



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

FESTIVAL OF NEW CHOREOGRAPHY

NEW WORKS

Exceptional philanthropic support from
Royal Opera House Principals

JULIA AND HANS RAUSING

Generous philanthropic support from

**TINA TAYLOR, DAVID F MARSHALL, THE SARGENT
CHARITABLE TRUST, ROH YOUNG PHILANTHROPISTS, THE
FESTIVAL OF NEW CHOREOGRAPHY PRODUCTION
SYNDICATE and THE AMERICAN FRIENDS OF COVENT
GARDEN**

Twinkle - Generous philanthropic support from

DAVID HERRO AND JAY FRANKE

The 2023/24 Royal Ballet Season generously supported by

AUD JEBSEN

THURSDAY 15 FEBRUARY 2024 AT 7PM

APPROXIMATE TIMINGS

The performance will last about 2 hour 15 minutes, with one interval.

Boundless **30 MINUTES**

Never Known **25 MINUTES**

Interval **25 MINUTES**

For What It's Worth **25 MINUTES**

Twinkle **30 MINUTES**

GUIDANCE

Content suitable for all. We cannot admit children under the age of 5

BOUNDLESS

The 1st performance by The Royal Ballet at the Royal Opera House.

Choreography **GEMMA BOND**

Music **JOEY ROUKENS**

In Unison by Joey Roukens, Copyright © by Donemus Publishing, The Netherlands

Costume Designer **CHARLOTTE MACMILLAN**

Lighting Designer **ZEYNEP KEPEKLI**

Senior Répétiteur **SAMANTHA RAINE**

Conductor **MARTIN GEORGIEV**

Solo Piano **KATE SHIPWAY, ROBERT CLARK**

YASMINE NAGHDI, RYOICHI HIRANO

CHARLOTTE TONKINSON, DAVID DONNELLY

**SOPHIE ALLNATT, TÉO DUBREUIL, LUC FOSKETT,
BRAYDEN GALLUCCI, JAMES LARGE, HANNA PARK,
LETICIA STOCK, STANISŁAW WĘGRZYN**

NEVER KNOWN

The 1st performance by The Royal Ballet at the Royal Opera House

Choreography **JOSHUA JUNKER**

Music **NILS FRAHM, VIKINGUR ÓLAFSSON**

Written and performed by **NILS FRAHM**

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Sound Designer **ANGEL PÉREZ GRANDI**

Costume Designer **NOEMI DABOCZI**

Lighting Designer **ZEYNEP KEPEKLI**

Senior Répétiteur **GARY AVIS**

**LIAM BOSWELL, FRANCISCO SERRANO, MADISON
BAILEY, LUKAS B. BRÆNDSRØD**

**LUCA ACRI, HARRY CHURCHES, KRISTEN MCNALLY,
NADIA MULLOVA-BARLEY, AMELIA TOWNSEND,
ELLA NEWTON SEVERGNINI**

**SOPHIE ALLNATT, DENILSON ALMEIDA, OLIVIA FINDLAY,
LUC FOSKETT, BRAYDEN GALLUCCI, JAMES LARGE,
ISABEL LUBACH, GIACOMO ROVERO,
CHARLOTTE TONKINSON**



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

LOTTERY FUNDED

FOR WHAT IT'S WORTH

The 1st performance by The Royal Ballet at the Royal Opera House

Choreography **MTHUTHUZELI NOVEMBER**

Music (World Premiere) **MTHUTHUZELI NOVEMBER, ALEX WILSON**

Orchestration **GEORGE MORTON**

Published by Steel City Music Publishing

Costume Designer **YANN SEABRA**

Lighting Designer **ZEYNEP KEPEKLI**

Assistant to the Choreographer **SAYAKA ICHIKAWA**

Répétiteur **DEIRDRE CHAPMAN**

Conductor **CHARLOTTE POLITI**

Guest Musician **SIDIKI DEMBELE**

MAYARA MAGRI, LEO DIXON

OLIVIA FINDLAY, HANNAH GRENNELL, JOONHYUK JUN, ISABEL LUBACH, BLAKE SMITH

JULIE ANN JOYNER, MARIANNA TSEMBENHOI

TWINKLE

The 1st performance by The Royal Ballet at the Royal Opera House

Choreography **JESSICA LANG**

Music **WOLFGANG AMADEUS MOZART, JOHANNES BRAHMS**

Wiegenlied, Op. 49, No. 4 by Johannes Brahms; *Twelve Variations on Ah vous dirai-je, Maman, KV265* by Wolfgang Amadeus Mozart

Creative Associate **KANJI SEGAWA**

Costume Designer **JILLIAN LEWIS**

Lighting Designer **ZEYNEP KEPEKLI**

Set Concept **JESSICA LANG**

Répétiteur **HELEN CRAWFORD**

Solo Piano **KATE SHIPWAY**

FUMI KANEKO, WILLIAM BRACEWELL

MEAGHAN GRACE HINKIS, SAE MAEDA, SUMINA SASAKI, VIOLA PANTUSO

GIACOMO ROVERO, DAICHI IKARASHI, HARRIS BELL, HARRISON LEE

THE ROYAL BALLET

Director **KEVIN O'HARE** CBE

Music Director **KOEN KESSELS**

Resident Choreographer **WAYNE MCGREGOR** CBE

Artistic Associate **CHRISTOPHER WHEELDON** OBE

Administrative Director **HEATHER BAXTER**

Rehearsal Director **CHRISTOPHER SAUNDERS**

Clinical Director Ballet Healthcare **SHANE KELLY**

GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed. Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium. If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

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