



ROYAL  
OPERA  
HOUSE

## THE ROYAL BALLET

Director

**KEVIN O'HARE** CBE

Founder

**DAME NINETTE DE VALOIS** OM CH DBE

Founder Choreographer

**SIR FREDERICK ASHTON** OM CH CBE

Founder Music Director

**CONSTANT LAMBERT**

Prima Ballerina Assoluta

**DAME MARGOT FONTEYN** DBE

# ANEMOI / THE CELLIST

Conductor **KOEN KESSELS**

**ORCHESTRA OF THE ROYAL OPERA HOUSE**

Principal Guest Concert Master by arrangement with Trittico

**VASKO VASSILEV**

Exceptional Philanthropic Support from

Royal Opera House Principals **JULIA AND HANS RAUSING**

Season Principal **ALINE FORIEL-DESTEZET**

Generous Philanthropic Support from **SIR LLOYD AND**

**LADY DORFMAN OBE**

The 2023/24 Royal Ballet Season generously supported by

**AUD JEBSEN**

GENERAL REHEARSAL

20 OCTOBER 2023 AT 12.30PM

## APPROXIMATE TIMINGS

This performance will last for approximately 2 hours, including one interval.

**ANEMOI** 25 minutes

**INTERVAL** 30 minutes

**THE CELLIST** 65 minutes

## SAFETY GUIDELINES

The safety of our visitors, staff and artists is still our priority and we continue to have strict cleaning regimes and enhanced ventilation in place. There are hand sanitiser stations throughout the building. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space. Wearing a face mask is no longer required, but staff and visitors are welcome to wear one.

## ANEMOI

Choreography **VALENTINO ZUCCHETTI**

Music **SERGEY RACHMANINOFF**

Romance orchestrated by **HANS VERCAUTEREN**

Designer **JEAN-MARC PUISSANT**

Lighting Designer **SIMON BENNISON**

Staging **GARY AVIS**

Dancers

**HANNA PARK, DAVID DONNELLY, SUMINA SASAKI, DAICHI IKARASHI**

**OLIVIA FINDLAY, ELLA NEWTON SEVERGNINI,**

**VIOLA PANTUSO, AMELIA TOWNSEND,**

**MARIANNA TSEMBENHOI, GINEVRA ZAMBON**

**DENILSON ALMEIDA, HARRIS BELL, MARTIN DIAZ,**

**BRAYDEN GALLUCCI, JOSHUA JUNKER, JAMES LARGE**

## INTERVAL

## THE CELLIST

Choreography **CATHY MARSTON**

Scenario **CATHY MARSTON** and **EDWARD KEMP**

Music **PHILIP FEENEY**

Set Designer **HILDEGARD BECHTLER**

Costume Designer **BREGJE VAN BALEN**

Lighting Designer **JON CLARK**

Dramaturgy **EDWARD KEMP**

Staging **LUKE AHMET, DEIRDRE CHAPMAN**

The Cellist **MAYARA MAGRI**

The Instrument **CALVIN RICHARDSON**

The Conductor **LUKAS B. BRÆNDSRØD**

The Cellist (as a young girl) **OLYMPIA EDE-BRAY**

Her Sister (as a young girl) **EMILIA ALSOP**

Her Mother **ANNETTE BUVOLI**

Her Father **THOMAS WHITEHEAD**

Her Sister **GINEVRA ZAMBON**

Her Cello Teachers **HARRY CHURCHES, HARRIS BELL,**

**AIDEN O'BRIEN**

Her Musical Friends **LIAM BOSWELL,**

**JOSHUA JUNKER, JOONHYUK JUN**

A Chorus of Narrators **ARTISTS OF THE ROYAL BALLET**

Solo Cello **HETTY SNELL**

Students of The Royal Ballet School appear by kind permission of the Artistic Director **CHRISTOPHER POWNEY**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

*'O body swayed to music, O brightening glance,  
How can we know the dancer from the dance?'*  
William Butler Yeats, 'Among School Children'

The instrument lies unplayed.

Awoken by echoes of past performances,  
the instrument is inspired to tell the story of a great player.

How a little girl heard the sound of the cello and fell in love  
with it.

How her mother started to teach her, until her abundant  
talent far outgrew her mother's teaching.

How a new teacher opened the way to a community of  
peerless music-makers,

where she met a conductor,

who became her colleague and soulmate: their love  
impelled by music.

How they became celebrities, their fame amplified by many  
recordings.

How they married and embarked upon a whirlwind circuit  
of touring and concerts.

Until the cellist found herself beginning to flag, unable to  
keep up and the couple's relationship started to unravel.

Because the cellist was battling more than tiredness:

she was sick,

an illness that would destroy her nerves, cut short her  
career and in the end her life.

How then the cellist fought to keep playing  
and when she could fight no more, shut away the  
instrument and fell silent.

How she lost her voice, but inspires still: the music she  
made resonating onward,  
etched in the memories of those who heard her and the  
recordings she left behind.

*Edward Kemp*

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## THE ROYAL BALLET

Director **KEVIN O'HARE CBE**

Administrative Director **HEATHER BAXTER**

Creative Producer **EMMA SOUTHWORTH**

Producers **JULIA GILLESPIE, HANNAH MAYHEW** and

**RHIANNON SAVELL**

Assistant Producer **ANIA KAPSZA**

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## SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres  
to perform for you the opera and ballet you love. During  
the pandemic we lost £3 in every £5 of our income and we  
continue to feel the impact as we recover. Sustaining the  
future of ballet and opera has never been so important.  
Please consider making a donation to support the Royal  
Opera House community today.

[roh.org.uk/donate](https://roh.org.uk/donate)