

THE ROYAL OPERA

Music Director SIR ANTONIO PAPPANO CVO Director of Opera OLIVER MEARS

MAKE OPERA FOR YOUNGER AUDIENCES: A WORK IN PROGRESS SHARING

THE WOLVES IN THE WALLS

Music JOHN BARBER Words JUDE CHRISTIAN

Lucy CHARLOTTE BADHAM Father GRANT DOYLE Mother JO APPLEBY Tuba EDD LEECH

DON'T STEP ON THE CRACKS

Music LAURA BOWLER Words SAM REDWAY

Ash COLLIN SHAY Rose JEN CLARKE

THE WISH THIEF

Music LEIGHTON JONES Words JONATHAN AINSCOUGH

Leader of the Council LLIO EVANS Conjurer TIM DICKINSON Percussion FRAN LOMBARDELLI

INTRODUCTION

ROH Learning & Participation welcomes you to Making Opera for Younger Audiences: A Work In Progress Sharing.

MOYA is a creative research and development project empowering the members of the ROH Youth Opera Company to shape new work being made in the Royal Opera House. After an open call for new work aimed at 9-15 year olds, three professional creative teams were selected by the Youth Opera Company to further develop their concepts and to write a set of excerpts. We're delighted to be sharing those excerpts with you today.

The Youth Opera Company is generously supported by YVONNE AND BJARNE RIEBER and THE PETERS FAMILY FOUNDATION CIO

With special thanks to

JILLIAN BARKER Director of Learning & Participation SARAH CRABTREE Creative Producer TOM FLOYD Head of Opera, Learning & Participation LAURA BOOTH Youth Opera Programmes Manager CAROLINE FAULKES Interim YOC Manager NIAMH MURPHY Opera Officer, Learning & Participation JENNIFER BEGLEY Vocal Coach, Learning & Participation REBECCA LODGE BIRKBAEK Vocal Coach, Learning & Participation

Director MATHILDA DU TILLIEUL MCNICOL Music Director PATRICK BARRETT Repetiteur JOSEPH CUMMINGS

ROH YOUNG VOICES

Aarib Aamir, Abigail Edwards, Aglaia Hryhorieva, Aiden Selvon-Baxter, Albertine Clues, Andrei Luca Caprar, Angel Akerele, Angelina Vaskela, Anna-Victoria Amoafo-Sennie, Ariana Husain, Arinzé Obi, Atharva Goswami, Aurelia Powell-Blyth, Ava Moscrop, Benjamin Rafferty, Charlie Oliver Dufrasne, Charlotte Berrido, Cleo Amarasinghe, Daisy Tapper, David Vasiliu, David Ikenma, Denneyah Reid, Dmitrii Voznesenskii, Doga Himmetoglu, Elodie Okona-Mensah, Elsa Zanocco, Erin Dodd, Euan Langford, Eva Akcan, Ewan McLatchie, Fabian Crocker Griffiths, Felix Lewis, Hope Shotton, Iris Betts, Isabel Hogley, Isla Faulkner, Jeremiah Emiloju, Jessica Roulston, Joowon Hong, Joshua Garcia-Sugarman, Julia Zucchelli Roig, Keanan Pryce, Livia Goes Santos, Lucia Campbell, Margaret Jin, Matthew Stuber, Micayla Shenae, Michal Mroczkowski, Mimi Kwei, Mirielle Larocque, Nhyira Emmanuelle Boateng, Olivia Ferreira, Oskar Lashley, Raphael Noman, Raphy Laming, Ruby May Adeyemi, Shreyas Aaditya Suresh, Sophia Maria Leahu, Stella Zanocco, Thea Lashbrook, Tom Rooney, Tomo Davies, Viola Massetani, Yudhir Dilliraj, Zurelle Huggins-Sonsoni

PRODUCTION

Stage Manager JOE LEHEMAN

Deputy Stage Manager **ZOE ROGERS-HOLMAN** Linbury Technical Manager **THOMAS THOMPSON** Linbury Assistant Technical Manager **NICK MANNING** LX Programmer **SHAUN PARRY**

WE WANT TO HEAR FROM YOU

Your feedback will help shape the future of the MOYA project. Complete this survey to share your thoughts about today's performances **PLEASE COMPLETE THIS SHORT FORM.**

THE ROYAL OPERA

Patron HM THE KING Music Director SIR ANTONIO PAPPANO CVO Director of Opera OLIVER MEARS Director of Casting PETER MARIO KATONA Administrative Director CORMAC SIMMS

SUPPORT OUR ONGOING RECOVERY

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

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