



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

INTERNATIONAL DRAFT WORKS

10, 11 APRIL 2024 AT 7.15PM

13 APRIL 2024 AT 1PM

APPROXIMATE TIMINGS

The performance lasts for approximately 1 hour 50 minutes with one 20-minute interval.

GUIDANCE

Suitable for all

Liminal Goodbye by Madeline Squire explores themes of grief and loss

KOREAN NATIONAL BALLET SEASON ; SPRING

Choreography **YOUNGCHEOL LEE**

Music **BORA JU** *Seasons for More*, performed by **BORA JU**

Costume Designer **INOK KIM**

Set Designer **YOUNGCHEOL LEE**

Original Lighting Designer **SIWON BAEK**

Dancers **BYEOL KIM, HYUNKYU LEE, YOUNGCHEOL LEE**

OPERA BALLET FLANDERS TWO PEOPLE IN LOVE NEVER SHAKE HANDS

Choreography **NICOLA WILLS**

Music **JOEP BEVING** *Shepherd*

Dancers **PHILIPPE LENS, NICOLA WILLS**

NATIONAL THEATRE BRNO ACT NATURALLY

Choreography **BARBORA RAŠKOVÁ**

Music **PENGUIN CAFE ORCHESTRA** *Dirt, Oscar Tango*

Music Arrangement **QUINN ROY**

Costume Designer **BARBORA RAŠKOVÁ**

Special acknowledgement to **MARKĚTA PIMEK HABALOVÁ**

Dancers **ADAM BAŠTAŘ, VALENTIN DOMSA, RASHMI TORRES, JOSHUA WILLIAMS**

SEMPER OPER DRESDEN IGNORED BUT NOT WITHSTOOD

Choreography **OLMO VERBEECK MARTÍNEZ**

Music **RODRIGO LEÃO** *O Exercício*

Special acknowledgement to **PHOEBE ANDERSSEN**

Dancers **OLMO VERBEECK MARTÍNEZ, ANRI SUGIURA**

THE ROYAL BALLET NEW WORK

Choreography **JOSEPH TOONGA**

Music **PHILIP GLASS** *Echorus*

Assistant to the Choreographer **WINNIE DIAS**

Dramaturgy **PEGGY OLISLAEGERS**

Dancers **OLIVIA FINDLAY, NADIA MULLOVA-BARLEY**

INTERVAL

NORWEGIAN NATIONAL BALLET ANDROMEDAE

Choreography **LUCAS LIMA**

Music **SAMUEL BARBER** *Adagio for Strings*

Music Arrangement **IGOR VIEIRA**

Costume Designer **LUCAS LIMA**

Costume Makers **ELI PLOOMPUU, SOLVEIG AAS**

Dancers **XANDER PARISH, EUGENIE SKILNAND**



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

LOTTERY FUNDED

BIRMINGHAM ROYAL BALLET

TETRA

Choreography **LACHLAN MONAGHAN**
Music **ROBERT SCHUMANN** *Piano Quintet in E-flat major, Op. 44: II. In modo d'una marcia, un poco largamente*
Rehearsal Assistant **JONATHAN PAYN**

Dancers **JACK EASTON, ROSANNA ELY, TOM HAZELBY, TESSA HOGGE**

PARIS OPERA BALLET

MOONLIGHT

Choreography **FLORENT MELAC**
Music **LUDWIG VAN BEETHOVEN** *Moonlight Sonata*
arranged by the **BRODSKY QUARTET**
Costume Designer **XAVIER RONZE**

Dancers **CLÉMENCE GROSS, FLORENT MELAC**

SCOTTISH BALLET

LIMINAL GOODBYE

Choreography **MADLINE SQUIRE**
Madeline Squire is sponsored by Baillie Gifford
Music and Co-creative Director **HARRY YEFF (REEPS100)**
Costume Designer **SCOTTISH BALLET WARDROBE DEPARTMENT**

Dancers **HARVEY EVANS, MARGE HENRICK, BENJAMIN THOMAS**

THE ROYAL BALLET

TO & FRO

Choreography **MATTHEW BALL**
Music **OTTORINO RESPIGHI** *Notturmo*, performed by **MICHAEL PANSTERS**
Costume Designer **MEGAN HALL**

Dancers **MATTHEW BALL, MAYARA MAGRI**

THE ROYAL BALLET

Director **KEVIN O'HARE CBE**
Administrative Director **HEATHER BAXTER**
Creative Producer **EMMA SOUTHWORTH**
Producers **JULIA GILLESPIE, HANNAH MAYHEW, RHIANNON SAVELL**
Assistant Producer **ANIA KAPSZA**
Lighting Designer **PREMA MEHTA**
Stage Manager **ALEX KETTEL**
Assistant Stage Manager **DANIEL MOLINA**
Costume Production Manager **ILARIA MARTELLO**
Assistant Costume Production Managers **GRACE ROWLAND-POMP, VERONIKA VERIOVCHENKO**
Costume Technicians **ADAM KEPPEL, SARA MACKENZIE**
Linbury Technical Manager **THOMAS THOMPSON**
Assistant Linbury Technical Manager **NICK MANNING**
Senior Lighting Technician **SOPHIE BAILEY**
Senior Stage Technician **LUCAS RAJPAUL**
Stage Technician **ANDREAS PAPAPOPOULOS**
Senior Sound and Video Technician **ANDRE BIRCK**
Sound and Video Technician **LORENZO MARTELLI**
Lighting Programmer **JACOB GOWLER**

Lighting Operator **JOCELYN FU**
Followspot Operator **SCARLETT BRYAN**
Lighting Technician **SAMMY EMMINS**
Stage Technicians **MARIUS GOLEBIOWSKI, DAVID RAVEN**
Sound Operator **SHARON TSANG**

Generous philanthropic support from
THE BALLET ASSOCIATION

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

SAFETY GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.
roh.org.uk/donate