



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

RHYTHM IN RESILIENCE FESTIVAL

AUTUMN DRAFT WORKS

APPROXIMATE TIMINGS

The performance will last about 1 hour 20 min with no intervals.

GUIDANCE

Please note *S.T.A.G* contains the use of haze.

SAFETY GUIDELINES

The safety of our visitors, staff and artists is still our priority and we continue to have strict cleaning regimes and enhanced ventilation in place. There are hand sanitiser stations throughout the building. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space. Wearing a face mask is no longer required, but staff and visitors are welcome to wear one.

NORTHERN BALLET

A STEP INTO CREATION

Choreography and Concept **AERYS MERRILL**

Filming and Direction **ANDREJ USPENSKI**

Costume **CARLEY MARSH**

Hair **HARRIET ROGERS**

Lighting **MARTIN SMITH**

This piece is inspired by the music, full of strings and beautiful melodies. I really like that the music builds and then returns to its initial minimal state, and I tried to incorporate that into the choreography. There is no deep meaning to the piece, but I hope that it touches everyone in some way. The idea of the film was to show the progression from creation to performance. Which is why I switched from rehearsal clothes to 'performance' clothes. This is my first official step into creation, and I'm proud of what I made. I hope you enjoy it!

THE ROYAL BALLET SCHOOL

HOW IT ENDS

Choreography **REBECCA STEWART**

Music **DEVOTCHKA** *How It Ends*

Dancers **JOE BIRTLES CLARKE, SIGURD BLYSTAD, TOM CAPE, JULES CHASTRE, EMILE GOODING, TIANIE-FINN GRAINGER, LUCY HIND, FRANCESCA LLOYD, MAIA ROSE ROBERTS, KATIE ROBERTSON, EDOARDO SAVINI, JACKSON SMITH-LEISHMAN, YEJU JANG**

My piece is inspired by the inevitability of endings in life. Whether it be the end of friendships, eras, or life itself. We all share unity in our mortality and in the impossibility of forever in life. Whilst we may run out of time, it's something we will never have enough of. *How It Ends* is about discovering peace in that inevitability. In this way, we will find forever in the company of each other despite an ending that is close, or far, on the horizon.

Presenter **MARCELINO SAMBÉ**

Generous philanthropic support from
**AUD JEBSEN, THE CONSTANCE TRAVIS CHARITABLE
TRUST AND THE BALLET ASSOCIATION**

5 OCTOBER 2023 AT 7PM



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

MARKET OF DREAMS

Choreography **WINNIE DIAS**
Music **HENRIQUE DE CURITIBA** *Evocação Das Montanhas*
(*Poema Sonoro*), performed by **MILTON NASCIMENTO**
Costume **ISABELLA HEYMANN**

Dancers **BETHANY BARTLETT, SIERRA GLASHEEN, BLAKE SMITH**

Market of Dreams explores the nuances of one's journey of self discovering based on the idea that humanity is a quality that emerges through our interactions with others. We are constantly shaping and sustaining each other's uniqueness, differences, dreams and our sense of being human is deeply tied to how we recognize and interact with people who are different from us.

MEET(IN)G PT.2

Choreography **OTIS CAMERON CARR**
Assistant to the Choreographer **HANNAH GEORGE**
Music **PAUL TINSLEY** *Oslo Ten*
Costume Alterations **GEORGINA SPENCER**

Dancers **OTIS CAMERON CARR, JACK THOMSON**

Meet(in)g

Two bodies sharing space and time, with individual histories align. They *Meet* through chance, discover their dance (*in*) sharing language unspoken.

Initially strangers, acquaintances yet, friendship evolves then onto the next. (Pt 3)

A world within a world with abstract representation, eyes looking on changes not the situation.

NORM TO BREAK

Choreography **KLOE DEAN**
Music **BENJAMIN CLEMENTINE** *Residue*; **STROMAE** *L'Enfer*

Dancers **SEUNGHEE HAN, JULIE ANN JOYER, CASPAR LENCH, ISABELLA SHAKER**

Navigating societal expectations and the daily grind can feel stifling, leading to stress and a longing for liberation. Despite our attempts to challenge norms, we often gravitate back to familiar routines. Are we, as creatures of habit, seeking solace in the predictability of these patterns, even amidst our struggles? What do we truly require to emancipate ourselves from this cycle?

AXIS

Choreography **HANNAH JOSEPH**
Music **CAIRO BROWN** *Orchy Magic*

Dancers **SPIKE KING, ELAINI LALOUSIS, SERENA MCCALL, ROSIE NOBLE-BOOTH**

Four independent bodies, demonstrating power over their own axis with control and explosion. Each dynamic stream of movement paints imaginary lines of long exposure in the space. But the fifth axis is the one they share, inviting their solo expressions to orbit with connections.

S.T.A.G

Choreography **MIGUEL ALTUNAGA**
Music **DAVID PRESTON**

Dancers **ASHLEY DEAN, FRANCISCO SERRANO**

S.T.A.G is a dance piece that probes the allure of forbidden knowledge, igniting questions about our relentless pursuit of hidden truths and the consequences that follow. It leads the audience on Actaeon's transformative journey from observer to hunted stag, prompting contemplation of how experience shapes identity.

The performance explores the boundaries between the mortal and the divine, inviting viewers to ponder the repercussions of crossing these thresholds; and the intertwining of desire and destiny, questioning whether our desires are predestined or products of our choices.

Through the lens of mythology, *S.T.A.G* reveals the enduring relevance of ancient tales in our modern world, emphasising their capacity to shed light on fundamental aspects of the human condition; a drive for knowledge and the profound mysteries of our existence.

THE ROYAL BALLET

Director **KEVIN O'HARE CBE**
Administrative Director **HEATHER BAXTER**
Creative Producer **EMMA SOUTHWORTH**
Producers **JULIA GILLESPIE, HANNAH MAYHEW** and **RHIANNON SAVELL**
Assistant Producer **ANIA KAPSZA**

SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to support the Royal Opera House community today.
roh.org.uk/donate

COMING UP

INSIGHTS: BALLET BLACK
26 OCTOBER 2023, 7.45PM

Founder and Artistic Director of Ballet Black Cassa Pancho MBE leads an evening of discussion and dance as part of the Rhythm in Resilience festival, celebrating Black History Month.

Tickets available roh.org.uk