



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

SYDNEY DANCE COMPANY

ASCENT

APPROXIMATE TIMINGS

The performance lasts about 1 hour 45 minutes, including one interval.

I AM-NESS 15 minutes

PAUSE 10 minutes

THE SHELL, A GHOST, THE HOST & THE LYREBIRD 30 minutes

INTERVAL 20 minutes

FOREVER & EVER 35 minutes

GUIDANCE

Suitable for ages 12+

This performance includes bright flashing lights and laser pointers.

I AM-NESS

Choreography **RAFAEL BONACHELA**

Music **PĒTERIS VASKS** *Lonely Angel*, meditation for violin and strings

Lighting Design **DAMIEN COOPER**

Costume Design **RAFAEL BONACHELA**

Costume Design Realisation **ALEISA JELBART**

THE SHELL, A GHOST, THE HOST & THE LYREBIRD

Direction **MARINA MASCARELL**

Choreography **MARINA MASCARELL** in collaboration with **SOPHIE JONES, JESSE SCALES, LUCY ANGEL, COCO WOOD, LIAM GREEN, DEAN ELLIOTT, WEMILY SEYMOUR, JACOPO GRABAR** and **LUKE HAYWARD**

Music **NICK WALES**

Set and Costume Design **LAUREN BRINCAT, LEAH GIBLIN**

Lighting Design **DAMIEN COOPER**

FOREVER & EVER

Choreography **ANTONY HAMILTON**

Music **JULIAN HAMILTON**

Lighting Design **BEN CISTERNE**

Costume Design **PAULA LEVIS**

25, 26, 27, 28 MARCH 2024 AT 7.45PM



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

LOTTERY FUNDED

SYDNEY DANCE COMPANY

Artistic Director **RAFAEL BONACHELA**
Executive Director **LOU OPPENHEIM**
Technical Director **GUY HARDING**
Rehearsal Director **RICHARD CILLI**
Rehearsal Associate **CHARMENE YAP**
Company and Resident Stage Manager **SIMON TURNER**
Production Coordinator **TONY MCCOY**
Head of Wardrobe **ANNIE ROBINSON**
Production Technician **JEREMY HOPPE**
Production Technician **JENN RYAN**
Company Dancers

**LUCY ANGEL, TIMMY BLANKENSHIP, ANIKA BOET,
DEAN ELLIOTT, RILEY FITZGERALD, LIAM GREEN, LUKE
HAYWARD, MORGAN HURRELL, NGAERE JENKINS,
SOPHIE JONES, NAIARA DE MATOS, CONNOR MCMAHON,
RYAN PEARSON, PIRAN SCOTT, EMILY SEYMOUR, COCO
WOOD, CHLOE YOUNG**

THE ROYAL BALLET

Director **KEVIN O'HARE CBE**
Administrative Director **HEATHER BAXTER**
Creative Producer **EMMA SOUTHWORTH**
Producers **JULIA GILLESPIE, HANNAH MAYHEW** and
RHIANNON SAVELL
Assistant Producer **ANIA KAPSZA**
Linbury Technical Manager **THOMAS THOMPSON**
Linbury Assistant Technical Manager **NICK MANNING**
Senior Lighting Technician **SOPHIE BAILEY**
Senior Stage Technician **LUCAS RAJPAUL**
Stage Technician **ANDREAS PAPAPOPOULOS**
Senior Sound and Video Technician **ANDRE BIRCK**
Sound and Video Technician **LORENZO MARTELLI**

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

SAFETY GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

roh.org.uk/donate