Please Enjoy the Following Sample

- This sample is an *excerpt* from a Samuel French title.
- This sample is for **perusal only** and may not be used for performance purposes.
- You may not download, print, or distribute this excerpt.
- We highly recommend purchasing a copy of the title before considering for performance.

For more information about licensing or purchasing a play or musical, please visit our websites

www.samuelfrench.com www.samuelfrench-london.co.uk

Lovers

A play

Tony Rushforth

Samuel French — London www.samuelfrench-london.co.uk



© 2012 by Tony Rushforth

Rights of Performance by Amateurs are controlled by Samuel French Ltd, 52 Fitzroy Street, London W1T 5JR, and they, or their authorized agents, issue licences to amateurs on payment of a fee. It is an infringement of the Copyright to give any performance or public reading of the play before the fee has been paid and the licence issued.

The Royalty Fee indicated below is subject to contract and subject to variation at the sole discretion of Samuel French Ltd.

Basic fee for each and every performance by amateurs in the British Isles

The publication of this play does not imply that it is necessarily available for performance by amateurs or professionals, either in the British Isles or Overseas. Amateurs and professionals considering a production are strongly advised in their own interests to apply to the appropriate agents for written consent before starting rehearsals or booking a theatre or hall.

ISBN 978 0 573 12149 4

The right of Tony Rushforth to be identified as author of this work has been asserted by him in accordance with Section 77 of the Copyright, Designs and Patents Act 1988. Please see page iv for further copyright information

LOVERS

First performed at the Questors Theatre, Ealing, on November 4th 2011 with the following cast:

Maureen	Wendy Megeney
Bob	Robin Ingram
Anna	Helen Walker

Directed by Tony Rushforth Set Design by Bron Blake

CHARACTERS

Maureen, 46 Bob, mid 60s Anna, mid / late 30s

The action of the play takes place in a section of a graveyard in the small town of Threshton in the North Yorkshire Dales

Time - the present

COPYRIGHT INFORMATION

(See also page ii)

This play is fully protected under the Copyright Laws of the British Commonwealth of Nations, the United States of America and all countries of the Berne and Universal Copyright Conventions.

All rights, including Stage, Motion Picture, Radio, Television, Public Reading, and Translation into Foreign Languages, are strictly reserved.

No part of this publication may lawfully be reproduced in ANY form or by any means — photocopying, typescript, recording (including video-recording), manuscript, electronic, mechanical, or otherwise — or be transmitted or stored in a retrieval system, without prior permission.

Licences are issued subject to the understanding that it shall be made clear in all advertising matter that the audience will witness an amateur performance; that the names of the authors of the plays shall be included on all announcements and on all programmes; and that the integrity of the authors' work will be preserved.

The Royalty Fee is subject to contract and subject to variation at the sole discretion of Samuel French Ltd.

In Theatres or Halls seating Four Hundred or more the fee will be subject to negotiation.

In Territories Overseas the fee quoted in this Acting Edition may not apply. A fee will be quoted on application to our local authorized agent, or if there is no such agent, on application to Samuel French Ltd, London.

VIDEO-RECORDING OF AMATEUR PRODUCTIONS

Please note that the copyright laws governing video-recording are extremely complex and that it should not be assumed that any play may be video-recorded for *whatever purpose* without first obtaining the permission of the appropriate agents. The fact that a play is published by Samuel French Ltd does not indicate that video rights are available or that Samuel French Ltd controls such rights.

PRODUCTION NOTES

Maureen, Bob and Anna speak to Michael as if he were actually present.

The stage directions are only stated as a guide, which the director, designer and actors can freely interpret.

For Maureen and Bob the text is not written in a precise regional dialect. Maureen has an educated Dublin accent, but has not lived there for some 22 years, and although Bob comes from North Yorkshire, care must be taken not to overstate his accent which might push the character into Yorkshire "stereotype".

Other plays by Tony Rushforth published by Samuel French Ltd:

Voyager The Kerry Dance Seascape For Joseph and Orla

Hungry for More?

This is a Sample of the Script

Buy the **full script** and explore other titles

<u>www.samuelfrench.com</u> <u>www.samuelfrench-london.co.uk</u>

> [Breaking Character] An Online Resource for Theatre Makers





Titles are subject to availability depending on your territory