



GRAMMY MUSEUM® SELECTS STUDENTS AND ANNOUNCES BLU DETIGER, MAREN MORRIS, AND JEREMY ZUCKER AS GUEST ARTISTS FOR 20TH ANNUAL GRAMMY CAMP®

PROGRAM WILL BE IN PERSON AND HELD AT THE VILLAGE RECORDING STUDIOS

LOS ANGELES (June 12, 2024) — The GRAMMY Museum® announced today that 83 talented high school students from 76 U.S. cities across 22 states have been selected as participants in the 20th annual GRAMMY Camp® program. Blu DeTiger, Maren Morris, and Jeremy Zucker will be this year's guest artists; they will discuss their career paths and help students prepare for the music industry. The signature music industry camp for U.S. high school students will be held from Sun, July 14 to Sat, July 20 at The Village Recording Studios.

“Over the last two decades, GRAMMY Camp has served as the heartbeat of the music world for high school students aspiring towards a career in music, offering an authentic immersion into the music industry and life itself,” said Michael Sticka, President/CEO of the GRAMMY Museum. “We’re thrilled for the continued support from Hot Topic Foundation, enabling us to expand the Camp’s duration from five to seven days once more this year. We look forward to commemorating this milestone at The Village Recording Studios alongside Blu DeTiger, Jeremy Zucker, as well as, Maren Morris, a distinguished alumna from our inaugural GRAMMY Camp.”

Morris added: “GRAMMY Camp will always be one of those formative memories in my career. I was 15 years old when I went back in 2005 and remember it cementing my dreams of being a songwriter. Being involved with the organization still to this day is such a unique pleasure I have.”

This GRAMMY In The Schools® program is presented by the Hot Topic Foundation with support from the Chuck Lorre Family Foundation. Additional scholarship and program support is provided by the Aufmann Family, BeatHeadz, Ella Fitzgerald Charitable Foundation, Natalie Cole Foundation, Pacific Bridge Arts Foundation, and the Recording Academy®.

GRAMMY Camp will focus on all aspects of commercial music and provide instruction by industry professionals in an immersive and creative environment. The program features seven music career tracks: Audio Engineering, Electronic Music Production, Music Business, Music and Media, Songwriting, Vocal Performance, and Instrumental Performance. All tracks culminate in virtual media projects, recordings and/or performances.

Applications for GRAMMY Camp 2025 will be available online in September at www.grammycamp.com.



2024 GRAMMY Camp Selectees and Tracks (In Alpha Order by First Name)

Addison Dwelly	Prospect, N.Y.	Instrument – Guitar
Alexander Kamara	Laurel, Md.	Music & Media
Alina Khangura	Granite Bay, Calif.	Vocal Performance
Andrew Tran	Round Rock, Texas	Music Business
Anjali Agneshwar	New York	Audio Engineering
Aryana Booker-Gamez	Pittsburgh, Pa.	Songwriting
BoJameson Ebeling	Venice, Calif.	Audio Engineering
Brandon Goldman	Alhambra, Calif.	Instrument – Drums
Brooke Murgitroyd	Raleigh, N.C.	Vocal Performance
Buchanan Beauboeuf	Las Vegas, Nev.	Music Business
Camden Creel	Phoenix, Ariz.	Electronic Music Production
Cassandra Menacker	Bristow, Va.	Instrument – Bass
Charlotte Milstein	La Jolla, Calif.	Instrument – Guitar
Chase Swain	Houston, Texas	Instrument – Keys
Coco Benedetti	Westminster, Calif.	Instrument – Keys
Cooper Holloman	Pearland, Texas	Instrument – Bass
Cora Reardon	Chatham, N.J.	Music Business
Daniel Nientimp	Nashville, Tenn.	Electronic Music Production
Denver Humphrey	Oviedo, Fla.	Music & Media
Elle Reisman	Lafayette, Calif.	Songwriting
Emilio Abdelsayed	Middletown, N.Y.	Audio Engineering
Emily Roth	Los Angeles	Music Business
Esther Cho	Fullerton, Calif.	Music & Medi
Evan Hummel	Bethesda, Md.	Electronic Music Production
Francesca Casagrande	Alpine, N.J.	Music Business
Gael Chica	Elizabeth, N.J.	Instrument – Guitar
Gavriel Shohet Zabin	Evanston, Ill.	Music Business
Grace Percival	Southington, Conn.	Vocal Performance
Grant Harriman	Marina Del Rey, Calif.	Electronic Music Production
Isabella Worden	Omaha, Neb.	Vocal Performance
Jacob Egan	San Rafael, Calif.	Music Business



Jaiden Meltzer	Northampton, Mass.	Songwriting
Jillian Ritter	Swansea, Ill.	Vocal Performance
Jordan Hall	Grand Prairie, Texas	Vocal Performance
Joshua Jongejan	Sugar Land, Texas	Songwriting
Julian Chua	Short Hills, N.J.	Music & Media
Justice Crittendon	New Orleans, La.	Audio Engineering
Kaleo Abadam	San Ramon, Calif.	Electronic Music Production
Kalyssa Ro	Simi Valley, Calif.	Music & Media
Katalina Kaminsky	Miami, Fla.	Music Business
Krista Warner	Santa Ana, Calif.	Music Business
Lauren Hunter	Hinsdale, Ill.	Instrument – Guitar
Leo Cheng	Claremont, Calif.	Songwriting
Maddox Balloon	Alpharetta, Ga.	Electronic Music Production
Mady Lubavin	Newport Coast, Calif.	Songwriting
Magnolia Collins	Pacific Palisades, Calif.	Music Business
Manasvini Kasagani	Frisco, Texas	Audio Engineering
Maryn Randall	Plainwell, Mich.	Songwriting
Matheson Hall	Princeton, N.J.	Electronic Music Production
Maya Ixta Delgado	Encino, Calif.	Music Business
Maya Ray	Los Angeles	Music Business
Mayah Board	Santa Clarita, Calif.	Music & Media
Mia Sophia Perdomo	Chattanooga, Tenn.	Music Business
Miranda Aquino	Los Angeles	Music & Media
Mitchell Haugsness	Aurora, Colo.	Audio Engineering
Nathaniel Arnold	Encino, Calif.	Audio Engineering
Nicholas Yiakoumatos	San Gabriel, Calif.	Electronic Music Production
Noah Schlondorff	Bexley, Ohio	Songwriting
Odelia Elliott	Baltimore, Md.	Songwriting
Olivia Wang	La Canada Flintridge, Calif.	Electronic Music Production
Paul “Gus” Dent	Santa Cruz, Calif.	Audio Engineering
Puru Dogra	Westford, Mass.	Songwriting
Rohan Agneshwar	New York	Audio Engineering
Rose Morris	Los Angeles	Songwriting
Ryan Witt	Horseheads, N.Y.	Electronic Music Production
Samantha Murano	Levittown, N.Y.	Vocal Performance



Sarah Al Mazrouei	San Diego, Calif.	Audio Engineering
Sarah Mullen	Whitesboro, N.Y.	Electronic Music Production
Sarah Parkinson	Oak Park, Ill.	Songwriting
Sarah Parmet	Sherman Oaks, Calif.	Electronic Music Production
Sawyer Mitchell	San Marcos, Calif.	Instrument - Keys
Seble Lopez	Brooklyn, N.Y.	Music Business
Sofia Cianciolo	Pacific Palisades, Calif.	Music Business
Sofia Erskine	Upland, Calif.	Vocal Performance
Solea Novelo	Castaic, Calif.	Instrument – Drums
Summer Brennan	Newport Beach, Calif.	Electronic Music Production
Sydney Kassekert	Incline Village, Nev.	Songwriting
Talia Silver	La Jolla, Calif.	Music Business
Toby Whitley	Dallas, Texas	Songwriting
Tyler Awosika	Maricopa, Ariz.	Music & Media
Walker Lewis	Berkeley, Calif.	Electronic Music Production
William Barsam	Belmont, Mass.	Instrument – Drums
Zia Brooks	Rockledge, Fla.	Instrument – Bass

ABOUT THE GRAMMY MUSEUM

The GRAMMY Museum, currently celebrating its 15th anniversary, is a nonprofit organization dedicated to celebrating and exploring music from yesterday and today to inspire the music of tomorrow through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum values and celebrates the dynamic connection in people's diverse backgrounds and music's many genres, telling stories that inspire us, and creative expression that leads change in our industry.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter, Instagram and TikTok.

ABOUT BLU DETIGER

Blu DeTiger is proof that bassists are main character material. The New York City born-and-raised artist picked up the bass guitar at age seven and soon after played her first gig at the legendary punk venue CBGB. Fueled by the hustle mentality of her environment, she was a fixture in the Lower Manhattan music scene by age 17, playing in various bands and DJing clubs while adding her live bass to her crowd-moving sets. The energy of this fast-paced nightlife world manifests through her pulsating bass lines that serve as the emotional anchor of her eclectic songs melding art pop, electroclash, funk, disco, and alternative rock. Now with the arrival of her debut Capitol Records studio album *All I Ever Want Is Everything*, Blu is claiming her spotlight as a rising pop icon who's not afraid to feel it all. She built her profile opening for artists like Sabrina Carpenter and Jungle, her own headline tours around the US and Europe, and becoming one of her generation's most sought-after bass



players, lending her talents to Bleachers (with whom she appeared on *Saturday Night Live*), Olivia Rodrigo, Dominic Fike, Caroline Polachek, Chromeo, and Fletcher among others. *All I Ever Want Is Everything* is a portrait of Blu at her most unstoppable and her most vulnerable, as she captures the thrillingly unpredictable process of coming into one's own. Inspired by sleepless nights out on the town and memories of her thumping DJ sets, the album sees Blu staking a claim to her desires and transforming into the messy protagonist of her fantasies. On the thumping "Dangerous Game," she playfully pledges to someone that she'll "*break up the band*" so the two can have an unforgettable evening of dancing and indulgence. Supporting Blu in the making of *All I Ever Want Is Everything* was a star-studded group of friends and collaborators. The album features co-writes from rising pop stars Chappell Roan and Alexander 23, as well as indie sleaze originator Uffie and soul aficionado Mayer Hawthorne and Blu's frequent collaborator, her brother, Rex. Meanwhile, "Disappearing" was made in collaboration with Magdalena Bay, with whom Blu immediately bonded over being producers and multi-instrumentalists. Blu also worked alongside GRAMMY-winning producer John Hill and Sam Homae in experimenting with different bass tones and vocal effects, making the album more multifaceted. After studying at NYU's Clive Davis Institute of Recorded Music for two years, she left in 2019, which allowed her the space to fully become the solo artist she was always meant to be. Then during the early pandemic, her bass cover videos started to gain steam on TikTok, where "Figure It Out" ultimately went viral, and where she now has more than 1.4 million followers. In 2023, she was named one of Forbes' 30 Under 30 for music and on the cover. Blu is expanding her entrepreneurial footprint with Fender and Bose partnerships. Now, with her electric-blue bass and effortlessly cool head-banging, Blu is inspiring a new generation of fans to take up the bass.

ABOUT MAREN MORRIS

Maren Morris is one of the leading voices in music today, a powerhouse armed with incredible vocal stylings and songwriting chops, sheer talent and an undeniable presence. In addition to a Grammy win and seventeen nominations, Maren has won five ACM Awards, five CMA Awards, three Billboard Music Awards, with several additional wins and nominations. She has also broken streaming records, performed on late night TV multiple times, guest-hosted "Jimmy Kimmel Live!" and toured the world over, selling out iconic venues across the globe. She has released three critically acclaimed albums—HERO from 2016, GIRL from 2019 and Humble Quest from 2022—and her hit collaboration, "The Middle," with Zedd from 2018 is six times Platinum-certified. In September 2023, Maren shared *The Bridge*, an EP featuring "The Tree" and "Get the Hell Out of Here", and followed with a cover of Billy Idol's classic track "Dancing With Myself" in February 2024.

ABOUT JEREMY ZUCKER

Jeremy Zucker wowed the world with his 2018 breakout single, "comethru." That would ultimately change his life. The multi-platinum New Jersey-born singer, songwriter, and producer infuses alternative pop with meaning. Posting up 10 billion global streams and selling over 4.5 million albums, he's delivered relatable anthems at a relentless pace, including the Platinum "all the kids are depressed," "you were good to me" [with Chelsea Cutler], and "comethru," as well as Gold singles "talk is overrated" [feat. blackbear] and "better off" [with Chelsea Cutler]. He served up a pair of fan favorite albums, namely *love is not dying* [2020] and *CRUSHER* [2021], and teamed up with like-minded visionary Chelsea Cutler for the collaborative EPs—*brent* [2019] and *brent ii* [2021]. Moreover, he has garnered praise from *The New York Times*, *Rolling Stone*, *Billboard*, *PAPER Magazine*, *Wonderland*, and *Marie Claire*, among others. Beyond selling out headline tours



on four continents, he has performed at Lollapalooza, Governors Ball, Firefly, and Reading & Leeds, to name a few. Plus, he shined on The Late Show with Stephen Colbert, The Late Late Show with James Corden, TODAY Show, and more. After a successful sold out tour supporting The Kid Laroi, Jeremy teased a new chapter with “internet crush,” which piled up millions of streams right out of the gate. He incited an irresistible and identifiable internal dialogue on his 2023 EP, is nothing sacred?, and brought his talents to his biggest North American headline run, is nothing sacred? The Tour selling out venues such as Terminal 5 and The Wiltern.

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