



ROYAL  
OPERA  
HOUSE

#### THE ROYAL BALLET

Director

**KEVIN O'HARE** CBE

Founder

**DAME NINETTE DE VALOIS** OM CH DBE

Founder Choreographer

**SIR FREDERICK ASHTON** OM CH CBE

Founder Music Director

**CONSTANT LAMBERT**

Prima Ballerina Assoluta

**DAME MARGOT FONTEYN** DBE

# YORKE DANCE PROJECT CALIFORNIA CONNECTIONS: THREE PIONEERING WOMEN

## APPROXIMATE TIMINGS

The performance lasts about 1 hour 55 minutes, including one interval.

**ISADORA** 40 minutes

**INTERVAL** 20 minutes

**ERRAND INTO THE MAZE** 15 minutes

**A POINT OF BALANCE** 15 minutes

**META 4** 20 minutes

## GUIDANCE

Suitable for ages 14+

This performance contains stylized depictions of infant death and grief.

## ISADORA

(1981/2009/2023)

Choreography **KENNETH MACMILLAN**

Music **RICHARD RODNEY BENNETT**

Recordings **STUDIO ORCHESTRATIONS**

Lighting Designer **ZEYNEP KEPEKLI**

Adaptation **DEBORAH MACMILLAN** and **YORKE DANCE PROJECT**

Benesh Notator and Coach **GARY HARRIS**

Costume Designer **BARRY KAY**

Costumes courtesy of **HUBERTUS**

**JANSSEN-WERNER — BARRY KAY ARCHIVE**

Text **ISADORA DUNCAN**

Narration **RACHEL HANDSHAW**

Recorded at Platform Postproduction

Isadora **AMY THAKE** (21, 22 March eve), **ELLIE FERGUSON** (22 March mat)

Gordon Craig **MICHAEL BARNES**

Paris Singer **EDD MITTON**

Beach Boy **PIERRE TAPPON**

Sergei Esenin **HARRY WILSON**

Company **ELLIE FERGUSON, JENNY HAYES, ABIGAIL ATTARD MONTALTO, AMY THAKE**

## ERRAND INTO THE MAZE

(1947)

Graham100 —100th anniversary of The Martha Graham Dance Company

Choreography **MARTHA GRAHAM**

Music **GIAN CARLO MENOTTI**

Original Costume and Lighting **MARTHA GRAHAM**

Adapted Lighting **ZEYNEP KEPEKLI**

Staging **ELIZABETH AUCLAIR**

Additional Coaching **MARTIN LOFSNES**

Dancers **ABIGAIL ATTARD MONTALTO, EDD MITTON**

21 MARCH 2024 AT 7.45PM



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

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## A POINT OF BALANCE

World Premiere

Commissioned by Dance Scholarship Oxford and supported by Sheila Forbes, created in California and London.

Choreography **YOLANDE YORKE-EDGELL**

Music **HEINER GOEBBELS, KLAUS GRÜNBERG, HUBERT MACHNIK, WILL BOPP,**

**KRONOS QUARTET** and **Laurie Anderson**

Lighting Designer **ZEYNEP KEPEKLI**

Costume Designer **YOLANDE YORKE-EDGELL**

Dressmaker **FRANKIE SEAMAN**

Dancers **EILEIH MUIR, JENNY HAYES, ELLIE FERGUSON**

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## META 4

(1984)

Choreography **BELLA LEWITZKY**

Music **ROBERT XAVIER RODRIGUEZ**

Lighting Designer **ZEYNEP KEPEKLI**

Costume Designer **BELLA LEWITZKY**

Coaching **JOHN PENNINGTON**

Dancers

**LUKE AHMET, JENNY HAYES, ABIGAIL ATTARD**

**MONTALTO, PIERRE TAPPON** (21 March Eve, 22 March Mat)

**HARRY WILSON, JENNY HAYES, ELLIE FERGUSON,**

**PIERRE TAPPON** (22 March Eve)

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## YORKE DANCE PROJECT

Artistic Director **YOLANDE YORKE-EDGELL**

Patron **RICHARD ALSTON**

Associate Director **STEPHEN PELTON**

Rehearsal Director **EDD MITTON**

Creative Learning Director **LAURA DREDGER**

Producing Consultant **GWEN VAN SPIJK**

Project Manager **SUSANNAH BURKE**

Consultant Producer **ASSIS CARREIRO**

Dancers **LUKE AHMET, ELLIE FERGUSON, JENNY HAYES,**

**EDD MITTON, ABIGAIL ATTARD MONTALTO, PIERRE**

**TAPPON, AMY THAKE, HARRY WILSON**

Guest Artists **MICHAEL BARNES, EILEIH MUIR**

Lighting Designer **ZEYNEP KEPEKLI**

Associate Lighting Designer **IMOGEN CLARKE**

Technical Director **CHRIS HEIGHAM**

Stage Manager **HEATHER COOPER**

Wardrobe **ANNETTE RAUDMETS**

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## THE ROYAL BALLET

Director **KEVIN O'HARE CBE**

Administrative Director **HEATHER BAXTER**

Creative Producer **EMMA SOUTHWORTH**

Producers **JULIA GILLESPIE, HANNAH MAYHEW** and **RHIANNON SAVELL**

Assistant Producer **ANIA KAPSZA**

Linbury Technical Manager **THOMAS THOMPSON**

Linbury Assistant Technical Manager **NICK MANNING**

Senior Lighting Technician **SOPHIE BAILEY**

Senior Stage Technician **LUCAS RAJPAUL**

Stage Technician **ANDREAS PAPADOPOULOS**

Senior Sound and Video Technician **ANDRE BIRCK**

Sound and Video Technician **LORENZO MARTELLI**

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## DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

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## SAFETY GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

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## SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

[roh.org.uk/donate](https://roh.org.uk/donate)