

ROYAL OPERA HOUSE

FAMILY
SUNDAY

DAZZLING DEBUTS

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FAMILY SUNDAY

SUNDAY 18 FEBRUARY 2024

1.30pm – 4pm

Welcome to our Dazzling Debuts Family Sunday!

The beginning is a very good place to start...and that's exactly where you'll embark on your creative journey. Today we're exploring how to make a ballet, opera and everything in between.

Warm up those vocal chords in our Big Sing in the Paul Hamlyn hall then grab your baton and become the conductor of your own symphony in conducting 101 with YSHANI.

Ballet barre gets our bodies ready to leap, jump and explore the space in not one, but TWO choreography sessions. Make some amazing shapes with DANCE MAKERS in the Paul Hamlyn Hall with DAVID PICKERING and dancer JOE POWELL MAIN. Or, head up to the Clore and watch Royal Ballet dancer VALENTINO ZUCHETTI craft a movement masterpiece before your very eyes, with the help of some very special assistants...(that's where you come in!) in MAKING MOVES.

Now you've made your ballet, you'll need to create a story of operatic proportion in IMPROV ROYALE, but where will the action lead? That's entirely up to you.

Or perhaps you'd like to take it easy? There's plenty of opportunity to watch the pro's at work with NICKI WILLIAMSON'S dancing piano in the Linbury Foyer or listen to APRIL KOYEJO-AUDIGER make her red carpet premiere. Dance performance BEE THE BALLET in the Clore Studio is a magical tale about a child with the power to change the world choreographed by Royal Ballet dancer KRISTEN MCNALLY.

And, as always, you can let your creativity fly in any one of our making sessions or get ready for your curtain call in the dressing up station.

Phew! That's a lot to do? So, this is your first call to the stage... are you ready?

*Family Sundays can be quite noisy, ear defenders can be requested for you or your little person. Just ask a member of staff in a black t-shirt.

TAKE PART

DRESS TO IMPRESS

Let your imagination be inspired by the magical characters of the ROH stage. Who will you become?

Level 5

1.30pm – 4pm

BIG SING

It's time to raise your voice! Join vocal workshop extraordinaire ELLIE MORAN and pianist EMILY LEATHER in this singalong for all the family. No singing experience necessary!

Paul Hamlyn Hall

1.40pm – 2.05pm

Linbury Foyer

2.30pm – 2.55pm

BALLET BARRE

Fancy being a ballet dancer? Give it a go in this barre workshop led by BIM MALCOLMSON accompanied by FRANCES YONGE on piano.

Linbury Foyer

2.05pm – 2.25pm | 3pm – 3.20pm

CONDUCTING 101

Think you have what it takes to lead a group of musicians? Join renowned conductor YSHANI PERINPANAYAGAM and members of the Royal Opera House Orchestra, who will put you through your paces as you learn how to conduct. You might even get the chance to wave the baton yourself!

Paul Hamlyn Hall

2.10pm – 2.35pm

DANCE MAKERS

Unleash your creativity and embody your own unique dances under the guidance of choreographic professionals JOE POWELL-MAIN, LIZ FOSTER & DAVID PICKERING.

Paul Hamlyn Hall

2.40pm – 3pm

ASK A DANCER ANYTHING

What do you want to know about being a ballet dancer? Questions at the ready for our professional ballet dancers!

Paul Hamlyn Hall
3pm—3.15pm

IMPROV ROYALE!

Join the Improv Royale gang on a fantastical musical journey! Be amazed as they create an entire musical before your eyes...What's going to happen next? YOU get to decide!

Paul Hamlyn Hall
3.20pm—3.50pm

MAKING MOVES

The Royal Ballet's choreographer VALENTINO ZUCCHETTI needs your help! Add your own ideas as he creates brand new movement live on two Royal Ballet dancers.

Clore Studio
3.30pm—4pm

WATCH

BEE THE BALLET

BEE the Ballet is a magical tale about a child with the power to change the world. The cast of dancers tell the story of BEE who struggles to feel understood or accepted, but can fly and connect with the magical and extraordinary. BEE is a beautiful and powerful dance spectacle suitable for all ages and is an inclusive and heartwarming co-production from FFF Productions LP & The Royal Opera House. Choreographed by KRISTEN MCNALLY with the score composed by RACHEL FULLER-TOWNSEND.

Clore Studio
2pm—2.15pm

LISTEN

DANCING PIANO

Join Royal Ballet pianist and founder of The Dancing Piano - NICKI WILLIAMSON - as they present their virtuoso piano stylings.

Linbury Foyer
1.40pm – 2pm

RED CARPET PREMIERE

Listen in awe as shining soprano APRIL KOYEJO-AUDIGER introduces you to some of the most charming contemporary opera music, accompanied by SATOSHI KUBO on piano.

Linbury Foyer
3.25pm – 3.45pm

MAKE

A STAR IS BORN WITH JOHN HARMER

Stage lights can be blinding, so why not make your own pair of snazzy specs as you take to the stage, Head up to level 5 and join JOHN HARMER, the bigger the better!

Level 5
1.30pm – 4pm

CHARACTER CHRONICLES WITH ALICIA BRITT

Puppets play a huge part in a range of different operas and ballets. Join resident puppet maker ALICIA BRITT and make your very own animal character and bring them to life.

Crush Room
1.30pm – 4pm

CANS AND CALLS WITH ZOE PHILLIPS

This is your five-minute call..! Join ZOE PHILLIPS in the Crush Room and become part of the Family Sunday stage crew by making your very own radio and headset equipment.

Crush Room
1.30pm – 4pm

TIMETABLE

1pm

1.15pm–1.35pm

MEMBERS OF THE ROYAL OPERA HOUSE ORCHESTRA 📍 Main Entrance Foyer

1.30pm–4pm

DRESSING UP 📍 Level 5

A STAR IS BORN 📍 Level 5

CHARACTER CHRONICLES 📍 Crush Room

CANS AND CALLS 📍 Crush Room

1.40pm–2pm

DANCING PIANO 📍 Linbury Foyer

1.40pm–2.05pm

BIG SING 📍 Paul Hamlyn Hall

2pm

2pm–2.15pm

BEE THE BALLETT 📍 Clore Studio

2.05pm–2.25pm

BALLETT BARRE 📍 Linbury Foyer

2.10pm–2.35pm

CONDUCTING 101 📍 Paul Hamlyn Hall

2.30pm–2.55pm

BIG SING 📍 Linbury Foyer

2.40pm–3pm

DANCE MAKERS 📍 Paul Hamlyn Hall

3pm

3pm–3.15pm

ASK A DANCER ANYTHING 📍 Paul Hamlyn Hall

3pm–3.20pm

BALLETT BARRE 📍 Linbury Foyer

3.20pm–3.50pm

IMPROV ROYALE! 📍 Paul Hamlyn Hall

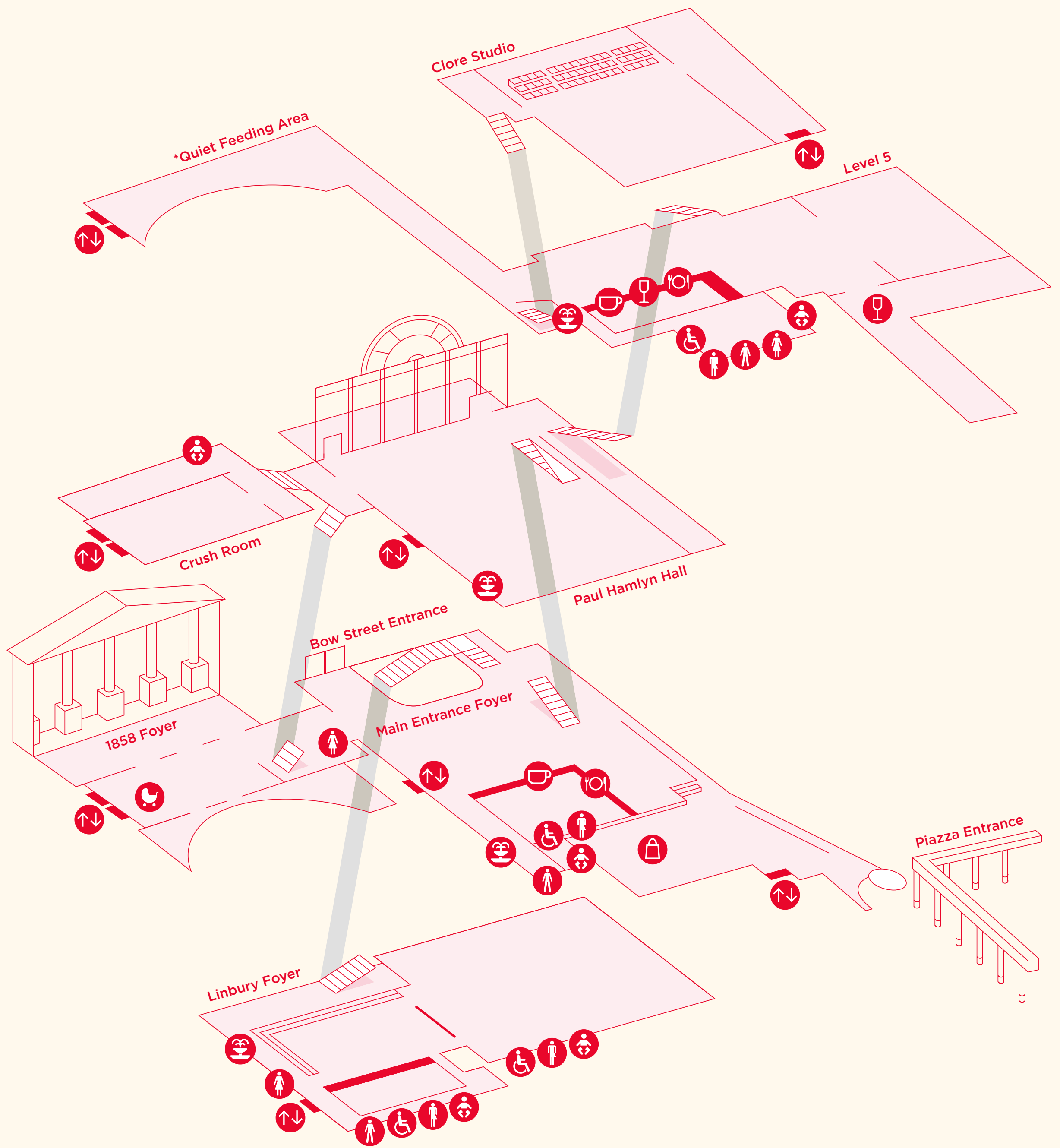
3.25pm–3.45pm

RED CARPET PREMIERE 📍 Linbury Foyer

3.30pm–4pm

MAKING MOVES 📍 Clore Studio

MAP



MEN'S TOILETS



WOMEN'S TOILETS



**ACCESSIBLE/GENDER
NEUTRAL TOILETS**



BABY CHANGING



WATER FOUNTAIN



BUGGY PARK



CAFÉ



BAR



FOOD



SHOP



LIFT



*The Royal Opera House is a breastfeeding friendly venue, if you require a quieter place to feed please head up to Level 5.



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