



FARX M T O U M S

LUNDA'S WORKSHOP NOTES

Dear Brok & Sindri:

Since I know you're both snoopers of the highest order, why don't you make yourselves useful and kindly grace me with your keen insights?

You know that I like studying, and tailoring to, the tastes of my clients.

Kisses!

PROPERTY OF LÚNDA

With contributions from ~~Sindri~~

~~BROK~~

Sindri

KRATOS *(and Mimir)*

Kratos of Sparta. I remember the first time I laid eyes on him, struttin' up to me, all sightly and fine. Didn't know what to make. He don't look it now, but he comes from fancy, godly means. Ain't much of a talker, which is fine by me.


Seems to prefer his armor on the lighter side, favoring mobility to being weighed down. Note the sparse ornamentation.

Sometimes dabbles in heavy armor when needs must.







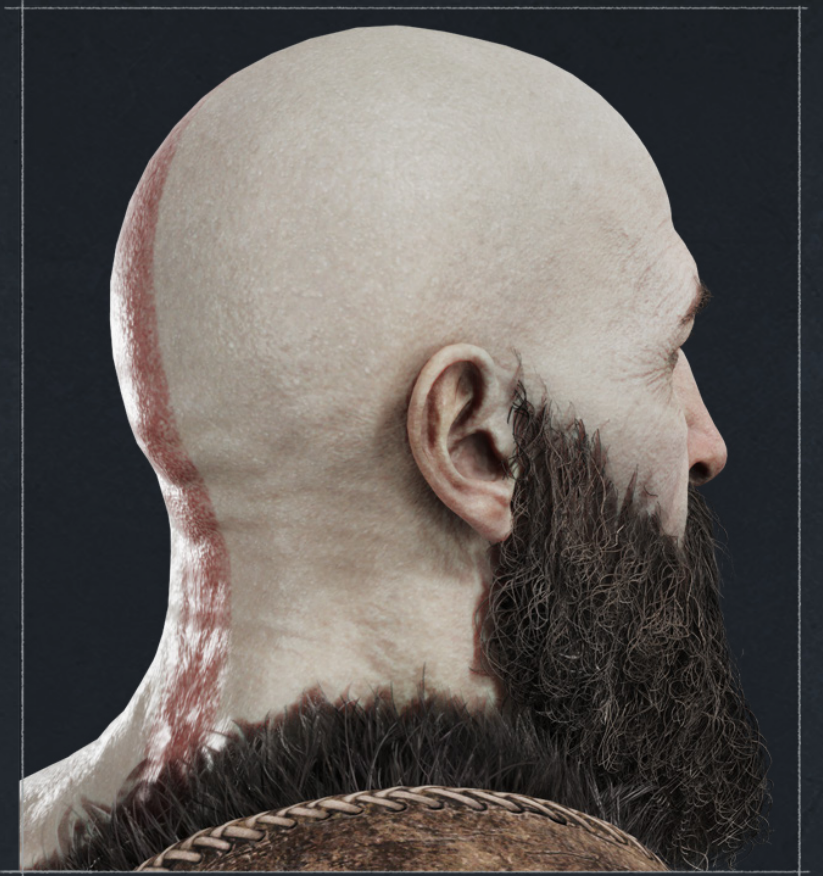


*This scar's ugly and beautiful, innit?
Just a reminder that life ain't all
moonbeams and river kisses.*

◆

*He won't tell us where he got it,
and I wouldn't recommend asking.*

Love those peepers



Polished Járnsmida silver plating

*Also provided
by yours truly*





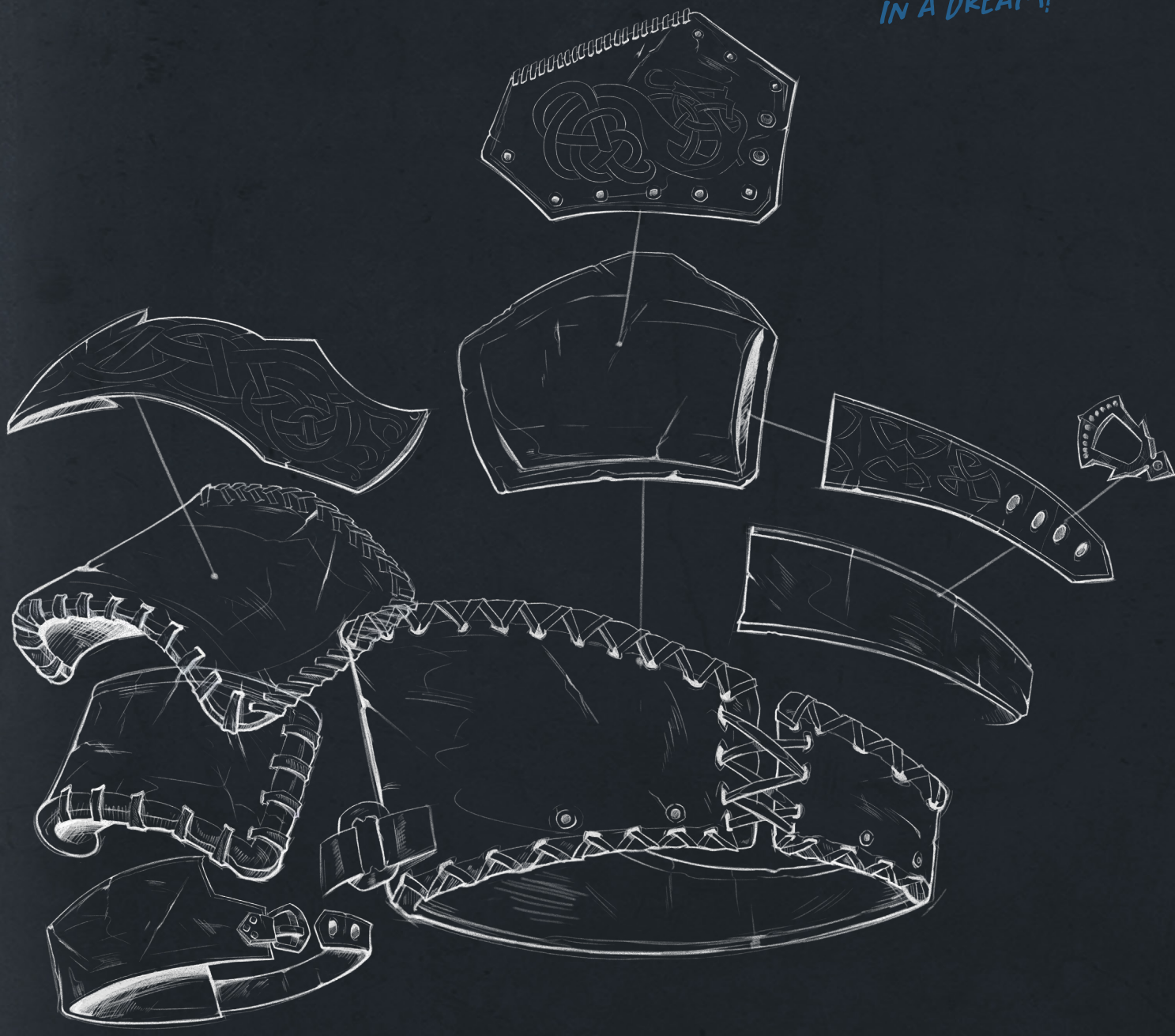
Brown bear fur with basic stitching



Two lines, always intertwining, never touching, but making something beautiful... a lot like Kratos and his boy. Salvaged from previous armor, looks like.

It came to me in a dream.

WHAT?! CAME TO ME IN A DREAM!





Traditional Dwarven buckle design

Before Fimbulwinter set in, we provided him with random buckles and plate elements for crafting armor in our absence



Adequate stitching, dyed red with madder plant maybe?

He traditionally loves pops of red in his gear.

Bear fur from the look and feel—thick
enough for surviving the rigors of
Fimbulwinter



Love the surprise appearance by Jörmungandr!



THAT AIN'T JUST A SNAKE?



THAT WERE SINDRI DID THAT



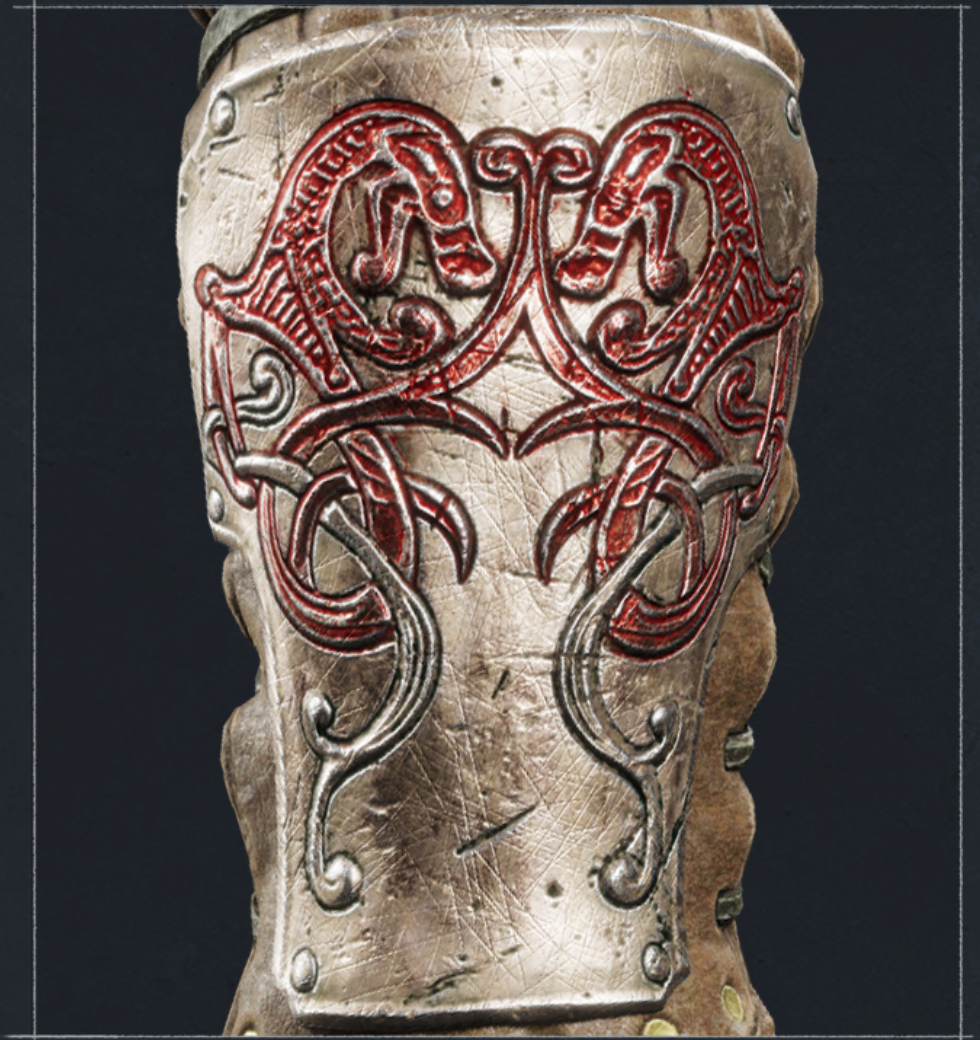
Um, no.







Note coverage on arms, presumably due to Fimbulwinter chilly-willy



Polished Járnsmida wrought iron—note thinness

Brok smelt and flattened it.
I provided the design.



UNNECESSARY



Beautiful design, inspired by...?

Another loose element I provided—I like how he used it. Inspired by Elven aesthetics filtered through my own tastes. Reminder of their trip to Alfheim!

His current getup was cobbled together by the big man and his son. Should provide invaluable insight into his stylistic predilections and defensive proclivities and what nots.

SHOULD ALSO TELL YOU LOTS BOUT
WHAT HE LIKES







Simple, crudely hand-stitched, leather bag

THAT CRAP WEREN'T ME

Another Kratos and/or Atreus original.



Actually a beautiful story behind this...

HE STOLE THIS FROM THE GODDESS FREYA!

Fairly certain it was a gift...
SHUT YOUR GOB





Possibly the Huldra Brothers' greatest work, and just maybe one of the greatest weapons in all the nine realms

YOU CAN TAKE YOUR POSSIBLYS AND MAYBES
AND STUFF 'EM IN A DRAUGR-HOLE!





Would love to get my hands on these beauts.
Curious about what they looked like in their
original state, before the Brothers put hand to them

← How DARE you.





SWITCHED OUT ROUND SHIELD
FOR A SQUARES ONE

It's modeled after the Giant
Hrimthur's great wall in Asgard.

AND TO BE EASIER FOR
NAPPIN ON!



MIMIR

Quite the sweetheart and a wonderful gabber—has the best gossip over a cup of meadowsweet tea.



Not horn coverings, but his actual horns! Beautiful gold patterns magically etched when he went into Odin's service. Mark of nobility or a golden handcuff? Don't wanna ask.



Bifröst eyes!

Gift from the Giants (when they were still around).

MAKE HIM LOOK UGLY AS BUTT

He's a severed head and it's the eyes that are throwing you off??



*Gilded beard beads/rings for stylish whiskers that
screams Smartest Head Alive*

THESE WEREN'T MEANT FOR THE HEAD!!





Mimir was real cagey when I asked about these

He's told me three different stories re: their origin, and I believe none of them.



Asgardian weave—enchanted for durability, though I doubt the Asgardians anticipated this particular use case!

ATREUS

Cute little squirt! Such precious scars.

Son of Kratos and Laufey the Just—part god, part Giant. Very different style from his father... goes to show how everybody hammers to their own beat.

Note lighter values and bright colors.

They reflect his more optimistic attitude and personality.







Does he cut his own hair??

Back in the day, Kratos cut his hair. These days, I think it's mostly Atreus with some help from dad.

I OFFERED TO HELP PLENTY TIMES, BUT NOOOOO... SAID HE WEREN'T LOOKIN' TO GET HIS EARS SHEARED ALONG WITH HIS LOCKS BY ACCIDENT

Sky blue peepers





Arrowhead?

One of the mistletoe arrows
I made Atreus—the only
thing able to kill Baldur.

BAH! NOT LIKE YOU KNEW
THAT WHEN YOU MADE IT!

Never doubt my instincts.

Note the red stitching is in the same
place as Kratos' tattoo. Coincidence?

HE'S HIS FATHER'S SON

I think the yellow reflects
his strong connection to his
mother and the Giants.



Stylized world serpent?

Indeed. Atreus is one of the few who can speak to Jörmungandr in the Ancient Tongue.



Wolf fur

Fitting, since he's small, quick, and cunning.

WHILE DADDY'S BIGGER, SLOWER, AND VICIOUS LIKE A BEAR

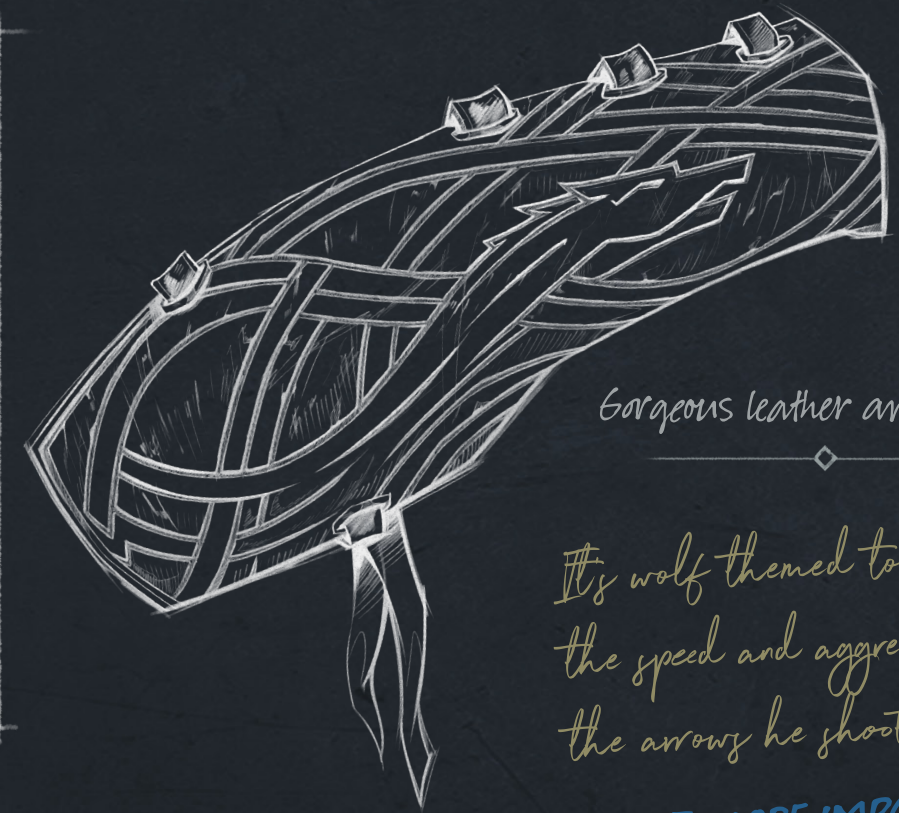




Elven brass



Burnished pewter cuff ornaments



Gorgeous leather arm guard

It's wolf themed to represent the speed and aggressiveness of the arrows he shoots.

BUUUUT MORE IMPORTANT, IT PROTECTS HIS SCRAWNY ARM FROM A SLAPPIN BOW STRING



Beautifully hand-engraved bronze hook buckles

THANKS. ONCE I STARTED, COULDN'T STOP
I'm proud of you, Brok, for embracing your inner Sindri here.



Bold splash of red, foreign fabric

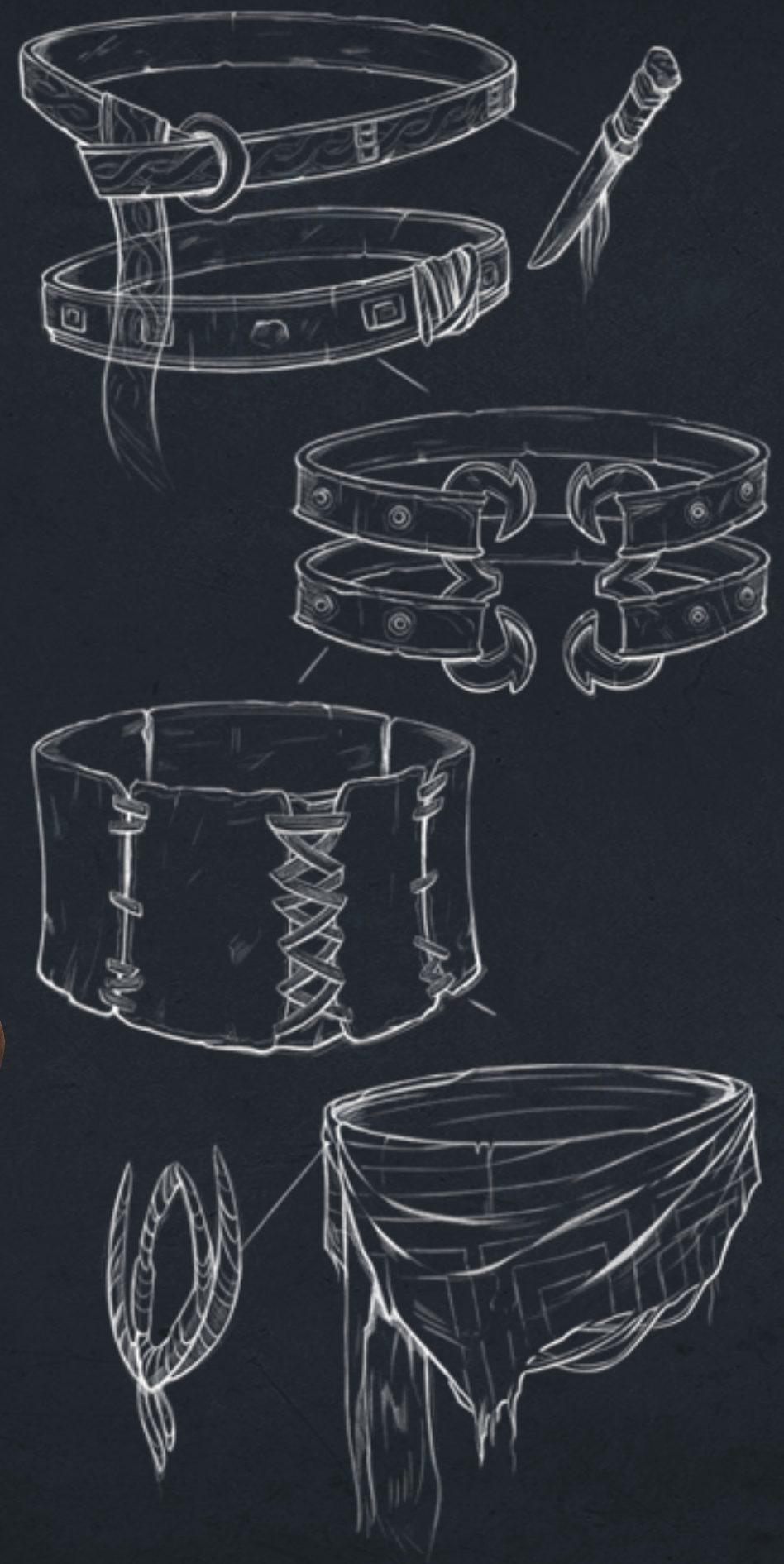
Greek fabric given to him by Kratos. He always seems to have both mother and father represented in his outfits.



Sure do love the woven skirt!

So does he! He's worn it for as long as I've known him, in fact.

SQUIRT'S COME A LONG WAY SINCE FIRST I SAWS HIM





Identical to dad's

When Atreus was born, Kratos made two knives,
mixing metals from his homeland and from here.







Maybe reindeer hide? Looks particularly, uh, slapdash.

Atreus told me his feet kept growing so often that Kratos got fed up having to make him new ones all the time, so Atreus had to learn how to make them himself.

**SELF-RELIANCE! AND NOW THAT KID CAN
TURN A REINDEER INTO A BOOT FASTER
THAN A WULVER GUTS OXEN**

Unnecessarily gross.





BOW TURNED TO CRUD WITHOUT OUR CARIN' TOUCH



Remarkably well-made by Kratos

Though it lacks the finer, artisanal touch and artistic flare of Dwarven craftsmanship, even I can admire its robust design and construction.



And he's an artist to boot!

I'm not at all hurt that we're missing from his drawing. Nooo, sir.

GONNA ADD US IN NEXT TIME
I'M UPGRADING IT!



FREYA

Had a hankering to take a long, sweet look at the goddess Freya. Goddess of love, don'tcha know, and a lot of other things. Queen of a bunch of stuff too. Seems a little angry here.

She's a complicated lady!







Love the smoky kohl around the eyes.
Leaving those streaks alone, like it's war
paint. She just owns it, y'aknow?

◆

To me it reads more like a statement:
that the tears of a mother for a lost
child are never done falling.



I like to think that when she turns into a falcon,
there's just a few bits that don't turn back.

I'm pretty sure those are hawk feathers.

I CAN'T TAKES YOU ANYWHERE...





Looks to me like she converted ol' Brisingamen from a pendant to a brooch!

WEREN'T IT AN AMULET?

Actually, any jewelry with magical properties can be an amulet!

SO'S I'M RIGHT! WHY YOU MAKIN' IT SOUND LIKE I'M WRONG?

It's the black leather under-armor with silver studs for me.









I'm seeing decorative stitching, I'm seeing hemp, I'm seeing wolf fur... and is that tanned dreki hide?



Hey, ain't that the Twilight Pendant?

Another item of Baldur's. Seems she's put it to pragmatic use.

AIN'T A PENDANT NO MORE THEN,
IS IT? SEE, I KNOW THINGS!



If you're gonna carry things, you need a bag—and if you need a bag, you want rich, walnut-brown embossed leather.

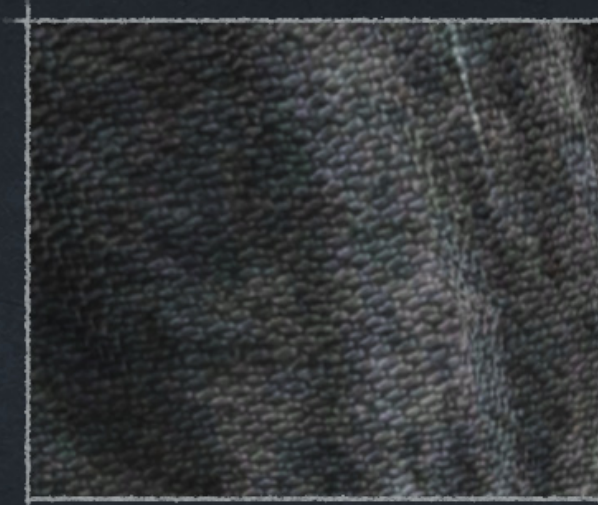
It's possible that's chestnut brown...

IT'S POSSIBLE I'M GONNA PUNCH YOU
IN THE THROAT!



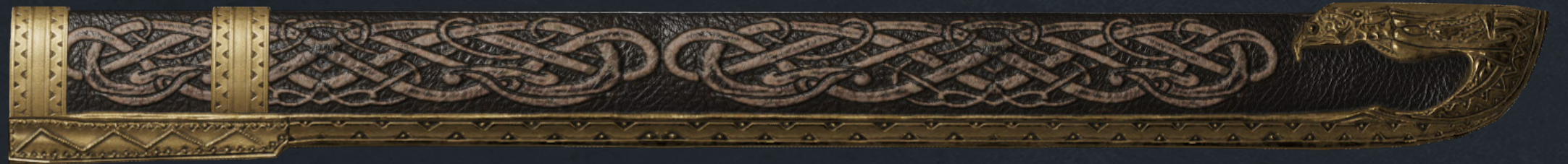
Crocheted wool. Surprisingly warm, when you need it to be.





Even on the feetsies you see her duality—part Valkyrie queen, part Witch o' the Woods, all Goddess-you-don't-want-to-mess-with.





Some call it Thringva; some call it Sparrow's Bite—
I call it 'run me through, momma!

That's probably enough of that, Linda...

AW, LET A GAL LIVE.



Angrboda

Well now who's THIS cutie patootie?

AW, THAT THERE'S ANGRBODA—LITTLE
GIANT LADY I SEEN ROOTIN' 'ROUND
THOSE OLD JÖTNAR SHRINES...





Love the subtle shade of the tattoo pigment...
something from Jötunheim, I'd guess



Golden threaded hair wraps are a darlin' touch...



Yellow/gold has long been associated with
the Giants—probably an allusion to the
golden Glittering Fields of Jötunheim.







*I do believe we're looking at hand-carved
reindeer antler. Not too shabby...*



Beautifully designed clasp.
Can't tell what material
without a closer look.

Clasps were a symbol
of unity for the Jötunnar.

SHE SURE IS INTO WORMS

I'm fairly confident those are snakes.



A touch of natural color from the
rocks in this homemade necklace.

Must have taken ages to collect
and curate...

YEAH, SEEMS SHE'S HAD
SOME TIME ON HER HANDS



Traditional Jötunar design work
and craftsmanship

In other words...
beautiful!

These rings might be used
to hang harvested resources
from her belt

Fascinatn' texture on this leather—
maybe from the hide of a creature
that don't exist outside Jötunheim

Eye beads? Foiled glass? Painted jet?
All I knows is I want some for my own.

Indigo-dyed leather bag...
wonder what the orange dust is?

MY VOTE IS CHEESE CRACKER DUST

Linda, this is exactly why I urge
you to hide these notes.



Bronze arm-band... do the Giants
still have smiths and forges, or
are these all heirlooms?



Hammered steel maybe?

Or a metal that's native to
Jötunheim and unknown to us.





Love this open-front, vertical rib design.
Keeps the boots lightweight and
flexible, but durable.



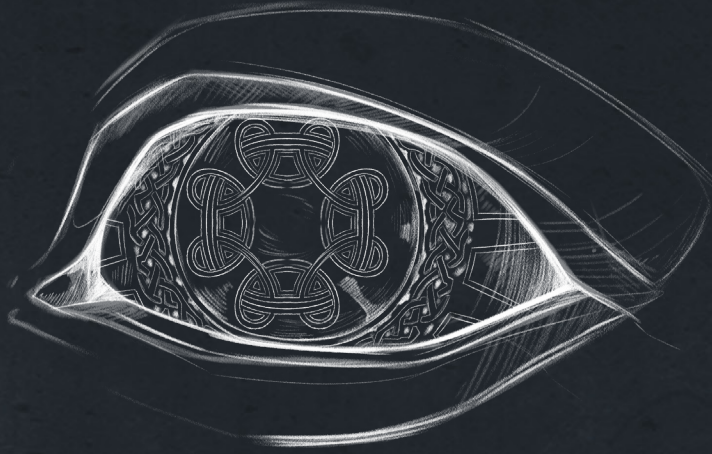
burnished copper boot guard—stylish
and practical. I just love this girl.

TÝR

This old-timer's back on the scene, and he's taller than any reasonable person needs to be. After a couple hundred some-odd winters of being locked up, his mind's mush—so let's ask the serious questions: what's his style?







Is that Bifröst in his dang EYE?

Yes. A gift from the Giants.
Mimir has the same.

WHEN WE GIVE GIFTS WE USUALLY
TRY NOT TO REPLACE YOUR EYES



*Hemp-ties, beads and braids help keep the
look from being too grizzled*

No mistakin' the work on the leather chest-piece here. Classic Brok buckles.

THAT WERE THE ONLY NEW PIECE I
COULD TALK HIM INTO WEARIN'. GUESS
HE GOT USED TO THEM TATTERS.



Like this?

YUP.

I'm sure he has his reasons.



Those tattoos ain't the usual shade we see... strange, neither.

An exotic pigment from the far-off lands he liked to visit in his day.

AND INSTEAD OF RUNES THEY DRAW LITTLE PICTURES? I DUNNO 'BOUT ALL THAT...



Love a wide leather belt to keep everything in place.
Also keeps me guessin' where his torso really ends.

Uh...

He sure likes his layers—blue wool tunic, red linen waist scarf, gold-plated skirt, not to mention the hides and leathers and woven hemp keeping it all together.

I suspect the skirt's a remnant of his time as the God of War.





Various baubles from his travels. Glad to see their stampin' techniques ain't any fancier than mine!



He ain't much for accessorizin', so these stiff-tempered leather straps really stand out. What's the story?

I CATCH HIM CHEWIN' ON 'EM ALL THE TIME!

Oh, you do not!

PROVE IT!







Leather wraps over wool leggings—
that'll keep you warm a few hundred
winters, am I right?

For the record, we offered him shoes.
AIN'T NO REASONIN' WITH SOME FOLKS

HEIMDALL

Heimdall of the Aesir, bearer of Gjallarhorn, and Odin's most loyal advisor. You know what they say, 'Heimdall sees all'—and boy howdy, what a creep.







Guessing someone flicked him here once

Makes me uneasy when he smiles... think
the gold teeth are the least of it...

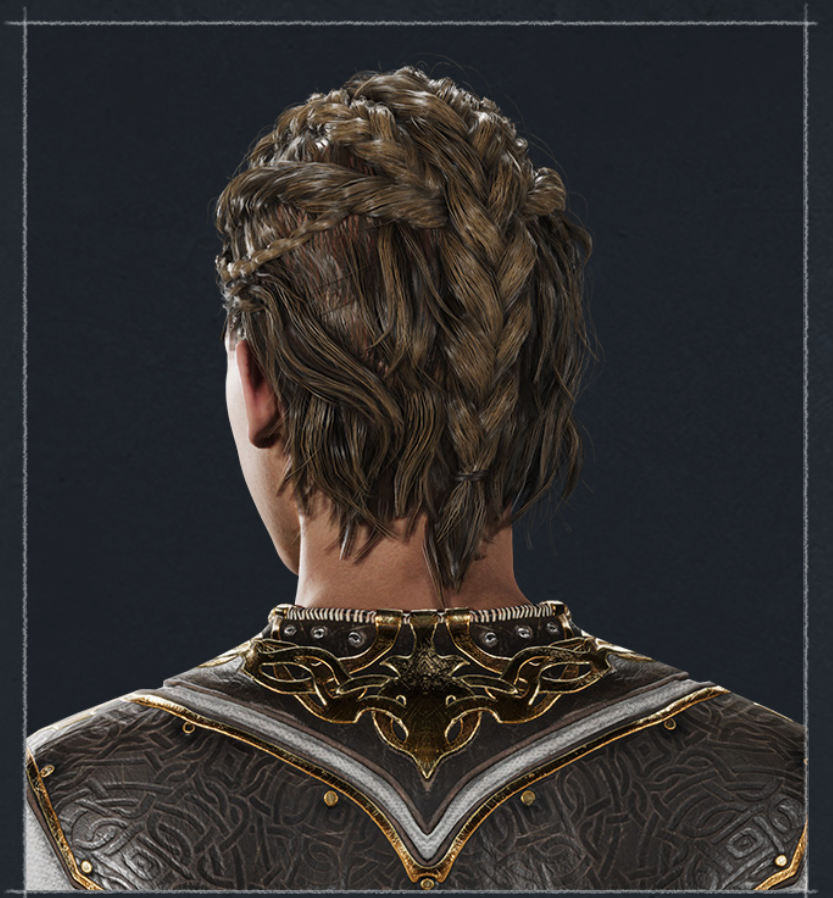
**GOLD TEETH? DON'T ASK HIM TO
BITE AN APPLE!**



Now is that a natural color, or a side effect
of his particular "special sight" mojo?

They are piercing.... not in a good
way. They do seem more pink than
the Bifrost energy I'm used to seeing...

MYSTERY THAT DON'T NEED SOLVIN



Burnished gold—elegant

Some ancient Aesir iconography here

*The symmetrical knotwork in this
tooled leather seems in keeping with
his formal and rigid worldview*





Asgard's ascendancy over the other realms

The rest of the realms

Helheim

Ribbed copper thread collar edge

Mimir says this symbol is reserved for the High House of powered Aesir

Which this zealot predictably wears with pride.

Light woolen tunic favors speed, mobility

DON'T NEED AS MUCH ARMOR WHEN YOU NEVER GET HIT





Oh I see, the leather's more of an undergarment here...

Worn like a true maniac.

Tanned Grävungr hide



Burnished bronze ornamentation—
symbolology?

Sun symbols to reflect his
reputation as the shining god?



Bronze-plated waist guard



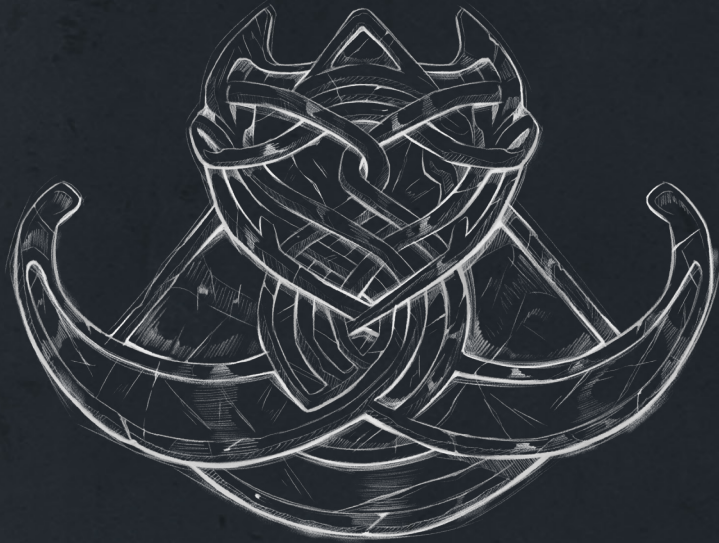
Exquisite knotwork tooling on cow leather



*Iron tiles upgrade protection without
compromising nimbleness*



Wow! Classic Aesir design and lotsa gold. Even matches end tip on belt.



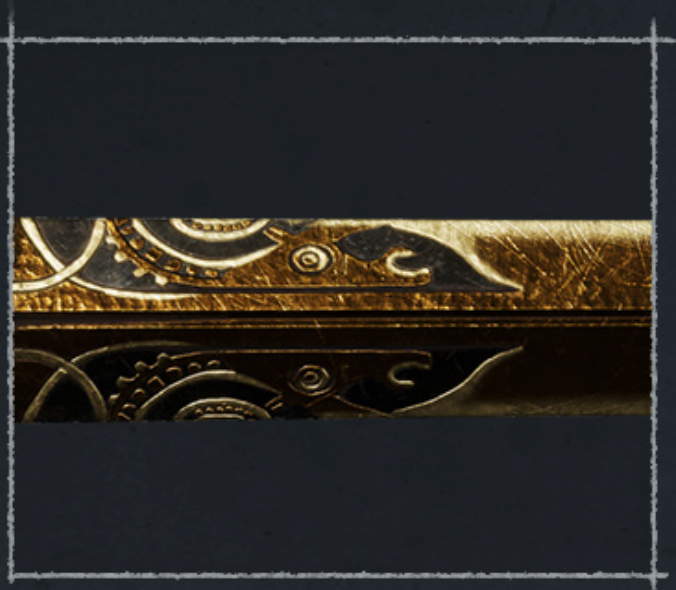
Thatched leather boots—leather looks too thick to be Gröðungr hide

Tufted cord (which I presume is all the High House rage now)

More burnished gold knotwork—traditional Aesir style


Wowee... gotta admire the artistry here

I'D A DONE BETTER

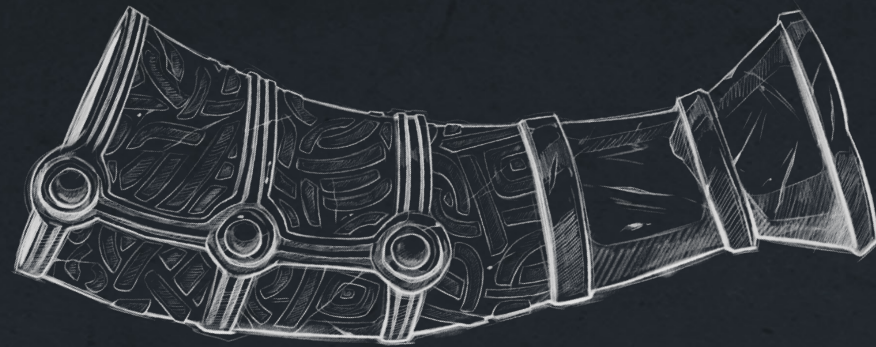


Heimdall's sword, Hofuð—the work of Asgardian master smiths (and not dwarves, for once).

Muhmm. If it isn't Asgardian, he won't touch it.

LIKE THAT, IS IT? 





Don't ask me what Gjallarhorn does—but if Odin gave it to Heimdall for safe-keeping, it's probably big!

A ram—that tracks for being stubborn and aggressive

NOW DON'T BE GIVING RAMS A BAD NAME

Similar to Thor's ram motifs. Coincidence?



Jewel-studded grip



Some unusual material here... anyone know who made it?

NOPE!

Literally—nobody knows where Odin got it!

ODIN

Here he is—the god of titles. Take your pick—All-Father, Raven King, Lord of the Hanged, Big Daddy High Muckety-Muck of all the Aesir—to us, he'll always be this f'ing guy.









Heard so many stories 'bout how he
lost his eye, not sure which to believe

EVEN THE REAL STORY PROLLY
AIN'T TRUE

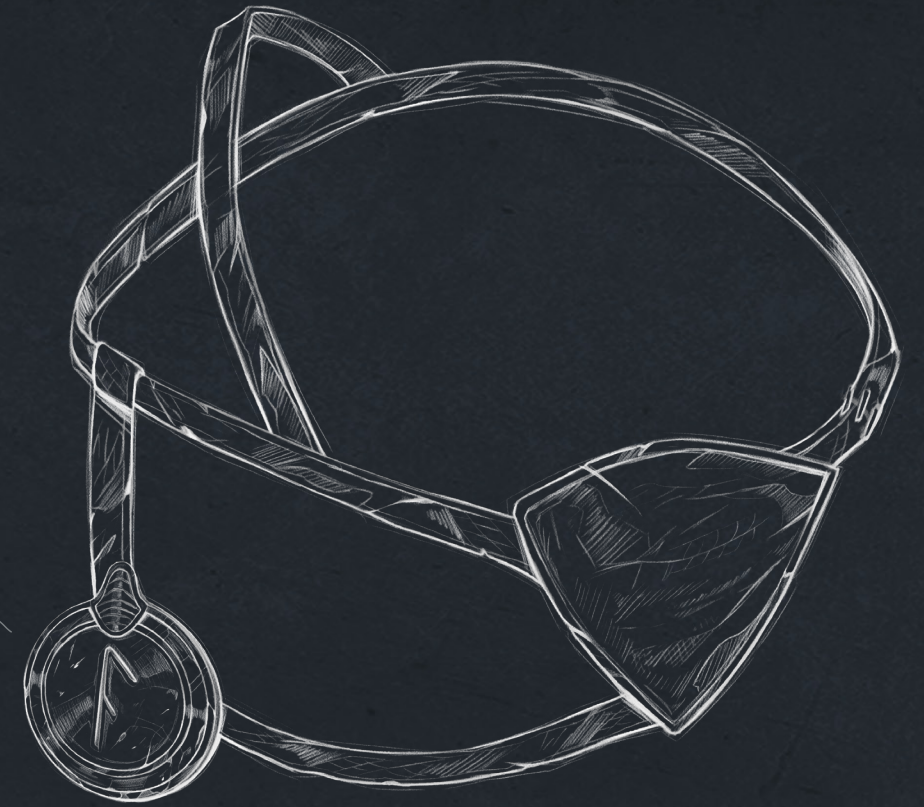
Similar shade of blue as Thor's



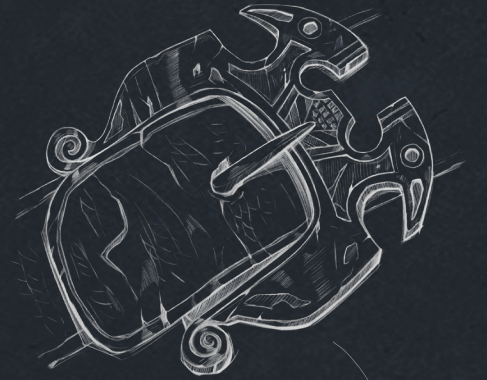
No doubt these are magical inks...
you don't shave down for a full-head
tattoo and then grow hair back over
it if it's just for looks

Polished Lyngbakr bone inscribed with
Ansuz rune (intellectual learning)

Odin couldn't have the Smartest
Man Alive as his advisor without
reminding people that he himself
is the real brains of the operation.



Delicate gold-threaded flower pattern—very dignified



Looky there, a little Huginn & Muninn! Sure loves his ravens!

His obsession borders on mental illness.

SAYS HE UN-IRONICAL

Burnished gold clasp—in traditional Aesir style

Not gonna lie—love this twill weave cloak

Asgardian tailors are amongst the best in the realms.

AND AMONGST THE MOST STUCK-UP!

Strange this is only example of traditional Asgardian knotwork on outfit...

I presume he wants to give off an aura of worldliness, so he limits common Aesir elements to mere accents.

Finest Asgardian wool, wood-dyed to bring out his eye.

These patterns are definitely Seiðr in nature, representing his mastery of the ancient magicks

Note the second appearance of his ravens here.











Is it true he keeps his ravens in his tattoos?

It's true, and it's unsettling!

YEAH! WHAT HAPPENS IF THEY GOTTA
MAKE A TURD??

Stop.

8 of these babies... don't think that's a coincidence...

Indeed... 8 realms to dominate besides his own?

BIT MUCH INNIT?





Note the excessive use of rope—it's a major ingredient/component in his magic, so it makes sense to keep a lot on hand

Not decorative—magical anchor for certain Seiðr magic spells

Makes sense... I think I've seen such ornaments on Revenant witches.

Banded cat-tails of belt leather



Carved from reindeer antler—probably containing a magical reagent



Most folks is prolly too shook at being in Odin's presence to notice he's not all perfect—but Lúnda's eyes see all!

IZZAT WHY THEY SO BLOODSHOT?

Oh, wush, Blábr!



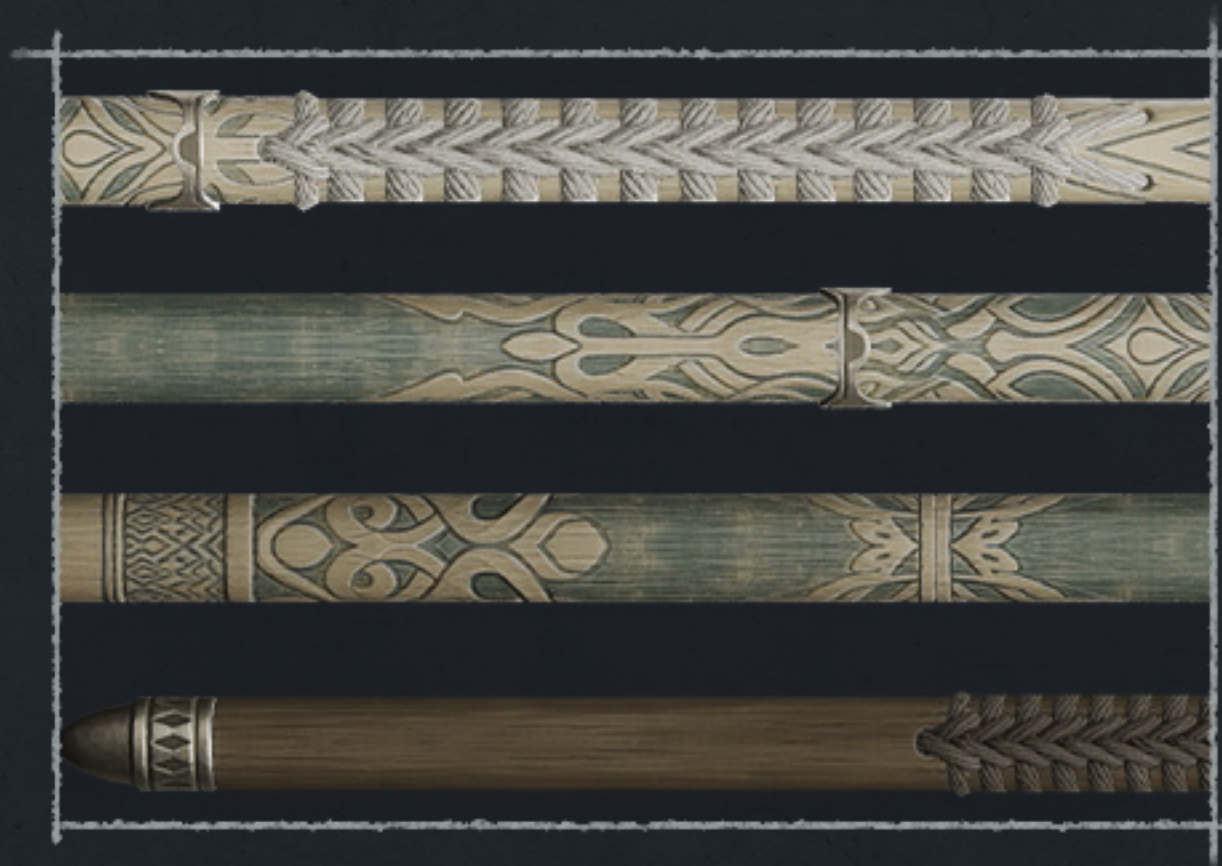
Walnut brown leather boots—an old-school classic





Everybody knows Gungnir, right?
Odin's Spear, and Ivaldi's masterwork

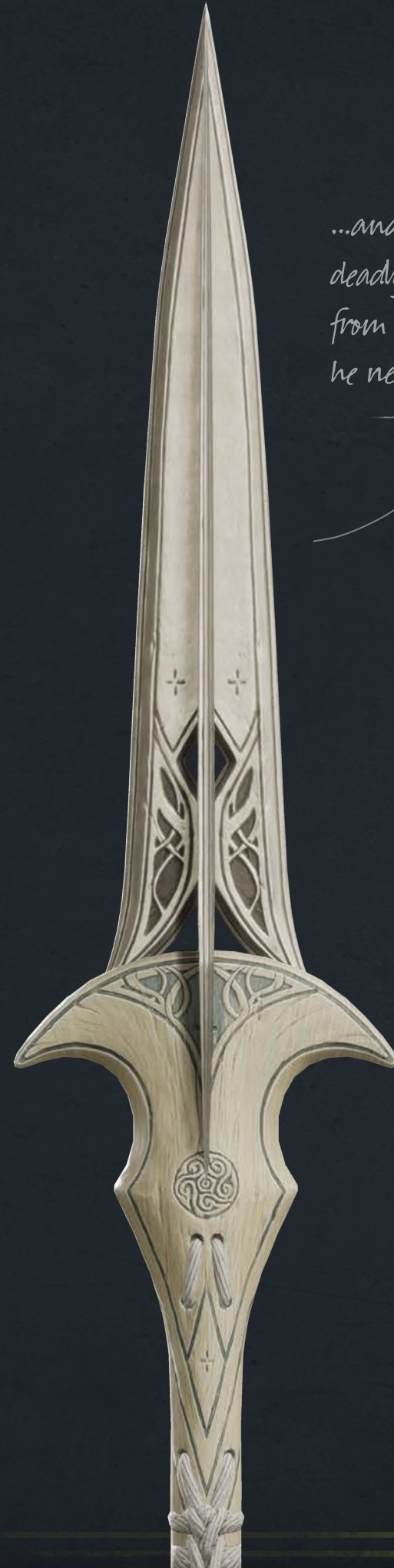
We're familiar with it. 😞



Decorative, but most likely also imbuing
battle enchantments with every shape



Here it is in 'staff' form,
unassuming and benign,
a fancy walking stick...



...and here's the 'full Gungnir'—a
deadly spear-blade, summoned
from the Bifröst in a flash when
he needs it.



THOR

*Well if it ain't the biggest, baddest, Aesir god of all!
Thor—the god of thunder, and of bringin' the hammer
down. And not just any hammer...*

We have apologized for that, copiously.





Nasty scar around his eye—nearly wound
up like his dad!

I heard he got it from Starkaör the Giant.

MORE LIKELY DID IT TO HIMSELF PULLIN' A
STUCK MEAT-AXE OUT OF A BONEY GOAT.

Created by the most renowned tattoo artist in Asgard.

WHO CAN TELLS THROUGH THAT MANGY MOP?

I don't think these have ever seen a brush!

What do you expect from somebody who never
stops brawling, drinking, and carousing?

AND FARTIN'. THAT BOY CAN BEEF 'EM OUT!







Another runic tattoo?

They all are. Only Odin knows what boons they grant.



Black bear



Asgardian gold



Gilded clasp—very Aesir



Hand forged iron pendant

Tooled leather w/traditional Asgardian knotwork



Dwarven detailing... none of our work, obviously.

Too many Dwarves back home are still
more than happy to equip the Aesir.
...AND TOO PROUD TO DO A CRAP JOB OF IT

Note the extra-long belt anticipating his ever-expanding gut

Basket-weave style leather
(probably Graðungr hide)



Red hemp fishtail braid



Traditional tooled knotwork

Probably symbolizing the roots of the World Tree.

OR A BAG OF WET WORMS



If you can appreciate the intricate detailing on the bracers, you're probably standing WAY too close.

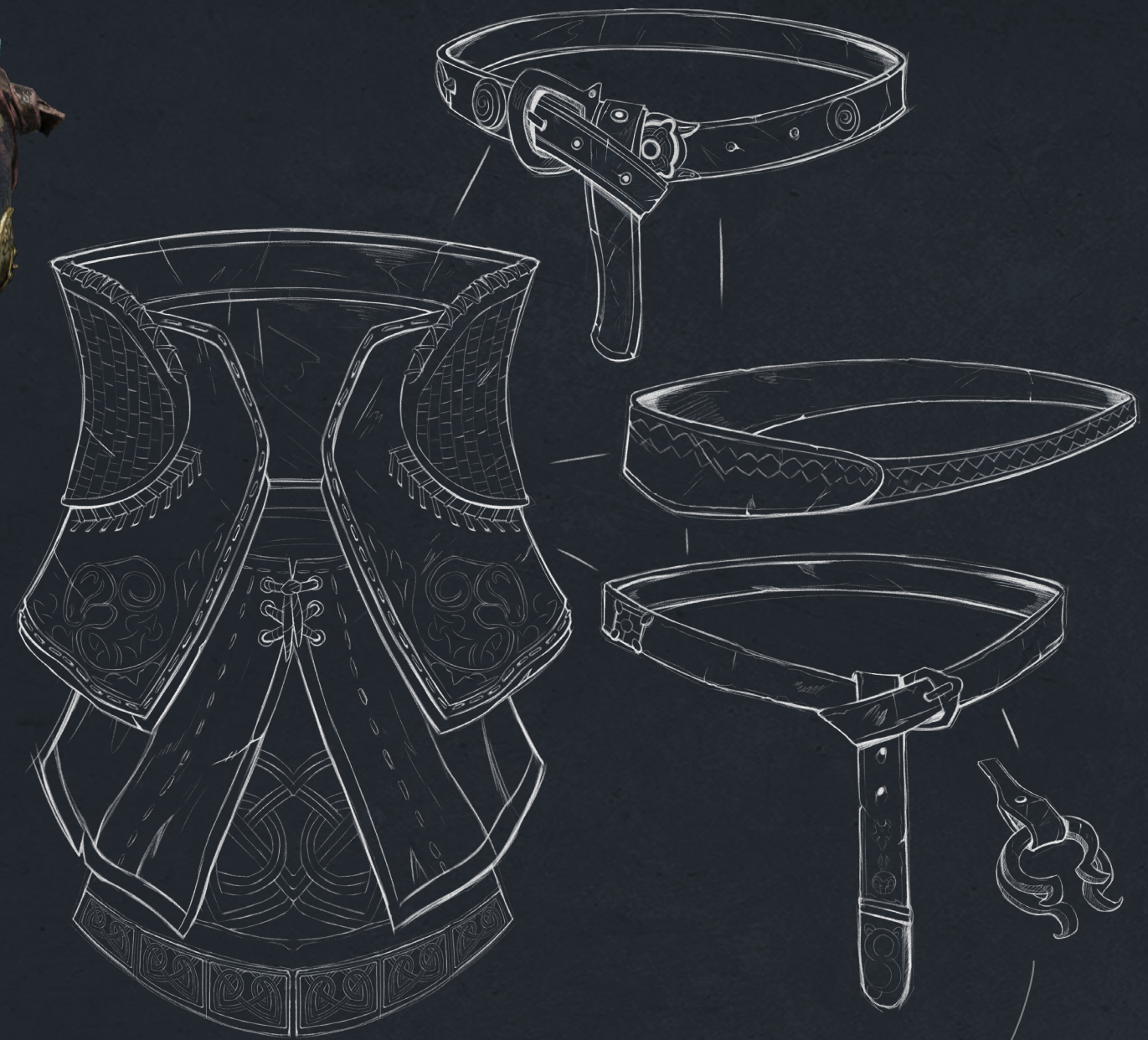
Burnished Asgardian gold

Another gift from Odin... after the slaying of the Giants was done.



Gold ring w/punched pattern

Gifted to him by Odin after the destruction of Týr's Temple.



Wow!

We were also responsible for Mjölner's holster, though it looks like somebody made changes to the leather element since then.

HEY, YEAH! OUR BRAND USED TO BE ON THERE! THOSE BASTARDS!!





*More tanned leather from Graðungv
hide—crazy durable*



You can't help but admire the craftsmanship. Say what you will about what he does with it, Mjöllnir is a dang masterpiece.

AH, WE DONE BETTER.



Gorgeous, fellas!

Made with golden silver from the Himinbjörg Mines.

SINDRI WENT A LITTLE TOO CRAZY WITH THAT POMMEL, YOU ASK ME

Hey, Thor requested those damned goats-favorite pets who had long since expired.



THRÚÐ

Thrúð Thorsdóttir! Guess you could call her an Aesir princess, but not to her face, if you have any brains. This young lady's all about training to be a Valkyrie, so believe me when I say she'll WHUP ya!





Her mama Sif's famous for her blonde hair,
but in this too, Thrid took after her daddy.
In some spots more than others.

I wonder if the darker, red streak is
a style choice to look more like her
father, or if it's naturally that way.



Bright, intelligent eyes



Lattice braid doin' it's darndest to control the uncontrollable



Burnished bronze hair cuff

The continuity of style between the armor patterns and the tattoo patterns make the ensemble feel like an extension of herself, with a sleeve of ink.

Unique breastplate ornamentation—displays traditional Aesir design elements, but also incorporates outside influences.

She must have a hand in designing aspects of her armor.



For example—I see Elven cues here

She must see Elven objects of art in her grandfather's collection.







*Hanging medallions carved from soapstone—
I'm guessing personally etched and painted
by the little lady herself. She seems all about
personal expression.*

*Most Aesir are all about their pelts, but this
here's the fur of Asgard's shaggiest cattle.
Easy enough to harvest in quantity without
having to kill anything innocent.*

The aversion to cruelty speaks well of her.

*WHAT'LL THEY THINK OF NEXT—
EATIN' VEGETABLES?*





Decorative tasset plates to match her breastplate ornamentation





More shaggy cattle fur

LOOKS ITCHY AS SHIT



Note exquisite firegilded knotwork



Aesir like to have unique weapons. Remember that tall-boy Magni used to lug around? This one's more my speed—lightweight, but built to land sharp.



Valkyries need proficiency with multiple weapons, therefore so does Thrúd. The lengthened form factor of this mace makes it nearly the opposite of the one Modi wielded.

Try to imagine growing up with Modi, and that all suddenly tracks.



Spiffy leather dual sheath. Looks like it's seen a lot of use.

GNÁ

They don't let just anybody become 'Queen of the Valkyries'—once it was Freya, then Sigrun, but I guess that ol' All-Father kept looking for blind loyalty and a mean streak... which brings us to Gná.







Not the first Valkyrie to sport a 'Raven' theme, but nobody's gonna out-Raven Gná.

Not for nothing, she's Odin's favorite...

Mask almost looks like face paint

CATCH ENOUGH BLADES TO THE MUSH AND YOU'RE BOUND TO PLATE UP. STILL... IT'S CREEPY TO PUT YOUR FACE ON YOUR FACE.

Gilded crucible steel?

My guess too. Probably from the Bilskirnir forges.





Chainmail keeps the neck-piece in place while also adding a layer of protection.

Tooled leather with gold trimming

Pattern inspired by dark, Seior traditions.



Unusual design

Borrowed from Asgardian architectural motifs.









Leather faulds favor staying
nimble in the hips...

What is this material? Unbelievably
form-fitting and stretchy.

Saw something like this once—
cloth made from the silk of
Vigriör jumping spiders, and dyed
with scintillant pigment.

...while this layer of mail, made of
gold medallions, offers a decorative
layer of protection.





Gilded accents on treated leather

*Clever (and deadly) continuation of
Aesir design motifs seen throughout*

BEWARE THEM KICKS TO THE GROIN!

And the eye. Please not in the eye.

More gilded crucible steel and an astounding variety of smithing techniques. I hate how beautiful something so horrible can be. This must have taken ages to craft...

Mechanics and magic working together like that... you just know some Dwarves were involved in creating it!

NOT US, THOUGH, FOR ONCE.





Well-worked steel folded around pure iron

Best of both worlds, for strength and flexibility!

Not the usual pattern in the detailing here.
Feels more Vanir-influenced.

Makes sense! Qua was a Vanir goddess originally.

TOO BUSY—HURTS MY EYE





BROK & SINDRI

We sure can't neglect these snappy dressers—
the two-and-only Huldra Bros. themselves!

Who are you talking to?





Brok, I know you said you turned blue as a
berry on account of all that silverwork, but
hear me out—have you tried taking a bath?

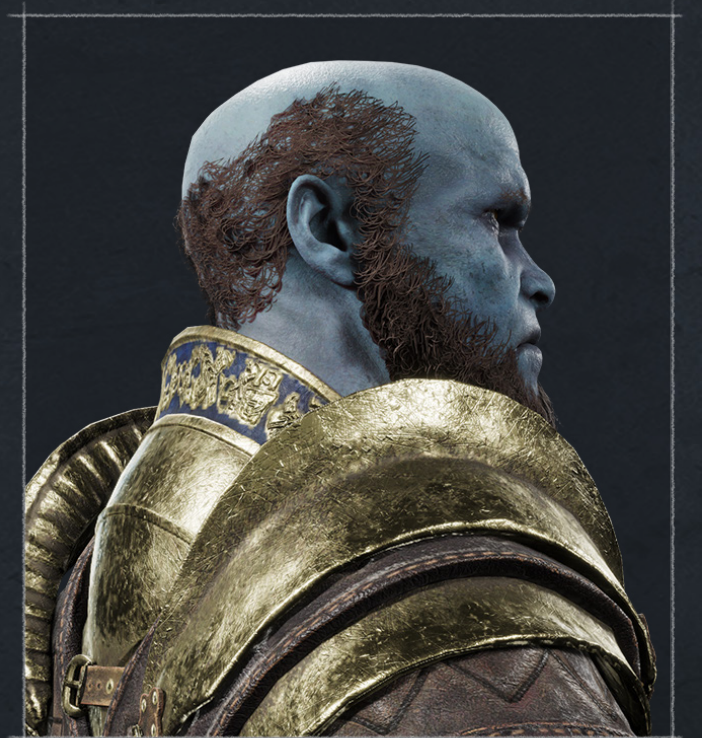
I TRIED ONE ONCE!

Once.

It's really not even so much
blue as a silvery cerulean.

I THINK IT SUITS MY SUNNY
DISPOSITION





Leather segmental spaulders under the shoulder guard – bet that keeps ya nice and comfy!

Love the texture here... guessing that's Draupnir gold?

DON'T GO TELLIN' NOW... GOTTA TREATS YOURSELF TO SOMETHING SPECIAL EVERY NOW AND AGAIN

Why is this only on one side?

THROW OFF MY HAMMERIN' ARM OTHERWISE

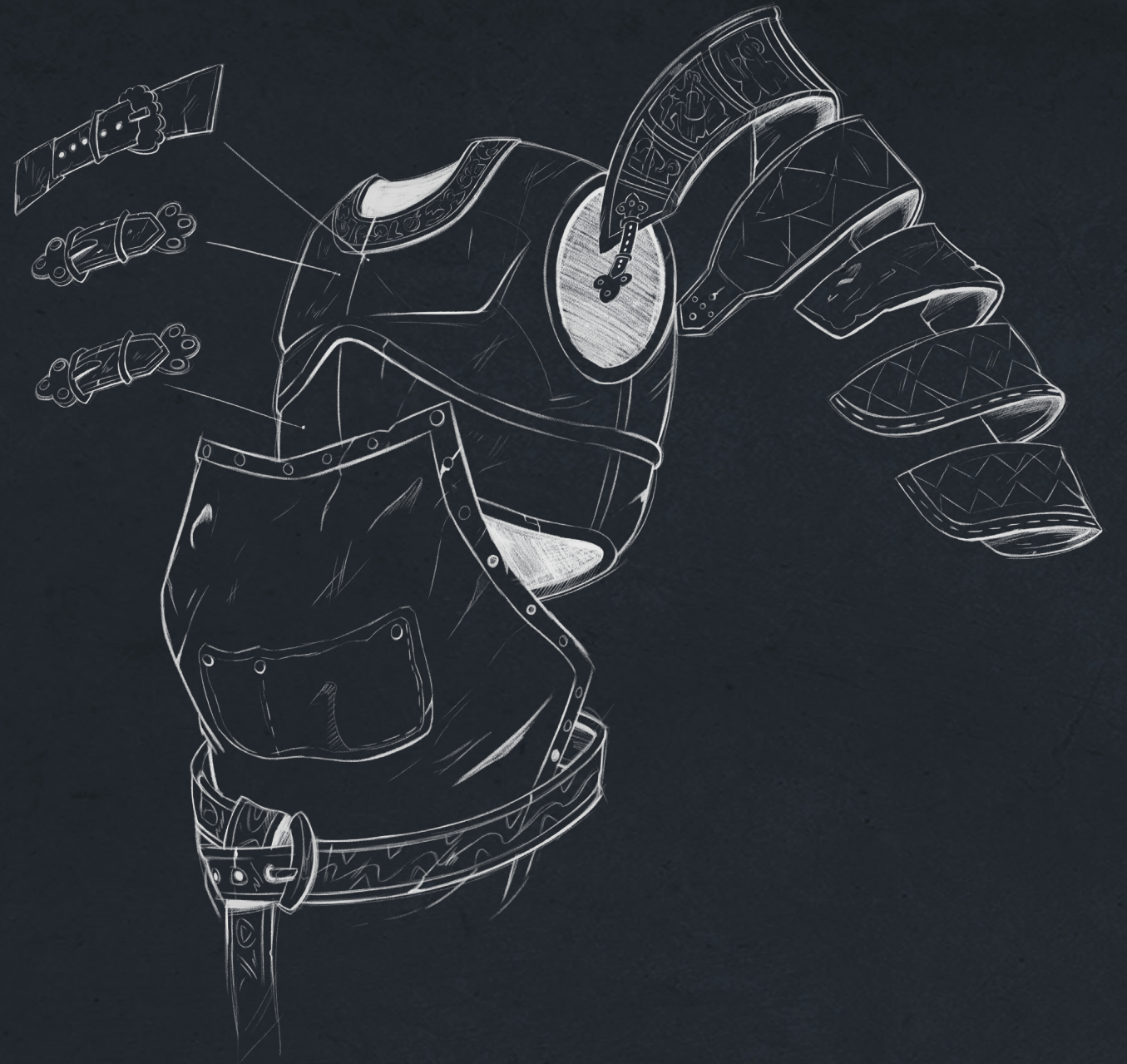
Does each frame tell a story?

YES

Personal or historical?

BOTH! AINT'S ENOUGH SPACE— I'LL TELLS YOU IN PERSON





Sorta love this buckle!

SHOULDA SEEN IT BEFORE
I SAT ON IT.



Why only half the Huldra Bros. brand?

TO MARK IT MINE SO SINDRI DON'T FILCH IT

Like I would ever put my hand inside that.

Tidy stitch-work on your knot-work

I've long had my eye on this forge apron of yours

FULL GRAIN GRADUNGR LEATHER

And enchanted to protect against heat, sparks, and mutton stains.

I WEARS IT DESPITE THAT



This color/design seems unusual for you, Brok...

THAT THERE'S A FAMILY HAIR-LOOM—PASSED DOWN TO SINDRI WHO THEN GAVE IT TO ME AND THEN I THREW IT AWAY WHEN WE FOUGHT AND THEN HAD TO FIND IT AGAIN WHEN WE MADE UP.

Threw it away?! That was mother's FOUND IT DIDN'T I?!





*I can't see a buckle on these. Brok,
how do you take these boots off?*

THE HECK YOU TALKIN' ABOUT?



Why the rune for 'hail'?

CUZ MY HAMMER RAINS
DOWN LIKE IT! ☹️

All this time I thought
it stood for 'Huldra.'

Interesting pommel

IT'S FOR CRUSHING HAZELNUTS WHEN I
NEEDS A HEALTHY FORGE-SIDE SNACK

He's not kidding. I've slipped on
the shelf and almost fallen into
the forge on too many occasions.



If that hammer could talk...

OH, SHE TALKS ALRIGHT. BUT ONLY TO ME.

Honestly, it wouldn't surprise me.







Raised buttons let the leather straps secure the shoulder guards.



In the core of the ensemble, shades of gold dominate, with some teal accents thanks to the undershirt.

It's almost as if you've got some self-replicating supply of gold stashed away...

Even if we did have Draupnir - hypothetically! - you'd still have to blend the gold with stronger metals to make effective armor.

SOFT METAL DOES NICE FOR THE DÉCOR, THOUGH, DON'T IT...







I've long admired these lovely
gauntlets

I borrowed that delicate branching
pattern on the cuff from a foreign
design I once saw.

**Y'ASK ME, LOOKS LIKE SOMEONE
STEPPED ON A DRAGONFLY**

So that's six of these segmental
spaulders between the gauntlet
and shoulder guard...



Bag must be pretty special to get its own golden jointed tail!

You're not wrong! You'd be surprised how much I can fit in there...





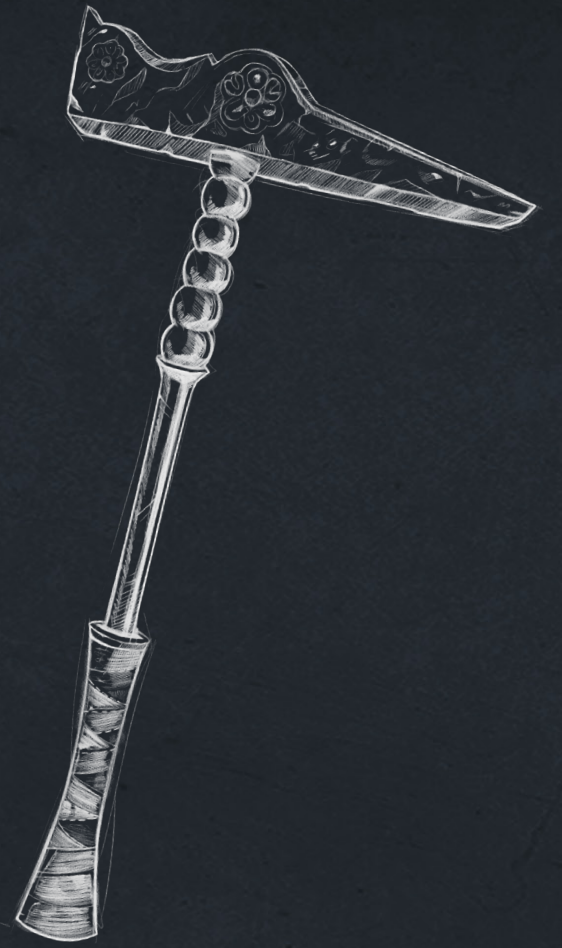




I feel like you've had that hammer
as long as I've known you...

One of a couple I keep in heavy rotation.

THAT'S EARLY SINDRI TOO—WHEN
HE USED TO SLAP A FUCKIN FLOWER
ON EVERYTHING!





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