



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

NEXT GENERATION FESTIVAL: NEW ENGLISH BALLET THEATRE / NORWEGIAN NATIONAL BALLET 2

15 JUNE 2024 AT 7PM

16 JUNE 2024 AT 2PM

APPROXIMATE TIMINGS

This performance will last approximately 2 hours and 15 minutes, including two intervals

ACTS OF EXALTATION 15 minutes

FILM 5 minutes

BAROQUE ENCOUNTERS 20 minutes

INTERVAL 20 minutes

WHERE IT BEGAN 10 minutes

SHORT PAUSE

FILM 5 minutes

LIMERENCE 15 minutes

INTERVAL 25 minutes

STEP LIGHTLY 20 minutes

GUIDANCE

Content suitable for all. *Where It Began* contains flashing lights.

ACTS OF EXALTATION

Choreography **MATTHEW BALL**

Music **CLAUDIO MONTEVERDI**

Costume Designer **ELIN STEELE**

Lighting Designer **ANDREW ELLIS**

GENEVIEVE HERON AND JEROME BARNES

ANA CAROLINA FREIRE, TAMARA HINSON, ELLA MANSFORD, DAN CORTHORN, JETHRO PAINE

BAROQUE ENCOUNTERS

Choreography **DANIELA CARDIM**

Music **JOHANN SEBASTIAN BACH** – *Harpsichord Concerto No. 7 in G Minor BWV 1058, II. Andante, Sonata for Violin and Continuo in C Minor BWV 1024*

Costume Designer **APRIL DALTON**

Lighting Designer **ANDREW ELLIS**

First and Last Movements **ANA CAROLINA FREIRE, GENEVIEVE HERON, EMILY POHL, TAMARA HINSON, JOSE ALVES, NOAH BENZIE-DRAYTON, DAN CORTHORN**

Pas de deux **EMILY POHL AND JOSE ALVES**

Trio **GENEVIEVE HERON, DAN CORTHORN,**

NOAH BENZIE-DRAYTON

Duet **ANA CAROLINA FREIRE, TAMARA HINSON**

WHERE IT BEGAN

Choreography **ANAÏS TOURET**

Music **JOEY MCNAMARA**

Set and Lighting Designer **SEBASTIAN SCHMIEDL**

Costume Designer **JOSEPHINE MALCORPS**

Rehearsal Director **JAHN MAGNUS JOHANSEN**

ISABELLA BOYD, ALICIA ROSE COUVRETTE, HANNAH THI DVERGSDAL, DMYTRO LITVINOV, GIUSEPPE VENTURA

LIMERENCE

Choreography **KUMIKO HAYAKAWA**

Music **JOHANNES BRAHMS**

Costume Designer **SUNNIVA ØSTERBØ**

Lighting Designer **PAUL VIDAR SÆVARANG**

Film **JØRUND LANGECCEN**

Rehearsal Director **JAHN MAGNUS JOHANSEN**

ISABELLA BOYD, ALICIA ROSE COUVRETTE, JULIE ANN JOYNER, TAERYEONG KIM, LULU WELFORD, PEDRO ALCANTARA, GABRIEL GUDIM, LINUS LYNCH, ISAAC MARTIN, GIUSEPPE VENTURA

STEP LIGHTLY

Choreography **SOL LEÓN, PAUL LIGHTFOOT**

Music **BULGARIAN FOLK MUSIC** – *Le Mystère des Voix Bulgares*

Costume, Set and Lighting Designer **SOL LEÓN, PAUL LIGHTFOOT**

Staging **OLIVIER COËFFARD**

Rehearsal Director **JAHN MAGNUS JOHANSEN**

ISABELLA BOYD, TAERYEONG KIM, ANNA SHELEG, CHARLOTTE STECKMEST, DMYTRO LITVINOV, GIUSEPPE VENTURA

NEW ENGLISH BALLET THEATRE

Artistic Director and Founder, New English Ballet **KAREN PILKINGTON-MIKSA**
Assistant Director **DANIELA CARDIM**
Rehearsal Director **CHRIS WRIGHT**
Company Manager **EMILY BRIDGE**
Arts Administrator **SUSAN CARTER**
Costume Supervisor **LISA JAMES**
Lighting Designer **ANDREW ELLIS**

NORWEGIAN NATIONAL BALLET

Ballet Director **INGRID LORENTZEN**
Assistant Ballet Director and Leader for NNB 2 **JAHN MAGNUS JOHANSEN**
Head Producer **HELLE SØRBYE LARSEN**
Producer **SARAH DA FONSECA**
Stage Manager **JOHAN HENRIK NEERGAARD**
Costume Supervisor **ELI PLOOMPUU KASK**

THE ROYAL BALLET

Director **KEVIN O'HARE CBE**
Administrative Director **HEATHER BAXTER**
Creative Producer **EMMA SOUTHWORTH**
Producers **JULIA GILLESPIE, HANNAH MAYHEW** and **RHIANNON SAVELL**
Administrative Producer **ANIA KAPSZA**
Linbury Technical Manager **THOMAS THOMPSON**
Linbury Assistant Technical Manager **NICK MANNING**
Senior Lighting Technician **SOPHIE BAILEY**
Senior Stage Technician **LUCAS RAJPAUL**
Stage Technician **ANDREAS PAPANDOPOULOS**
Senior Sound and Video Technician **ANDRE BIRCK**
Sound and Video Technician **LORENZO MARTELLI**

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

SAFETY GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

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