

ROYAL OPERA HOUSE

FAMILY SUNDAY

SWANNING AROUND

SWANNING AROUND

FAMILY SUNDAY

SUNDAY 17 MARCH 2024

1.30pm – 4pm

Welcome to our Swanning Around Family Sunday!

Calling all ballet buffs and boogie smiths! Today's Family Sunday is about all things ballet!

Start the day the TATCHO DROM way with a folk rendition of the famous Swan Lake score.

Soprano NATASHA AGARWAL sings a selection of birds in flight songs taking you to heady heights.

Every ballet starts with a story! Storyteller extraordinaire, SALLY POMME CLAYTON, presents SEVEN SWANS, a tale about a bold girl searching for her brothers who have been turned into swans in the CLORE STUDIO.

Odile? Odette? Or perhaps you see yourself as a cygnet? Either way you'll have fun SWANNING AROUND with DAVID PICKERING and LIZ FOSTER. JOSEPH TOONGA and dancers present a hip hop adaptation of the famous tale in the Paul Hamlyn Hall in TWO SIDES TO EVERY SWAN. And the performances don't stop there, Thick & Tight bring back PRIMA, a solo piece about the much loved ballerina Margot Fonteyn performed by the brilliant DANNY SMITH and not only that, but you'll have the chance to watch Royal Ballet dancers LUKAS B. BRÆENDSRØD and MARIKO SASAKI present a beautiful Swan Lake pas de deux in the Paul Hamlyn Hall.

As always, we have dressing up, ballet barre and upcycling craft activities a-plenty on Level 5 and in the Crush Room. Be sure to save some energy and dance the day away with BIM MALCOMSON in our end of the day DANCE PARTY.

Please be aware we have a buggy park onsite, but the cloakroom will be

*Family Sundays can be quite noisy. Ear defenders can be requested for you or your little person. Just ask a member of staff in a black t-shirt.

TAKE PART

DRESS TO IMPRESS

Let your imagination be inspired by the magical characters of the Royal Opera House stage. Who will you become?

Level 5 Restaurant
1.30pm—4pm

EXPLORE OUR COLLECTIONS

Step back in time and get up close with a selection of items from past Swan Lake productions, including an exquisite 'Odette' tutu.

Level 5
1.30pm—4pm

SWANNING AROUND WORKSHOP

Spread your wings and join us as we fly and waltz into the magical world of Swan Lake. Watch out for Baron Von Rothbart. His evil magic can conjure up a storm! With DAVID PICKERING and LIZ FOSTER.

Paul Hamlyn Hall
1.40pm —2pm & 2.25pm —2.45pm

BALLET BARRE

Fancy being a ballet dancer? Give it a go in this barre workshop led by a professional ballet dancer, accompanied by FRANCES YONGE on piano.

Linbury Foyer
2.10pm—2.30pm & 3.10pm—3.30pm

DANCE PARTY WITH BIM

Join dance facilitator extraordinaire BIM MALCOMSON, throw some shapes in an energising dance party extravaganza!

Paul Hamlyn Hall
3.20pm—3.45pm

ASK A DANCER ANYTHING

What do you want to know about being a ballet dancer? Get your questions ready and come along to meet some professional ballet dancers!

Linbury Foyer
3.35pm—4pm

WATCH

TWO SIDES TO EVERY SWAN

Swans are often seen as graceful creatures ... but what happens when they are influenced by modern culture? Choreographed by the Royal Ballet's Emerging Choreographer, JOSEPH TOONGA, performed by CACHE THAKE and WINNIE DIAS

Paul Hamlyn Hall
2.05pm – 2.20pm

PRIMA

Thick & Tight return to the Royal Opera House to present 'Prima', a solo about the extraordinary and much-loved ballerina Margot Fonteyn. Margot is brought to life by dancer, drag performer, filmmaker and artist Danny Smith, who embodies her sensitivity, courage, vulnerability and beauty. 'Prima' shows Margot looking back over her long career; many years of striving to bring the magic of dance to spellbound audiences.

Thick & Tight are interested in promoting queer culture, accessibility and anti-elitism through dance. They are delighted to be working with DANNY SMITH who is a proud role model for other disabled people seeking independent lives.

Capacity is limited to 180 seats and will be allocated to first come, first served. Doors and queue will open at 1.45pm.

Clore Studio
2pm – 2.20pm

MOVIE MAGIC

Sit back and relax as you delve into the magnificent stories of the stage, with video excerpts of the Royal Ballet repertory, educational clips and playful animated films.

Clore Studio
2.30pm – 3.30pm

WHITE SWAN PAS DE DEUX

Royal Ballet dancers LUKAS B. BRÆNDSRØD and MARIKO SASAKI perform an excerpt from the magical ballet Swan Lake. Watch, enjoy and learn about this classic tale.

Paul Hamlyn Hall
2.50pm – 3.15pm

LISTEN

SOARING HIGH!

Spread your wings and explore the skies with soprano NATASHA AGARWAL and pianist GEORGE FRADLEY as they take you on a soaring journey through song.

Linbury Foyer
1.40pm–2.05pm

TATCHO DROM

Join TATCHO DROM on a captivating ‘True Journey’ of upbeat traditional Balkan Romani folk music and allow all your senses to be enriched. GUNDULA STOJANOVA GRUEN (violin), FRASER PARRY (cello), JEREMY HALLIWELL (guitar) and JOSH MIDDLETON (accordion).

Linbury Foyer
2.35pm–3.05pm

SEVEN SWANS AND THE MAGIC VIOLIN TRIO

SALLY POMME CLAYTON tells a wonderful folk tale about a bold girl searching for her brothers who have been turned into swans accompanied by the Magic Violin trio.

Capacity is limited to 180 seats and will be allocated to first come, first served. Doors and queue will open at 3.15pm.

Clore Studio
3.30pm–4pm

MAKE

BEHIND THE MASK WITH HALINA EDWARDS

You shall go to the ball, the masquerade ball that is. Make a mask with HALINA EDWARDS or perhaps crown yourself swan royalty with a headpiece fit for a queen or king.

Crush Room
1.30pm – 4pm

WINGS OF A SWAN WITH ZOE PHILLIPS

Fly away somewhere magical on the wings of your very own paper swan puppet with ZOE PHILLIPS.

Level 5
1.30pm – 4pm

DANCING DOLLS WITH ANNA SCHOFIELD

Take something old and turn it into something dancing and new, make your very own dancing ballerina with ANNA SCHOFIELD.

Crush Room
1.30pm – 4pm

TIMETABLE

1.15pm – 1.35pm

TATCHO DROM  Main Entrance Foyer

1.30pm

1.30pm – 4pm

DRESSING UP  Level 5 Restaurant

WINGS OF A SWAN  Level 5

EXPLORE OUR COLLECTIONS  Level 5

BEHIND THE MASK  Crush Room


DANCING DOLLS  Crush Room

1.40pm – 2pm

SWANNING AROUND WORKSHOP

 Paul Hamlyn Hall

1.40pm – 2.05pm

SOARING HIGH!  Linbury Foyer

2pm – 2.20pm

PRIMA  Clore Studio

2pm

2.05pm – 2.20pm

TWO SIDES TO EVERY SWAN

 Paul Hamlyn Hall

2.10pm – 2.30pm

BALLET BARRE  Linbury Foyer

2.25pm – 2.45pm

SWANNING AROUND WORKSHOP

 Paul Hamlyn Hall

2.35pm – 3.05pm

TATCHA DROM  Linbury Foyer

2.30pm – 3.30pm


MOVIE MAGIC  Clore Studio

2.50pm – 3.15pm

WHITE SWAN PAS DE DEUX  Paul Hamlyn Hall

3pm

3.10pm – 3.30pm

BALLET BARRE  Linbury Foyer

3.20pm – 3.45pm

DANCE PARTY  Paul Hamlyn Hall

3.30pm – 4pm

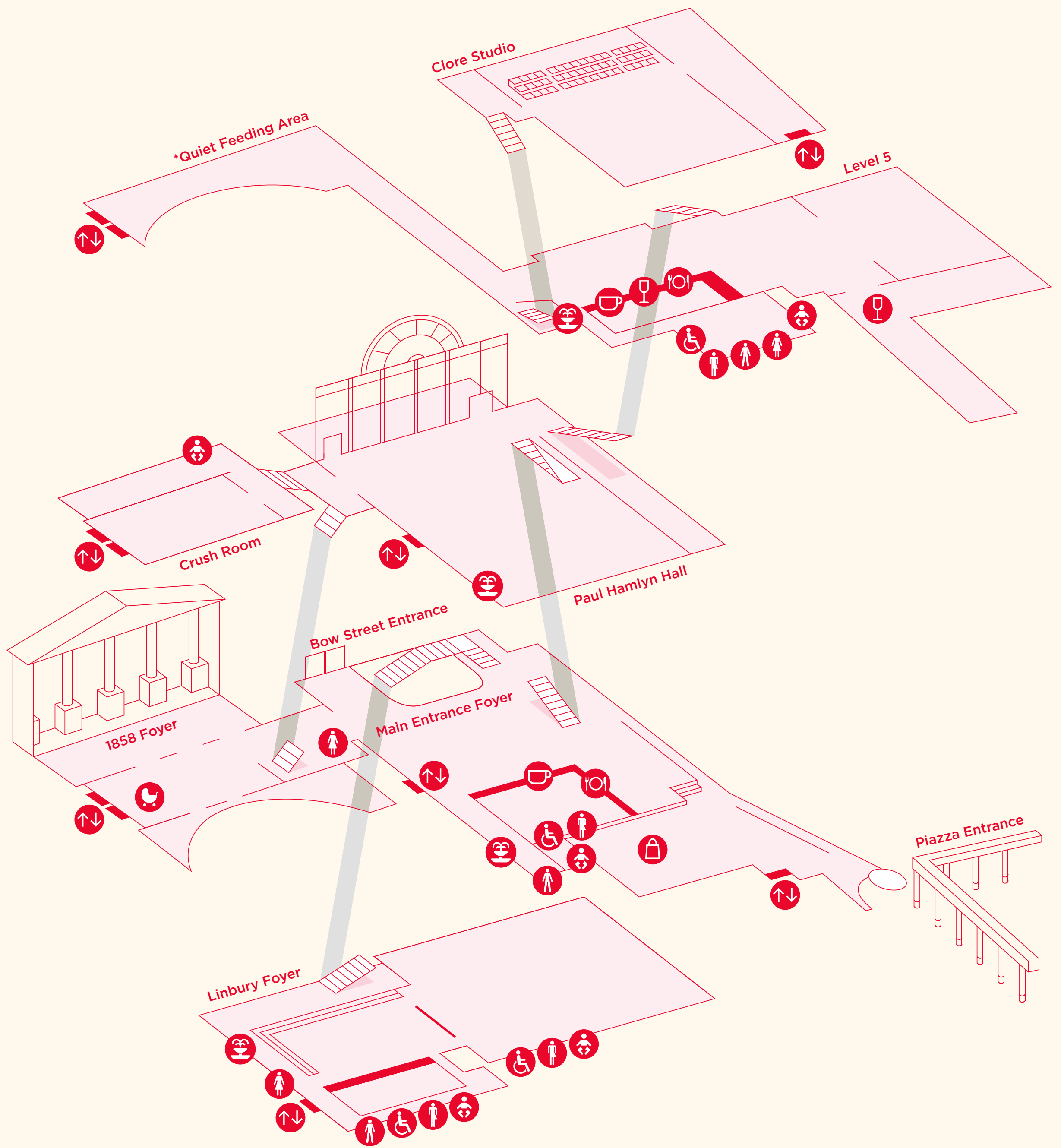
SEVEN SWANS AND THE MAGIC VIOLIN TRIO

 Clore Studio

3.35pm – 4pm

ASK A DANCER ANYTHING  Linbury Foyer

MAP



MEN'S TOILETS



WOMEN'S TOILETS



ACCESSIBLE/GENDER NEUTRAL TOILETS



BABY CHANGING



WATER FOUNTAIN



BUGGY PARK



CAFÉ



BAR



FOOD



SHOP



LIFT



*The Royal Opera House is a breastfeeding friendly venue. If you require a quieter place to feed please head up to Level 5.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**ROYAL
OPERA
HOUSE**