



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

NEXT GENERATION FESTIVAL: BRNO NATIONAL THEATRE BALLET

11, 12 JUNE 2024 AT 7PM

APPROXIMATE TIMINGS

This performance will last approximately 1 hour and 50 minutes, including two intervals

SYMPHONY NO.7 ALLEGRETTO 35 minutes

INTERVAL 20 minutes

PAMPÚŠIK 15 minutes

INTERVAL 20 minutes

DISTANT INSTANT 20 minutes

SYMPHONY NO.7 ALLEGRETTO

Choreography **MÁRIO RADAČOVSKÝ**

Music **DMITRI SHOSTAKOVICH**

Boy **JOSHUA WILLIAMS**

Girl **RASHMI TORRES**

General **MANUEL ROMERO**

Army

IZABELA GRACÍKOVÁ, ADAM BAŠTAŘ, NIKOLAS MUÑOZ, VALENTIN DOMSA,

LAURA ZELINOVÁ, ANASTASIA LEHMANN, CLÉO RAVEL, ADÉLA KULÍŠEK

PAMPÚŠIK

Choreography **MARGARÉTA ŠTOFČÍKOVÁ**

Music **KISHI BASHI, THE HAXAN CLOAK**

Puppet **IZABELA GRACÍKOVÁ**

ADAM BAŠTAŘ, NIKOLAS MUÑOZ, MANUEL ROMERO, VALENTIN DOMSA, JOSHUA WILLIAMS, ADÉLA KULÍŠEK, RASHMI TORRES, ANASTASIA LEHMANN, LAURA ZELINOVÁ, CLÉO RAVEL

DISTANT INSTANT

Choreography **CAROLINA ISACH**

Music **NILS FRAHM, CHARLES AZNAVOUR, DON SWAN, JOSEPH CAPRIATI**

Solo **JOSHUA WILLIAMS**

Girl's duet **ANASTASIA LEHMANN, LAURA ZELINOVÁ**

Duet **ADAM BAŠTAŘ, IZABELA GRACÍKOVÁ**

MANUEL ROMERO, NIKOLAS MUÑOZ, CLÉO RAVEL

BRNO NATIONAL THEATRE BALLET

General Director **MARTIN GLASER**

Foreign Relations Director **RADIM DOLANSKÝ**

Ballet Artistic Director **MÁRIO RADAČOVSKÝ**

Technical Director **LENKA TESÁČKOVÁ**

Tour Manager **MARTINA TŘEŠTÍKOVÁ**

Ballet Artistic Director of NDB2 **ULADZIMIR IVANOU**

Ballet Production **ANNA BAŠTAŘOVÁ**

Stage Manager **LUDĚK MRKOS**

Stage **JAN FLAJŠINGR**

Lights **ROMAN JAJČÍK, MATĚJ BERLANSKÝ, LUKÁŠ MATUCHA**

Sound **JIŘÍ POCHVALOVSKÝ**

THE ROYAL BALLET

Director **KEVIN O'HARE CBE**

Administrative Director **HEATHER BAXTER**

Creative Producer **EMMA SOUTHWORTH**

Producers **JULIA GILLESPIE, HANNAH MAYHEW** and
RHIANNON SAVELL

Assistant Producer **ANIA KAPSA**

Linbury Technical Manager **THOMAS THOMPSON**

Linbury Assistant Technical Manager **NICK MANNING**

Senior Lighting Technician **SOPHIE BAILEY**

Senior Stage Technician **LUCAS RAJPAUL**

Stage Technician **ANDREAS PAPADOPOULOS**

Senior Sound and Video Technician **ANDRE BIRCK**

Sound and Video Technician **LORENZO MARTELLI**

SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

roh.org.uk/donate

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

SAFETY GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.



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