



ROYAL
OPERA
HOUSE

THE ROYAL OPERA

Music Director

SIR ANTONIO PAPPANO *cvo*

Director of Opera

OLIVER MEARS

JETTE PARKER ARTISTS SUMMER PERFORMANCE

THE ROYAL OPERA AND THE JETTE PARKER ARTISTS PROGRAMME

Conductors

ANDRÉ CALLEGARO, EDWARD REEVE, JOSÉ SALAZAR

Directors

ELEANOR BURKE, HARRIET TAYLOR

Sopranos

ISABELA DÍAZ, SARAH DUFRESNE, VALENTINA PUSKÁS

Mezzo-sopranos

VEENA AKAMA-MAKIA, GABRIELĚ KUPŠYTĚ

Tenors

RYAN VAUGHAN DAVIES, MICHAEL GIBSON

Baritones

JOSEF JEONGMEEN AHN, GRISHA MARTIROSYAN

Bass

JAMIE WOOLLARD

ORCHESTRA OF THE ROYAL OPERA HOUSE

Concert Master **MAGNUS JOHNSTON**

With generous support from **OAK FOUNDATION**

SATURDAY 20 JULY AT 7.00PM

APPROXIMATE TIMINGS

This performance will last approximately 2 hours, including one interval

Part I - 55 minutes

Interval - 20 minutes

Part II - 45 minutes

PRODUCTION

Tosca Set Design **PAUL BROWN**

Lighting Designer **JAMIE VELLA**

Assistant Director **ROSIE KAT**

Répétiteur **FLORENT MOURIER**

Language Coaches **HERVÉ GOFFINGS,
FRANCESCA MATTA, KATJA PARMAR**

Surtitles **ANDREW KINGSMILL, KATY READER,
JAMES LING-LOCKE**

Stage Manager **ALEX WELTIKE**

Deputy Stage Manager **JESSICA STANTON**

Assistant Stage Manager **TOBIAS MILLARD**

Production Manager **CLÍONA NÍ MHOCHÁIN**

Costume Production Manager **SEBASTIAN FREEBURN**

Wigs and Make-up Managers **PAM HUMPAGE,
CAMILA DEL MONTE**

Model Room Draughtsperson **FLORENCE HAZARD**

Props Workshop Senior Manager **ANTONY BARNETT**

Running Props Manager **RICHARD WEBB**

Production Lighting Senior Manager **DAN SCARLETT**

Production Stage Senior Manager **AMOS O'NEILL**

BSL Interpretation **BECKY BARRY (RSLI BECKY ALLEN)**

Audio Description **KOKO BROWN**

With thanks to **ALL JETTE PARKER ARTIST PROGRAMME
COACHES, ROYAL OPERA MUSIC STAFF AND THE ROYAL
OPERA HOUSE MUSIC LIBRARY**

THE ROYAL OPERA

Patron **HM THE KING**

Music Director **SIR ANTONIO PAPPANO CVO**

Director of Opera **OLIVER MEARS**

Director of Casting **PETER MARIO KATONA**

Administrative Director **CORMAC SIMMS**

JETTE PARKER ARTISTS PROGRAMME

Head of Programme **ELAINE KIDD**

Artistic Director **DAVID GOWLAND**

Administrative, Company and Events Manager
THOMAS MARSHALL

Producer **CATHERINE CHIBNALL**

Senior Project Co-Ordinator and Access Lead
ELLIOTT HENRY

Administrative Assistant and Project Co-Ordinator
ISOBEL LAWSON

PROGRAMME

PROKOFIEV: ROMEO AND JULIET DANCE OF THE KNIGHTS

Conductor **JOSÉ SALAZAR**

BELLINI: I CAPULETI E I MONTECCHI ACT 1, SCENE 1 EXCERPT

Romeo **GABRIELĚ KUPŠYTĚ**
Giulietta **SARAH DUFRESNE**
Lorenzo **JAMIE WOOLLARD**

Conductor **EDWARD REEVE**
Director **HARRIET TAYLOR**

In a secret meeting organised by Lorenzo, Romeo asks Giulietta to run away. The romantic gesture turns tragic when Giulietta tearfully tells Romeo that her sense of duty prevents her from fleeing Verona, even though remaining there means the lovers cannot be together.

BIZET: LES PÊCHEURS DE PERLES ACT 1 DUET

Nadir **RYAN VAUGHAN DAVIES**
Zurga **JOSEF JEONGMEEN AHN**

Conductor **EDWARD REEVE**
Director **ELEANOR BURKE**

After parting ways some years ago, friends Nadir and Zurga, the latter now a village leader, reunite in a sacred temple and reaffirm their vow of eternal friendship – while still struggling with memories of their love for the same woman.

DONIZETTI: LA FILLE DU RÉGIMENT ACT 2 SINGING LESSON

Marie **ISABELA DÍAZ**
Sulpice **GRISHA MARTIROSYAN**
La Marquise de Berkenfield **VEENA AKAMA-MAKIA**

Conductor **EDWARD REEVE**
Director **ELEANOR BURKE**

The Marquise is giving a singing lesson to her tomboyish niece Marie, who has been raised by soldiers. But Marie and Sulpice, her adopted father-figure from the Régiment, have other ideas.

R. STRAUSS: CAPRICCIO SCENE 7

Flamand **MICHAEL GIBSON**
Gräfin **VALENTINA PUSKÁS**

Conductor **EDWARD REEVE**
Director **ELEANOR BURKE**

The composer, Flamand, is competing with the poet, Olivier, for the love of the Countess. Flamand demands to know what has won the Countess' heart – words or music?

INTERVAL

GOUNOD: ROMÉO ET JULIETTE ACT 4 SCENE 1

Roméo **RYAN VAUGHAN DAVIES**
Juliette **ISABELA DÍAZ**

Conductor **ANDRÉ CALLEGARO**
Director **ELEANOR BURKE**

Roméo seeks forgiveness from Juliette for killing her cousin Tybalt in a duel. The young lovers reaffirm their commitment to each other and, as dawn breaks, lament Roméo's banishment.

BELLINI: LA STRANIERA ACT 1 DUET

Valdeburgo **GRISHA MARTIROSYAN**
Isoletta **VEENA AKAMA-MAKIA**

Conductor **ANDRÉ CALLEGARO**
Director **HARRIET TAYLOR**

Isoletta is heartbroken when she discovers her fiancé Arturo is having an affair. She confides in her close friend, Valdeburgo, who offers her comfort, all the while knowing that Arturo's lover is his sister, the exiled Queen of France, in disguise. Valdeburgo struggles between his own affection for Isoletta and loyalty to his sister.

MOZART: COSÌ FAN TUTTE ACT 1 FINALE

Don Alfonso **JAMIE WOOLLARD**
Fiordiligi **VALENTINA PUSKÁS**
Dorabella **GABRIELĚ KUPŠYTĚ**
Despina **SARAH DUFRESNE**
Ferrando **MICHAEL GIBSON**
Guglielmo **JOSEF JEONGMEEN AHN**

Conductor **ANDRÉ CALLEGARO**
Director **HARRIET TAYLOR**

To test the affections of their fiancées, Ferrando and Guglielmo make a bet with their friend Don Alfonso. The men put on disguises, pretend to take arsenic, and try to win the sympathies of Fiordiligi and Dorabella. But when they go a step too far and demand kisses from Fiordiligi and Dorabella, the women are outraged.

SUPPORT OUR ONGOING RECOVERY

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

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