



ROYAL
OPERA
HOUSE

THE ROYAL OPERA

Music Director

SIR ANTONIO PAPPANO *cvo*

Director of Opera

OLIVER MEARS

CELEBRATING 22 YEARS OF ANTONIO PAPPANO

Thursday 16 May 2024 at 7pm

Conductor **ANTONIO PAPPANO**

Presenter **PETROC TRELAWNY**

ORCHESTRA OF THE ROYAL OPERA HOUSE

Principal Guest Concert Master by arrangement with Trittico
VASKO VASSILEV

ROYAL OPERA CHORUS

Chorus Director **WILLIAM SPAULDING**

Gala Co-Chairs

THE COUNTESS OF CHICHESTER,

DAME VIVIEN DUFFIELD and **DAME GAIL RONSON**

Gala generously supported by

MRS SUSAN A. OLDE OBE and **ROLEX**



ROLEX

Position of Music Director Maestro Antonio Pappano
generously supported by **MRS SUSAN A. OLDE OBE**

APPROXIMATE TIMINGS

FIRST HALF 1 hour 15 minutes

INTERVAL 25 minutes

SECOND HALF 1 hour 35 minutes

**THE CRUSH ROOM AND DORFMAN CONSERVATORY
WILL BE CLOSED PRE-PERFORMANCE AND DURING
THE INTERVAL THIS EVENING. WE APOLOGISE FOR ANY
INCONVENIENCE CAUSED.**

PROGRAMME

WOLFGANG AMADEUS MOZART

The Marriage of Figaro: Overture

ORCHESTRA OF THE ROYAL OPERA HOUSE

GIOACHINO ROSSINI

The Barber of Seville: 'Dunque io son'

AIGUL AKHMETSHINA, HUW MONTAGUE RENDALL

RICHARD HETHERINGTON Harpsichord

GAETANO DONIZETTI

Don Pasquale: 'Pronta io son'

LISETTE OROPESA, CARLOS ÁLVAREZ

JOHANN STRAUSS II

Die Fledermaus: 'Dieser Anstand, so manierlich'

DIANA DAMRAU, JONAS KAUFMANN

GIUSEPPE VERDI

Nabucco: 'Va, pensiero'

ROYAL OPERA CHORUS

GIUSEPPE VERDI

Rigoletto: 'Bella figlia dell'amore' quartet

NADINE SIERRA, AIGUL AKHMETSHINA,

XABIER ANDUAGA, AMARTUVSHIN ENKHBAT

JULES MASSENET

Thaïs: 'Thaïs! - C'est toi, mon père'

ERMONELA JAHO, GERALD FINLEY

GIUSEPPE VERDI

Un ballo in maschera: 'Teco io sto'

SONDRA RADVANOVSKY, FREDDIE DE TOMMASO

GIACOMO PUCCINI

Tosca: 'Te Deum'

BRYN TERFEL, MICHAEL GIBSON*,

ROYAL OPERA CHORUS

INTERVAL



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

LOTTERY FUNDED

GIUSEPPE VERDI

I Lombardi alla prima crociata:

Prelude and 'Qui posa il fianco' trio

**VASKO VASSILEV, ERMONELA JAHO,
FREDDIE DE TOMMASO, INSUNG SIM**

GIUSEPPE VERDI

Rigoletto: 'Signor né principe'

**NADINE SIERRA, VEENA AKAMA-MAKIA*,
XABIER ANDUAGA, MICHAEL GIBSON*, JEREMY WHITE**

GAETANO DONIZETTI

Don Pasquale: 'Cheti, cheti, immantinente'

HUW MONTAGUE RENDALL, CARLOS ÁLVAREZ

GIUSEPPE VERDI

La forza del destino: 'Le minaccie, i fieri accenti'

JONAS KAUFMANN, AMARTUVSHIN ENKHBAT

GIUSEPPE VERDI

La forza del destino: 'Non imprecare, umiliati' trio

SONDRA RADVANOVSKY, JONAS KAUFMANN, INSUNG SIM

GIACOMO PUCCINI

Manon Lescaut: Intermezzo

ORCHESTRA OF THE ROYAL OPERA HOUSE

RUGGERO LEONCAVALLO

Pagliacci: 'Andiam!... Don din don' Chorus

ROYAL OPERA CHORUS

RICHARD STRAUSS

Der Rosenkavalier: 'Marie Theres'... Hab mir's gelobt' trio

**LISETTE OROPESA, DIANA DAMRAU,
AIGUL AKHMETSHINA**

GIOACHINO ROSSINI

Guillaume Tell: Finale

**LISETTE OROPESA, SARAH DUFRESNE*,
VEENA AKAMA-MAKIA*, XABIER ANDUAGA,
GERALD FINLEY, INSUNG SIM, JEREMY WHITE**

ROYAL OPERA CHORUS

*Jette Parker Artist

PRODUCTION

Stage Director **DAN DOONER**

Set Designer (*Andrea Chénier*, Act I) **ROBERT JONES**

Lighting Manager **MATTHEW MULBERRY**

Music Preparation **PATRICK MILNE, EDWARD REEVE*,
RICHARD HETHERINGTON**

*Jette Parker Artist

Costume **ADRIAN VILLASENOR, ROSSELLA D'AGOSTINO,
LIZA HICKEY, JAMES MCHUGH, JULIE NADAL,
FANNY BOSELLI, POPPY DALE, JOAO VASCO**

Makeup **BABETT WEBER, SUN YOUNG BAE,
SANJA GOLUBOVIC, TRUSHA DESAI, NICOLA TAYLOR,
JENNY SALISBURY**

THE ROYAL OPERA

Patron **HM THE KING**

Music Director **SIR ANTONIO PAPPANO CVO**

Director of Opera **OLIVER MEARS**

Director of Casting **PETER MARIO KATONA**

Administrative Director **CORMAC SIMMS**

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We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

roh.org.uk/donate

AUDIO INTRODUCTION

[Click to listen to an audio introduction to the event.](#)

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team. Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed. Please do not place any personal belongings on the ledges in front of you. Only bottled water and ice cream purchased from the premises can be taken into the auditorium. If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break. Smoking and vaping are not permitted anywhere on the premises. The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space. Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.