lindsay and Sarah Tomlinson**

New Production

The Tales of Hoffmann | The Royal Opera House

In cinemas: Wednesday 15 January 2025

Encore: Sunday 19 January 2025

Co-production with **Opera Australia, Teatro La Fenice, and Opéra de Lyon**

The cinema production lasts approximately 245 minutes, with two intervals

Music **Jacques Offenbach**
Conductor **Antonello Manacorda**
Director **Damiano Michieletto**
Set Designer **Paolo Fantin**
Costume Designer **Carla Teti**
Lighting Designer **Alessandro Carletti**
Choreographer **Chiara Vecchi**

Hoffmann **Juan Diego Flórez**
Lindorf/Coppélius/Dr Miracle/Dapertutto **Alex Esposito**
Nicklausse **Julie Boulianne**
Olympia **Olga Pudova**

Antonia **Ermonela Jaho**
Giulietta **Marina Costa-Jackson**
Andrès/Cochénille/Franz/Pitichinaccio **Christophe Mortagne**
Spalanzani **Vincent Ordonneau**
Crespel **Alastair Miles**
Muse of Poetry/Spirit of Antonia's Mother **Christine Rice**
Luther **Jeremy White**
Hermann/Schlemil **Grisha Martirosyan**
Nathanael **Ryan Vaughan Davies**

Royal Opera Chorus
Orchestra of the Royal Opera House

Sung in French with subtitles

Exceptional philanthropic support from Royal Opera House Principals **Julia and Haus Rausing**

Season Principal **Aline Furiel-Destezet**

Generous philanthropic support from **Phillipp Freise, Charles Holloway, Huo Famils Foundation and Royal Ballet and Opera Friends**

Swan Lake | The Royal Ballet

In cinema: Thursday 27 February 2025

This cinema production lasts approximately 210 minutes, including two intervals

Production **Liam Scarlett**
Choreography **Marius Petipa and Lev Ivanov**
Additional Choreography **Liam Scarlett and Frederick Ashton**
Music **Pyotr Il'yich Tchaikovsky**
Designer **John Macfarlane**
Lighting Designer **David Finn**
Staging **Gary Avis, Laura Morera and Samantha Raine**

Odette/ Odile **Yasmine Naghdi**
Prince Siegfried **Matthew Ball**
Von Rothbart **Thomas Whitehead**
The Queen **Christina Arestis**
Benno **Joonhyuk Jun**
Prince Siegfried's Younger Sisters **Leticia Dias, Annette Buvoli**

Orchestra of the Royal Opera House

Exceptional philanthropic support from Royal Opera House Principals **Julia and Hans Rausing**

Romeo and Juliet | The Royal Ballet

Live in cinemas: Thursday 20 March 2025

Encore: Sunday 23 March 2025

The cinema production lasts approximately 210 minutes, including two intervals

Choreography **Kenneth MacMillan**

Music **Sergey Prokofiev**

Designer **Nicholas Georgiadis**

Lighting Designer **John B. Read**

Conductors **Koen Kessels / Martin Georgiev**

Orchestra of the Royal Opera House

Exceptional philanthropic support from Royal Opera House Principals **Julia and Hans Rausing**
Generous philanthropic support from **John and Susan Burns OBE, Jonathan Caplan, Philipp Freise, Kenneth and Susan Green, Alan and Caroline Howard, Doug and Ceri King, Lindsay and Sarah Tomlinson, The Royal Opera House Endowment Fund and Francesca Storey-Harris** in memory of **Judy Harris**

The 2024/25 Royal Ballet Season is generously supported by **Aud Jebsen**

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Young RB&O is generously made possible by **Sir Lloyd and Lady Dorfman OBE, The Bunting Family, Sir Simon Robey, The John Browne Charitable Trust and The Laidlaw Opera Trust**

Additional kind support from **Josh Harris and Layla Nemazee Harris**

Turandot | The Royal Opera

Live in Cinemas: Tuesday 1 April 2025

Encore: Sunday 6 April 2025

The cinema production lasts approximately 205 minutes, including two intervals

Music **Giacomo Puccini**

Conductor **Rafael Payare**

Director **Andrei Șerban**

Designer **Sally Jacobs**

Lighting Designer **F. Mitchell Dana**

Choreographer **Kate Flatt**

Choreologist **Tatiana Novaes Coelho**

Princess Turandot **Sondra Radvanovsky**

Calaf **Seokjong Baek**

Liù **Anna Princeva**

Timur **Adam Palka**

Ping **Hansung Yoo**

Pang **Aled Hall**

Pong **Michael Gibson**

Emperor Altoum **Paul Hopwood**

Mandarin **Ossian Huskinson**

**Royal Opera Chorus
Orchestra of the Royal Opera House**

Sung in Italian with subtitles

Exceptional philanthropic support from Royal Opera House Principals **Julia and Haus Rausing**
Generous philanthropic support from **Alan and Caroline Howard**

**New Production
Die Walküre | The Royal Opera**

**Live in cinemas: Wednesday 14 May 2025
Encore: Sunday 18 May 2025**

Music **Richard Wagner**
Conductor **Antonio Pappano**
Director **Barrie Kosky**
Set Designer **Rufus Didwizus**
Costume Designer **Victoria Behr**
Lighting Designer **Alessandro Carletti**

Wotan **Christopher Maltman**
Brünnhilde **Elisabet Strid**
Sieglinde **Lise Davidsen**
Siegmund **Stanislas de Barbeyrac**
Hunding **Solomon Howard**
Fricka **Marina Prudenskaya**
Helmwige **Maida Hundeling**
Ortlinde **Katie Lowe**
Gerhilde **Lee Bisset**
Waltraute **Claire Barnett-Jones**
Siegrune **Catherine Carby**
Rossweisse **Alison Kettlewell**
Grimgerde **Monika-Evelin Liiv**
Schwertleite **Rhonda Browne**

Orchestra of the Royal Opera House

Sung in German with subtitles

Exceptional philanthropic commitments for the *Ring* cycle from Ring Season Principals **Alex and Elena Gerko** and **Julia and Haus Rausing**, Ring Principal Benefactors **Charles Holloway**
Ring Benefactors **Ingema and Karl Otto Bonnier**, **The Goldhammer Foundation**, **Malcolm Herring**, **Christopher and Sarah Smith**, **John G. Turner** and **Jerry G Fischer** and an anonymous donor
Generous philanthropic support from **Mercedes T. Bass**, **Philipp Freise**, **Simon and Birginia Robertson**, **The Die Walküre Production Syndicate** and **The American Friends of Covent Garden**

Ballet to Broadway: Wheeldon Works | The Royal Ballet

Live in cinemas: Thursday 22 May 2025

Encore: Sunday 25 May 2025

Choreography **Christopher Wheeldon**

FOOL'S PARADISE

Music **Joby Talbot**

Costume Designer **Narciso Rodriguez**

Lighting Designer **Penny Jacobus**

UK premiere

THE TWO OF US

Music **Joni Mitchell**

Orchestrated by **Gordon Hamilton**

Costume Designers **Harriet Jung, Reid Bartelme**

Lighting Designer **Kate Ashton**

US (DUET)

Music **Keaton Henson**

Costume Designer **Katherine Watt**

AN AMERICAN IN PARIS (BALLET)

Music **George Gershwin**

Designer **Bob Crowley**

Lighting Designer **Natasha Katz**

Conductor **Koen Kessels**

Orchestra of the Royal Opera House

Exceptional philanthropic support from Royal Opera House Principals **Julia and Hans Rausing**

Generous philanthropic support from **John and Susan Burns OBE, Sir Lloyd and Lady**

Dorfman OBE, Kenneth and Susan Green, Simon and Virginia Robertson and Royal Ballet and Opera Friends

Artistic Associate Christopher Wheeldon generously supported by **Kenneth and Susan Green**

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