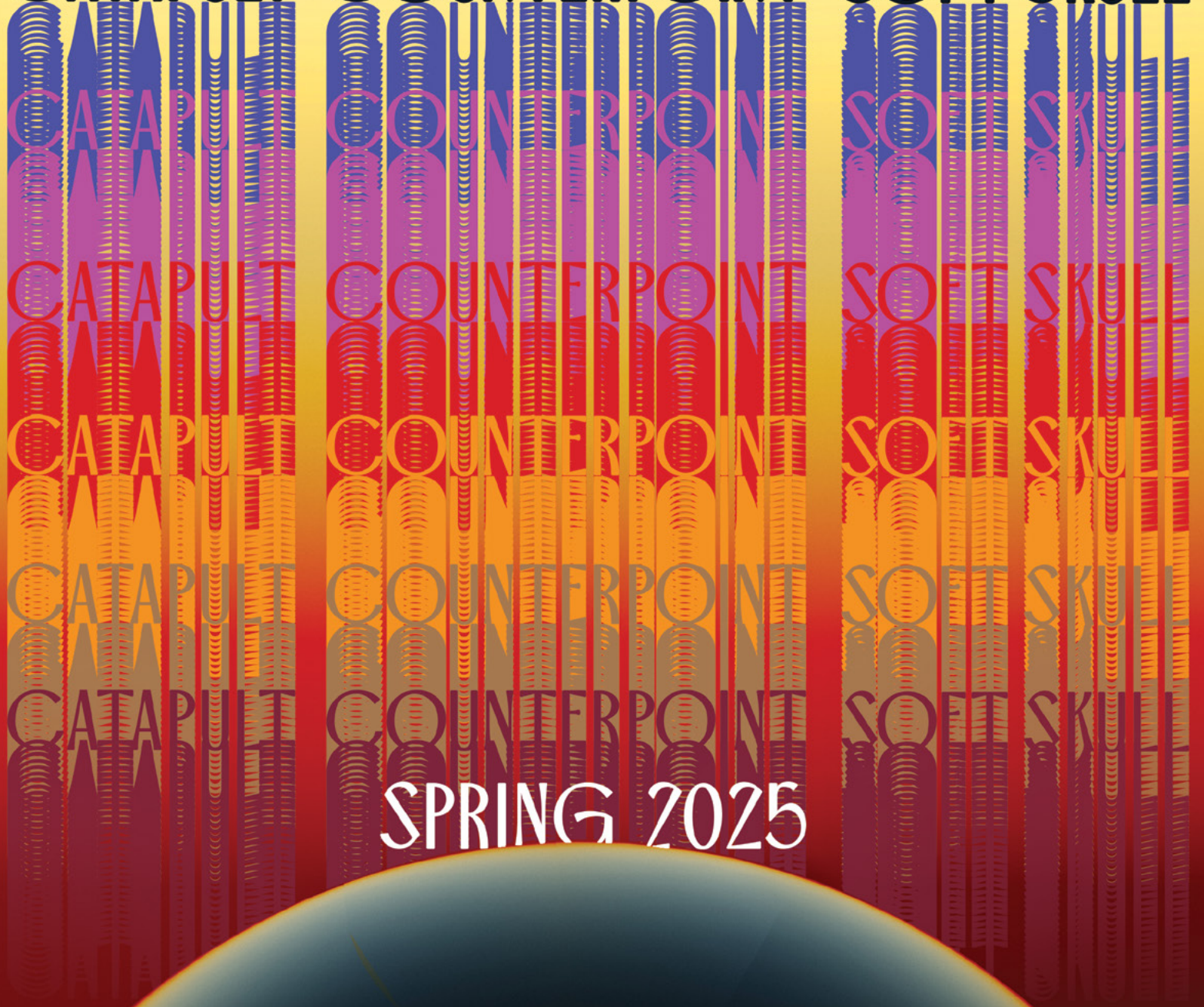


CATAPULT COUNTERPOINT SOFT SKILL



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Spring 2025

FEBRUARY - JULY

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CODE NOIR

Fictions

Canisia Lubrin

SUMMARY

Groundbreaking, dazzling debut fiction from one of Canada's most exciting and admired writers, winner of the prestigious Windham-Campbell Prize

Canisia Lubrin's debut fiction is a rare work of art—a brilliant, startlingly original book that combines immense literary and political force. Its structure is deceptively simple: it departs from the infamous real-life “Code Noir,” a set of historical decrees passed in 1685 by King Louis XIV of France defining the conditions of slavery in the French colonial empire. The original Code had fifty-nine articles; *Code Noir* has fifty-nine linked fictions—vivid, unforgettable, multi-layer fragments filled with globe-wise characters who desire to live beyond the ruins of the past.

Ranging in style from contemporary realism to dystopia, from futuristic fantasy to historical fiction, this inventive, shape-shifting braid of stories exists far beyond the enclosures of official decrees. This is a timely, daring, virtuosic book by a young literary star. The stories are accompanied by fifty-nine black-and-white drawings—one at the start of each fiction—by acclaimed visual artist Torkwase Dyson.

AUTHOR BIO



CANISIA LUBRIN's books include *Voodoo Hypothesis* and *The Dyzgraphxst*. Lubrin's work has been recognized with the Griffin Poetry Prize, OCM Bocas Prize for Caribbean Literature, the OCM Bocas Prize for Poetry, the Derek Walcott Prize, the Writer's Trust of Canada Rising Stars prize, and others. Also a finalist for the Trillium

Award for Poetry and Governor General's Literary Award, Lubrin has held fellowships at the Banff Centre, Civitella Ranieri in Italy, Simon Fraser University, Literature Colloquium Berlin, Queen's University, and Victoria College at University of Toronto. She studied at York University and the University of Guelph, where she now coordinates the Creative Writing MFA in the School of English & Theatre Studies. In 2021, Lubrin received a Windham-Campbell prize for poetry, and the *Globe & Mail* named her Poet of the Year. Born in St. Lucia, Lubrin now lives in Whitby, Ontario, and is poetry editor at McClelland & Stewart.

Soft Skull Press

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On-Sale Date: 2/4/25

Hardcover

27.00 US

Fiction - African American & Black

Rights - US Only

Author hometown: St. Lucia

Author residence: Whitby, Ontario, Canada

Photo: Rachel Eliza Griffiths

Publicist: Andrea Córdova

andrea.córdova@catapult.co

WAITING FOR THE LONG NIGHT MOON

Stories

Amanda Peters

SUMMARY

From the bestselling author of *The Berry Pickers*

In her debut collection of short fiction, Amanda Peters describes the Indigenous experience from an astonishingly wide spectrum in time and place—from contact with the first European settlers, to the forced removal of Indigenous children, to the present-day fight for the right to clean water

In this intimate collection, Amanda Peters melds traditional storytelling with beautiful, spare prose to describe the dignity of the traditional way of life, the humiliations of systemic racism and the resilient power to endure. A young man returns from residential school only to realize he can no longer communicate with his own parents. A grieving mother finds purpose and healing on the front lines as a water protector. And a nervous child dances in her first Mawi'omi. The collection also includes the Indigenous Voices Award-winning and title story "Waiting for the Long Night Moon."

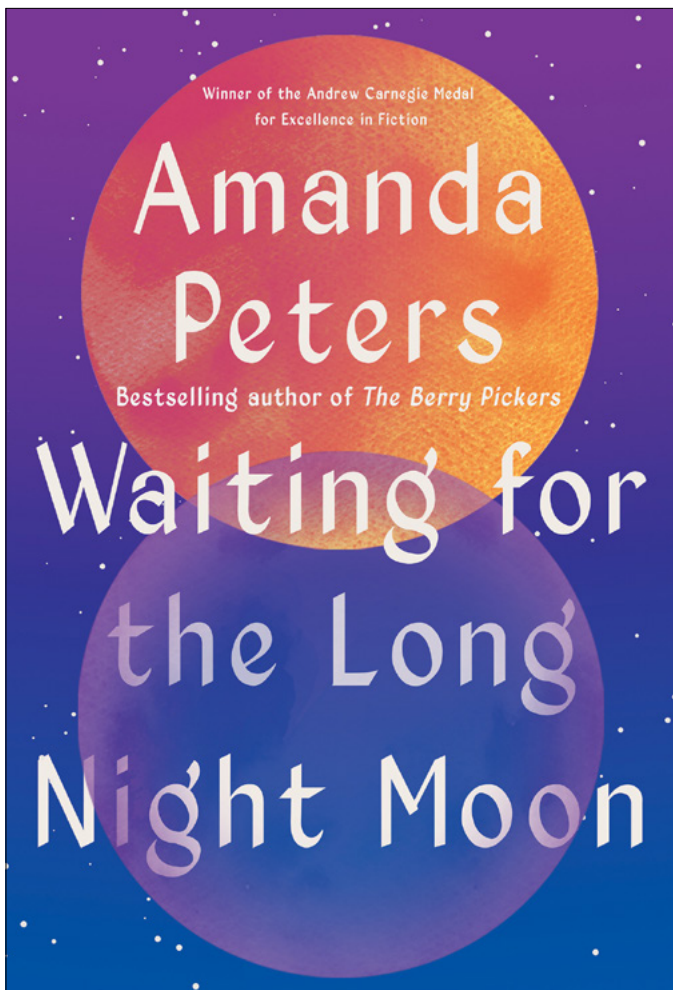
At times sad, sometimes disturbing but always redemptive, the stories in *Waiting for the Long Night Moon* will remind you that where there is grief there is also joy, where there is trauma there is resilience and, most importantly, there is power.

["Amanda Peters masterfully takes on complex and challenging subjects such as grief, loss, love, rage and resistance with a range of confident prose, from the subtle and understated to the poetic and resonant."](#) —Michelle Good, author of *Five Little Indians*

AUTHOR BIO



AMANDA PETERS is a writer of Mi'kmaq and settler ancestry. Her debut novel, *The Berry Pickers*, was the winner of the Andrew Carnegie Medal for Excellence in Fiction and the 2023 Barnes & Noble Discover Prize, and was a finalist for the Atwood Gibson Writers' Trust Fiction Prize and the Amazon First Novel Award. Peters is a graduate of the master of fine arts program at the Institute of American Indian Arts in Santa Fe, New Mexico, and has a certificate in creative writing from the University of Toronto. She lives and writes in the Annapolis Valley Nova Scotia where she is an Associate Professor in English and Theatre at Acadia University.



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Hardcover

\$27.00 US

Fiction - Short Stories (single author)

Rights - US Only

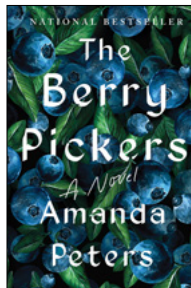
Author hometown: Middleton, Nova Scotia, Canada

Author residence: Annapolis Valley, Nova Scotia, Canada

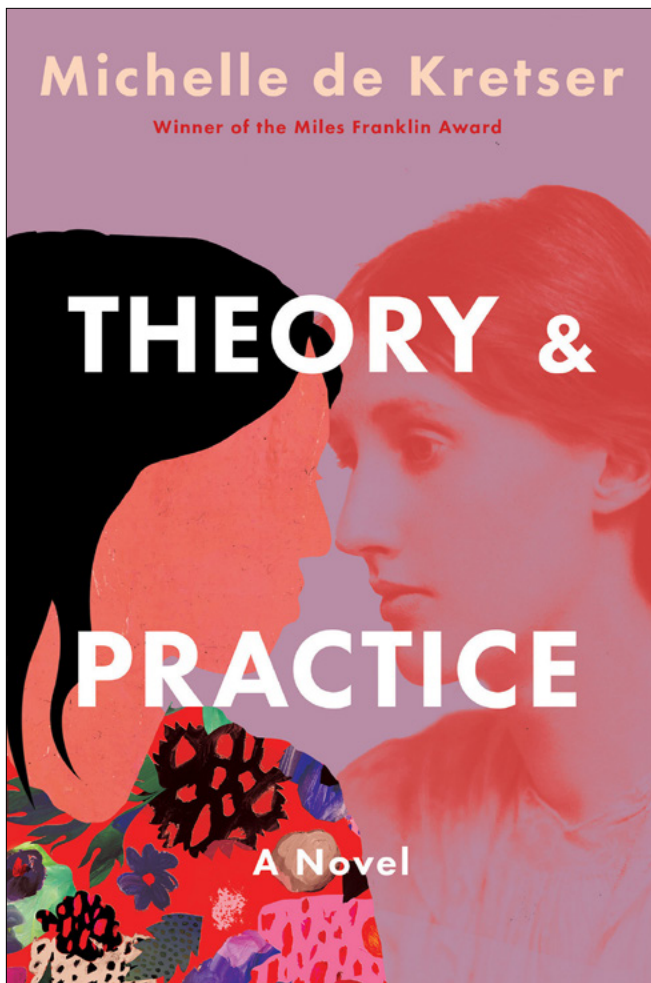
Photo courtesy of the author

Publicist: Megan Fishmann

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Fiction - Women
Rights - US, Canada, Open Mkt

Author hometown: Colombo, Sri Lanka
Author residence: New South Wales, Australia
Photo: Joy Lai

Publicist: Lena Moses-Schmitt
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Also available
9781646221097

THEORY & PRACTICE

A Novel

Michelle de Kretser

SUMMARY

With echoes of Shirley Hazzard and Virginia Woolf, a new novel of startling intelligence from prize-winning author Michelle de Kretser, following a woman looking back on her young adulthood, and grappling with the collision of her emotions and her values

In the late 1980s, the narrator of *Theory & Practice*—a first generation immigrant from Sri Lanka who moved to Sydney in her childhood—sets up a life in Melbourne for graduate school. Jilted by a lover who cheats on her with another self-described “feminist,” she is thrown into deeper confusion about her identity and the people around her.

The narrator begins to fall for a man named Kit, who is in a “deconstructed relationship” with a woman named Olivia. She struggles to square her feminism against her jealousy toward Olivia—and her anti-colonialism against her feelings about Virginia Woolf, whose work she is called to despite her racism.

What happens when our desires run contrary to our beliefs? What should we do when the failings of revered figures come to light? Who is shamed when the truth is told? In *Theory & Practice*, Michelle de Kretser offers a spellbinding meditation on the moral complexities that arise in this gap. Peopled with brilliantly drawn characters, the novel also stitches together fiction and essay, taking up Woolf’s quest for adventurous literary form.

“Theory & Practice is a thrillingly original hybrid work that seeks truthful answers to the most difficult questions of the day—questions about the nature of love, art, and desire, about the thorny legacy of colonialism and the unappeasable human yearning for connection.”

—Sigrid Nunez, author of *The Vulnerables*

AUTHOR BIO



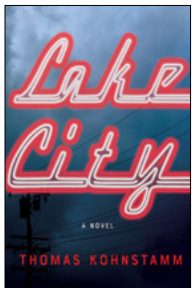
MICHELLE DE KRETSER's fiction has been praised by Hilary Mantel, Anita Desai, Ursula K. Le Guin, and A.S. Byatt, among many others. She is the author of six previous novels, including the Miles Franklin Award winners, *Questions of Travel* and *The Life to Come*, the Man Booker Prize long-listed *The Lost Dog*, and Kirkus Prize finalist *Scary Monsters*.



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Fiction - City Life
Rights - World

Author hometown: Seattle, WA
Author residence: Seattle, WA
Photo: Brian Smale

Publicist: Megan Fishmann
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Also available
9781640091429

SUPERSONIC

A Novel

Thomas Kohnstamm

SUMMARY

“Masterfully rendered and mercilessly readable. Kohnstamm populates these pages with insight, hilarity, emotion, and unforgettable characters. *Supersonic* is a novel with so much narrative propulsion that it manages to live up to its name.”
—Jonathan Evison, author of *Small World* and *Lawn Boy*

When PTA president Sami Hasegawa-Stalworth petitions to rename a Seattle elementary school after her late grandmother, she ignites a battle over the school’s future and the history of its surrounding neighborhood. *Supersonic* launches readers into a kaleidoscopic tale of the generations of interrelated families who breathed life into that small, hilltop community.

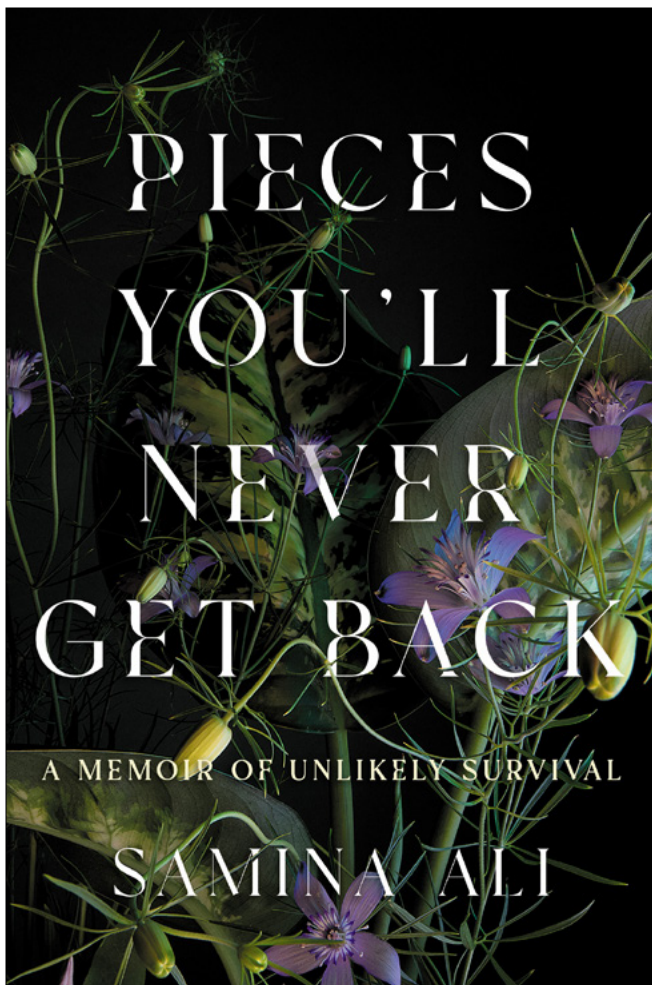
The story cuts in time from the arrival of white settlers’ ships to the last indigenous landowner fighting to hold on to scraps of his ancestral home and back to the school’s PTA auction. It interweaves an opioid-addicted nineteenth-century con man—cum—civic booster, a disgraced Navy seaman building an airplane that travels faster than sound, a stay-at-home dad hustling to open the city’s first legal weed shop and Sami’s grandmother, a Japanese internment survivor who founded the school’s once-celebrated music program.

The novel traces their false starts, triumphs, and heartbreaks through the booms and busts of the Yukon gold rush, the jet age, Big Tech, and beyond. By exploring the converging and often clashing personalities that make up the dynamic soul of a place, *Supersonic* illuminates themes of identity, displacement, destruction, and reinvention that give rise to all great American cities.

AUTHOR BIO



THOMAS KOHNSTAMM is the author of the novel *Lake City* and the memoir *Do Travel Writers Go to Hell?* He was born and raised in Seattle and still lives in the same house he grew up in—now with his wife and two children. A freelance writer for over twenty years, he’s a Sundance Fellow and runs his own multimedia content studio.



PIECES YOU'LL NEVER GET BACK

A Memoir of Unlikely Survival

Samina Ali

SUMMARY

A life-altering neurological disorder. A traumatic birth. An unlikely survival. *Pieces You'll Never Get Back* is a harrowing and redemptive memoir, in which a new mother must reconstruct her shattered mind, her relationship to her religious upbringing, and her life's purpose

At 29, as a young writer working on her first novel, Samina Ali nearly died giving birth to her son. Miraculously, she survived the unchecked eclampsia that had endangered her pregnancy, instead sustaining major brain injury and falling into a coma as she gave birth. When she woke up, only her deepest memories were intact. Her husband was a stranger to her, she didn't remember having a baby, and any language other than her native Urdu was foreign. Medical consensus was she would never recover—much less write—again.

Advised to think of her brain as a shattered puzzle, Ali began the long and difficult journey of piecing herself back together: learning to walk, speak, and accomplish basic human tasks alongside her newborn. She attempted to reckon with her past identity as a writer and a wife, and her new identity as a mother. Despite her miraculous survival, the disconnect between the old and the new self was devastating. It would be three years before she felt remotely normal, and seven before she was mended and could fully connect with her son.

Ali pairs the story of her “death” and recovery with the parallel narrative of her relationship to her Islamic upbringing and her fluctuating connection to her faith, incorporating meditations on religious narratives of death, the afterlife, resurrection, and reincarnation. Both deeply personal and steeped in religious thought, *Pieces You'll Never Get Back* is a uniquely propulsive, searching, and ultimately, inspiring work of memoir.

“In this vivid and visceral tale of a childbirth gone unimaginably wrong, what rivets most is the author’s fierce and enduring will to make herself whole by writing her story. A triumph.” —Amy Irvine, author of *Trespass* and *Desert Cabal*

AUTHOR BIO

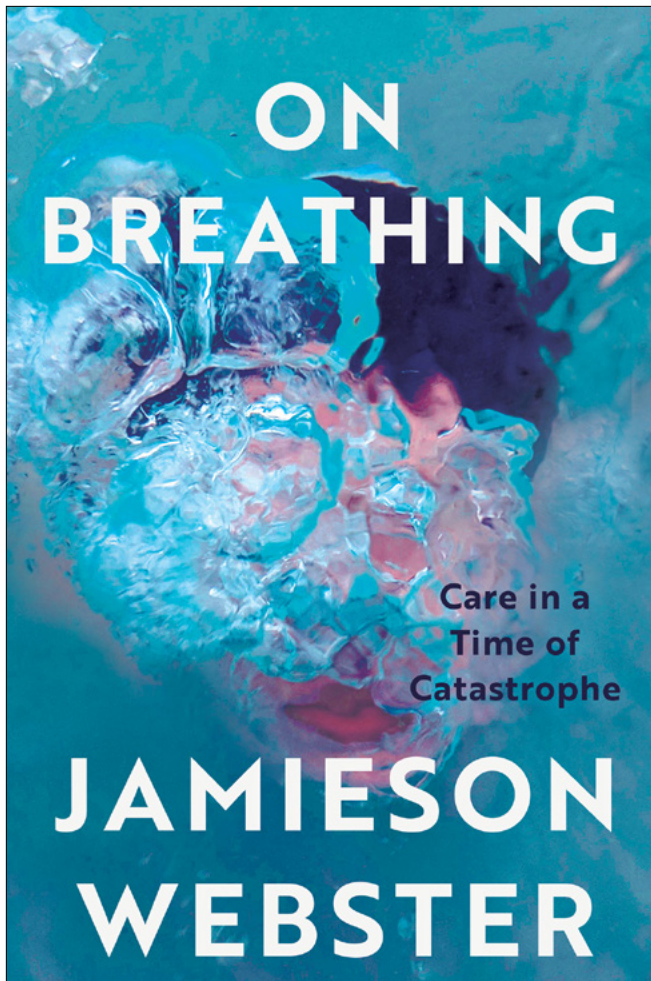


SAMINA ALI is the author of *Madras on Rainy Days*, which won the French Prix Premier Roman Etranger Award and was a finalist for the PEN/Hemingway Award in Fiction. She is also a recipient of a Rona Jaffe Foundation Writers' Award. Her writing has been featured in various outlets, from NPR to *The Economist*.

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Biography & Autobiography - Arab & Middle Eastern -
Motherhood
Rights - US, Canada, No Open Mkt

Author hometown: Hyderabad, India
Author residence: San Francisco, CA
Photo: ZAKD

Publicist: Megan Fishmann
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Psychology - Physiological Psychology - Climate Change
Rights - US, Canada, Open Mkt

Author hometown: Jacksonville, FL
Author residence: New York, NY
Author photo: Yelena Yemchuk

Publicist: Lena Moses-Schmitt
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ON BREATHING

Care in a Time of Catastrophe

Jamieson Webster

SUMMARY

A gorgeous, expansive piece of narrative non-fiction about care, dependence, and what it means to breathe in an age of environmental catastrophe

A few moments after birth we begin to use our lungs for the first time. From then on, we must continue breathing for as long as we are alive. And although this mostly happens unconsciously, in a society plagued by anxiety, climate change, environmental racism, and illness, there are more and more instances that “teach us about the privilege that is breathing.”

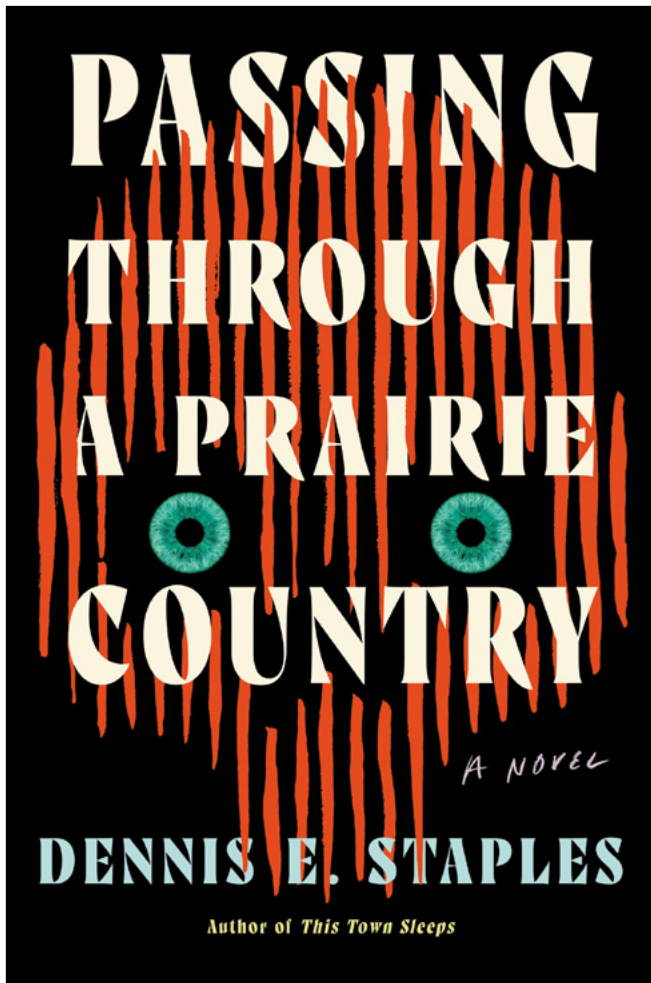
Why do we so easily forget the air that we breathe in common? What does it mean to breathe when the environment that sustains life now threatens it? And how can life continue to flourish under conditions that are increasingly toxic? To approach these questions, Jamieson Webster draws on psychoanalytic theory and reflects on her own experiences as an asthmatic teenager, a deep-sea diver, a palliative psychologist during COVID, a psychoanalyst attentive to the somatic, and a new mother.

The result is a compassionate and timely exploration of air and breathing as a way to undo the pervasive myth of the individual by considering our dependence on invisible systems, on one another, and the way we have violently neglected this important aspect of life.

AUTHOR BIO



JAMIESON WEBSTER is a clinical psychoanalyst, professor, and *New York Review of Books* contributor. She is the author of *Disorganization & Sex* and *Conversion Disorder: Listening to the Body in Psychoanalysis*.



PASSING THROUGH A PRAIRIE COUNTRY

A Novel

Dennis E. Staples

SUMMARY

A darkly humorous thriller about the ghosts that haunt the temples of excess we call casinos, and the people caught in their high-stakes, low-odds web

For decades, a dark force has terrorized the Languille Lake reservation. Only spoken of in whispers as “the sandman,” he lurks in the Hidden Atlantis Lake Resort and Casino, the reservation’s main attraction and source of revenue, leeching its patrons’ dreams and ambitions and also preventing the ghosts that linger there from moving on. Fleeing a breakup, Marion Lafournier, a mid-twenties Ojibwe, seeks solace in the slot machine’s siren song. Here he falls afoul of the sandman, an encounter Marion barely escapes through the timely intervention of his cousins Alana and Cherie, who both work at the casino and are intimately aware of the sandman’s power. Meanwhile, Glenn Nielan, only recently out of the closet and an aspiring documentarian, hopes to capture the faces of the Ojibwe land while experiencing the casino’s thrills. But he will learn that all who choose to play the sandman’s games are in danger of falling into his grasp.

Marion and Alana are members of the Bullhead clan, a family with ties to a sacred past and a fierce determination to ensure their future. Alana, with her seven-fire sight, is the only person to fully grasp the danger the sandman poses. Aware of Marion’s occasional ability to navigate the spirit world, she enlists his aid in defeating this wraith. But the power and reach of the sandman go far beyond Alana’s worst fears. Soon she and Marion find themselves in a battle for their lives and for the souls of the reservation’s residents, both the living and the dead.

AUTHOR BIO



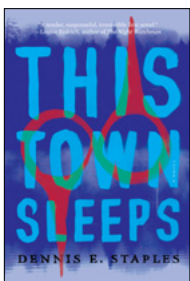
DENNIS E. STAPLES is an Ojibwe writer from Bemidji, Minnesota, and the author of *This Town Sleeps*. He holds an MFA in fiction from the Institute of American Indian Arts and is a graduate of the 2018 Clarion West Writers Workshop and a recipient of the Octavia E. Butler Memorial Scholarship. His work has appeared in

Asimov's Science Fiction and Nightmare magazine. He is a member of the Red Lake Nation.

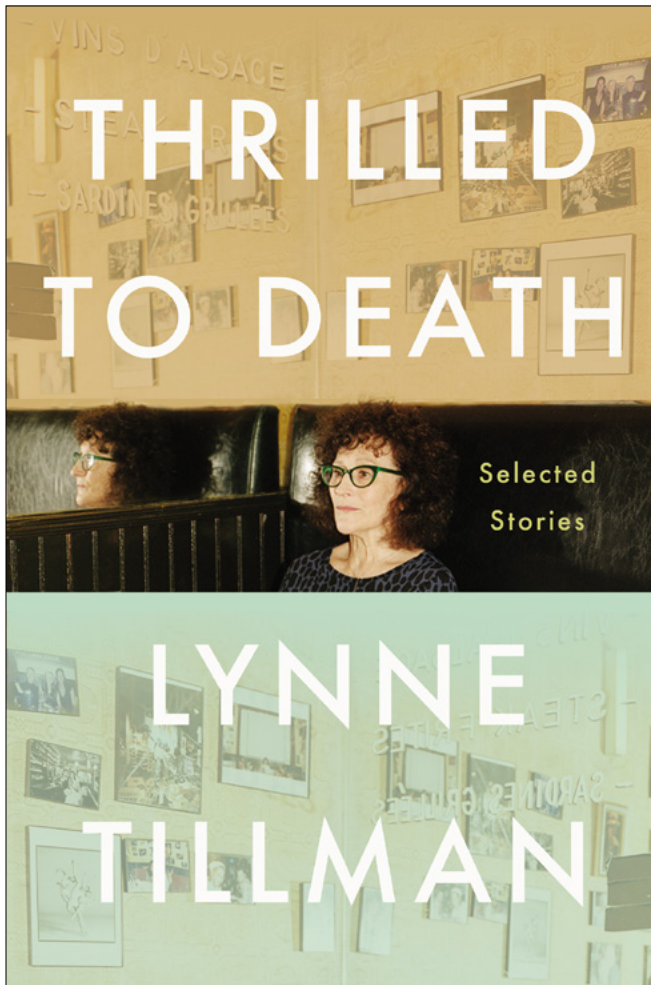
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Rights - World

Author hometown: Minneapolis, MN
Author residence: Minnesota
Author photo: Alan Johnson

Publicist: Andrea Córdova
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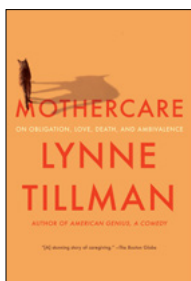
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Hardcover
\$27.00 US/\$35.00 CAN
Fiction - Short Stories (single author)
Rights - World

Author hometown: New York, NY
Author residence: New York, NY
Photo: Heather Sten

Publicist: Lena Moses-Schmitt
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Also available
9781593767624



THRILLED TO DEATH

New and Selected Stories

Lynne Tillman

Introduction by Lucy Sante

SUMMARY

From award-winning novelist and cultural critic Lynne Tillman, *Thrilled to Death* is a collection of selected stories across the career of America's most audacious writer

Among the vanguard of American literary writers, Lynne Tillman's work has defied categorization throughout her legendary career—a singular body of work that both redefined and reimaged the short story form entirely.

Curated by the author, *Thrilled to Death* is the definitive entry point for both established fans and new readers alike. These selected stories collect a bold, playful, and eclectic ensemble of Tillman's Borgesian fictions that span decades and traverse themes of sex, death, memory, and anxiety.

With argumentative wit, Tillman's meditations and reflections on art, politics, and culture are animated by deliciously paradoxical characters who desire and fret in turn, and who are imbued with searing intelligence and dolorous ambivalence. Describing Tillman's writing, Colm Tóibín says: "Her style has both tone and undertone; it attempts to register the impossibility of saying very much, but it insists on the right to say a little. So what is essential is the voice itself, its ways of knowing and unknowing."

AUTHOR BIO

LYNNE TILLMAN's latest novel is *Men and Apparitions* and her latest nonfiction book is *Mothercare*. Her essays and stories appear in anthologies, literary journals, museum catalogs, artist books, and art magazines. Tillman has received a Guggenheim Fellowship; an Andy Warhol Foundation Arts Writers Grant, and The American Academy of Arts and Letters Katherine Anne Porter Award for contributions to literature. She lives in Manhattan with bassist David Hofstra.



Gloria

A NOVEL

ANDRÉS FELIPE SOLANO

TRANSLATED FROM THE SPANISH BY WILL VANDERHYDEN

Counterpoint Press

9781640096851

On-Sale Date: 4/1/25

Hardcover

\$24.00 US/\$33.00 CAN

Fiction - World Literature - Colombia

Rights - US, Canada, Open Mkt

Author hometown: Colombia

Author residence: Seoul, South Korea

Photo: Joonseop Lee

Translator hometown: Wisconsin

Translator residence: Wisconsin

Publicist: Andrea Córdova

andrea.cordova@catapult.co

GLORIA

A Novel

Andrés Felipe Solano

Translated by Will Vanderhyden

SUMMARY

Centered around a real-life, historic concert at Madison Square Garden, this wide-ranging and nostalgic novel spans two continents and five decades as it charts the interlaced lives of a mother and son in New York City

It is a bright spring Saturday: April 11, 1970. The famous Argentine singer Sandro is about to become the first Latin American to perform at Madison Square Garden, and Gloria will be one of the lucky attendees at what will be a legendary concert. At just twenty years old, the young woman walks through the electric streets of New York City full of hope and possibility. The disturbing images she recently encountered at her job at a photographic laboratory, the trauma of a father who was murdered when she was a child, and even the long-term prospects of her relationship with Tigre, her irascible boyfriend, are problems for another day. This day should be perfect and should last forever. Which it will, in surprising and unexpected ways.

Five decades later, Gloria's son reflects on his mother's life and realizes that their formative years—imprinted as they are by sojourns in New York at exactly the same age—are a bridge between generations that draws the pair closer through a shared sense of longing and potential.

A novel of mothers and sons spanning New York City, Colombia, and Miami, *Gloria* is a sophisticated and daring excavation of a woman's life that asks us to consider how the choices we make in our youth reverberate throughout our possible futures.

AUTHOR BIO



ANDRÉS FELIPE SOLANO is the author of the novels *Sálvame*, *Joe Louis*, *Los hermanos Cuervo*, and *Cementerios de neón*. He also published "Salario mínimo," an essay about his experience as a factory worker for six months. *Corea, apuntes desde la cuerda floja*, a non-fiction book about his life in South Korea, received the 2016 Premio Biblioteca de Narrativa Colombiana prize and was translated in 2018 into Korean. His work has appeared in *The New York Times Magazine*, *McSweeney's*, *Words Without Borders* and *Freeman's*. He was featured in *Granta* 113: The Best of Young Spanish-language Novelists. He currently lives in Seoul.

WILL VANDERHYDEN is an award-winning translator who has translated several books for *Open Letter*, *Deep Vellum*, and *Akashic*.



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Poetry - Women Authors
Rights - World

Author hometown: Melbourne, Australia
Author residence: Melbourne, Australia
Photo: Camille Laddawan

Publicist: Andrea Córdova
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EKHŌ

A Poem in Three Parts

Roslyn Orlando

SUMMARY

A profoundly playful poem in three parts, developed from an art installation, that considers the 'echo/ekhō' as a social and historical phenomenon

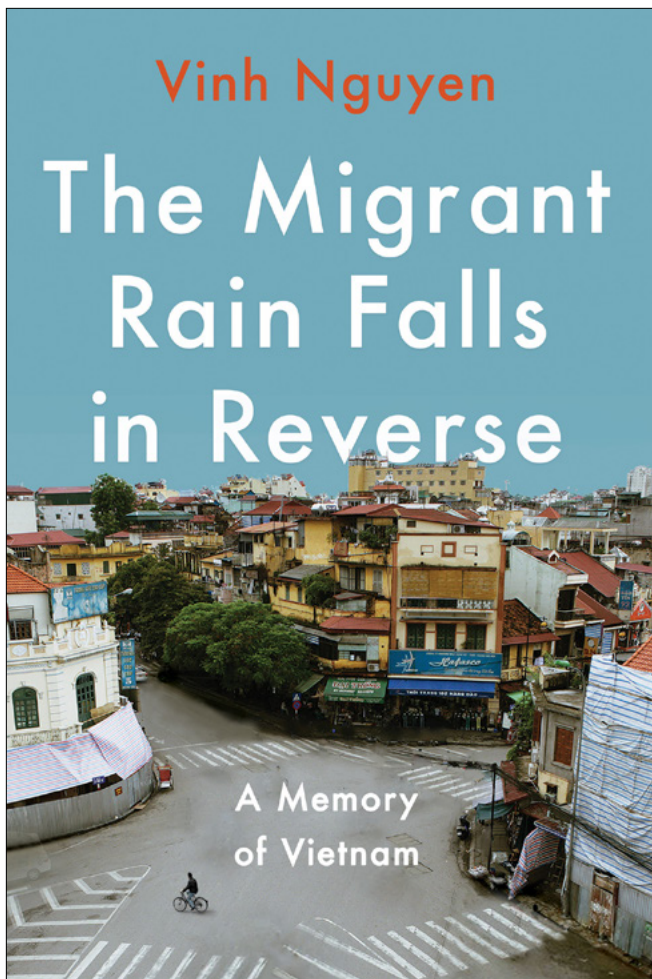
From *Ekhō*, the nymph of Greek mythology whose voice was stolen by the gods, through to the advent of the Amazon Echo smart speaker, the echo has been described as a condition of voicelessness, unfulfilled desire, loss and entrapment. These poems reconsider echoing as a poetic practice and as an orienting device that tunes the world into itself.

Ekhō is a book that combines Ancient Greek mythology with big tech to produce a philosophical, political and psychological exploration of love, capital, voicelessness and rage. A poem in three parts, through poetic narrative, this work considers the 'echo' as a social and historical phenomenon. From Echo, the nymph of Greek mythology whose voice was stolen by the gods, through to the advent of the Amazon Echo smart speaker, the echo has been described as a condition of voicelessness, unfulfilled desire, loss and entrapment. These poems reconsider echoing as a poetic practice, and as an orienting device that tunes the world into itself.

AUTHOR BIO



ROSLYN ORLANDO is an artist, writer and gardener based in Melbourne on Wurundjeri Country. Her writing and artistic works explore relationships between language, history and technology. She studied journalism at the University of Sydney, and Arts Politics at Tisch School of the Arts, New York University.



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Author hometown: Vietnam

Author residence: Toronto, Canada

Photo: Nam Phi Dang

Publicist: Megan Fishmann

megan.fishmann@counterpointpress.com

THE MIGRANT RAIN FALLS IN REVERSE

A Memory of Vietnam

Vinh Nguyen

SUMMARY

An unconventional memoir of conjuring the uncertain past and a long-lost homeland, and a vital document of one family's journey through world history

With the fall of Saigon on April 30, 1975, the U.S. war in Vietnam ended, but the refugee crisis was only beginning. Among the millions of people who fled Vietnam by boat were Vinh Nguyen, along with his mother and siblings, and his father, who left separately and then mysteriously vanished.

Decades later, Nguyen goes looking for the story of his father. What he discovers is a sea of questions drifting above sunken truths. To come to terms with the past, Nguyen must piece together the debris of history with family stories that have been scattered across generations and continents, kept for decades in broken hearts and guarded silences.

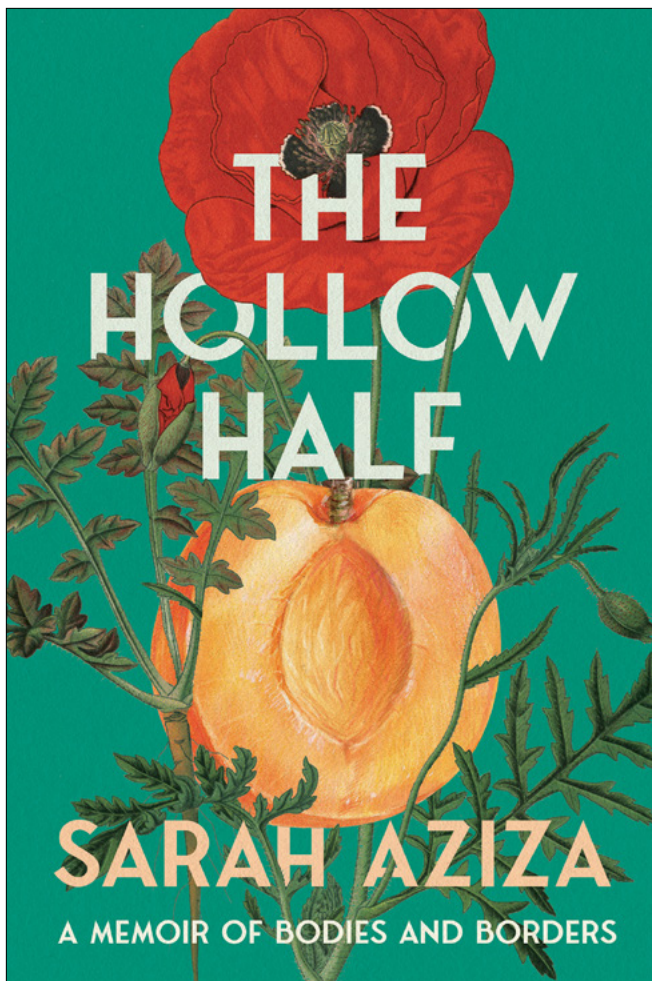
The Migrant Rain Falls in Reverse takes readers on a poignant tour of disappeared refugee camps, abandoned family homes, and the lives that could have been. As the fiftieth anniversary of the end of the Vietnam War approaches, this powerful memoir is timelier and more important than ever, illuminating the stories, real and imagined, that become buried in the rubble of war.

AUTHOR BIO



VINH NGUYEN is a writer and educator whose work has appeared in *Brick*, *Literary Hub*, *The Malahat Review*, *PRISM international*, *Grain*, *Queen's Quarterly*, *The Criterion Collection*, and *MUBI Notebook*. He is a non-fiction editor at *The New Quarterly*, where he curates an ongoing series on refugee, migrant, and diasporic writing.

He is editor and author of three academic books: *Refugee States: Critical Refugee Studies in Canada*, *The Routledge Handbook of Refugee Narratives*, and *Lived Refuge: Gratitude, Resentment, Resilience* and his writing has been shortlisted for a National Magazine Award and has received the John C. Polanyi Prize for Literature. In 2022, he was a Lambda Literary Fellow in Non-fiction for emerging LGBTQ writers.



THE HOLLOW HALF

A Memoir of Bodies and Borders

Sarah Aziza

SUMMARY

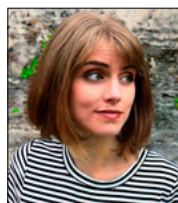
With the lucidity of a poet and the precision of a journalist, Sarah Aziza embarks on a quest to understand her family legacy, tracing three generations of diasporic Palestinians—from Gaza to the Midwest to New York City, and beyond

In October 2019, Sarah Aziza, daughter and granddaughter of Gazan refugees, is hospitalized for an eating disorder. This brush with death becomes a rupture which brings both her personal and ancestral past into vivid presence. The hauntings begin in the hospital cafeteria, when a cup of apricot yogurt stirs the taste of Sarah's childhood, summoning the familiar voice of her deceased Palestinian grandmother. In the months following, as she responds to a series of ghostly dreams, Sarah unearths family secrets that force her to confront the ways her own trauma and anorexia echo generations of Palestinian displacement and erasure—and how her fight to recover builds on a century of defiant survival, and love.

As silences break, heartbreak opens onto possibility. Sarah begins to grasp the ways her legacies echo and inform one another—through tragedy, and through love. She begins to resist the forces of assimilation, denial, and patriarchy, learning to assert herself in new ways that honor both her ancestors and herself.

Weaving timelines, languages, and genres, *The Hollow Half* probes the contradictions and contingencies that create “history.” This stunning debut memoir ends in a *cri de coeur* for a world in which every body has a right to contain multitudes.

AUTHOR BIO



SARAH AZIZA is a Palestinian-American writer, translator, and Fulbright fellow who splits her time between New York City and the Middle East. She has lived and worked in Saudi Arabia, Algeria, Jordan, South Africa, and the West Bank, in addition to the United States. Her award-winning journalism, poetry, essays, and experimental nonfiction have appeared in *The New Yorker*, *The Baffler*, *Harper's Magazine*, *Mizna*, *The New York Times*, *The Atlantic*, *Lux Magazine*, *The Intercept*, *The Rumpus*, NPR, *The Koukash Review*, *The Washington Post*, *The Asian American Writers' Workshop*, and *The Nation*, among others.

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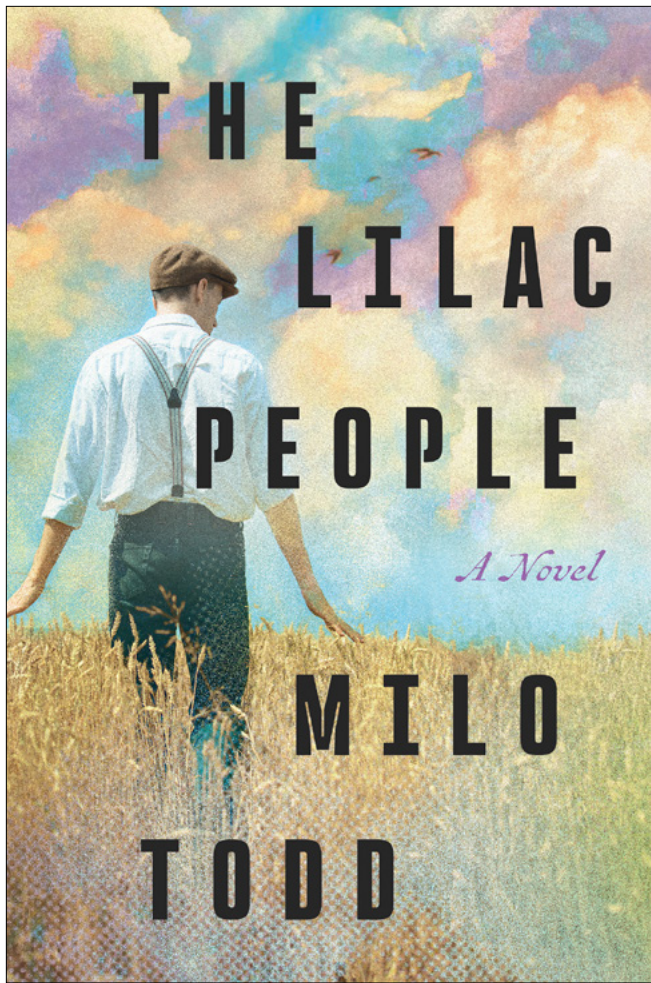
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Author residence: Brooklyn, NY

Photo courtesy of the author

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Author residence: Cambridge, MA

Publicist: Megan Fishmann
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THE LILAC PEOPLE

A Novel

Milo Todd

SUMMARY

For readers of *All the Light We Cannot See* and *In Memoriam*, a moving and deeply humane story about a trans man who must relinquish the freedoms of prewar Berlin to survive first the Nazis then the Allies while protecting the ones he loves

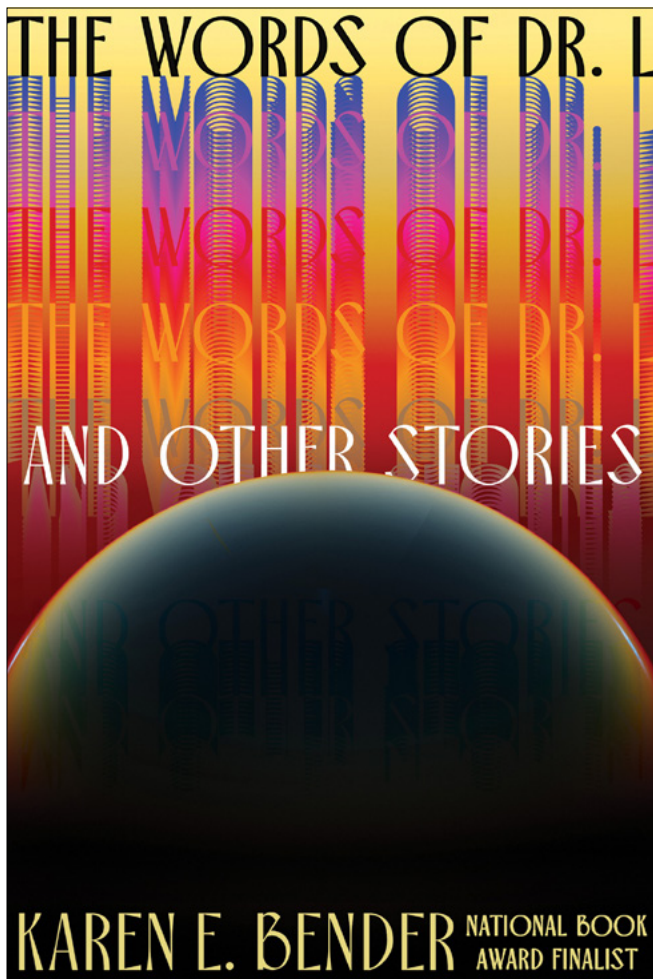
In 1932 Berlin, Bertie, a trans man, and his friends spend carefree nights at the Eldorado Club, the epicenter of Berlin's thriving queer community. An employee of the renowned Dr. Magnus Hirschfeld at the Institute of Sexual Science, Bertie works to improve queer rights in Germany and beyond, but everything changes when Hitler rises to power. The institute is raided, the Eldorado is shuttered, and queer people are rounded up. Bertie barely escapes with his girlfriend, Sofie, to a nearby farm. There they take on the identities of an elderly couple and live for more than a decade in isolation.

In the final days of the war, with their freedom in sight, Bertie and Sofie find a young trans man collapsed on their property, still dressed in Holocaust prison clothes. They vow to protect him—not from the Nazis, but from the Allied forces who are arresting queer prisoners while liberating the rest of the country. Ironically, as the Allies' vise grip closes on Bertie and his family, their only salvation becomes fleeing to the United States.

Brimming with hope, resilience, and the enduring power of community, *The Lilac People* tells an extraordinary story inspired by real events and recovers an occluded moment of trans history.

AUTHOR BIO

MILO TODD is a Massachusetts Cultural Council grantee and a Lambda Literary Fellow. His work has appeared in *Slice Magazine* and elsewhere. He is co-editor in chief of *Foglifter* and teaches creative writing to queer and trans adults.



THE WORDS OF DR. L

And Other Stories

Karen E. Bender

SUMMARY

National Book Award finalist Karen E. Bender returns with a short story collection that explores the surreal situation of parents and children separating at different ages through a realistic and speculative lens—from adolescence to empty nest to caring for an aging parent

The Words of Dr. L is National Book Award Finalist's Karen E. Bender's third story collection. Bender uses both a realistic and a speculative lens to explore a universal situation—the ways parents and children separate at different times of life. Grounded in both contemporary America and a variety of dystopias, the stories look at adolescence, motherhood, the empty nest, and caring for the aging parent.

From a young woman who wants to learn secret words to prevent a pregnancy, to a mother who discovers an extra child in her home she has forgotten about, to a couple separated from their son in globes orbiting the Earth, the stories honor the emotional force of these situations by grappling with the themes of freedom, self-definition, youth, aging, control, and power. Bender's work explores the ordinary in the extraordinary, using settings both familiar and speculative to discover new truths in the lifelong connection between parents and their children.

AUTHOR BIO

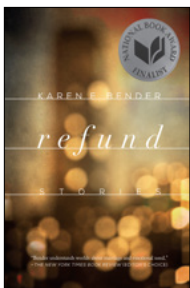


KAREN E. BENDER is the author of the story collections *The New Order* and *Refund*, a finalist for the National Book Award for fiction. She is also the author of the novels *Like Normal People* and *A Town of Empty Rooms*. Her fiction has appeared in *The New Yorker*, *Granta*, *Zoetrope*, *Ploughshares*, *Story*, *Harvard Review*, *The Yale Review*, *The Iowa Review*, and other magazines. Her stories have been anthologized in *Best American Short Stories*, *Best American Mystery Stories*, *New Stories from the South: The Year's Best*, and have won three Pushcart prizes. She has won grants from the Rona Jaffe Foundation and the NEA. She has taught for numerous MFA programs, and is currently a Visiting Writer for the SUNY Stony Brook MFA in Creative Writing and on the Core faculty for the Alma College MFA program. She is Fiction editor of the literary magazine *Scoundrel Time*.

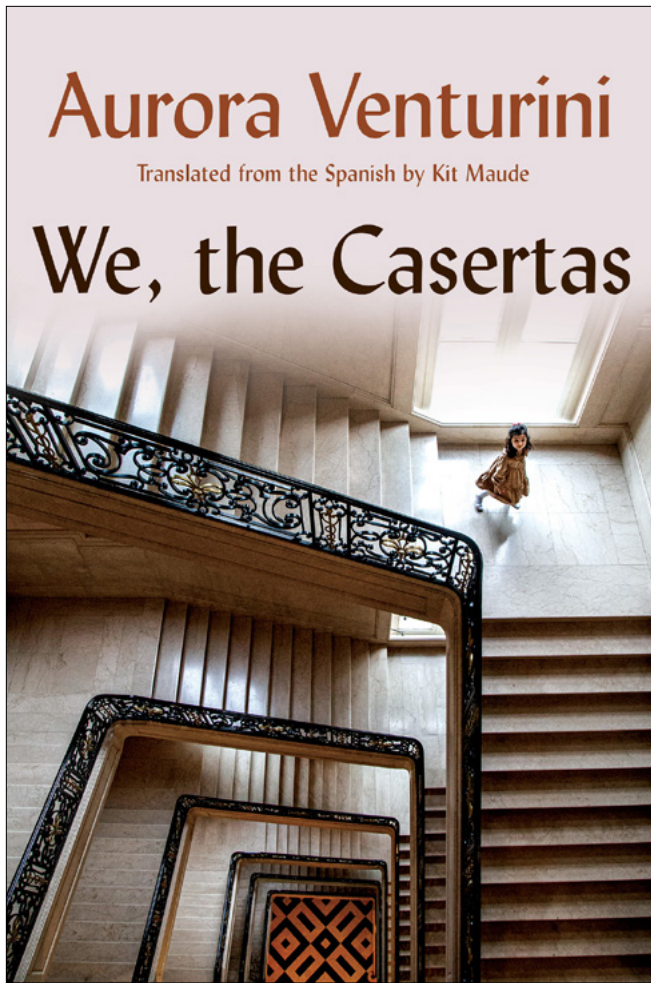
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Publicist: Andrea Córdova
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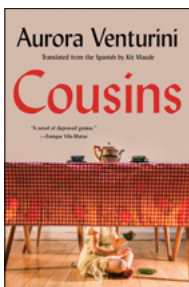


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Photo: Claudia Bernaldo de Quirós

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Also available
9781593767297

WE, THE CASERTAS

Aurora Venturini
Translated by Kit Maude

SUMMARY

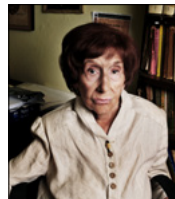
From prize-winning author Aurora Venturini, a Gothic masterpiece following a gifted Argentine girl who left for Europe in search of meaning, and the relentless punishments of womanhood in the 1940s

In deliciously ironic, and at times breathtakingly poetic prose, *We, the Casertas* is the story of Chela, the first-born child to a wealthy family in Buenos Aires. Threatened by her extraordinary intellect, her parents immediately take against her, instead lavishing attention on her beautiful sister. Chela is soon exiled to the attic and allowed to run wild, her only friend a lame owl with whom she explores the countryside.

Chela's intellectual curiosity grows and she becomes a brilliant student, excelling at subject after subject, and eventually breaking free of the family that has always misunderstood her. But her troubles don't end there. After falling in love with a married man more than twice her age, she has her heart broken when he refuses to divorce his wife. In her hurt, she flees to Chile where she befriends Pablo Neruda, before heading to Europe where she falls in with a trio of mysterious aristocratic intellectuals dabbling in black magic. After her estate is appropriated by the Peronist government, Chela goes in search of her great aunt in Sicily where she embarks upon a passionate affair, goes treasure hunting with local sailors, and discovers an old family relic.

We, the Casertas is a wild, unpredictable novel about the horrors of family life and the desperate loneliness of womanhood in the mid-century.

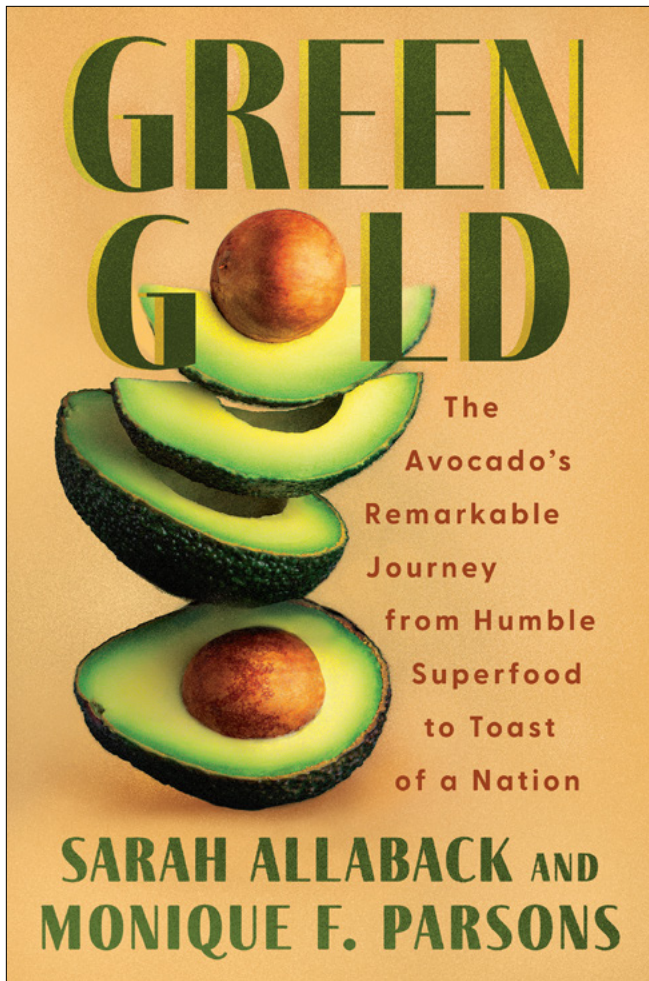
AUTHOR BIO



AURORA VENTURINI was born in 1921 in La Plata, Buenos Aires, Argentina. In 1948, Jorge Luis Borges awarded her the Premio Iniciación for her book *El Solitario*. She wrote more than thirty books. In 2007, she received the Página/12 New Novel Award for *Cousins*. She died in 2015, in Buenos Aires, at the age of ninety-four.

KIT MAUDE is a literary translator based in Buenos Aires. He has translated dozens of writers from Spain and Latin America for a wide variety of publishers, publications and institutions and writes reviews and literary criticism for publications in Argentina, the USA and the UK.





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 Photo: Greg Bernier

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 Photo: Kelly Feldmiller

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GREEN GOLD

The Avocado's Remarkable Journey from Humble Superfood to Toast of a Nation

Sarah Allaback & Monique F. Parsons

SUMMARY

A lively and engrossing cultural history of the avocado and the people who transformed it into an American obsession

The avocado is the quintessential symbol of aspirational living, a ubiquitous agricultural favorite, and the driver of an \$18 billion global industry. But how did this regional Latin American staple become a star of Super Bowl ads and a byword for wellness? Documenting more than a century of cross-cultural cooperation, cutting-edge science, and savvy marketing, *Green Gold* tells the remarkable story of the fruit's rise to prominence as both a culinary and cultural juggernaut.

Anchored by the story of two exceptional trees that stood out among hundreds of rivals, *Green Gold* is a spirited and often surprising behind-the-scenes look at how dedicated avocado enthusiasts in Mexico and California developed an ideal fruit to sell to the world. Navigating the Depression, two World Wars, Mexican revolutions, violent drug lords, drought, and disease, these pioneers were driven by the potential of the finicky fruit to captivate the palettes and hearts of consumers worldwide. Their efforts to place the avocado alongside staples such as citrus and the banana paid off handsomely and birthed an iconic industry.

Set against the rise of Southern California as an economic and cultural powerhouse and featuring recipes (including vintage versions of guacamole and avocado toast), *Green Gold* is an entertaining and far-ranging exploration of the avocado's journey to occupy a central place in the American diet and global imagination.

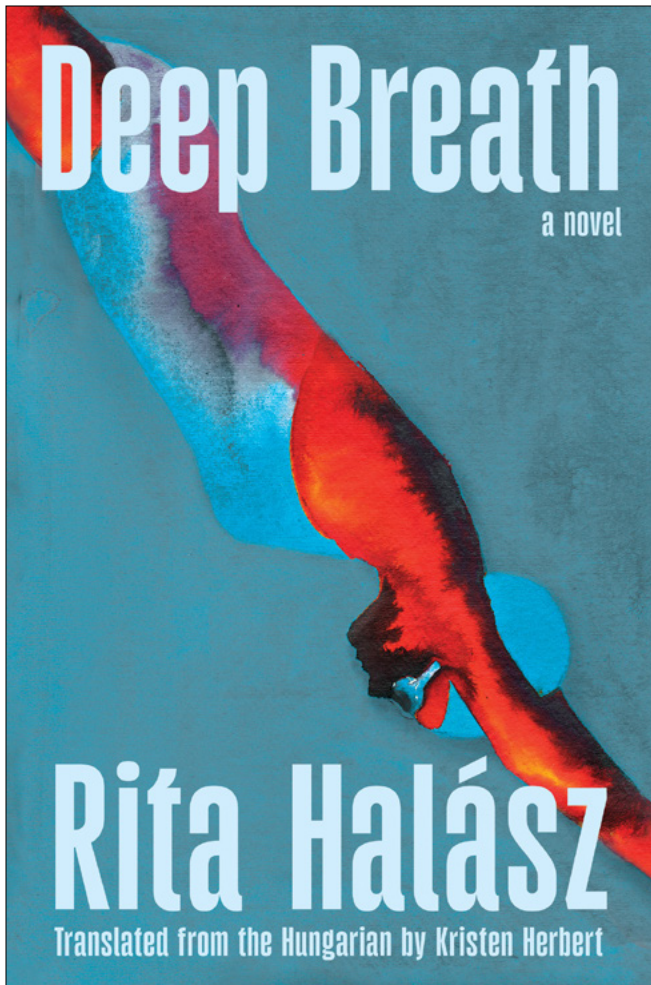
AUTHOR BIOS



SARAH ALLABACK, an historian specializing in architectural history and landscape preservation, has worked for the National Park Service, Monticello, and the Library of American Landscape History. Her books and articles explore the lives of designers who shaped the American landscape.



MONIQUE F. PARSONS is a journalist. For more than two decades, Parsons has been an award-winning independent audio producer for National Public Radio.



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Translator residence: Naperville, IL

Publicist: Lena Moses-Schmitt
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DEEP BREATH

A Novel

Rita Halász

Translated by Kristen Herbert

SUMMARY

A visceral and stirring novel exploring free will, memory, faith, and constructions of reality and the self, following a woman faced with the question of whether her marriage is abusive, and the life-altering decision of ending it

When we meet Vera, her body and mind are on a precipice. She's just left her marital home to live with her father after her husband's violent outbursts reach a breaking point. She's experiencing sudden losses of consciousness, spells of insomnia and difficulty eating. Over the course of the year that follows, she reignites a high school romance, looks to her divorced parents for guidance, attempts couples therapy, struggles to mother two young daughters, develops a brief cocaine dependency, and tries to rekindle her artistic practice—all while questioning, in Halász's immediate, intimate prose, the infinite number of choices that led her to this difficult moment.

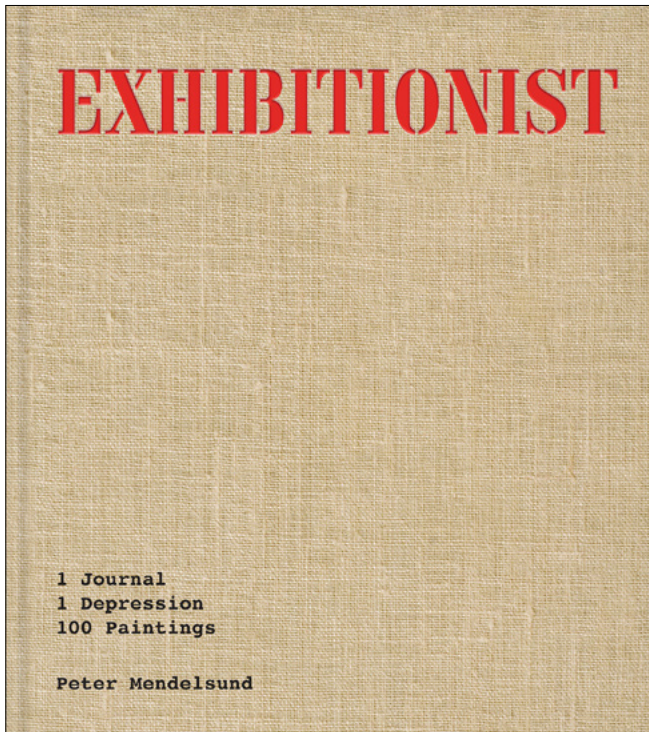
Towards the end of the novel, we follow Vera into a surreal funhouse mirror of a courtroom scene, equally comical and horrifying, where she must confront the many conflicting narratives of her marriage and separation and decide which one rings true.

With the emotional precision and formal elegance reminiscent of Natalia Ginzburg and Elena Ferrante, Halász offers a meditation on agency, subjectivity, motherhood, and the artistic vocation with an ultimately optimistic conclusion: life consists of forward movement, in which the biggest challenge—and privilege—is choice.

AUTHOR BIO

RITA HALÁSZ is a Hungarian writer and art historian. *Deep Breath*, her debut novel, won the 2021 Margó Prize and was shortlisted for the Libri Literary Prize.

KRISTEN HERBERT is a writer and translator from the Chicago area. Her translations of contemporary Hungarian literature have been published in *New Delta Review*, *Waxwing*, *Newfound*, *Asymptote*, and *Columbia Journal Online*. She is the co-founder and editor of the bilingual Hungarian-English print journal *The Penny Truth*.



EXHIBITIONIST

1 Journal, 1 Depression, 100 Paintings

Peter Mendelsund

SUMMARY

From acclaimed designer and novelist Peter Mendelsund, a deeply personal reflection on depression and the redemptive power of art, interspersed with 100 original paintings

In the early days of the pandemic, Peter Mendelsund and his family traveled up to a secluded New Hampshire farmhouse to weather the chaos. There began his journey through a crippling and seemingly intractable depression—which differed in degree but not in kind from episodes that have recurred periodically throughout his life—that brought him to the brink of suicide.

Relief came from an unlikely source: painting, something Peter had never contemplated doing before. And yet it became the thing that may very well have saved his life. Bleakly funny, profoundly moving, and—against all odds—truly inspiring, *Exhibitionist* is not just an account of a mind thinking through its own suffering in real-time, and of the author's reckoning with his father's tortured legacy; it's also the story of the birth of an artist, and a portrait of an artist at work.

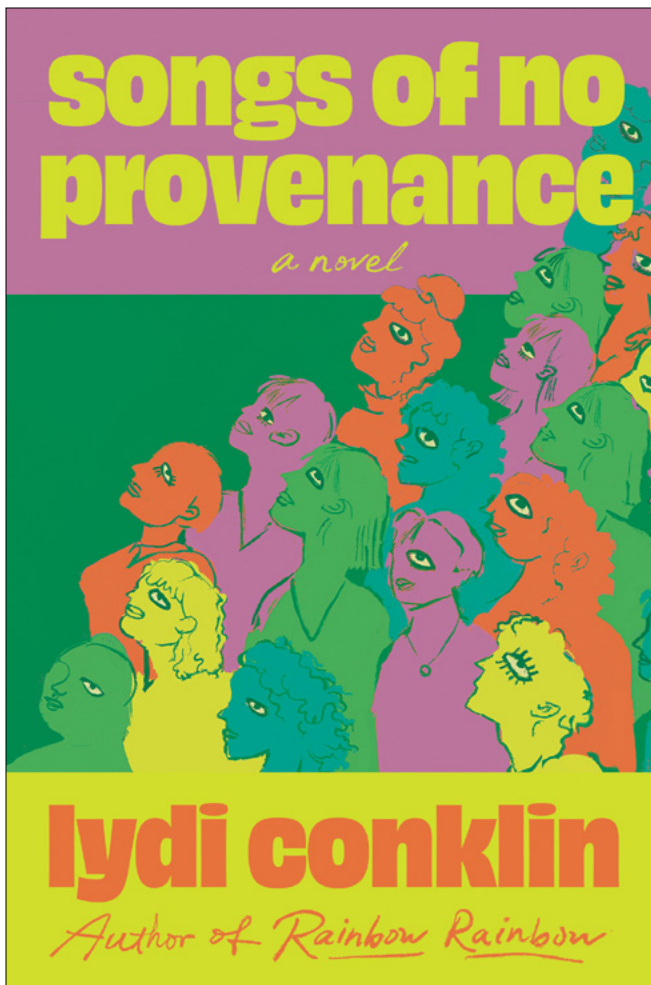
AUTHOR BIO

PETER MENDELSUND is a renowned cover designer and the author of five books, including the novels *The Delivery* and *Same Same* and the non-fiction works *What We See When We Read, Cover*, and *The Look of the Book*. He is the Creative Director of *The Atlantic*.

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Author residence: New York, NY

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SONGS OF NO PROVENANCE

A Novel

Lydi Conklin

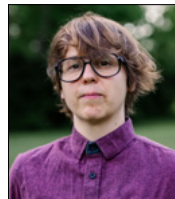
SUMMARY

A suspenseful, wildly engaging debut novel by the award-winning author of *Rainbow Rainbow*, following a musician spiraling in self-doubt and self-searching after a night—and a relationship—gone wrong

Songs of No Provenance tells the story of Joan Vole, an indie folk singer forever teetering on the edge of fame, who flees New York after committing a shocking sexual act onstage that she fears will doom her career. Joan seeks refuge at a writing camp for teenagers in rural Virginia, where she's forced to question her own toxic relationship to artmaking—and her complicated history with a friend and mentee—while finding new hope in her students and a deepening intimacy with a nonbinary artist and fellow camp staff member.

A propulsive character study of a flawed and fascinating artist, *Songs of No Provenance* explores issues of trans nonbinary identity, queer baiting and appropriation, kink, fame hunger, secrecy and survival, and the question of whether a work of art can exist separately from its artist.

AUTHOR BIO

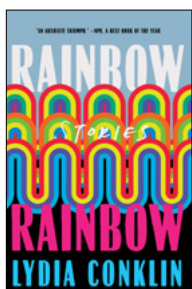


LYDI CONKLIN is the author of *Rainbow Rainbow*, which was longlisted for The Story Prize & the PEN/Robert W. Bingham Prize for Debut Short Story Collection. They have received a Stegner Fellowship, a Rona Jaffe Foundation Writer's Award, three Pushcart Prizes, a Creative Writing Fulbright in Poland, a grant from the Elizabeth George Foundation, scholarships from Bread Loaf, and fellowships from Emory, MacDowell, Yaddo, Hedgebrook, Djerassi, and elsewhere. Their fiction has appeared in *Tin House*, *American Short Fiction*, and *The Paris Review*. They've drawn comics for *The New Yorker*, *The Believer*, *Lenny Letter*, and elsewhere. They are currently the Zell Visiting Professor of Fiction at the University of Michigan.

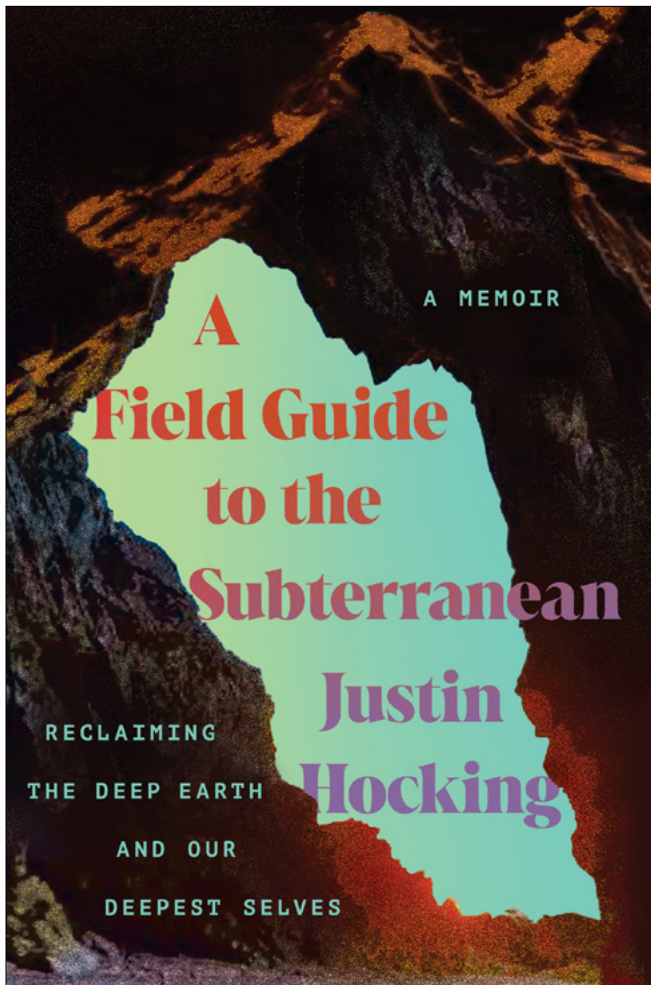
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Also available
9781646221776



A FIELD GUIDE TO THE SUBTERRANEAN

Reclaiming the Deep Earth and our Deepest Selves

Justin Hocking

SUMMARY

A critically acclaimed author of *The Great Floodgates of the Wonderworld* heralds an radically inventive and kaleidoscopic approach to the genre of nature writing and memoir

Field Guide to the Subterranean is about the lessons of hard-won renewal and the ad hoc spiritual rigging we sometimes have to create to overcome existential challenges, Hocking uses various modes—personal narrative, natural history, suspenseful narrative nonfiction, geology—to demonstrate the ways in which the environment, not just our polluted natural surroundings but the façade of the rugged American character, thwart authentic self-knowledge and connection to the world. In particular, Hocking reckons with toxic elements found in Gen X skateboarding, the Outward Bound type of miseducation about the environment, and the Men's Movement from Robert Bly machismo to proto Incel/Proud Boy cultures which led him to struggle to accept his own individuality.

Living Frost's adage that "the only way out is through," Hocking boldly mines his self, finding footholds in natural wonder, birding, surfing, a generous partner, service, to climb back out and regain his life.

AUTHOR BIO

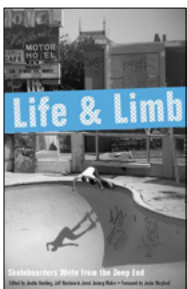


JUSTIN HOCKING is the author of *The Great Floodgates of the Wonderworld*. He served as Executive Director of Portland's Independent Publishing Resource Center (IPRC) from 2006 to mid-2014 and is a recipient of the Willamette Writers' Humanitarian Award for his work in publishing, writing, and teaching, and was named as one of "Ten Writers Who Made Portland" by Willamette Week. His nonfiction and fiction have appeared in *The Rumpus*, *Orion Magazine*, *The Normal School*, *Tin House*, *Poets & Writers Magazine*, and elsewhere. He works as an Assistant Professor in the Critical Studies MA Program at Pacific Northwest College of Art, and a full-time faculty member in nonfiction and publishing in the undergraduate and MFA writing programs at Portland State University. He is the recipient of an Oregon Literary Fellowship for fiction and four Regional Arts and Culture Council Project Grant awards. He lives in Portland, Oregon.

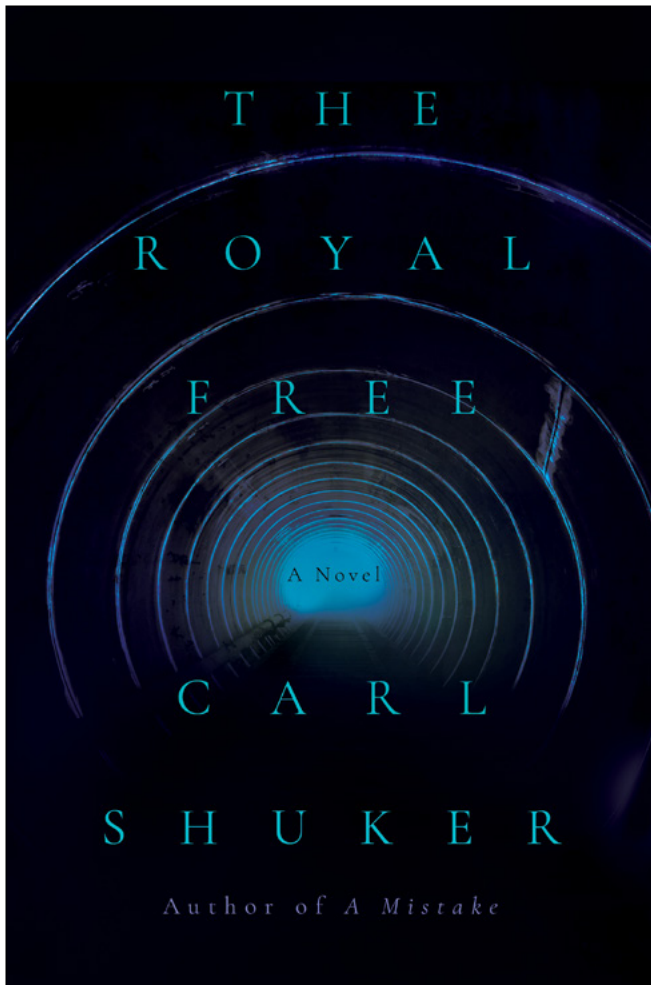
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Photo: K.B. Dixon

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Also available
9781932360288



THE ROYAL FREE

A Novel

Carl Shuker

SUMMARY

An exuberant dark comedy about dying young, parenting through grief, and the full-on hilarity of copyediting a medical journal while the city around you burns

James Ballard is a recently widowed single father to a baby daughter. And he is a copy editor tasked with saving the *Royal London Journal of Medicine* from the mistakes no one else notices—misplaced apostrophes, Freudian misspellings, the wrong influenza strain. This job is utterly boring but—he tells himself—totally crucial. *The Royal London* is a stronghold of care for the human body and a bastion of humanism in a disintegrating world. In London, outside the office, the prognosis for the body politic is grim: there are riots in the streets. While attempting to balance a six-month-old baby, his grief, and his work with a cast of mad and lovably eccentric medical editors, he finds himself the target of a violent gang of North London teenagers.

Equal parts workplace comedy, home invasion thriller, and literary conundrum, *The Royal Free* is vastly entertaining while also offering a lament for the unbearable, nearly unspeakable nature of a death that comes too soon.

AUTHOR BIO



CARL SHUKER is the author of six novels, including *A Mistake* (now a major motion picture starring Elizabeth Banks), *Anti Lebanon*, *Three Novellas for a Novel*, *The Lazy Boys*, and *The Method Actors*, which won the 2006 Prize in Modern Letters. He is a former editor for *The British Medical Journal*, one of the oldest medical journals in the world, and scientific publications manager for the Health Quality & Safety Commission of New Zealand. He lived and worked in Tokyo and London for many years, and now lives in his home country, New Zealand, with his wife and their two children.

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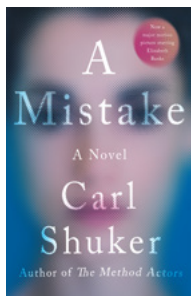
Author hometown: Timaru, New Zealand

Author residence: Wellington, New Zealand

Photo: Shane Reid

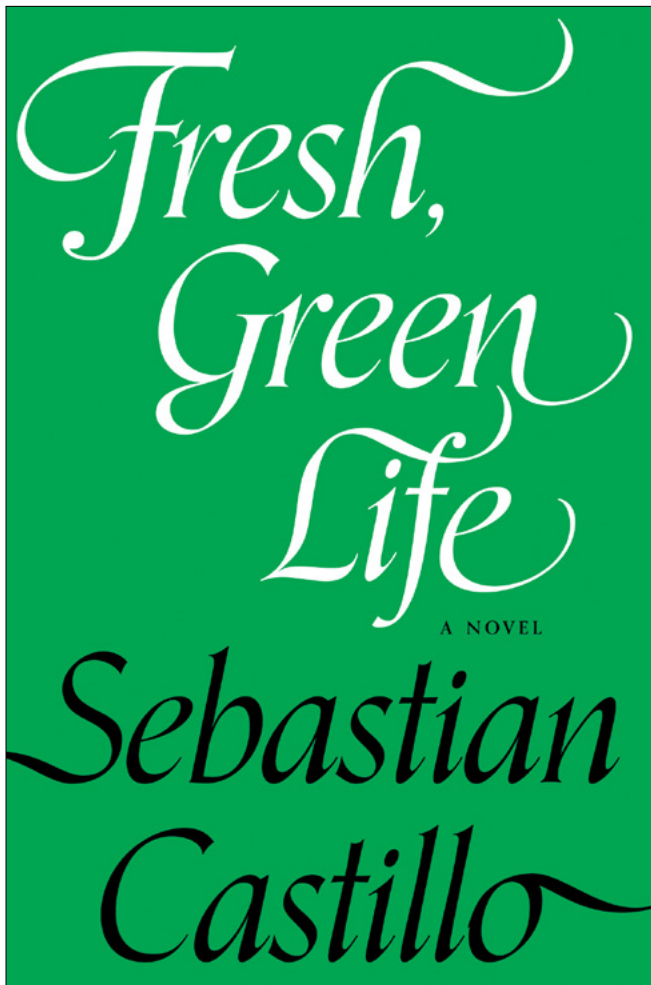
Publicist: Vanessa Genao

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Author hometown: Caracas, Venezuela
Author residence: Philadelphia, PA
Photo: Adalena Kavanagh

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FRESH, GREEN LIFE

A Novel

Sebastian Castillo

SUMMARY

A study of interiority and inferiority, written in the vein of Lars Iyer and Ben Marcus, that takes place over the course of a single, snowy night

After resigning from an adjunct teaching position, our narrator Sebastian Castillo, who shares a name with our author, Sebastian Castillo, and also with a translated Spanish writer, Sebastián Castillo, resolves to spend an entire year without speaking, passing the time by exercising each day and watching self-improvement videos.

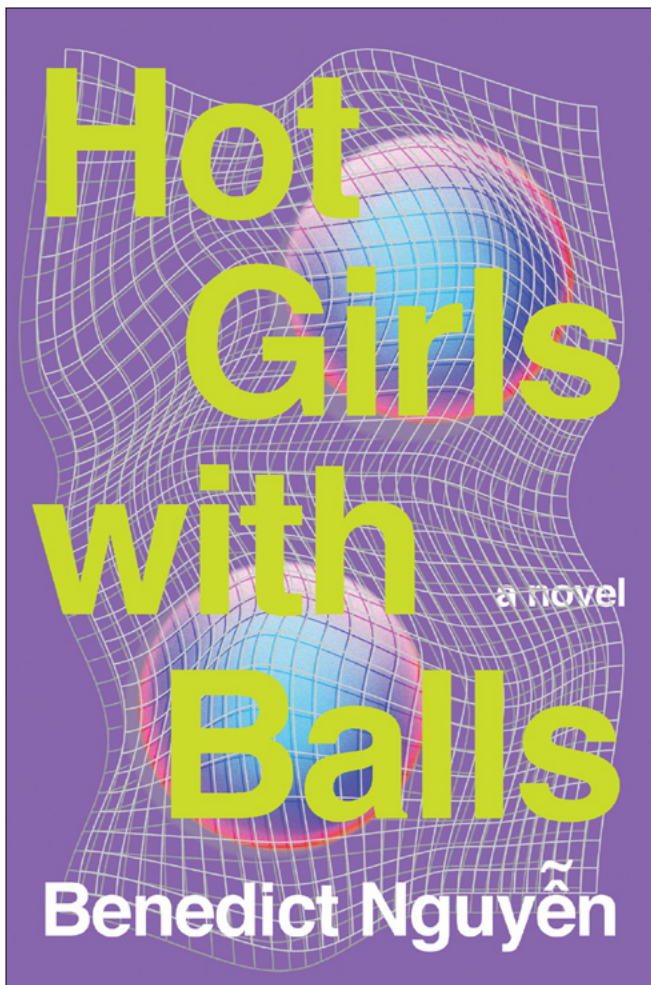
But, come New Year's Eve, Sebastian (the narrator)—whose rich interiority in precontemplation alone is curiously and addictively easy to read—will break his silence by accepting an invitation to the home of a former professor for a reunion amongst his cohort, one decade after graduating. This invitation surely would have been ignored if not for the promised attendance of Maria, Sebastian's former classmate and love interest. What follows is an inexplicable series of fascinating events charting the erosion of young, male hope.

Inside a world with a peripheral understanding of Rilke, Descartes, Kant, Deleuze, Derrida, Lacan, and more, Castillo has written a short epic that is curiously addictive and unexpectedly delightful. *Fresh, Green Life* is a meditation on literature, academia, and philosophy; a trek through the past that forecasts a mediocre future; and a compact miracle of the fake-real.

AUTHOR BIO



SEBASTIAN CASTILLO is a writer and teacher living in Philadelphia. He was born in Caracas, Venezuela and grew up in New York. His work has appeared in *NY Tyrant*, *Peach Mag*, *Electric Literature*, *The Fanzine*, *BOMB*, and elsewhere. He is the author of *49 Venezuelan Novels*, *NOT I*, and *SALMON*.



HOT GIRLS WITH BALLS

A Novel

Benedict Nguyễn

SUMMARY

In this outrageous and deeply serious satire, two star indoor volleyball players juggle unspoken jealousies in their off-court romance ahead of their rival teams' first rematch in a year

Six is 6'7", scheming to rejoin the starting lineup, and barely checks her phone. Green is 6'1", always building her brand, and secretly jealous of her more famous girlfriend. They're gutsy, gorgeous babes going where no Asian American trans woman has gone before: the men's pro indoor volleyball league. Six and Green are... hot girls with balls.

In between their rival teams' away games across the globe, they stay connected on SpaceTime and selflessly broadcast their romance with fans on their weekly Instagram live show. After a long season, they'll finally reunite for the championship tournament, the first to accommodate in-person fans since the COVIS pandemic struck the world a year ago. Just as they enter an airtight bro bubble of the world's best, they're faced with a public crisis that demands an indisputably humiliating task: make a public statement online.

Can Green stock up enough clout for her post-ball future? Can Six girlboss her team's seniority politics? Can they both take a timeout to just grieve? Their rabid fans and horny haters await their next move. We're all just desperate for a whiff of the feminine sweaty energy that makes that ball thwack with such spectacular force.

AUTHOR BIO



BENEDICT NGUYỄN is a dancer and gym regular. Between pistol squats and muscle ups, she works as a creative producer in live performance. She's written for *The Baffler*, *BOMB*, *Los Angeles Review of Books*, *Vanity Fair*, *The Brooklyn Rail*, *AAWW's The Margins*, and more. In 2022, she published the redacted email zine on freelance labor, *nasty notes*.

Hot Girls with Balls is her first novel.

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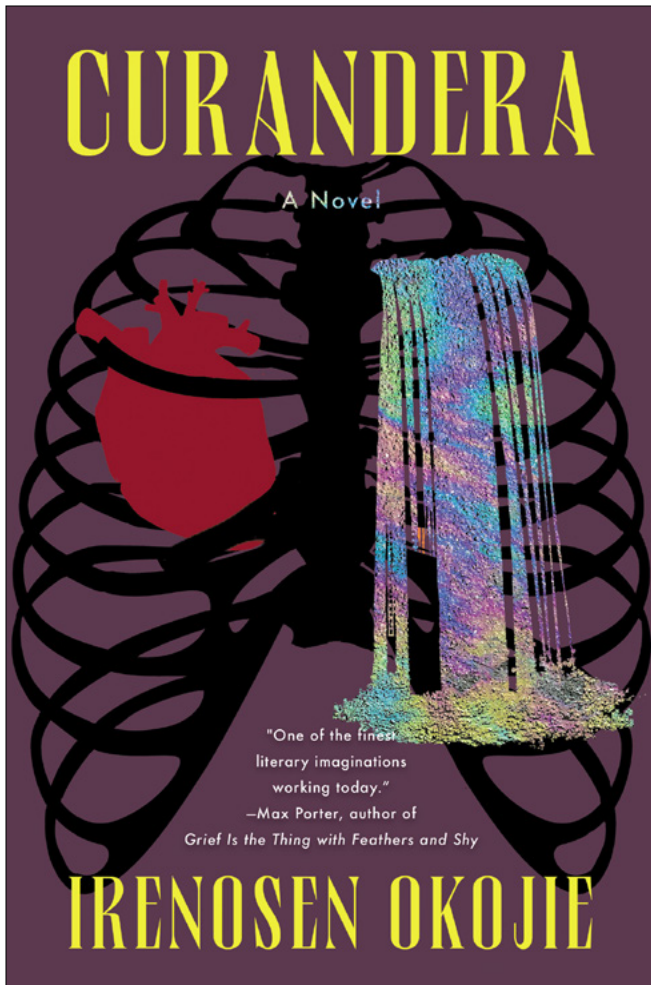
Author hometown: Hartford, CT

Author residence: New York City

Photo: Cirsty Burton

Publicist: Megan Fishmann

megan.fishmann@counterpointpress.com



Soft Skull Press

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On-Sale Date: 7/8/25

Hardcover

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Fiction - World Literature - Africa - West Africa

Rights - US Only

Author hometown: Benin, Nigeria

Author residence: London, UK

Photo: David Kwaw Mensah

Publicist: Lena Moses-Schmitt

lena.moses-schmitt@counterpointpress.com

CURANDERA

A Novel

Irenosen Okojie

SUMMARY

Set between 17th Century Cape Verde, and contemporary London, *Curandera* is a kaleidoscopic story of rebirth and redemption, and a mythic tale of metamorphic recalibrations across time

In the Gethsemane, Cape Verde, the appearance of a mysterious new arrival, Zulmira, coincides with a series of strange events. Zulmira is a shamanic disciple of Oni, an omnipotent, loving yet vengeful deity. In contemporary London, botanist Therese lives with Haitian musician Azacca, Peruvian drifter Emilien, and daring Finn. Four kindred spirits, bound together by their shared descent from Oni, they travel to another realm to complete a secret, sacred task for her. But a disruptive object returns with them from the other plane: a bleeding ribcage, flowering with intoxicating fruit.

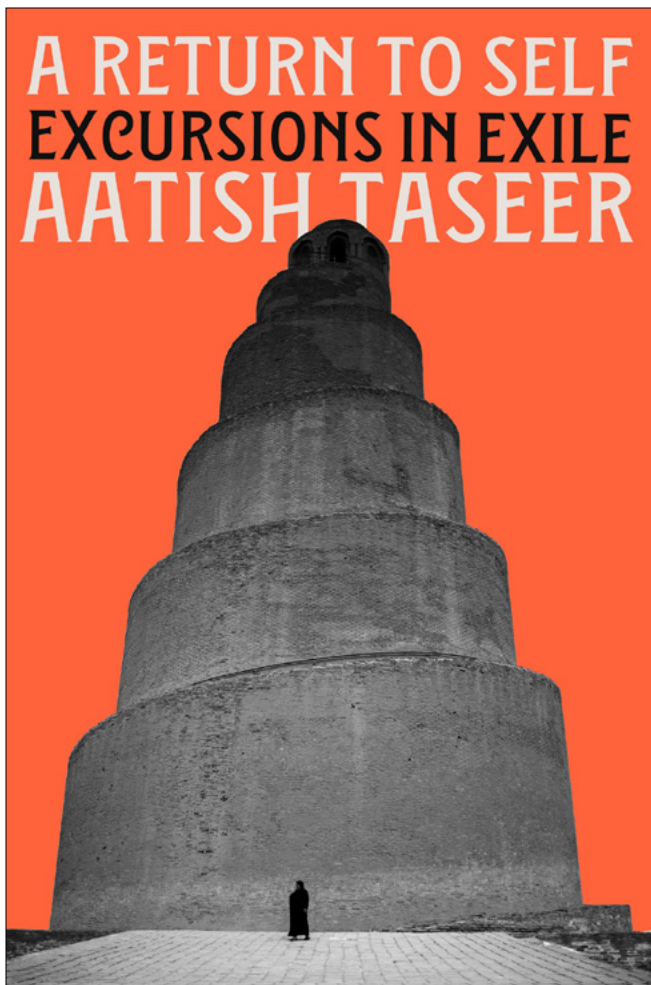
As Zulmira grows close to fisherman Domingos, his wife, Marguerite, and their daughter, Sueli, the increasingly disturbing occurrences in Gethsemane disrupt forms, time and place. In London, Therese and her group, growing ever more powerful on the otherworldly fruit, discover the disturbing costs of their service to Oni. As the stage is set for the collision of two dimensions, the workings of shamanism intersect with the powerful forces of friendship, love and jealousy.

AUTHOR BIO



IRENOSEN OKOJIE is a Nigerian British author whose work pushes the boundaries of form, language, and ideas. Her novel *Butterfly Fish*, and short story collections, *Speak Gigantular* and *Nudibranch*, have won a Betty Trask Award and was shortlisted for an Edinburgh International First Book Award. *Speak Gigantular* was shortlisted for the Edgehill Short Story Prize, the Jhalak Prize, the Saboteur Awards and nominated for a Shirley Jackson Award. Her collection *Nudibranch* was longlisted for the Jhalak Prize. The story "Grace Jones" won the 2020 AKO Caine Prize.

Her journalism has been featured in *The New York Times*, *The Observer*, *The Guardian* and *The Huffington Post*. She is a Contributing Editor for *The White Review*. She is a judge for the 2023 Women's Prize For Fiction. Vice Chair of the Royal Society of Literature, Irenosen was awarded an MBE For Services to Literature in 2021.



Catapult
9781646222797
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Hardcover
\$27.00 US/\$35.00 CAN
Travel - Middle East - Turkey; Biography & Autobiography - LGBTQ+
Rights - US, Canada, Open Mkt

Author hometown: London, UK
Author residence: New York, NY
Photo: Ryan Davis

Publicist: Lena Moses-Schmitt
lena.moses-schmitt@counterpointpress.com

A RETURN TO SELF

Excursions in Exile

Aatish Taseer

SUMMARY

A blend of travelog and memoir spanning from Turkey to Mexico, exploring Aatish Taseer's uniquely blended identity and asking: Why do certain cities become epicenters of great historical shifts and sites of unpredictable communities?

In 2019, the government of Prime Minister Narendra Modi revoked Aatish Taseer's Indian citizenship, thereby exiling him from the country where he grew up and lived for thirty years. This loss, both practical and spiritual, sent him on a journey of revisiting the places that formed his identity, and asking broader questions about the complex forces that make a culture and a nationality, in the process.

In Istanbul, he confronts the hopes and ambitions of his former self. In Uzbekistan, he sees how what was once the majestic portal of the Silk Road is now a tourist façade. In India, he explores why Buddhism, which originated there, is so little practiced. Everywhere he goes, the ancient world mixes intimately with the contemporary: with the influences of the pandemic, the rise of new food cultures, and the ongoing cultural battles of regions around the world. How do centuries of cultures evolving and overlapping, often violently, shape the people that subsequently emerge from them?

In thoughtful prose that combines reportage with romanticism, Taseer casts an incisive eye at what it means to belong to a place that becomes an unstable, politicized vessel for ideas defined by exclusion and prejudice, and gets to the human heart of the shifts and migrations that define our multicultural world.

AUTHOR BIO



AATISH TASEER is the author of the memoir *Stranger to History: A Son's Journey Through Islamic Lands* and the acclaimed novels *The Way Things Were*, a finalist for the 2016 Jan Michalski Prize, *The Temple-Goers*, short-listed for the Costa First Novel Award, and *Noon*; and the memoir and travelog *The Twice-Born*. He is also the translator of a volume of Saadat Hasan Manto's short stories from Urdu, *Manto: Selected Stories*. His books have been translated into more than a dozen languages. He is a Writer at Large for *T: The New York Times Style Magazine*. Born in England and raised in New Delhi, educated in the US and previously a journalist in the UK, he now lives in New York.

The Tilting House

A Novel

Ivonne Lamazares



Counterpoint Press

9781640097094

On-Sale Date: 7/22/25

Hardcover

\$27.00 US/\$35.00 CAN

Fiction - Hispanic & Latino - Historical

Rights - US, Canada, Open Mkt

Author hometown: Havana, Cuba

Author residence: Miami, FL

Photo: Elena Perez

Publicist: Vanessa Genao

vanessa.genao@catapult.co

THE TILTING HOUSE

A Novel

Ivonne Lamazares

SUMMARY

Two estranged sisters with a past as complicated as their present acrimoniously reunite in 1990s Cuba to confront the riddle of family amidst the scars of political upheaval

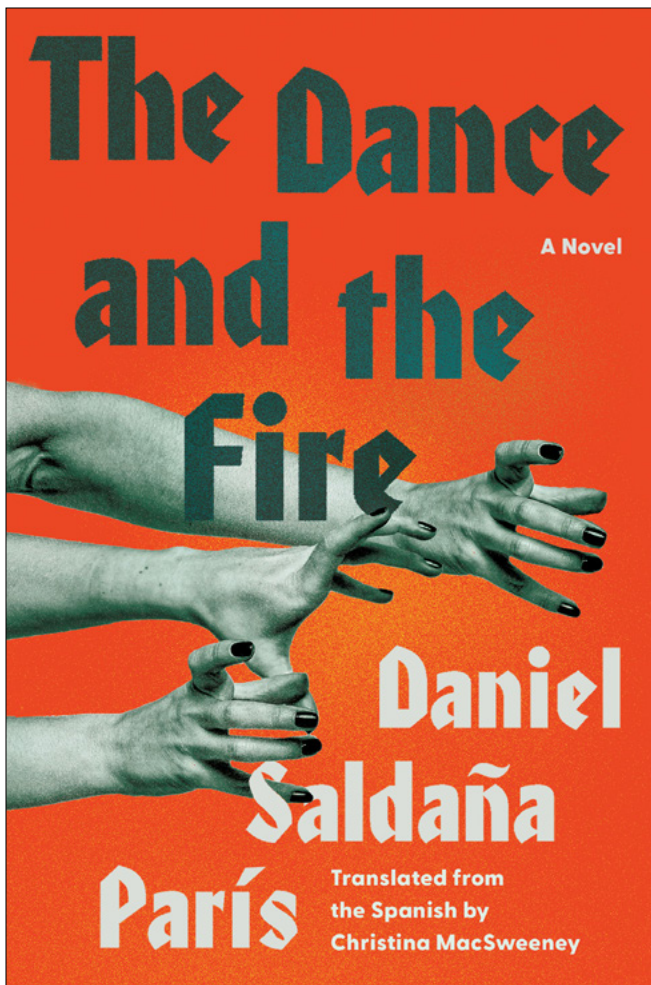
In the summer of 1993, Yuri, a teenage orphan, lives with her strict, religious Aunt Ruth in a Havana suburb when Mariela, a thirty-four-year-old artist, arrives from the U.S. with a shocking revelation. She claims to be Yuri's sister, insisting that she and Yuri share a mother and that Ruth is nothing more than Mariela's "kidnapper." Mariela has spent the past three decades in American orphanages and has returned to Cuba to reclaim her roots and culture, make art, and perhaps seek vengeance on Ruth for sending her to America through Operation Pedro Pan. Yuri is both fascinated and repulsed by the young, glamorous, and aggrieved Mariela. When Ruth is jailed for unknown charges, Yuri falls further into Mariela's mercurial orbit.

Through Yuri's reminiscent narration (from Havana, to NYC, to Miami, and back to Havana), *The Tilting House* explores the riddles of identity and family loyalty, the effects of losing one's mother and motherland, the scars of political and historical upheaval, and an immigrant's complex quest both to return "home" and to be free from the past. Through her long journey, Yuri comes to understand that the past cannot be fully recovered, or fully escaped, and she approaches the possibility of compassion for Mariela, for Ruth, for others, and for herself.

AUTHOR BIO



IVONNE LAMAZARES was born in Havana. She left Cuba at the age of thirteen and settled in Florida. Her first novel, *The Sugar Island*, was translated into seven languages. *Publishers Weekly's* starred review called *The Sugar Island* "spare, lyrical, and brilliantly observant." *The Washington Post* called Lamazares "a fine literary voice." Her short fiction and nonfiction have appeared in *Latina Magazine*, *The Southern Review*, *Michigan Quarterly Review*, *The Florida Review*, and elsewhere. Lamazares is the recipient of an NEA and three Florida Individual Artist Fellowships. She lives in Miami and teaches writing at Miami Dade College.



THE DANCE AND THE FIRE

A Novel

Daniel Saldaña París

Translated by Christina MacSweeney

SUMMARY

In a gripping, atmospheric new novel by acclaimed Mexican writer Daniel Saldaña París, three friends forever bound by erotic flames of the past reunite in a city engulfed by wildfires and an ecstatic dancing plague

After years apart, three high school friends return to Cuernavaca, Mexico, where an intense love triangle once left an indelible mark on their adolescence. The city, surrounded by a ring of claustrophobic wildfires, brings out the past and confronts them with their present: they must once again face the entanglement of friendship and desire, the seemingly distant discovery of sexuality, complex parental relationships, and the daunting task of artistic fulfillment.

In the background, two forces of chaos and destruction are a constant presence. As fires ravage the physical landscape, one of the friends begins choreographing an ecstatic dance inspired by the German expressionist Mary Wigman and medieval Danse Macabre. What starts as a coping mechanism for the anxieties of youth and climate catastrophe becomes an overpowering, all-consuming hysteria. Mysterious powers are awakened, the boundary between reality and myth begins to blur, and the friends find themselves immersed in an increasingly turbulent and uncertain universe.

AUTHOR BIO



DANIEL SALDAÑA PARÍS is a Mexican writer based in New York and Mexico City. He is the author of the essay collection *Planes Flying Over a Monster* and the novels *Among Strange Victims* and *Ramifications*. In 2017 he was named on the Bogota39 list of best Latin American writers under 40.



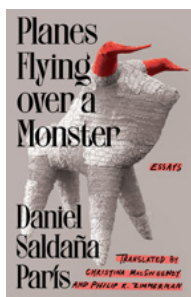
CHRISTINA MACSWEENEY is an award-winning translator of Latin American literature. She has worked with such authors as Valeria Luiselli, Verónica Gerber Bicecci, Julián Herbert, and Jazmina Barrera.

Catapult
9781646222452
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Author hometown: Mexico City, Mexico
Author residence: New York, NY
Photo: Camila Mata-Lara

Translator hometown: Sheffield, UK
Translator residence: Norwich, UK

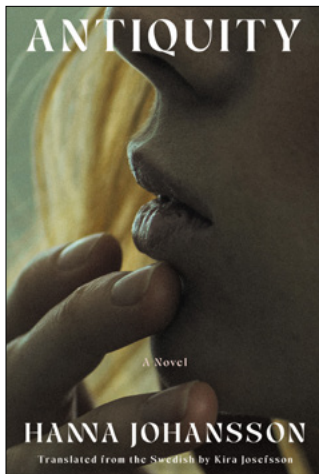
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Spring 2025

PAPERBACK CONVERSIONS



ANTIQUITY

A Novel

Hanna Johansson
Translated by Kira Josefsson

SUMMARY

Elegant, slippery, and provocative, *Antiquity* is a queer *Lolita* story by prize-winning Swedish author Hanna Johansson—a story of desire, power, obsession, observation, and taboo

“This is a novel to savor and argue with . . . I’ve come to think of *Antiquity* as a Polaroid of the ocean at night, a deep-time abyss, an intimate menace.”—Ryan Chapman, *The New York Times Book Review*

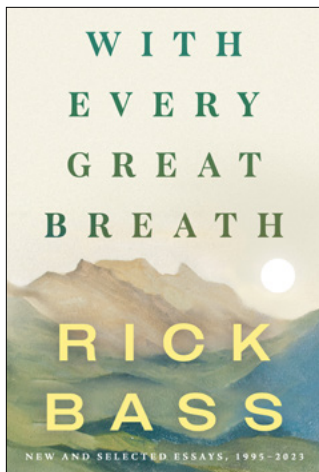
AUTHOR BIO

HANNA JOHANSSON is a Swedish writer and critic who writes on such topics as art, literature, and queer issues. *Antiquity*, her debut novel, won the 2021 Katapultpris and was short-listed for the Borås Tidning Debutant Prize.

KIRA JOSEFSSON is a writer and translator working between English and Swedish. She is the recipient of grants from the PEN/Heim Translation Fund and the Swedish Arts Council. She writes about the intersection of politics, literature, and identity for both Swedish and English-language publications.

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Fiction - World Literature -
Sweden
Rights - World

Publicist: Vanessa Genao
vanessa.genao@catapult.co



WITH EVERY GREAT BREATH

New and Selected Essays, 1995-2023

Rick Bass

SUMMARY

“Master craftsman” (*Los Angeles Times*) and beloved author Rick Bass explores ecological, social, and personal landscapes through this collection that brings together his best-loved essays and brand-new pieces

“Amiable tales from a natural-born storyteller . . . Readers will enjoy dipping in and out of thoughtful, heartfelt essays oozing with sentiment and affability.”—*Kirkus Reviews*

AUTHOR BIO

RICK BASS is the author of over thirty books. He is a winner of the Story Prize, the James Jones First Novel Fellowship, a PEN/Nelson Algren Award Special Citation for fiction, and a finalist for the National Book Critics Circle Award. He is a recipient of a National Endowment for the Arts Fellowship. He has served as contributing editor to *Sierra*, *Tricycle: The Buddhist Review*, *Big Sky Journal*, *Amicus Journal*, *Outside*, *Orion*, *Field & Stream*, *The Contemporary Wingshooter*, and many other publications. He currently serves on the editorial board of *Whitefish Review*. He was born and raised in Texas, worked as a petroleum geologist in Mississippi, and has lived in Montana’s Yaak Valley for almost forty years.

Counterpoint Press
9781640096936
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Literary Collections - Essays
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Soft Skull Press
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Fiction - African American &
Black - Women
Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao
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I LOVE YOU SO MUCH IT'S KILLING US BOTH

A Novel

Mariah Stovall

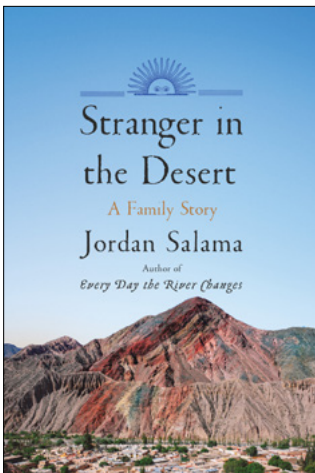
SUMMARY

Susan Choi's *Trust Exercise* meets Nick Hornby's *High Fidelity* in a Black woman's coming-of-age story, chronicling a life-changing friendship, the interplay between music fandom and identity, and the slipperiness of sanity

"An impressively strong and inventively structured debut . . . *I Love You So Much It's Killing Us Both* is a rare thing: a genuinely successful rock novel . . . This is an excellent novel, compassionate and filled with a sparkling intelligence about the human condition."—Michael Schaub, NPR

AUTHOR BIO

MARIAH STOVALL has written fiction for the anthology *Black Punk Now*, and for *Ninth Letter, Vol. 1. Brooklyn, Hobart, The Minola Review*, and *Joyland*; and nonfiction for *The Los Angeles Review of Books*, *Full Stop*, Hanif Abdurraqib's *68to05*, *The Paris Review*, *Poets & Writers*, and *Literary Hub*. *I Love You So Much It's Killing Us Both* is her first novel and *24 Hour Revenge Therapy* is her favorite Jawbreaker album. She lives in New Jersey.



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Family & Relationships - Family
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Rights - World

Publicist: Vanessa Genao
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STRANGER IN THE DESERT

A Family Story

Jordan Salama

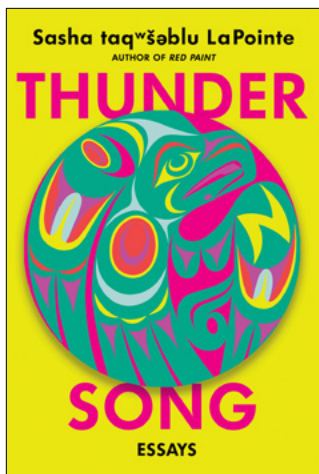
SUMMARY

Inspired by family lore, a young writer embarks on an epic quest through the Argentine Andes in search of a heritage spanning hemispheres and centuries, from the Jewish Levant to turn-of-the-century trade routes in South America

"Part intensely personal memoir, part history, Salama's search to learn more about who he came from will connect with readers." —Katie Moench, *Book Riot*

AUTHOR BIO

JORDAN SALAMA is a writer covering culture and the environment in the Americas. He is the author of *Every Day the River Changes*, a journey down Colombia's Río Magdalena, which was named a *Kirkus Reviews* Best Book of 2021. His essays and stories have appeared in *National Geographic*, *The New York Times*, *Smithsonian*, *Scientific American*, NPR's *All Things Considered* and other publications. Most recently, his story "The Candy Sellers," an investigation into the lives of migrant families selling candy on the NYC subway, was on the cover of *New York* magazine. He lives in New York.



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Biography & Autobiography -
Indigenous
Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao
vanessa.genao@catapult.co

THUNDER SONG

Essays

Sasha taq̓šəblu LaPointe

SUMMARY

The author of the award-winning memoir *Red Paint* returns with a razor-sharp, clear-eyed collection of essays on what it means to be a proudly queer indigenous woman in the United States today

“Blending beautiful family history with her own personal memories, LaPointe’s writing is a ballad against amnesia, and a call to action for healing, for decolonization, for hope.” —*Elle*

AUTHOR BIO

SASHA TAQ̓ŠƏBLU LAPOINTE is a Coast Salish author from the Nooksack and Upper Skagit Indian tribes. She is the author of *Red Paint: The Ancestral Autobiography of a Coast Salish Punk*, winner of a Pacific Northwest Book Award, the Washington State Book Award for Creative Nonfiction/Memoir, and an NPR Best Book of the Year, and the poetry collection *Rose Quartz*. She received a double MFA in creative nonfiction and poetry from the Institute of American Indian Arts. She lives in Tacoma, Washington.



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Fiction - LGBTQ+ - Lesbian
Rights - US, Canada, Open Mkt

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vanessa.genao@catapult.co

A GOOD HAPPY GIRL

A Novel

Marissa Higgins

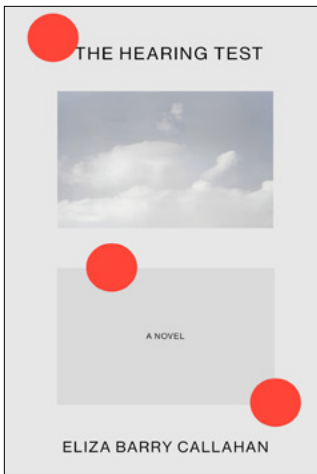
SUMMARY

A Bookshop Editor's Pick. A poignant, surprising, and immersive read about a young professional woman pursuing an emotionally intense relationship with a married lesbian couple, for readers of Kristen Arnett and Melissa Broder

“Redefine quiet quitting with Marissa Higgins’s taut debut novel, *A Good Happy Girl*, in which a young lesbian lawyer with a Mariana Trench-size streak of masochism whiles away her work hours posting online videos of her feet in the office restroom, and relitigating the hurts of her Dickensian childhood via sex and self-destruction.” —Leah Greenblatt, *The New York Times*

AUTHOR BIO

MARISSA HIGGINS (she/her/hers) is a lesbian writer. *A Good Happy Girl* is her first novel.



THE HEARING TEST

A Novel

Eliza Barry Callahan

SUMMARY

A **Dakota Johnson x TeaTime Book Club Pick**. A young woman reorients her relationship to the world in the wake of sudden deafness in this mesmerizing debut novel for readers of Rachel Cusk, Clarice Lispector, and Fleur Jaeggy

“Over the course of a year in New York City, an artist goes deaf. She records her life as her hearing slips away, reflecting on silence, art, and record-keeping itself in this meditative novel.”

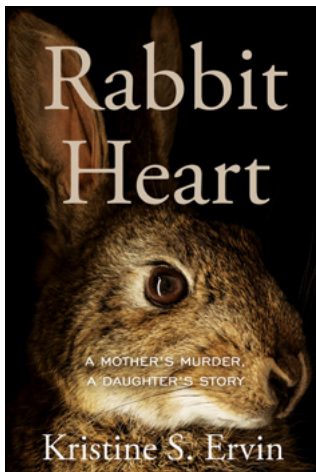
—*The New York Times Book Review*

AUTHOR BIO

ELIZA BARRY CALLAHAN is a writer, filmmaker, and musician from New York, NY. Her work has appeared in *BOMB*, *frieze*, *The Drift* and elsewhere. She co-wrote the short film *BUST* which premiered at Sundance in 2024. She is a New York Foundation for The Arts Fellow and she teaches at Columbia University. *The Hearing Test* is her first novel.

Catapult
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\$15.95 US/\$22.00 CAN
Fiction - Women
Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao
vanessa.genao@catapult.co



RABBIT HEART

A Mother's Murder, A Daughter's Story

Kristine S. Ervin

SUMMARY

A **New York Times Book Review Editors' Choice**. For readers of *My Dark Places* and *The Fact of a Body*, a beautiful, brutal memoir documenting one woman's search for identity alongside her family's decades-long quest to identify the two men who abducted—and murdered—her mother

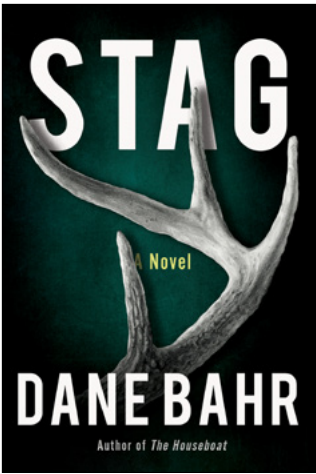
“Melding true crime with memoir, Ervin reminds us of what happens when we conflate people with the transgressions committed against them—the collateral damage we inflict when we turn human beings into moral allegory . . . A powerful treatise on love and loss, on mothers and daughters, but it is also a warning to all of us who consume true crime.” —*The New York Times Book Review*

AUTHOR BIO

KRISTINE S. ERVIN grew up in a small suburb of Oklahoma City and now teaches creative writing at West Chester University, outside Philadelphia. She holds an MFA in poetry from New York University and a PhD in creative writing and literature, with a focus in nonfiction, from the University of Houston.

Counterpoint Press
9781640096950
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Biography & Autobiography -
Memoirs - True Crime
Rights - World

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Fiction - Thrillers - Suspense
Rights - World

Publicist: Vanessa Genao
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STAG

A Novel

Dane Bahr

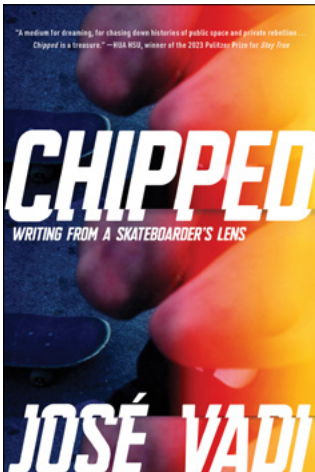
SUMMARY

For fans of *True Detective* and *Ozark*. To stop a serial killer terrorizing the hills of rural Washington state, retired sheriff Amos Fielding must re-enter a world he's tried desperately to escape

“Once you're in the novel's grip, it's difficult to break free. A predator thriller with a difference, by a rising star in the field.” —*Kirkus Reviews*

AUTHOR BIO

DANE BAHR was born in Minnesota. He is the author of *The Houseboat*. He lives in Washington State with his wife and dog, watching his sons and orchard grow.



Soft Skull Press
9781593767976
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\$16.95 US/\$23.00 CAN
Sports & Recreation -
Skateboarding
Rights - World

Publicist: Vanessa Genao
vanessa.genao@catapult.co

CHIPPED

Writing From a Skateboarder's Lens

José Vadi

SUMMARY

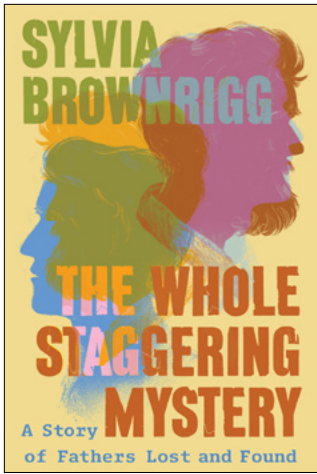
A memoir-in-essays about how skateboarding re-defines space, curates culture, confronts mortality, and affords new perspectives on and off the board

“Oakland and San Francisco loom large in José Vadi's skateboarding memoir-in-essays, which Pulitzer Prize-winning writer Hua Hsu calls 'a treasure that details 'public space and private rebellion.' Together, these pieces examine how skateboarding has influenced culture, power and art.”

—Hannah Bae, *San Francisco Chronicle*

AUTHOR BIO

JOSÉ VADI is the author of *Chipped* and *Inter State: Essays from California*. An award-winning essayist, poet, playwright and film producer, his work has been featured by *The Paris Review*, *The Atlantic*, the *PBS NewsHour*, *Free Skate Magazine*, *Alta Journal of California*, and *The Yale Review*. He lives and writes in Sacramento, California.



THE WHOLE STAGGERING MYSTERY

A Story of Fathers Lost and Found

Sylvia Brownrigg

SUMMARY

A *New York Times Book Review* Editors' Choice. Sylvia Brownrigg's "wise, intimate, and deliciously entertaining memoir" (Carol Edgarian) reconstructs a poignant story of fathers lost and found

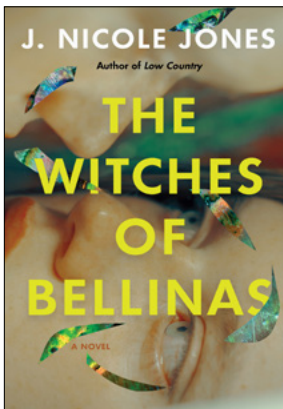
"[Brownrigg's] tale is an absolute banger . . . What I love about this memoir is how ably it gets at something very complicated indeed: the way in which, over generations and in the face of good intentions, family bonds can loosen and die. It's dreadfully sad, and yet through Brownrigg's sleuthing, something touching is redeemed." —Emma Brockes, *The New York Times Book Review*

AUTHOR BIO

SYLVIA BROWNRIGG is the author of several acclaimed works of fiction, including the novels *Morality Tale*; *The Delivery Room*, winner of the Northern California Book Award; *Pages for You*, winner of the Lambda Award; and *The Metaphysical Touch*; and a collection of stories, *Ten Women Who Shook the World*. Brownrigg's works have been included in *The New York Times* and *Los Angeles Times* lists of notable fictions and have been translated into several languages. Her novel for children, *Kepler's Dream*, written under the name Juliet Bell was published in 2012 and turned into a feature film. Brownrigg lives with her family in London and in Berkeley, California.

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\$17.95 US/\$24.00 CAN
Biography & Autobiography -
Memoirs
Rights - World

Publicist: Vanessa Genao
vanessa.genao@catapult.co



THE WITCHES OF BELLINAS

A Novel

J. Nicole Jones

SUMMARY

A dreamy California Gothic about a woman who moves to the mysterious town of Bellinas to save her marriage, only to be swept up in a hedonistic cult that isn't what it seems

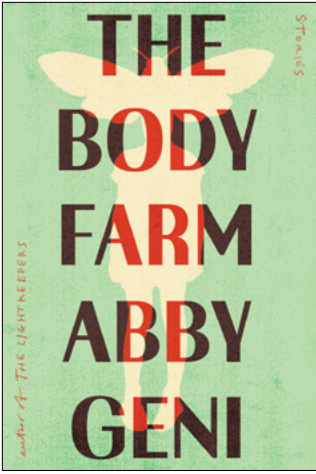
"An immersive experience into a weird fictional California cult . . . Reminiscent of the underlying ugliness of *The White Lotus* as well as the movie *Wanderlust* (without the humor) this story has a wicked twist that I did not see coming." —Cheri Anderson, the Bookloft, *The Boston Globe*

AUTHOR BIO

J. NICOLE JONES received her MFA in Creative Nonfiction from Columbia University, and has held editorial positions at *VICE* magazine and *Vanity Fair*. She is the author of *Low Country: A Southern Memoir*.

Catapult
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Fiction - Occult & Supernatural
Rights - World

Publicist: Vanessa Genao
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Counterpoint Press
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Fiction - Short Stories (single author)
Rights - World

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vanessa.genao@catapult.co

THE BODY FARM

Stories

Abby Geni

SUMMARY

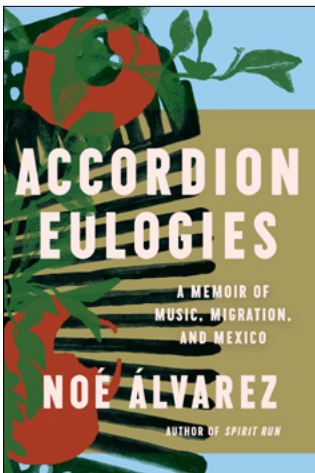
The long-awaited new book from the critically acclaimed author of *The Lightkeepers* and *The Wildlands*: an intense and insightful collection that celebrates the horrors and joys of inhabiting our bodies

“What really makes these stories sing, despite the often-difficult subject matter, is the sheer variety of home truths to be acknowledged about the body and our moment-to-moment consciousness, our very perception of ourselves, and the world. These are perhaps concepts we might ‘know,’ but perhaps rarely fully appreciate. *The Body Farm* is a truly remarkable collection.”

—Jeffrey Condran, *The Pittsburgh Post-Gazette*

AUTHOR BIO

ABBY GENI is the author of *The Lightkeepers*, winner of the Barnes & Noble Discover Great New Writers Award for Fiction and the inaugural *Chicago Review of Books* Award for Best Fiction; *The Wildlands*, a finalist for the *Los Angeles Times* Book Prize; and *The Last Animal*, an Indies Introduce Debut Authors selection and a finalist for the Orion Book Award. Geni is a graduate of the Iowa Writers’ Workshop and a recipient of the Iowa Fellowship.



Catapult
9781646222735
On-Sale Date: 5/27/25
Trade Paperback Reprint
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Biography & Autobiography - Hispanic & Latino
Rights - World

Publicist: Vanessa Genao
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ACCORDION EULOGIES

A Memoir of Music, Migration, and Mexico

Noé Álvarez

SUMMARY

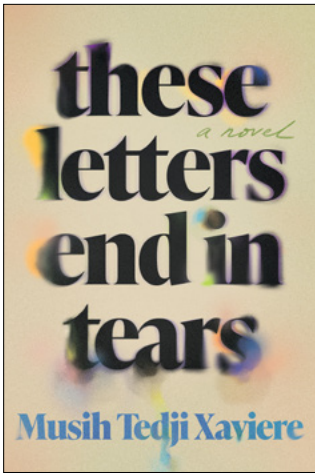
A *Time* Best Book of the Month. Searching, propulsive, and deeply spiritual, *Accordion Eulogies* is an odyssey to repair a severed family lineage, told through the surprising history of a musical instrument

“A working-class desert odyssey . . . With *Accordion Eulogies* Álvarez has written his own corrido . . . In finding connection through the accordion—originally brought from far away but now the instrumental repository of a million immigrant stories—he has composed a classic melody.”

—Lorraine Berry, *Los Angeles Times*

AUTHOR BIO

NOÉ ÁLVAREZ is the author of *Spirit Run* (Catapult, 2020). He was born in the desert and raised in the weeds.



Catapult
9781646222742
On-Sale Date: 6/3/25
Trade Paperback Reprint
\$16.95 US/\$23.00 CAN
Fiction - World Literature -
Africa
Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao
vanessa.genao@catapult.co

THESE LETTERS END IN TEARS

A Novel

Musih Tedji Xaviere

SUMMARY

Set in a country where being gay is punishable by law, *These Letters End in Tears* is the heart-wrenching forbidden love story of a Christian girl with a rebellious heart and a Muslim girl leading a double life

“Powerful and devastating . . . This debut shines a light on the pain and injustice many must face for love.” —Karla Strand, *Ms.*

AUTHOR BIO

MUSIH TEDJI XAVIERE is a Cameroonian fiction writer based in the UK. Her debut novel, *These Letters End in Tears*, won the 2021 Pontas and JJ Bola Emerging Writers Prize.



Counterpoint Press
9781640096998
On-Sale Date: 6/10/25
Trade Paperback Reprint
\$16.95 US/\$23.00 CAN
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Rights - World

Publicist: Vanessa Genao
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THE FUTURE WAS COLOR

A Novel

Patrick Nathan

SUMMARY

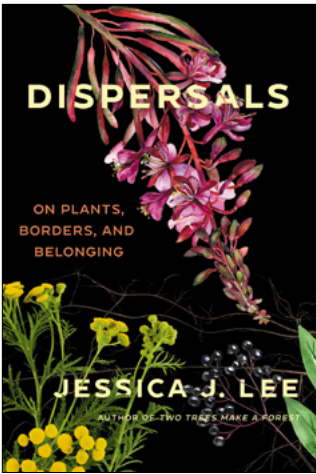
A dazzling novel about the inextricable link between the personal and the political set against the decadence of Hollywood and postwar Los Angeles

“*The Future Was Color* probes evergreen postwar themes like McCarthyism and the specter of nuclear holocaust . . . Nathan’s style channels a kind of rapturous Fitzgeraldian opulence, where loneliness is romantic, disenchantment beautiful and the world exists in sensuous splendor.”

—Sam Sacks, *The Wall Street Journal*

AUTHOR BIO

PATRICK NATHAN is the author of *Image Control* and *Some Hell*, a finalist for the Lambda Literary Award. His short fiction and essays have appeared in *The New Republic*, *American Short Fiction*, *Gulf Coast*, *The Baffler*, and elsewhere. He lives in Minneapolis.



Catapult
9781646222711
On-Sale Date: 6/17/25
Trade Paperback Reprint
\$17.95 US
Nature - Plants; Nature - Ecology
Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao
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DISPERSALS

On Plants, Borders, and Belonging

Jessica J. Lee

SUMMARY

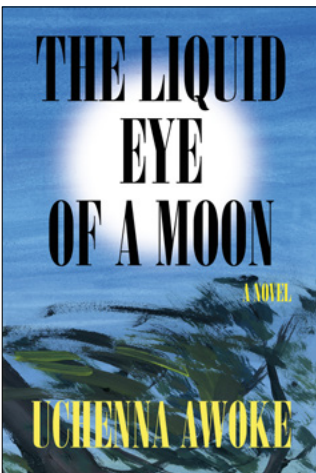
A prize-winning memoirist and nature writer turns to the lives of plants entangled in our human world to explore belonging, displacement, identity, and the truths of our shared future

“A terrific work on how borders work to keep both people and plants separated.”

—Lorraine Berry, *Los Angeles Times*

AUTHOR BIO

JESSICA J. LEE is a British-Canadian-Taiwanese author, environmental historian, and winner of the Hilary Weston Writers' Trust Prize for Nonfiction, the Boardman Tasker Award for Mountain Literature, the Banff Mountain Book Award, and the RBC Taylor Prize Emerging Writer Award. She is the author of *Turning*, *Two Trees Make a Forest*, and the children's book *A Garden Called Home*, and co-editor of the essay collection *Dog Hearted*. She is the founding editor of *The Willowherb Review* and teaches creative writing at the University of Cambridge. She lives in Berlin.



Catapult
9781646222759
On-Sale Date: 7/1/25
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - World Literature - Africa - Nigeria
Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao
vanessa.genao@catapult.co

THE LIQUID EYE OF A MOON

A Novel

Uchenna Awoke

SUMMARY

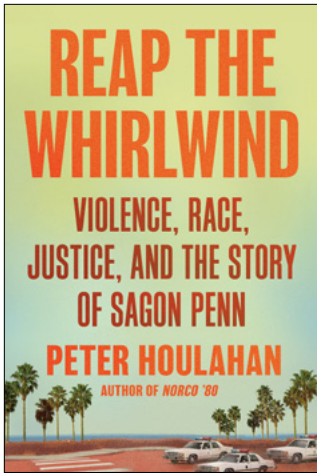
A Nigerian *Catcher in the Rye*, Uchenna Awoke's masterful debut breaks the silence about a hidden and dangerous contemporary caste system

“Awoke's writing is impressive; his metaphors are refreshing and vivid . . . A writer of great promise.”

—Martha Anne Toll, NPR

AUTHOR BIO

UCHENNA AWOKE lives and writes in Nsukka, Nigeria. His short stories have appeared in *Transition*, *Elsewhere Lit*, *Trestle Ties*, *Oyster River Pages*, *The Evergreen Review*, and other places. He received fellowships from MacDowell and the Vermont Studio Center in 2017 and 2019 respectively. He is an Artist Protection Fund Fellow and the inaugural Arkansas International Writer-at-Risk Residency Fellow, currently living in Fayetteville, Arkansas. He is also a 2019 Graywolf Africa Prize finalist. *The Liquid Eye of a Moon* is his debut novel.



Counterpoint Press
9781640097001
On-Sale Date: 7/8/25
Trade Paperback Reprint
\$18.95 US/\$25.00 CAN
True Crime - Murder
Rights - World

Publicist: Vanessa Genao
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REAP THE WHIRLWIND

Violence, Race, Justice, and the True Story of Sagon Penn

Peter Houlahan

SUMMARY

The bestselling author of *Norco '80* returns with a riveting story of mid-1980s San Diego that placed one young Black man at the center of a whirlwind of crime and punishment that profoundly altered Southern California

“In meticulous yet utterly spellbinding detail, Houlahan lays out all aspects of the case, from the backstories of the principal figures to the tragic shootings that evening and in particular, the intriguing courtroom battle between prosecution and defense.” —*Booklist* (starred review)

AUTHOR BIO

PETER HOULAHAN is an author, freelance writer, and book review contributor. His work has appeared in *CrimeReads*, *Salon*, *Los Angeles Magazine*, *Police1*, *Hearst*, *Los Angeles Review of Books*, *The Daily Mirror*, and *The Orange County Register*. His first book, *Norco '80: The True Story of the Most Spectacular Bank Robbery in American History*, was a finalist for an Edgar Allan Poe Award, the Hammett Prize, and a Macavity Award. The book has been chosen as a *New York Times* summer pick; a best book of the year by NPR, *The Wall Street Journal*, and Amazon; and a Gold Standard selection by the Junior Library Guild. Originally from Southern California, Houlahan now lives in Fairfield County, Connecticut, where he works as an emergency medical technician.



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Fiction - World Literature -
Middle East
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THE COIN

A Novel

Yasmin Zaher

SUMMARY

A Bookshop Editor's Pick. A bold and unabashed novel about a young Palestinian woman's unraveling as she teaches at a New York City middle school, gets caught up in a scheme reselling Birkin bags, and strives to gain control over her body and mind

“[A] smart, sneering novel of capital and its consequences . . . In a spiraling, hallucinogenic plot, *The Coin* draws a dotted line between the narrator's grandmother's garden in Palestine and a splatter of excrement on New York City subway tiles; between her grandfather's birthplace of Bisan—'now a low-income town in Israel, housing mostly Jewish families from Morocco and no Palestinians'—Stokely Carmichael and a Gucci window display appropriating the language of revolution . . . The whiplash feels intentional, funny in an absurdist way, like the narrator's existential seesawing between jaded American consumerism and the sadness and guilt of displacement . . . The novel's power is not in cohesion, but in chaos.” —Lauren Christensen, *The New York Times Book Review*

AUTHOR BIO

YASMIN ZAHER is a Palestinian journalist and writer born in 1991 in Jerusalem. *The Coin* is her first novel.

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