



ROYAL  
OPERA  
HOUSE

**THE ROYAL BALLET**

Director

**KEVIN O'HARE** CBE

Founder

**DAME NINETTE DE VALOIS** OM CH DBE

Founder Choreographer

**SIR FREDERICK ASHTON** OM CH CBE

Founder Music Director

**CONSTANT LAMBERT**

Prima Ballerina Assoluta

**DAME MARGOT FONTEYN** DBE

# MACMILLAN CELEBRATED:

## DANSES CONCERTANTES DIFFERENT DRUMMER REQUIEM

Choreography **KENNETH MACMILLAN**  
Lighting Designer **JOHN B. READ**  
Artistic Supervisor for the MacMillan Estate **LAURA MORERA**

Conductor **KOEN KESSELS**

**ORCHESTRA OF THE ROYAL OPERA HOUSE**  
Principal Guest Concert Master by arrangement  
with Trittico **VASKO VASSILEV**

Exceptional philanthropic support from

Royal Opera House Principals  
**JULIA AND HANS RAUSING**

Generous philanthropic support from  
**AUD JEBSEN, SIMON AND TRACEY HOLDEN, RACHAEL STEARNS, THE MACMILLAN PRODUCTION SYNDICATE**  
and **AN ANONYMOUS DONOR. IN MEMORY OF JUDY HARRIS**

*Requiem*

Generous philanthropic support from  
**RICHARD BAKER IN MEMORY OF DELIA BAKER**  
The principal female role in *Requiem* is generously  
supported by **IDA LEVINE**

The 23/24 Royal Ballet Season generously supported by  
**AUD JEBSEN**

GENERAL REHEARSAL

**WEDNESDAY 20 MARCH 2024 AT 11.30AM**

## APPROXIMATE TIMINGS

The performance lasts for approximately 2 hours 50 minutes, with two intervals

**DANSES CONCERTANTES** 30 minutes

**INTERVAL** 25 minutes

**DIFFERENT DRUMMER** 45 minutes

**INTERVAL** 30 minutes

**REQUIEM** 40 minutes

## DANSES CONCERTANTES

Music **IGOR STRAVINSKY**

Performed by arrangement with Schott Music Ltd and Chester Music Ltd

Designer **NICHOLAS GEORGIADIS**

Staging **LAURA MORERA**

Répétiteur **DEIRDRE CHAPMAN**

Guest Principal Coaching **DONALD MACLEARY**

Choreologist **GREGORY MISLIN**

**ISABELLA GASPARINI, GIACOMO ROVERO**

**SAE MAEDA, VALENTINO ZUCCHETTI, ASHLEY DEAN**

**TAISUKE NAKAO**

**LIAM BOSWELL, MARCO MASCIARI**

with

**CHISATO KATSURA, ISABEL LUBACH, NADIA MULLOVA-BARLEY, KATHARINA NIKELSKI, JULIA ROSCOE, CHARLOTTE TONKINSON**

## DIFFERENT DRUMMER

Music **ANTON WEBERN, ARNOLD SCHOENBERG**

Set Designer **KENNETH MACMILLAN**

Costume Designer **YOLANDA SONNABEND** in association  
with **PETER FARLEY**

Staging **GARY HARRIS**

Répétiteur **SIAN MURPHY**

Principal Coaching **ALESSANDRA FERRI, EDWARD WATSON**

Guest Principal Coaching **WAYNE EAGLING**

Woyzeck **REECE CLARKE**

Marie **NATALIA OSIPOVA**

His common-law wife

Drum Major **DAVID DONNELLY**

Andres **FRANCISCO SERRANO**

Woyzeck's Friend

Captain **GARY AVIS**

Doctor **KEVIN EMERTON**

A Soldier **HARRY CHURCHES**

Soldiers **HARRIS BELL, JOSHUA JUNKER, AIDEN O'BRIEN, HARRISON LEE**

Other Soldiers and Women **ARTISTS OF THE ROYAL BALLET**



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**

LOTTERY FUNDED

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## REQUIEM

Music **GABRIEL FAURÉ**  
Costume Designer **YOLANDA SONNABEND** in association  
with **PETER FARLEY**  
Staging **CHRISTOPHER SAUNDERS**  
Répétiteur **HELEN CRAWFORD**  
Principal Coaching **DARCEY BUSSELL**  
Choreologist **DANIEL KRAUS**

This danced Requiem was dedicated by Kenneth MacMillan  
to the memory of his friend and colleague John Cranko,  
Director of The Stuttgart Ballet 1961-73.

The audience is requested to refrain from applauding  
during *Requiem*.

Introit and Kyrie  
**LAUREN CUTHBERTSON, LUKAS B. BRÆNDSRØD,  
MATTHEW BALL, MELISSA HAMILTON, JOSEPH SISSENS,  
ARTISTS OF THE ROYAL BALLET**

Offertoire  
**MATTHEW BALL, LAUREN CUTHBERTSON  
MICA BRADBURY, ASHLEY DEAN, MEAGHAN GRACE  
HINKIS**

**LEO DIXON, TÉO DUBREUIL, VALENTINO ZUCCHETTI**  
Sanctus **LAUREN CUTHBERTSON, LUKAS B. BRÆNDSRØD**

Pie Jesu **LAUREN CUTHBERTSON**

Agnus Dei **MELISSA HAMILTON  
ANETTE BUVOLI, OLIVIA COWLEY, HANNAH GRENNELL,  
MARIKO SASAKI  
LEO DIXON, DAVID DONNELLY, TÉO DUBREUIL,  
VALENTINO ZUCCHETTI**

Libera Me  
**JOSEPH SISSENS  
LUKAS B. BRÆNDSRØD, LEO DIXON,  
VALENTINO ZUCCHETTI  
ARTISTS OF THE ROYAL BALLET**

In Paradisum  
**LAUREN CUTHBERTSON, LUKAS B. BRÆNDSRØD,  
MATTHEW BALL, MELISSA HAMILTON, JOSEPH SISSENS,  
ARTISTS OF THE ROYAL BALLET**

Soprano **ISABELA DÍAZ\***

Baritone **JOSEF JEONGMEEN AHN\***

Chorus Director **WILLIAM SPAULDING**

\*Isabela Díaz and Josef Jeongmeen Ahn are participating in  
the Jette Parker Artists Programme.

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## THE ROYAL BALLET

Director **KEVIN O'HARE** CBE

Music Director **KOEN KESSELS**

Resident Choreographer **WAYNE MCGREGOR** CBE

Artistic Associate **CHRISTOPHER WHEELDON** OBE

Administrative Director **HEATHER BAXTER**

Rehearsal Director **CHRISTOPHER SAUNDERS**

Clinical Director Ballet Healthcare **SHANE KELLY**

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## SUPPORT OUR ONGOING RECOVERY

We are so glad to welcome our artists back to our theatres  
to perform for you the opera and ballet you love. During  
the pandemic we lost £3 in every £5 of our income and we  
continue to feel the impact as we recover. Sustaining the  
future of ballet and opera has never been so important.  
Please consider making a donation to the Royal Opera  
House community today and help support the future of  
ballet and opera.

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