

Discussion Questions for DULCINEA

1. What do you think Dolça loved most – Cervantes, her art, or her lifestyle? Did her passions compete? How did they change as she grew older?
2. In what ways was Dolça a product of her times and social standing?
3. If Dolça lived today, do you think her decisions would be different? Why or why not?
4. In several instances throughout the story, the author cites the pressure on characters to live double lives for the sake of keeping up appearances. Is that true today? Why or why not? In what kind of situations is this essential regardless of time period?
5. Was the trip worth it to Dolça? Do you think the cost was too high? Could she have done that journey any earlier in her life?
6. How did her relationship with her son change? If you were in his shoes, how would you react?
7. How would the story be different if told by Jaume? By Cervantes?
8. How would you change the ending if you were the author?
9. Who would you cast in a movie to play the different characters? Why?
10. What was your idea of Dulcinea before reading this book? What was it based on – the musical or the actual Cervantes book?